

The Courier

Volume 1 | Issue 13

Article 1

2-15-1968

The Courier, Volume 1, Issue 13, February 15, 1968

The Courier, College of DuPage

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MIKADO PERFORMANCES HERE MARCH 2-3



KIT STANICH
Pooh-Bah



BETTY FILSON
Katisha



PAUL BUEHL
A Noble



ED SANDERSON
Nanki-Poo



CATHY SOLON
Yum-Yum

Operetta to Be Held in Maryknoll Auditorium

College of DuPage will present Gilbert and Sullivan's Mikado at 8 p.m. Saturday and Sunday, March 2-3, at Maryknoll Seminary auditorium. The operetta is directed by Dr. Carl Lambert, head of the music department.

Students of Music Theater 130 have been involved in planning this production since the college opened last fall.

Members of the cast include: Mikado, Michael Ford, Carol Stream (1st night) Peter Kent, Glen Elyn (2nd night); Nanki-Poo, Edward Sanderson, Wheaton (1st night) Tom Scotellaro, Villa Park (2nd night); Koko, Bruce Bruckelmeyer, Naperville (1st night) Debbie Jarvis, Wheaton (Saturday).

Also Pooh-Bah, Kit Stanich, Lombard; Pish-Tush, Bonnie Robertson, Western Springs; Yum-Yum, Catherine Solon, Downers Grove; Pettl Sing, Pat Regan, Lombard; Peep-Bo, Pamela Wells., La Grange; Katisha, Betty Filson, La Grange.

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MIKE FORD
Mikado



PETE KENT
Mikado

The Courier

Vol. I, No. 13, Weekly Publication of College of DuPage, Naperville, Illinois
February 15, 1968

Honors Group Listed

Thirty-two students at College of DuPage have made the President's List for outstanding academic achievement, it was announced Wednesday.

The students maintained a grade point average of from 3.60 to 4.00 to make the select list.

Some 89 students also made the Deans List in which a grade point average of between 3.20 and 3.59 is required.

The President's List includes:

Marianne Bardy, freshman, La Grange; Susan E. Becker, freshman, Brookfield; Allen J. Bishop, freshman, Cicero; Mary Brodin, freshman, Bridgeview; Stephen Bucksten, La Grange; Linda Clarizio, freshman, La Grange Park; Janice Diederichs, freshman, Westmont; Karen Ferguson, freshman, La Grange; James Foltz, freshman, Brookfield; William A. Forrester, freshman, Glendale Heights.

Also Mrs. Vera Hamley, freshman, Medinah; Susan I. Hoffmann, freshman, Lombard; Thomas W. Isaacs, sophomore, Glen Ellyn; James Kaspar, freshman Itasca; Ronald J. Koller, sophomore, Hinsdale; Dorothy Kral, sophomore, Westmont; Susan Mauk, sophomore, Western Springs; Mrs. Joyce Monaghan, freshman Wheaton; James A. Montague,

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Reclassification Rumor Untrue, Says Registrar

By T. Dennis O'Sullivan

A rumor that a large number of College of DuPage students had been reclassified 1-A was denied Wednesday by John Paris, acting dean of students and registrar.

"I know of only a couple of students who were reclassified and this resulted from their failure to submit the proper forms to either their draft board or to us," said Paris.

The rumor which circulated on the Lyons campus last week apparently stemmed from the coincidence of two reclassified students telling of the incidence to friends who assumed it was a school-wide occurrence. This was denied by Paris.

Mrs. Irene Cruickshank, clerk of Selective Service Boards #121 and #122, told the Courier there has

been no increase in reclassifications nor has the draft quota been raised during the first three months of the new year.

Students who are attending the college full time and have received 1-A classification probably have failed to file either selective service form 104 - Request of Student Deferment, or did not file a request with the admissions office for a form 109, Verification of School Attendance. This latter form is sent by the school to the students draft board. Both forms must be received by the board before they will grant a 1-S deferment.

Paris said any student who is reclassified need only notify his board he is attending school. He can regain his deferment.

Students who are uncertain if they have followed the proper procedure should contact the college admissions office.

INSIDE

Coffee houses are discussed by two writers. See Page 3. One is in Villa Park; the other in Clarendon Hills.

Staffer Ray Montgomery explains some of the tension that builds up just before an actor goes on stage. See Page 2.

A student movie critic says, "In Cold Blood" is chilling and excellent. Page 2.

Rotary to Hear College Singers

Dr. Carl Lambert, head of the music department at the College of DuPage, and eight student singers will present a musical program for the Rotary Club at the Glen Ellyn American Legion Thursday noon, Feb. 22.

