

The Courier

Volume 3 | Issue 21

Article 1

4-2-1970

The Courier, Volume 3, Issue 21, April 2, 1970

The Courier, College of DuPage

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Student Senate throws out Administration's publicity code

By John Alexa

An administration-sponsored publicity code drew a stormy rejection from the Student Senate March 12. Sen. Fred Robinson, who led the opposition, said the bill should be sent back with the words "Go to hell" printed on the front of it.

In its place, the Senate proposed its own publicity code, tabled it, and then passed an outside speakers policy on March 19.

Text of administration-sponsored code for distribution of printed material is on Page 2.

The tabled publicity code will be brought up at today's meeting.

Because of the newspaper's deadline, The Courier was unable to cover the March 12 meeting and did not come out the next week because of finals.

The Senate received this publicity code believing that it will go into effect on April 1 and that the senators had no powers reject it or change it.

Sen. Robinson said if the student government has no power at all then it should be abolished.

This bill should be sent back and we should write a new one, said Sen. Andy Morgan.

"I would like to congratulate the Senate on its emotional response towards an important issue. I urge the senate to be rational on this issue," said Roger Whitacre.

Ernest LeDuc, director of Student Activities, got up to speak about the administration code, but the meeting lost all forms of order and went out of control.

The meeting was adjourned and the senators went to consult Dr. Rodney Berg, college president; John Paris, dean of students and LeDuc about the publicity code.

The new student publicity code, drawn up by Ed Marx and Bruce Senneke, differed from the administration code in that it ap-

pointed the A.S.B. Senate the power to review any appeals made by people who were not allowed to distribute printed matter.

The outside speakers policy that was passed states the following:

Outside speakers may be cleared to appear on campus by the following College officials in the following instances:

A. To appear before a general student audience, Director of Student Activities.

B. To appear before a general student, faculty, and community group, Vice President--Community Relations, or where applicable, Director of Student Activities.

C. To appear before a faculty-student group, Dean of Faculty and Director of Student Activities.

If clearance to speak is denied then an appeal may be made to the president.

"The College Administration may seek from any outside speaker agreement on the following provisions:

1. Because the Board of education is ultimately responsible for the operation of the college, speaker clearance may be reviewed by the President of the College and-or the Board of Education.

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Five students hung a dummy in the Campus Center Friday, March 13, supposedly representing both John Paris, dean of students, and Ernest LeDuc, director of Student Activities. The action was taken as a protest against the administration's proposed publicity code jointly authored by Paris and LeDuc.

Photo by Dave Denk

Charity drive proves success

By James Elias

Do you remember being jostled by students asking for money at Park Blvd. and Roosevelt Rd. or in the Campus Center March 17?

It was for a Muscular Dystrophy Drive, a charity picked at random by Emil Goellner, Greg Van Dreps and Dan Gurski, coordinators of the drive.

Gurski said the drive was a great success and that even with the competition of other colleges in the area, C. of D. collected \$361.81.

DuPage was awarded the first place trophy by the Muscular Dystrophy Association.

"No one ever again can say that our school doesn't care about the problems in our community," said Gurski, "and to all of you who helped in any way, by collecting, contributing, or showing interest—Thank You."

INSIDE

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Auto World was at the big Florida race which Mario Andretti won. Page 7.

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Strong letters this week, Page 5.

A student with a civil rights slide presentation has attracted much comment, Page 6



Nanci Alumbaugh, A.S.B. President delivers denunciation of administration's proposed publicity code. Nanci described the code to students and went on to tell students that they should stand up for their rights to freedom of speech and press. The address, given Friday, March 13, drew the attention of most students in the campus center.

Student douses bookstore fire

College of DuPage is grateful to Peter Houghtaling, 617 Fairview Ave., Glen Ellyn.

Houghtaling, a student, was about to leave school at 2:30 p.m. Monday, March 16, when he noticed smoke rising from the roof of the college bookstore. He immediately raced from the parking lot to the building, where he attempted to smother the flames. With the aid of other students, he used a fire extinguisher to control the blaze until the Glen Ellyn Fire Department arrived.

Houghtaling not only prevented serious damage to the bookstore, but undoubtedly saved hundreds of dollars worth of textbooks.

Noted ecologist Dr. Rene Dubos to speak April 22

By Pat Douglas

Dr. Rene Dubos, world-renowned ecologist, will speak at an all-day teach-in April 22 in the Campus Center. College of DuPage Environmental Council (CODEC) has organized the meeting.

Dr. Dubos studied at Rutgers and has worked continuously at Rockefeller University, except for a two-year period on faculty of the Harvard University Medical School. He is a noted author, and he received the Pulitzer Prize in 1969 for his book on man and the environment, *So Human An Animal*.

Dr. Dubos will speak at 10 a.m. Following him in the afternoon will be several other speakers including a representative from Commonwealth Edison.

Dave Malek, council president, said he hopes this program will introduce more people to the goals of CODEC. It will be open to everyone whether they are students here or not.

The council did not hold a meeting last week. Beginning this week it will meet every Friday at noon. This week it will be either in J-131 or J-133, and all students are invited to attend.

Expanding DuPage eyes 'cluster' college concept

By Linda Almdale

Concern about the present organizational structure of College of DuPage which was expressed at a week-end meeting of administrators, deans, and department heads led to an open meeting of faculty, students, and administrators Tuesday.

Although the meeting was not well-publicized, the college's largest lecture room was filled to capacity. Students were the first to arrive. They filled the first two rows of seats, and faculty reaction was surprise, to say the least. It was amusing, and perhaps enlightening, to observe faculty walk into the room, gaze in astonishment at the student faces, back out of the room shaking their heads, check out the room number, and walk back in.

In the absence of Bob Brockob, who was to be the discussion moderator, Dr. John Anthony, dean of faculty, and Dr. Rodney Berg, college president, directed the discussion.

Dr. Anthony has recently been traveling in California observing cluster colleges in operation. Anthony predicted a student body of 22,000 and faculty of 600-700 here by the year 1980. Anthony pointed out College of DuPage has brought in innovative faculty who have been stifled by the department structure now in existence.

One of the alternatives to our present system is the "cluster college." The concept is basically many small colleges within a large system. An individual college would have perhaps 1000 students, 40 faculty, and one administrator. Perhaps each college unit would have a theme, such as, The College of Urban Life. Prospective students would enroll in the college of their choice, and would spend two years in that unit.

The problem which both Berg and Anthony stressed throughout the meeting was that C of D was begun with the primary goal of keeping individual concern about the individual students. Both administrators felt that the college had gone far away from its original goals.

Berg asked the following questions: "How do we get away from a mass of students and faculty and give them faces again?" and "Is there a way to relate a group of students with a group of faculty better than we have been?" Anthony stressed that we are presently on a research-oriented structure, and this is not the proper structure for a community college.

Faculty and students raised questions about the presently planned facilities and the feasibility economically of having

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Students, faculty, and administrators listen to discussion of "cluster college" concept being considered as a possibility for College of DuPage.

Senate opposes tone and context of proposed code

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2. That the speaker's background and qualifications be introduced adequately in the area of which he is to speak.

3. That the speaker appear on campus at a scheduled time and place, in an area open to all.

4. That an optional (to be determined by the speaker) question period should be provided and the speaker shall attempt to fairly answer selected questions from the floor that have relevance and propriety to be determined by the speaker.

If the speaker or the subject matter is controversial, then the following rules should be followed.

A. The speaker will file a brief of his presentation with the College prior to the event.

B. An opposing point of view will be expressed either on the same program or within a reasonable length of time.

C. All speakers will have equal facilities.

During gallery time, Tony Veneny, student, said the senate and officials of Student Government should get on the ball and function in a responsible manner. If not, there will be impeachment proceedings against the Senate, he said.

Reorganization talk draws big turn-out

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separate colleges. Anthony said that economics aren't critical, and the plan can be carried out with the presently planned facilities. John Paris, dean of students, added: "The important thing is that we want to do it, and we have the means to do it."

There was never a lag in the discussion with both students and faculty asking and answering questions. Dr. Berg and Dr. Anthony seemed eager to hear student responses. The students numbered about 30, and, with the exception of two, seemed highly dissatisfied with the present structure.

Faculty opinions seemed for the most part highly conservative and hesitant about any change in the present system. However, the faculty in favor of a change showed great concern about helping the individual student learn what he comes to college to learn.

Dr. Berg pointed out that it is easy to say no to anything, because that would end the matter. But answering "yes" always entails more work for everyone. Some faculty seemed in favor of saving the system, and the "lecture is learning" approach. Dr. Anthony pointed out that psychologists have proven that learning must not be boring if it is to be meaningfully absorbed.

