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The Courier, College of DuPage

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Abnormal?

The Class Schedule for spring quarter at one point says, "Abnormal Persn-Lit."

Translated, it is the computer-oriented rendering of an interdisciplinary English course, "The Abnormal Personality Through Literature" (spring quarter, MWF, 12:00-12:50, D.M. Lemon).

This was the scene at last week's Bloodrock concert. The people aren't waiting to see the groups. They're waiting for their coats! Some gigantic jamups occurred between shows last Saturday night in the M Bldg. People were backed up halfway down the hallway, with still another mob of students waiting to get out of the Convo Center. —Photo by Ken Marks.



COURIER

Vol. 5, No. 16

February 10, 1972

Sex education film gets varied reviews

By James Hodal

A sex film shown to two Education 110 Human Resource classes and a Family Sociology class last week has been praised and panned by students.

The film, *Unfolding*, which depicted several acts of sexual intercourse, was commissioned by the National Sex and Drug Forums in San Francisco.

The film was recommended by Dick Dobbs, counselor.

Dobbs previewed the film in Boston at a meeting of the American Association of Sex Educators and Counselors. His aim, he said, was to project sex in a love-type relationship. He used the film as a learning tool to make people look at or examine marriage.

This segment of the course is titled Focus on Human Sexuality. Before the film, Dobbs spent some 35 to 50 hours discussing in class the various aspects of love and sex.

Twenty people were present in his class, and Dobbs reported that the general consensus of the class was that the film was outstanding. No one person specifically said to him that he was offended by the film. The class spent approximately 16 hours discussing the film.

Psi counselor Betty Yackléy showed the 20-minute film to her Education 110 class. She decided to use it because she felt the students needed a film of this type.

"I felt that the film would be

helpful because in my role as a Psi counselor, I've found that nine out of 10 times students regard themselves as living, breathing sexual beings. I feel that if this is where the kids are, we should offer them a chance to discuss their questions and feelings about sex."

She had only one reservation about the film. That was that it should not be shown in the wrong atmosphere.

"I would never show it simply as a flick. Anyone can attend a stag film and do his own thing. It happened that the film was shown in a classroom in the proper context. The movie was used in conjunction with a discussion afterward. It proved to be a healthy experience.

"It seemed to give the kids the impetus to talk about it (sex). I found that there was little or no discomfort among either group, male or female. I used the film because I felt that when used properly it could be beneficial.

"By showing the film and talking about it wholesomely we could benefit by the film's full effect. Once we talked about the film, it (sex), became a conversational subject. Without the discussions afterwards, it was a dirty movie."

Another film was shown by Mrs. Yackléy, titled *The Rose*, which pictured the birth of a baby. "Both films triggered discussion about love and responsibility. The students saw sex as more than an

(Please turn to Page 5)

Coed fractures right leg skiing

Jeri Williams, College of DuPage freshman, suffered three severe breaks in her lower right leg Friday afternoon during a ski lesson at Four Lakes. The ski venture was sponsored by DuPage's intramural department.

Miss Williams is reported in good condition at Edwards hospital in Naperville.

The accident occurred at 3:30 p.m. on the bunny hill which is used for beginners. Witnesses said Miss Williams was attempting a snowplow turn at slow speeds when a binding failed to give and she fell to the snow, shouting for help. The lesson was under the supervision of a Four Lakes' instructor.

The tibia was shattered three inches below the knee and the fibula had two rough breaks. The shattered bones caused internal hemorrhages.

Miss Williams twin sister, Cheri, also a freshman at DuPage, was skiing with Jeri.

Circle declares May 1 deadline

University of Illinois (Chicago Circle) will no longer accept applications for fall quarter after May 1, 1972.

The change in date for fall applications was announced by William Price, director of admissions at Circle.

Circle has also announced an increase in tuition, effective fall quarter, 1972. The new tuition rate will be \$207 per quarter for a full-time student.

Referendum April 8

The Board of Trustees voted Wednesday to set April 8 for the next referendum to help college finances. Bill Gooch, Delta College provost, will coordinate the campaign.

Dr. Rodney Berg, college president, presented the matter without recommendation, though mentioning the Citizens Steering Committee's preference for March 11.

"We have no consensus among citizens for a referendum," Berg said. He proposed discussing the possibility of postponing the issue until next fall.

Based on current enrollment, budgets for the next school year are being prepared, and the college could operate on a lower level, he said.

George Yenerich, school consultant representative, and John

Hrubec, Associated Student Body president, both recommended March 11 as the ideal date.

When Vice Chairman Roger Schmiede proposed indefinite deferment of the referendum, Austin Fleming, board chairman, took issue. Because of the permanent campus and increased enrollment, he said, "we have no choice but to work as hard as we can to pass it."

A Downers Grove precinct worker, Mrs. Janet McFarland, then told the board of the "many complexities" of getting up momentum for the referendum.

"We cannot get ready by March 11," she said. "By April 8 we could, and for any number of reasons we should." She suggested a combination election on that date would draw voters rather than burdening them with a special election.

3 cagers off team

The College of DuPage basketball program which has run smooth all year suffered severe blows Tuesday when co-captain Ralph Livingston and two teammates failed to dress for the Chaparrals home game against Rock Valley.

Joining Livingston were star forward Mike Henry and reserve Dan Barnett. The three appeared certain not to return.

Livingston reportedly missed Sunday evening's practice which would call for a game suspension under Head Coach Dick Walters' strict rules. However Livingston informed *The Courier* that he didn't intend to return to the team after the loss to Joliet Friday

night, which eliminated the Chaparrals from the N4C race.

Livingston quit for what he called "poor coaching."

Henry was told by Walters that he had to shave in order to play in Tuesday's game. When he didn't, he was unable to participate.

"I can't play unless I shave, and I'm not going to shave," Henry said. Henry also criticized Walters coaching in the past week.

According to Walters, Barnett loved the basketball program, but was unhappy in school and decided to drop out and go to work. Barnett, although considered very talented, saw little action this year.

Detailed story on Page 8.

Full college credit by exam offered here in CLEP

By Mark Lickteig

A new way to earn college credit by examination is now available to qualified students at College of DuPage.

Back on Aug. 13, 1971, at an Administrative Council meeting, James Godshalk, director of counseling and testing, proposed a program for granting credit by examination.

This was done in response to students taking the College Level Examination Program (CLEP) who inquired whether CD credit would be accepted for proficiencies demonstrated by these exams.

It was passed unanimously by the Council Sept. 8.

According to Eugene Hallongren, counselor who is administering CD testing services, credit by examination gives the knowledgeable individual an opportunity to demonstrate his knowledge and acquire credit in a basic course so that he may pursue an advanced course (classroom) that he or she otherwise wouldn't have the time for, or would have to wait for.

Some faculty members, however, feel negative about it because they feel that the learning

process involves more than just the body of knowledge in the course.

But as independent study gains popularity and students do extensive outside study in their field of interest, more institutions and faculty will accept the fact that students can also learn outside the classroom and may not always want or need a classroom experience.

Hallongren stressed that "no one is giving the student credit for anything he has not earned. The student is demonstrating his knowledge through an

examination, and his score on the exam shows whether he has sufficient knowledge to qualify for credit."

There is a faculty committee that is working in depth, checking out procedure and modifying it when necessary.

"The committee, headed by Bob Harvey, a CD mechanical technology instructor, is having open meetings with faculty members discussing the CLEP exams in their individual subject discipline," said Hallongren.

