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The Courier, College of DuPage

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HALF-TIME HIJINKS at the DuPage - Illinois Valley basketball game at Lyons Jan. 18 saw the Pom-Pom Girls challenge Student Government. This is a free throw attempt by Kathy Virkus, freshman, Western Springs, and the doubtful referee is Terry Kopitke, freshman, Naperville, a Courier sports writer, DuPage lost, and so did Student Government. See story on sports page. Photo by Bruce Lamb.

One Act Plays Premier at Lyons Feb. 16-17

By Ray Montgomery

The Masqueraders will present a series of one act plays Feb. 16-17 as its first offering to the College of DuPage.

The plays, to be staged at Lyons South Campus Theatre, will be student produced and directed. All aspects of technical production will be handled by students. Auditions were held earlier this month.

The four plays are:

Goodnight Caroline by Conrad Feller, directed by Bonnie Robertson, sophomore, Western Springs. Casted in it are: Ed Hummel, freshman, Villa Park, as Alfred; and Judy Vlazny, sophomore, Western Springs, as Caroline. Others in the cast are Claudia Davis, sophomore, Brookfield, and Tom Scotellaro, freshman, Villa Park. The play concerns how a wife deals with a burglar.

The Dear Departed, by Stanley Houghton, will be directed by Peter Hadley, sophomore, La Grange. In the cast are: Jan Grude, freshman, Villa Park; Tim Hansen, sophomore, Western Springs; Marianne Bardy, freshman, La Grange; Barbara Ferguson, sophomore, La Grange; Russ Whitacre, sophomore, La Grange; and Jim Jankowski, freshman, Roselle. The play describes what happens when the head of the family, presumed dead, turns out to be very much alive.

Hello Out There, by William Saroyan, will be directed by Michael Ford, freshman, Carol Stream. In it are: Ken Crooks, sophomore, La Grange; Angle Baltazzi, freshman, Brookfield; Bruce Holecek, sophomore, Riverside; Sue Mauch, sophomore, Western Springs; Jerry Stephens, freshman, Lombard; and Bill Kwake, sophomore, Brookfield. The play brings to surface the fact that men will surrender to their emotions

under pressure.

The Typist, by Murray Schisgal, will be directed by Patrick Hughes, freshman, Countryside. In it are: Ray Montgomery, sophomore, and Char McAllister, sophomore, both from La Grange. The play depicts the crumbling pattern of two people's lives.

Sponsors for the club are Jodie Briggs, Marion Chase, and William Johnson.



NEW CHEERLEADER UNIFORMS are clearly displayed here as the girls demonstrate a cheer routine during a basketball game this week at Lyons. The athletic women are, from left, Kathy Leder, freshman, Western Springs, Toni Meyer, freshman, LaGrange, and Joy Gothard, freshman, Western Springs.



The Courier

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January 25, 1968

Education Council Okays 35 New P. E. Courses

By Scott Fisher

The Council for Educational Program has approved some 35 new physical education courses at College of DuPage.

Dr. Joseph Palmieri, director of physical education who presented the rationale for the new courses, said, "Our philosophy is to prepare all students at all levels, both beginning and advanced, to

better enjoy his free time throughout life."

Illinois demands a two-year requirement of physical education courses in-stage colleges and universities.

Palmieri said his proposed program would work like this:

In the freshman year, a student would take a one-quarter hour course, Foundations of Physical

Activity. Students would be counseled as to their strengths and weaknesses in terms of the requirements and get an assessment of their present physical fitness.

The course would deal with the effects of physical exercise on the body, determine a student's swimming ability, and instruct in practical hygiene, conditioning exercises and relaxation.

Other physical education proposals:

One quarter hour course in aquatics, depending on the placement level.

One quarter hour course in a team sport.

Two quarter hours in individual or dual activities having carry over foundations like golf, tennis, and badminton.

One quarter hour course in self testing for men, or one quarter hour course in dancing for women.

"We are striving," said Palmieri, "to make the program functional - to give the students what they want and what they can use, to give the student body the opportunity to live today and prepare for the future in the areas of recreation, physical health, mental health, family needs, and social needs."

