

# The Courier

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Article 1

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## The Courier, Volume 5, Issue 19, March 2, 1972

The Courier, College of DuPage

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Jim Stueve, a sophomore at DuPage, exhibits massive muscle separation in photo above. Jim has entered in the Illinois Junior College Physique Contest to be held later this month. Story in Jock Scraps on Page 11.

Photo by Bob Fuller

## Cagers go to Normal for Region Tourney

The College of DuPage basketball team gained a berth in the Region IV tournament to be held March 2-4 at Illinois State University at Normal.

The tournament will feature the eight sectional champions from Region IV, which includes all of Illinois and parts of Michigan and Wisconsin.

The Chaparrals open play Thursday at 2 p.m. against Olive Harvey. The winner will play Friday at 12:15 p.m. The survivor will play in the championship game at 8 p.m. Saturday.

John Anthony, vice-president, program, has excused students from classes who wish to attend, according to John Hrubec, ASB president.

Student Government has arranged chartered bus service to the game at no expense to the student. Schedules can be obtained in N-4 Bldg.



# COURIER

Vol. 5, No. 19

March 2, 1972

## Phase I set back

A further delay to Phase I of the permanent campus has been caused by land settling on the north side of the concourse level.

Don DeBiase, College of DuPage coordinator of campus construction, told The Courier Tuesday that the new building is not sinking with the land and there is nothing to be alarmed about.

DeBiase estimated the repairs will cause a minimum of 30 days delay. Phase I was 15 percent behind schedule Feb. 9, according to a report of the Board of Trustees.

"The fill settled a maximum of four inches and in most places doesn't exceed two inches. The footing's foundation and walls are all sturdy," said DeBiase.

Soil Testing Company of Wheaton, considered an expert in the field, is currently running

intensive soil tests to determine the proper steps to handle the problem.

Reports to DeBiase indicate the land settling has ended. If this is the case the general contractor will have to mud-jack the settled area so the fill and cement come in contact.

Mud-jacking would call for the cement floor along the north side of the concourse level to have several holes drilled completely through. Placed through the drilled holes will be a pressure hose which can distribute sand and cement mixture to fill all voids underneath the building. The hose will then be removed and the floor cemented over.

The extra cost would not affect the college as it is only a user of the building. The Illinois State

Building Association, the architect, and Miller-Davis, the general contractor, will handle the bill, DeBiase said.

Soil tests were made prior to erecting the frame work and everything met building requirements. The peat moss was removed before the construction began and replaced with solid clay brought from the lagoons.

Miller-Davis Construction will repair the trouble spot as soon as the test results are returned.

The building, which originally had a June completion date, has already been delayed for more than 90 days before the trouble was discovered. DeBiase said his estimate of a minimum of 30 days delay for mud-jacking could run anywhere up to 90 days, but also as short as 10 days.

## Open registration begins March 6

Open registration for the spring quarter is next Monday, Tuesday, and Wednesday, March 6, 7 and 8, between 8:30 a.m. and 8 p.m. in the Registration Office, N-1. Students may register without an appointment during this period.

I.D. pictures will be taken and validated each of these days between 10 a.m. and 2 p.m. and again in the evening between 5:30 and 8, also in N-1.

## Courier's next issue final for quarter

The Courier's last issue of the winter quarter will come out March 9. Because of final exams the following week, and the assumption that students will be gone by Thursday, March 16, the paper will not be available that day.

The first day of the spring quarter is March 22, a Wednesday. Since The Courier's deadline is on Tuesday, there will not be a newspaper that week either.

The next publication date for The Courier is March 30.

Linda Feltman, advertising manager, has broken all advertising records in this issue. A staggering amount of 329 inches of advertisements appear in this issue.

## Paul Simon declines debate with Walker here

By Mark Kroeger

Paul Simon, Democratic candidate for governor, declined an offer Thursday, Feb. 23, to come back on campus and debate Dan Walker.

Simon said that it would be "impossible to jam it in with our schedule." Prior to the offer made by a Walker supporter, Simon was asked why he did not debate with Walker.

"I have appeared with him twice," he said. "I wanted a debate that included questions

from the press. Walker refused. He wanted a formal debate."

John Beck, a student at CD made the offer, and told a Courier reporter he felt that questions from the people would make a better debate than questions from the press.

"The press does not represent the people well enough," said Beck.

Simon told a crowd of nearly 150 people in the Convocation Center that today in Illinois "trust is the dominant issue." "Dollar integrity" is one way of obtaining

trust from the people, according to Simon.

Simon said that there are scandals in both parties and that he understands the criticism. "For 17 years I have disclosed my income," said Simon.

