

# The Courier

---

Volume 2 | Issue 19

Article 1

---

3-6-1969

## The Courier, Volume 2, Issue 19, March 6, 1969

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).



A forest path in Morton Arboretum won the first prize in black and white category at the first annual photo contest sponsored by the College of DuPage Photo Club. The winner was Tim O'Leary, Courier photographer. The sweepstake prize was won by George Vincent in color pictures, which the Courier is unable to reproduce.

## Fire Follows Russ Mixer

The College of DuPage Russian Club held its first mixer Sunday, March 2, at the Glen Briar Student Center. The 150 high school and college students attending were entertained by 30 Russian dancers from Larkin High School, and singing was provided by the glee clubs from Loyola Academy, Benet Academy, and several area high schools.

Jim Moschini's Non-Prophet Organization played for the crowd and refreshments of French pastries and punch were served. Steve McNeil, vice-president of the Russian Club, described it as a highly successful affair.

As the last students were leav-

ing, Ron Kopitke discovered a fire in the closet of the Student Government Office.

Both of the two fire extinguishers in the Student Center failed to operate and the Glen Eilyn Fire Department refused to come because the student center is not in their district.

At the suggestion of Marion Reis, advisor to the Russian Club, McNeil called the Lisle Fire Department. Lisle responded by sending three fire trucks, but when they arrived the fire had already been put out. Damage was confined to only one coat and several storm windows.

## Pro Actors to be Guests

By Mike Ford

The Masqueraders, College of DuPage drama club, have invited Sarah and Jerry Winer, professional actors, to talk at the club's meeting at 5 p.m. Sunday in the Student Center.

The club will also discuss the possibility of a spring production.

The Winers have an extensive background in the theatre and have founded the Glendale Heights Community Theatre.

Sarah studied drama at DePaul University and radio and television at Columbia University. She has worked on CBS television, performed in the Equity Library Theatre, done summer stock in Nyack, N. Y., and in Wisconsin. She has worked in the original Playwrights Theatre which eventually became the Second City of Chicago.

Jerry spent three years at Goodman Theatre in Chicago. He has done summer stock at the Red Barn Theatre in New York City. Winer was an understudy for one year for Dana Andrews in the Broad-

way production of "Two For the See-Saw," and has worked in off-Broadway productions of Readers Theatre.

They started a community theatre because they feel that it is an integral part of society. They wish to stimulate interest, especially in the young, in the theatre.

Another reason why they are not presently involved in professional theatre is because of their responsibility toward their children. Therefore they say, "Since we can not go to the theatre we bring the theatre to us."

Mrs. Winer holds classes for adults and children who are interested in theatre.

Why are the Winers in the theatre?

Jerry replied, "First of all it is part of my life. It opens a window for society to look through and see what life is all about."

Sarah said, "I love it. Anyone can gain a deeper insight into people and life through the theatre. It helps one grow as an individual and gives one a better understanding of you fellow man."

## Constitutional Committee Formed

A temporary constitutional committee was formulated at last Thursday's meeting of the College of DuPage Student Senate to "investigate the present constitution as to whether or not to only change by amendment the existing constitution."

According to Roger Whitacre this committee will determine the feasibility of making a new constitution or amending the present one by established means. Either way, any action on the constitution will have to go before a student referendum.

According to the proposed traffic code presented by Mike Lewis and the Traffic Committee, the new interim campus will have its own security force with the power to give traffic citations to student and staff offenders. The 18-page report included provisions for traffic laws that are basically the same as those of the State of Il-

inois, including moving violations.

Bill Ricketts gave the report of the standards committee on the controversial issue of outside speakers. The committee suggested that "a student-faculty committee is wanted to approve the speakers so that administration officials can stand behind the policy of the speaker." Ricketts went on to say that an official dress code will not be formed but rather the student dress according to his "common sense."

Whitacre then proposed the formation of a student grievance committee that will act upon any complaints a student might have. This motion was accepted by the senate after some opposition by Bill Hinz who said that the students had "every opportunity to express their grievances through the established committees of the senate."

