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## Silence

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# gratitude

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# colophon

Twice a year for publication in the December and May issues, all students, faculty, staff, and the College of DuPage District 502 community are invited to submit up to four creative works per entrant of original fiction; nonfiction; essays; poetry; graphic essays; black and white and color photography; and 2D and 3D artwork of any medium. A class of student editors who are enrolled in English 2210 reads blind entries before making final selections through a numerical voting system. The class is guided by a faculty advisor, who additionally leads the hiring process for the officer positions of Editor-In-Chief, Production Editor, and Marketing Editor. Over the course of the semester the Editor-In-Chief leads the team and supervises all operations, including assisting Marketing Editors as they work to advertise upcoming deadlines and events and oversee PLR correspondence, and assisting the Production Editor as they put together the magazine. Final edits are approved by the editorial staff before the finished product is sent the printers near the end of the semester.



Silence; Photography by Rebin Roy