In addition to physical education courses already offered by College of DuPage, these new ones will be added:

Foundations of Physical Activity, Adaptive Physical Activities, Weight Training, Soccer, Softball, Square Dancing, Folk Dancing, Science of Personal Health, Roller Skating (I & II), Angling, Horsemanship (I & II), Fundamentals of Ice Skating, Intermediate Ice Skating, Handball, Riflery, Sports for Women, Baseball, Swimming, Track and Field, Fitness Programs, Basic Movements and Body Mechanics, Contemporary Dance, Gymnastics and Apparatus (I & II).

"Varsity Athletics are for the above average skilled and highly motivated student," Palmieri said.

The college will offer these Varsity courses: Varsity Football, Varsity Cross Country, Fall Golf, Varsity Basketball, Varsity Swimming, Varsity Wrestling, Varsity Ice Hockey, Varsity Indoor Track, Varsity Track and Field, Spring Golf, Varsity Baseball, and Varsity Tennis.

Memo for Feb. 23: The Hollies Are Coming

The Hollies, popular English rock group, will appear Feb. 23 at the Wheaton fairgrounds under sponsorship of the College of DuPage.

The dance will also feature the King James Version and the Latest Gnu.

Students can purchase advance tickets for \$1. Tickets at the door will be \$3.

The Courier is a weekly publication by students of the College of DuPage with administrative offices in Naperville, Ill. Advertising rates may be obtained by writing Randy Haas, advertising manager, at 180 Exmoor, Glen Ellyn. Editorial offices are in the Student Center. Telephone 653-2361.

Publication personnel include: CO-EDITORS, Donna Boerste and Terry O'Sullivan; BUSINESS MANAGER, Robert Cowan, SPORTS EDITOR, Scott Betts. Faculty adviser is Gordon Richmond.

News copy and pictures may be delivered to the Courier office or to the Courier mailbox at Lyons. The deadline is 5 p.m. Tuesdays.

Letters To The Editor

Editor's note: This letter is a reaction to an editorial, "Learn vs Taught", published in the Jan. 11 issue of The Courier.

January 18, 1968

Dear Student:

The burden is on you. The horizons of the classroom are limited. Your teacher has so much material to cover and too little time to cover it. Your teachers try to give you the "why" of human values, human aspirations, and human quest, but oftentimes the "what" of a subject must furnish the foundation on which to form questions and seek answers. Furthermore, your own day - to - day experiences are meaningless unless viewed in some kind of perspective.

To bridge this time lapse between the "what" of the classroom and the "why" of human experiences, the IRC, indeed every library, collects materials which attempt to

interpret man's relation to his God, his fellow man, and himself. The answer to "the riddle of the centuries" lies within you as a reader, a listener, a browser, a viewer, a scanner in a library. Here, each individual finds his own answers.

Who will be the first to join the new "in" movement - the read-in, whose purpose it is to make libraries stay open 24 hours a day because students in their wonderful impatience to understand "what's it all about" have given up an hour of part-time work, an hour in the lounge, an hour at MacDonald's, and an hour of sleep to read and meditate, and, thereby, form the significant questions, seek the enduring answers, and, who knows, dream the impossible dream.

Roy Marks
Assistant Librarian
Instructional Resources Center
College of DuPage

A Practical Thought?

Can you, a College of DuPage student, build a professional looking cabinet, set a new hairstyle or trace an electrical circuit through a television set?

Tradesmen and people employed in semi-professions are becoming more and more in demand. Many high school students are either going right to work or are entering college pursuing (at least at first) a liberal arts curriculum. The result of this supply and demand is a high increase in the amount of money which tradesmen and semi-professional people earn. This increase comes from you, the customer.

Most people will agree that a formal education is very important, even more important than training for a trade or semi-profession. Certainly, we do need leaders and responsible persons which is the objective of formal education. But these people will also agree that tradesmen are indispensable. A young person

today can't attend college full time and learn a trade at the same time... or can he?

Perhaps the solution to the tradesmen shortage and their high prices is to train also for a trade while attending college.

This is a solution offered by Mrs. Adade Wheeler, a history teacher here at the College of DuPage. Mrs. Wheeler didn't suggest learning a trade for a future full-time occupation but only learning a skill for personal benefit and thereby saving a few dollars which otherwise might go to your T.V. repair man or beautician.

