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The Courier, College of DuPage

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'Consultation' Discusses Religion's Role in College

By Christine Meagher

An effort to develop an ecumenical ministry which will relate to college students was discussed last Tuesday during a consultation held by area clergymen and members of the College of DuPage at Southminister Presbyterian church, Glen Ellyn.

Sophomore Mike Ford, speaking as a college student, came right to the point when he said: Students today are not as concerned with their spiritual needs as much as they are with achieving their own personal goals."

"A student may be religious," he said, "but what is uppermost in his mind today is the competition he is faced with in staying in school and obtaining a high grade point average."

Even though students have spiritual needs, he added, their major concern is not with their spiritual makeup but with their academic record.

Ford said if students feel a need for a clergyman working with the school, it should be initiated by the students, not the college. He also said it would be important for such clergymen to be able to talk on the same level as the students and to participate in an impersonal manner.

In other words, said Ford, the clergyman can't say to the students, "Here I am, I'm going to help you."

Proper communication would be a main objective, he added.

Also speaking was the Rev. Edward Reidy, associate pastor, Holy Trinity church and chaplain to George Williams college in Downers Grove.

He discussed the relation between the local pastor and the college student. He emphasized that today there are two actual communities, the church community, and there is not much participation between the two. Chennov 6. "The A lard Simms The group presentation than for "pr Bookings ca

A student today, said the Rev. Reidy, is not denominational. He doesn't care if a person is Catholic, Protestant or Jewish. What he does care about is how a person rates as a person, he said. Today the student too is concerned with the metaphysical and philosophical concepts. The student is ever wondering and asking questions concerning death, pain and suffering.

Rev. Reidy, agreeing with Ford, said the student today doesn't necessarily reject the church and what it represents, but he either doesn't have time for it or he feels no definite need for it. "Today's youth," said the Rev. Reidy, "must be his own man. He wants to be himself, and do this he must make his own mistakes, fight his own struggles and live and learn for himself."

The pastor said that a man who takes on the role of the campus clergyman must really want to work at it, that he will find it not a chore but a challenge.

To be successful, such a clergyman must get around, get into discussions with the students, get into the classrooms and see what students are faced with. He must obtain the students' trust as well as prove worthy of it, in the opinion of the Rev. Reidy.

One Act Players Available for Special Bookings

The Masqueraders, the drama group at College of DuPage, has announced that its members will be available to present any of the one-act plays in its repertoire for groups or organizations within the College district.

These works which were recently presented during a two-evening program include:

1. "The Death of the Hired Man" by Jay Reid Gould

2. "The American Dream" by Edward Albee

3. "The Zoo Story" by Edward

Albee. 4. "The Widow's Plight" by Louise Helliwell and Marion Willoughby

5. "The Proposal" by Anton Chekhov

6. "The Acting Lesson" by Willard Simms

The group will not charge for the presentation of these plays other than for "presentation royalties." Bookings can be arranged through the Drama Department at College of DuPage. For synopses of the plays and information concerning dates, contact Mrs. Jody Briggs, 858-1139, or Mr. Marion Chase, 858-0870.

Faculty Senate Lacks Quorum

The Faculty Senate was unable to meet Tuesday due to the lack of a guorum;

The stable curriculum is on the agenda for further discussion next week.

There are 12 faculty senators and a quorum of nine is needed for official business to be conducted.



Jam Session Acclaimed in 5-Hour Debut

By Gary Walker

Something different happened at the Student Center April 10 when the juke box got unplugged and the music came from a different source.

The whole thing started one day last week when two C of D students, Steve Bashakis and Doug Morton, were sitting in the Student Center talking about trying to get a jam session together. Then Al Penny and Gary Walker were asked what they thought about the idea.

The four got permission to use the Center through another friendly musician, Thom O'Donnell, who made the arrangements. Everything was ready for the "Super Session". It was decided to invite all the talent in the school to sit in and even some people who don't attend here were asked if they wanted to join int.

The Student Center was wired for sound and the jam began. It started at noon and ended at 5 p.m. Who would have imagined that they would produce such a great sound considering no one had ever played with anyone else?

Twenty-two musicians took turns playing throughout the afternoon. They were: guitarists- Ken Lukas, Tom Canfield, Coug Morton, Thom O'Donnell, Paul Fiore, Mike Freisinger, and Mike Mullen; bassists- Gary Walker, Rick Morton, Dave Bikorski, Roland Cooper, Carl Prindeville III, Mike Ring (on string bass), Ron Lorenzi, and Dennis Oplinger; drummers - Steve Bashakis, Rick Book, John Prickett, Dave Denk, Jim Moschini, and Brian O'Rielly; last but not least on plano and harp, Al Penny.

Blues was the main theme played with spurts of hard rock sprinkled through it. Doug Morton's guitar playing and Al Penny's harp playing were two highlights of the afternoon.

The audience, which was large the whole afternoon, appreciated the skills of all the musicians. They responded with applause practically every few minutes

practically every few minutes especially after a drum or guitar solo. Every musician had his thing.

The whole thing was planned by students and carried out by the students. The only thing the musicians and the audience regretted was that it didn't last longer.

SG Campaigns Finish Their Final Week

By Scott Betts

Vol. 2, No. 23 April 17, 1969

With the approach of student government elections from April 21 through 23, party politics at College of DuPage has risen to a feverish pitch throughout the broad college campus. Posters, filers, c a m p aing speeches, handshakes and even a little mudslinging are prevalent at most locations as Students for United Government (SUG) and the DuPage Action Party (DAP) finish the final week of campaigning.

The sudden revamp of SUG is the main reason for the increased campaigning. Led by Ex-Comptroller Don Preston, CR President Paul Johnson and Courier staff member Thom O'Donnell, SUG came upon the scene about two weeks ago to challenge DAP in the elections. The party is composed mainly of sophomores. DAP, on the other hand, is run primarily by freshmen.

The Candidates

Thom O'Donnell (SUG).

Tom Murphy (SUG).

SENATE

President: Roger Whitacre (DAP)

Vice President: Dave Weakland (DAP); Mike Cummins (SUG).

Co-ordinating Vice President: Kathy Kehoe (DAP).

Comptroller: Phil Johnson (DAP);

DAP: Nancy Alumbaugh, Linda Barr, Vernon Dalberg, Daniel George, Ed Marx, Mike Matula, John Miller, Mike Rybacki.

SUG: Al Albert, Al Greco, Terry Olsen, Joan Flynn, Bill Hinz.

tion between the student govern-

ment and the student body, better

public relations between the com-

munity and the college, both sup-

port a pass/fail system as pro-

posed by the student senate, both support the unlimited cut system

as proposed by the senate and both

back the round table discussion.

To try and differentiate the two.

parties, both DAP and SUG were

asked to give their opinions of what they thought were the major differences between the two. SUG stated that it was their belief that "the student senate under DAP control had done little if anything. Yet DAP has submitted Rog Whitacre, Dave Weakland and Phil Johnson for three of the four executive positions. The three individuals are senators in the present senate. The conduct of the senate bespeaks their qualifications. SUG has produced an extensive six page platform statement which cannot be compared to the vague and incomplete platform of DAP. SUG has had an excellent record in achievement within the college in the 14 months of its life."

DAP states: "We are a political party that works to promote better functioning of the student government while SUG is an organization that endorses and promotes candidates and runs campaigns. In the past SUG has disbanded after the elections, while DAP has a political organization for its members after elections. DAP has a party leader in the Senate and we also have a party whip. DAP also actively participated in the student government seminars."

The main race in the elections is for the office of President. Running for DAP is Roger Whitacre. SUG's candidate is Thom O'Donnell. Both have been campaigning arduously. When asked what he proposed to do if elected, Whitacre said, "As President, I Continued on Page 4



Platforms of the two political parties on campus are detailed on Page 5. There are also pictures of executive board candidates.

Faculty and students discuss what to do when a serious complaint arises between the two. Story is on Page 6.

Some 10,000 marchers are expected in our area May 11. Story is on Page 7.

Also on Page 7 is a story that says not all P. E. students have to write a term paper. It explains why, but it might not involve you.

The West Compass Players are said to be the most insane and funny group of people. Read about them on Page 2.

and fock spinkled ing Morton's guitar Penny's harp playchilights of the aftere, which was large rnoon, appreciated all the musicians. One of the problems that will face the voter in the election of student government representatives is the apparent lack of a major difference in the two parties. Both platforms are very similar, both calling for better communica-

Some 218 students with outstand- Logan, Bernard Masterson, David ing academic achievements during McMurtrie, Thomas Stalmach, the winter quarter have made the Anna Trapani, Marjorie Vandero-President's List or the Dean's styne, Nancy Yudchitz. List.

218 Win Academic Honor

Named to the President's List for having a Grade Point Average (GPA) of 3.60-4.00 are:

Addison--Barry Davis, Karl Fischer, Lawrence Hammer, John Stefanelli.