Another way of gaining the trust of the people, according to Simon is independence. "Someone who will call the shots on his own," he said.

Simon then pointed out that he has ran against the organization five times. "I haven't crawled for endorsement," he said.

He said that the people have lost trust because they are "tired of politicians not holding up to their promises."

After a short speech, Simon invited the students to ask questions.

When asked why he picked his running mate, Neil Hartigan, Simon replied that "I was contacted a week prior to the endorsement and was asked if I would give three names that I would like to see as my running mate. I chose Neil because he has an understanding of independence."

When asked his views on the cross-town expressway, he said, "We need to have an integrated look at the whole transportation system. I think that mass transportation has to be a part of the future. A total look at it has not been there and we'll waste a lot of money."

Simon was asked about capital punishment to which he replied,

"There is no evidence of it being a deterrent to crime. States without it have lower rates of crime. What is a deterrent to crime is the sureness and quickness of justice."

He also said that capital punishment is a punishment that we reserve for the poor. His alternative is a quick trial and substantial punishment.

Asked if he would tell who his financial backers were and if he

would make public his total for the campaign, Simon said, "I was the only state official that released this information last election."

He said that he would not divulge the names of his donors.

"We should make commitments to no one. I feel an obligation to people that are generous enough and wise enough to make a contribution," he said. "It's a tough thing to go into a campaign under-financed."



Lt. Gov. Simon on the platform



—Photos by Ken Marks



How Did You Figure Out I Didn't Write It?"



# Trust is most crucial issue today: Wall

By Mark Kroeger

The most crucial issue today is the lack of trust in a man who runs for political office.

This was the view expressed by James Wall, candidate for U.S. Congressman from the 14th district, to a group of College of DuPage students Tuesday.

Wall, who is also a candidate for delegate to the Democratic National Convention as a committed McGovern supporter, said that this mistrust had a "symbolic" beginning in Eisenhower's administration. He said that it started when a U.S. spy plane was shot down by the Soviet Union.

"The United States denied the accusation that it was a spy plane. They said that it was a plane that had gone off course and was ruthlessly shot down." The Russians produced the pilot and pieces of the plane and confirmed that it was a spy plane. "We were caught," explained Wall.

"Eisenhower went on television and admitted that he had lied. It was then that we began to say that the government is manipulative," said Wall.

He said that the Pentagon papers are an example of what causes this mistrust: "The people who uncovered them have done us a favor we can never repay."

"Something must be done to restore the confidence of the people in the government," he said. "That is why I am running."

Wall said that the trend can be reversed if we move away from myths and start dealing with facts and reality.

"The two myths that have been sustaining political leaders for the last two decades have been: the U.S. stands alone against the giant threat of Communism, and the other is that any individual can earn an adequate living. There is enough truth in these to build on but not enough to live on."

According to Wall the myth of fighting the communists has been the main factor behind our \$83 billion defense budget. "We have an overkill budget," says Wall. "We have enough to kill every Russian citizen three or four times. Isn't that enough?"

Wall said that "McGovern has proposed a defense budget that has been carefully planned out in great detail. With this plan we can maintain an adequate defense posture and reduce the budget by \$30 billion dollars."

"If you spend \$30 billion dollars on defense posture, you won't have enough for hospitals and education for those who don't have it. The money must be taken out of the

defense budget because it doesn't make sense to fight for a myth that doesn't exist anymore."

Wall's second myth deals with welfare. He said that 90 percent of the welfare money goes to women and children.

"The myth that people like being on welfare must be destroyed," said Wall.

"If we can set up a massive program for military services for masses of people, couldn't we find them jobs building highways or working in hospitals?" said Wall after being asked what the people who would be out of work from a defense cut would do.

"There must be ways to spend money to employ people in a constructive manner."

Wall said that the government has to be involved in "priming the economic pump. Thirty billion dollars taken off the defense budget would be a start," he said. "Some think that it is more important to fight communism, but I think that education and domestic spending is more important."

Wall was also asked to comment on busing. He said that a bad image of busing has been created. He said that the reason busing would be required would be because school district lines have been drawn in favor of segregation.

"The issue is how do you go about acquiring equal education. Nobody believes in a busing situation that is absurd."

Wall is running against incumbent John Erlenborn, who has

been the Congressman from the 14th district since 1964.

Wall said that he would like to "return Erlenborn to his law practice in Elmhurst," and outlined his campaign strategy.

"In DuPage County there are 600,000 people. Erlenborn was elected by 20 percent of the voters of the county. The totals in the last election were 124,000 for Erlenborn and 64,000 for his opponent. If I took 30,000 votes from him I could win."

