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The Courier, College of DuPage

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All College Day

All-College Day, a Maxi-Rap, will be held Wednesday, May 5, for the college community.

The meeting, recommended by the President's advisory council, is considered so important day classes have been cancelled. The objectives are 1) to implement cluster reorganization, 2) permit Alpha and Centralized services to make 1971 operational plans and 3) to allow students, faculty and classified personnel to exchange

ideas and improve the college's morale.

Rap sessions, for example, will include these topics: communications, advising, counseling, ecology, facilities here, decision-making at CD, faculty evaluation, Viet Nam, behavioral objectives, alternatives to campus violence, grading, student activities.

It's a big day for the college and its future. Persons who plan to be here next year are especially urged to attend.

The Program

8 to 9 a.m., Coffee Hour in Campus Center for classified personnel, students and faculty.

9 a.m. Call to order by Lon Gault, Faculty Assembly chairman. Remarks and greetings by Dr. Rodney Berg, college president; Tom Biggs, ASB president, and Al Ramp, chairman, welfare committee for classified personnel.

Introduction of provosts and remarks about the cluster colleges by Dr. John Anthony, vice president, instruction. Brief remarks by provosts.

9:45-10:40 a.m. Small Group Discussions focusing on current concerns at College of DuPage. Group selection by individual interest.

11-11:45 a.m. Assemblies: Students in K-157 or gym if turnout warrants; faculty in Campus Center.

11:45 a.m. to 1:15 p.m. Lunch.

1:15 p.m. Meetings of Cluster Colleges, Alpha and Central Services until end of day. Rooms to be announced.

2:30-3:30 p.m. Classified personnel, K-113.



Provost Tom Thomas

If learning is fun, you learn more: Thomas

By John E. Fitts

It would have been easy for speech instructor and cluster-head Tom Thomas to pat himself on the back and rest on his laurels after being elected "outstanding young educator" by the Wheaton Jaycees. But Thomas isn't that kind of person.

He won the award after setting up a speech activities program at Wheaton Central High School, where he began his teaching career in 1962. In 1968 he began teaching here at night, and in 1969 he joined the full-time faculty.

"I came to C.O.D. because I felt that what I started at Wheaton Central was completed. I enjoyed teaching here part-time and decided I wanted a change from high school," he says.

Often, it seems, those who excel in a given profession never intended to enter that line of work, and such is the case with Thomas.

Not until his senior year at Indiana State University, when he was required to take student teaching courses as part of his speech — broadcasting major, did he have any interest in teaching.

"Destiny plays a large part in what you do in life," he says, "I had a job offer in Detroit, and if I had gone there instead of Wheaton, my life may have been much different. It's sometimes hard to explain why you do some things, but I've certainly never had any regrets."

At 30, Thomas is one of the younger instructors at College of DuPage. He graduated from Jasper High school in Jasper, Indiana, in 1958. In the same year he entered Indiana State University, where he got his B.A. in 1962. In 1960 he toured for the United Service Organization (USO) entertaining American troops in the Scandinavian nations with the play, I Remember Mama.

Denny Freeburn resigns; cites college 'indecision'

By Gerry Healey

Denny Freeburn, associate director of student activities, resigned this week to become Coordinator of University Housing, at Wisconsin State University, River Falls.

Freeburn said student housing work is not new to him and the new job should add to his professional growth.

He also took a slap at current administrative policies here and said another reason behind his decision was "the inability in decision-making in terms of the job of director of student activities."

The position of director of student activities is now held by Ernest LeDuc, who will leave that

post to become assistant provost of one of the cluster colleges next fall.

"Because many concerned people had asked, and because I felt that the job should be opened to the faculty at large, I went to John Anthony on March 25," said Freeburn.

"At that time I was told that the position of director of student activities would be announced as open on April 1.

"April 1 came and went, and then I was told the announcement would be made on April 15.

"At this time the position is still unopened."

Dean of Students Paul Harrington said the reason for the delay in announcing the position was open was that he had proposed a plan for reorganization of the associate dean of students office.

This plan would do away with the position of director of student activities and the field would come under the responsibility of one of the four proposed associate deans.

Harrington said that no action had been taken on his proposal until last Thursday, April 22.

The idea of four associate deans was denied and only two associate deans will be appointed.

This leaves the position of associate director of student activities intact and, according to Harrington, the job, "is now open to the faculty at large, and will be advertised in the faculty bulletin."

Harrington also said there is a possibility of reorganizing the student activities department.

"The department would be made up of a director of student activities, and three assistants, each holding a bachelor's degree," he said.

Freeburn, who came to DuPage this year from Western Washington State, said he was "very sorry to leave College of DuPage."



Denny Freeburn

"I would like to stay, as I have built up many good relationships with many people here.

"But it's too late now. I have already returned my contract. If the job had just been opened, I would have stayed."

Harrington said, "Dennis is and has been a very capable young man and I hate to lose him."

He also said, "Our system allows for the greatest flexibility with the least amount of rules and regulations. It also has a built in problem in the fact that we expect to hear from all people. We are not just autocratic. This tends to bring about a decision at a later time than might be expected or anticipated."

Win finale for Coach Thomas

Tom Thomas, in his last act as head Forensics coach, watched his College of DuPage team capture the state championship last weekend in DeKalb.

DuPage rallied to beat the second place team by 25 sweepstakes points.

Some 13 speakers qualified for the final rounds of competition in nine individual events. Three first, two second and three third place trophies were awarded to DuPage finalists.

Winning first place in the state were Pat Gorak in prose interpretation, David Ohrn in speech analysis, and Jeff Miles in oratory.

Second place trophies were awarded to Mariclare Barrett in after dinner speaking and Jeff Miles in radio speaking. Finishing third were Bruce Zorn in impromptu speaking, David Ohrn in poetry interpretation, and Kathy McLaughlin and Max McDowell in duet acting.

The victory marked the second

consecutive state championship for Coach Thomas.

"This is the most enjoyable group of kids I've ever worked with, as well as being the hardest working group," Thomas said. "The team achieved more this season than any of us had ever hoped to at the season's start. It's been a great experience for me."

Thomas will retire from his position as forensics coach to serve full time as cluster provost next fall.

In 1965 he got his M.A. in speech and guidance from Northern Illinois University. He and his wife, Lynn, have two children, Allison, 6, and Heidi, 3.

Thomas prefers to avoid detailing specifics of the operation of his cluster, but has a very well defined philosophy that will govern it. "We must have an openness of communication between students and faculty. Hopefully, the cluster will get more students involved, active, in setting the direction of cluster. I can't dictate that the cluster is going to be run my way, because that would violate the entire concept."

This openness of communication is a big factor in the success and student popularity of Thomas. His office, located on the west end of J building, is never empty of students, and rarely quiet. Though just a small, bone-white cubicle like all the others, it generates a feeling of warmth, friendliness,

and informality that is far too rare. "A student should feel free to come to my office and talk. If he or she has a problem, maybe I can't solve it, but it helps everyone to talk it out."