Under the present operating

procedure, there are two ways to obtain this credit:

1) Through an instructor, by which a student would have a conference with the instructor of the subject involved and the instructor would set forth the method of ascertaining proficiency for the course of subject area, then approve it and send the petition to the provost, and

2) Through examination by which a student takes the exam and after receiving his scores petitions with the records supervisor for credit.

(Please turn to Page 7)

Weeks GOP victor

The slate that the Republicans will put against the Democrats for the 25 County Board seats was elected Tuesday.

In the GOP race for chairman, the 'chosen' candidate, incumbent Gerald R. Weeks, was the victor over Lester R. Swailes. The unofficial count was Weeks, 16,181; Swailes, 9,554.

The 25 Republicans, out of 51, who won their candidacy in their corresponding districts are:

FIRST DISTRICT

Don G. Prindle; Elbert Droegemueller; Carl Demme; Peter Ernst; Fred Koebelman.

SECOND DISTRICT

Lester Swailes; Russell Swanson; Noreen Frederick; Lenore Davenport; Donald Swan.

THIRD DISTRICT

Margaret Meyers; Alvin Anderson; C. LeRoy James; Peter Cech; Robert A. Morris.

FOURTH DISTRICT

Gerald Weeks; Mrs. Robert 'Ange' Mahnke; Pat Savaiano; Frank Bellinger; Raymond Haas.

FIFTH DISTRICT

Robert Raymond; Ruth Bateman; James Nichols, Jr.; Julius Hankinson; Charles Kaelin. These candidates will run against the Democratic slate this April. The Democrats ran uncontested in their primary.

ICC okays Monte Carlo

A tentative yes vote was given to hold Monte Carlo Night and two clubs were dechartered at the Feb. 2 ICC meeting.

The Monte Carlo Night has been an annual event sponsored by the clubs in the Inter-Club-Council which is staged after Las Vegas gambling casinos. Last year there were poker and black jack tables, craps, game tables, refreshments, prizes, live bands and plenty of fake money floating around.

The National Alliance of Black Students (NABS) and Chi Omega Delta were dechartered because both clubs have not held meetings or sent a representative to the ICC meetings for several weeks.

Omega Productions, now called Multi-Media Productions, was accepted as new members of ICC.

What the 'U' means

As you probably know, CD students who are seeking an associate degree or certificate from the college are required to present a program planning sheet signed by their adviser at the time they register. In case there is any doubt in your mind whether you have declared yourself as a degree or certificate-seeking student here, there is an easy way of finding out.

Simply look at the Social Security Number above your name on your registration appointment form. If there is a "U" (or in some cases, an "X") in front of it, it means that you have indicated that you are NOT seeking a degree or certificate from the College of DuPage, are an "unclassified" student, and do not need to present a program planning sheet when you register.

If there is nothing before your Social Security Number, or if there is a "1" before it, it means that you have indicated that you are seeking a degree or certificate here and you do need to present a program planning sheet signed by your adviser when you register.

In the event that your number indicates that you are degree-or certificate-seeking, and in fact you are NOT you can correct the situation by seeing your adviser. He will give you the program planning sheet which will facilitate your registration and see to it that your status is changed in the college records if you so wish.

Registration for the spring quarter started Tuesday, Feb. 8, and will continue through the next 30 days in the Registration trailer, N-1, from 8:30 a.m. until 5 p.m. Monday through Fridays. On March 6, 7, and 8 Open Registration will start from 8:30 a.m. until 8 p.m. All students registering after March 8 will be required to register in the admissions office and be charged with a late registration fee.

Evening students who cannot arrange for day appointments may register in the admissions office before their required times, but the forms will not be processed until then. The tuition must be paid promptly, and the schedules will be sent by mail.

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ECOLOGY ACTION

Alpha Cluster is offering an "Ecological Conservation Action," an interpretation of plant succession field study, in cooperation with the DuPage Forest Preserve District.

The program will seek solutions through qualitative environmental studies and rehabilitation, according to Hal Cohen, Alpha Science instructor. Students interested in chemistry, biology, sociology, philosophy and education are all welcome.



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BOTTOMS UP
DOWN THE ALLEY Wheaton U.S.A.

AN A-1 PICTURE
"They Leave You Panting"

Barb Rowe places first

Barbara Rowe, a member of College of DuPage's forensics squad, placed first among 56 entries in Oral Interpretation at the University of Iowa tournament held Feb. 4-5.

Teammate Penny Piekarski was a finalist in the same event, placing in the top six. Of the 53 colleges and universities College of DuPage was the only two-year entry.

Besides Mrs. Rowe and Miss Piekarski, four other members of the team competed in area of extemporaneous speaking, oratory and debate. They were Cole Helfrich, Brian Pollard, Alan Howarter and Steve Collie.

The debate team of Collie and Howarter made an excellent showing by winning three of their six rounds.

When asked how she felt about her feat, Mrs. Rowe said, "I felt very good and elated, but sorry that Penny couldn't have won too. You root for your own teammates

and vice-versa, and hope that the judges are fair."

She read Carl Sandburg's poem 'Honey and Salt,' in tune to the Return to Romanticist theme. Why did she choose "Honey and Salt?"

"When you've done these things for a while, Mrs. (Jodie) Briggs (her Oral Interpretation coach) says read this or that book and we choose different pieces that seem to fit with the requirements and with what we like."

Mrs. Rowe participated in forensics competition last year from October 1970 until January, 1971, and this year started last month and expects to finish the year. "All the way to the Nationals in California," she said.

Upcoming outings for the squad will be a debate tournament at the University of Missouri at St. Louis, Feb. 11-12, and an individual event tournament at the University of Wisconsin in Eau Claire, Feb. 18-19.

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How students view YOUR appearance

By Margaret Paul

It is easy to hear comments on a student's appearance while one is walking in the halls, having class in various rooms or lounging in the Campus Center. What do students think about appearance?

A 24-question true-or-false survey of 100 persons on campus showed most students are very open-minded on this matter.

Only a small percentage acknowledged many of society's highly biased ideas as true. For example, long hair on guys does not mean he is a fem, nor do girls with long hair HAVE to be hippie-minded.

It was particularly interesting that not a single person thought guys with short hair are weird. A guy who likes short hair or has personal reasons for keeping it at a modest length can be certain no DuPage student will keep his distance for fear of catching a disease. Only 7 percent answered they were careful of associating with those having a skin color different than their own. One more victory for equality of all mankind.

If beards or mustaches are a sign of protest, one student shared 94 percent of the opinions by writing "not as a rule." A mustache may be in style, not just a symbol of the SDS movement. Neither do wire frame glasses put the spotlight on a radical. And although some drug users may be recognized by their appearance, 90 percent noted this would be a hard decision to make on looks alone.

As for girls wearing slacks because they want to seem liberated, women's lib lost by a 93 percent vote. One male student said, "That's stupid! They want to keep warm!" Comfort is also a main attraction, plus practicality. On the other hand, 10 percent think girls who wear skirts and dresses are the conservative type. Could it also be those girls do not have any slacks or prefer a skirt to jeans? On the subject of blue jeans, almost 100 percent felt they are not too informal for school. Anyone hear Emily Post turning over in her grave on that response?

Straight-legged slacks may not be in style today, yet only 5 percent of those surveyed felt those students who wear them are "square." The question, "You consider appearance an important factor in revealing one's character," should be considered here. This was the only tie vote and can be explained by one writer in reply: "sometimes true." A person's taste is often revealed in his or her choice of clothes, which in turn would tell something about an individual's character. On the other hand, nowadays students look more for the practical item. A furry hat is great for keeping warm; it does not have to signify extravagant taste. Another question with 100 percent of the students' votes behind it was boots are acceptable for school. No one needs to feel ostracized if they ever had any worries about wearing this favorite ranch necessity. CD students agree boots are practical, especially if mud gets in the way of the classroom and the student.