Bensenville--Peter Kuhlman, John Pobloske.

Brookfield--Susan Becker.

Clarendon Hills--Lynn Francik, Harry Rice, Susan Smith.

Countryside -- Mark Casper.

Downers Grove -- Constance Harris, Gale Liesenfeit, Kathleen

Elmhurst--Phyllis Barngrover, Bonnie Beyer, Dixie Chahin, William Fischer, Jay Loiselle, James Rogers, Michael Soto, James Tarabilda, Samuel Wethern.

Glen Ellyn--John Beeching, Betty Bristol, John Creek, Karen Pedersen, MariaStanga, Roselinde Stanga, Elizabeth Tarmichael, John Toothill.

Hinsdale--Arthur Meier, Kathryn Vander Meulen, Marion Youngs.

La Grange -- George Caferin, William Frye, James Hitz, Anna Luketic; Andrew Vana. Continued on Page 2.



This is the FLOCK, the popular Chicago area band featured to play at the C of D Pop Concert at the Barn in Naperville on April 25.

With A West Compass,

You're Headed for Laughs

Academic Honor Winners Listed for Winter Term

Continued from Page 1

La Grange Park--Robert Becker, Therese Lynch, Carla Stenersen.

Lombard -- Loretta Caputo, Craig Donath, William Elger, Jo-nette Jefchak, Patricia Peterson, Karen Rardin, Sabina Rotecki, Willim Wellever.

Medinah--Vera Hamley, Scott Vingren.

Naperville--Allan Barsema, Roderick Blair, Craig Callender, Sarah Carter, Lynne Greenwood, Richard Greenwood, Mickie Settles.

Oak Brook--Leo Skladany.

Villa Park--Susan Flanagan, Douglas Ripley.

West Chicago--George Marsh, Barbara Sprague.

Western Springs--Kathleen for grades in an unfamiliararea." Boyle, Karen Ferguson, Ruth Liakos.

Westmont--Rose Cason, Gre- Broshar, William Garber, Roy gory Claricoates, Ralph Koopman. Halford, Kathleen Hess, Jo Ann Ko-

Wheaton--Garrison Bruso, Wil-liam Cline, Edward Engle, Karen Hart, Alan Nissen, Albert Pitts, Whiting. Dorothy Squitieri.

Students on the Dean's lists, comprised of persons with a GPA of 3.20-3.59, are:

Addison--Erhard Gerloff, Donald Kingstad, James Selcke.

Bensenville--Richard Sztuk.

Bridgeview--Mary Brodin.

Brookfield--Ralph Anderson, Glenn Farber, Robert Hamm, Jo-seph Janoch, Charles Jones, Ed-ward Krcilek, Joseph Pusateri, Theodor Wrablik.

Cicero--Allen Bishop.

Clarendon Hills--Lowell Dill, ney, Grant Forsberg, Christine Gary Hibbert, Arthur Kastl, Duane Greenhalgh, Martin Hogan, Fred-starck. Starck.

Crete--Timothy Ephgrave.

Downers Grove--David Black, Vernon Brown, Mary Buckmaster, Slobodnik. Glenn Debs, Teresa Finucane, tra, Peter Knutson, Michael Ko- Rybacki. pecky, Gary Langenbahn, Ralph Norman, Paul Puscheck, Kim- Villa Park--Donald Carlson, berlee Remus, Michael Richards, Angela Favia, Joseph Gabriel, Kenneth Tholin, Thomas Vana. Robert Haag, Robert Heft, Maureen Mark Grimmenga, Henry Hoeks-

Nelson Martin, Linda Miller, Jef- Zuke. frey Zabel.

Glen Ellyn--Kathleen Brown, James Goinz, Charles Olson, Lynn Saulisberry, Toby Scott, Sue Steidl, Wenonah Wise, Linda Yocum.

Glendale Heights -- Mary Dowling, Victoria Mettevelis.

Hickory Hills--David Nelson.

Hinsdale--John Anthony, Linda mond Kollock. Burgard, Thomas Cejka, Kenneth Wheaton--John Belushi, Jen-Hartley, Robert Hensey, James nifer Enke, Adrienne Johnson, lukes, Kenneth Panas, William Robert Meinig.

Pass-Fail

Seattle, Wash-(I.P.)-The newly instituted pass-fail grading system for graduate students at the Uni-

versity of Washington is designed to provide maximum flexibility in

grading students who have achieved

Candidate status for their doctoral

Candidate status is given to those

students who have passed the general doctoral examinations but

who have not yet completed their

The establishment of the pass-

fail program in the Graduate School

is the result of a request by the

Graduate and Professional Student

Senate that the Graduate School

examine the feasibility of estab-

lishing such a system. Members of

the Senate worked with Associate Deans Robert W. Ritche and John

setting up the system.

Whetten for nearly a year in

"Pass-fail grading will enable

graduate students to take advanced

courses in subjects related to but

outside of their major fields of

interest without having to compete

LaGrange--Otto Bobysud, Anna

LaGrange Park--Ruth Oblander, Randolph Stenersen, James True-

Lisle -- Mark Flowers, Edward

Fraser, Barbara Hammer, George

Kilens, James Montague, Peter

Lemont--Gary Powalisz.

man, Kathy Welch.

Wilson.

degree.

Т.

dissertations.

Dean Whetten commented, "This should significantly broaden the scope of their a c a d e m i c education."

On approval of his program advisor, a graduate student not yet of Candidate status may elect to take any course for which he is eligible outside his major academic unit on the pass-fail system. A graduate student who has a-chieved Candidate status may elect to take any course for which he is eligible on approval of his super-visory committee chairman.

Under the pass-fail system, students receive only a pass or fail grade upon completion of their course. Credits for the course count toward a degree but do not affect the student's grade point average.

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By Mike Mullen

The West Compass players, for

those of you who have not seen

them, are an improvisational the-

atre group. Improvisational

theatre is a style where the players

try to do improvisions on sugges-

tions from the audience. The group is composed of John Bellushi and Steve Beshakas, both of W h e at on;

and Laurie Benz and Tino Insana,

both of Villa Park. All are sopho-

"Our purpose," said Bellushi, "is to entertain. Our format is

loose, but we have a definite for-mat."

mores.

JIMMY CARAS -

5 times Worlds Billiards Champion. 1968 Billiards Man of the year. A, B, C,'s National Invitational Champion, 1962, 63.

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BILLIARDS

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"Some of our stuff is politically inclined, but most of it is drawn from personal everyday experience."

Beshakas: "The sets we do are only as good as the audience. If the crowd is receptive toward what we are doing, we feel it and re-flect it in our presentation."

Insana: "We try to do generally funny stuff, not just on one topic. We try to draw our material from a wide field."

Miss Benz: "We do different shows for different people. Adults don't understand some of the things we do for the college people, so we try to cater to the audience's tastes.

After this outburst, the group started to discuss their plans for the future.

Bellushi: "Next week we plan to take over Morton Arboretum and hold a week long seminar teaching people how to laugh."

Some loaded questions were fired at the players.

The first, "What do you think of the reported wide-spread use of drugs on campus?"

Bellushi: "I don't think there is any drug use on campus, it's all done at my house.

Insana: "I don't think drugs should be abused."

The second, "Do you think the new morality in theatre and music is ruining American Youth?"

Bellushi: "American youth have nothing to do with morality."

Beshakas: "Its about time people quit beating around and come out of the bushes."

Insana: "It's not ruining American youth. They got all those free clinics in California to make people well."

The West Compass players are the most insane and funny group of people. Try and get to see them this Saturday night at the Student Center. They may make you laugh.

A Paid Political Advertisement

We, the following recognized organizations on the College of DuPage campus, would like to inform the student body of the College of DuPage that we endorse officially the candidates who are representing Student for a United Government (S.U.G.) in the upcoming elections. We endorse for President of the student body Mr. Thom O'Donnell; for Executive Vice President, Mr. Mike Cummins; for Comptroller we endorse Mr. Tom Murphy.

We would also like it known that for the senate seats available we endorse Al Albert, Joni Flynn, Allen Greco, Bill Hinz and Terry Olson. Let it also be known that we feel that the Students for a United Government's platform best represents the many needs of

AMERICA'S MOST BEAUTIFUL

rance Kopitke, Barbara Schraut, Glenn Slavicek. Riverside--Michael Keogh, John

Roselle--Harold Jense, Michael

Naperville--Linda Baird, David

Hodgson, Russell Reichl, Michael Elmhurst -- William Borger, Skurauskis, Cynthia Weber, Mary Darlene Grimestad, Paul Hammel, Wilson, James Zdunek, Phillip

Warrenville--John Higgins.

West Chicago--Michael Lepper, William Sabathne, George Vincent. Western Springs--Joan Burkholder, Russell Carraro, David Kullen.