During high school he was an average student who "usually found something to do other than study." There are many lakes around Jasper, and each afternoon after school he would go fishing, still one of his favorite pastimes. He played football in high school and his freshman year of college, but then reduced from about 260 pounds to about 160 and became too light. He also enjoys golf, camping, and rooting for the Chicago Cubs. He converted from the Dodgers.

There is a sense of optimism in his voice as he speaks of what education is, and will become, at DuPage. "A great thing about C.O.D. right now is that the students can talk to the faculty. If

we had continued under the old system, however, the breakdown of communication that started would have continued further. The cluster system perpetuates a feeling of closeness, a feeling that everyone can work together."

With Thomas, the belief that college students should be totally self-motivated doesn't hold. "Everyone has to feel needed. You've got to show students you're interested in them, and that you're willing to listen to what they have to say. A sense of individual worth is vital in college. Students must feel that they're being treated as people, not numbers."

Rhetoric is fine, but if not practiced, it is nothing but empty words. Thomas practices his philosophies. "I am always recruiting people for the forensics team, and recently came across a person I thought would be a good

Renaissance Week will appeal to everyone

By Linda Feitman

There will be something for everybody during Renaissance Week, May 10 through May 16.

Activities will range from log rolling to an Art Show on Sunday, May 16. The program promises an "action packed week", well worth participating in, although as yet "most of the activities to be held are still in the planning stage," according to Tom Stauch, ICC chairman.

The events that are for certain include the return engagement of Brian Carney at a mixer Friday, May 14 at 8 p.m. There will be no charge for admission due to an excess of funds in the Pop Concert Budget.

On May 10, 11, 12, Allen Ramsey will be the Coffee House entertainment in K-157 at 8 p.m.

On Monday, May 10, The Minimum Daily Requirement will play at noontime. They appeared before in October with Mason Proffitt.

On Sunday, May 16, Primavera II, the Second Annual Spring Outdoor Art Fair (SASOAF) will be held. Art of all forms will be scattered all around the campus. Any CD student can exhibit his creations.

According to David Gottshall, "anything they want to sell in the line of art is acceptable, sort of like a 'Spring Clearance Sale'. Any art they want to get rid of can be exhibited. The policy will be cash and carry. Students will devise their own means of display; set up will be early Sunday morning."

He asks "that students come to

the Humanities Office, K-137, to make a reservation for space sometime during the week of May 2-7.

Tentatively a potter wheel will be set up and someone will be demonstrating the technique. Also "raku", a special type of firing which must be done outdoors, will be shown.

Gottshall said he "hopes that the Art Fair will become one of the major cultural events in the area, something people can look forward to each year as a place to purchase, barter, and exhibit their art."

He expects a "very heavy Sunday." In case of rain the exhibit will be held in the hallways of the J and K buildings.

There are three "tentatives but

probables" which will make their appearance sometime during Renaissance Week. All are "once in a lifetime opportunities."

The first offers a chance to take out your aggressions by smashing cars up. The cars to be used have already been provided, and won't need much to finish them off, considering the condition they're already in.

The second is a chance to finally get back at your enemies at CD by throwing baseballs at them. If you're lucky and hit the targets, you're rewarded with seeing them dumped into the murky water below.

Lastly, Dr. Joseph Palmieri, physical education director, has recommended the name of a licensed horseshoer, Bill Miller, who has offered to come and demonstrate "how it's done." As of Tuesday no action had yet been taken to contact Miller, but it seems likely he will make his appearance.

Several clubs are planning activities for the week. The Vets Club plans to erect a 50 x 120 tent somewhere on campus. It is to be borrowed from an area military colonel, according to John Hrubec, Vets Club president.

Hrubec said the Vets will take on the faculty in a softball game.

The ICC will sponsor a barbeque the day of the Art Fair. It will probably be located near the Farmhouse.

Interested in games? Almost any kind of games you could possibly imagine will be available, be they from Europe or good old US of A. According to Carter

Carroll, "I wanted to create an all European games day and it just fit in real well with Renaissance Week, so we're doing it then. Some of the games we have planned, although no specific dates and times during the week have yet been set, are rugby, soccer, stickball, cricket, possible bowling on a green if we can find a turf, log cutting, and English dart tournament, and fronde."

When asked what fronde was, Carroll gave a long and complicated explanation, from which was finally concluded that it was a German game and would be "great fun" if you wanted a black eye, - otherwise it'd best be avoided and participate as only a passive observer!

All week long there will be a Chess Tournament going on, and Sunday, May 16, the two best players will fight it out with CD students acting as the chess pieces. The "chess pieces" will be dressed up in Renaissance garb, with the two contenders perched up on scaffolding, probably in the Campus Center. Coffee and cake will be served to on-lookers.

If European games aren't your bag, "there'll be a log rolling contest, a softball tournament, grease pole contest and tug-of-war," according to Len Urso. He asked that any student interested on working on a committee to help set up the games should contact him through student activities.

Students interested in participating in any of the games are asked to sign up in Student Activities, preferable during the week of May 3-7.

M.A. is a 'curve raiser'

By John Feeley

There is a "curve raiser" in every class but students in Educational Psychology and in

20th Century Music are competing with a student with a masters in business.

Gary Burkel, who received his B.S. and M.B.A. from University of Miami (of Ohio), decided teaching sixth grade would be a more rewarding experience.

At 18 Burkel "took the path of least resistance" and entered the College of Business at Miami, which is known for its business curriculum.

After completing his undergraduate study he worked for three years for a company that made recreational vehicles. Then he returned to Miami for his masters.

He interviewed some 30 companies after obtaining his masters and finally decided on joining Sears Roebuck's management trainee program.

After one year with Sears, Burkel decided the job was too lucrative and "not personally fulfilling." He decided to do something different with his life. When he decided to change professions he wasn't sure which direction he would go in.

While taking education courses he found more to this field than he realized. He said, "The teaching profession coincided with my own personal philosophy more than business did."

A recent religious conversion also influenced his outlook on life and helped him to lean toward the field of education as a career.

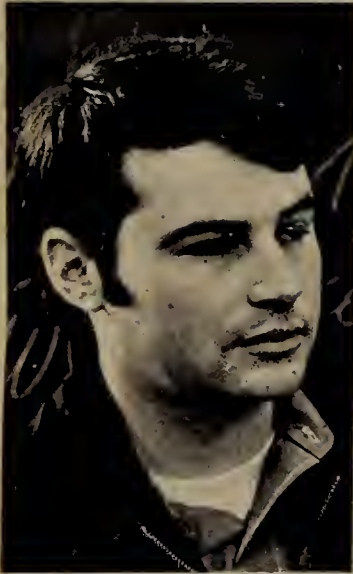
The Rev. Richard Hazeltine of the First Christian Church in Glen Ellyn appealed to Burkel. The pastor's extensive vocabulary reminded Burkel of the educational world that he was so immersed in because of his educational background.