Parents can forget any notions they have about their attitudes influencing what their college kids wear to campus, because 87 percent voted parents did not. Students have made up their own minds, and 70 percent preferred good quality clothing rather than quantity. Ninety percent are not looking for a place on the "best dressed" list at school, although 30 percent admitted they do enjoy wearing the latest fashions. That is understandable, as a midi coat is much warmer than a short cotton jacket.

Just as it is hard to ignore a \$100 bill in a wallet, 83 percent of the students agreed they did notice what other students wear. A 60 percent vote showed students were influenced by someone in their choice of clothes. Only 3 percent, however, would prefer not to associate with someone who dressed differently than they did.

The majority of students felt cleanliness was an important part of one's appearance, while one of the 15 percent opposed commented, "A person can be beautiful inside but still look ugly on the outside." No one expects an immaculate person, but a neat appearance helps cure people from feeling they will have lice crawling over them if they get too near.

Students agreed 60 percent that they would wear the same clothes to school as they would to a restaurant. Of course, the type of restaurant often determines what should be worn, namely, places like the Palmer House.

Following are the questions asked in the survey and the results in terms of percentage:

1. Guys with long hair are fems. 3T 97F.
2. Guys with short hair are wierd. 0T 100F.
3. Beards and mustaches are a sign of protest. 6T 94F.
4. Wire-frame glasses how a student is a radical. 5T 95F.
5. It is easy to tell a drug user by his appearance. 10T 90F.
6. Girls wear slacks because they want to seem liberated. 7T 93F.
7. Girls who wear skirts and dresses are the conservative type. 10T 90F.
8. Blue jeans are too informal for school. 5T 95F.
9. Straight-legged slacks show a student is "square." 5T 95F.
10. You like to wear the latest fashions to school. 30T 70F.
11. Your parents' attitudes influence what you wear to school. 13T 87F.
12. You notice what other students are wearing. 83T 17F.
13. No one influences your choice of clothes. 40T 60F.
14. You consider appearance an important factor in revealing one's character. 50T 50F.
15. You would rather not associate with someone who dressed differently than you. 3T 97F.
16. You wear the same clothes to school as you would to a restaurant. 60T 40F.
17. Cleanliness is an important factor in one's appearance. 85T 15F.
18. Boots should be left at the ranch and not worn to school. 0T 100F.
19. You feel teachers consider appearance in relation to scholastic ability. 25T 75F.
20. You want good quality clothing rather than quantity. 70T 30F.
21. You would like to be on the "best dressed" list at school. 13T 87F.
22. Teachers should always wear appropriate business attire to class. 12T 88F.
23. You're careful about associating with those with a skin color different than you. 7T 93F.
24. Girls with long hair are hippie-minded. 0T 100F.

Jewelry courses to repeat

By popular demand, Omega College will again offer three jewelry making courses this spring quarter.

They include Jewelry 251 (silver, gold or brass sheet work, stone cutting and polishing), Jewelry 252 (centrifugal, steam, cuttlefish, sand casting in silver or gold), and Jewelry 253 (advanced independent study of 251 and 252).

Additionally, a once popular craft reviving here at DuPage, is Copper Enameling, offered the beginner or advanced student—within the confines of Jewelry 253.

"The Jewelry studio, found in Room 6, N5, is not unlike any workshop you could have in your basement, garage or tool shed," says Willard Smith, Naperville, the instructor. He has built the jewelry studio (in the 12 quarters he has taught here) into the 16th century-style Benvenuto Cellini workshop it is.

"I started the first class in the fall of 1969. We rolled telephone cable drums from a K bldg. closet into the hall to use as tables, with each student having to go hunt for

a chair. They worked on their jewelry with passers by watching over their shoulders.

"That spring of 1970 we moved to K111, and later to K137. That northwest corner was a cold room! Although we still had no water, we had more room.

"Last August-September the jewelry studio again moved to our present location in Room 6 Jewelry, and John Lemon's Sculpture studio have merged, giving us a luxury called 'more room'.

"Of course, we've never had running water. But that doesn't stop the students from making beautiful, creative original brass,

silver or gold jewelry which they proudly sell, give, keep to wear—and to exhibit in the hall case by K163 and by room 6, N5."

Smith teaches some of the courses simultaneously. This spring only Jewelry 251 will be offered in a new time slot, Tuesday and Thursday, 10 to 11:50 a.m., or Thursday, 1 to 4:50 p.m. or Wednesday, 6 to 9:50 p.m.

Jewelry 252 and 253 will meet Tuesday, 14:50 p.m., or Thursday, 14:50 p.m. or Wednesday, 6-9:50 p.m. Class size will be limited and early registration is suggested. There are no prerequisites.

Auditions for 'Li'l Abner' begin Feb. 23 in M bldg.

Audition procedure for the May production of Li'l Abner will begin Wednesday night, Feb. 23, at 8:30 p.m. in the Convocation Center, M Bldg.

The show will be explained, and audition material will be passed out that evening. Actual tryouts will be held Thursday evening, March 2, and Monday evening, March 6, at 7:30 p.m. Final callbacks and casting will take place Wednesday evening, March 8, at 8:30, according to Ned Turner, speech instructor.

Li'l Abner is based upon the comic strip characters of Al Capp. It is a mixture of hillbilly nonsense and sharp, critical humor. A large cast is required. Major parts are

"Li'l Abner," "Daisy Mae," "Mammy and Pappy Yokum," "Marryin' Sam" and "General Bullmoose."

The choral parts are very extensive and difficult, and form a major part of the show. Those experienced in part-singing are especially invited to audition. Dancers are also needed for two major scenes.

The schedule for the first few weeks will include musical rehearsals Monday and Thursday evenings at 7:30, and dance rehearsals Wednesday nights and Saturday afternoons.

Auditions are open to all residents of the district, as well as CD students.

Name 5 finalists for Achievement

Students chosen as finalists for the Student Achievement Recognition Program are Steve Collie, Kappa; Janice Dahlberg, Psi; Lillian Rawailot, Delta; Tom Schmidt, Psi; and Janis Stratton, Sigma.

One man and one woman will be designated to represent College of DuPage in district competition.

Plans for the final judging of applicants will be held Feb. 10, at 7:30 p.m.

The five finalists were selected by the centralized services screening committee from all cluster nominees. Members of the committee were Mrs. Beverly Bogaard, representing the Learning Resources Center; Don Cowan, Director, Data Processing; Dr. Stephen Groszos, Director, Institutional Research; and Joe Raldous, Admissions Counselor.

Interviews will be held with each applicant by the final panel composed of Mrs. Gerald Sheets, A.A.U.W., President of Downers Grove and President of Carol Sheets Design Research; Edward Schoenfeld of Glen Ellyn, member of Citizens Advisory Council for the College and Manager of the Special Products Division, DuKane Corp., and Robert E. Soukup of Medinah, president of the Soukup Hardware Stores and Chairman of the Board of Governors for Memorial Hospital, in Elmhurst.

Lucille Friedli, campus coordinator for the program, will announce the winners in next week's Courier.

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The Courier is a weekly publication by students of College of DuPage. Offices are at the Lambert Annex, east of the bookstore. The telephone number is 858-2800, extension 229.

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(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

Free and mature

Whenever a newspaper covers politics, religion or sex stories, there's usually some question of authenticity and an abundance of differences of opinions. The safest approach, for a community college reporter, is to look at the situation objectively and report it to the best of his ability.