Although the meeting officially ended in an hour and a half, discussion went on as people walked out the door to their respective destinations. Certainly, the discussion will continue in classrooms, and between teachers and students outside of class. Dr. Anthony left the group thinking about one of his closing statements—"You can't get your education in a Skinner box."

Senators press college brass for details on code

By John Alexa

After the Student Senate meeting on March 12, many senators proceeded to the office of Ernest LeDuc, director of student activities, to ask questions about the publicity bill.

"The purpose of the student government is to get students involved with policies and here the administration tells us that this bill goes into effect on April 1 without the consent of the students," said former Sen. Ron Murphy.

LeDuc said, "This is the policy that I have drawn up and the Senate may reject it or accept it. It is up to them. The only reason that I have set up a date on this is so that the student government will act quickly on the matter to

replace the inadequate policy that we have now."

According to current policies, no outside printed matter is allowed on campus.

The student senators left LeDuc's office and proceeded to draft their own publications code and have students sign a petition approving this matter.

The petition stated the following:

"Be it resolved that there will be no stipulations placed on any printed materials, speakers or any other publication that is on campus and which has originated from an on or an off campus source."

The senators located John Paris,

dean of students, and presented the problem to him and asked him for the administration's viewpoint.

Paris said, "Over a year ago there had been no guidelines for on or off campus publications, so I inaugurated my own policy stating that no off campus publications are to be allowed onto campus and any publications originating from students or groups from the campus must be approved before they can be placed on bill boards.

"We were to follow this policy until we were to get something different. When I drew up this policy, I took into consideration not only the students but also of others since the students are not the only ones of the college community.

"Why doesn't the student senate

come up with something?" he asked. "In the last three to four months I have received proposals from three or four individual students, but I haven't received any proposals from the Student Senate.

"The Senate is willing to make a lot of noise, but when the chips are down nobody is willing to do anything," Paris said.

Ron Murphy said, "Whatever we do doesn't accomplish anything. I feel that I am a tool of the administration."

"I feel that there has been a misunderstanding," said Sen. Fred Robinson, "we were told at the senate meeting that this bill is law when in fact it is merely a proposal."

Text of controversial publicity code

I. Who may distribute printed matter?

Any student, faculty, or staff member of College of DuPage may distribute printed matter on campus. All individuals and/or organizations must abide by the regulations as set forth in Section III and IV. Business concerns and other off-campus groups may distribute printed matter by following the regulations as set forth in Section III and IV.

II. What may be displayed or distributed?

Printed matter (which includes newspapers, literature, circulars, handbills, posters, advertising, etc.) will be permitted provided that the regulations set forth applicable to that group, individual, organization, etc., are met; and provided that specific, federal, state or local laws are not violated.

(Caution: Any one distributing material is responsible to the laws, ordinances, etc., which may pertain to the matter being distributed.)

It is not the intent of the College to regulate or censor, in advance, literature available to the college community.

III. Where may printed matter

Teacher education grants offered

Illinois Teacher Education Scholarships are available to College of DuPage graduating students for the 1970-71 school year. To be eligible a student must have a 2.59 cumulative grade point average.

Persons interested in applying should visit K136 and ask for a Teacher Education Scholarship Card. The deadline for this scholarship is April 6, 1970.

Women's club offers coed grant

The Wheaton Area Business and Professional Women's Club is offering a scholarship of at least \$200 to a young coed who attends College of DuPage and intends to return in the fall, 1970. Coeds now freshmen, who either live in the Wheaton-Glen Ellyn area or attended high school in that area, and who intend to pursue courses to prepare her for a career in the business or professional world are eligible.

Further information may be obtained in the Financial Aids & Placement Office, Room K136.

be displayed or distributed?

An area in the campus center (or other areas designated by the Publications Review Board) will be used. This area will have a bulletin board, a display rack, and a display table. One member of the group or organization may be present to handle the distribution and to explain it to interested persons. There shall be no distribution of matter except from these areas.

IV. How to distribute printed matter?

Individuals or groups desiring to display or distribute printed matter should go to the Student Activities Office. Anyone eligible to display or distribute printed matter will be given a registration form. The purpose of this registration is to maintain an information file in case such information is needed.

A sample of the material to be displayed or distributed shall be attached to the registration form and up-dated as necessary.

V. Publications Review Board

A committee called the Publications Review Board will be formed to deal with any complaints which may be filed. The

committee may consist of three faculty members, three students members and an advisor from the Office of Student Activities. Faculty and students shall be selected as follows:

One faculty member recommended by the Dean of the Arts Division.

One faculty member recommended by the Chairman of the Faculty Senate.

One faculty member recommended by the President.

Three student members randomly selected from student volunteers, using the lottery system. Responsibility for the lottery will rest upon the President of the Associated Student Body.

The non-voting advisor from the Office of Student Activities (except in case of tie vote) will be responsible for conducting meetings and handling correspondence.

Vacancies on the committee shall be handled in the same way

that the members are regularly selected.

VI. Complaint Procedure

All complaints must be made in writing and signed, and filed with the Office of Student Activities. All complaints are referred to the Publications Review Board who will consider such complaints and determine a course of action.

The Dean of Students (or his representative) will assume responsibility for referral of complaints to the Publications Review Board. The Review Board shall hold their meetings within 5 school days after notice to meet. Persons who file a complaint and the individual responsible for the printed matter being on campus may be asked to appear before the committee.

VII. This policy and these procedures will be reviewed periodically and revisions made as needed.

WANT ADS

1959 Austin Healy, yellow roadster. Damaged front end. \$150 or will sell for parts. 858-1030.

Part quarter horse. Nine years old. Trained. \$225.00. Call after 6 p.m. 355-6270.

1969 Renault 10 sedan. Dark Green automatic. Very good condition. Reasonable. 858-1030.

I need a ride from Glen Ellyn to C.O.D. 1:00 class, back at 5:00. Will pay. 469-8953.

Auto Parts: Tri-power manifold and carbs, \$60 or best offer; Crane H-302 Cam (like new) \$60; Pontiac Heads remilled .02, \$30 or best offer; 398 Block \$30 or best offer. Call 627-5188, ask for Gary.

Wanted: Garage to rent. Need 2 car garage for 6 months for private auto work. Call 627-7284, ask for Steve or 629-4561, ask for Keith.

WANTED: young man to do masculine type housecleaning once every month. Pays \$2 an hour. Call 469-0870.

Ride wanted to Glen Ellyn daily from campus at 11 a.m. Will pay. Call 529-4689 after six o'clock.

"You may hate yourself in the morning, but I think you are going to enjoy 'Alfie' very much. 'Alfie' uses people—mainly women—and throws them away like tissues."

LIFE Magazine

"Bubbles with impudent humor and ripe, modern wit. The first 'bird' he's caught with is a two-timing wife with stray-cat morals whom he conquers in the front seat of a car."

—Bosley Crowther, N.Y. TIMES

"UNREELS MORE LIKE A SCORE CARD THAN A SCENARIO"

—TIME Magazine

PARAMOUNT PICTURES presents

ALFIE

(RECOMMENDED FOR MATURE AUDIENCES)

MICHAEL CAINE IS ALFIE

MILICENT MARTIN • JULIA FOSTER • JANE ASHER • SHIRLEY ANNE FIELD
VIVIAN MERCHANT • ELEANOR BRON • WITH SHELLEY WINTERS AS RUBY
TECHNICOLOR • TECHNISCOPE • A LEWIS GILBERT PRODUCTION A PARAMOUNT PICTURE
SCREENPLAY BY BILL NAUGHTON BASED ON THE PLAY ALFIE BY BILL NAUGHTON • MUSIC BY SONNY MOLLINS • PRODUCED AND DIRECTED BY LEWIS GILBERT

April 10 8:00 p.m.

Campus Center

C of D Students — ID's
Others \$1.00

Student activities budget up \$53,000 over last year

By Bill LeFevre

The 1970-71 College of DuPage Student Activities Budget, announced at the Senate Meeting, March 17, showed a \$53,000 increase over last year's budget.

ASB Comptroller Bruce Senneke said the chief factor in the increase is the growing enrollment. A total of 5,353 students enrolled this spring, and it is estimated that that number will reach 9,000 by next fall. The allocation of general fees alone amounts to over \$120,000.00.

Senneke added that the College is becoming more sophisticated and attracting more varied and better qualified groups and entertainment to the Campus Center. Compared with last year's budget, pop concerts and mixers have increased by \$8,000.

DuPage will soon have an excellent marching band with the allotment of \$13,000.00 for uniforms.