He said that he is counting on swaying at least 20,000 votes from Erlenborn and receiving at least 10,000 votes from the new 18 to 21 year old voters.

When asked to compare Erlenborn with himself, he said that, "he is a traditional conservative Republican." Wall said that he goes on the theory "if the money spent doesn't produce a dollar in return then it shouldn't be spent." He said that he still believes in military spending because he still believes in the "communist threat myth."

Wall was asked who he supported in the gubernatorial race in Illinois. He said that he was delighted by the primary fight and that "both men would make fine governors," but he endorsed Simon.

"I believe in his integrity," said Wall.

Wall, who lives in Elmhurst, is an ordained clergyman, and is the editor of a denominational magazine, the Christian Advocate.



Karen Marovich, Lisle, has been elected "Miss Pinto" by her fellow DuPage marketing students participating in a Ford Motor Co. research project. Ford provided the car and asked students to find ways in which small U.S. cars can successfully compete with foreign imports. Miss Marovich is majoring in Interior Design and plans to become a buyer in women's fashions.

## College, business reps on campus

A representative of the Kurman Agency of the John Hancock Life Insurance Co. will be on campus Tuesday, March 7, to interview interested students for sales and management positions in group, personal life, accident and health insurance.

There is a training program and financing available. The initial salary is flexible. To make an interview appointment, come to the Financial Aid Office, K157. If no appointments are made, the representative will not come to the College.

The following college admissions representatives will be on campus to talk with transferring students during the week of March 6. They will be in the Student Planning Information Center on the listed date and time. No appointment is necessary to come talk with them.

### MARCH 6

1. Concordia Teachers' College, Bob Dame, 10 a.m. to 1 p.m.
2. Governors State University, Dr. Peter Jenner, 9:30 a.m. to 12:30 p.m.

And representing the College of Environmental and Applied Science, Larry Dober.

### MARCH 8

1. Quincy College, Michael Scott, 10:30 a.m. to 1:00 p.m.
2. Illinois Institute of Tech. Air Force ROTC, Major James Hinkle, 9 a.m. to 12 noon. NROTC, Comm. Albert Lovata, 9 a.m. to 12 noon.
3. Illinois Wesleyan, Lee York, 9:30 a.m. to 11:30 a.m.

### ISSC DEADLINE

Students who can show financial need and want to apply for the Illinois State Scholarship Commission Monetary Award are reminded the deadline is April 1, Herb Rinehart, director of financial aids, reported Monday.

The grants, he said, are awarded on the basis of financial need and not scholarship. The ISSC award provides tuition and fees for 12 quarters. The student must be enrolled full time to qualify for the use of the grant in any one quarter.

Applications may be obtained in K157.

**A-1 DEMSTER BUCKS**  
IN HIS **A-1 Pegger Jeans**  
in **TWINKLIN' BABES**  
Dancin' AND Romancin' ON THE "GREAT WHITE WAY"

These A-1 Pegger Jeans have bush pockets, patch back pockets. The low snug fit looks great on guys and girls. \$10-\$11

"...and when Demster picked up the injured anteater and began tapdancing to Brahms' Lullaby, believe me America, I wept!"  
Fred C. Dobbs

DOWN THE ALLEY  
WHEATON U.S.A.

**BOTTOMS UP**  
ANA-1 PICTURE  
"They Leave You Panting"



More than 300 senior citizens turned out for a day in their honor at the college Feb. 28. They heard a banjo band and toured the buildings.



**WINTER  
DRIVE-IN  
SPECIAL  
BIG BOY  
& COKE**

Reg. .84c

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CAR SERVICE ONLY



**Big Boy**  
CAR SERVICE



Lambert Rd. and Roosevelt Rd.



# Dr. Abernathy tells what white community can do

By Mark Kroeger

"Closed housing makes busing the only alternative," said Dr. Ralph Abernathy, president of the Southern Christian Leadership Conference, at Rosary College Feb. 23.

Abernathy, who spoke as part of a lecture series sponsored by Triton College, said that "as long as there have been school buses, American children have gotten up early, and have ridden long miles to school. Black children have

gotten up early and walked long miles to school while buses filled with the white children pass us by," adding that "suddenly busing has become a moral issue." He also said that the busing might make it "better able to know each others problems."

Abernathy's topic was what the white community can do. He said that before white people can consider what they can do they must recognize racism, poverty and war.

Abernathy said that racism has been especially harmful to poor whites, "because it has prevented them from having a common cause with poor blacks." He said that each individual must realize that one-fifth of Americans live in poverty, and "all poverty must be wiped out."

Abernathy said that the "utmost importance" be put into changes in the education of white people. He expressed his hopes that "white parents will stop poisoning the minds of their children with hate."