Westmont--Mary Kennedy, Ray-

Lombard--Carolyn Chiles, Ron-ald Guzlas, George Johnson, Phil-lip Johnson, Katherine Novak, Daniel Pryzbyla, Diane Savoie. Medinah--Robert Plessner.

Pemberton, Charles Sullivan, Mary Conrad.

Woodridge--Guy Fragnoli.

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Prepared and Paid for by Students for a United Government

Kismet: A Groovy, Cinderella Story

By Kathleen Ryba

An Arabian Nights Cinderella story--that's Kismet, a Broadway production to be presented by College of DuPage music department May 2-3 in Sacred Heart Academy.

Mark it on the calendar--a groovy date for a spring night.



MICHAL O'DONNELL Marsinah



JAMES ANDERSON Wazir

This play is under the musical direction of Dr. Lambert, head of the music department, and the dramatic direction of Martha Thomas, instructor, Scott Wager is the student assisting director.

In order of appearance, Paul Augsberger will play Imam. Terry Olsen, David Ryan and Robert Jones play Muezzins, Mohammedan criers of the hour of prayer. Beggars will be portrayed by Tom Peterson, Dave Morton and Jerry Moscato. Kit Stanich takes the part of Omar, a poet. Peter Kent plays another poet, a public poet named Hajj.

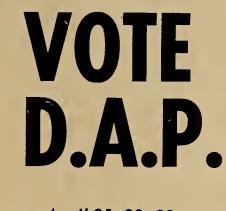
His daughter Marsinah, the Cinderella of this story, will be played by Michal O'Donnell, Arlid Egeland is cast as Hassah-Ben. Robert Renzas will portray one of several brigands. Kenneth Murphy, faculty member, has the role of Akban. Mike Ford plays Jawan, the mas-

A Paid Political Advertisement

ter brigand, and Rich Coe, the Chief Policeman. Mike Lewis will be one of his subordinates.

The Wazir of police will be played by James Anderson. Linda Smith is cast as Lalume, wife of the Wazir. Princesses seeking the hand of the Caliph are Stephanie Smith, Patricia Ells worth, and Barbara Schraut. Exotic slave girls will be played by Laura Mc Farland, Betty Lambert, Sherry Flanigan and Barbara Marks, wife of Roy Marks, IRC staff member. Janet Frymire and Cindy Weber play the princess Zubbediya of Damascus and princess Samaris of Bangalore respectively.

"Kismet" is replete with merchants, peddlers, servants, intrigue, Paul Augsberger, playing the rich handsome Caliph seeking a wife, a bangle man with baubles and beads, and the beautiful music by the Russian composer Borodin.



April 21, 22, 23

Prepared and Paid for by DuPage Action Party.

Foreign Policy Experts Address York High Meet

What is the future of NATO, of Soviet-U.S. relations, of Mainland China?

Three experts will discuss the questions at a high school-college student conference, "Confront the Experts," Saturday, April 19, from 9 a.m. to 1 p.m. at York High School, 335 West St. Charles Road, Elmhurst.

The conference is sponsored by the College of DuPage, the Chicago Council on Foreign Relations, and the DuPage Council for the Social Studies. President of the DuPage Council is Mrs. Adade M. Wheeler, a history teacher at the College of DuPage.

Ambassador W. Randolph Burgess, chairman of the Executive Committee of the Atlantic Council of the U.S. and vice president of the Atlantic Treaty Assocation, will discuss the opening topic, "Will Nato survive Its 20th Anniversary?". He has served as Under Secretary of the Treasury, as U.S. permanent representative to the NATO Council and as U.S. representative to the Organization for European Economic Cooperation.

Presenting the second topic, "U. S.-U.S.S.R.-What next in Eastern Europe? will be Dr. Jeramy R. Azrael, associate professor of political science and chairman of the Committee on Slavic Studies at the University of Chicago. Azrael was a Fellow at Harvard's Russian Research Center, a participant in the first U.S.-U.S.S.R. academic exchange program for research at Moscow State University in 1958 -1960, and again in 1967 as a guest of the U.S.S.R. Academy of Sciences.

"Mainland China -- the United States and the U.S.S.R. Possibilities?" will be presented by Dr. Norton S. Ginsburg, professor of geography and associate dean of the division of social sciences, at the University of Chicago. Ginsburg, who has been a long time student of the Far East, bas been a Fullbright Research Scholar at the Universities of Hong Kong and Malaya and a Visiting Professor at the University of Delhi, India. He is a member of the joint Committee on Contemporary Cbina, and in 1963 served as a Ford Foundation Consultant to the Calcutta Metropolitan Planning Organization.

The presentations will be made from 9:10 to 9:45 a.m. from 10:00 -10:35 a.m. and 11:30 to 11:45 a.m., leaving time for questions. At the end of the conference the audience will break up into three groups for additional question and anwer sessions. There is no admission,

Five Paintings Stolen from Student Center

Five paintings are missing from the Student Center. According to Mrs. Marie O'Toole, student activities secretary, the paintings were taken sometime between Sunday night and early Monday morning. The Student Center Was apparently entered from the rear door after a window was broken. The paintings were part of the Faculty Art exhibit being beld through April 25.

Four of the paintings belong to John Lemon, art instructor. These consisted of two soldiers, one abstract, and one of the American flag with a bullet hole in it. The cost of these pictures is estimated to be over \$500.

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Monday through Friday, 9 a.m. to 4 p.m.; evenings, Monday through Thursday, 6 to 8:30 p.m.

THE COURIER, April 17, 1969. Page 4

The Courier is a weekly publication by students of the College of DuPage with administrative offices in Naperville, Ill. Editorial offices are in Glen Briar, Butterfield Rd., east of Highway 53, Lombard. Telephone 469-0444.

Publication personnel include: EDITOR: Steve Morse; EDITORIAL PAGE EDITOR: Scott Betts; SPORTS EDITOR: Terry Kopitke; BUSINESS MANAGER: Tom Murphy; CIRCULATION MANAGER: James Burdon, Faculty Advisor is Gordon Richmond.

Photography personnel include: Bruce Larsen, Richard Coe, John Pingel, Timothy O'Leary, Dan Gurski, and Dennis Mead.

News copy and pictures may be delivered to The Courier office. The deadline is 8 p.m. Tuesday.

(Opinions expressed in editorials are not necessarily those of the College of DuPage or of the student body.)

What's the Difference?

Party politics is a wonderful thing, especially when it overshadows certain facts that are usually brought out in the open for all to see. In this quarter's student government elections, party politicking has overshadowed the few campaign issues that are before the student body.

The fact is that both parties are running basically on the same platform. Both parties, DAP and SUG, have asked for better communication between student government and everybody else, including the community. Both parties support pass/fail, unlimited cut system, Codprelations and round table discussions.

Several prospective senators and executive board candidates have made speeches to students concerning these issues. But, the campaign managers of both parties have played politics with the students.

In a press conference with SUG, several DAP members came in. sat down and began taking notes. The press conference was quickly ignored as SUG campaign manager Paul Johnson challenged DAP presidential candidate Roger Whitacre and the DAP party to a public debate and accused DAP of avoiding a direct confrontation.

There have been fliers handed out to students speaking of a DAP conspiracy in student government. This is not put out by SUG but merely goes to show the extent to which the elctions have dropped in prestige.

With the platforms of both parties so similar, one wonders why there has to be a two party system at the College of DuPage. DAP and SUG could never unite because of the clear personality conflicts between the two parties. This is the main reason that there has been so much mudslinging in this election.

Qualifications of the candidates have been overlooked and it appears as though once again the party that makes more posters, gets more people to wear their stickers, and decorates their cars the best will win.

It is true that many of the students running for office have very good ideas on what must be done at the college. But, unfortunately, student: government has found a new toy called party politics with which to-overshadow any good that might come out of this election.--Scott Betts

Where Is Implications?

What has happened to Implications '69? Where is it? When will it come out?

Implications '69 is the College of DuPage Literary magazine. It was created by a number of creative students here at the college and sent to staff services in January to be printed. Nothing has happened.

It would be nice of the students could see the results of the literary magazine staff's work. It would also be nice if the literary magazine staff could see the results. Better yet, the whole community might be very interested.

We can only hope that Implications '69 will soon hit the presses. Freshmen coming in next fall might like to see the creativity of the Associated Student Body of the College of DuPage, Would it be asking too much to have Implications '69 available to the student body before the permanent campus is finished? --Scott Betts



PLACES TO BE

By Thom O'Donnell

Nashville Skyline Bob Dylan (Columbia)

Bob Dylan has returned from his sylvan paradise and with him he has brought a new bag of tricks. As in "John WesleyHarding," Bob is into the C&W sound but he has left the surrealistic poetry behind and instead uses the simple images of love to great advantage.

In one selection "Country Pie" Dylan just lets loose and has fun with his words, sounds, band, and his audience. I must say this is not much like the familiar Dylan and yet this song is stilled with the Bob Dylan style of his early "Talking Blues."