The College of DuPage presently offers courses in accounting and electronics and hopes in the future to have other such technical courses available to students. So even if you are a liberal arts major why not take advantage of a technical course or two? You may end up being one of the only T.V. repair men or beauticians having a B.A. degree. - Donald Schultz.

Activities Calendar

FRIDAY
Jan. 26 - Over 20 Club meeting at Student Center, 1 p.m.

SATURDAY
Jan. 27 - Hockey game at Elmhurst Y.M.C.A., 10 p.m.

SUNDAY
Jan. 28 - Young Democrats meeting at Student Center, 2 p.m.
Lettermen meeting at Student Center, 2 p.m.
Hockey Club meeting at Student Center, 5 p.m.
Student Center will be open from 2-5 p.m. for the art exhibit, which features work of six Illinois painters.

FRIDAY
Feb. 2 - The film "Pather Panchali" will be shown at the Student Center at 8 p.m. A discussion will be led by Wallace Schwass, history instructor, after the film. Admission will be free and open to the public.

Center Plans More Art Exhibits

The colorful works of six artists selected by the Illinois Arts Council and now on display at the Student Center are the first of a series of exhibitions scheduled this year.

A photographic study of Illinois architecture will be presented at

the Student Center Feb. 5-20.

Scheduled for March 4-15 is the Student Design exhibit. From April 1-15 is the Faculty Art show. The students' turn will come in the Spring Art Show, to be held May 6-18. All are open to the public.

Chef Six Years Bensenville Man Takes Food Course

By David Holst

Although he has been a successful chef for six years, Jeff Spiroff, 20, freshman, Bensenville, has enrolled in College of DuPage to learn more about his trade.

Spiroff, who has helped his parents run a hot dog stand in Bensenville for the past eight years, is taking food and lodging courses. He said that by going to college he has learned finer points of his trade, such as special preparation of meats and the like.



JEFF SPIROFF
Great Chefs Are Men

Spiroff plans to go on to a four year college, and wants to train in Europe to become an executive chef someday.

He says food classes at College of DuPage are well polished, but the on-the-job training classes are more well rounded and better suited for a chef.

Spiroff said that being a chef is a masculine job and pointed out that the chefs of the world are men.

"Anywhere you look, whether it's a small grill or a large restaurant you will see men preparing the food," he observed.

Spiroff said he is undecided about owning his own restaurant.

He added a restaurant owner today must have specialized training in courses such as accounting and English plus the regular food and lodging courses.

It goes to show you that just being able to fry eggs these days doesn't make a chef.

Speech Students to Attend Play, 'Man of La Mancha'

To view professional actors in action, some 30 students of the Oral Interpretation class of College of DuPage will attend the Feb. 23 performance of Man of La Mancha at the McVickers Theatre in Chicago.

The class and certain selected speech students will leave Finley Road unit about 7 p.m. by bus. The play will be discussed on the return trip and later in class. The musical is an adaptation of Cervantes' classic Don Quixote.

William W. Johnson, head of the Humanities Department and sponsor of the affair, hopes the trip will benefit the students by "increasing their knowledge and cultural growth."

Johnson said, "This year, we are interested in setting up a varied speech department." He feels these outside trips are an integral part of building a sound speech program.

Take It Easy, Relax; Go Smash Up A Car

By Perry Beck

Have you ever gotten so mad while driving your car that you want to pull over and run into somebody else's car? Well, I have and I've done it.

I'm not a maniac, nor an unsafe driver, nor have I ever gotten a ticket. I did my crashing and smashing legally in a demolition race at Soldier's Field.

Demolition racing is wild and exciting, and a good way to wear off the daily tensions and anxieties of driving on Chicago's streets and expressways.

The car that I drove at Soldier's Field was a 1957 Chevrolet, four door, six cylinders, with a stick transmission. A friend of mine and I got the car for nothing after it had been sitting in a driveway for six months.

We got the car running, fixed the brakes, moved the gas tank into the trunk, and chained in our seat belts. Then we drove that car down Eisenhower Expressway to Soldier's Field.

The first thing I noticed when we got down there was our competition. There must have been 100 other cars of every year and make from a 1947 Buick to a 1960 Imperial.