Ex-senator Jim Lynch took part of the time allotted to the gallery to ask for any interested students to help the Southern Christian Leadership Conference fund raising drive from March 29 to April 29 by distributing posters and donation receptacles at strategic points in local stores.

A proposal by Charles Schultness to accept credits from other schools if the student shows proficiency in the field. The suggestion was accepted by the senate and it was sent to the education committee to be discussed with John Anthony, dean of faculty.

A motion by Tom Murphy stating that "a code of ethics be accepted by the senate for student government to be instigated to prevent displays of childish behavior in the chamber," was sent to the Rules Committee for review.

## College Catalogs Available Monday in Admission Office

The 1969-1970 catalogs will be available to College of DuPage students next week, according to Jim Williams, admissions director. Williams said students can write to the Admissions Office in Naperville or they can pick one up there starting on Monday.

Some 15,000 copies of the catalog are ready for mailing and distribution. Williams said that because the College is becoming so well known this supply will probably not last. Requests for the catalog have come from all over the country and from military units overseas.

The new catalog contains a sizeable number of new courses. Supplements will be necessary soon, said Williams, because of the expansion in enrollment and curriculum.

Williams said that catalogs may be available at other locations later.

## Codprelations? It's New

A new organization with the odd name of CODPRELATIONS made its appearance on campus this week.

It is a student public relations board and it seeks help from any interested student who may contact Tom Murphy, Scott Wager or Kathy Kehoe at 469-0444.

The text of the group's statement and platform follow:

"To improve and effectively convey information concerning the Associated Student Body of the College of DuPage to the entire college community, we do hereby form the Student Public Relations Board which is to be known as CODPRELATIONS.

"Likewise we wish to make it known to the presently 'uninformed' community (including students, faculty, administrators, and those of the surrounding area) all relevant information pertaining to the students, their activities, and common ground.

"Therefore to achieve the above goals it is our aim to employ those resources of communications available to us; those being newspapers, pamphlets, movies, bulletins, photographic methods, audio transmissions and direct oral communications."

### PLATFORM

1. Issuance of the Green & Gold



MEET A STUDIOUS boxer, who belongs to Bruce Cobban, La-Grange. This dog not only smokes a pipe, wears glasses but also does the daily crossword puzzle.

## Vincent Takes Six Awards in Photo Contest

The Photo Club picture contest winners were announced Tuesday. In the Color Prints division George Vincent took first and second place, with Vicki Pilgrim taking third, and John Schiefelbein with honorable mention.

In the Black and White division Tim O'Leary took first, John Pingel, second; George Vincent, third; and Vicki Pilgrim with honorable mention.

The Slides division saw George Vincent taking first and third places and John Pingel with second and honorable mention.

The overall best of the whole show was George Vincent again with his photos numbers 305 and 6.

The pictures will remain on the student center walls until early next week.

The judges were Ken Murphy, graphic arts, Sylvia DeWitt, art teacher, and Robert Skup, of the IRC materials productions department.

## Hawaiian Luau Planned March 23

If you haven't decided what to do over spring break why not go to Hawaii? Yes, you and your date can spend an evening at a Luau on Sunday, March 23. You can enjoy an atmosphere of the Islands while eating the native foods. Professional Hawaiian entertainment will also be on hand to add to the festivities.

Tickets are now available at the Student Center in the Office of Student Activities for \$5.00 a couple. The Luau will be held at the Sacred Heart Gym from 6-11 p.m., so make your reservations early!

The Courier is a weekly publication by students of the College of DuPage with administrative offices in Naperville, Ill. Editorial offices are in Glen Briar, Butterfield Rd., east of Highway 53, Lombard. Telephone 469-0444.

Publication personnel include: EDITOR: Steve Morse; EDITORIAL PAGE EDITOR: Scott Betts; SPORTS EDITOR: Terry Kopitke; BUSINESS MANAGER: Tom Murphy; CIRCULATION MANAGER: James Burdon, Faculty Advisor is Gordon Richmond.

Photography personnel include: Bruce Larsen, Richard Coe, John Pingel, Timothy O'Leary, Dan Gurski, and Dennis Mead.

News copy and pictures may be delivered to The Courier office. The deadline is 8 p.m. Tuesday.

