The Prairie Light Review

Volume 33 | Number 1

Article 88

7-1-2011

Prairie Creative Writing Contest

Follow this and additional works at: http://dc.cod.edu/plr

Recommended Citation

(2011) "Prairie Creative Writing Contest," *The Prairie Light Review*: Vol. 33: No. 1, Article 88. Available at: http://dc.cod.edu/plr/vol33/iss1/88

This Back Matter is brought to you for free and open access by the College Publications at DigitalCommons@C.O.D.. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@C.O.D.. For more information, please contact koteles@cod.edu.

Prairie Creative Writing Contest

The College of DuPage Prairie Creative Writing Award takes place annually in the spring semester. This year, the genre of focus is poetry. The contest is open to students and community members in District 502 and sponsored by the Liberal Arts Division and *The Prairie Light Review*. Poets submit their original poems to a panel of COD writing faculty, who select three winners. The 2012 finalists participated in a group workshop with visiting poet Amy Newman in March. The winning poems are published in this issue of *The Prairie Light Review*. For more information about future contests, like the 2013 Prairie Fiction Award, please e-mail litaward@cod.edu, visit CreativeWriting@COD on Facebook or cod.edu/litaward, or phone (630) 942-2311.

A Note About the Text

The typeface is Garamond in ten-point-font, and the issue was designed using QuarkXPress 7 and printed by United Graphics, Inc. The typeface of the Table of Contents is Times New Roman in twelve-point font. The four-color cover is printed on #80 gloss paper, matte finish and the inside pages are printed on #70 paper. The issue includes 16 pages of color photography and 64 pages of black and white art and writing. The Fall 2011 printing of 4000 issues was produced over 16 weeks. Cover production courtesy of Rosalia Calderone. Manuscript production courtesy of Rosalia Calderone.