

The Courier

Volume 3 | Issue 32

Article 1

6-25-1970

The Courier, Volume 3, Issue 32, June 25, 1970

The Courier, College of DuPage

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Work begins on 2 buildings

Last Thursday afternoon a helicopter landed on College of DuPage campus just northwest of Building K. The helicopter brought the contractor to inspect the site for the two new buildings to be added to the college facilities.

Shortly after the contractor's arrival, heavy equipment began work on the site of the two 50 x 120-foot buildings which are due to be finished by Aug. 1.

As presently planned, Performing Arts personnel will use the 50 x 34-foot rooms at the end of each building. The music staff will be located in room M-5-1. Material

and equipment belonging to the choruses and bands will be stored in lockable closets around the edge of the room. The film series planned by the Office of Student Activities will also be held in this room, which will have an estimated seating capacity of 100 persons.

Also planned for this room is a series of Fine Arts Concerts which will be sponsored by the Activities Office. It is hoped by members of the music department that string quartets, small instrumental ensembles, and other groups will be presented to the college, perhaps at noon times.

The large room in building M-4 will be the home of the drama staff. Rehearsals will be conducted there, and space will be set aside for the construction of scenery and storage of materials.

In addition to the large rooms for music and drama there will be four new classrooms in each building and 12 offices for faculty. The buildings will be similar to those on the campus of Joliet Junior College. They will look a little like one-story barracks, and will be painted to match the other interim buildings.



Pollution is the subject of this construction by Willard Smith's Art Class. The piece was built of objects set and embedded in plastic last quarter. Hopefully, according to Smith, the pollution figure will be incorporated as a permanent feature on the campus when it is completed and a site has been chosen.—Photo by Charles Andelbradt.

John Beirne is DuPage's first Ombudsman

By Tom Suk

The office of Ombudsman has been established by student government. Its purpose is to move student complaints and questions promptly through the proper channels. Basically the Ombudsman is a red tape technician.

John Beirne, who has had three years experience in student government, was assigned to the office by the student president and executive board. His duties will be to help students get specific questions answered and to determine basic areas which block effective student - administration communication. Initial administration response to the office has been favorable, although no official statement concerning the status of the Ombudsman has been issued.

Need OK to extend 22d St

By Kathy Ryba

College of DuPage awaits approval from the Higher Education Board on plans to provide access via 22nd St. to Park Ave.

Dr. Rodney Berg, college president, said Wednesday that approval for this project had already been received from the Illinois Junior College Board and that when the additional approval is received the bids would be opened and the college would move toward awarding the contract.

If the approval is received in the early part of July, as anticipated, the extension could be completed before the fall quarter begins, Berg said. This extension would eliminate a large portion of the congestion now on Lambert Rd. on class days.

Because of the limited funds available at this time for this work,

the road will be gravel with a sealer to hold down the dust and make it usable. Blacktopping would be done at a later date as the money became available.

Included in this construction would be several parking lots that would have a total capacity of 1,601 cars. This is in addition to the existing lots with a 1,500 capacity, bringing the total to 3,101. Because there is no provision for traffic lights at this time, the traffic control will be manual.

Dr. Berg also said that Lambert Rd. would be completed in two stages, one of which would consist of a 2-inch top coat and blacktopping that would be completed in time for the fall classes. In the spring the final stage would be completed. This would include the widening of Lambert to 34 feet between 22nd St. and the Foxcroft development.

THE COURIER

Vol. 3, No. 32 June 25, 1970

Homecoming plans include big parade, bands, floats

Planning for Homecoming Week, Oct. 18-24, is already in full swing, according to Len Urso, social chairman for the coming year.

The social board has sent letters to every high school in District 502 in hopes of attracting their bands for a giant parade and band day Oct. 24.

The homecoming game will be played at North Central college, Naperville, DuPage's home football field, when the Chaparrals take on Rock Valley. The game starts at 1:30 p.m.

Urso said the board is planning a community and campus-wide float and car painting contest. Winners will get cash prizes.

This is the first year College of DuPage is planning a week-long affair for homecoming. The board is considering events daily during the week to liven up the campus.