(Opinions expressed in editorials do not necessarily reflect the opinion of the college nor the student body.)

## Is PE Term Paper Vital?

Are physical education papers really necessary?

Why should it be mandatory for a person taking a one-credit PE course to have to write a paper in order to obtain a passing grade?

Most students are already overburdened with term papers for their three and five-credit courses and do not really care what their papers contain just as long as it is finished and turned in.

Not only do students find it tedious to do the papers but the PE instructors find it laborious to read 20 or 30 papers for two or three PE classes.

Four year colleges do not make PE term papers mandatory. Why should College of DuPage? -- Jim Burdon

## Give A Helping Hand

The student government has made a plea for people to fill some of their vacant positions. The post of chairman of the cultural activities board and two associate justice seats are open. They also ask for students to think about the upcoming student elections. These elections are open to all full-time students.

Senate seats will be open as well as all seats in the executive board. Lawrence Lemkau, A.S.B. president, says that there will be openings on many student-faculty committees.

The Courier suggests that students interested in working on student government talk with Lemkau at their earliest convenience. Students who have run for offices in previous elections might do well in considering the offer if they are still interested. It will provide fair training if such students wish to again seek an elective office.

We might also suggest that Lemkau create some new offices in the vein of presidential aides. Personnel in such offices could act as advisors and runners for the president. They would be able to take care of such tasks that the president would not have proper time to take care of himself. An example would be people to interview students seeking presidential appointments, such as justice, and then pass their recommendations on to the president.

Also an office to disseminate governmental information to the student body might be helpful.

Interested students can watch student government in action at executive council meetings every Tuesday at 11:30 in R402 and at senate meetings every Thursday at 11:30 in R402.-Steve Morse

## SENATE INSIGHTS

By Mike Ring

Wild rumors have been floating around here recently that Dr. Rodney Berg, college president, fears student unrest just as the college board adopted an "Anti-Riot Code," as one Chicago newspaper put it. Threats of demonstrations and campus traffic tie-ups have been voiced before, but as far as I'm concerned Dr. Berg can rest his fears.

It has been said that apathy is rampant here at the college and student activism is no exception. This college just doesn't have the necessary communications set-up to get students "into the streets".

Granted this college, this county, this state, this nation, is due for a revolution but I don't want blood. It's up to the students to promote change because they haven't been hung-up in the system, yet they are old enough to realize that it needs a change. Since legal ways are the system one can't have the system change itself and the only answer is an outward display of dissatisfaction. . . a demonstration.

I have a plan for a workable demonstration here at the college. Since public relations is an important factor in the operation of

this institution, the protest must be big to attract publicity, bad or good. In order to do this the mobilizing force will have to do a tremendous job of recruiting marchers. They can't put posters on the bulletin boards since all of them are controlled by the administration. The only logical answer is flyers and word of mouth. A time and a place must be appointed that will promote a confrontation with authorities. But no violence, it only hurts the cause.

Signs and chants are an important part of any protest and this matter should be given careful attention. Catchy slogans and memorable posters must be made in advance to insure success.

Civil disobedience is another important part; however, it should be left up to the individual demonstrator whether or not he wants to get arrested. Group arrests are impressive but in most cases the stakes are too high to risk it. My advice is play it by ear and if the crowd is with you don't hesitate to do it and if it isn't, forget it.

Have a good and worthy cause that is universal in its meaning. If it doesn't fit this description your purpose is defeated.



NO GRAVEL ALLOWED?!?

## PLACES TO BE Top Tunes

By Thom O'Donnell

Friday night I went to the Kinetic Playground primarily to see Paul Butterfield; I came back a little disappointed in Butterfield and absolutely speechless in regards to B. B. King. I had heard some of the King on his albums and wasn't too sure of him (I knew he was good but not how well he could relate to a white audience), but now I know, B.B. is the king. His guitar licks were great, his singing, which is actually a form of talking blues, was great. He set the audience on their feet till he came back for an encore.

B. B. doesn't sing the old urban-country blues filled with mojo hands and Black Cat Bones, instead he sings of Cadillacs and penthouses. B. B. is the blues of today with no regard for color or age. If you haven't seen or heard B. B. King, I would suggest that you do.

