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Editorial Statements

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Letter from the Editor

Thank you for picking up this magazine. Through art we use emotions to blend humanity at the fingertips and see what does, does not, and might exist. You give voice to the poet's words and eyes to the painter's canvas. Thank you to the submitters! The submissions were so talented and as deadlines drew nearer the decisions became tougher. I encourage all past submitters to keep submitting to PLR. We love you for it! I once said I knew no greater happiness than words, but I was wrong. Working with the fall staff to produce the issue has created in me a literary energy that will likely never be snuffed out. I would like to thank the entire PLR staff for your time, your enthusiasm, and always, your thoughts.

I also wish to thank the production and marketing editors. Tom, your poetic expertise has helped me grow as an editor and writer. For poetry's sake, please, never stop writing! A BIG thank you goes to Jackie McGrath. Jackie, we couldn't have made this magazine without you. We're grateful to have the distinct pleasure of calling you our supervisor. And I want to give a personal thanks to Samantha Eubanks and Don Batryn. Samantha, you will always be my beautiful baby sister. Don, thank you for your support. Your fixed passion for music inspires me daily to live a poet's life heartily and proud. I love you both very much.

"Ink runs from the corners of my mouth.

There is no happiness like mine.

I have been eating poetry."

– Mark Strand

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