The social board is comprised of Bill Wolf, Toni Gervase, Doris Petrukovich, Kathy Banish, Pat Gorak, Chris O'Keefe, Sue Marovich and Joy Metzic.

Urso said he hopes to attract many more people on the board, especially freshmen. A theme has not yet been decided, but Urso said all plans must be completed by Aug. 1.

Anyone interested in helping is asked to leave word in the student government office, K-140.

Want to write? See The Courier

Got a little ink in your blood, maybe?

The Courier is looking for help, especially reporters. But lively letters to the editor, or editorials or essays that have a timely aspect to them are all welcome.

Contributors or reporters are invited to stop in The Courier office, second-floor, Lambert Farmhouse, from 9 a.m. to noon Monday and Tuesday and from 1 to 3 p.m. the same days.

Poll lists top music groups

By Gerry Healey

Just before the close of the spring quarter, College of DuPage students were polled on what musical groups they would like to see perform here next year.

Tom Kowal, who is in charge of next year's mixers and rock concerts, said that the top eight groups in the poll were: The Association, Santanna, Joe Cocker, Chicago, Ides of March, Rare Earth, Wilson Pickett, and Renaissance.

Kowal said that he and ASB President Fred Robinson had hoped to book Santanna to start the new academic year at the DuPage fairgrounds. This idea has fallen through and now the plan is to have

six mixers and three major concerts throughout the year.

Students will be pleased to know that admission will be only \$3 for big name groups and \$2 for the smaller groups.

The first mixer is scheduled Sept. 25 with three or four Chicago-based groups appearing.

On Oct. 10 the first major concert will be held. Tentatively scheduled to appear are Rare Earth and Cold Blood.

Kowal guarantees a quality entertainment program for next year and predicts that at least three-fourths of every crowd will be College of DuPage students.

'Two Worlds' opens Workshop Theatre summer season June 26

By Karen Kirstner

"Another opening, another show. . ." so goes the song, but opening night, Friday, June 26, is not just another opening, this is a special occasion, the realism of a dream. Not just a dream for College of DuPage, but also for the community that the college serves. Friday, at 8:15 p.m., the house lights will dim and the stage lights will come up on *Two Worlds*, a two act production, the first of a series of four, offered by the Summer Workshop Theatre '70 (Theatre Arts 199).

Two Worlds is a combination of Norman Corwin's *The World of Carl Sandburg*, and *The World of College of DuPage*. Corwin's play will be presented Readers Theatre style and it is composed of Sandburg's poetry, songs, wise sayings and jokes. The original show was presented on Broadway by Betty Davis, Gary Merrill, and Clarke Allen. The production here is performed by Donald Owens, Edward Wass, Donald Kingstad, John Qualkinbush, Patricia Gorak, Julius Ortenzo and Dorothy Dryden.

The World of College of DuPage is a variety show written by students and staff of the Workshop. Featured participants are: John Beirne, original songs; Frosty Pengelli and Jan Leider, jazz dance; Robert Swanson, monologue; Penny Piekarski, vocal solo; Donald Hood, magic; Susan Webster, tap dance; Karen Olson, vocal solo; Richard Engling, monologue; Jaymee Felline, solo dance; James Anderson, Gerald Riva, Sam Wiess, and Richard Stocker, barber shop quartet; Edward Warner, Dorothy Dryden, Jan LaBrose, Charles

Moore, David Williams, Julane Sullivan, and Kevin Steele, rhythm group. The Summer Theatre Choir, consisting of 70 voices, will sing popular summertime favorites.

Two Worlds will be presented Friday, Saturday and Sunday nights at 8:15 in the Campus Center. The following productions, *Your Own Thing*, a "rock" musical taken from Shakespeare's "Twelfth Night," July 10, 11, 12; *The Time Of Your Life*, William Saroyan's Pulitzer Prize winning comedy, July 24, 25, 26; and finally, *How to Succeed in*

Business without Really Trying, one of the most popular Broadway musicals in recent years, and the most ambitious production of the summer.