Burkel hopes to inherit his wife's fourth graders when they become sixth graders at the Pleasant Hills School in Wheaton, where she is now teaching.

The business world has not fallen out of his life completely. He works about 20 hours a week as a crew leader for the Fuller Brush Co.

Though it has been 10 years since he began his undergrad study at Miami, he thinks that the other school was more difficult. But the reason it was more difficult was because of the methods then. He said "the methods have improved so much that the student can learn more with less heartache."

Burkel needs only 17 more Education hours to become certified.



Gary Burkel

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Walk day is May 9

Youth Against Hunger is the local chapter in the DuPage area coordinating the Walk for Hunger, to be held on Mothers' Day, May 9.

Everyone is invited to join in the walk which is held each year to raise monies for needy organizations around the world and in the community. Proceeds from this year's walk will be forwarded to the Agape Educational Project in Guatamala, the Peace Corps School Partnership Program, and locally, the DesPlaines Valley Community Center, and the Spanish Center in Joliet.

The walk will begin at 7:45 a.m., on Mothers' Day, at Hinsdale Central High School. It will proceed through LaGrange, Western Springs, Hinsdale, Downers Grove, and Westmont. The course covers 30.2 miles.

If interested in walking contact Youth Against Hunger, P.O. Box 126, Western Springs, Ill., 60558 or call 246-5171. Those who wish to walk must register before the day of the walk and obtain sponsors who agree to pay so much for every mile you walk.

After the walker completes the course, he is to collect from his sponsors and turn the money over to the American Freedom from Hunger Foundation.

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Alpha to sponsor city tours



Barry Dagley models new uniform.

Alpha One through its field station in urban living located in Chicago is sponsoring what it terms Weekend City Exposure.

The three-day program, the second of which will be held May 7-8-9, encompasses the breaking down of suburban fears of the big city by exposing students from the college, hopefully those who have little or no contact with the city.

The group, which will number approximately 15, will gather at the field station in Hyde Park early Friday evening and immediately break up into small groups who will then go into the streets of Hyde Park and wander among the shops and stores, eating in local delicatessens and restaurants.

Later that evening the groups will return to the station where rap sessions and idea exchange will

take place. The small groups will each have a member of the field station with them, not as a guide but as an interpreter of the scene. The people from the field station have been living in Hyde Park for the last couple of months.

Visitors will sleep at the field station.

Saturday morning will be spent at SCLC's Operation Breadbasket. Saturday afternoon is open to the student with options, such as Art gallery visits, or the north side, or small museum tours such as the Oriental Institute. All participants are urged to visit the various ethnic areas of the city such as Bridgeport, Uptown, Lakeview and the 43rd ward where one member of the field station is a precinct captain for Alderman Singer.

Saturday night is free with suggestions of night areas to visit in Chicago other than Old Town or Rush St. Early Sunday morning the students will go to Maxwell St. to catch that fabled area of Chicago awoken and prepare itself for a Sunday of buying and haggling. Again the students will be urged to participate in the happenings.

Sunday afternoon will consist of community action work at the Hyde Park neighborhood club.

The weekend will be capped with a cookout and rap session.

There will be a \$3 charge with another \$8-\$10 recommended as expense money.

Additional information can be obtained at the Alpha One office or through Bob Brokob.

Survey finds

Costs limit travel study

What do College of DuPage students want out of a travel-study experience? What do they think will make it most valuable, and guarantee them, their money's worth?

Nine faculty members recently conducted a sampling in classes which could be associated with foreign living, such as languages, history, comparative government and international relations. The purpose was both to determine what kind of plans might be made for the future, and to assist this summer's Mexico Travel-Study program so that student opinion might be realized.

Practically every questionnaire checked the most inexpensive figure, and several added notes to the effect that the cost factor might prevent their taking advantage of such programs.

For an amount varying between \$700 and \$1,200, it would be possible to spend at least half of a quarter abroad, experiencing another culture in first person combined with vicarious study. For less than the cost of living in most colleges in the United States, College of DuPage students could spend one half their time in travel and living in another country and the rest of their time preparing to make the most of such an experience.

Ideas on how to make such study-travel produce maximum value included the following majority opinions:

1. Credit should be included in such offers with specific courses.
2. Preferred timing rated summer number 1, and fall number 2.
3. Living in a centralized student location with recreational facilities rather than living in private homes.
4. Activities desired included lectures by local experts, sight-seeing and excursions, and opportunity to meet a variety of the people in the country.

5. Free time scheduled for individual exploration and research also ranked high.

6. Optional opportunity for volunteer work in the host country was also desired.

7. If special training were offered in the language of the country, one hour daily was preferred to more intensive training. Opportunity for casual social practice seemed popular with students.

As to preferences in countries for such travel study, the following rankings are indicated:

In Europe: 1)Spain, 2)France, 3)Germany, 4)Italy and 5)England.

In Latin America 1)Mexico, 2)Brazil, 3) Argentina, and 4)Chile.

In the Orient: 1)Japan, 2) Taiwan, 3) India and 4) Thailand.

Such programs offer an exciting means of learning more about other cultures. Meeting, discussing interests, and getting acquainted with a wide variety of people in another country helps an individual understand and appreciate both himself and his own country better, as well as gaining new insights into other cultures.

Marching in style

Next September the drums will roll out...

The long-awaited College of DuPage marching band will make its debut in time for the fall games and other activities.

The uniforms have been ordered. The tux will be a dark green with a tunic overlay in green, gold,

and white, plus white spats and gloves.

Anyone interested in joining up, including students wanting to be majorettes and letter girls, may call Mr. Robert Marshall, extension 388. He will be glad to hear from you.

Honorary society initiates 38

Thirty-eight students were initiated into Phi Theta Kappa, the honorary society for junior colleges, on April 25 at the College of DuPage. Qualifications for membership is an overall 3.6 average on a 4.0 scale and two quarters on the president's list as a full-time student.

The initiation ceremony was performed by the officers: Bruce Sears, president; Pat Pfeiffer, vice-president; Shirley Mohler, acting secretary; and Michael Melstrom, treasurer; plus the sponsors, Dorothy Morgan and Lewis Raulerson. Guest speaker was John Anthony, vice-president of the college.

Students recognized were Juanita Slatin of LaGrange, mathematics major; Mary L. Fox, Naperville, nursing; Ruth F. Lemlak, Clarendon Hills, interior design; Louolive Watson, Joliet, food and lodging; Richard A. Masec, Carol Stream, accounting; Jean Youker, Wheaton, anthropology; Durwin Eugene Smith, Hinsdale, political science; Kathleen Anne Thompson, Glen Ellyn, biology; Stanley Lemons,

Glen Ellyn, radiologic technology; Don K. Vilendrer, Carol Stream, fire science; William L. Burg, Jr., Winston Hills, business; Cherrill Brunke, Woodridge, sociology; Robert K. Peterson, Elmhurst, data processing.