Proposed detailed budget

Income	
Fees - Allocation of General Fees	\$ 120,100
Athletic	
Football	500
Basketball	300
Total Athletics	800
Student Publications	
COURIER	3,500
Literary Magazine	300
Total Publications	3,800
Performing Arts	
Theater Arts Productions	750
Music Concerts & Productions	750
Total Performing Arts	1,500
Program Activities	
Coffee Houses, Mini Concerts	500
Films	2,000
Pop Concerts, Mixers	15,000
Total Program Activities	17,500
Social Activities	
Homecoming	2,000
Spring Formal	2,000
Total Social Activities	4,000
Other Income	
(Cigarette Machine, Foosball, etc.)	500
Total Income	\$ 148,200
Expenditures	
Athletic	\$ 12,000
Varsity Athletics	3,200
Intramurals	500
WARA	900
Cheerleaders	16,600
Total Athletics	
Student Publications	\$16,350
COURIER	10,000
Quarterly Magazine	2,300
Literary Magazine	2,500
Activities Calendar	31,150
Total Publications	
Performing Arts	7,500
Theater Arts	8,000
Music Concerts & Productions	15,000
Band, Orchestra, & Pom Pon Squad	4,500
Forensics	35,000
Total Performing Arts	
Fine Arts	2,500
Film Series	5,000
Speakers & Cultural Concerts	1,000
Art Exhibits & Shows	8,500
Total Fine Arts	
Program Activities	3,000
Coffee House, Mini Concerts	2,500
Noon Concerts	20,000
Mixers & Popular Entertainment	25,500
Total Program Activities	
Recreational Activities	3,000
(Picnics, outings, recreational equipment)	3,000
Total Recreational Activities	
Social Activities	3,100
Homecoming	1,500
Christmas Semi-Formal	3,100
Spring Formal	7,700
Total Social Activities	
Student Government	
Salaries (Executive Board & Secretary-Bookkeeper)	4,500
Consumable Supplies	1,500
Travel	3,250
Operating Expenses	2,000
Total Student Government	11,250
Contingency	7,500
Campus Center Equipment & Equipment Repair	2,000
Total Expenditures	\$ 148,200

Grading system still headache for educators

Cincinnati, Ohio-(I.P.)-"The grading system must be formed to fit the individual college or university," said Phillip Royse, who recently reported on the 3rd Annual Midwestern Regional Conference of Academic Affairs Administrations. "I look at grades as a means of communication."

Asked if he sees any future for the "nontraditional grading system" at Edgecliff College, Royse, assistant professor of education, replied: "The students will probably eventually force us into some type of experimentation with it."

Michigan State University, Indiana University, University of Illinois and the University of Michigan were among the colleges and universities represented who have tried the "pass-fail system."

As Royse reports, "all the members presented their ideas and variations of the system which they had tried. For the 'Big Ten' schools the system is 'old hat' because they have had it for four or five years but they still are not completely sold on it."

Urge more campus plans

By Claude Knuepfer

The only student on the Grounds Committee would like to see that group study all the plans for the new campus besides helping to improve this campus.

Improvements that were started by the committee and are now in evidence include "enforcement" of the parking rules and regulations, no smoking signs in classrooms and the iron frame door stops on the outside doors.

Andy Swenson, sophomore, said that the joint student-faculty committee has until now concerned itself primarily with improvements on this campus, but that it is "time now" to "keep from having the same problems at the new campus as at the one we have now."

The committee also has a landscaping plan for the interim campus, a "windbreaker" to be placed between "K" and "J", and action to alleviate flooding on the walkways.

Any student who would like to be on the committee is welcome.

Forensic team takes first

College of DuPage forensics team captured a first place team trophy at the Kellogg Community College individual events tournament.

The events consisted of impromptu speaking, extemporaneous speaking, persuasion, speech analysis, oral interpretation and multiple interpretation.

Trophies were given to the top three contestants in each event and certificates were awarded to those who made the final round and to those with overall "excellent" or "superior" ratings. The meet was March 14.

College of DuPage
Associated Student Body
Presents

Heavy II

Bangor Flying Circus
Lake Shore Drive
Constance Fleming

plus
Larry Lujack

Friday, April 3

8-12 p.m.

Campus Center

C. of D. Students \$2.00
Non-students \$3.00

The Courier is a weekly publication by the students of College of DuPage with administrative offices at Lambert Rd. and 22nd St., Glen Ellyn. Editorial offices are in the Lambert Road Farmhouse, east of the Campus. Telephone 858-1030.

News copy and pictures may be delivered to The Courier office. The deadline is Monday.

(Opinions expressed in editorials are not necessarily those of College of DuPage or of the student body.)

Senate snarls

In the last two weeks of the Winter Quarter the Student Senate finally started moving. Unfortunately, it would appear that senators were so happy with the prospect of doing something, that they forgot to think about what they were doing.

The Administration issued a publicity code which was to have gone into effect this quarter. The code appeared to be for the purpose of censoring printed material. It actually was probably the most permissive policy possible for the distribution of literature on campus. Perhaps what senators objected to was that the code appeared to be a directive from the administration to senators, and therefore students were apparently being excluded from policy making in the area of publicity.

The old publicity code, which is still in effect, states that no person or group from off campus may distribute literature or put up posters at the College of DuPage. This is about as limiting a policy as can be imagined.

The new publicity code was to have permitted anyone to hand out literature provided that they first registered a copy of whatever they were handing out with the Student Activities Office. Also the Student Activities Office would assign the person or group a table in the campus center from which they might distribute their information.

Censorship, if it might be called that, would be imposed by a publications review board to be made up of students and faculty. This review board would rule on the value of a piece of publicity only if a student or faculty member first complained about the material.

Whether or not this review board was liberal or conservative would of little difference. By the time a formal complaint was filed and distribution was stopped, probably everyone who might want a copy of what was being handed out would have one. So the censorship would be after the fact and it is probably gratifying to most people to see something or read something and then have it censored.

Senators also did not like the organization and method of selection prescribed for forming the publications review board. Several faculty members were to be appointed, while student members were to have been chosen by lottery from the entire student body.

Such grandstanding as the cancellation of the publicity code will only hurt the student senate in the long run. If the senate wants more responsibility and wants to make sure their legislation is enacted, they had better get a formal agreement set up with the administration. If the senate does not like the current publicity code they had better come up with another code, and something a little more sensible than letting anyone hand out anything they want to as the senate hopes to push through now.

There is such a thing as too liberal as well as too restrictive. If there is not some slight control over the distribution of literature on campus, the college leaves itself open legally. Perhaps the administration should get the college attorney to discuss with the senate the college's position in possible libel situations. But at any rate, the senate needs to start working with the administration and visa versa.

Bob Baker

Mail Trouble

Following the postal strike, we at the Courier have been wondering about a few of the inequities of the U.S. Mail system. On March 6 the Courier sent a couple of "letters to the editor" by first class mail over to the Naperville SUN newspaper in order that they might be typeset for printing the following Thursday. The copy was not received in Naperville until March 18, too late for publication. The mailing in of copy early was only an experiment which we do not intend to repeat.

About 350 Couriers are mailed out every 2 weeks to various people. The papers are sent 3rd class bulk rate. This is an extremely cheap rate and therefore one does not expect rapid delivery with 3rd class. However, after our first mailing this year, people in Chicago reported getting the Courier within 2 days of mailing. The Courier was not received in Glen Ellyn, Wheaton, or Lombard for 3 weeks from date of mailing.

When asked about this obvious inequity in the postal system, that people 40 miles away get papers 10 times faster than people 2 miles away, we were told by the postmaster in Glen Ellyn that as our newspaper constituted a business, we received preferred treatment in this area.

Most businesses have some sort of bulk permit for mailing. The only mail rate which pays for itself is 1st class. So why should a business get preferred treatment over an individual when it is the individual who in effect pays for the business mail to be delivered?

Bob Baker

Some frosh have to adjust to freedom

Now that all of us freshmen have become adjusted to college, I think we can reflect on our high school days and quite likely discover the vast differences between these two institutions of education.

Even the most unobservant student here can remember his high school days and recall the many changes which he experienced in his step toward better achievement.

Here at college there are no instructors to warn you of the perils of cutting class, no one to hide a cigarette from, and no one to force you to stick out a course which you might be failing.

There is more free time for the student, which he may spend either researching a term paper, talking with friends, or even sleeping. There are more students who share your interests and career goals, and more acceptance

of the slow-learning but eager individual.

There is no more childish behavior such as fighting, pranks, and insulting others. There are no more teachers who try to push Shakespeare into the mind of a future chemist or electrical engineer. There are no more "Mickey Mouse" restrictions such as dress codes and after-school detentions.