Summer Workshop Theatre '70 is just a small start in what is hoped to be one of the biggest summer entertainment programs in the future. Tickets are now on sale in the Office of Student Activities, at a special rate for students, staff and faculty. Season tickets are \$2.00 and tickets for an individual performance are \$1.00. Students, faculty and staff are encouraged to attend.

Art classroom expands into K. Bldg. hallway



Art students in K Bldg. hallway make psychedelic designs in ink before fashioning design into jewelry. At right, classroom in action in section taught by Willard Smith.—

ASB picked up bill for night students

Food services was not open for business last Monday night but was in service the rest of the week. Student government was responsible for keeping it open.

Campus Center hours were established earlier in the season and no provisions for food services for the night students were made. Night students comprise about 75 per cent of the summer enrollment.

Fred Robinson, ASB president, discussed the problem with Ernie Gibson, Food Services Director, and came up with the following solution. Student government paid the bill for the employees' salaries until the food machines along the west wall of the Campus Center could be set up.

37 named to honor society

Thirty-seven College of DuPage students have been selected to join Phi Theta Kappa, the scholastic honor society of the American Association of Junior Colleges.

To be considered for inclusion, a student must rank scholastically in the upper 10 per cent of his community college class, be judged of good moral character and possess qualities of good citizenship.

Students named to Phi Theta Kappa are: Dennis Brancato, La Grange; Sheryl Butts, Woodridge; James Carrol, Naperville; Gregory Claricoates, Wheaton; Len Ferguson, Wheaton; Susan Flanagan, Villa Park; Dennis Galuszka, Wood Dale; Chuck Geigner, Lombard; Dick Greenwood, Naperville; Lynne Greenwood, Naperville; Gregory Guth, Naperville; Arthur Kastl,

Clarendon Hills; Michael Kelstrom, Elmhurst; Pam Kies, La Grange; Gary Langenbahn, Downers Grove; Mari Ann Leneski, Naperville; John Logue, Westmont; Marion Loresch, Lombard; William Luck, Wheaton; Therese Lynch, La Grange Park; Pam May, Lombard; Bruce Mears, Downers Grove; Jan Miller, Wheaton; Shirley Mohler, Glen Ellyn; Thomas Nichols, Lisle; Gregory Norwood, Elmhurst; Karen Pedersen, Glen Ellyn; Patrick Pfeiffer, Naperville; Jacqueline Prost, La Grange; Eckley Schatzman, Wheaton; Kathy Schikora, Elmhurst; Esther Severe, West Chicago; John Stefanelli, Clarendon Hills; Carol Thornburg, Wheaton; Anna Lee Trapani, Downers Grove; Karen Wisniewski, Roselle; Linda Zitzer, Elmhurst.

WANT ADS

For Sale: 1965 Pont. Bonn. Sport Coupe, full power, rebuilt engine, snow tires, excellent condition. \$1200. 352-1986.

1960 Pont. Bonn. 4-door. full power, 2 mag. wheels. runs good. \$175. 352-1986.

Alterations—reasonable prices. Call Mary Ann—352-1986.

Weddings and babies photographed. for information.

Call Don—352-1986

Student activity calendars to be issued quarterly

Work has begun on the Fall Student Activities Calendar for College of DuPage. This year's calendars will be organized on a quarterly basis instead of yearly as in the past. The new calendar will employ half-tone color reversed photographs of activities groups possibly printed on brightly colored papers.

An additional calendar is planned to be integrated with the registration program—schedule mailed to all students and to prospective students in the late summer. Such sharing of mailing costs is a part of the new program of "working together" instituted by student body president Fred Robinson.

letters letters letters letters letters letters

To the Editor:

The College of DuPage is in need of an emotional stimulant. This, in my judgment, must take the form of an emotional stimulator. The present activities and the future student activities at the college are in desperate need of student concern and participation. We have in the past that *The Courier* is not enough. We have found that broadcasts over the P.A. system is not enough. We have also found that posters and flyers are not

enough. And even though our cheerleaders and pom-pom girls are pretty, they are only a handful and are hardly enough. There are too many not-enoughs. Now is the time to get all that we can. Therefore, I hereby appoint Thor Dykstra to the post of Presidential Interlocker.