David Boltz, Wheaton, music, biology; Dennis Ackmann, Lombard, accounting; Elizabeth Ann Thompson, Medinah, accounting; Cynthia Kotora, Clarendon Hills, French, secondary education; Gloria D. MacBain, Roselle, library technology; Linda Kay Kroeger, Glen Ellyn, elementary education; Valerie Kristopher, LaGrange Park, nursing; Patricia Gorak, Warrenville, theatre; Willard M. Thiel, Evanston, fire science; Nancy A. Snyder, Glen Ellyn,

sociology; Margarita Snyder, Naperville, Spanish.

Also Kathryn Camp, Lombard, library science; Susan Racine, Glen Ellyn, nursing and psychology; Sister M. Anthony Baechle, Wheaton, radiologic technology; Linda Scherger, Downers Grove, business; Terrance A. Cady, Woodridge, data processing; Gregory Guth, Naperville, pre-law; Arlette Kraak, Bensenville, accounting; John Kimball, West Chicago, business; Philip Maslowe, Elmhurst, business and German; Lawrence M. Walsh, Joliet, fire science; Mary Rita Counce, Naperville, mathematics; Dorothy Cavin, Downers Grove, business; Joy Daily, Wheaton, psychology; Lucille Chambers, Elmhurst.

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(Opinions expressed in signed editorials are not necessarily those of College of DuPage or of the Student Body.)

Letters

(Editor's note: The following letter addressed to Mariclare Barrett was written in response to an article published in the March 5, 1971 Courier entitled 'How a college rep sees us.' Mr. Hayes is a representative from Beloit College in Beloit, Wisconsin.)

Dear Mariclare,

I'm writing this letter to belatedly clarify what seems to me to be a rather stilted article written from an interview that I had with a staff member of The Courier. A friend of yours, Elizabeth Manfredi, informed me that you were quite incensed by what was printed in the paper. She passed on to me a copy of the article, and after reading it, I would say that your indignation was quite well-founded.

Although much of what was attributed to me was accurate, the general tenor of the article expresses more of the feelings of the interviewer than that of the interviewee. From my brief chat with him I felt that he did not identify with many of the students. He badgered me to make derogatory comments in comparing CD students to Beloit students in order to fit his highly critical viewpoint. I would never be so presumptuous as to categorize, classify, and make wild generalizations on the quality of any school and its student body on the basis of sitting in their Campus Center for 2½ hours and talking to at most a half dozen students. The major bulk of our conversation was not so specific and dealt basically with the advantages and disadvantages of the two-year college as opposed to the four-year school. It was his comment that College of DuPage seemed like an extension of high school, an observation that I felt was lamentable if true.

I am sorry that the article was written such as to convey the feeling that I impugned the caliber of the students and faculty at College of DuPage for that was most certainly not the case. As for your Campus Center, it did remind me of a cattle exhibition hall at a county fair.

Sincerely yours,
Dale C. Hayes
Admissions Counselor



"HEY NURSE, WE GOTTA 'NOTHER EMERGENCY FROM THE YOGA CLASS!'"

Why is he leaving?

Denny Freeburn, associate director of student activities, will be leaving DuPage after this academic year to assume another job at another college.

Those staff and faculty members who enjoyed the opportunity of working with Denny on various projects throughout the past three and one-half quarters will, of course, miss his diligence, understanding, guidance and humor. The college's student activities field will miss Denny's knowledge, tact, and hard-working attitude.

But most importantly, the students at CD will miss Denny because at 26 years of age he was old enough to offer them help when they needed it and yet young enough to be their friend at the same time. Denny's friendship meant a lot to a lot of College of DuPage students.

Denny Freeburn likes College of DuPage and College of DuPage likes Denny Freeburn. Why then is he leaving?

According to Denny, his reasons for leaving number two with the accent on the second. First, Denny feels that the job he has accepted at Wisconsin State University will benefit his professional growth. Secondly, Denny was uncertain as to what he would be doing at CD next year if he decided to stay on. He was never given the opportunity to apply for the job of Director of Student Activities, a job he was very much interested in.

The current director of student activities, Ernie LeDuc, will move into an associate cluster head job next year leaving the post of Activities director vacant. The vacancy was announced in The Courier. Being interested in the job, Freeburn was anxious to apply for it and find out as soon as possible whether or not he had been accepted. Denny explained that in the activity field, plans for a coming year must be initiated early. He merely wanted to know if he had the job or not so he could get the ball rolling here, or find something else. That's not asking too much.

Difficulties arose when Denny attempted to apply for the position. It seems there was confusion as to who would make the decision to open the vacancy officially and when the position should be made open for applications.

By waiting and delaying and delaying and waiting, the position was never officially opened for applications and Denny was never told why. Instead of waiting and delaying his decision to accept a good job at Wisconsin, Denny acted logically and swiftly and took the Wisconsin offer.

Now Denny Freeburn knows exactly where he will be going next year and what he will be doing.

The same cannot be said for College of DuPage's activities division.
— Randy Meline

Write to Clayton

Bland criticism has been directed toward The Courier, specifically last week's issue of April 23. Criticism, especially bland criticism, is seldom sought by Courier staff members but when constructive criticism is offered, we have never turned our backs. This most recently received criticism is not only bland but illogical.

Because the April 23 issue of The Courier did not mention the March on Washington to be held the next day, April 24, it was considered by at least one person who felt strongly enough to write a letter, that that issue of the paper did not represent the full scope of the news.

May we remind that person and anyone else who feels the same, that The Courier is not a national newspaper vying for the circulation of millions. And may we also remind that person that those who read The Courier are interested in reading about College of DuPage news, which we strive to present as informatively as possible.

Although I strongly recommend reading The Courier for local and college news, we can only say that those who depend upon The Courier for their entire view of national and international events may be lacking the wide news perspective so beneficial in today's society.

As for news concerning the March on Washington, it was mentioned twice previously in The Courier, in an editorial and in an article concerning ticket sales information.

To that person who felt strongly enough to write a letter, these words: The Chicago Tribune's editor is Clayton Kirkpatrick; please write him next time.

Randy Meline

Letters Letters

To the Forensics Team:

It is in sincere apology that I write to you. Much to my surprise I find that I, again, have been misquoted in The Courier.

The statement in which I was quoted as saying that you "sit on your duffs" is an extremely distorted and bold face lie.

The paragraph to which I was quoted in, was taken out of context in a much heated argument that I was having with the budget committee. It concerned cutting the budget for athletics and I brought up cutting everyone, including Forensics in order to be fair.

Myself, I hold much respect for everyone on the team, the time and effort put in by each and everyone of you, and the excellent performance that you have shown in competition.

My biggest regret is the fact that I am involved in largely criticizing you. Believe me, I share this with you wholeheartedly and again

express my sincere and deepest apology for what has occurred.

Very respectfully yours,
Lewis D. Baylor, Jr.

To the editor:

If you have ever entered the main parking lot at 6:30 a.m. you'll notice the handicraft of the "Parking Lot Pigs." Strewn about the parking lot are bottles, paper cups, paper bags and sundry trash. Since these students persist in making a habit of littering, a "Pig Pen" should be constructed in a corner of the lot where they can wallow in their beloved garbage to their heart's content.