We took the headlights and license plates off our car, chained the doors shut and painted the number 77X on the sides of the car. We also painted a few choice phrases such as "Sock it to Me" on the car.

I drove 77X with fair success in two preliminary non-demolition type heat races on the 3/8 - mile oval track.

The final event was the big demolition race for all cars that were still running after the heats. I didn't do too well. The Chevy's transmission locked in first gear and I had no reverse, which is vital in a demo race.

I did the best I could in this situation as I sideswiped a '56 Chevy, hit a '58 Buick, and was aiming for a Plymouth when I spun sideways in the turn. My car then got clobbered in the rear end by another '56 Chevy and that finished it. The car wouldn't run any more. I found out later that the battery had dumped over in the engine and shorted out.

The car that won the race, which was the last car running on the track, was a tank-like '59 Mercury. The driver collected \$100.

We stripped all the parts we wanted off 77X and left it. We also got a check for \$10 as did every driver that raced a car there.

As I rode home in the car of my friend, amid the Eisenhower's heavy traffic, I wondered if it isn't safer driving on race tracks than it is driving on most of our streets.

I still feel that way driving to class.

Rally Funds to Go to Army Chaplains

Support Our Men in Vietnam will be the theme of a rally at the Wheaton fairgrounds at 8 p.m. Friday, Jan. 26. Proceeds from the \$2 tickets will be donated to the Army Chaplains Fund.

The rally will feature two dance bands, a folklore group, a pianist, a square dance group and the Free, Viet war,

a rock band whose members organized the affair.

They are David Huxley of Wheaton; Don Purney, Glen Ellyn; Terry Anderson, Palos Park, and Steve Kanaba, Lisle. All but Kanaba attend College of DuPage. The rally is against civilian apathy to the Viet war.

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Herberts of DOWNERS GROVE



LIKE BLACK STATUES in the sunlight, the ballet class at College of DuPage exercises in the YMCA in Glen Ellyn. The two male students in the class are Ray Montgomery, left, and Patrick Hughes,

front row, who say they understand the backfield football shift better than some of the ballet procedures. This is an introductory course. --Photo by Jim Cmolik.

Male Ballet Students Find Pirouette Is Tough

By Mike Herbick

If one were to visit the Student Center anytime this quarter, he'll likely spot two young men with their feet in the "fifth" position and their arms in the "third."

The students will be Patrick Hughes, freshman, La Grange, and Ray Montgomery, sophomore, La Grange, practicing exercises for their Tuesday and Thursday morning ballet.

The class at the B.R. Ryall YMCA in Glen Ellyn, is taught by Mrs.

Marylou Sanders. It is the only class she teaches here but it must be the most significant.

The young men are the first and only male students she has had since she started teaching ballet.

"I was surprised to see them here the first day and even more surprised when they returned the second," she said.

There are also seven girls in the

class.

All wear leotards. When asked if this bothered them, the fellows said:

"Well, we don't dress downstairs with the swimmers anymore. We didn't like the looks we got when they put on their trunks and we put on our leotards."

The ballet room isn't equipped with standard ballet bars, so the students use chairs.

Pat and Ray are taking the course because they plan to be drama teachers. Ballet is required.

Pat plans on going on to either Northern Illinois or the University of Illinois and enroll in the drama program there.

Ray believes the class is helping him lose weight. The exercises appeared quite physically demanding to this reporter.

In fact, Ray said that "some Georgia football teams require their players to take ballet" for sureness of movement.

Neither student had any formal dance instruction before this.

The fellows say they were razed at first about the class but believe friends have now gotten used to it.

Their presence doesn't bother the girls one bit, and Mrs. Sanders is quite happy about them being in the class. She only wishes more men would sign up.

Mrs. Sanders is an associate professor at Wilson City College.

Her class studies primarily basic position exercises right now, with Mrs. Sander getting a workout as she runs around the room straightening knees and bending toes. This brings either a gruesome expression to the would-be performer or an "I'm sorry, but my foot just doesn't go like that".

In any case, as the toe is bent, the class goes on. They all seem to enjoy it.

Former Football Star Now Pounds Typewriter

By Jack Kennedy

Tackles and goal posts or students and typewriters? Robert Gresock chose the latter and now teaches typing and business machine operation to College of DuPage students at the Finley Road unit.