This week The Courier has printed an article concerning the showing of a sex education film to Education 110 classes in Human Sexuality and a Family Sociology class. The reason for the story is simple: it was news. Several students discussed the film, outside of class, and gave rumor to the effect that DuPage classes viewed a 'stag movie'.

After some investigation, however, it was learned that most students enrolled in the courses found the movie outstanding, and very worthwhile.

As a specific subject, sex education is still relatively new and controversial. There are many varied opinions, and all are welcome to be heard through The Courier.

The entire incident has been presented with full realization that people have different thoughts about the subject. One reporter can write about who said what, and why. That reporter has to analyze and search for the basic angle of news. The reporter alone writes the story. Editing any story rests in the hands of The Courier editors. In any news story, we do not blow any incident out of proportion with premeditation. Maybe editorial and feature writing emphasize "angles," but news is news.

Mary Gabel

ECO nuts

Ecology nuts! No, it's not a new candy, or toy, or another 'now' phrase to latch onto and run down to banality. It's something really different, man. Something that will blow your mind with truth.

Remember the pessimists who, every 10 years or so, scream at people, and wave signs saying, "The world is going to end tomorrow!", "Save Yourself"? You know, like the boy who cried wolf and the sky is falling? Well, this time the message is "Our world is dying."

What does it mean? How can our tightly-knit, protectively enclosed, uniform little world be dying? Everything seems the same to many unthinking, unseeing selves.

"We are burying ourselves under seven million scrapped cars, 30 million tons of waste paper, 48 million discarded cans and 28 billion bottles and jars a year. A million tons of garbage pile up each day.

"The air we breath circles the earth 40 times a year, and America contributes 140 million tons of pollutants."

All of that ecological nut propaganda, oh yes, we know what they're trying to do. But it's too late, yes, there's nothing we can do about it.

America is dying, the excessive, progressive, pigheaded upstart of a nation that was once so proud. The citizens could not bring themselves to conserve the paper, and save the trees. Plastic was easy for many items, and so modern, though the air pollution was a bit nasty. Old beer cans and bottles, well, along with the other waste, what's the difference?

Eco nuts, ones who desperately try to convert people, individuals who care about the environment, isn't it a lost battle?

Mary Gabel

Convention picks McGovern, Nixon

By Linda Randall

Eight College of DuPage students travelled to Springfield Jan. 29-30 for the joint National Mock Primary Convention co-sponsored by the Illinois College Democrats and College Republicans. The mock primary attempts to simulate a national party convention, to acquaint students with the processes involved and to give them an opportunity to air issues in a national spotlight.

Delegates, chosen by campus political clubs, met Saturday morning at the Saint Nicholas Hotel for bipartisan seminars titled, "Illinois politics in '72," "Is New Politics Dead?," "Youth in Politics" and "Illinois Urban Politics." Speakers included representatives of the major Presidential and gubernatorial candidates, the national officers of both the CR's and the CD's, and

speakers from other concerned organizations.

Each party held separate platform sessions, where the delegates voted on resolutions brought up from the floor commending various bills and policies. College of DuPage delegate Linda Randall introduced a resolution in the Republican Caucus commending President Nixon's economic policies during his administration. No college members were represented in the Democratic mock convention.

After nominations for both parties were closed, the two sides alternated balloting until a candidate emerged.

The Republicans ran a close battle between favorite-son candidate Ogilvie and President Nixon. To secure endorsement, a candidate needed one-half plus one of the available votes. Nixon polled four more than the required

Letters

Bloodrock

Dear Editor,

It's not every year that the College of DuPage Pop Concert Committee presents a \$7,000 concert — but it happened — and it works!

The Capitol Records recording group "Bloodrock" presented two fantastic shows in the Convo Center last Saturday night.

There are a lot of people who put a whole hell of a lot of work into such a show — all the Pop Concert Committee members; our two staff advisers, Tripp and Lucile; our main agent, Al Curtis; Vet's Club on security; Engineering Club on coat checking; the secretaries in the Student Activities Office who put up with all our bull; Mr. Paul Tyler from Grand Stage Lighting; Stan and Steve from Showco Sound; — to all these people — thank you. To all the people who have supported our concerts — Thank you and please come again.

David Redmond
Co-chairman,
Pop Concerts

Cook, Will voter registration spots

Students who live in Cook or Will Counties may register at these specially designated spots: COOK COUNTY: Lyons Township - Lyons Township Hall, 53 S. LaGrange Rd., LaGrange, Phone - 352-2538. Hours: 9 a.m. to noon and 1 p.m. to 4:30 p.m. Monday through Friday, and Tuesday evenings until Feb. 18 - 7-9 p.m.

Proviso Township - Proviso Township Clerk's office, 7508 Madison St., Forest Park, 366-0254. Hours - Monday through Friday 9 a.m. to 4:30 p.m., Saturday until Feb. 21, 9 a.m. to noon.

WILL COUNTY: Wheatland or DuPage Townships, Will County Courthouse, 13 West Jefferson St., Joliet, 815-729-8400. Hours—Monday through Friday 9 a.m. to 4:30 p.m. in Bloomingbrook, Oldfield and Plainfield Rds., Bloomingbrook, 739-0415. Hours—Monday through Friday, 9 a.m. to 4 p.m.

The last day to register for all of the above is Feb. 21.



Talking transfer

By Don Dame

Good news for you folks who have a math "hang-up." It seems that nine out of 10 students I talk to have a fear of math and put off taking a math course, as I did in college. Beginning the spring quarter a general education type of math course, Math 199, will be offered. This course will meet the general education mathematics requirement at most senior institutions. In last week's issue of The Courier Math was noted as a course for Liberal Arts majors. This does not mean that if you are a business major, undecided or whatever, that you can't enroll in the course. Again, if you want to meet a mathematics general education requirement of a senior institution by taking a course here, you now have another option - Math 199.

When I wrote the first article for this column, I said I would attempt, from time to time, to highlight various transfer schools so you could be aware of the many choices of transfer schools. The brief descriptions of the schools are written by someone from the transfer school and will hopefully appear just prior to a representative from the noted school being on our campus. This week let's take a look at Westminster College in Salt Lake City, Utah.

"As a small liberal arts college, Westminster offers its students quality, individualized experiences in higher education. Its young, progressive faculty is dedicated to teaching and enjoys working with students. Also, the College offers programs in foreign study, honors tutorials, and an aviation minor. A Westminster student's life is geared to the new and innovative "4-1-4" academic curriculum.

"By being located in Utah's progressive capital city, Westminster is able to offer you all of the usual "big city" attractions as well as the many recreational opportunities, including superb skiing, that are found in the Wasatch Range of the Rocky Mountains which surround Salt Lake City.

"Because of our location, the College is able to offer its students all of these things at a cost that is much lower than what is generally charged by most other private accredited colleges. Currently, student costs are only \$2100 per year for room, board, tuition and fees."

The College representative, Stuart Good, Vice President for Student Affairs, will be on the DuPage Campus on Wednesday, Feb. 16, 1972, in the Campus Center from 1:30-3:30 p.m.



Focus on Film

By Rick Ruthardt

For the most part, films are told in the narrative form. They relate a simple incident by beginning at a certain point and ending at a planned climax, hoping to show its contained message in the process. Throughout the course of the film we watch for character development, thus enabling us to identify with the actors.

John Cassevettes does not do this. More often than not, he will set up his camera and let it run. His actors will then walk into the scene and add whatever they can. Husbands, an earlier piece of work, is a perfect example of this. We can easily detect the freedom of his actors as they improvise on the screen. Despite Cassevettes' peculiarities and unique style, he is nonetheless an influential force in the cinema world today.