K. E. Zajor
CD student

MEMO TO HISTORY BUFFS

The Courier is gathering bits and pieces of information on the "history" of College of DuPage. Submit anecdotes and "how it was" pieces to The Courier, c/o Sarah Mann.

To the editor:

Would you consider the events preceeding over half a million young people "getting it all together" in Washington, D. C. on April 24 as a news item?

I am referring to the Courier, Vol. 4, No. 26, April 23, 1971. As a new member of the College of DuPage family, I look forward each Friday to reading this highly informative and well written periodical. After reading last Friday's issue, I was more aware of what was omitted from the news than what was submitted.

It may only be a small group of students and non-students who wish to identify with those 500,000 young men and women who want the Viet-Nam war ended and who realize it takes more than just lip-service, but even that small minority should have the right of reading about it. The others have the same right—that of not reading it.

While "the secret behind the hill" and the Accelerator Lab tour certainly are campus topics, they can hardly be equated with one as timely as one of the largest, highly organized and non-violent war protest rallies ever to be held in our nation's capitol.

Perhaps the four line motorcycle "want ad" on page three could have been postponed to release available space.

LaVerne Kavanaugh
Secretary, P.E. Dept.



The staff of WORLDS proudly announces Excedrin headache No. 497: Getting submissions for this year's third and final issue. Relieve their pain by submitting your creative masterpieces to WORLDS through the Lambert Farmhouse Office or Student Activities, K-138. Interested in seeing what's coming in? Join the staff at the Lambert Farmhouse Sunday at 7 p.m.

From here to Bensenville

By Gerry Healey

Ginger Esler of Bensenville, CD freshman who has been crippled by polio for the past 11 years, is out to prove something.

She wants to prove that a person with a handicap such as hers can



Gary Oliver in class with machine turned on.

overcome that handicap and help others.

Unable to attend school since ninth grade because the disease that struck her has left her susceptible to respiratory

diseases, especially pneumonia, Ginger "attends" school by means of a house to campus intercom system.

Ginger, who is enrolled in Gary Oliver's General Psychology 100 class, explained that her goal is "to get my degree in Psychology and help other people like me."

"My ultimate goal is to live and work under one roof," she said. "After I get my degree I would like to offer my services to a hospital and work with the handicapped."

It was Ginger's idea to return to school through the use of the intercom.

"I completed three years of high school at Fenton with such a device and felt I could give college a try the same way."

"I had thought of T.V. college, but there is no learning," she said. "Some guy just talks and you're supposed to listen and learn. Big deal."

Ginger had to wait for two years before her dream could become a reality.

"Once I convinced the state that such a program would be worthwhile, I was on my way."

In a matter of five days time, Illinois Bell had installed an intercom system between Ginger's home and the DuPage campus, and with a minimum amount of trouble Ginger was a college freshman.

"Those guys from the telephone company were great," she said. "I've never met a nicer bunch of men."

Ginger has been very successful in her return to school. She received an A on her first exam and a B on her second. She gives much of the credit to Oliver.

"He has accomplished what is so necessary in this type of work. He has always made me feel involved as a student in the class. I'm not just someone on the other end of the line," she said. "Many teachers in high school were unable to do this and I ended up dropping more than one course because of it. It's almost as if they were afraid of me or the 'box,' they made me feel sort of isolated."

"Not so with Mr. Oliver. He's really been great, I wish I could get him for all my future classes."

Oliver is equally praiseful of Ginger.

"She wants no advantage over the other students. She wants to be considered just another freshman. We've kept things on a fair and competitive basis, and she's worked hard for her goals."

Ginger's success has opened up a new way for people with cases similar to hers.

Jean Smith, Staff Services, said that the installation of jacks in most of the rooms on campus is anticipated. This will allow Ginger

and similar cases to communicate with instructors for a variety of classes.

Although she is only taking one course this quarter, Ginger plans to go on until she gets her degree.

"They decided I should only take one course to try things out, but next quarter I plan to start on my long range goal by increasing the load."

"They" is the Division of Vocational Rehabilitation, which pays for Ginger's educational expenses.

Does she anticipate any problems?

"Well, I am rather worried about algebra and geometry," she said. "But then again it's all up to the instructor. It's all a matter of contact and involvement, like in Mr. Oliver's class."

After DuPage, Ginger plans to attend North Central College in Naperville, where the idea has been warmly received and jacks and equipment are now being installed.

One of her more short range goals is to visit the CD campus this summer for a first hand look at the college that has made her return to school possible.



Ginger Esler in bed listens to Psychology class. The polio victim lives in Bensenville. —Photos by Charles Andelbradt.

Thomas new college provost

Continued from Page 1

speaker. Before I approached this person he had no interest in speaking. Since then he has taken a first place in a forensics tournament and, because of the interest shown in him, he now has a new interest."

"Students need to be given direction and motivation," he goes on. "When students see a purpose in what they're doing, it is more interesting and they work harder at it. What you get from school, and not grades, is the important thing."

He feels that the impersonal atmosphere that has come about as a result of the sudden growth of colleges is one of the problems the cluster system can overcome. "In the cluster, other instructors will have the same students I'll have. Thus, if I have a certain student who I feel is not working up to par, or has other problems, I can

compare notes with other instructors and hopefully help solve his or her difficulties."

Although he foresees many improvements with the implementation of the cluster system, he thinks education has already improved. "More is done for the student today than when I went to college. Particularly at C.O.D., instructors and students are more involved with each other. The hierarchy in education has started to break down, and it's a good thing."

According to Thomas, the clusters will not differ in their inter-disciplinary approach concerning attendance, grading, and other day-to-day practical matters to be considered. He emphasizes that change will not be made for the sake of change. "We

will study any suggested change in structure very carefully before making it. Change isn't always necessarily the best way to improve something."

"We must all work together to make the cluster plan work," he emphasizes. "If we meet with some initial failures, we can't escape into our cubby-holes, but must keep at it and not abandon the concept."

It is clear that he doesn't doubt for one minute that the cluster will be a success.

A good idea of what college will be like in his cluster may be reached from his statement, "It has to be fun to go to school, or to work. When you're enjoying yourself, you accomplish a lot more. Students must want to learn for the sheer fun of learning."

'W' deadline is May 7

Students are reminded that May 7 is the last day to withdraw from a class and receive an automatic "W." Students withdrawing after that day but prior to May 29 (two weeks before the end of the quarter) will receive a "W" or "F" depending upon the quality of the work at the time of withdrawal.

NO withdrawal can be made after May 29.

Withdrawals do not become official until they have been received in the Registration Office, M1.

Wants

Room-mate needed call 858-5357.

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BB gets big hand

Anyone who missed seeing Brooklyn Bridge in Concert last week missed one of CD's best concerts—musically speaking—since the Chase concert last fall.

