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Art Connection

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Art Connection

Natalia G. Toreeva

I always remember This statue, the Chicago Picasso -The steel horse or woman's face, I studied in Russia.

Now we're both here, in the heart of Chicago, Two strangers together -Face to face, Two different worlds Looking at each other.

I am so immensely grateful
For this titanic conversation Is it a metal woman's face in its abstract form,
Or just a human monster mask, made of a pile of iron rust,
Making a mysterious tie in this modern art connection?