I think the one waste on the album is the title song "Nashville Skyline Rag.," which is an instru-mental which comes out pure C&W Instrumentally it is not bad, but I'm sure Mr. Dylan has more meaningful songs. Any absence of Bob's words on a cut is a loss to the listener. Mr. Baker in his Tribune column Tuesday knocked and tore apart the entire album, but I feel that he is wrong. He commented that the songs say nothing and are merely "ditties" Maybe they do seem simple and no longer the complex images of middle Dylan but they say more about human relationships than most other songs.

OTHER SHORTS: There is another super group in the making! Up in the hills of England three British greats: Eric Clapton, Ginger Baker, and Stevie Winwood, have been rehearsing. The group has a summer tour planned for America. Sixteen citles are on their itiner-ary and hopefully Chicago is one of them.

It has also been reported that three members of the old H. P. Lovecraft and a couple of others have formed a new group called Tree-Beard. Their premier appearance at the Cellar was marred by the fact that they didn't show up.

OUT HERE IN THE WEST: The Midwest Hydraulic Company has changed personnel and are coming out with a different sound: C&W. This could shake up the West Suburban clubs such as the Blue Village and Mother Duck where they are scheduled to appear.

I also spent the weekend with a very good local group called Live Rain. Their vocal attacks are somewhat different ranging from soft melodic songs such as "Catch the Wind" and "Whiter Shade of Pale" to hard driving originals like "One Fine Morning".

The Big Show of the Week Award goes to Chicago's own Super Session next Thursday night at the Auditorium. Present will be Mike Bloomfield, Paul Butterfield, Nick Gravenites, and members of the Quicksilver Messenger Service. Remember April 24, 8 p.m.

Both the Kinetic Playground and the Aragon are vying for the worst concerts this week. At the Kinetic the Everly Brothers have top billing, backed by Cannonball Adderly and a good English group, Ansley Dunbar. At the Aragon the headliners are Bill Hailey and the Comets.

ODD MAN OUT

By Mike Ring

Well it's that time of the year again, elections are upon us. It's like the curse of the black death from the Student Senate. No matter how apathetic you are there is no way anyone can escape it. Whether it is an orange and blue sign grunting "SUG!" or a political fanatic running up and down the halls screaming, "DAP! DAP!", it's going to get you eventually.

SUG-DAP-SUG-DAP-SUG-DAP; it's like a savage chant spreading omens of despair thoughout the campus. Signs everywhere! People in suits and ties everywhere! That's what really scares me, to see people in suits and ties and us without a dress code. I've been making promises to people all week long that I would put their name in the paper so here they are.

Thom O'Donnell - might win Nancy Alumbaugh - might win Porky Pig - doesn't have a chance Roger Whitacre - Might win Americus Vespusius - doesn't have a chance Sue Kosawaski - might win Jerry Rubin - doesn't have a chance Al Albert - might win Scott Firth - might win Howard Miller - doesn't have a chance Mike Mullen - is not running for anything Bill Hinz - might win Popeye the sailor man - doesn't have a chance Don Preston - is not running for anything Bozo the clown - doesn't have a chance

Believe it or not all this is really a load off my mind because I'm sure that every student, faculty member, and administrator has been sitting on the edge of his seat just waiting for this information. This is not all of the candidates, but as far as they are concerned, they all might win, too.

Let's change the scene now to the administration offices in Naper-ville. I can see it now, all those folks out there just sittin' around, during the coffee break of course, talking about what those students are doing now.

"I wonder what those students are doing now," says someone's secretary.

"Nothing to worry about doll," says someone's boss.

After a brilliant quote like that what more can I say, except that if your 21 or older be sure to vote for Glen Schnieder for state senator for the 14th congressional district.

Political Campaign

Continued from Page 1

would like to create a student government responsive to the needs of the students. I am pledg-ed to the representation of the entire student body. I will make myself available to any student at any time to receive recommendations, suggestions, opinions, and criticisms.

"I am dedicated to the establishment of a strong student govern-ment. Strong in the sense that the student body is behind the efforts of the student government. To do this I would like to involve more students in the function of the student government, communication between the students and student government and even between the student government officials. Once the student government is a truly representative one it can become a powerful organization representing the student body throughout the entire college community.

"I believe in the co-operation of all political parties in formulating and functioning for the benefit of the entire student body. I encourage political organizations to become active on this campus. I do sincerely believe that SUG and DAP should co-operate in the interests of the student body.

some student representation in these areas.

"I am interested in expanding student involvement in student government. To do this I would begin with expanding the Presidential cabinet to take some pressure off the president. I would relegate some authority as to attendance at various meetings within the college to my cabinet members. This would free me to put some emphasis on community and civic affairs. I would like to make this government a participatory demo-cracy, one that all students can be involved in, not a representa-tive government run by a clique.

"Other aids to education I forsee needing student involvement are a testing clinic to go along with the unlimited cut system. This clinic would have on file all tests and quizzes for each instructor and course. The student would then take these tests and quizzes whenever he feels he is ready. This would place more responsibility on the student but it would also enable him to move along at his own rate.

"I would also like a supplement to the handbook that would list the courses by instructors, giving a short one-paragrpah statement outlining what the instructor will cover. This would help incoming freshmen choose the teachers they feel would benefit them most.

Dear Editor,

It has been proven many times that a communications gap does indeed exist on this campus. That is a gap of only either beneficial news or news which has a chance to involve apathetic and uninterested students. Bad news of a man involvement. However, I can-controversial nature or news that not understand how either party is completely biased and untrue seems to have bridged the gap and can readily be picked up at any one location.

mimeographed sheets, called "Dateline News" by David St. John, slandering my name and the conduct in the Senate and the past work of the DuPage Action Party in recent weeks. The allegations on these sheets are unbelievably seen run on this campus. I pity untrue and biased. In fact, I chal- Student Government in the coming lenge David St. John to an open year. debate, before any responsible group including members of Student Government and The Courier,

and to have Mr. St. John, or whoever he is, support his false charg-

I believe these letters are an attempt to smear a qualified party, a party which does, in fact, have a substantial lead in both organizations and qualifications plus freshwith so little to lose in this election, can allow such material to be distributed. With 15 Senate seats open and only 16 people running, this leaves one person to lose.

This can be shown by the recent With only three people on S.U.G.'s executive platform, only three people stand to lose out on that election. Therefore, a total offour people stand to lose out, on what up to now, has been the dirtiest immature campaign I have ever seen run on this campus. I pity

> Michael G. Lewis Former Student Senator and former DAP member

The Cellar brightens up the music scene this weekend with an all blues jam. Friday features the Stanley Moss Blues band and Saturday Columbia's and Chicago's Aorta appear.

The Mother Duck on North Avenue presents the Marauders on Friday and the bubble - gum Shadows of Knight and the Haymarket Square on Saturday.

Westmont's beautiful Blue Village features the California Prune Advisory Board on Friday and the Midwest Hydraulic Company on Saturday.

All in all I look forward to this weekend.

"I also stand firm in the belief that the student is the person responsible for obtaining his education. I would like to allow the student to make as many choices of his own volition as possible. I feel that the President of the student body is the most important position in student government. I feel that I have the qualifications as demonstrated in past actions as a responsible student government officer."

Some of O'Donnell's proposals and reasons for running are as follows: "I would like more student involvement in the educationprocess of this college. This would be realized in active support and encouragement in the use of audiovisual aids. There should also be an active student involvement in evaluation and screening of teachers. I do not propose full student control but would like to see

"I would also like to see the prestige of this institution upgraded. I think again that this is up to the students. I would like to see students allowed to speak to the various high schools in the district to actively recruit students for this college. We must make this school something we can be proud of. We must put an end to the image of this school being a two-year extension of high school. The students must take more responsibility onto themselves."

Polling booths for the election will be open at the following locations at these specified times. 8:00 a.m. to Student Center: 9:00 p.m.; Roosevelt: 8:00 a.m. to 9:00 p.m.; Glenbard East: 6:00 p.m. to 8:00; Glen Crest: 4:15 to 8:00 p.m.

THE COURIER, April 17, 1969. Page 5

D.A.P. Platform

DuPage Action Party statement:

We the students of the College of DuPage, representing the college community, declare that a new organization be formed in order to promote better functioning of our present Student Government, and better communications among the students, faculty, and administration.

MAJOR GOALS

1. To provide qualified leadership for the present and future.

2. To actively solicit and represent the opinions of the Associated Student Body of the College of DuPage.

ed to unify the Associated Student Body with the Student Government.

4. To aid in promoting interest and enthusiasm in the Associated lations alone. Student Body.

the students, faculty and administration.

This was the basis for the creation of the DuPage Action Party. Directors attend these discus-

PLATFORM

COMMITTEE made up of students, faculty, and administration would be created to investigate teacher evaluation at the College of Du-Page. D.A.P. would like to see teacher evaluation student operated, student edited, and student published.