This nine-man group has been together for over three years now, has three albums out and several single hits including *The Worst That Could Happen* (which they did splendidly last Friday), *Blessed Is The Rain*, *Welcome Me Love*, and *Your Husband, My Wife*.

Their blending of today's hard rock with old pop tunes like *Lucille*, *Johnny Be Good*, and *Long Tall Sally* went over big with the audience.

The best number of the evening

QUARTET RETURNS

Back by popular demand for the second time on Tuesday, May 4, will be the Lyric Arts Quartet. These fine musicians will play in M5-1 at 12 noon. No admission charged

FREE COFFEE HOUSE

Allen Ramsey will be the Coffee House entertainer on May 10, 11, 12 in the Campus Center at 8 p.m. The Coffee House provides casual entertainment at no cost to the student.

LAW DAY SPEAKER

As part of CD's Culture and Lecture Series, Mr. Chris Henning, lawyer, will speak on Law Day, April 30. The topic of his talk is "Challenging Change Through Reason and Order" at 11 a.m. in K127 and is open to all interested students, faculty and staff.

was *Down By The River* with a fantastic (although a bit long) trumpet solo.

They seemed more interested in entertaining us with the kind of music we wanted to hear than in just demonstrating their musical virtuosity.

Raintree, the second or back-up group came on first and were good enough to be a star attraction themselves. They had a good rock sound for the most part but occasionally words to the songs were drowned out by the too-loud music.

Rocky, the lead singer and the only female of the group, was clad in a hot pants outfit complete with black patent-leather boots. Singing as well as she looked, she was a great addition to the group. Her *Peace of My Heart* was terrific—Janis Joplin would have been jealous.

They did a good job with some of Sly and The Family Stone's work but their *Higher* was a disappointment—certainly not one of the 'highlights' of the evening.

Extra staff approved

The Board of Trustees in their regular meeting Wednesday approved the hiring of additional faculty to maintain the current faculty/student ratio into 1972.

The decision to hire the extra staff and to approve the appointment of Frank H. Bellinger to the teaching staff was reached in a closed session which lasted 30 minutes.

Bellinger will start a new program to be called "Local Government Aids".



Wes Harrison

Harrison sounded ok; JJ jarred

By Maureen Killen

Lately our Noontime Concerts have been getting pretty interesting—what with belly dancers and all. And they seem to be getting even better. This week we had Wes Harrison, sound effects man, and Jerry Jeff Walker—supposedly a folk-singer.

Harrison, better known as "Mr. Sound Effects," came on stage wearing duck hunting clothes, two holsters and loaded down with enough ammunition to last a whole army unit about a week in the field.

Although he was dressed a little different for a stage performance and spoke with a Will Rogers twang, his material was first class and he delivered it as well as any professional stand-up comedian.

Using only a SM60 microphone, he imitated almost any noise that could be imagined—trains, gunshots, dogs, creaking doors—the list goes on and on. He had a goodly part of the attention from CD's lunch crowd, no small feat.

On Wednesday J.J. Walker, listed as a contemporary folk singer and writer of Mr. Bojangles, gave what could be loosely termed as a performance. His music was not bad although geared toward a coffeehouse crowd and was not unlike Michael Parks' style.

But his unprofessional attitude was quite clear. He obviously didn't like the audience, he didn't speak or sing loud enough (and didn't seem to care), and at the finish of one song, 15 minutes before his hour was up, he abruptly walked off the stage. A truly lousy performance, J.J.

Will participate in May 4 Expo

College of DuPage will take part in the May 4 Opportunity Expo at Glenbard East high school.

Richard Petrizzo, associate dean of faculty for occupational education, said the college will present the latest career-education information from a wide variety of sources.

State scholarship deadline nears

The June 1 deadline is approaching for all students who want to be considered for an Illinois State Scholarship Commission Monetary Award for the 71-72 school year. Applications postmarked after June 1, 1971, will be automatically disqualified.

These applications are available in the Financial Aid and Student Employment Office, K136.

At times the noise is literally painful

By John Feeley

The decibel count, the measure of sound intensity, exceeded the threshold of pain in the Campus Center during the noon-time concert by Antic Hay, Wednesday, April 14.

The counts ranged from 96 decibels in the most remote spots in the Campus Center to 119 only 10 feet away from the stage.

During the course of the concert the noise in the Center was never quieter than the average count of a steel mill which is 90-95 Dbs.

If you sat in the far back during that concert counts ranged from 96-98 Dbs. If you sat to the left of the stage it ranged from 104-111 Dbs. To the right the range was from 106-109 Dbs., and right in front of the stage it was 115-119 Dbs., and right in front of the stage it was 115-119 Dbs. The threshold of pain in our ears is 117 decibels.

Dr. Lon Gault, who made these statistics available to *The Courier*, suggested that some enterprising group of students borrow the school's decibel meter and do a study of different areas such as the hallways and classrooms.

Plan 'talk pits'

By Gladys Salmi

Dr. Rodney Berg, College president, says that construction on two conversational pits in front of J Building is being planned and monies are being allotted in next year's budget.

That piece of land will require drainage tile prior to any construction. These conversational pits would be of concrete, and roughly 50 feet x 25 feet, with a fountain and flags between.

They would be informal in nature, primarily for students' use. Future plans include a larger, round, and more formal conversational pit, between the new M Building (now under construction) and K Building. This could be used in teaching or student activities.

Dr. Berg said, as the permanent campus buildings were completed on the east end of the colleges' 275 acres, the buildings on the interim campus would be delegated for other uses.

Dr. Berg also said that in the near future the M-5 Building would become a Coffee House and recreational facility with pool tables.

'Camelot' features the Smith family

The entire George W. Smith family of Naperville will be appearing in the CD production of *Camelot*, to be presented May 21, 22 and 23.

George W. Smith is a department head in the Bell Labs. He holds a bachelor of science degree in Electrical Engineering from North Carolina State University, the Master of Science from Stevens Institute and the Ph.D. from Princeton University. He will portray Merlyn in *Camelot*. In addition, Smith is a private pilot, and owns his own small plane.

Mrs. Smith (Caroline) is also a private pilot and is a member of the 99s, an organization of women

pilots. She will be a Lady of the Court.

Daughter Marguerite is a student at Naperville High, where she is a trumpeter for the band. She also plays in the Naperville Summer Band. She will be Lady Ann.

Wallace is a student in Beebe School in Naperville, and is a budding trombonist. He is interested in Ju-Jitsu and is a new Boy Scout. Wallace will be Tom of Warwick, whom King Arthur chose as his heir.

Tickets are now available in the Office of Student Activities. Admission is free to students, faculty and staff. General admission is \$2.00.



The George Smith family of Naperville demonstrate their acting skills. They will all perform in *Camelot*, to be presented May 21, 22, and 23.



A film by Ernie Pintoff

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We'll do it again until war ends

By Thom O'Donnell

College students and young people from the eastern half of the United States flocked to Washington to shout their demands for peace last weekend. But this time they were joined by Vietnam Veterans, Active Duty G.I.s, union members, middle class Americans, Blacks and other minority groups to the estimated crowd size of perhaps 250,000.