One word can probably summarize these differences: FREEDOM! Yet each and every one of us should realize that freedom isn't entirely free.

Freedom can creep up on the unwary student, pounce on him, and defeat him. In other words, college freshmen in particular must learn to adjust to the new freedom given them, not just accept it or realize it.

Perhaps I have been too critical of the high school system. I haven't meant to be. High schools must restrict the freedom they allow their students because they are just not ready for it.

I do feel, however, that many changes must take place in the high school system, changes to improve teaching standards and student interest.

I am not an education major, so I cannot elaborate on my ideas as carefully as I would like to. Yet, almost any student here who is a high school graduate should be able to see the need for these improvements. They must be made shortly if our country desires to remain the most advanced educationally, socially, and vocationally.

— Ralph C. Guglielmucci.

Big brother—how far away?

Remember a cat named George Orwell? He was English and he wrote a book that most of us read in high school. It described a world of the future where the Ministry of Peace waged war, the Ministry of Truth fabricated lies and the Ministry of Justice, will, I think you wonder. Does any of this sound familiar?

Today we have a Department of Defense, which with Presidential, not Congressional approval, is waging at least three undeclared wars in Southeast Asia. One in Vietnam, a CIA sponsored one in Laos, and a yet unpublicized one in Thailand.

Today we have an attempt by on Spiro T. Agnew to manage the news.

Finally we have the Department of Justice. Under the inspired leadership of Attorney General John Mitchell, the Department has taken at least a half dozen steps backwards in civil rights by asking for "more time" in desegregation.

that will stand in history along with the equally emotional Hay Market Riot trial.

We also have Mr. Mitchell's post-inaugural statement that he would like to see the detention camp provision removed from the records.

Now we have his bill, recently proposed to Congress, that would allow any American Citizen picked up, without being charged, to be subjected to fingerprinting, palm and foot printing, also saliva, urine, hair and handwriting tests. They can also place him in a lineup and take his picture for the files.

If you've forgotten the title of Orwell's novel it was 1984. That's some 14 years from now but one begins to wonder.

In a meeting held March 12 Dean of Students John Paris and interested students were discussing who would be allowed to publicize on campus. Mr. Paris made several attempts to swing the

conversation to "obscene" literature. As if to imply this should be and is the Administration's only objection to freedom of publicity, but as was finally pointed out by this author, it just is not so. The Administration's main worry is political leafletting, the SDS and Black Pantherbrand.

As you know DuPage county is one of the conservative strongholds of America and what with the financial situation of the college the Administration does not want anything to rock the boat.

We at The Courier understand the situation, but we also believe that the students here at College of DuPage are aptly equipped to digest all forms of literature and support that which is believed just and reject that which is unjust.

We call on the Administration to allow the students the right to make their own decisions in matters that concern them. We are ready.

Thom O'Donnell

Coed wakes up silent majority at C of D

An inspirational event took place last Monday in Room J-145. For a moment, the ever present racial tension, which seems to hang over each of us, was brought out into the open and to the attention of 40 white political science students. What brought about this idealistic atmosphere?

Tranita Jackson, a Negro coed at DuPage, worked for three months preparing a combination of song and slides which depicted her feelings on Civil Rights and the way she sees America. Sometimes serious, sometimes humorous, often painful, her program brought to those students many varied reactions, noticeable to this viewer. Some laughed, some frowned, some looked puzzled and indeed some looked embarrassed. Different reaction from different people is what this world is all about.

If it takes something clever and

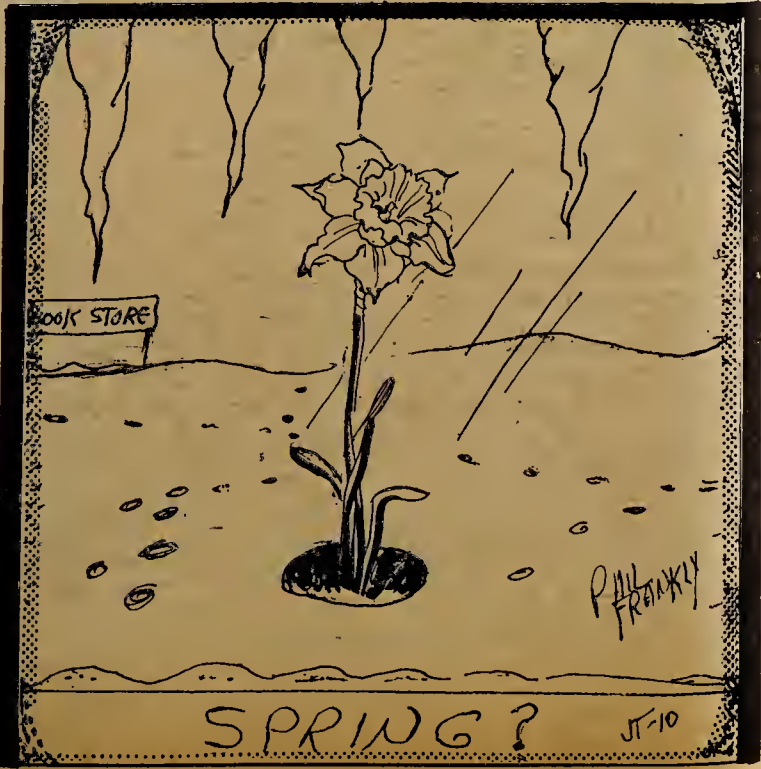
GOP CONVENTION

C. of D. College Republicans will attend the Annual Midwest Convention of the C.R.'s in Indianapolis on April 10, 11, and 12.

All CR members are invited or any student who would like to visit a political convention.

interesting to arouse people to a problem like civil rights, more power to Miss Jackson for her valiant effort. What we need in this world is more people like her so that everyone will be aware of untouchable problems of today. Without the Tranita Jacksons in America, the silent majority would

never know about the so-called nastly little situations we are all involved in. I would enthusiastically recommend that everyone let Miss Jackson know that you are interested in seeing her project so that she can set up another showing. It may do you a WORLD of good! — Randy Meline



Letters letters letters letters letters letter

ASB Senate ends quarter in a mess

To the editor:

Last quarter ended in a horrendous state for those involved in student government and the student body. Verbal attacks were launched by concerned students against both the administration and student government. This stemmed from a bill presented to the A.S.B. senate dealing with the distribution of printed matter. The bill had the stipulation stating that it would go into effect on April 1, 1970, no matter what the senators felt.

Some senators suggested that the bill be sent back to the administration with "go to hell" written on it. It was suggested by others that this approach is untactful and childish. That is true, but was it tactful for the administration to present this bill the way they did? The students should have some say as to what they read or see. I could care less what or where people read. The where and the what doesn't make it any more susceptible to me if I don't want to read it.

I had asked other students on campus how they felt about the distribution of printed matter. Their feelings were mixed and many had no concern at all except for one issue. That is, they were concerned about the type of individuals distributing the materials. They were concerned about people with long hair, their life-style philosophies and their mode of dress. This attitude also prevails among the A.S.B. Senate. I see senators depriving the "hippies" their fundamental right to voice their opinions. The sight of this only makes me sick. I feel that a minority has been wronged and I plan to right this wrong by allowing anyone-whether he be green, red, white, black, long haired or short, dressed or naked-with a legitimate gripe or bill, to use my Senate seat and air their views.

The A.S.B. Senate is designed to represent each and every student representing a wide variety of beliefs and practices. When it fails to do this, then it must be changed. If change is not possible, it must be abolished.

Fred Robinson
A.S.B. Senator

ASB reform ideas from Ex-Sen. Hinz

Dear Editor,

As a former student and senator at C of D I have maintained an interest in what happens at C of D, particularly in student government. I am now active with another college's student government and now feel that as an outsider that I can offer impartial suggestions as to the improvement of a student government which is in poor shape.

(1) Abolish the office of executive vice-president. Give the power of the former to the president. This will tend to force the executive and legislative branches to come into closer communion. There is a gap now between the two branches, this move will help close it.

(2) Parliamentary procedure to be used in the strictest sense of the word. An impartial parliamentarian to be selected by the president to lead the meetings in his absence, which should not be too frequent.

(3) Reduce the size of the Senate. As of now its large size makes it an unwieldy body and many seats are filled by unqualified people. A smaller size would make competition for seats more keen and more difficult for unqualified to be elected, which would result in a small but more select and elite group of senators who are more able to foster cooperation between themselves. With fewer senators students would also be able to identify who is in the senate. I believe that it is obvious now that there are a good number of senators who do not belong there. They contribute nothing to C of D. Six senators would be able to accomplish far more.