Gresock, the athletically-inclined typing teacher also happens to have

education. He has masters degrees in both fields.

He played football throughout college and several years later tried out and made the Cleveland Bulldogs, a semi-pro football team that carries the taxi squad for the Cleveland Browns.

Gresock says typing and business machine operation are essential skills for a variety of jobs now offered in business, not only for girls but also for the boys.

"I feel that typing definitely helps the student," he said, "particularly by the favorable impression it creates and how it helps the student to make his assignments more readable and organized."

The secretarial science classes are about equally mixed between the sexes.

When asked who did the best typing, Gresock replied, "Girls usually do better at first than the boys because most of them have done sewing, and other activities that require a high degree of dexterity while the boys usually have larger hands and are unaccustomed to the quick, exacting work on the keyboard. They usually catch up to the girls in time."



ROBERT GRESOCK

been a physical education teacher.

"I originally took the secretarial science courses for a business career and physical education because of my participation in football. Then later I became interested in teaching this unusual combination because I've always enjoyed working with young people," he said.

Gresock attended Wichita University where he majored in both secretarial science and physical

The average student who has completed Typing 101 will be able to type at least 35 words a minute for 3 minutes. The student who goes on to Typing 102 and 103 and Advanced Typing 201 will be able to type any of the business letters and forms accurately at over 50 words a minute.

Before coming to the College of DuPage, Gresock taught secretarial science and physical education at schools in Kansas and Ohio. He has also coached football on the high school level.

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MARYKNOLL IS DUPAGE'S SIXTH VICTIM BY 77-67

By Terry-Kopitke

On Tuesday night, January 23, the Maryknoll Knollers invaded Vaughn Gymnasium, home floor of the College of DuPage basketball team. The Knollers came equipped with bass drums, symbols, and plenty of lung power. It was a shame that the C of D rooters were out numbered at least two to one; especially in their own home court.

The way the happy men from Maryknoll acted reminded many fans of their high school haydays when the gym went up for grabs after every basket. You couldn't even hear the P.A. System when the Maryknoll put through two. However, the most they possibly got out of the hardfought encounter

was a headache. DuPage streaked to a 77-67 victory over the Knollers.

The Roadrunners spurted off to a quick lead of 4-0 on a layup by Rich Gregory and a 20-foot jump shot by Roger DeForest. However, the Knollers came charging back and with 16:08 left to play in the first half, Tim Hull put two on the board for the visitors and the score was knotted at 6-6. Then DuPage once again was able to put some daylight between themselves and the Knollers, building a 13-9 lead with 10:59 left in the half. But to the dismay of the DuPage rooters, the team from Maryknoll came back to catch the Roadrunners at 10:26 tying the game at 13-13.

Then Maryknoll went to work and before long had a 26-20 spread on the C of D team.

Baskets by Jonkheer, Gregory, and Krajellis led the DuPage recovery and at the half the Chaparrals had a 30-29 lead. First half play saw the DuPage offense being bogged down by poor execution and passing. For Maryknoll their problems were poor passing and outside shooting; problems that would cost them the game.

At half-time the DuPage Pom-Pom Girls put on another fine show and received their biggest ovation of the year. . . . from the Maryknoll men.

With the second half opening jump DuPage went into sharper offense and command of the game that the C of D was never to lose. Roger DeForest and Rich Gregory

teamed up, and with 16:28 left in the game, the Roadrunners had built up a 38-31 lead over Maryknoll. The closest the Knollers were able to come was when the scoreboard read 57-55, DuPage with 7:04 left to play. After that DuPage opened up a ten point gap on baskets by Perry Jonkheer Bob Behn, and Rich Gregory. When the final horn sounded it was DuPage 77 and Maryknoll 67.

Outstanding efforts were put forward by Rich Gregory who lead all scores with 25 points. Rich also played a great game under the boards, taking in numerous rebounds. Other high scores for DuPage were Perry Jonkheer with 18 points and Roger DeForest with 13 points. High scorer for Maryknoll was Jim Balton with 18 points.