His latest film, Minnie and Moskowitz, opening tomorrow at Cinema 150 in Oakbrook, is his most uplifting film to date. On the surface it appears as a comedy, but underlying its humorous style are tragic moments. His characters are still banal, as they crave for self-identity and eventually love.

We are first introduced to Moskowitz, played convincingly by Seymour Cassel, as a pony-tailed car attendant. He spends his times trying to be friendly to strangers, which gets him nowhere. He eventually spends his time watching Bogart films. One day he meets Minnie, who has just terminated an affair and had just survived a horrible luncheon date with a lonely widower. Her initial encounter with Moskowitz is a disaster, but he keeps stepping into her life.

Moskowitz insists that he is falling in love with her, claiming, "I think about you so much I don't even go to the bathroom anymore." Minnie has difficulties accepting him, for he is not the type of man she envisioned marrying. He is not overly good-looking, he is presently unemployed, and worst of all, he has no ambitions. His one asset, however, is that he is in love with life, something he is able to share with Minnie.

By wisely employing the old Bogart films, Cassevettes is telling us his philosophy about film. As Minnie remarks at one point, "I hate the cinema. Movies are a conspiracy. They set you up as a child, making you believe the unreal." No wonder Cassevettes chose Bogart, the upholder of righteousness and suavity. It is impossible not to side with Bogey, for we are unconsciously fighting along with our hero. Today it is Sean Connery, Paul Newman, Steve McQueen and the like.

Cassevettes is trying to destroy this myth. It is a false conception of reality; the good guys don't always win and life really isn't picturesque. Life is usually tinted grey, and people are struggling to survive, let alone surface as winners.

Cassevettes has written a very humorous script no less. The laughs come from everyday situations, only situations Cassevettes can capture. Scenes are not staged; they evolve from within the characters. The film depends entirely on the characters, for there is no plot. The theme is a multitude of ideas, indicating Cassevettes' premise that life cannot be dissected and packaged into neat little stories. Life is a continuous flowing cycle. It is a very interesting postulate, but on the screen it can often become monotonous and repetitious. But, that's life.



Turntable

By Michael Orlock

Rock music is the most primitive and simplistic of all artistic mediums. It is crude, uncultivated, and in comparison to the intellectualism and intelligence of refined jazz, it is pathetically barbaric.

Sexual by design and geared toward a sexual response from its audience, it is meant to excite and stimulate by stripping the listener down to his most basic primal level. The guitar becomes an artistic phallic symbol, the rhythm a lewd, pulsating beat, and the listener a willing accomplice in the rape of his own inhibitions. It is the unleashed power, exhibitionism, machismo in conflict with itself, and directed sexual fascism that make hard rock (in truth, a form of bastardized blues) so appealing, especially to the post-pubescent/late adolescent crowd.

Consequently, hard rock LP's lack the voyeuristic experience of live performances. While an album is meant to be a personal interchange between listener and recording artist, relaxed and informal, concerts tend to be strict and militaristic, at times (in the hands of such rock groups as Led Zeppelin and Black Oak Arkansas) achieving directed sexual responsiveness. (In the case of Bloodrock, lead singer Rutledge's masturbatory gestures with the microphone stand between his legs was enough to drive the audience to new heights of euphoria.)

But hard rock concerts by the most popular performers are infrequent. Led Zeppelin might take to the road once every two years and The Rolling Stones are virtually in hibernation. Therefore, the popularity and mythos of a group is sustained through their creativity in the recording studio. (An example is Bloodrock, a bad hard rock group on the make, who use concerts to promote the sale of their albums and vice-versa.)

Problems do arise, though. It is very difficult to capture the self-propelled image of a rock band on a plastic disc. Hard rock is most effective (and obnoxious) when played extremely loud. It more or less beats the listener to submission, pummeling his senses in a continuous drone. But if volume and tone can be controlled on a stereo, the impact of hard rock is virtually negated. Consequently, the musical content and imagination as well as the packaging of an LP must be handled in such a way as to promote the image of the group (i.e., the Andy Warhol cover art on the Rolling Stones' Sticky Fingers and the phallus-like zeppelins on Led Zeppelin 1 and 2) and to captivate the purchaser. These essential requirements necessitate a continual growth and experimentation on the part of the group.

In a superficial way, Led Zeppelin 4 is an album worthy of praise. It is a good blend of driving hard rock and sensual acoustic pieces, in strong resemblance to the third LP. Jimmy Page, a capable white blues guitarist, seems more restrained on this disc than he did on the others, and surprisingly attempts to put down some interesting lyrics for a change. But his shortcomings are apparent for all to see; his riffs are fast, but irreparably overdone, with so much distortion as to make them unrecognizable. He remains a musician whose talents are most vividly expressed on acoustic guitar.

Despite their artistry, Zeppelin remains a primitive group. Their music lacks the taste and style it pretends to possess. It is aimed for a gut level, physical reaction, playing upon instinctual desires and pretenses. Music, to my way of reasoning, is supposed to be an emotionally gratifying experience, yet Zeppelin as well as innumerable other hard rock bands transform this theory into an impulsive, clumsy sexual assault. (Bloodrock's tasteless performance last Saturday night serves as evidence to the fact.)

I stated earlier that rock music was crude, barbaric and sexually fascist. The point is it doesn't have to be that way. It isn't necessary for music to be abusive and debasing, dictatorial or totalitarian in your honest emotional reaction to it. There have been many sensitive sexual statements made in rock music the past few years. The Jeff Beck album *Rough and Ready*, while being sexually reflective in mood, is intelligently stylized, never channeling the listener's reactions to it. It is an interesting and poignant LP, different and experimental, yet very much into the roots of hard rock and blues. The beauty of its conception is in its exploration of the intellect, something rare to rock music these days.

NEW RELEASES: Neil Young's long awaited fourth album will be released next Wednesday, Feb. 15.

BLOOD DRIVE DELAYED

The blood drive for Danny Warren, scheduled for Feb. 16, has been postponed until Feb. 23 due to facility problems.

A sign-up campaign is being launched throughout the school, according to Nurse Valerie Burke. The Vets Club will supply refreshments for donors. Anyone interested in signing up should contact the Health Services for information.

AUDITIONS

Auditions for A. A. Milne's "Ugly Duckling," a children's play will be held Feb. 21-22 at 7:30 p.m. in the Omega Lounge. Everyone is welcome.

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Different thoughts on educational film

(Continued from Page 1)

automatic physical act. The film showed that you should show care and concern, for the partner is also involved."

The film, however, was not exclusively shown to students in Education 110 classes. Ray Olson showed the film to his Family Sociology class.

Olson said the discussion that followed the film focused on three different culture definitions of marriage in American society. One definition discussed was the religious definition seeing marriage as a contract with God. Another is a social definition whereby marriage is seen as a contract with various groups and segments of the community.

"A third meaning," Olson said, "and an emerging value in American society is an individual happiness meaning of marriage."

Fox River dig slated in Spring

College of DuPage will be excavating two Pre-Columbian House Mounds (approximately 1,000 years old) during spring and possibly summer quarters.

The site is north of St. Charles on the west bank of the Fox River. The site should provide important information to the historical picture of the area as well as to give a view of the home life of a past culture.

Students interested should contact Charles Ellenbaum (M145A, extension 550 or 548) or Lance Lindquist (K115B, extension 414). Ellenbaum can provide credit through Delta College in Anthropology 299 and Lindquist can arrange credit through Alpha College.

This is a good chance to get out of the classroom and into the field. You need not have any previous anthropology experience to participate.