(4) Make club presidents members of the Senate. This would tend to create a closer liaison between the student government and the various clubs. The only restriction placed upon the presidential senators would be that they would not be allowed to chair permanent committees. As a consequence of this move the office of coordinating vice-president might be eliminated. The former's powers (if any remain) could be given to the president.

(5) Consider eliminating the judicial branch. The judicial branch seems to contribute little if anything and has in fact little purpose.

(6) Like it or not, people of 17-20 are not seasoned statesmen. Hence, it might be wise to cooperate with the faculty and administration, not against them as is the fad with certain unbright students.

Respectfully,
Bill Hinz
Student of Adams State College
No. 88 Girault Hall
Alamosa, Colo. 81101

Exec. V.P. vents wrath

To the Editor:

The following is the text of a letter dated March 13 I sent to John Paris, dean of students. - Edward Marx

Dear Mr. Paris,

I am certain that you are aware of the circumstances that occurred on March 12, 1970, as a result of a proposed publicity code. That day was one filled with much rancor and much of what was said by both sides, administration and students, was in haste and incoherent. I feel we made mistakes, I know I did, and I am sure you must feel the same. Now we must both be big and swallow our pride and redress what was destroyed yesterday; mainly, mutual trust and understanding.

I can speak for the Senate and the students in saying that the policy given yesterday was both uncalled for and unacceptable. It was uncalled for because it was presented to us, though the Office of Student Activities, without so much as a question as to where we stand. The argument for this is that no action was taken on this

matter for two years so, therefore, some type of policy is better than none at all. Yet, you are the first to give us the old pep talk and you say we are moving rapidly and in the right direction; that we are the most organized and most active Senate yet. Then why in hell didn't you come to us before feeding us your proposal? We are currently working on a new policy governing publicity, but did you come to find out this before you acted? No, not at all! To you the Senate is as inconsequential as all the previous were.

I am, as well as the rest of the Senate is, beginning to wonder where the rest of the administration stands on the A.S.B. Senate. Do we represent merely a pacifier to the students to keep them quiet? Or are we in existence so that this school can obtain certain state funds? We would honestly like to exactly know where we stand in relation to the school as a whole, and not a week, month, or quarter from now, but right now!

The proposal is seen as unacceptable by us because we feel that we really don't need any governance over printed material, speakers, or any other media on or off this campus. This is a direct denial of a person's individual freedom. If a student reads or hears any material, it is up to him or her to decide whether it is trash or not, and we should not and cannot impair this right! And there is no argument that can be given that will change our minds. I especially do not like Section V allowing for a Publication Review Board. Review what? When asked about the Review Board, an administration member said this was just to placate the conservative element of the community. Why should we? If we believe that a person has certain unalienable rights, then to hell with what the community says. If they don't pass a certain referendum in response to our actions, then they are just hurting themselves and their children by denying them the full benefits that an institution of this type has to offer. And need I say, the type of benefits are far better and in greater number than any other school has to offer. Of course, we are still bound to local, state, and federal laws and this would be the only reason we can see for any publicity Review Board to be included in a code. This could be handled through the Standards Committee of the A.S.B. Senate. Too many boards tend to bog the whole system down and I feel that we are capable to handle this.

Edward T. Marx
A.S.B. Executive Vice-President

Housewives plan informal group

Is that sedate housewife whose presence permeates your class as straight-laced as she appears to be?

Well, the bookworms emerged from their shells at a recent luncheon at Sharko's in an informal meeting during the quarter break

Housewives interested in joining the group are asked to leave their name and telephone number in the Student Activities office, care of Mrs. Arline Wilson.

Football prospects for the 1970-71 season will meet on Tuesday, April 7, at noon in room J-117.

Wizard's Wall

By Thom O'Donnell

Manfred Mann Chapter 3 - Polydor

The remnants of the original pop Manfred Mann have formed this new aggregation and it's really one of the top albums I've heard so far this year. It's very heavy into what could best be described as jazz, the roots are in blues and it all comes together in some pretty fantastic numbers.

Everything is written by either Mann or Mike Hugg, most of which are new numbers but one that was on their first album six years ago, "Mister You're a Better Man Than I," is present. The new "Mister" is softer than the original, less of an indictment of society and more of just one man just sitting back wondering to himself and questioning what he sees.

Best song is hard to pick but the one I like the most is Hugg's "Time," a blues-jazz piece featured often on Ron Britan's Sunday Show. It features a really good trumpet solo by Harold Beckett.

Manfred Mann comes to the reopened Kinetic later this month and it would be well worth it to catch them.

Illinois Speed Press- Duet- Columbia

There's two people left in Illinois Speed Press, Kal David and Paul Cotton and the sound has done a complete about face. Where as their first album was a good Chicago heavy sound this album is very close to CSNY.

They've been mellowed by California and are now into

acoustic guitars, pretty melodies and nice harmony. So if you dig that kind of music it's here and it's good. In fact it's so good at times it rivals CSN&Y. Probably the best song on the album is a tune entitled "Suddenly Out of Place" which could easily be put on CSNY's first album without being out of place. "The One Who Knows" is the most reminiscent of their earlier works but even this is into a semi-country sound with some girl singers oh's and ah's in the background.

The James Gang- yer Album- Bluesway

The underground is abuzz with talk of this 3 piece Cleveland group. The album, their first, has been out since before Christmas but I didn't get hold of it till recently.

It's good, there's no question of that, but I think their musical performance, or at least their material, is better suited to a live visual show.

Take the last song on the first side "Lost Woman" and old Yardbird tune that extends 9:06. It has a fantastic drum, guitar so forth solo, but I don't think it comes off half as well as it would live. They don't have the same recording quality as other groups who are into extended songs like say Chicago. The album's good, though, and I don't want to bad mouth it too much. "Bluebird" though, that old Stephen Stills tune, is butchered. Remember how Buffalo Springfield sounded? Well, their songs just shouldn't be done heavy.

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President's List announced for outstanding scholarship here

The Office of the College President has released the names of students who have attained a grade point average of between 3.60 and 4.00 during the Winter Quarter.

Abbott, Valerie; Adams, Fred; Aleshin, Retta; Atwood, Terry. Bachkor, Veronica; Baechle, Anthony Sister; Bakos, William; Banks, Joseph; Barrett, Mariclaire; Beatty, Jeffrey; Beck, Douglas; Bodony, James; Booth, David; Boula, Edward; Brancato, Dennis; Branson, Mark; Briggs, David; Brzezinski, Thomas; Burke, John; Burkholder, Joan; Burt, Martha; Butts, Sheryl.

Cagle, John; Caputo, Loretta; Carroll, James; Cason, Rose Marie; Chapko, George; Chennell, Bruce; Claricoates, Gregory; Cochran, Marion; Collier, Hillard; Cooke, Lane Jr.; Curran, Frank Jr.; Custy, Joe.

Dahlstrom, Stig; Dancik, Thomas; DeFore, Kathryn; DeRosa, Dennis; Donath, Craig; Douglass, Gail; Duckworth, Lawrence; Duval, Julian.

Eastman, Diane; Emery, David; Emery, Robert; Ernster, James; Espinoza, Ricardo.

Fawell, Martin; Ferrantino, Dennis; Fierce, Nancy; Fonzeno, Robert; Foote, Alice; Fragnoli, Guy; Franjevic, Barbara.

Garippo, D. Lynn; Gilgallon, John; Gorak, Patricia; Greenwood, Richard; Gregory, Randall; Gregory, Robert; Groesch, Florian; Gurley, Janet; Guth, Gregory.

Habel, Russell; Haberkamp, Michael; Heinemann, Karen; Helfrich, Judith; Hendricks, Vern; Hitchcock, Robert; Holton, Milton; Hrejsa, John.

Inman, Donald.

Janda, Kathleen; Janik, Edward; Jasinski, Danel; Jelinek, Marilyn; Jensen, Harold; Johnson, Charles; Johnson, Sharon.

Karr, Gregory; Kastl, Arthur; Kaysing, Sandra; Kelley, Dennis; Kelstrom, Michael; Kempfer,

Robert; Kies, Pamela; Klaeren, Carla; Klemens, William; Knutson, Peter; Korona, Ernest Jr.; Kosner, Karen.

Lambert, Craig; Lange, Nancy; Lanham, Clark; Lassiter, Thomas; Lehn, Robert; Lenesi, Mary; Lewen, Joseph; Lindberg, John; Logue, John; Lonowski, Stanley; Loesch, Marion; Lowry, Robert Jr.; Lynch, Therese; Lysne, Carol.