Bonnie and Clyde: Real, Just Like Their Victims

(The current mania on campus is "Bonnie and Clyde," the movie, the song, the fashions. Staffer Mike Herbick has done some research to make certain Bonnie and Clyde were real. They were, but they really weren't so likeable, he finds.)

By Mike Herbick

Clyde Chestnut Barrow started out stupid and ended up dead. His mistress, Bonnie Parker, was a pretty Dallas girl when she met Clyde. She became scarred and crippled in the next two years. The story of Bonnie and Clyde has been built with legend until they have become like Robin Hood and Maid Marian. They robbed and killed in five states before the law ambushed them in the spring of 1934. Clyde and Bonnie lived longer than they expected to live.

In the gritty depression days, they provided a release for the

public from the daily grind of never enough money. There was Clyde, in a fast car with a good-looking woman and plenty of cash, not giving a damn about the law or the government and grubbing for no man's wages. The public loved it and the papers did too. Bonnie summed it up in her poem, "The Story of Bonnie and Clyde":

A newsboy once said to his buddy:

"I wish old Clyde would get jumped;

"In these awful times,

'We'd make a few dimes

"If five or six cops would get bumped."

Clyde was often depicted as the poor trod - upon ex-con who had no alternative but returning to crime. The truth was that he never had any intention of staying honest.

His life of crime began when he was 12 and got in trouble for peddling stolen turkeys in his hometown of Dallas. His next real trouble was at 15 when he was arrested for car theft. Within the following three years he was arrested three more times for burglary and safe-cracking. He got off all these charges because of his height and innocent look; he looked younger than he really was.

After the death of her father, Bonnie's mother took her, her brother, and her sister from their home in Rowena, Texas, to Cement City, a small town outside of Dallas. At 16, she married Roy Thornton, a schoolmate. Thornton was sent to prison three years later for burglary. She never saw him again and they never got a divorce.

Bonnie met Clyde in January, 1930. It was after this that Clyde was convicted of two burglary char-

ges and five car thefts. He was sentenced to 14 years in prison. Bonnie visited him everyday and on one visit she slipped him a pistol. That night Clyde broke out. He was soon recaptured in Middleton, Ohio. Clyde served two years of his sentence before he was paroled. In March, 1932, he and Bonnie went for their first joy ride in a stolen car.

Clyde's two years of bloody killings started with the cold-blooded killing of John Bucher, a storekeeper, on April 30 in Hillsboro. Clyde Barrow was the most wanted man and he and Bonnie survived for 22 more months. Clyde made little money from his robberies and during this period he executed six policemen. Clyde had a fondness for police - kidnapping and often picked them up and dropped them off after a drive of a few miles. He never harmed any of the ones he picked up.

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Unheralded Backstage Crew Makes Good Plays Possible, Says Actor; But Applause Is Not For Them

By Ray Montgomery

The Masqueraders Night of One-Act plays opens at 8 p.m., Friday, Feb. 16, in Lyons South Theater. What the students see, as an audience, will be only a small portion of what has gone into the productions in the way of time, talent and other efforts.

Problems start with casting. Sometimes there are two people who fit the same part, or there is one person who fits all parts. Sometimes there is no one to fit any part. The directors, after auditions, must meet, usually at Forsee's in LaGrange over coffee, and argue about who is getting who to play what part. Much of this depends on how the students schedule compares with the student directors.

Then comes the problem of rehearsal. The director must convey the meaning of the play to the actors so they in turn can convey it to the audience. This phase of production is the longest and the most gruesome.

While the actors are busy learning their parts, other minds are busy at work. There are committees need for props, scenery (such as furniture), make-up, publicity, tickets, and ushering. Each of these committees requires a chairman, a dedicated person willing to give up studies and weekend dates to get the job done on time.

Then comes the final hectic week. Problems become more frustrating. For example, Bruce Cobban, freshman, LaGrange, is stage manager. It will be his job to co-

ordinate all of these backstage efforts along with the ones which the audience will see into a smooth running evening.

Space is the biggest problem he and his stage crew will have to cope with.

Because of the props and scenery involved in the limited space of the theatre, everything will have an assigned location, including the actors. It becomes his responsibility to see that his crews move the set pieces quickly, properly, and, above all, quietly.

But he isn't the only one with problems. Sets have to be finished. Each director, on top of casting, blocking, rehearsal, studies, classes, and all the other mind-racking frustrations characterizing a life in the theatre, has to build his own set.

Imagine you are involved with production. You might recognize the following scattered bits of conversation.

Enter the actors.

"What! What is this? A stage? You want me to get up on this stage and act?"