Paul Butterfield's Blues Band was good Friday night, but as usual the first few songs are not up to their high quality. He opened with "More and More" which came off badly and I wondered if the loss of his featured bass player, Bugsy Maugh, had hurt Butterfield, but it hadn't. Within two numbers Butterfield was putting down a really great sound which actually had some of the people and me attempting to dance; in fact, one girl

actually got on stage and danced till asked to stop down. (For the two-week period ending Feb. 25)

Also on the bill Friday night was Albert King whom I personally did not think came off too well, but the audience seemed to get into him with one cat bringing up two bottles of wine to Albert after King asked where his wine was, and when Albert took a swig out of one bottle, it really warmed the audience up to him. For all his warm personality though, I still don't think Albert came up to the rest of the show.

\* \* \*

This week the Kinetic Playground continues its blues festival with John Mayall and Richie Haven both Friday and Saturday. The big show this weekend, though, is at Northwestern's MaGaw Hall in Evanston. There Friday night is the Queen of Blues: Janis Joplin and her Review. Along with Janis is the Aorta. Up at the Cellar Friday night Paul Samson presents The Joe Kelly Blues Band and Saturday there is a show that should prove to be quite good with two great Chicago groups, The Bangor Flying Circus and the Aorta.

For those of you who dig soul music, the Blue Village has the Mauds Friday. A rather insipid band, though popular, THE Wild Honey is featured Saturday.

1. "White Room" - Cream
2. "Build Me Up Buttercup" - Foundations
3. "Proud Mary" - Creedence Clearwater Revival
4. "I Got A Line On You" - Spirit
5. "Baby, Baby Don't Cry" - Smokey Robinson & The Miracles
6. "Time Of The Season" - Zombies
7. "Crossroad" - Cream
8. "Ramblin Gamblin Man" - Bob Seeger System
9. "Magic Carpet Ride" - Steppenwolf
10. "Hard Road" - Deep Purple

## Quincy Official Visits March 12

A representative from Quincy College, Quincy, Ill., will visit College of DuPage March 12. He will talk to any student interested in Quincy College.

The representative will be at the Office of Admissions at 9:00 a.m. Students should call 355-4449.

## Letters to Editor

To the Editor,  
I would like to compliment one of your outstanding writers, Mike Ring, on his mastery of fiction writing.

I have been a senator since the fall quarter elections, and my fellow Senators and I have been bombarded consistently with criticism from this writer. I have no gripe with fair criticism, but should we put up with fairy tales? This past week many of the Senators were called "seedy-looking freaks" and all of us were called "incompetents."

This type of writing has been going on for a long time, and many students are just disgusted by it, including myself. I would like for Mr. Ring to read the title of the articles that he creates "Senate Insights." If he cannot write about the Senate in a factual manner, I would like to suggest that he become a writer for the Literary Magazine, which would appreciate his fairy tales.  
Roger Whitacre - A.S.B. Senator

TOGETHER! THE MOST RIB-TICKLING TEAM SINCE ADAM AND EVE!



Maryknoll College Theatre  
March 7th, 8 p.m.

Admission ● Free with Activity Card  
● Or Guest, \$1

# Our Critic's Reflections on Each of the One-Act Series

By Kathleen Ryba

Friday and Saturday night the Masqueraders sponsored by Jodi Briggs and Marion Chase scored a coup with six one-act plays. Student directed and student acted, the plays were on the whole very well done.

"The American Dream" was terrific. All the actors did an excellent job. Sherry Flanigan as Mommy was at ease with her role and her movements. Her attacks at Daddy were riotous. On several picayune occasions Sherry spoke

so rapidly that her words were lost, but by far most were clear. Daddy, played by Art Swanton, was a very indecisive and demasculined Daddy. His eye movements, hopefully, could be seen by all. Mary Bobak played the club woman and she spoke as if she had been a very busy "professional" club woman for some time. Her lines were exaggerated to give an impact and they did.

Grandma, played by Donna Del-lutri, was a delight, a Grandma one could cheer for. All through the show she was busy - rocking, stomping around with her cane or shaking her knee with some old-age malady. Jerry Stephens' role as the American dream was small but convincing. Taking the mirror from his coat pocket and commenting on his good looks was very funny. A few of Jerry's lines seemed to have a more personal and relevant meaning than intended by Albee which delighted the audience.