Maher, Rosalie; Marquess, James; Martens, Roger; Matt, Anne; Maxwell, Betty; McGill, Terry; McQuinn, Michael; Meade, Thomas; Mecker, Steven; Melka, Carolyn; Mennitt, Charlene; Miller, Jan; Mohler, Shirley.

Neal, Sharron; Nelson, Donald; Nelson, Thomas; Nichols, Thomas; Nissen, Alan; North, Kenneth; Norwood, Gregory; Novak, Henry.

O'Brien, Thomas Jr.; Okuyama, Tetsuo.

Perina, Henry; Pettinger, Edward; Pflum, Edward; Pfeiffer, Patrick; Phelps, Donald; Pietzak, Jack; Pilat, Kenneth; Pippin, Margaret; Polich, William; Prost, M. Jacqueline; Pustaver, Robert.

Rardin, Karen; Robinson, Donald; Robinson, Mary; Romain, James; Rylek, George.

Samland, Robert; Saunders, Donald; Schikora, Catherine; Schwagart, Janith; Schwass, William; Sebert, Joyce; Severe, Esther; Shores, Alice; Simon, Suzanne; Smith, Gregory; Starck,

Duane; Stavrou, Andrew; Stefanelli, John; Steger, Gary; Strauss, Craig; Suk, Thomas; Szerlong, Richard.

Teschke, John; Theelen, Joseph; Theelen, Maria; Thiel, Willard Sr.; Thill, Joseph; Thornburg, Carol; Tocha, Francis; Tole, Edward Jr.; Trapani, Anna.

Vana, Thomas; Veerman, Gordon; Vega, Richard.

Wenger, Bonnie; West, Gary; Westhoff, Raymond; Whitacre, Roger; Whiting, Gaylord; Wilderspin, Dale; Williams, Ronald; Wilson, Mary; Wilson, Peter; Wilson, Susan; Wisniewski, Karen.

Yolpanichkul, Sutthida; Young, Sheila.

Zajac, Kenneth; Zitzer, Linda.

Wash & wear: he won't know it's there

By Jennie Sokol

"Will you please hurry up, we're going to be late."

"I'll be there in a minute Ed, I just have to put my hair on."

This is the cry men all over the world are hearing as the wig scene is taking over.

Wigs have been around ever since Egyptian time. It was noted that Queen Elizabeth of England had more than 80 wigs in her wardrobe and that men and women of the 18th century French Court valued their wigs as a work of art and of great importance. However, around the 1900's it looked like wigs were on the outs, but in 1955 Hubert Givenchy, designer, decked his models with wigs of different colors and styles at his showing and started the business rolling again.

Two decades ago the only wigs for sale were the custom made hand-tied human hair wigs. Then

the industry began using a machine tier which brought the cost down to about \$100. Then in the early 60's synthetics came into being, with Dynel being the first. Even though it wasn't really hairlike and full of static electricity, the women bought them faster than they could be produced.

The Monacrylic and Kanekalon are the biggest sellers in the market today. They range in price from \$15 to \$35. Mrs. Connie Land, wig manager at Montgomery Ward in Yorktown, says "They are the hottest item in the women's fashion world today."

These two fibers are hair-like in feel, texture and sheen. They are inexpensive to produce and can be permanently curled at 200 degrees F. like permanently pressed clothing.

The care of these wigs is practically nil and often referred to as "wash and wear hair." A dunking in cold water and a mild shampoo

will keep it looking beautiful for weeks with less care and effort that setting your own hair.

These synthetics are quite a contrast to human hair wigs which are a good investment but expensive to keep looking good. Human hair wigs have to be professionally washed, set and combed which could run into quite an amount of money in one year, says Maria Schnitzler, wig stylist at Montgomery Ward.

The availability of wigs in the Chicago area is over abundant. You can go into major stores and not only find wigs but a whole department devoted to selling and styling wigs.

If you are in the market to buy a synthetic wig here are a few points to ponder: be sure it is either Monacrylic or Kanekalon; make sure all your hair is tucked up under the wig properly at the back of your head not on top; be certain that the band fits from hairline to hairline, and that the band is not tight but snug.

Civil Rights slides move C of D students

By Randy Meline

Tranita Jackson, a Negro coed at College of DuPage, showed her combination tape-recording and slides depicting Civil Rights. in America to about 40 white students last Monday. Audience response included hearty applause, but the students seemed a little reluctant to voice their opinion on the program.

The movie-like production included about 40 minutes of various types of music with corresponding slides which coincided with the words being sung. Miss Jackson, with help from Mrs. Adade Wheeler, history instructor, and Robert Brockob, psychology instructor, spent three months gathering the material for her slides from magazines, newspapers and books.

She based her selection of material on the words spoken in the songs. For instance, when the song entitled Ku Klux Klan was playing, a host of photos including a cross burning in a southern front yard and a snapshot of a frowning Imperial Wizard would be flicking by in the barrage of slides.

America the Beautiful included a contrast between the scenic lakes, plains and mountain peaks Americans are so proud of, set against the ghettos and slums so few Americans ever really know about. As Miss Jackson put it, "Some people just don't know what it's like in the ghetto. Everybody

has their own prerogative to look at America the way they want to; this is the way I see America."

So far Miss Jackson has shown the program only three times, and as she put it, "to all white audiences." Like the response last Monday, the previous showings were viewed with uneasiness and even embarrassment.

"They were a little up-tight, if anything. One girl told me, 'I'm very sympathetic with the Negro people,' but she looked more embarrassed than sympathetic," Miss Jackson said. She added, "I'm a black student showing it to all white students; I guess I didn't expect too much response."

"If we don't do something in the very near future, we are in for a great catastrophe. Things can't go on in America the way they have for very much longer," she said.

When asked what she hoped her viewers would do after seeing the program, Miss Jackson said, "I hope they get up, go out and do something about it. If they do that much, it's a success."

All those interested in viewing Miss Jackson's program are urged to contact either her or Miss Cynthia Ingols in room J134F so that a viewing may be arranged.

Physical Education Majors will meet on Thursday, April 9, at noon in room J-117.

Stage band to play busy schedule

College of DuPage stage band, the Musical Pages, has a busy schedule for the next few weeks.

Sunday afternoon, April 12, will find the band at Yorktown Shopping Center. April 26 the Pages will be in the Campus Center for an afternoon concert with the percussion ensemble from the concert band.

The band will make an audition tape for a U.S.O. tour of selected military bases throughout the world. They are also planning a two-day tour to downstate Illinois in May, with about five stops at schools on the way.

REGISTRATION

An estimated 5,000 students are enrolled at College of DuPage for the spring quarter.

With late registration continuing, the Office of Admissions said a final count would not be available until next week.

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Did you get your suntan in Florida?

By Pat Douglas

With all the tanned bodies in evidence, it is easy to see that C. of D. was well-represented in Florida this spring.

While we were in Fort Lauderdale we saw about 15 of our fellow students. And finding a familiar face is truly like the proverbial needle in a haystack when you consider that by last weekend there were estimated to be more than 150,000 out-of-state college students in Florida.

Our group of six drove down, and considering that the trip lasted 24 hours, it's remarkable how smoothly it went. We had almost no car trouble until we got down there and had to buy new tires. And, except for a few conflicts over who would eat the tuna-fish sandwiches, we avoided getting on each other's nerves.

Once we got settled in our hotel the vacation began. Although the cops were everywhere in the city, they seemed to leave our hotel alone so naturally the brew was flowing freely in several rooms on any night.

Despite all this, I enjoyed the days more than the nights. That was probably because it was my first time down south, and everything was just fantastic. It did rain for two days in the middle of our week, but it was probably just as well, as it gave everyone a chance to at least partially recover from their sunburns. The beaches and the ocean were beautiful. And some of the bikinis were unreal!

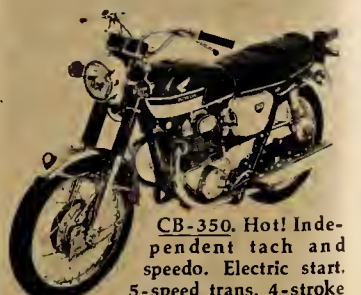
Yet possibly the most interesting and rewarding part of the whole trip was meeting students from different parts of the country. The first question anybody asks is "Where ya from?" And it seems you always know somebody from there no matter what their answer is.