Or more commonly, you might hear, "Give me a break!" Well, enter the actor anyway. Suddenly all the rehearsal and blocking which seemed so right in practice doesn't fit on the stage.

And what about memorized lines? "How do you expect me to move over to this table and say my lines when before you always said to sit on the sofa in silence?" Or, "She's never said that line before, that's not my cue!" Or maybe even, "Are you sure you and I are working on the same play together?"

At this point all is disorganized, disillusion and disgust. But from these three D's you must salvage enough to give a performance.

Then the big night arrives. Last night's dress-rehearsal was awful. You didn't get home till 1:30 a.m.

Now the real thing is close. Make-up is in two hours. Now you have your make-up on. The first play goes on. Two more to go and then it's your turn. Oh, the waiting! Now the second play is on and you are next. "Oh, I hope I can remember my lines." "Let's see, you cross left after my exit."

"No, no you exit and I give my line, you come back and then I exit."

"Where's a script?"

Now the other play is done and they are putting your set up. "They're making too much noise."

"Where's a script??" "Is my make-up all right?" "I hope my parents get a seat." "Your parents are coming tomorrow night?" "Oh, that's right." "Where's a script?" "SHHHHHH! Be quiet!"

The curtain opens.

Then all of a sudden you remember and things progress. Then the lights go down and the curtain closes. Silence.

"What's that? Is that applause? For you? They liked it? You're a hit?"

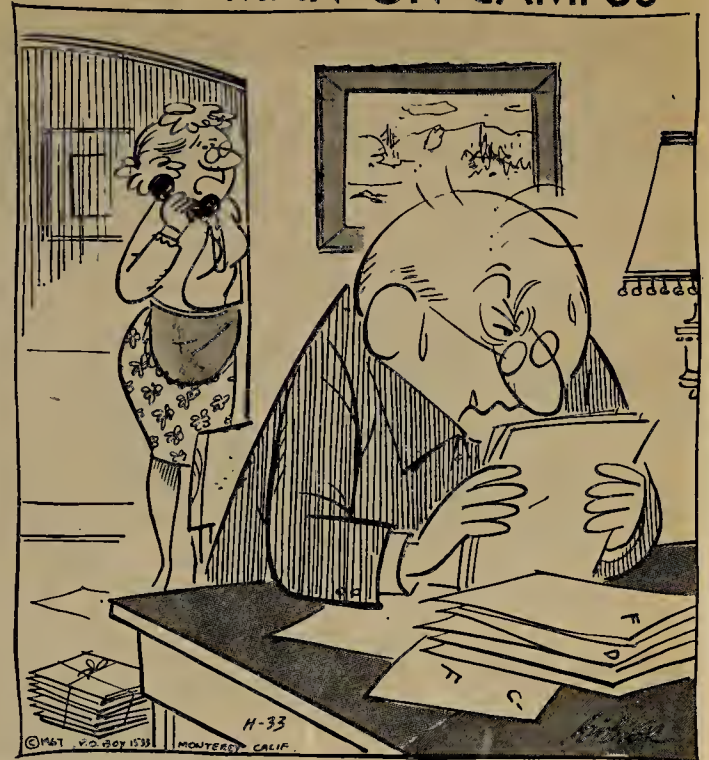
Then people are all around.

"You were great!" "It was good?" "You were marvelous". "IT was really good?" "You were fantastic". "It was good, wasn't it." "You were great!" Nothing to it.

Well, that's how it will be tomorrow night. A handful of actors taking a bow for a hundred people who slaved for weeks just so that an audience could be entertained for two hours. How unfair it is. How really unfair that so few should represent so much from so many. But that's how it is, and believe me, there's nothing like that applause... Ham... applause... applause...

"It was good... wasn't it?"

LITTLE MAN ON CAMPUS



"NOT TO-NITE!—SIDNEY HAS BEEN SULLEN, CYNICAL AND IN A GENERAL NASTY MOOD—SO HE THOUGHT HE SHOULD TAKE ADVANTAGE OF IT AND GRADE PAPERS THIS EVENING."

'In Cold Blood' Will Be Year's Best, Critic Says

By Jack Kennedy

In Cold Blood, the film adaptation of Truman Capote's story of the 1959 slaying of four members of the Clutter family by two young psychopathic killers, recently premiered at the Woods Theatre downtown. It is a vivid portrayal of the workings of the criminal mind. It is faithful to the plot of the best-selling novel.

The movie recreates the horror of the brutal murder and twisted personalities of the two killers by shocking realism, excellent photography, and convincing acting by two newcomers to the movies.