The purpose of this post is clearly obvious: the benefit of the entire student body is at stake. We must develop and maintain a sense of self-respect and dignity NOW if we are ever to meet the challenge

of 1980.

Thor Dykstra, who successfully directed the 1970 Spring Picnic, is the most capable individual for the post. "Get it together" with Thor Dykstra and Student Government this fall and the coming year, and let's make 1970-71 the year we defeated the "not-enoughs."

Fred C. Robinson, Jr.
A.S.B. President

In case you haven't heard, there will be a rock concert this weekend at the DuPage County fairgrounds. On hand will be the Ides of March, Smith, Aero Speedwagon, and a score of others.

There is a strong rumor that Santanna will appear also.

Officials fear that the event is going to turn into another Kickapoo Creek with an anticipated crowd of over one hundred thousand.

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The Who will be in Chicago at the Auditorium Theater on July 1st and 4th. This marks the first Chicago appearance of the group since November, 1969.

The group passed another milestone earlier this month when they became the first rock group ever to play at New York City's Metropolitan Opera House.

The occasion was the last live performance of the group's now famous rock opera, "Tommy."

I was in New York at the time of the performance but was unable to obtain tickets as the Met was filled to SRO capacity.

The Who also has a new album out, *The Who, Live at Leeds*. I hope to have a review of this in a later issue.

+++

The new James Gang album should be out by now. I heard a few cuts off of it on a New York FM station and my first impression was favorable.

If the new album is anywhere near as good as the first one, *Yer Album*, it should be more than worth the purchase price.

I got a chance to listen to some of the Ginger Baker's *Air Force* album over the weekend. It's not all that it's played up to be. In fact it's pretty bad. I wouldn't waste the bread on this one. I've talked to

a lot of people about it and their opinion seems to be the same. Too bad such good talent as Graham Bond, Steve Winwood, and Baker wasn't put to better use.



Bulldozer readies site for two new buildings at northwest corner of campus.

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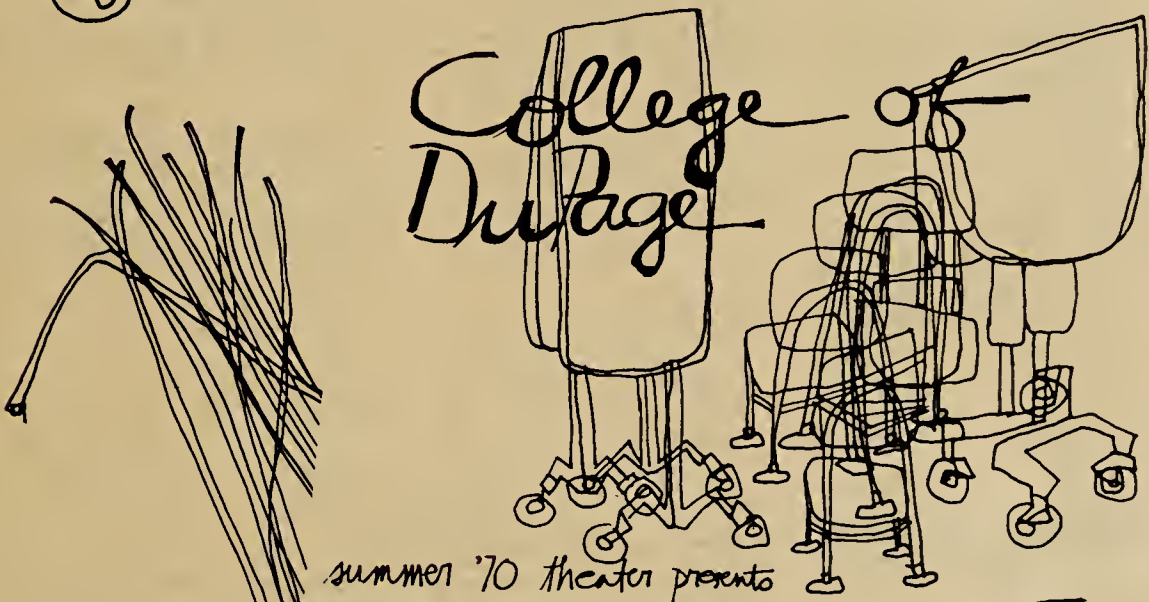
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Carl Sandburg



summer '70 theater presents

TWO WORLDS

July 26, 27, 28 Campus Center 8:15pm.