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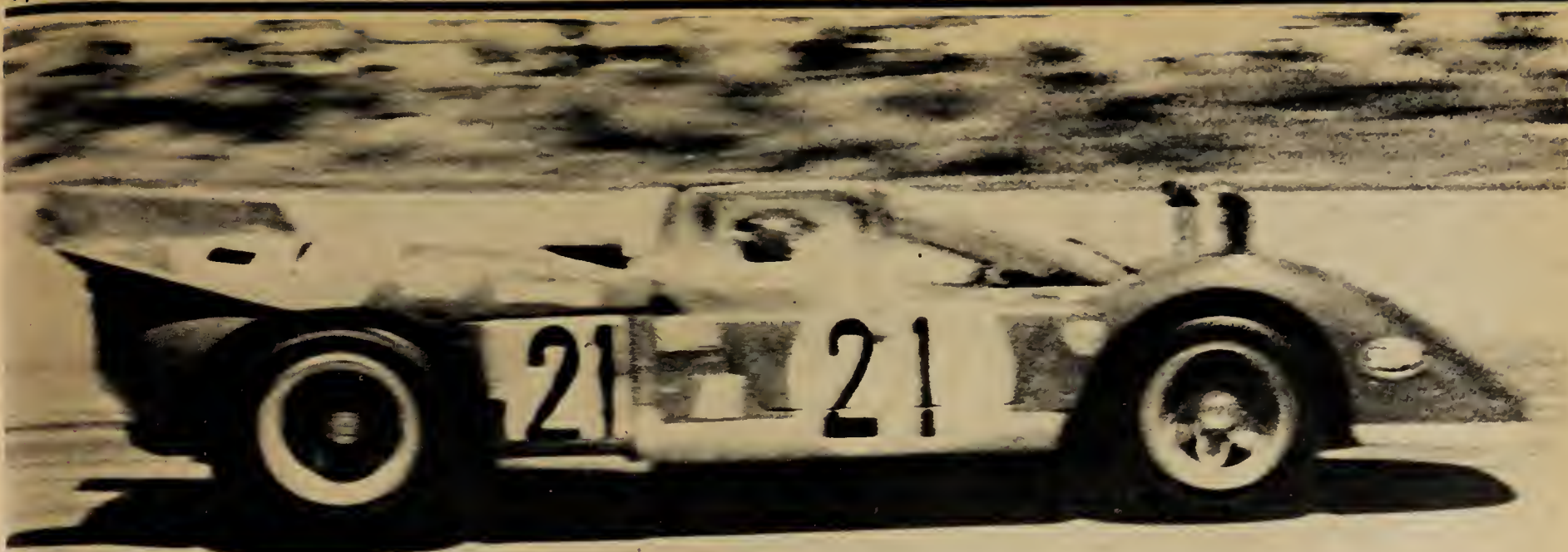


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Winning Ferrari roars along about 190 m.p.h. at Sebring, Fla., endurance race

Andretti wins Sebring in borrowed Ferrari in last-minute finish

By H.L. Perina
Auto World Editor

SEBRING, FLORIDA, Mar. 21 - Mario Andretti won the closest-ever Sebring 12 Hours of Endurance race here Saturday, finishing just seconds in front of a Porsche driven by Peter Revson and movie star Steve McQueen, and AUTO WORLD was there to give a first hand report.

Andretti, who had his own car drop by the wayside with an exploded gear box, switched to the best place of the surviving Ferrari autos in the final hour. He took over the lead in the final 20 minutes and rolled into victory lane in a tumult of crowding and shouting fans and photographers. It was a masterful job of driving before a record Sebring crowd.

Andretti first drove the No. 19 Ferrari, shared with Arturo Merzario of Milan, Italy, had to give it up in the final hour when the gear box developed trouble. Andretti then switched to Ferrari No. 21. At the time of the switch he was nine laps back of the then-leading Porsche of Pedro Rodriguez of Mexico City.

Then Ferrari luck, usually bad during the night hours, did an about face and the leading Porsche developed problems with the front hub and limped slowly into the pits.

Andretti still trailed the Porsche of Revson and McQueen, but this car too started going slowly in the final 15 minutes.

Andretti gave the Sebring crowd a breathless moment when he pulled into the pits for a brief stop with seven minutes left before the end of the 12 hour grind. The stop was to pick up a couple of gallons of gas to get him to the finish. Out he went again just in time to finish ahead of the McQueen team. McQueen was first in his class.

Third place went to the Alfa Romeo of Masten Gregory, a replaced American now living in Paris, and Tione Hezemans of Holland. It was a sweet place for the Alfa, which was running under the 3 liter class.

This was the first Ferrari Sebring win since 1964.

AT THE HALFWAY point of the 12 hour race, the Ferraris were in the first three positions and were running away from the competition. In the lead was the Andretti-Merzario Ferrari, second was the Guinto-Vaccarella Ferrari and third was the Ickx-Schetty Ferrari.

Seven laps back of the leader was the McQueen-Revson Porsche, a real surprise since it was leading the factory Porsches of John Wyer, the favorites in the race.

The Porsches stayed up near the front, even led at times during the early hours, but the two lead Ferraris took off like scared rabbits, swapping the lead between them as they pitted.

A Chevron Ford, driven by Hugh

Kleinpeter of Miami, caught fire shortly after leaving the pits in the middle of the afternoon. The car was badly damaged, the plastic windows curling from the heat.

"Some pit manager," one of the mechanics growled, "left the petrol cap off." The gas filler cap was right on top of the motor of the mid-engined car. Kleinpeter escaped without injury.

The Sam Posey Ferrari, an entry of the North American Racing Team, ran into one trouble after another. He became involved in an accident with a Lancia that wrecked his right front—the wheel, suspension and steering. Mechanics worked frantically to repair the damage and sent Posey back on the track without a left front fender and headlight.

JUST WHAT they expected to do when the night hours came, lacking proper headlights, never came to question because the car was withdrawn an hour later with fuel pump problems.

Trouble beset the Ferrari team shortly when the second place Ferrari of Ickx and Schetty went out with a blown head gasket. That moved the Rodriguez-Kinnunen Porsche up to third spot, but still nine laps behind the leading Ferrari of Andretti and Merzario. The time was 6:30 p.m., or seven and a half hours with four and a half hours to go.

Meanwhile the Matra-Simca of Gregory and Hezemans continued its running battle with the Porsche of movie star McQueen and co-driver Peter Revson, still trading fourth and fifth position as they pitted for fuel, both running on the same lap.

A change was made at 7 p.m. in the Porsche team of Wyer. Jo Siffert was moved into the Porsche with Rodriguez, putting the two fastest Porsche drivers in the same car. Kinnunen was moved back from the Rodriguez car to share the No. 14 co-driven by Brian Redman, at that time in 13th place, and some 20 laps behind the leading Ferrari.

The rotor is not made by Matra, but by Lucas, although the problem developed from the vibration within the engine.

Dr. Franco Grozzi, head of the Ferrari team, was at a point of tension by 8 p.m. He had lost another of his Ferraris. The No. 21 of Giunti-Vaccarella blew a tire and made a lap of the track on a Fiat. The suspension was damaged and the car dropped from second place to obscurity on the scoreboard.

THAT LEFT the Andretti-Merzario Ferrari, the car against the field. But that car was giving him no trouble.

"It's running okay," he grinned nervously, standing by the pit wall and registering each lap of his leader.

At 9 p.m. the scoreboard flashed that the McQueen-Revson Porsche was in second place. Andretti pitted his leading Ferrari at 9:25 p.m., worried that his car would not last the end of the race. It was jumping out of gear and giving him a lot of trouble. He climbed from the car, gave it over to co-driver Merzario while mechanics fiddled with the transmission. It appeared that it might be a typical Ferrari night, where problems beset the team and snatch victory away.

ANDRETTI mopped his face with a rag, walked away from all questioners and threw the rag into a corner in disgust.

Dr. Grozzi, team manager for Ferrari, was asked if the problem was one that could be repaired. At the time the second place McQueen-Revson Porsche was 10 laps behind, something like 25 minutes, based on lap times.

"I don't know," answered Grozzi. "I told him (Merzario) to go slowly, very slowly."

Meanwhile, Andretti was switched to another team car, the No. 21, which was in fourth place and only a lap behind McQueen.

THE SWITCH of Andretti put the Ferrari's best driver into the team's best placed car.

A couple of laps later, the gear box in the No. 19 that Andretti had abandoned scattered on the track near the timing stand and Merzario walked back to the pits.

With an hour to go, the situation was one of the most intense ever experienced at Sebring.

The Porsche of Rodriguez and Siffert was in the lead at 226 laps and one lap back were three cars, the McQueen-Revson Porsche, the Ferrari now being driven by Andretti and an Alfa, driven by Masten Gregory of Paris and Toine Hezemans of Holland.