2. PASS/FAIL. D.A.P. Supports a modified pass/fail system. This is the proposal from the Education Committee of the Student Senate. D.A.P. would like to see the college adopt this system prior to the sion would be up to the nominated fall quarter. This system would students. We would also like to see allow any student to take any course these students given a salary.

on a pass/fail basis, at the student's discretion.

3. UNLIMITED CUT SYSTEM. Class attendance should be the responsibility of the individual student. D.A.P. would like to see the students graded on an academic basis, and not on class attendance. Under this system, all tests, quizzes, and assigned work would have to be completed in the assigned class period. Make-up work would be left to the individual instructor's policies.

4. CODPRELATIONS. We actively support the utilization of the Student Public Relations Board, Codprelations. As it stands, Codprelations is an ineffective organization because it is trying to 3. To provide the impetus need- concern itself with the creation of programs as well as the public relations for which it was created. D.A.P. feels that Codprelations could be an important function if it concerned itself with public re-

5. ROUND TABLE DISCUSSIONS. 5. To provide a liaison between We support the development of the round table discussions now being started. We are in favor of having all members of the administration, faculty, and the Board of sions.

6. IACJC - ILLINOIS ASSOCIA-TEACHER EVAULATION TION OF COMMUNITY JUNIOR COLLEGES. D.A.P. would like to see more participation of College of DuPage students in this statewide organization, and more pub-licity concerning the actions and resolutions of this organization.

> 7. STUDENT TUTORING SER-VICE. We would like to create a student operated tutoring service for students that desire tutoring. Student tutors would probably be nominated by a faculty member for a specific course: the actual decision would be up to the nominated

Senate Fills 3 Vacancies

student senate, three vacant seats elections". were filled, a new elections com- The cons mittee was formed and, for the first time in the senate's history, a student outside the senate was chosen to chair a committee.

SUG's Bruce Nye and DAP's Vern saw fit. Dalberg and Nancy Alumbaugh. Nye is a sophomore and will not be here next year. Both Dalberg and Miss Alumbaugh are freshmen and both will attend the C of D next fall. Dalberg and Alumbaugh will both be running on the DAP ticket for senate seats this election while Nye is undecided whether limited cut system proposal has he'll run.

A new elections committee had to be formed following the resignation of Mike Lewis, committee chairman. With the agreement of from Thursday at 11:30 to some the senate, Paul Ausburger, Par-liamentarian and Sergeant - at arms, was chosen to chair the every other Sunday night at the suggested that a senator should -chair the committee with Aus- the Sunday pitke then pleaded with the commit- and the meeting was adjourned.

In last week's meeting of the tee to do "a bang-up job on the

The constitution committee was also revamped, having faltered after Lewis' resignation. It was reported that each member of the committee would be given a con-stitution and would be instructed Filling the three seats were to "rewrite the whole thing" as he

> The education committee re ported that pass-fail is still tied up in the instructional council. Terry Olsen, chairman of the committee, expressed concern with the faculty's lack of initiative in doing anything about pass-fail. An unnot even come up before the council.

The senate also discussed changing the meeting time of the senate time on Sunday night. It was then brought up that Drama Club meets committee. Terry Olsen, SUG, then student center. Many senators also complained that they couldn't make meeun burger. President of the senate, church and other obligations. Bill Ron Kopitke, then nominated Scott Hinz brought this point up, after Firth, DAP, as co-chairman, Ko- which the discussion was dropped

ART CLUB MEETS



Roger Whitacre Presidential Candidate

Thom O'Donnell Presidential Candidate



V.P. Candidate



Dave Weakland V.P. Candidate



S.U.G. Platform

PLATFORM STATEMENT for the Academic Year 1969 - 70, passed by Students For United Government in April 1969:

It is resolved that there must be a continued effort to establish "cooperative group interaction" between all segments of students, faculty, and administration in order to solve a problem which is prevalent in all areas of the College of DuPage, namely the prob-lem of apathy from lack of communication.

To promote better student representative communica -tion, Students for United Government proposes regular office hours be established for all student government officials, names and ad-dresses (phone numbers with consent) of all senators be published quarterly along with pictures of each senator and that this information be displayed in the COUR-IER. We also propose a more effective means of defining each senator's constituency to aid him in obtaining opinions outside his usual acquaintances.

Concerning the present Roundtable Discussions being held at the Student Center, we would whole-heartedly encourage active participation by all elements of the community of College of DuPage; students, faculty, administration, and community leaders.

Seeing the need for better community relations, we will call upon all the resources of the administration and the student government to set up an effective means of communications with community organizations and leaders. We would like to see community leaders involved in the College of Du-Page as advisors to student organizations and activities.

Inter-Club Council, student government organization which oversees club activities, needs a sin-cere evaluation of its purpose. Students for United Government supports the present effort by Mr. Soto, incumbent Coordinating Vice-President, and others to es-tablish a new and more meaningful ICC Constitution which will better define that purpose. Three



major parts of that purpose should be increased development of present clubs, encouragement to de-veloping clubs, and a more effec-tive coordination of club activities. In order to operate in such a capacity, the ICC will need to be funded by some means. Students for United Government (SUG) is in favor of direct funding by the student government.

SUG supports a greater cooperation between the three branches of the student government, namely the Executive Council, the Senate, and the Judicial Board. To achieve this cooperation, we propose a Joint Student Government Conference for a Roundtable Discussion to develop leadership qualities and to defend the goals and the problems that effect the branches of the student government.

In basic keeping with the tenets of American democracy, we support recognized campus publications free and independent of financial and/or political control by the Executive Council or the Senate of the student government, the administration, or the faculty.

SUG will make effort to preserve the individual right of the student to express himself within the confines of the legal system. Concerning the pending Dress Code, we support a simple statement that each student is responsible for his own habits of dress. We feel that each student is responsible enough to recognize that there are limitations within the law and will act accordingly.

Concerning the pending Unlimited Cut System, SUG reiterates its original policy, i.e., "Be it resolved a college policy that student academic grades be based on class contribution, interest, and know-ledge of subject without regard to attendance."

Be it resolved that this is the platform statement of the Students For United Government for the academic year of 1969-1970; that the platform statement for the academic year of 1968-1969 be commended for its insight and that those who effected its realization be commended for their actions.

d.



Phil Johnson Comptroller Candidate

Tom Murphy Comptroller Candidate

ABOLISH CREDIT SYSTE

Philip B. Secor of Muhlenberg prohibited by the limitation of three College recently gave a per- credits specifying three hours of

Allentown, Pa.-(I.P.)-Dean to speak the language and not be

Job Placement

Students seeking employment are invited to register week-days with Mr. Harrington, Financial Aids and Placement Officer. For information call 355-7900.

Currently 151 students are working part-time for the Col-lege of DuPage. Approximately 60 students are employed off campus.

Reports from off campus employers have all been favorable regarding College of DuPage students as employees.

Experimental Expression, Ltd., College of DuPage Art club, will hold its first meeting of the Spring quarter at 11:30 a.m. Tuesday, April 22, at Room 306 in Roosevelt facility.

All interested students, faculty and staff are invited.

The Communications Explosion, a film on new developments in world-wide communications, will be presented for the last time Friday, April 18, at Roosevelt facility. The times are: 9:30 a.m., Room 302; 11:30 a.m., Room 403 and 1:30 p.m., Room 401.



Kathy Kehoe Coordinating Vice-President

Re-elect School Board Members

tions April 12 for two board member positions. Dr. Robert Crane of Elmhurst and Wesley Johnson of West Chicago, were re-elected.

spective of some of the advantages, problems and effects of abolishing the credit system to the faculty in a talk and a written memo.

A major advantage of the program, according to the memo distributed to the faculty, would be to free the curriculum from the timespace orientation it now has.

Currently, courses are given credit on the time the students spends with the professor. Thus, a course where the student is in class for three 50-minute periods is worth three credits.

District 502 of the College of course would simply be given the potation of operations. professor might decide to meet more frequently with introductory language classes because of the greater opportunity for students

credits specifying three hours of class.

Thus, the major features of the change would permit much greater experimentation and variation by individual professors which is now prohibited by the credit system.

Student editorial opinion points out that "Re-evaluation of the credit system seems a constructive step toward greater flexibility and freedom in the structuring of courses at Muhlenberg. The possibility of minimizing class time to allow for independent study, or adding to scheduled classroom sessions for discussion or demonstration, is exciting.

"There are many complications. such as the problem of arranging lab sciences within the course unit system in an equitable manner, but at this stage it would seem worthwhile to pursue the experiment."

Now About This Matter of Student-Faculty Complaints . . .

By Ruth Oblander

While standing in the hails at College of DuPage, waiting for a class to start, students often complain about the instructors. While working in the faculty room, instructors often talk about how they wish the students would handle complaints.