Season tickets now available
Call 958-2800 extension 241

marilene

\$1.00

\$2.00

Available Student Activities Office

Educator says basic mission unchanged, but new approach needed

Jacksonville, Fla.-(I.P.)-In his recent essay, "A Liberal Arts Education: An Administrator Looks Toward Change," published in the Jacksonville University "Compass," Dr. Sam H. Frank, assistant dean of faculties, says:

But it will be possible for the liberal arts institution of the future to be busy and populous, and yet fail in its essential job; which is to say that it could be a busy and populous fraud. In short, the stakes are high.

"The liberal arts approach to education is facing what I believe to be the most exciting and trying period in history. Almost all colleges and universities are enjoying extraordinary success today. What David Riesman calls the 'academic victory' is virtually complete.

"There is but little doubt that liberal arts institutions would like to do what the times demand of them. But what do the times demand of them? I propose to list what I consider to be the major problems and challenges facing the liberal arts approach to education today.

"We must: (1) Restore the status of teaching (underscored in many student protests); (2) Reform the curriculum (to make people wise as well as knowledgeable); (3) Improve planning procedures (to meet new challenges); (4) Develop a more flexible college timetable and academic calendar; (5) Work for more cooperation among institutions; (6) Extend education beyond the classroom (year abroad, work-study programs); (7) Address our colleges to the problems of the city; and (8) Redefine the roles of the various members of the campus community.

"The basic mission of higher education does not change from year to year. Fundamentally, collegiate education is charged with the following responsibilities: to transmit the cultural heritage, enriched; to push back the frontiers of knowledge; to draw out the latent talent of youth; and to play a role in finding answers to domestic and international social problems, rather than being a part of those difficulties.

"That is to say, our institutions of higher learning have three great traditional functions: teaching, research, and service to the community. The particular function emphasized depends on the institution. The undergraduate liberal arts college is concerned chiefly with teaching; the graduate school with research; the land grant university has traditionally placed great emphasis on service to the community.

"The undergraduate curriculum needs to be developed to give less emphasis to departmental

disciplines and more attention to great intellectual and moral issues. Less attention to text books and more attention to great books is in order.

"There should be less lecturing, fewer class meetings, and increasing emphasis on writing and oral expression, on discussion, and on out-of-classroom experience. The number of different courses students take should be reduced. The concern of education should be the growth of young men and women as emotional and moral as well as intellectual persons, and the curriculum should be modified toward less emphasis on the scientific-rational and more on the intuitive-humanistic with increasing concern for values.

"Students should be given greater responsibility for their learning. The rigid course-grade-credit-prerequisite system should give way to opportunities for students to follow their interest and curiosity, and to assume increasing responsibility for their own learning.



Wanted: girls for cheer squads

College of DuPage cheerleaders and pom-pom girls are still in need of more members. Girls interested in trying out do not need previous experience. All you have to do is sign up in Student Government Office, K140, and you will be contacted before workshops and tryouts will be held.

Summer choir sings at Yorktown

College of DuPage Summer Choir sang at the Yorktown Shopping Center Wednesday night as part of the promotional program for the summer theatre program.

The choir numbers 70 voices. There are students from colleges all over the country including University of Cincinnati, Catholic University, Purdue as well as College of DuPage.

The repertoire of the summer choir includes, "Summer Time" from Porgy and Bess by George Gershwin, Six Folk Songs by Johannes Brahms, Alleluia by Randall Thompson, and Song to Democracy by Howard Hanson.

Dr. Carl Lambert, choir director, said "This is a very unusual bunch of young men and women to work with. They are self-selected, which means we have some of the best from each of the schools represented, and they learn very quickly and are eager to do well. We have high hopes that this group will sing well and will be a credit to our summer program."