The amount of humor in this play softened the blow of what was happening on stage. The lighting was good, but when Mrs. Barker entered on stage, she was bathed in red light and Jerry was bathed in blue at his entrance. Although it was arty it did not add anything but some confusion -- what kind of a "professional" woman was this? This play was directed by Linda Swanson.

"The Widow's Plight" directed by Jan Grude was also very good. The hand reaching through the curtain for a coat, the pregnant lines "how the wind howls and groans.. I say, how the wind howls and groans," followed by snow flying in the door plus the music all lent authenticity to this old-fashioned melodrama. The audience responded in kind. Joan Flynn playing Araminta had the most expressive face of all the actors. Her dumb-cluck look and her baby blue, wide-eyed innocence brought continual laughs. Lynn MacKay

as Mrs. Crockett was a practical loving and very funny mother. Phil Hay as a typical villain

brought several chuckles when his mustache fell off. Ed Fraser as Tobias Trout was all one could ask for in a hero -- right down to his bright red flannel underwear. The scene at the end of the play when he dashes to the front of the stage, bright lights on him, hand raised high, yelling "duty commands me," is a classic.

"Death of a Hired Man" directed by Jim Eby paled in comparison. Perhaps because it was an adaptation from the very moving poem of the same name and not the poem itself it lacked feeling. Bruce Cobban as Silas was good. He was very convincing as the hired man dying. The other actors are first timers in a dramatic role. Cindy Weber as Mary, Arild Ege-land as Warren and Thais Orlow as the neighbor woman. They did not appear to be nervous but some of their movements were too quick and though their lines were loud and clear they seemed to lack feeling. One felt that the audience was being told "these are significant" whenever the actual words from the poem were uttered. The play was not bad, but it did not carry an impact.

Saturday night "The Proposal" was first, under the direction of Rich Coe. Barry Michaels as Chubukov was good. His movements bodily and facial were excellent. He was Chubukov. Certain lines were lost in his frenzy and fury, but the inference was not. Patrick Berkos as Lomov was great. His role was well acted from start to finish as the hypochondriac suiter of Natalya Stepanova. His concern for his drinks of water followed by a resounding scream of "Mine!" were beautiful. The end when they are betrothed, Lomov takes Natalya's hand saying in a very dignified voice as he bends over her hand,

"My foot is asleep," was perfect. Bonnie Lovell played the daughter very well. Her shouting and her scenes alone with Lomov were her best.

"The Acting Lesson" followed and this was also very well done. Mike Ford was a sloppy but convincing director. He looked and acted the part. This play demanded something more from the audience. The actors and director strode up the side aisles dressed casually, speaking casually. They went through their performance as though there was no audience and as though they were actually learning to act. One role cannot be singled out as the best or biggest part because each was an equal part of the whole. The scene they played as children was good. Tom Peterson played pupil one, Carol Ebert-shauser was pupilless and Kit Stanich was pupil two. This play was well directed by Bill Geisler.

"The Zoo Story" completed this group of plays and was directed by Mary Lou Kennedy. Pat Hughes playing Peter was very good in his

role. He had the right touch of dignity. He listened attentively to Jerry's tales one after the other and showed "some" concern. Douglas Raguse played Jerry and this was a difficult role to handle. It was a long and complex part. Douglas wavered between really feeling his part and trying to feel his part through much of the play. His lines were well done, but the closer he came physically to Peter the more real his lines were. When he stared off into the distance he became somewhat detached emotionally. The final scene in which Jerry impales himself on his own knife that is in Peter's hand is startling, though a bit overdone by Peter. The fact that one left the theatre feeling uneasy about the relationship between Jerry and Peter speaks for its success.

The technical staff did a good job of supplying the properties. Costumes and make-up were good. Lomov's worried brow was especially good and Chubukov's make-up was excellent. All in all both nights were very good entertainment.