Director Richard Brooks chose two previously unknown actors, Robert Blake (as Perry Smith, the moody halfbreed) and Scott Wilson (as Dick Hickok, the egotistical petty criminal) over well-known Hollywood stars because of their striking resemblance to the killers, and also to avoid any pre-association with other roles the actors might have played.

The movie was filmed on location, using the stark loneliness of the open land around rural Holcum, Kansas, and the now deserted Clutter house.

The film follows the killers' path of escape after the murders, show-

ing their frustration at being misled by exaggerated stories of "the Clutter's fabulous wealth", which were unfounded. The viewer is able to probe the killers' subconscious and see the futility of their lives and flight from a Kansas detective who remains persistent in his search.

The viewer identifies with the killers when their human qualities and idiosyncracies overshadow their roles as ruthless killers.

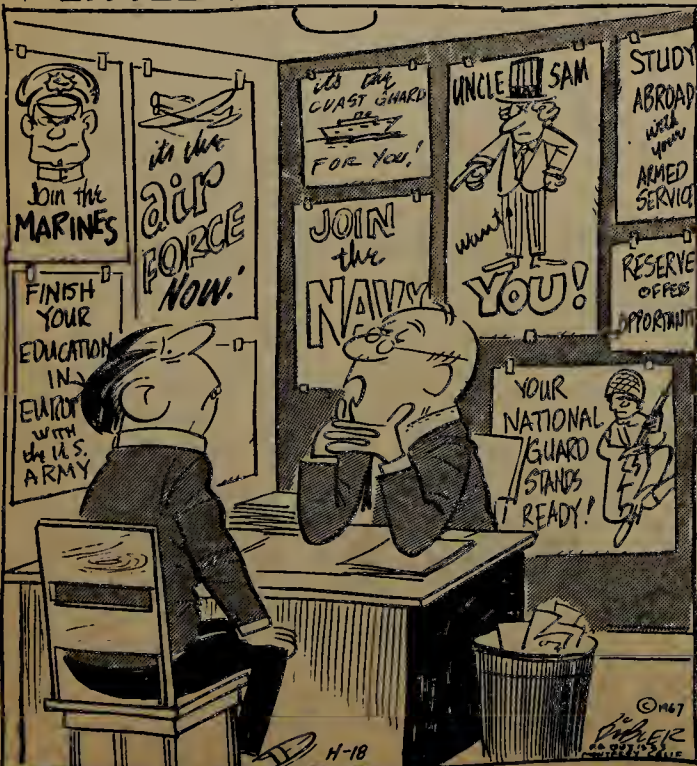
Actors Blake and Wilson took their roles to heart. Blake later admitted that he unconsciously adopted some of Perry Smith's personal habits after the filming was over.

The hanging will remain a classic movie scene, for the viewer feels true tragedy when the two misguided killers walk helplessly to the gallows.

Although some critics have charged that the movie lacks all the emotionalism and painstaking attention to character development of Capote's novel, it must be remembered that certain sections of the book had to be subdued in order to make a film of reasonable length and complexity.

In Cold Blood will rank as 1968's best movie and is well worth the price of admission, in the opinion of this reviewer.

LITTLE MAN ON CAMPUS



"I ASKED YOU TO STOP BY MY OFFICE TO SEE IF I COULDN'T HELP YOU WITH YOUR DECISION ABOUT NEXT SEMESTER."

College Computer Has Whirlwind Answers

Keeping track of 2,500 students enrolled at College of DuPage could be a monumental task. But in 42 seconds, through the use of computers, college administrators are supplied such information as the courses offered, number of students in each class, instructors, and time and location of each class.

According to Donald R. Cowan, director of Data Processing, the potential of the equipment is exciting. It will be more fully utilized as time and staff permit.

The Data Processing Department is fast becoming the nerve center for the college, creating a new world of whirlwind answers.

Information is fed into the computers through punched cards. The data is then stored in a disc memory device, sifted and sorted by any combination. Useful information is then extracted from this storage device in the form of a "print-out" summary. Although not yet fully utilized, the data equipment will be capable of providing a variety of answers about the nature of the student body and faculty. Eventually the computers will be used to establish an integrated ac-

counting system which would include inventory, budget, payroll, accounts payable and personnel.

Of equal importance to the college and the community is the instruction of students who are attracted to the data processing field. Sixty-five young men and women have enrolled in the first and second year courses. Barbara Dohrman, a full-time instructor, and three part-time instructors, teach the students to think through problems from beginning to end, to analyze the factors and to feed-in the appropriate ingredients to the equipment to get the desired results. The instructors are quick to warn the the success of the equipment depends solely on how it is programmed.

