

Digital Commons@COD

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We'll discuss:

- What is an IR?
- Why Contribute?
- DC@COD – an overview
- How to Contribute
- Retaining Your Rights: Author's Rights and Publishers' Agreements



Institutional Repositories Defined

- An electronic repository containing the creative output of an institution's faculty, students and staff that is openly accessible from a device that is connected to the Internet.



Why Submit to DigitalCommoms@COD?

- Disseminate Creative Work Widely
- Universal and Persistent Access
 - Stable URLs
- Long-Term Preservation



Types of Contributions

- Faculty/Staff Creative Work
 - Journal Articles
 - Images
 - Video & Sound Recordings



Types of Contributions

- Student Creative Work
 - HCIR Paper Presentations
- College Publications
 - Prairie Light Review & ESSAI



Ideas for Contributions


- **“Capstone”- type Projects**
 - Performances
 - Art Projects
 - Research Papers
 - What else? Let’s hear YOUR IDEAS!
- **Accreditation**
 - Collect and highlight exemplar student work for accreditation purposes



Submitting your Creative Work to DC

- Contact me – Ken Orenic, orenick@cod.edu
- Sign and return to me a copy of the Licensing Agreement
- More Information for faculty - <http://codlrc.org/digitalcommons/facultyinformation>

DC@COD

 College of DuPage

DigitalCommons@C.O.D.



Browse Research and Scholarship [Follow](#)

- [Research unit, center, or department](#)
- [SelectedWorks Gallery](#)
- [College Publications](#)

DigitalCommons@C.O.D. is an open-access repository maintained by the College of DuPage Library that collects, preserves, and showcases scholarly, educational, and creative works created by the C.O.D. community. This repository facilitates global discovery of and access to C.O.D.'s intellectual output while providing a stable, long-term home for digital scholarship. All C.O.D. faculty, staff, and faculty-sponsored students are encouraged to publish works in DigitalCommons@C.O.D.

Author's Rights

- Who owns the copyright?
 - The author, unless the author assigns the rights to someone else
- Assigning copyright rights *is* an issue of control
 - You'll need to ask for permission to distribute, reproduce, modify, publicly display your own work
- *Embrace the Gray* – copyright is not an all or nothing proposition

Journal Publishing Rules

- Researching Journal Publishing Rules



The image shows a screenshot of the SHERPA/ROMEO website. At the top, there is a green banner with the SHERPA/ROMEO logo and the text "SHERPA/ROMEO". Below the banner, the text "Publisher copyright policies & self-archiving" is displayed. Underneath, there is a "Search" section with a search form. The form has two radio buttons for "Journal titles or ISSNs" (selected) and "Publisher names". Below these is a search input field. Further down, there are four radio buttons for "Exact title" (selected), "starts with", "contains", and "ISSN". At the bottom of the form, there are three buttons: "Advanced Search" (a link), "Search", and "Reset". Below the form, there is a line of text: "Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement."

SHERPA/ROMEO

Publisher copyright policies & self-archiving

Search

Journal titles or ISSNs Publisher names

Exact title starts with contains ISSN

[Advanced Search](#)

Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement.

Negotiating Rights

- The Publishers Agreement is not set in stone
- Permission to Publish vs. Copyright Transfer



Author Addendum Defined

“An author addendum is a proposed modification to a publisher's standard copyright transfer agreement. If accepted, it would allow the author to retain key rights, especially the right to authorize OA. The purpose is to help authors who are uncomfortable negotiating contract terms with publishers or who are unfamiliar with copyright law and don't know the best terms for a modification to support OA. Because an addendum is merely a proposed contract modification, a publisher may accept or reject it.” - http://oad.simmons.edu/oadwiki/Author_addenda - *Open Access Directory*

SPARC Author Addendum

- How to use the Addendum
 1. Complete and print out the form
 2. Note in a cover letter to the publisher that you're using an addendum
 3. Mail the Addendum, cover letter and publishing agreement to the publisher



Questions?

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For more information on Digital Commons:

<http://codlrc.org/digitalcommons/facultyinformation>