BOX SCORE

DUPAGE (77)			
	B	F	TP
Hall	0	2-2	2
Behn	3	4-4	10
Gregory	12	1-2	25
Krajellis	3	1-6	7
DeForest	6	1-3	13
Mills	1	0-0	2
Jonkheer	7	4-7	18
	32	13-24	77

MARYKNOLL (67)			
	B	F	TP
Wonnamueller	1	0-3	2
Balton	8	2-4	18
Hull	7	6-7	20
Dunn	5	6-7	16
Kealy	2	3-5	7
Springer	1	2-2	4
	24	19-28	67

Fouled out: Hall (CD)
Dunn (M)
Halftime: 39 (CD) 29 (M)

WRESTLERS DROP TWO TO WHEATON, TRITON

By Scott Betts, Sports Editor

It was a rough week for the College of DuPage wrestlers as they dropped two meets, one to Triton and the other to the Wheaton College Junior Varsity. Against Wheaton the C of D squad managed to get a little closer than they did to Triton. The final in the Wheaton match was 23-16, while Triton romped 26-3.

The only grappler to win in both meets was Dave Baron. Against Wheaton, Baron wrestled in the 177 bracket and pinned Bob Hayden. Dave then dropped two divisions and wrestled at 160 against the Triton Warriors and beat Ralph Gano 4-0.

Dan Metz, who wrestles at 167 for DuPage, was pinned by Ron Reben of Triton but reversed things by pinning Jim Webber of Wheaton. Ron Capo, 130 lbs., had a bad week, losing first to Wheaton's Bob Graham 8-2 and then dropping one to the runner-up in the Junior College finals last year, 9-5. Bob Vitek, 123 lbs., split for the week, beating Ray Ault of Wheaton 6-5 and then losing to Bob Almada by a pin. It was the same for Mike Muldoon who, wrestling at 160 against Wheaton, beat Chris Lantz 9-4 and then, in the 152 bracket, lost to Jim Kwoza, 11-5.

Wrestlers are still needed at 137, 145 and heavyweight divisions. Coach Miller is sure there are some wrestlers in the school who don't even know that a team exists. If you are interested in joining the team, call Mr. Miller at 958-1489. The next meet for the grapplers will be tomorrow, Jan. 26,

against North Central in Naperville. The meet will begin at 4:15 p.m.

RESULTS OF TRITON MEET

- 123 - Bob Almada (T) pinned Bob Vitek (CD)
- 130 - Bob Doane (T) beat Ron Capo (CD) 9-5
- 137 - Tom Russo (T) won by forfeit
- 145 - No match
- 152 - Jim Kwoza (T) beat Mike Muldoon (CD) 11-5
- 160 - Dave Baron (CD) beat Ralph Gano (T) 4-0.
- 167 - Ron Reben (T) pinned Dan Metz (CD)
- 177 - Andy Somora (T) won by forfeit.
- 191 - No match
- HWT - No Match

RESULTS OF WHEATON MEET

- 123 - Bob Vietk (CD) defeated Ray Ault (W) 6-5
- 130 - Bob Graham (W) defeated Ron Capo (CD) 8-2
- 137 - Paul Elsen (W) won by forfeit
- 145 - Ray Waterman (W) won by forfeit
- 152 - Steve Montgomer (W) pinned Jim Keough (CD)
- 160 - Mike Muldoon (CD) defeated Chris Lantz (W) 9-4
- 167 - Dan Metz (CD) pinned Jim Webber (W)
- 177 - Dave Baron (CD) pinned Bob Hayden (W)
- 191 - No match
- HWT - Dave Harper (W) won by forfeit.



WITH THE SCORE 57-55 in favor of DuPage, Roger DeForest won this jump and got the ball to 45, Bill Krajellis. Seconds later Perry Jankheer scored to give the Roadrunners a little breathing room. (Sports photo by Bruce Lamb.)

SWIMMERS LOSE BY ONE

The College of DuPage swimming team lost by one point to the Elgin Spartans, despite the fact that the C of D had only five swimmers competing. That's right, five swimmers. In two events, the 400 yd. Medley Relay and the 200 yd. Freestyle Relay, four-fifths of the team competed, and won both times. The final score was 48-47.