## Friday Showings

Final showing of The Class of '01, The College of Tomorrow and The Remarkable Schoolhouse, will be Friday, March 7. The 25-minute film will be shown in Roosevelt facility at 11:30 a.m., Room 414, at 2:30 p.m., Room 309, and 3:30 p.m., Room 303.

## Test Site Changed

The Constitution Test scheduled to be given this Saturday morning, March 8, at 8:30 will be given in room 501 Maryknoll instead of at Roosevelt Road.

## Mixer At Barn Saturday

A mixer sponsored by the Student Center board, will be held from 8 p.m. to midnight March 8, Saturday, in The Barn at Naperville. Salt & Pepper will provide the music.

Tickets cost \$1 per person or \$1.75 for couples.

## Cha Lor

Flowers  
Inc.



"Say it with Flowers"

**15% Student Discount**

911 W.55 th St., LaGrange

# College of DuPage Book Store

See Us For Daily Classroom Needs

Be the best dressed guy or gal on campus



**Short-sleeved  
Oxford Jerseys**

*Black Trim with Emblem  
Sizes Small, Medium Large and  
Extra Large.  
Look at the savings,  
ONLY \$3.50*

**Gym Suits in  
School Colors**

*Ladies' Shorts \$4.86  
Ladies' White Blouses \$3.45  
Men's Reversible Shirts \$2.00  
Men's Shorts \$2.00*



**Official College Rings**

*Yellow or white gold.  
Variety of stones available.  
3 initials engraved FREE  
Men's from \$28.00  
Ladies' from \$24.50*

## Glen Hill

**Jackets**  
*Navy blue, white emblem  
Sizes: small, medium, large,  
X-Large  
Compare the value  
ONLY \$8.95*

Monday through Friday, 9 a.m. to 4 p.m.; evenings, Monday through Thursday, 6 to 8:30 p.m.

# Matmen Fail In Tourney

By Rich Goettler

The DuPage grapplers took a beating last weekend in the National Tournament, as the team could only manage one point overall.

Don Voight, wrestling with a shoulder injury throughout the season, scored the only point and finished eighth in the overall meet. After a bye on his first match, he lost to Nate Phillips from Northeast Oklahoma, who went on to take a second. Voight won his first wrestle-back match 6-3 but then lost to a wrestler from Northeast Colorado after the victory.

The other three DuPagers, Dan Metz, Steve Miller and Dave Hejzmanek, all lost in the first round and never got the chance to wrestle-back.

Miller, who was seated in the top ten, lost to a Nebraskan wrestler who went on to third place in the heavyweight division.

Metz met the same fate losing to a Pennsylvanian grappler.

The overall meet was won by Phoenix Community College. Joliet finished in second place, only 10 points behind the winners. The local colleges finished far down the list with Triton finishing twentieth, ahead of Thornton, Harper and DuPage.

Dan Metz, who captained the Chaparrals this season will be the only wrestler to leave the squad next year. Al Koltofen commended the boys on their excellent performances this year despite the understaffed squad. "I hope to build on the returning boys next year," he said. The added experience should improve their 6-8 record of this season.



The 1969 College of DuPage Indoor Track team coached by Ron Ottoson, top right.

## Swimmers Tenth In Nationals

Larry O'Parka paced the college swimming team as they finished in a tie for tenth place at the national meet in Miami, Fla.

The final standings for the meet were: Miami-Dade, repeating as national champions from last year; Grand Rapids, Mich., Henry Ford, Mich.; Alferd Tech, Mich., Kellogg, Mich.; Lincoln, Ill., Schoolcraft, Jackson, Mich., Flint, Mich., College of DuPage, Kemper Military Academy, Wilson, Bronx Comm., New York, Rock Valley, Wright, Sauk Valley, St. Clair, Mich., Indian River.

Scoring points for the Chaparrals were O'Parka who placed fourth in the 400-yard individual medley, and sixth in the 50-yard free style.

Dennis Gardner finished fifth in the three meter and according to swimming coach Art Zamsky in this event the competition was unbelievable. Don Porter also finished sixth in the 100 yard butterfly.

The DuPage 400-yard medley relay team also put on a fine showing but fell victim as the first four finishing teams broke the national record.