The mass rally at the steps of the Capitol Building followed a week long demonstration by Vietnam Veterans for peace, led by John Kerry, Ex-Navy Lieutenant.

The majority of demonstrators began to filter into Washington Friday night and slept at the Washington Monument in cars, vans, and out in the open in sleeping bags. Georgetown University also opened its door to many of the early arrivers. The road between Baltimore and Washington was reported backed up Saturday morning with cars coming in for the march.

The crowd began to assemble in the vicinity of the Washington Monument early Saturday morning and there was a festive air to the gathering, much different than last November, 1969.

There was also more of a feeling of hopelessness there this time. A feeling that we've done this before and where have we gotten but we'll do it again till the war is over.

It soon became evident that the crowd was going to exceed the 75,000 predicted by the march organizers and also that because of its size organization was breaking down.

No trouble occurred however because organizers started the march at 11 a.m., one hour earlier, thus avoiding having a mass of confused people milling about.

The Washington police had roped off the area around the square bordered by Constitution and Pennsylvania aves. so that most of the area was used by demonstrators with no traffic and little bystanders.

One happy point was that the march started at the Ellipse, which is a park directly across from the White House, a point off limits in the November Moratorium. Also gone was the

cordons of buses used to buffer the White House from demonstrators in 1969.

After a false start which led some of the marchers in the opposite direction from the Capitol Building and which led to a minor but friendly confrontation between police and demonstrators, the march began.

From 11 a.m. to approximately 3 p.m., Pennsylvania Ave. was filled with marchers and some contingents did not even get into the march because of its size.

Corretta King, wife of the late Dr. Martin Luther King, Rev. Ralph Abernathy, head of SCLS, Sen. Vance Hartke, (Dem.-Ind.), John Kerry, Vets for Peace, as well as leaders from the Farm Workers, Puerto Rico and various congressmen, spoke with one major theme — "Out Now." Racism, Sexism, Poverty and other issues were also brought up which reflected the broadening of the movement to encompass all that ails America.

Performers Peter, Paul and Mary, Pete Seegar and Country Joe McDonald, sang anti-war

songs including *Blowin In The Wind*, dedicated to the memory of Martin Luther King. *Feel Like I'm Fixin' to Die Rag*, *Country Joe* also led the crowd in the fish cheer, which consisted of shouting a popular four letter obscenity.

Various congressmen and their aides mingled with the overflow crowd exchanging ideas and newspaper reporters were impressed.

There were of course the "crazies", those who advocated violence but even they knew that that day was for peace and were planning on staying throughout the week for acts of civil disobedience.

One couple, a middle aged man and his wife, had strapped around their necks a placard "MY SON WAS KILLED IN VIETNAM, ENOUGH!" Everywhere one looked he'd see young long hairs, fraternity boys, Vietnam Vets, W.W. II Vets, Union members standing side by side, proclaiming "Peace Now!" As a victim of past marches and the November '69 Moratorium this was by far the most impressive. This must have some impact. What will it be?



Groove tube

Sports, one of America's favorite pastimes, is climaxed every four years by the Olympics. In 1969 the Groove Tube offered something that Americans found even more interesting—The Sex Olympics, direct from Tiajuana, Mexico.

What, you ask is a 'Groove Tube'? Well, it's something like television, only it isn't. Kenny Shapiro, the originator of this phenomena, says that, "It's what television could be, without sponsors and censors, and WITH freedom."

The action, most of which was written, directed, filmed and recorded by Shapiro himself over a period of three years, generates from three closed circuit television monitors.

The Sex Olympics, a spoof on sports commentators, is just one of the diversions offered by Groove Tube. While the camera follows the movements of the two "competitors," a sportcaster and former Olympic champ calmly give a blow-by-blow account of what's going on.

Another bit is about KoKo the Clown performing to adults and

children. The clown urges all adults to leave so that the kiddies can have their 'make-believe' time. With the adults out of the way, the clown drops his goody-goody front, lights up a cigarette, and reads the kids a particularly descriptive part from Fanny Hill.

The hour-and-a-half video-tape includes about 28 satirical sketches, mock commercials, and social comments. Although said to be a little on the "earthy" or "blue" side, the bits show humor that would probably come out on shows like "The Smothers Brothers" or "Laugh-In" if censorship were abolished.

What started out for Shapiro and college roommate Lane Sarasohn as kicks has turned into an inventive and profitable show with theatres (using duplicate tapes) in New York, Chicago, San Francisco, Denver, and is now touring college campuses accross the country.

The Associated Student Body will present this unique experience, free, to students in K157 on Thursday, May 6 at 1:15 and 3 p.m.

Zamsky given honor

Al Zamsky, West 75th Street, Woodridge, swimming instructor and coach at College of DuPage, was named man of the year for 1970 by the B. R. Ryall YMCA, Glen Ellyn.

Working as a volunteer to the YMCA, Zamsky coached swim teams to state championships two years in a row. In 1970 his girls' team took the honors, while the

boys came through in 1971.

Zamsky has been an instructor and coach at the college since 1968, and has been active in the YMCA since he moved to the DuPage area that year.

Prior to his affiliation with College of DuPage, Zamsky was the pool manager and swim coach at Fontana High School, Fontana, California.

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DuPage aims at Region IV

By Larry Murdock

The Chaparrals opened up this year's sectional baseball tournament with two easy victories last week over Kishwaukee and Waubonsee Colleges by scores of 11-0 and 11-1 to bring them closer to the Region IV tournament next week.

In single game elimination play, DuPage knocked out 14 hits to give pitcher Mike Korkosz his second victory of the season. He pitched seven innings giving the Kishwaukee batters only two hits.

Hank DeAngelis carried the big stick for DuPage getting three hits and driving in three of the eleven runs. Bill McDaniel also drove in

three runs as the Chaparrals continue to show their hitting depth. The error department continues to be their only hang-up as they committed three.

The Chaparrals came right back the next day with another victory, 11-1 over Waubonsee. DuPage is now 2 and 0 against them.

The Chaparrals got 22 hits good for, again, eleven runs. Starting pitcher Darryl Hedges pitched seven innings, giving up only three hits and no runs, then was replaced by Ed Malin who yielded the Waubonsee run.

DeAngelis went three for five, including two doubles and a long

homerun. In two other trips to the plate DeAngelis got good wood on the ball only to have it caught by Waubonsee's center fielder.

DuPage center fielder Bob Graves is still the ball club's leading hitter with a .422 average for 45 at bats. Jerry Sackmann is batting .372 for 43 at bats, and DeAngelis .311 for 45 at bats. Top R.B.I. man is also DeAngelis with 19.

The Chaparrals' record is now 12 and 2 with chances for another conference championship looking very strong.

Cindermen capture N4C title

By Mike Hubly

The College of DuPage outdoor track team won the N4C title by sprinting past Joliet Junior College 75 to 65 last Saturday at Lisle Community track.