The Courier is a weekly publication by students of the College of DuPage with administrative offices in Naperville, Ill. Advertising rates may be obtained by writing Randy Haas, advertising manager, at 180 Exmoor, Glen Ellyn. Editorial offices are in the Student Center. Telephone 653-2361.

Publication personnel include: CO-EDITORS, Donna Boerste and Terry O'Sullivan; ADVERTISING MANAGER, Randy Haas; SPORTS EDITOR, Scott Betts. Faculty adviser is Gordon Richmond.

News copy and pictures may be delivered to the Courier office or to the Courier mailbox at Lyons. The deadline is 5 p.m. Tuesdays.



MEET NEW COMPTROLLER for student government at College of DuPage, Don Preston, freshman, Elmhurst. He is an accounting major. Preston served four years with the Air Force.

Coffee Houses Provide Cheap Place to Relax, Sound Off in Deep Talk

(Two area coffee houses are discussed below by students who intimately know them. Both tend to emphasize food and entertainment, but perhaps what emerges really is the need for young people to talk about basic things in a highly informal atmosphere.--Editor's Note.)

Vine and Branch

By Ray Burdett

What do College of DuPage students do after classes? A typical answer would be study -- especially if a teacher asked the question. But for many students the answer would be visiting a coffee house of which there are many in this area.

Coffee houses were established especially for teenagers and young adults of college age.

One of the most popular and successful coffee houses in the area is the Vine and Branch, 12 S. Prospect in Clarendon Hills. It is open daily except Monday from 8 to 10:30 p.m.

When you walk into the Vine and Branch, you immediately become aware of the "atmosphere". On the lighted walls are displayed sketches, oils, and watercolors. Sculpture and art objects are also on display. It has become a gallery for area artists.

At different sized tables guests drink a variety of refreshments from coffee to more complicated drinks. For fifty cents you can get an all night coffee. This means your coffee cup is filled all night at no extra charge. Snacks are also available for a small charge. The coffee house is non-profit, and the help is all voluntary.

From time to time, the Vine and Branch presents folk singing, reading in prose and poetry, and folk banjo. One act plays, films and lectures are also part of the free entertainment.

The purpose of the Vine and Branch, however, is not to entertain. It is to provide a place to rest and relax, to exchange ideas, and to stimulate learning and communication.

The Vine and Branch really began in 1961-1962 when the Rev. Gary Hickok of the Community Presbyterian Church in Clarendon Hills started a Young Adult Group. The primary interests of this group were the problems facing the young adult: dating, work, society, family, and the church. The group grew larger and became inter-faith even though it was sponsored by the Community Presbyterian Church.

Soon the idea of a permanent, quiet place where young people could come and meet other single young people originated. These people realized that their age group needed a place to have quiet conversations without bar hopping or going to teenage places; a place to meet other age groups on an informal basis, and a place to exhibit and express concerns whether it be painting, books, poetry, reading, discussions, or music.

For one and a half years the group spent many evenings wrestling with such problems as how to get money, where to have this place, decor of such a place, menu, and whether to accept church help in the form of concern, leadership, or money. Meantime, the group visited commercial coffee houses in the area to get ideas of what could be done.

As talk of a coffee house spread through the community, the adults caught wind of it and soon the group had offers of free insurance, architectural services, lawyers services, accountant's advice on book-keeping, menu and food services advice, as well as financial support. With this apparent support, the coffee house would soon be a reality.

In 1964 a new business appeared in Clarendon Hills - a coffee house named the Vine and Branch.

The Edge

By Raymond Voss

A little over two years ago the Edge coffee house came into being. It filled a need for a place in the area where a cross section of people could sit and talk without financial pressure to buy food or drinks or have to conform to a rigid structure.

The Edge is in the basement of Trinity Lutheran Church, Villa Park, which donates its use. A council of 20 churches donate \$25 yearly to be on an advisory committee.

The coffee house is a non-profit organization and relies mainly on its workers and clientele to spread the word of its existence.

The interdenominational character has evolved into a nondenominational status in which the main theme is one of merely being able to keep the Edge open.

The opportunity to talk and to discuss freely serious or not so serious patterns of thought is the theory behind the Edge. An atmosphere conducive to relaxation and the emergence of, or at least the opportunity for, interpersonal dialogue, is reflected in the intimate setting.

If you are an activist, join in a discussion, play your cards, ask Oulja a question.



Occasional programs present a variety of topics to those interested in social issues yet leave time for quiet study or contemplation of the latest in "op-pop" art.

