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prairie light review editorial team

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editor in chief

Shailesh Patel is the Editor in Chief of PLR. The computer science major is in his first semester as Editor in Chief and his second semester in PLR. The code loving Editor loves to write when a computer isn't needed. His mediocre writing has been published in some places, and lesser known works have been featured on the fridge or the bon fire kindling. The Editor is loved by all the editors and especially the advisor who would like no one else to be Editor in Chief, although they did have no choice.

marketing editor

Lindsay Flinker is the _____ (insert synonym for wonderful) Marketing Editor of PLR. She is a twenty-something from DuPage County, who is still figuring out what to do with her life. She has taken a few writing courses, and hopes to someday write a novel. The bubbly introvert enjoys all things Disney, pillow forts, cozy blankets, and dancing in her pajamas. She aspires to one day own a few farm animals (or dogs at least) as she changes the world with her pals by her side.

production editor

Jamie McCreedy, PLR's very own Production Editor, is an effervescent redhead at the College of DuPage who plans to pursue a degree in Radiography. As a lover of comedic television shows—and an active participant in procrastination—she enjoys frequently watching late-night episodes of the *Big Bang Theory*, *2 Broke Girls*, and *Modern Family* when she should be doing homework. She has a special place in her heart for Baymax, loves learning the Spanish language, and regularly spends hours on end with her best friend adding to a bucket-list that never seems to get started. 'Twas her first semester as a member of the PLR crew and she hopes to continue participating for many more semesters! BAZINGA!™

copy editor

Marisa, only one s, Jud² is known as the quiet one. 'Twas her second semester on PLR. She is majoring, maybe, in zoology or graphic design; other possibilities include basket weaving, public speaking, acting, auctioneering, and puppetry. Marisa is active in the softball community, squashing local teams with her fierce throw. She has pets. Lots of them. Even a turtle.

associate editors

Thania Hernandez is an English major who had no choice but to join the Prairie Light Review team thrice due to a lack of other more practical plans. In the future, she will have to take on work as either an editor, a technical writer, or any other related writing field while attempting to write the Great American novel. In her free time, she enjoys long walks, binge watching Doctor Who on DVD, and brainstorming story ideas, half of which she'll never use.

Part One:

Michael Perry is a student editor of this pamphlet currently found in your sweat-nubbed fingers. In his second semester with PLR, he worked with utmost aplomb and esprit de corps when sifting through submissions. His favorite mediums are animation and video games, particularly of the vintage kind (think off-model Clampett cartoons and derelict Turbografx HuCards). Sometimes he writes (often he doesn't). His favorite movie is The Umbrellas of Cherbourg. He often dreams of the Earth. And, someday he may be destined to save the College of DuPage or even the world! (Parts two and three were omitted due to space constraints.)

Amy Peter, singular—no s, is thriving in her second semester with PLR. When she's not performing at White House dinners or concert halls, she spends her time _____. With her music education major, Amy hopes to eventually give up her job at Goodwill; although, 'twould be a shame to leave behind the screaming children and crabby seniors on Sundays. Amy has a dog.

assitant editor

Derek Plate is a long-time reader and writer, first-time PLR editor. He had the first act of a ridiculous play he loved writing published in the first annual Iowa Summer Writing Festival Anthology. He has previous work experience writing for a PR firm. (We are pretty sure that Derek wanted every piece to get in.)

advisor

Trina Sotirakopulos, PLR's infamous advisor, who is known for telling student editors to "stop farting at the table," cannot believe that former censorship of public flatulence has completely blown up in her face. This semester, editors let one squeak out; just see for yourself. (Look at the end of the journal.) Sotirakopulos is proud of her unflagging staff, and in her thrice—yes, let's bring this word back!—attempt to facilitate an illustrious journal, 'twould be quite rewarding if she, once again, helped create a winner. Ms. S., 'twas also known as Professor S., and even T-Dawg, is the impassioned mother of three (two boys and a Lab).

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