Both say in interviews there is little direct communication on the subject of complaints.

A difficult instructor is not new to any student body, and few students complain publicly. But to have an instructor complain directly to the class is unusual. It happened last week in Robert Gresock's 8:30 a.m. typing class at the Roosevelt Building.

"How many letters in the aiphabet?" he asked. A timid voice volunteered the number of 24.

"Someone says that there are 24 letters in the alphabet," he said. "Does everyone agree with that number, or does someone have another thought?" After a moment of silence another voice said 25.

"Twenty five this time. Is this correct, class?" This time several voices spoke up and the number of 26 was clearly heard by all.

"Twenty six this time. Does everyone agree on this or does someone have another thought?" Again a voice was heard. This time the number 27 was voiced.

"It's true. It's true." Gresock they de said kiddingly. "The things that end up they have been saying about you is avoid.

true." He pointed his finger toward the ceiling, toward the faculty room above.

"Don't you know yet that there are only 26 letters in the aiphabet?" Shaking his head, he repeated, "It's true, It's true," as the students took a suddenly renewed interest in the appearance of their keyboard.

History Instructor Wally Schwass reversed the traditional role of the teacher-student in the classroom one day after a maie student had given him a wide-ofthe-mark answer to a queston. He complained to the class, "That's what's so wonderful about teaching. You learn so much."

But sometimes, students complain to each other, "I'm not getting a thing out of this class." So they often drop it.

As one instructor said, "They put the drop card in front of me, I sign it and they walk away. No words are spoken and it is a pitiful situation."

The students say that to drop a class works well for the first year student but in the second year it works a hardship, because certain required courses are needed to go on to a four year institution.

Many sophomores say they pick instructors and classes with great care by listening to the "hall grapevine." They explained in interviews that they are often caught between hours and teachers they do not want, and yet sometimes end up taking what they had tried to avoid.

One student complained, "Everything is in a mess and I don't know what to do. I know if I take (blank) she will fail me, and it will affect my grade average."

What is it the students complain about the most and feel that with a little effort could be corrected?

1. The teacher does not tell the class what grading system he will follow.

2. The teacher does not tell what material will be covered.

3. The teacher keeps the students going to the book store for additional books, booklets, pamphlets, etc. (Often the bookstore does not have the assigned materials.)

4. The instructor tells the student, who has been absent, "The responsibility of learning about assignments is yours. Ask someone else."

5. The teacher is not aware of it, but he displays a preference for a certain student, or a particular type of student.

A student complaint committee is trying to solve these problems. So far they like the idea of having the teacher hand out a sheet of paper the first day of class having the following on it:

1. Grading system for the term.

2. Dates for tests, quizzes, term papers, etc.

3. Subject matter to be covered during the quarter.

3. List of all materials to be purchased. Instructors (names withheld for obvious reasons) say they'd like the students to handle their complaints as follows:

Instructor A: "I would like the student to come and talk to me, then if he is not satisfied, have him go to a counselor, then to the department head."

Instructor B: "If it is a just complaint, and from more than one student, they should talk with the teacher, and if no satisfaction, go to the counselor, and then to the department head. Drop? Never! They should see John Paris and fight it through the proper channels without mailce."

Instructor C: "Go to the instructor and in all honesty explain their complaint or take the lumps and let it be as it is, a part of life. When the student gets out and goes to work they will find things are much tougher. Some of the loudest complainers are the biggest goldbrickers. It's part of the teacher's job to let the student know that they can do more than they think they can do. To fail a student is difficult for a teacher, but at the same time it would be cheating him to let him continue in the delusion that he is doing college level work, when he is not.'

Instructor D: "First of all, the student and instructor should strive to be fair and tactful in their complaining. The student should go through regular channels, such as student groups, advisors, counselors, and department heads, after he has talked to the instructor. Twenty percent of the C of D student body should fail, not because of lack of intellectual ability, but because of lack of motivation. They should go to work or to the service for a year or two, then return to college, When they do this, they come back and do superior work. I've seen it happen."

Instructor E: "The student should talk to the teacher and if he thinks that he is not getting through and wants to go to the department head, he should tell the instructor, so they can go together. Teaching is a businessmatter and the teachers are at C ofD for the stuteachers are at C ofD for the students. The student has no more right to try to get rid of the teacher than the teacher has to get rid of the student. It is like the doctor and patient relationship. The teachers have a service to offer and in the process they try to get the student to learn self-reliance by hard work."

The only administrator interviewed said that not all teachers are good for all students so a student should talk to the teacher, and then a counselor. If all else fails, then the student should have encounter meeting with all present to try to find if the complaint can be corrected.

One student who is not complaining said, "I grew up on the south side of Chicago and all my friends are in prison. Going to college straightened me out." He also said that the diffic ult teachers were completely unaware of their "hall" reputations. He felt that they were the teachers that had the most "drops" and what the student really wanted to complain to them about was impossible, for it would be like telling them that they needed "Scope".

Ping-Pongers Table Tennis Stretton to Talk to Math Group

By Rich Goettler

A new form of ping-pong (some call it table tennis) has moved into the Student Center. The regular ping-pong table was broken two weeks ago from being constantly folded and unfolded. Mrs. Marie O'Toole, student activities secretary, said the company would supply a new part for the table without charge and that it should be in shortly.

So, until the missing link arrives, ping-pong enthusiasts will have to be content to play C of D table tennis to satisfy their inner needs (whatever they are). The new game is played on two student center tables spread about three to four apart. From then on the game is played as on a regular table. Rules are dependent upon the people playing, aithough there are some set rules like the serves must hit both tables, and shots which hit the front edge of the opposite table are considered into the net and a point for the other player.

As far as talent goes, it probably takes more. Anybody who has played it can verify the ball does some pretty tricky things like bounce off the crease in the middle of the table, or slide on it instead of bounce off. College of DuPage mathematics instructor William C. Stretton, Oak Park, will be a featured speaker at the 47th Annual Meeting of the National Council of Teachers of Mathematics. The meeting, which provides mathematics teachers with an opportunity to assimilate new techniques and information, will be held at the Leamington Hotel in Minneapolis, April 23 through 26.

WANTS

'66 Ducat: Monza, 250 CC, 3,400 miles, good condition. \$400. Call 969-3016. Marty. New York, N.Y.-(I.P.)-New York University recently announced that undergraduate tuition charges will increase by \$175 in each of the next two years. This will bring tuition and fees for full-time undergraduate students to \$2,275 in 1969-70 and \$2,450 the year after.

Dr. James M. Hester, president of NYU, said that the tuition increase would enable New York University to maintain and perhaps slightly improve its national position in respect to faculty saiaries which have been increasing at an average annual rate of approximately seven per cent throughout the country.

"A substantial portion of the tuition increase is simply a re-

flection of inflation, which is more severe today than at any time since 1951 and which is affecting everyone in this country," Dr. Hester pointed out.

The tuition increase was announced after several months of extensive discussions of the University's budgetary problems between members of the University administration and representatives of student governments and the Committee on Budget Policy of the University Senate.

President Hester said that the student aid budget for 1969-70 will be at least 40 per cent higher than in 1967-68, as compared to an increase in tuition fees slightly less than 14 per cent in the same two-hear period.

Council Recommends 7 Health Courses

The Curriculum Council of the College of DuPage, in its meeting last Thursday, discussed Environmental Health Technology curriculum and sent it to President Rodney Berg for approvai. The curriculum consists of seven courses to be added next year. A description of the courses follows:

Environmental Hygiene and

Sewage Disposal and Atmosphere Pollution 212--Collection, transportation and disposal of water borne wastes. Composition of sanitary and industrial wastes and principals and methods of treatment. Water and atmosphere pollution as related to public health. Source and classification of pollut ants, sampling and measuring techniques and methods employed in controls. Four quarter partments. Three quarter hours. Discussion on the course addi-

tions centered mainly on two points. Some members of the council wondered if there would be enough response to the courses to justify adding them to the set college curriculum. It was explained that businessmen in the community had been contacted and had guaranteed that they would have several men enrolled in the courses if pre-



NYU Tuition Up

Safety 110--Community and Occupational sanitation problems inincluding industrial and home hygiene and safety. Potential health hazards associated with home and industrial construction, radiation emission and operation of public establishments including recreational facilities. Four quarter hours.

Vector and Parasite control--Identification, classification and control of living agents detrimental to personal, community and economic health. Emphasis upon parasites and vectors among the Helminths, Arthropods, Birds and mammals. Four quarter hours.

Water Supply and Treatment 211 --The water supply as related to public heaith. Water quality and composition, development and protection of ground and surface water supplies, water treatment processes and basic hydraulic priniples including flow measurements and pumping. Four quarter hours.

hours.

Principles of Food Sanitation 221 --Processing, treating, storing, packaging and distributing of foods, including milk and milk products, meat poultry, fish and other sea foods, bakery goods and beverages. Food and milk codes and methods of laboratory analysis. Four quarter hours.