Those accepting the religious and social definition of marriage will likely perceive such a film as immoral. Those espousing the individual happiness value-orientation would deem it immoral not to have an opportunity made available to learn from such a film."

Olson said the class will utilize the film later on in the quarter as empirical data for discussion of studies of husband-wife interaction and research on pre-marital sexual pattern in American society and other cultures.

Roy Bolendorf, another instructor who viewed the film, did not consider *Unfolding* to be a stag film.

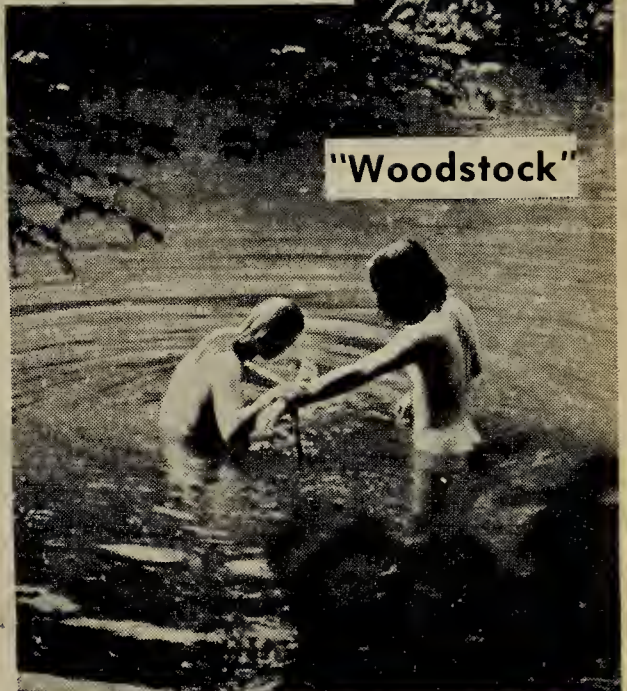
Bob Peterson, the LRC Reference Consultant, said that

when the film first arrived after Dobbs used it, it was put on restricted status—not to be shown on the LRC viewers but available in private showings to students in conjunction with Olson's sociology class.

"Then, when a few people heard rumors of the film being somewhat titillating, we ordered that it not be checked out without an instructor's express approval. Despite its explicitness, the film was tastefully done—that is artistically well done as a film without obvious intentions of exploiting lewdness or licentiousness in its audience."

Several students from the sociology class, who asked not to be identified, said that they were "shocked" at the film and one described it as "pure, raw sex."

The CDPB Film Committee presents:



"Woodstock"

To be shown on Feb. 11 at 2:30 & 7:00 p.m. and on Feb. 12 at 8:00 p.m. in the M-Bldg. Convocation Center. Admission: \$1.50

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—Wanda Hole, N.Y. Daily News

SEYMOUR IS MOSKOWITZ

"Incredibly talented acting. The subtle force which Seymour Cassell projects is phenomenal, reminding me of a young, radical George C. Scott."

—Jeff Lipsky, Nassau Community College

"He is full of dizzying charm and whirling dervish energy."

—Jay Cocks, Time Magazine

"Screamingly funny."

—Mademoiselle Magazine

GENA IS MINNIE

"One of the memorable performances of the year."

—Jay Cocks, Time Magazine

"Gena Rowlands creates a living, understandable human being. A beauty, as well as a fine actress. She should be right up there at awards time."

—Hollis Alpert, Saturday Review

"A superb and subtle performance."

—Arthur Cooper, Newsweek Magazine

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Bell's poetry workshop 'kid stuff'

By Bud Drake

For most people a Saturday morning means extra sleep — not so if you're Bill Bell of the DuPage English department.

Bell, with the help of four student volunteers, conducts a children's poetry writing workshop every Saturday morning in K127.

The workshop, which consists of six sessions, is for children 7 through 12.

Bell's overall goal is that the children obtain an appreciation of poetry and English, as well as other related artistic fields. He feels that a regular school room atmosphere does not stress that type of appreciation.

The workshops are conducted in an open classroom situation with supervision at a minimum. The children are encouraged to experiment with various forms of poetry and media expression. It is not unusual for a child to illustrate his poetry or to create a collage poem from newsprint.

At the first session of the workshop the young poets were presented with specific examples of children's poetry such as, "Happiness is a 60-minute recess," or "Hi, I'm the Sun." Once presented, the children are en-

couraged to create their own poetry. The results are often remarkable and unique.

In subsequent sessions the children are given free rein to

create their own poetry. If they need help or have any problems, they can turn to Bell or one of the four student volunteers — Susan Carlman, Patti Berkes, Patti

Colley, Donna Marocco — for encouragement and guidance.

The idea of a children's poetry writing workshop is not a new project with Bell. For the past two years he has been conducting workshops at various locations around this area.

The fruits of his efforts may soon be realized in a book of children's poetry he's editing based upon material he has gathered. The book will present poetry from suburban children's views, a new slant as far as children's poetry is concerned.



English instructor Bill Bell and poetry student discuss a collage poem on a Saturday morning.



A young poet at work...well getting inspiration.

Letters

Letters can help a lot
If there were not letters,
I could not write this Poem!

— By Lisa Olsen

Tree

Graceful beautiful
softly bending tree
The wind angrily
tells the tree of storm
And the tree bends
gracefully to tell the flowers.

— By Sandra Wise

now

What is now?
Now is what's going on!
What is going on anyway?
Well, things like bombs, and
confusion but mostly trouble!
Well, what is trouble?
Trouble is a feeling you did
something wrong. It can also
be confusion.
What is confusion?
Confusion is when things go
hay-wire.
What is hay-wire?
It's when things go helter-
skelter.
You know what I think?
No, what?
I don't like NOW.

— By Cathy Lawson

Sick

Sick is a feeling of battle.
Some two super powers making
nuclear war on each other
inside you.
When you are sick you have to
take all kinds of gooky, oozy
medicines
That flow down you like a never
ending River.

— By Cathy Lawson

Colors

Colors are useful for every day
It would be very Dull,
If everything were black and
white.

— By Lisa Olsen

KAPPA RAP

The "Battle of the Sexes" will be the topic to be tossed around at the "Kappa Happening" tonight, Feb. 10, at 8 o'clock. Mike Brust and Penny Piekarski, students in Jodi Briggs' Oral Interpretation class, will be involved in the presentation, which will be in the N-4 coffee house. Coffee, cookies, soda pop and potato chips will be provided by the campus food services. Any student with a Kappa class is invited, and it's all free.

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THE BACK ROOM

Jock Scraps

By Mike Hubly
Sports Editor



The post season football bowl games are over and the uniforms are hung up. But the biggest and roughest battle in college football is just beginning. Recruiting is the name of the game and anything goes.

The preseason game starts during the regular football season when everyone that made more than five tackles or ran a play past the line of scrimmage begins receiving letters from colleges across the country. The questionnaire, which is sent with the letter, asks for various statistics ranging from the diameter of the index toe of your left foot to the number of cavities you had as a baby.

The Jock, if interested in the school, then fills out the statistics and mails them back. The modest athletes are known to pad the statistics by knocking off a second or two in their 50-yard dash time or if he's a lineman by weighing himself with a set of bar bells clinched in his fists.

The statistics are then analyzed by the coaching staff. The staff then tags on a rating to the young prospects.

If you're considered a possible success, they write back explaining how there is some money in the athletic budget if you make the team.

But if you're a super star, like College of DuPage defensive halfback Bernard Murray, you get a warmer welcome than Spiro Agnew at Archie Bunkers birthday party.