Although the outdoor victories weren't as lopsided as the indoor victories, the DuPage cindermen proved to be a very talented group of men.

The meet was very close until sophomore Tom Jones went to work to win the 100 yard dash in 9.9 and the 220 yard dash in 22.6 to become DuPage's only double winner.

Steve Glutting returned to action after suffering a leg injury during the indoor season to win the long jump with an impressive 21'7".

Other single winners were Jim Belanger, triple jump, 42'; George Schraut, shot put, 45'7"; Larry Scott, discus, 113'2"; Mike Hetjmanek, javelin, 131'2"; Mike Daum, 120 yard high hurdles, 17.3; and Bob Lennon, 2 mile, 9:42.

Saturday was the first time in the outdoor season that DuPage dominated the field events. These, in the end, proved to be the deciding points.

Coach Ron Ottoson was especially happy with his team winning the outdoor season after

suffering so many injuries. Wednesday April 20, the meet

against Carthage (Wisconsin) was postponed due to bad weather.

Netmen 2-1 on week

By Mary Gabel

The Chaparral tennis team scored recent victories over Prairie State and Thornton Colleges while being beaten by undefeated Rock Valley in last week's play.

The netman's record stands at seven wins, two losses at this point of the season. The win over Prairie State was accomplished despite the loss of co-captain Ken Holtz, who sustained an ankle injury.

Co-Captain Steve Leturno took the first singles opponent in the third set 6-4, 3-6, and 6-4.

Craig Lezatte downed the second singles 6-1, 6-1. The DuPage duo of Bob Schwander and Rich Merschdorf won their match 6-2, 6-3.

Against Thornton, whom CD has beaten twice in as many meetings, Leturno and Lezatte won the singles, while Don Magnuson and Allen Judd of Lisle teamed up for a 6-1, 6-3 victory in the doubles.

On May 6-7, the team will be at the Region IV Tournament in

Springfield, Illinois. Last spring DuPage finished third in the five team competition. Both co-captains Holtz and Leturno were semi-finalists last year.

Bob Boyd benefit game

The faculty's basketball team has been challenged to a game by Two Tons of Fun, this year's intramural champions. The game has been set for May 7, at 2 p.m., in the College gym.

This will be a benefit game with the proceeds going to the Robert K. Boyd Loan Fund established in memory of the deceased chairman of the Business Administration Department.

Gentlemen . . . Start your engines

By Edd Pflum

Two years ago the SCCA decided that it was in the best interests of the Trans-Am series to split the races into over and under two liter classes instead of running all the cars at once. The reasons for this were to reduce the size of the starting fields and to minimize the speed differential between the fastest and slowest cars.

When this move was taken, many people predicted that the under 2 liter cars would disappear from the scene, but instead of this, the U2's were soon providing some of the best competition around. The first year the battle was between the Porsche 911 "sedans"

and the Alfa Romeo GTA's. The contest was rather one sided for the more powerful Porsches that year, but last year the 911's were ruled illegal for Group 2 Sedan, the rules under which the Trans-Am is run.

Last year the battle was between the Alfas again, this time with a new GTV with 1750 cc engine and fuel injection, and a new challenger the BMW 2002. Although the BMW's took the pole in several races they didn't have the staying power to best the well developed GTV's, and Alfa won the manufacturers' trophy.

For 1971, the SCCA has made

some rather important changes in what was the Under 2 Liter class of the Trans-Am. First they have established it as a separate series—The Two Five Challenge. Its called Two Five because of the second major change—the displacement limit has been raised from 2000cc. to 2500 cc. Under the new rules competitors are allowed to increase the engine size to the 2500 cc. limit instead of being required to leave it stock.

These new regulations will have a great effect on the level of competition this year. Immediately it can be seen that the rules will open up the series to many brands which have not been competitive previously. In addition to opening up the engine size, the racer can fit any number or type of carburetor that can be mated to the stock mounts. This will allow cars such as the Datsun 510 which have engines of too small a capacity or are not available in the "hot" versions such as the GTV's to be brought up to competitive levels.

The new American "compacts" are also eligible under the new rules. Add to all of the above a sliding scale of car weights based on engine type, and the new series looks to be some of the best racing for the new year.

Press Box

By Pete Douglas
Sports Editor

Several events have occurred during the past week which make the following editorial imperative, in my eyes. It will involve my duties and responsibilities as sports editor, and will answer some complaints I've received recently.

In the first place, what I say in this column is an editorial statement and as such, merely expresses one man's opinion. Should someone take offense at any comments printed in any editorial, not just this one, they are certainly within their rights to protest. However, certain basic policies should be adhered to in this protest.

If they have grounds for disagreement, or feel that a retraction is in order, they should definitely go to the author and discuss the situation — in a civilized manner. If this does not satisfy the dissenter, the obvious solution is a 'letter to the editor'. This, if it is a valid piece of writing, would point out the error in the editorial to the whole school, and should give the complainant his due satisfaction.

But, to just read something, get upset, and then make threats towards the writer accomplishes very little. It only strengthens the writer's feelings, and does nothing at all constructive about the complaint.

This may seem quite unspecific in my choice of words, but it's for a specific reason. I hope the point has so far been made clear that an event of this nature has occurred to be, but for me to relate the incident word for word and mention names would be uncouth on my part. It would in fact be contradictory to what I have just said.

I took the position as sports editor knowing there would be some hassels involved. They were bound to arise since sports is a field of endeavor where the only thing most people judge on are wins and losses. When a team goes good, in reporting the story looks good. Even if they aren't so good, the reporting can be favorably, usually. Still occasions come up where a story may not be so flattering.

This goes for not only performances of our varsity teams, but things that occur off the field and behind the scenes. The latter is where things can get the touchiest, and as evidenced by reactions to last week's Courier, this is what happened.

It dealt with an accurately reported news story and an opinionated editorial on the recent budget committee meeting over the proposed financial allotment to the Physical Education Department.

The basic complaints were; 1) How could I write any kind of a story without being present at the actual event?, and, 2) That The Courier has a lousy sports editor — or something to that effect.

To the first I can only defend myself by saying that very seldom does a newspaper article involve an eye-witness account of an event. Also, it's not as if the facts were just made up. In separate interviews, three reliable sources were contacted, all of whom were in attendance at the meeting, and all of whom had the same basic comments about the meeting. It was on this that the editorial statement was based. Again I emphasize that it was an editorial, and related in an opinionated manner.

To the second, well that's their opinion and they're entitled to it — no matter how wrong it may be. Though it would appear to many that my only duty lies in authoring inaccurate reports of events on campus, there is actually a little more involved.

The reporting only accounts for about 25 percent of the job. Most of the rest is taken up by make-up work and other mechanical duties that surround a newspaper.

I feel I have now answered their complaints in a just and satisfactory way. I further invite any future complaints of a legitimate and mature nature.



"YOU THE SPORTS EDITOR?!"

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