Food Service Sanitation 222--Sanitation applied to the preparation and serving of foods. Ordinances, inspection procedures and sanitation chemicals, equipment and methods for insuring sanitary dispensing of foods. Four quarter

hours. Introduction to Environmental Health 100--The impact of environment of public health. History, development and philosophy of environmental health. Programs and agencies involved with environmental health and the organization and functions of health de-

sented next fall.

Other curriculum council members asked why 100 and 200 numbers were being applied to the courses, A 100 or 200 number usually means that the course is transferable to a four-year college. It was pointed out that it would make no difference whether the courses had a number above or below 100.

In the meeting of April 3, seven courses related to the speech department were passed by the council and sent onto Dr. Berg for approval. These courses are: Interpreters Theatre 210; Play Directing 220; Technical Theatre 221, 222, 223; Group Discussion 120; Advanced Speech Composition 130.

The next Curriculum Council meeting will be held on Thursday, April 17 at 3:30 p.m. at the Colonnade Motel in Glen Ellyn.

April 18th, 8 p.m.

- They Filmed the Actual Fertility Rites Never Before Photographed!
- They Lived With Guru Cannibals!
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A College of DuPage Film Series

Estimate 10,000 to Walk for Development from Willowbrook

By Joan Carlson

An estimated 10,000 people are to participate in a "Walk for Development" May 11. The figure was projected by Chuck Steinbach, youth co-ordinator for the walk, which will start from Willowbrook High School in Villa Park.

A Walk for Development pinpoints world need and gives expression to an American concern. The walk means that thousands of people in this area will approach relatives, neighbors, and local businessmen to sponsor the Walkers for an amount of money for each mile walked. The money will then go to the American Freedom from Hunger Association (AFHA).

The money raised from the May 11 walk and others around the country will be used in four selfhelp plans:

1) Young Farmer's Institute helping young people learn farming techniques in India.

2) Blafra - establish a refugee center, home garden projects, and weaving industry.

3) Delta Ministry - Mississippi Valley - develop industry, attain bank loans for crops, teach home economics.

4) Home of Private Enterprise recently started in DuPage area help families on welfare (\$90 a month), obtain housing by aiding with rent or mortgages.

A Walk for Hunger is not new nor loosely constructed. Walks have been held in Canada and the results have been good. Calgary, Alberta, 19,000 people, \$220,000.

Brandon, Manitoba, 30,000, \$23,000.

Ottawa, Ontario, 22,000, \$500, 000.

Winnipeg, Ontario, 27,000, \$250, 000.

In the coming months, walks will take place in San Diego, Milwaukee, Winnipeg (May 11), Miami, Minneapolis, Milwaukee, Denver, Buffalo, Syracuse and Washington D.C.

The planning that has gone into these walks has helped to assume their success. On Monday, Leonard Wolf, Executive Director of the Foundation; Angus Archer, Executive Director of Young World Development Program and Steinbach made speeches at area high schools to solicit teen-age support. They also visited with priests and students of Maryknoll and The Courier. Both Wolf and Archer spoke about previous walks and the work going on at the moment.

"A Walk is a special way to pull kids together - they are conscious of problems around them and are eager to help," said Archer.

The key to each Walk lies in the number of sponsors each walker can get. There is no limit nor set price per mile. The pledges are collected only after the walker "does his thing".

A lot of planning and work is going on for the May 11 walk. The

College of DuPage, Maryknoll Seminary, and surrounding area high schools and colleges are working with adults to aim for the best possible results. Advertising will be done in newspapers, merchants windows, and on WCFL, WLS, and WAIT.

The proposed walk is 35 miles long (route is through Wheaton, Lombard, Villa Park, Glen Ellyn, and Elmhurst) but there is no limit on how far each walker must go. Even one mile is worth the effort and especially if that person has several sponsors.

The Walk is a month away but help is needed now on all committees. If interested contact Bill Weidinger or Bill Kokontis at Maryknoll (469-4500) or Tom Mc-Dermott at 627-3253.

Swimmers Get Option on Term Paper

By Bob Palakie

Most physical education classes at College of DuPage require a term paper or some form of academic work as part of the course. Art Zamsky gives his students the option to do some practical work instead.

The students in his advanced swimming classes can look into their own communities and find something to do with their aquatic knowledge. This practical application consists of assisting in swimming programs at several area pools.

Currently, his students are doing up to 4 hours volunteer work at these local pools. At one of them, Flick Reedy, the volunteers are instructing handicapped children, This program not only benefits the community, but Zamsky feels "it provides a more meaningful experience" for the students. Although the students are working at several pools, Zamsky hopes for more pools that want assistance.

Zamsky is an involved individual and wants to get his students involved. He likes working with people. He feels he has to go out and help people and keep in touch with current trends in all areas of recreation.

Zamsky is not a new-comer to the junior college scene. He received his' A. A. degree from Los Angeles City College in 1949 "in the early days of the junior college program." He received his B.A. in 1952 at San Francisco State College "in between riots". Zamsky said "there have been riots there as long as I can remember." In 1959, he received his M.A. from the University of Utah.

He has been involved in various

swimming programs for a number of years. He ran the pools for the Fontana Unified School District for nine years, He taught swimming at Fontana High School and San Bernardino College and taught scuba at a dive shop. This summer he will be Director of Aquatics at Oak Park and coach their swimming team.

Zamsky is adviser to the Aquatic club and hopes water polo here will develop as a team or club sport.

Two Films Friday In College Series

College of DuPage will present two films, "The Sky Above -- The Mud Below" and "The Music Box" at 8 p.m. Friday, April 18, at Maryknoll College auditorium. The film showing is the eighth in the College's 1968-69 International Flim Program.

TIME magazine says of "The Sky Above -- The Mud Below", "The terrain itself provides the ultimate drama, beauty and terror of the film." "The Music Box" is the only Laurel and Hardy comedy to win an Academy Award.

Admission is \$1 for the general public. Students, faculty and staff will be admitted by presenting their activity pass.

A Paid Political Advertisement



I, Michael D. Soto, coordinating vice-president, after having thoroughly interviewed all the candidates running for executive board positions, do hereby endorse the following students as the best qualified candidates:





Registration opens at 7 p.m. The Rallye starts at 8 p.m. at the Student Center.



Rallye pre-registration cost: \$4. Registration on Saturday is \$4.50. Trophies and dash-plaques will be awarded.

Mixer, from 9 p.m. to 1 a.m., costs \$1.25, and features West Compass Players and Green Earth.

President . . . ROGER WHITACRE, D.A.P.

Executive Vice-President . . . MICHAEL CUMMINS, S.U.G.

Coordinating Vice-President ... KATHY KEHOE, D.A.P.

Comptroller . . . TOM MURPHY, S.U.G.

Prepared and Paid for by Michael D. Soto



The Buick Opel GT, an import from West Germany, is a surprising minature look alike for the Chevy Corvette. Available only in the United States, the Opel GT is equipped with a 102 h.p. engine and many extras. The concealed headlights and long snout give the car an ominous yet appealing appearance.



By Terry Kopitke, Sports Editor

Being sports editor, especially of a college newspaper such as the Courier, puts one in a peculiar situation and this is particularly true when the major league baseball season begins. Every sports editor of any paper is forced to pick a pennant winner. By making a prediction I realize that I place myself in a position readily available and open to criticism. This is made almost unbearable when my team flops.

In defense of myself, it should be realized that last year, while I was a protege' of Scott Betts, I stated that I would never be stupid enough to try and pick a pennant winner. However, due to the mounting pressure on me to state my pick and my never dying devotion and faith in the Chicago White Sox, (who never let me down), I now put my journalistic career in the hands of the White Sox.

Last year the opening of the season was a disaster for the Sox as they managed to drop their first 10 games. After this string of defeats, the Sox pennant drive never got started. In mid year, Eddie Stanky was replaced by Al Lopez, who succeeded in moving the Sox from last to eight.

But a new season is here and the White Sox have fielded one of the finest teams that they have had for many years. It may be the best squad since 1959 when they won the pennant. Once again the Sox will have the finest pitching staff in the majors with a starting four of Gary Peters, who is coming off a very poor season last year, Joel Horlen, who also had a poor season last year, Tommy John, who was doing fine until Dick McAuliffe savagely kneed John into a separated shoulder, and a newcomer, Sammy Ellis, who was obtained from the California Angels. Ellis appears to have regained the form that enabled him to win 22 games while he was with Cincinnati. In the bull-pen the Sox are still strong, even though they lost Hoyt Wilhelm to Kansas City. They still have Bob Locker and Wilbur Wood as their main relievers.

In the hitting department, which has been a perennial problem ever since they won the pennant in 1901, the Sox appear to have a few hitters. Bill Melton, the new third baseman, hit some powerful shots for the Sox when he came up at the end of last season. He appears to be the Sox clean up hitter. Melton, after spending time in the instructional league this winter working on his swing, hit over .350 in the spring training games.