If nothing else pleases, soak up the sounds of Brazil '66, Frank Sinatra, Gershwin, Streisand, Tchaikovsky or Bach over a cup of java or a "Red Baron" special.

The opportunity to experience some type of communication is always present. Saturday is entertainment night with local groups providing a range of music from folk and hill-billy to social comment for or against everything under the sun.

Sunday is guest speaker night with topics varying from black power to L.S.D., from Viet Nam and the draft to sex and the single college student. The remainder of the week is usually quiet--depending on who gets together with or versus whom.

The Edge is open from 8 to 11 p.m. Sunday through Thursday. It is closed Fridays, but open Saturday from 8 p.m. to midnight.

It is at the corner of School and Ardmore Sts.

If you cannot tell a book by its cover, then you cannot learn everything about the Edge from these paragraphs. Drop in sometime and see for yourself.

Honors List

(Continued from Page 1)

freshman, Lisle; John P. Paolinetti, freshman, Hinsdale; Warren R. Phelps, sophomore, Glen Ellyn.

Barbara S. Rubins, sophomore, Western Springs; Virginia Schubert, freshman, La Grange; Walter C. Shiffer, sophomore, La Grange; James Skarnulis, sophomore, Justice; Kenneth G. Smalley, sophomore, Western Springs; Frank L. Stevenson, Jr., Naperville.

Lawrence R. Thompson, sophomore, Naperville; Terry Trakselis, sophomore, Lombard; William A. Wellever, freshman, Lombard; Alice M. Yoder, sophomore, Wheaton, and James M. Zdunek, freshman, Villa Park.

Straight A averages were maintained by Miss Clarizio, Mrs. Hamley, Isaacs, Kaspar, Koller, Mrs. Monaghan, Shiffer, Thompson.

Food/Lodging Club Names Officers

Newly elected officers and members of the board of directors of the Food and Lodging Association have been announced by Edward Martin, coordinator of the Food and Lodging Educational Program (FLEA's). They will serve until October, 1968.

Elected were Larry Haynes of Lisle, president; Steve Beshekus of Villa Park, vice president; Dennis Dickson of Bensenville, secretary-treasurer. Members at large elected to the board are Ernie Bouchez of Rolling Meadows, Ernesto Rodriguez of Bensenville, and Jeffrey Spiroff, also of Bensenville. All of the students are freshmen.

Clyde No Robin Hood, Nor Bonnie A Marian

(Continued from Page 1)

Later on another member was added to this gang, a rather wild teenager who idolized Clyde. His name was W. D. Jones.

When things got too hot for Clyde in Texas, he took off for the North.

In March, 1933, Clyde's brother Buck was released from prison where he served time for burglary. He and his wife Blanche joined Bonnie, Clyde and W. D. Jones in Missouri.

Police discovered their hideaway and moved in. The Barrow gang was equipped with several machine guns stolen in a heist of the National Guard Armory. When the police opened fire, Clyde and W. D. returned the fire without a second thought. Clyde and W. D. were hit, but two policemen were killed.

This was the turning point of luck for the Barrow gang. Near Wellington, Texas, June 11, their car plunged off a bridge. The car caught fire and Bonnie's leg was literally cooked before they could free her. A man who helped them saw the guns and notified the police. W. D. Jones, who was a nervous man, shot off a woman's hand when she walked in to offer aid. Two policemen came to investigate but Clyde and W. D. captured them. They then took Bonnie and the two policemen and fled. The policemen were later released.

The Barrow gang moved to Platte City, Mo., where they were spotted in the Red Tourist Court by July 20. Police surrounded the cabin and moved in after dark. In the gun battle Buck was hit in the head and Blanche's eyes were hit by flying glass. Barrow took his wounded gang to hide in heavy brush where they were discovered the next morning by the police. The police opened fire on them and Buck was hit several more times.

Operetta

(Continued from Page 1)

Chorus of Schoolgirls includes: Michal O'Donnell, West Chicago; Marianne Brady, La Grange; Linda Lee Smith, Villa Park; Barbara Stratton, Villa Park; Cynthia Weber, Villa Park.

Chorus of Nobles includes: Joseph Salamle, La Grange; Douglas Raguse, Oak Brook; Gene Ranson, Bensenville, Jim Anderson, Elmhurst; Michael Lewis.

Umbrella Bearers are: Kevin and Brian Bardy.

Tickets are available at the Student Center; the Student Government office at Lyons and from cast members. Admission is \$1 or by student activity card.

Needless to say, Buck and Blanche were captured. Buck died in a hospital in Perry, Iowa, and Blanche was sent to Missouri State penitentiary. Bonnie, Clyde, and W. D. managed to escape. W. D. later left them and was arrested in south Texas.