This past weekend Weber State made their big bid for Murray and the \$350 weekend went like this.

Murray departed from O'Hare airport early Friday morning and landed at Salt Lake City, Utah, where Dick Quinn, Weber State's recruiting coach met him at the gate.

From there Murray was given a quick tour of Salt Lake City and could see anything he was interested in seeing. But he elected to head to Ogden, the home of Weber State.

The conversation consisted of basic information on the football program and the school itself, said Murray.

"They never tried to get me to sign anything saying I was going to attend their college and they didn't push the issue that I attend Weber State," Murray said. "They acted like real gentlemen."

Upon the arrival at Ogden Murray was left at his motel room at the local Holiday Inn.

That afternoon Murray met people that citizens who have lived there 20 years haven't met. Within 24 hours after his arrival Murray had met the mayor, the college president, the athletic director, the editor of the town's newspaper, school board members, former Weber State athletes who are currently enjoying success in the pros and an array of beautiful girls.

Murray was given guides the entire trip and could visit anywhere he wished and do what ever he wanted at the expense of the host school.

On Saturday night he went with other players and recruits from all over the country where they had the opportunities to enjoy the social life offered at Weber State.

"Since I'm in strict training for track I couldn't enjoy myself the way I would have liked," said Murray.

Sunday before Murray went to catch his afternoon flight he met with the coaching staff and discussed the football program a little more.

"They told me that their entire defense backfield has graduated this year and that with my speed I could have a position if I would work at it," said Murray.

"They told me I would have to keep my grades up, but if I did have any problems they would get me a tutor," he said.

They also pointed out that Weber State has had the second largest number of players to make in the pros. Weber State had 12 players drafted in the pro after one season.

Murray then shook hands and thanked them for the weekend as Weber State officials dropped him off at the airport telling him to go home and think it over and let them know what he decided.

But before Murray decides he plans to travel to Rhode Island, West Virginia and Vermont, all at the expense of the school.

Whenever he decides to go he realizes he'll pay back the school with a lot of hard work.

Hockey gladiators dress

By Jan Rutecki

Girls — when you go to a hockey game, what does it look like to you? A game of finesse, fine passing, goal scoring and fast action? Or does it look like the Roman Coliseum of old? Bodies crunching, sticks flying at heads, brutal body checks and all-out fights?

You might think to yourself — My gosh, I wonder what they wear under those uniforms to protect themselves.

According to Stan Mikita's new book on hockey, which is called **INSIDE HOCKEY**, "A hockey player must wear protective equipment whenever he is on the ice. The basic idea behind the equipment is to protect those areas of the body that do not have that much natural padding: head, collarbone, elbows, knees and shins."

Let's start from the bottom and work up. One of the most essential pieces of equipment are the skates. Hockey skates are a lot different from figure skates. First off, in the boot. At the front part of the boot is a piece of steel or plastic, which is called the toe guard. This, as the name implies, protects the toe from low flying pucks, which can easily get up to 50 miles per hour.

In the back of the boot is where the tendon guard is located. These are usually made of steel mesh and take over the whole back of the boot. Another thing is that hockey skates are not as high as figure skates are. Hockey skates end just a little bit above the ankle.

Next on the list is shin guards. These extend from the shin to just above the knee. They protect the player's shins, and the extra heavy padding around his knee serves the purpose when he blocks a shot or falls down.

If you are a defenseman, you will have extra protection around your shins and your ankles. The reason why a defenseman wears ankle

guards, which easily fit over skates, is so that he can block shots.

Over the shin pads the player will put on his hockey socks, which are held up by a garter belt. This merely consists of a belt of elastic and four garters.

The collarbone and shoulders are protected by shoulder pads. They go from the shoulder blades in back, to just a little bit above the chest in front, and prove good

protection when checked into the boards.

Elbows are extremely susceptible so the use of elbow pads is strongly advisable. These protect against fractured and chipped elbows.

The player will probably now put on his hockey pants. These also have padding them. Hip, thigh and a tail bone protector.

After putting his shirt on, the player will then get his helmet. Not many National Hockey League, (N.H.L.) players wear these, but youngsters in an organized hockey program must wear helmets and mouthguards to even get on the ice.

Finally the player will put on his gloves. I know this sounds rather funny, but they don't look like every day gloves. They are very heavily padded and protect the whole hand and wrist. A common mistake is to buy gloves that are too large. They should fit snugly when new because they stretch as they are being used. If bought too large, they become bulky and hamper the player.

When it comes to goalie equipment, it's a whole different field. Probably the one thing you will notice first are the two gigantic things strapped to his legs. These are goalie pads.

They are about an inch or more in width and protect the whole front of his leg. These pads weigh the goalie down by about 30 pounds.

The goalie also uses a catch, which is similar to a first baseman's mitt in baseball, and on the other hand — a deflector. He also has a bellie pad, shoulder pads, special goalie skates, special pants and a face mask. Almost all

the goalies in the N.H.L. wear these, and it has proven to be a lifesaver.

So the next time you see your favorite hockey player get knocked into the boards, or if he looks 30 pounds heavier in the stomach, it's not because of all the beer he drinks — it's just all his protective equipment!

Baby girl

College of DuPage head basketball coach Dick Walters and his wife Jan are the parents of a 7 pound 7 ounce baby girl.

Michelle Lynn was born Feb. 2nd at Central DuPage. She has a two year old sister.

To host neighbors

The College of DuPage athletic department is sponsoring "Neighbor Day" Saturday, Feb. 12, it was announced by athletic director Joseph Palmieri.

Citizens of Foxcroft and Lambert Road Farms have received special invitations through the mail.

The purpose of the event is to have better communication with the people living in the immediate neighborhood.

The activities include a "Mini Jazz Concert" to be followed by the Chaparral Black Hawk College varsity basketball game. Halftime entertainment will be provided by the DuPage trampoline team.

"I don't know what to expect," said Palmieri.

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The CDPB Film Committee presents:



The Damned

The



To be shown on Feb. 16 & 17 at 2 & 7 p.m. and on Feb. 18 at 2 p.m. in the Back Room. Admission: \$1.00

Credit by exams

Continued from Page 1

There are two types of credit also: 1) Transfer in credit which would be designated on a student's transcript as broad academic content areas or specific subject areas. No tuition is required. 2) Credit in terms of specific CD courses. (Tuition is required.)

The primary examinations being used at this time to gain credit are the CLEP general examinations, although provision has also been made in the procedure for acceptance of credit from the CLEP subject examinations and the Advanced Placement examinations.

Any student who has any questions about credit by examination should see Hallongren (K134) or Carole Dobbie.

"Predominately the proficiency program is designed to help the student who has done a lot of independent or outside study so that they might gain credit for it," said Hallongren.

3 cagers out on coaching dispute

By Mike Hubly

Three College of DuPage basketball players, including a co-captain, broke their relationship with the team while the anemic Chaparral basketball team stumbled to two defeats.

Co-captain Ralph Livingston, starting forward Mike Henry and reserve Dan Barnett no longer associate themselves with the team due to individual incidents. The trio didn't dress Tuesday when DuPage lost to Rock Valley 83-78.

Livingston, a 6-foot, 7-inch center, harshly criticized the basketball program being developed by Coach Dick Walters.

Henry refuses to shave off a short thin beard. Walters told Henry he won't play unless he shaves, so Henry too considers himself done for the year.

Barnett dropped out of school to take on a full time job.

Livingston, who has had scholarship offers from Illinois State University and The Citadel, has openly criticized the coaching ability of Walters. Walters' coaching has been "detrimental" to the team in its quest for an NAC conference championship, Livingston said. The championship eluded DuPage with losses to Joliet and Rock Valley this past week.