Also a major addition to the Sox offensive will be Gail Hopkins, a hard hitting first-baseman, who also had a fine spring. Then there is Pete Ward, who could become a fine hitter if he would rid himself of two faults, swinging at the ball with an upper cut and doing a dance everytime he comes to the plate instead of watching the ball. The Sox can always depend on Louie Aparicio for a .270 year and on Ken Berry to hit like a .440 hitter for about a month. Unfortunately, after that month, Berry is lucky to clear .220.

Chaparrals Split Twin Bill With

Costly errors by College of Du-Page prevented the team from sweeping a double header from Triton Junior College of the first game as the Triton team came up with a five run eighth inning to momentarily tie the Chaparrals 7-7. Triton then went on to score a run in the top of the eleventh when DuPage's Dick Malluseck dropped a fly ball. The Road-runners took the nightcap 6-5.

In the opener the Chaparrals and pitcher Chuck Hansen found them Page half of the eighth Triton reselves trailing at the end of the first inning 1-0. Triton then add-

Opel GT

A few years ago the Buick motor division of General Motors started producing their European car, the

the column. But, about three years magazine Scholastic Coach, a jour-ago, Opel began developing a new nal that is subscribed to by most sports car that would have excellent road ability, with a substantial colleges. amount of power. The result of these years of development was the Opel GT.

arrangement, but much smaller. Its price is \$3500 about 2/3 that of a Corvette and it doesn't have a fiberglass body. Besides looking like a Corvette on the outside, it also looks like a 'Vette on the inside. The tach and speedometer are right where they should be, in front of you and they are big. The rest of the guages are put to the right of the driver and recessed in the dash space between the two seats.

Perhaps the only thing wrong with the interior setup, besides its lack of originality, is the placement of the emergency brake arm. It is placed on the console between the two bucket seats. This could make for a bruised wrist after shifting into second and fourth gears, and on dates, with that arm there, it is impractical.

Under the hood, the GT comes standard with a 1100 cc 67 h.p. four cylinder, but a healthy 1900cc 102 h.p. engine is also available.

Opel incorporated into the new some advanced styling and building design such as placing the engine behind the front axle for better road handling. Opel also uses a built-in roll bar, also found in the Corvette, and pop-out headlights that give the car a frog-like appearance in the front.

Tennis Team Drop Third

Drops Third

Niles Junior College handed the College of DuPage it's third defeat of the tennis season as the Chaparrals were defeated 3-0. The match, was held at the Student Center on Thursday, April 10.

Bill Pipal defeated Mike Andrejka in the first singles match 6-4 and iown point after the first match. In the second singles match Dean Israel fell to defeat at the hands of Jim Micheal in two sets: 6-4, and 6-4.

core 2-0. But in the bottom of a run to knot up the game the second the Chaparral attack finally got going as the DuPage nine put across two runs.

Hansen held Triton scoreless in the third and in the Chaparral half of the inning the Roadrunners scored two more as Mike Cle-ments, who was the Chaparrals leading hitter last year, doubled in two runs.

At the end of the top of the eighth Triton led 7-6. In the Dumoved starter Craig Paritt and put in Chris Kendizara. The Chapared a run in the second to make the rals greeted Kendizara by scoring

Ottoson Goes Over Hurdles

Opel, in the United States. At first Opels were boxy sedans expert on hurdling. And he proved with a four banger and a stick on his expertise in an article in the grade schools, high schools, and

Ottoson noted that the article was The four foot tall GT looks a lot hurdler. He said that there are like the Corvette Sting Ray, which already numerous articles on how is also made by GM, especially the to work on improving the style of rear which has the same lighting a polished college hurdler. intended for the new coach and that

In his article Ottoson stressed that the athletic should start working with a low hurdle instead of a lower obstacle. According to Ot-toson, a potential hurdler must have two things; speed and the de-sire. To Ottoson a hurdle race is just a dash over obstacles and thus of the two talents required for the hurdlerspeed is most important.

"Speed is a natural talent and can be increased only slightly with work on running form. But hurdling is a learned talent and can be taught to someone. You can only be a good hurdler if you have nat-ural speed."

Ottoson came to DuPage from Oak Park where he had outstanding hurdlers and also an outstanding track team. Ottoson began work on his article almost a year ago while still at Oak Park and has been asked to write an article for the magazine on the Shot Put. Ottoson said that he would begin work on this next story during the summer.

Ottoson noted that the College of DuPage track team has a few good hurdlers and that he expects big things of them by the time the regional méet comes around.

run came when Oliver doubled home Malluseck who had walked to start the inning. The next two innings were scoreless but Triton put across the winning run in the top of the eleventh when a flyball that was dropped. In the DuPage half of the inning the Chaparrais were unable to score and Triton won the contest 8-7.

In the nightcap the Roadrunners emerged the victors as they put across a run in the bottom of the ninth to win 6-5.

Triton got off to a quick lead as they put across two runs in both the first and third innings. The Chaparrals started their attack in the fifth inning when they scored twice, Ed Roush walked to start the inning amd moved to second when Mike Wallace reached base on an error. Dick Malluseck then drove both men home with a long double into right center.

In the bottom of the ninth the Chaparrals scored the winning run Ed Roush led off with a walk and was moved to second on a single by Wallace. Triton then walked Malluseck intentionally to load the bases so that they could have a play at any base. Clements, the next batter, then hit a ground ball to second but the throw to the plate to force Roush was too late as Roush beat the throw to score the winning run.

After the game Coach Smith said that he was pleased that his pitchers could go the distances in both games as Behn went nine innings to win the second game and Hansen eleven in a losing cause in the opener. Smith also noted that the Chaparrals offense was hitting the ball very well, collecting 19 hits in the two games. But Smith was little upset with DuPage's fielding as the Chap-arrals committed six errors in the twinbill including four in the first game that cost the Roadrunnrs the game. Smith said that although the team has lost two of their four games a team hasn't really beaten them. He said that the Chaparrals had beaten themselves by making errors. Smith also said that he felt that the defense would get sharper as the infielders get to play together more in practice. Last year at this time the defense was also weak and by the end of the season Smith finally had a decent infield that was tight. The next game for the Chaparrals is on Friday against Trinity Christian followed by a twin ball at home on Saturday starting at noon.

INTRAMURAL REPORT

Intramural Co-ed Volleyball

Last week was the first Friday night of Co-ed Volleyball, and it got off to a good start as 32 C of D men and women played volleyball for over two hours and had a great time. An even greater attendance is expected for this Intramural Archery Tournament Friday night. The games will be held at Glen Crest Junior High, starting at 6:30 p.m. Come on out and enjoy the fun at Glen Crest.

entered. More teams are desired and may be entered up to the dead-line of April 18, Friday. Play will begin at the Glen Ellyn Y.M.C.A. Field, Monday, April 21, at 3:30 p.m. A schedule will be posted in next week's newspaper.

Another newcomer to the Sox attack is centerfielder Carlos May, who hit .332 in the minors last year and also hit very well in spring training; well enough to win an outfield job from Walter Williams and Pete Ward,

On the defensive side, the infield should be better with Melton at third and "hands Ward" gone. At second, handy, dandy, Sandy Alomar should be much better after last year and at shortstop the Sox probably have the finest shortstop in baseball today in Aparicio. At catcher, the Sox have Duane Josephson, who can catch the ball and handle pitchers well, but is erratic when it comes to trying to cut down would-be base stealers.

A face lift of Comisky Park should also help the Sox to the pennant as the fences were moved in and a new infield of "sox turf" was con-structed. The new infield should be helpful in helping numerous Sox ground balls through the infield to avoid doubleplays.

At the end of the 1969 baseball season the Chicago White Sox will be on top of the western division and the Detroit Tigers will be the top team in their division in the East. In the playoff for the pennant, which will be a five game series, the Sox will take it in three quick games with Peters, John, and Horien doing the work.

In the doubles match the team put forth their first spark of life as they managed to win at least one of the sets. However, they lost in three sets, 6-1, 4-6, and 6-3.

Previously to this match the Chaparrals had been deleated by Joliet 2-1, and by Black Hawk, 2-1. Tennis coach. Don Sullivan is still hopeful that his squad can better last year's team marks of only three victories.

Thus far this season Sullivan has been plagued with bad weather and a problem of eligibility that every DuPage team has a problem with. Sullivan noted that the college is full of fine tennis players but that their grades are too low.

Intramural Softball League

Intramural Softball is getting off get ready. the ground with four teams now

The Intramural Archerytournament will be held April 23, 25, and 30 at 12:30 p.m. at the Ryall Y.M.C.A. field. Bring your own bows and arrows, (borrow) your friend's, or you may use the school's. So all of you Robin Hoods,

Bud Krcilek

PAID