Life sciences get plant slide set

The Life Sciences department at College of DuPage has been given the complete slide set and accompanying text for "Plant Life through the Ages" by the Earth Science Club of Northern Illinois.

Featuring slides of fossils and reconstructed plant models the presentation traces the development of plant life in northern Illinois over a period of 300 million years.

Club members produced all the visual and textual materials using as their plant life habitat the Mazon Creek area in Grundy County, recognized as one of the most famous fossil locations in the world.

'Burnt Weeny Sandwich' shows Zappa at his peak

By Dean Milano

I have been asked to write a music-type column for *The Courier* and so I shall as I sit here listening to the King Kong variations partly for inspiration and partly for last Christmas which we all know was so sad.

If you haven't picked up *Burnt Weeny Sandwich* (Bizarre RS 6370) yet, do it quick. Frank Zappa has reached his peak on this album and has proved his genius as a composer. The individual Mothers also stand out on some swell solos. A good example is *Little House I Used to Live in* (21:52) which features excellent piano solos by Ian Underwood and Don Preston.

The new *Flying Burrito Brothers* album is out and I'm as disappointed in this one as I was in the first. *Burrito Deluxe* is an album of studio-slicked, electrified country music, a far cry from the down-home sounds of *Sweetheart of the Rodeo* which was one of the forerunners of the new country style. The *Burrito Brothers* have butchered Bob Dylan's *If You Got to Go, Go Now*, by turning it into a fast bubble-gum number in 84 time. They seem to have a thing about doing songs twice as fast as they should be done. In *The Image of Me* is another example of a song which might have been good if it were a little slower. There are, however, two or three good cuts on the album. *Cody, Cody, God's Own*

Singer and Jagger-Richards Wild Horses are three easy-going country tunes.

I was also disappointed in the latest Quicksilver Messenger Service album, *Shady Grove*. Their album jackets always give the appearance of old-fashioned country scenes but the music is too close to the same old rock I've heard so many times.

Rock music is fine if you can pull something completely original out of it as Hendrix and Traffic did, but Quicksilver just doesn't seem to be able to do it. The addition of Micky Hopkins on piano has obviously helped the group tremendously, but it's too bad he doesn't write as well as he plays. The best songs on the album are *Flute Song* and *Words Can't Say*. Both tunes are written by a fellow named D. Jewkes, who isn't a member of the band but apparently writes for them. If he writes their entire next album, it ought to be good.

Sunday, July 12th, there will be an all-day music festival at the Naperville bandshell somewhere in downtown Naperville. Some good bands will be there, including Fog (they played a set at our own College of DuPage disastrous all-day jam session last year) and a good group called The Bull Canyon Band. Be there from 12 noon to 10 p.m. Grope lives on!

letters letters letters letters

Dear Student Government Member,

It has been brought to my attention that many individuals who are going to be involved in student government in the coming year are not maintaining the grade point average necessary to hold the offices to which they have been selected or elected. It has also been brought to my attention that in the past the stipulation in our constitution pertaining to the G.P.A. has not been enforced.

Our constitution in Article 4, Section 6, states, "No officer shall continue to serve in any capacity if that officer falls below 12 units and ceases to be a full time member of the Associated Student Body in a quarter during office. No officer shall continue to serve in any capacity if that officer falls below a 2.0 grade point average in any quarter during office or for all college work completed, except by consent of the Executive Board."

Whereas, our constitution does not condone low scholarship participation in student government and whereas, no ratification has been voted on by the student body, let it be therefore resolved, that this Executive Board will not, cannot and shall not condone such action. Therefore, let it also be resolved, that any individual, working with or in student government, myself included, that falls below the standards as set up in the constitution will no longer be considered an active member of government.

It is my wish that student government can develop and maintain a sense of self-respect and dignity. For this to become a reality, this action we are now taking is imperative and essential. For after all, education is our first and foremost concern as an institution.

Sincerely,
Fred C. Robinson, Jr.
A.S.P.B. President



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