The factory Porsche team of Wyer and the factory Ferrari team of Dr. Grozzi had each put all of their eggs in one basket, their best drivers in their best placed car.

Revson, driving the McQueen Porsche pulled up into the same lap with the leading Porsche of John Wyer and was challenging.

Revson was only 1:17 behind, about half a lap.

At 10:34, with less than half an hour to go, it was announced that Andretti in his Ferrari had moved into second place in front of the Revson Porsche, but still almost a full lap behind Rodriguez.

The Porsche of Rodriguez started slowing, Andretti picked up the pace and with 20 minutes left in the race had moved into the lead in front of the Revson Porsche.

THE RODRIGUEZ Porsche limped slowly with sparking on the right side as Andretti went in front on lap 241. He had a lead of about 10 seconds over Revson. The right front hub of the Rodriguez Porsche had gone bad, a problem that had caused a long pit stop midway in the afternoon. The report is that the hubs are experimental ones and had been giving the team trouble. It caused the No. 14 of Siffert and Redman to drop out earlier.

SO ENDED SEBRING 1970 as Mario Andretti's blood-red Ferrari screamed past the finish line in front of a record crowd of 57,500 fans. The reaction by most spectators was that the 12 hours of Sebring for 1970 was the closest race in years. But it promises to be even closer next year—John Wyer's Porsche effort will see to that.



Mario Andretti, champion auto racer, taking a break with his wife during car classic.

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Netmen set National goal

Making a bid for a top position in the National Junior College Athletic Association Tennis Tournament in Ocala, Florida is the primary goal of the 1970 College of DuPage tennis squad under the guidance of tennis mentor, Dave Webster.

Combining the talents of area tennis players formerly of Hinsdale Central, Downers Grove South, Willowbrook, York, and St. Joseph high schools, DuPage has a very good chance of pulling off such a feat. Getting ready for the long season, the team has been training at the indoor courts of Glen Ayre Swim & Tennis Club in Wheaton. The squad is composed of Gregg Lawton, Hinsdale; Steve Leturno, Villa Park; Mike Andrejka, LaGrange Park; Ken Holtz, Elmhurst; Don Magnuson, Downers Grove; and Jack Cagle of Downers Grove.

Talentwise, DuPage has it. Hinsdale's contribution is Gregg Lawton. Gregg, who for three consecutive years at Hinsdale Central was a semi-finalist

downstate will add a tremendous boost to the team. Mike Andrejka is the only returning player from last year's squad. Mike played first singles last season. A 1969 graduate from Willowbrook, Steve Leturno will employ a great deal of experience. Steve had a fine record last year, capturing the DesPlaines Valley championship at second doubles. Competing at Downers Grove South last year was Don Magnuson. Don was a component of the second doubles unit. Downers South won the DesPlaines Valley Championship last year. Playing tennis from freshman through junior year at York, Ken Holtz is long a veteran of the sport. Last but not least is Jack Cagle. A natural athlete, Jack is relatively a newcomer to tennis. Swinging a racket for a little more than a year, he has already shown signs of a top competitor.

For those interested in viewing college matches, the home courts are located at Glen Briar Swim & Tennis Club, 21 W. 680 Butterfield Road, Glen Ellyn. Come, cheer the team on their way to the nationals!



This year's tennis team, setting a goal for nationals, are: kneeling left to right: Steve Leturno, Gregg Lawton, Jack Cagle; standing; Mike Andrejka, coach Dave Webster, Ken Holtz and Don Magnuson.

Pitching is key to '70 Chaparrals

"Pitching is the key to any ballclub and especially ours," said head coach John Persons of the Chaparrals this season.

Three of five pitchers from last season are again throwing for the roadrunners with the addition of three promising freshmen. George Rodriguez, one returnee, will probably be the number one hurler this year while freshmen Dale Wilderstin, Mike Korkosz, and Jeff Kraus back him up. Kraus played for Lyons Township when they won the state championship three years ago.

"First base is probably our biggest concern right now," Persons admitted. With the team fairly well set on this year's starters, Persons can choose from ballplayers who have been all conference in their respective high school conference.

This year's club will have to make up a deficit in hitting with an upsurge in pitching over last year's team. The '69 Chaparrals hit over .300 as a team last year and Persons has lost most of those hitters. Rick Boyle, last year's catcher who hit .380, has to sit out this season due to a back operation. Others are either ineligible or failed to register for school.

"We don't have a strong bench by any means either," Persons said, "but some of the boys will be pushing for a starting position."

The Roadrunners will face a 25 game schedule this year compared to last year's 15. The team to beat seems to be Wright since they have a good team and finished in first place in '69. DuPage finished second in the division.

19 hockey players earn letter for 13-1 season

Nineteen Chaparral icemen earned their letters this past season which saw them go undefeated until the last game of the schedule.

Second year players for coach Herb Salberg were: Captain Dave Scharrer, goalie Mike Andrejka, and defenseman Jay Bates.

Freshmen who received letters were: Jim Nelson, Downers Grove, Lee Popovich, Glen Ellyn, Art Tessman, Villa Park, Jim McConaughy, Western Springs, Jim Rauth, Chicago, Dennis Wolf, LaGrange Park, Pete Finne, Glen Ellyn, Al Gjundjek, Brookfield, Randy Waters, Roselle, Carl Fleming, Addison, Jim Prior, La Grange, John Gariepy, Lombard, Neil Selin, LaGrange Park, Ron Werle, Addison, Bob Cozzi, Elmhurst, and Ed Bye of Elmhurst.

Salberg's skaters compiled an

overall record of 13-1 with a loss to Morton 2-1 in the season's final game. Jim Nelson led the team in scoring with 20 goals and 21 assists.

With mostly freshmen on the squad, Salberg was optimistic about the chances for a strong team next year. He also felt that this winning season would influence high school hockey players in the area to enroll at College of DuPage.

Andrejka, who finished the season with a 1.99 goals against average, won't be returning next year, which may hurt the club slightly. However, Salberg will have second year goalie, Ed Bye, in the nets who managed a 2.0 goals against average in six periods of play this season.

Besides the second year letter winners, Salberg will also lose Lee Popovich and Dennis Wolf, both strong forwards and high scorers.

Herb Salberg has come up with a full program for intramurals this spring, as golf, softball, archery, handball, and badminton have been slated.

Looking back at last quarter's IM basketball championships, it was the Brothers taking all the marbles as they defeated the Bullets in the championship bout, 45-39. The Brothers were virtually intact this year from last year's club which finished second behind the Lakers. But the Lakers failed to raise a team this season and enabled the Brothers to take the crown. The victory was won on the boards in the tough defensive battle, but while the Brothers were missing shots, they time and again came up with crucial defensive rebounds. Don Reese, John Reed,

Chuck Newson, Cassius, Tony Chavirra, Nate Allen, and Walt Horst comprised the winning Brothers' team.

The spring intramural golf activities will be held at "the old student center", namely the Lombard Park District Golf Course, on Rte. 53 and Butterfield Rd. April 15 kicks off the competition and will run through May. There will be no charge for the activity for C of D students or faculty and trophies will be awarded after the season.

Dates and times for the other spring intramural sports will be announced later.

Belanger named to JC All-Star basketball team

Jim Belanger, Glen Ellyn, a first-year student at College of DuPage, was selected as a second-string forward on the Western Division of the Northern Illinois Junior College Conference All-Star Team.

Belanger, 6'4" and co-captain for the 1969-70 season, was voted most valuable player and best defensive man by his teammates. He led the team in rebounds with a total of 332 and scored an average of 20 points per game. During the season his field-goal shooting percentage was 51 and free-throw shooting percentage was 66.

The College of DuPage basketball team ended its season with an 11-18 win-loss record. The Chaparrals hit the 500 mark the first of the year; however, injuries, sickness and eligibility losses hurt the squad during January and early February.

"Our team was predominantly freshman," said coach Don Sullivan of Lisle. "With the returning lettermen, the addition of new players to add height and depth and the use of our home gym, I expect a promising new season."

National Meet at C of D

College of DuPage, Glen Ellyn, will host its first national athletic competition — the National Qualifying Track and Field Meet for Region Four Junior Colleges — Saturday, May 2, at the Glenbard East High School track, Main and Wilson Sts., Lombard.

Some 20 junior college teams from Illinois and Wisconsin will compete, with the top two

qualifiers in each event going on to the National Junior College Track and Field Meet, May 14-16 in Garden City, Kansas.

College of DuPage Track and Field Coach Ronald C. Ottoson of Elmhurst commented that he looks forward to having several athletes at the meet who placed in the 1969 junior college track and field nationals.



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