After recovering from their wounds, Bonnie and Clyde freed some fellow gangsters from a prison farm. One of these men was Henry Methvin. Little did Clyde know that this was his biggest mistake.

Henry Methvin's father owned a small farm near Arcadia, La. Because of Clyde's loans to him, they were allowed to use Methvin's home as an occasional hideout.

On the ill-fated morning of May 23, 1934, Bonnie and Clyde were driving back to Methvin's house when they spotted the elder Methvin beside his truck along the roadside. When they stopped to find out what was the trouble, six men opened up on them with high-powered automatic rifles. Bonnie and Clyde never had a chance. Several rounds were poured into the car before the police advanced. Clyde was slumped across the wheel touching an automatic pistol that he hadn't had a chance to fire. Bonnie was beside him, her head between her knees and a machine gun in her lap. They were both bullet-riddled and bloody.

Crowds soon converged on the scene and started taking souvenirs. The car was towed back to the town with the deceased Bonnie and Clyde still in it. The undertaker took the bodies, stripped them, but didn't clean them.

The crowds turned the funerals into a carnival. Clyde was buried in West Dallas Cemetery, and Bonnie was buried in Fish Trap Cemetery.

Misfortune and misguidance put Clyde on the road to crime and to his grave. Though capable of love and loyalty, he was a man without a conscience.

Bonnie could have lived safely in Dallas raising kids. Instead, she chose to follow Clyde to the end.

Around Waco, Hillsboro, and Dallas the Legend of Bonnie and Clyde grows more elaborate every year. Men 50 years old claim to have sat on Bonnie's lap. But this is a fallacy, because if Bonnie were still alive she'd be a grand dame of 57. Bonnie and Clyde happened in legend time when everyone was young and so much braver.

Bonnie and Clyde were real... so were the people they killed.

Tuition Aids Announced

The College of DuPage announced Wednesday it has six tuition scholarships to award to its graduates who plan to transfer to one of Illinois' state universities and later teach in the state public schools.

At the same time the DuPage Medical Society Foundation announced scholarships are available to DuPage county residents going into medical, dental, pharmaceutical or any other paramedical health fields such as nursing, physical therapy and laboratory technology.

Persons interested in more detail should contact James Williams, director of financial aids.

Williams said the education scholarships are open to anyone with a 2.2 grade average or better. He said a letter signifying such intention should be addressed to Dr. Rodney Berg, college president, but actually sent to Williams.

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ST. MARY'S TIPS DUPAGE IN FOUL CONTEST, 90-83

The St. Mary's Lions got a little revenge when they upset the College of DuPage Roadrunners 90-83 in a game played on the winner's court. A little guard named Jim Hickey tormented the Green and Gold all night and finished with 30 points, high for both teams.

The game was highlighted by extremely poor officiating. DuPage coach Don Sullivan, who on four occasions, slammed his clipboard to the floor, said it was the second worst called game he had seen in his 18 years of coaching. Bill Krajelis was quite bitter about "charging" fouls he had called against him. Bill, who backs into the player when he brings the ball downcourt, never before was called for a charging foul for that particular reason. One time Bill was going in for a lay-up he ended up sprawled on the hardwood court but no whistle blew.

Perry Jonkheer was high scorer for the Chaparrals, ending up with 28 points. He was matched by St. Mary's Denny Simon, who got most of his in the second half. Krajelis had 18 and Burt Hall got 15 for the Roadrunners. Also breaking into double figures for DuPage was Rich Gregory with 11.



As the score indicates the game between DuPage and Joliet was close for the first ten minutes. Rich Gregory made it even closer by sinking this short jump shot.



Bill Krajelis (45) has only one place to throw the ball and that's to Glen Mills (50). Mills took the pass but missed the shot in the Roadrunners' 91-64 loss to Joliet.

SWIMMERS TAKE SECOND IN CONFERENCE SWIMMING MEET

The College of DuPage swimming team, boasting six swimmers and a diver, took second in the Northern Illinois Junior College Conference swimming meet held at Wilson Junior College last Friday. The swimmers finished behind Wright Junior College, which won by 44 points.

Terry Brinkman took the conference championships in two events; the 60 yd. freestyle and the 100 yd. freestyle. Mark Heeter set a new conference record in winning the 200 yd. freestyle. Mark covered the distance in 159.5. Brinkman's times were 29.6 in the 60 yd. freestyle and 24:1 in the 100.