It was a bitter loss for the swimmers, mainly because Mark Heeter, backbone of the team for most of the season, did not swim against the Spartans. As coach Bob Smith put it, "That was the difference."

Terry Brinkman once again won the 50 yd. freestyle and the 100 yd. freestyle, but in both cases Elgin took second and third. These seconds and thirds that the Spartans were able to collect all through the meet proved to be the margin of victory. Brinkman, who has won both events in the last three meets, took the 50 in a time of 25.7 and won the 100 in 58.2 seconds.

Also taking a first for DuPage was Larry O'Parka, who won the 200 yd. individual medley. O'Parka also finished first in the 100 yd. backstroke, as well as swimming on both winning relay teams. Brinkman also competed on both relay teams.

Coach Smith said that he was lucky to get five swimmers that are able to compete in different events in a swimming meet. Bob Lasher, who took the 100 yd. but-

terfly in the Elgin contest, also swims on the relay team. O'Parka swims the breaststroke, backstroke, and freestyle in competition. Brinkman, who is an outstanding freestyler can and has competed in the backstroke. With a few more swimmers the C of D team could make a much better showing. Swimmers are needed to swim long - distance, breaststroke, sprints and backstroke. Coach Smith also needs a diver.

The next meet for the C of D team is against the Great Lakes Naval Training Station on Sat., Jan. 27.

RESULTS OF ELGIN MEET

- 200 yd. Medley Relay - DuPage; 2:01.8 Brinkman, O'Parka Lathrop, Lasher
- 200 yd. freestyle - 2:25.8 Hillscheim (E)
- 50 yd. freestyle - 25.7 Brinkman (CD)
- 200 yd. Individual Medley - 2:34.7 O'Parka (CD)
- 100 yd. Butterfly - 1:15.2 Lasher (CD)
- 100 yd. freestyle - 58.2 Brinkman (CD)
- 100 yd. backstroke - 1:08.8 O'Parka (CD)
- 400 yd. freestyle - 5:26.5 Schenck (E)
- 100 yd. Breaststroke - 1:19.7 Lebianka (E)
- 200 yd. freestyle relay - (CD) 1:56.7 Brinkman, O'Parka, Lathrop, Hartley
- Diver - Whelan (E)

POM-POM GIRLS DRUB STUDENT GOVERNMENT

Many of you students were not at the Illinois Valley College of DuPage basketball game that was fitted around the main attraction of the evening, the cage classic between the men of the student government and the pom-pom squad. The main event was a classic example of pin-point passing and incredible outside shooting. The final score was a humiliating one for the men, 28-6.

The pom-pom girls, averaging five-feet-one inch in height, won the jump and dribbled downcourt, where Linda Paskavan popped one through from thirty-feet out. A stunned Russ Whitacker, President of the interim student government and, of course, captain of the team, had the ball stolen from him and watched disdainfully as Kathy Virkus raced down-court for an easy lay-up.

The men promptly called time-out as the girls had jumped out to a quick 14-0 lead (on two baskets?). Captain Whitacker argued vehemently with the score-keeper. Getting nowhere, Whitacker turned on the ref, ace sports reporter, Terry Kopitke, and was promptly thumbed from the game. The bouncing of Whitacker seemed to put new life in his team. The men got the ball and Randy Haas ripped the chords from 20 feet. Haas then stole the ball and was about to lay it up when an unknown pom-pom girl tripped him. Haas was then carried from the floor and tossed carelessly into the stands.

The game then turned into a complete mess. Fifteen screaming pom-pom girls ran onto the court and began attacking whatever man had the ball. Ref Kopitke lost complete control of the game and scampered off the floor to safety.

The buzzer finally sounded and the game came to an abrupt end. Both teams walked exhausted to their benches, the girls joyous, the men sorrowed and bitter. I talked to a rather bruised and beaten Randy Haas after the game. Haas was quite enraged about the whole thing.

"Bitter? You betcha I'm bitter. I was tripped and Kopitke didn't call a foul. Then they threw me in the stands and still Kopitke won't blow his whistle. That was the worst job of refing I have ever had the misfortune to see!"

Kopitke had a different view. "If I had called every foul committed in the game, they'd still be playing. I could have called a hundred holding fouls on Haas and he knows it!"

Next year's game should be something to behold.

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