

10-1-2009

## Girl on the Train

Russell Emmert

Follow this and additional works at: <http://dc.cod.edu/plr>

---

### Recommended Citation

Emmert, Russell (2010) "Girl on the Train," *The Prairie Light Review*: Vol. 30: No. 1, Article 60.

Available at: <http://dc.cod.edu/plr/vol30/iss1/60>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@C.O.D.. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@C.O.D.. For more information, please contact [koteles@cod.edu](mailto:koteles@cod.edu).

## Girl on the Train

Russel Emmert

My eyes investigate the way your sitting verbs,  
assess the way your legs long,  
and watch your head perching atop  
your hands that nest.

My mind couldn't quite grasp  
the way your joints fold  
like some subtle origami,  
implying vectors while still.

How do you approach the gentle creature  
with a smile of sealed invitation,  
and eyes eagled and wise,  
while her shoulders hint flight?

How do you infiltrate  
the completed are of a woman  
with no need for your ventricle  
squidding out ink on a little page?