Swimming coach Bob Smith was a little upset over the fact that both Mark Heeter and Larry O'Parka had to swim in slower heats; that is, they had no competition to push them towards a better time. O'Parka took two seconds and a third but, in each case, had no real competition in his heats. Heeter finished second in the 400 yd. freestyle but beat his nearest competitor by twenty seconds.

O'Parka took second in both the 160 yd. individual medley and the 100 yd. backstroke. Larry finished third in the 100 yd. butterfly. The most exciting race took place in the 400 yd. medley relay. DuPage and Wright finished in the same time, but Wright got the nod on the basis of visual call. Both teams finished in 3:48.5. On the relay team were Heeter, Brinkman, O'Parka and Bob Kavina.

All in all, DuPage captured ten medals and made quite a showing in their first conference meet. Coach Smith has said that he is going to take O'Parka, Brinkman and Heeter to the nationals, that will be early in March at Flint Michigan.

TEAM STANDINGS

WRIGHT	94
DUPAGE	50
ELGIN	48
AMUNDSEN	38
ROCK VALLEY	38
WILSON	32
SAUK VALLEY	11

WOLVES TOO MUCH FOR DUPAGE; ROMP 91-64

By Scott Betts

"We played one of our worst games of the season," said DuPage guard, forward Bill Krajelis following a 91-64 drubbing at the hands of the Joliet Junior College Wolves. This reporter doubts seriously if anyone who saw the game would argue with Bill's statement. DuPage threw more passes away, lost the ball more times on every kind of turnover, than they were able to put the ball through the hoop.

The score was tied 10-10 with 14:16 left to play when pasky little guard Marv Evans, who got 30 points against a lax Roadrunner defense, scored twice to put the Wolves ahead 14-10. After that it was by-by ball game. Evans, who made most of his buckets on twisting lay-ups, stole the ball four times in the game, before leaving at the end of the third quarter.

It was quite obvious that the Chaparrals were down for the game, having lost a tear-jerker to the Crane Huskies two nights before. Of course, no DuPage player was left in the game long enough to be effective. Coach Sullivan makes a point of benching a player every time that player makes a costly mistake on the court. Thus, Coach Sullivan substituted quite freely throughout the game.

Krajelis, who had a season low of two points, was plagued by a very sore left wrist. He had the wrist slapped several times during the game and, by the start of the second half, his hand was practically useless.

By the start of the second half, which saw the Wolves go from a 40-30 lead to a 52-30 bulge in four minutes, the only thing in doubt was whether Joliet would reach the century mark. But the Joliet coach began substituting second and third stringers and the Wolves scored only 10 points in the last six minutes.

The Roadrunners' Perry Jonkheer put on quite a show in the final twenty minutes of play, scoring 18 points. Perry hit just a few from outside and got most of his points on short bank shots. Jonkheer ended up with 27 points. Rich Gregory got 15 for DuPage and Burt Hall had 10. The loss gave the Chaparrals a 7-13 record going into their re-match with the St. Mary's Lions. The disastrous re-

sults of that game can be read above.

BOX SCORE DUPAGE (64)

	B	F	TP
Hall	4	2-3	10
Behn	1	0-0	2
Gregory	7	1-1	15
Jonkheer	13	1-4	27
Krajelis	1	0-1	2
DeForest	3	0-0	6
Mills	1	0-0	2
Bishop	0	0-0	0
	30	4-9	64

JOLIET (91)

	B	F	TP
Sprau	6	0-1	12
Singleton	5	0-1	10
Wallace	4	0-0	8
Evans	14	2-2	30
Jackson	7	0-3	14
Gehner	2	0-1	4
Tusek	1	0-0	2
Tolle	2	4-4	8
Warning	1	0-2	2
Harris	0	1-2	1
	42	7-16	91

Halftime: Joliet 40, DuPage 30
Total Fouls (None Fouled Out)
DuPage, 14, Joliet, 11



Rich Gregory (55) and Perry Jonkheer (43) watch helplessly as teammate Glenn Mills (50) battles Bill Tusek (44) for the rebound in DuPage's losing effort against Joliet.

DuPage to Meet Canton in Tourney

The College of DuPage basketball team will compete in the National Junior College basketball tournament sectionals, Monday, Feb. 19, at Illinois Valley Junior College in LaSalle. The Roadrunners will meet Canton J.C. at 7:45 p.m. in the second game of the tournament. It will be followed by Illinois Valley - Robert Morris, both given equal chances

of taking the tourney.

DuPage, if it beats Canton, will face the winner of the Blackhawk, Lincoln contest.

Canton, despite posting a .500 record, has a fine team, according to DuPage coach Don Sullivan. The team has played a rough schedule so DuPage will not have a pushover in its first game.

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