The national meet marked the end of the Chaparral dual meet season. On the year the Roadrunners finished third in the conference championships, second in the Region, and tenth in the Nationals.

## Aquatic Club To Meet

The college Aquatic club will meet March 19 at Wheaton College. Don Pittan, a plastics engineer, will give a presentation on "Diving 1975."

Pittan who just returned from a trip to California where he viewed the latest in diving equipment is the owner of the Sea and Sun diving shop in Berwyn.

## INTRAMURAL REPORT

Nickel bag threw the IM Basketball standings into a uproar with an upset victory over the Brothers. A close game all the way, the Bags won it in the last minute from the free throw line. Nickel bag also wins team of the week honors. Three teams are now tied for third place, and only two will make it into the playoffs.

### Results:

Devils beat Alpha Allen by forfeit.  
Faculty 59, Upsetters 42  
Lakers 88, Avengers 51  
Nickel Bag 49, Brothers 45.

### Games next Week:

6 p.m. Alpha Allen vs. Brothers  
7 p.m. Faculty vs. Nickel Bag (E)  
8 p.m. Devils vs. Lakers  
9 p.m. Upsetters vs. Avengers (E)

### IM Bowling Results:

XNecks 2, Dogs 1  
Ferrari's 3, Mechanics 0  
Turkeys 2, Mice 1  
Prophets 3, Losers 0  
Blue Barons 2, Perschongs 1

### March 5 Bowling Games:

Mechanics vs. Prophets  
Dogs vs. Mice  
Blue Barons vs. Turkeys  
Perschongs vs. Ferrari's  
Losers vs. XNecks

## Trackmen Second In Quadrangular

The DuPage trackmen Tuesday took second place in a quadrangular meet held at Prairie State.

The team, with 50 points, fell 21 points behind first place Wilson with 71. Elgin finished third with five points while the host team could only manage three points.

Craig Donath finished first for DuPage in both the one mile run and the two mile. John Fischer ran to a first in the half mile run ahead of Don Hemwall who finished second.

Bill Boger and Jeff Mach pole-vaulted to first and second respectively in that event as Russ Olsen finished behind them in fourth place. Olsen also took fourths in the high and low hurdle events, and the high jump.

Ron Ottoson, coach for the Chaparrals, is looking forward to the conference meet Tuesday where he hopes to pull first in the one and two mile runs, the half mile, high jump, pole vault and the shot put events. He also has high hopes for his mile relay team comprised of Jim Himes, John Fischer, Terry Wroble, and Don Hemwall.

## Elmhurst Rotary Club Offers Scholarships

The Rotary Club of Elmhurst will receive applications for Technical Training and Undergraduate Scholarships through March 15. Applicants must live in Elmhurst, Addison or Bensenville.

A candidate for an undergraduate scholarship must be unmarried, between 18 and 24 years old as of July 1, 1970, and have completed two years of undergraduate university-level work but not have attained a bachelor's degree or equivalent.

Rotarians, their dependents, children, and immediate kin are ineligible for the scholarships.

Awards in technical training are made to men only between 21 and 35, both single and married. The awards cover all travel, educational, living expenses, but do not include salaries and family allowances.

## WANT ADS

Need term papers typed? Call 964-4961.

'66 Mustang, navy blue, 289, 4 speed, needs minor body work. 355-4691. Ask for Mary Ellen, after 5 p.m.

Wanted: Rooming (apt., private home or what have you) for freshman coed from California. Please call collect Terry Kring, Northwestern University, 869-6486.

Letterman's Club Announces . . .

## BEAUTY & BEAST

- Contest
- Mixer

Voting: March 12, 13, 14

Mixer: Friday, March 14, 8-12 p.m. at Student Center

Advanced Tickets, \$1; At Door, \$1.25

## HELP WANTED

### College Men

## Weekends - Evenings

Openings for clean-cut men in our cafeteria and dining room in the Yorktown Shopping Center for evenings and weekends. Hourly rates start at \$1.75 per hour.



**linn's pub**

Yorktown Center  
Butterfield at Highland  
Phone Mr. Hammond  
629-2525



U. S. Postage  
PAID  
Naperville, Ill.  
Permit No. 106  
Non-Profit Org.