"He puts you in the game and you make one mistake and he's on your back screaming at you,"



Mike Henry



Ralph Livingston



Coach Walters

Livingston said. "He just doesn't have any poise."

In a separate interview Henry echoed Livingston's remarks saying, "If a man makes a mistake he snatches you back out before you can recover from the mistake."

Livingston was also unhappy with Henry having to shave when other players have been allowed to play all season with facial hair. This also was a reason Livingston quit because he felt he couldn't do his job as co-captain if some people have to shave and others don't and then they ask him why.

Henry was told to shave his facial growth, that he has worn since mid-season, Monday night along with teammate Tony Hagerty. Neither shaved, but Hagerty played.

"The whole mess comes down to if I don't shave I don't play and I'm not going to shave," said Henry "I would shave if I thought it would help my play, but I don't think it's been affecting my shot." Henry also is said to be a victim of pseudo folliculitis barbae, a common irritation of the skin caused by shaving.

Walters has been one to hold true

to his strict rules and it is unlikely that he will change his position with Henry. Assistant coach Jerry Amburgey seemed to have shown the coaching staff's position on the matter when he said, "Henry can help any team he plays on, but you can't duck your standards for any particular player."

Walters said Barnett liked the basketball program at DuPage, but wasn't happy attending college so he dropped out for a business opportunity. The Courier was unable to contact Barnett.

After the loss to Rock Valley, Walters said he wished the best of

luck to Livingston in whatever he decided to do. Walters also said the team felt the players "let them down."

Co-captain Willie Flowers said after the game that "the team definitely missed the players, but Walters is the coach and you have to do what he says or you don't get to play."

Flowers feels the team can still go downstate, but points out the rebounding supplied by Henry and Livingston will be hard to replace.

Henry doubts if the team can go down state without them. Livingston said "they ain't going nowhere."

The unhappiness with Henry may cause DuPage to lose its chance at having Boyd Bates attend here next year. Bates is the second leading scorer on the undefeated Thornridge team which is favored to win the state tournament for the second straight year. Bates was a teammate and is still a close friend with Henry, which leads Henry to believe that Bates won't come here after the problems he has encountered.

Other problems endured by the Chaparrals this week included a severe ankle injury to Bill Fry. Fry was hurt just before the half against Rock Valley and was taken to Central DuPage Hospital where his condition was not known at press time.

Misfortunes hamper great Raffan

CD's super trampolinist can't win

By Mike Hubly

No matter how great you are you still have to be at the right place at the right time to get that big break in athletics. College of DuPage



Tim Raffan

super trampolinist Tim Raffan can vouch for that.

"I worked my hardest for four years in high school hoping for a college scholarship. In '70, during my senior year at York, I won my first 26 outings before taking second in the state. Then what appeared to be a sure scholarship was eliminated when the trampoline was declared an unsafe event and was dropped from gymnastics at most four year schools."

"Trampoline was made a separate sport, but schools didn't give scholarships that first year so I came to DuPage."

"Things really looked good after my freshman season. I won the national AAU title and took third in the NJCAA national meet. That third was my only defeat last year."

While all this took place for Raffan at DuPage, trampoline teams grew rapidly at major colleges. His scholarship looked as sure as a Democratic mayor for Chicago.

But in early August Raffan placed third in the national draft lottery and the Army looked like his next home. Under an Army program Raffan is currently completing his sophomore year at DuPage and doesn't have to report for service until June 15th.

Actually Raffan started on the tramp hoping to become best friends with a girl. "A new girl moved behind us just before my freshman year in high school and I went over hoping to meet her better. It turned out that she had a trampoline and it was there that I bounced for the first time. She had a boyfriend so I came up short there, but I ended up buying the trampoline a short time later," said Raffan.

Even with a tenure in the Army looking right at him, Raffan refuses to quit what he knows best—the tramp.

Raffan is currently the No. 1 man on DuPage's undefeated trampoline team. Paul Weber and Mike Jacobsen are Raffan's teammates and they too are considered superior at the event.

The three put together what DuPage's coach Dave Webster

considers the best tramp team ever at DuPage. DuPage's tramp team was third in the nation the last two seasons.

Raffan is definitely the best of the trio. Webster says "Tim has the style you look for and work for on the trampoline." His performances are "out of sight," said Webster.

Raffan believes he is throwing his toughest routines ever and

feels he has to be the favorite at NJCAA nationals this year. Webster believes Raffan is a real contender for the honor.

But before Raffan heads to Odessa, Texas, for the national meet early next month he will challenge the toughest trampolinists in the world. Raffan has been invited to the World Trampoline Invitational to be held at Southwestern Louisiana

University Feb. 26 and 27. There Raffan will compete with top gymnasts from such countries as Germany, Australia and England.

Upon his return from the world competition, Raffan and his Chaparral teammates will travel to Illinois State University for a dual meet against the Redbirds, who are currently ranked second in the nation. Raffan will duel with John Hoffman in individual matchup which is billed as one of the biggest tramp matchups in the Midwest.

Then Raffan will have to finish his education at DuPage and head to the Army. Raffan is hoping to be put in a branch of special services where he can be on the Army trampoline team.

Of course that all depends on being at the right place at the right time.

CD's shot putters a bunch of bull

Any Physics major can tell you that a 16 pound ball is going to cover a great distance when it has 630 pounds behind it. If any Physics majors have their doubts DuPage's track coach Ron Ottoson can prove the theory in a hurry.

DuPage has two shot putters weighing 315 pounds who answer to the name of George Schraut and Burt Holler. It has been these two who have made Ottoson believe the Chaparrals will be getting top points in the event regardless of the competition.

In the indoor season opener against Western Illinois University the big tandem took first and second running away from the competition.

Ottoson says they both have the skills to be great ones. Amazingly they are both fast short-distance runners and have the bulk to add to the strength. Schraut bench presses 425 pounds in sets of three and four repetitions.

Schraut is the best of the two according to Ottoson, but it was Holler who took first at Western.

Holler has the genetics to be the best. Standing 6'7" Holler is a good three inches taller than Schraut.

He is also faster and has a longer reach.

Schraut is the fundamentalist of the two showing nearly perfect form in the ring. He is very competitive and can take pressure as good as any junior college shot putter.

Schraut qualified for the nationals last year, but didn't attend because Ottoson thought he wasn't ready for that caliber of competition. Ottoson said it was a big mistake not to take Schraut and believes he could place in the top six at nationals this year. It will take a 50' plus throw to reach the finals.

Holler had virtually no experience before coming to DuPage and just wasn't a competitor. But things have changed over the year and he proved it at Western last week. "He was immature and couldn't handle pressure once he stepped into the ring, but he is mature now," said Ottoson.

Schraut will have revenge for his first loss to Holler Friday afternoon when the Chaparrals travel to Western Michigan.

"They will both be throwing over 50' but first we'll have to get them by the 48' mark," Ottoson said.

Scores

Swimming
(Wright Invitational)

Triton	106
Grand Rapids	89
Lincoln	81
Wright	39
Merrimac	27
DuPage	25
Florrisant Valley	19
Sauk Valley	4

Hockey	
DuPage 9	Moraine Valley 4
DuPage 3	Morton 2

Basketball	
DuPage 59	Joliet 81
DuPage 78	Rock Valley 83

Wrestling	
DuPage 33	Oaktown 15
DuPage 12	Harper 36

Gymnastics	
DuPage	117.8
Milwaukee Tech.	108.7
Stevens Point	86.4

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