He urged that schools teach the children about racism and poverty. He also charged that there was not enough taught about the "proud black heritage."

He said that white people can act both economically and politically. He asked that people "support the efforts of the working poor for better conditions, and to support the right guaranteed by law that the majority can work but is still denied to the minorities." He also said that we can create meaningful jobs fighting pollution and cleaning up the cities.

Abernathy called for "new people and new policies," adding that "we must not entertain the illusion that the rich will give up one red cent," citing as an example a senator in Mississippi who gets paid \$42,500 a year to be "senator for people he doesn't represent."

"The whole nation is on welfare," said Abernathy. "The only difference is that these larger corporations receive it with a fancy name. Federal subsidies."

"If we cannot find the resources to find jobs for the poor, then we have the responsibility to give them the welfare check."

"This nation is our nation," said Abernathy. "It is not just Nixon's or the DuPont's or the Rockefellers," he said. He added "Rockefeller shouldn't have any more to say than the poorest black person in Mississippi."

He said that it was wrong to spend "billions on the moon and pennies on the poor." He said that instead of Agnew going around the world passing out moon rocks, he should have been "handing out bread to the poor in Chicago or Mississippi."

Abernathy called for a "potential coalition at the ballot boxes," saying that "we are a minority now but if we come together we are a majority and can effect change." He urged that people go out and vote and organize political power and education, because "this is not just civil rights movement, it is a human rights movement."

## 80 donate in blood drive for boy

By Pat Favor

Approximately 115 volunteer donors showed up for the DuPage Blood Drive in M. Bldg. Convocation Center Feb. 23 for 10-year-old Danny Warren. Eighty pints of blood were donated from 9:30 a.m. to 1:30 p.m.

The Food Service Department mixed and prepared the orange juice that was donated.

The student nurses helped in the recovery end by serving nourishment to the donors. Orange juice and soda crackers were offered first to the donors; after that coffee and rolls and cookies were served.

The Vets Club helped to unload

the materials and set up for the drive. They also dismantled everything and cleaned up. They did most of the publicity for the drive by making posters.

Sally Hadley, speech instructor, who was the organizer of the first blood drive, assisted Mrs. Valerie Burke, R.N., school nurse, in all the preparations.

The Beverly Blood Bank supplied all the drawers and the doctor.

Edith McBeth, R.N., Jean Cowdray, R.N., Norma Rentzsch, R.N., Jackie Tack, R.N. and Sally Gordon, R.N., volunteered their services to help screen the patients and facilitate handling everyone.

Dick Holgate, who is in charge of Tech Theatre, took care of all the electrical work and the maintenance staff assisted in numerous capacities.

Danny Warren is home but the prognosis is very reserved at this point. He is not responding to medication. The blood from the drive is to replace blood which Danny has used already and for future use.

There will probably be another blood drive in spring quarter for those who would have liked to donate but didn't or couldn't. (Health Services and Danny Warren wish to thank everyone who helped in any way to make the Blood Drive such a success!)

## Scholarships may ease YOUR money problem

The Office of Financial Aid, Student Employment and Placement is now taking applications for the following four scholarships:

1) The College of DuPage's Vet's Club is giving a \$150 scholarship to a full-time student (who is not a member of the Vet's Club) with both a good academic record and financial need. The deadline is today.

2) The Wheaton Area Business and Professional Women's Club is offering a \$300 scholarship to a freshman girl student who intends to return to the College next fall. The deadline is April 5.

3) The Lombard Junior Women's Club is giving a \$150 Book Scholarship for the academic year '72-'73. This scholarship will be awarded to a female student, preferably from the Lombard/Villa Park area, who is returning to school next fall. The deadline for applications is April 8.

4) The Elmhurst Panhellenic women are offering two \$300 scholarships to women going into their sophomore year at College of DuPage in the Fall of '72, with good scholastic averages and who are preferably graduates of high school district 88. The deadline is April 4.

Further information is available in Room K157.

With educational costs escalating, the Financial Aids office encourages students to apply for these scholarships now. The winners will then be able to count on the awarded funds to help meet their expenses next year.

### WINS SCHOLARSHIP

Damon L. Jackson, 23, of Wheaton, has won an Upper Division Scholarship Award.

Jackson completed his AA degree at College of DuPage in 1½ years instead of the usual two. He is a Viet Nam veteran. He plans to attend Northern Illinois University to complete his baccalaureate degree in Business Management.

Past community college academic achievement and academic potential are taken into consideration for the award. These scholarships are awarded annually and may be renewed for students making satisfactory progress. The award is from the College Entrance Examination Board funded by the Ford Foundation.

## Humanities club meets March 10

The next meeting of the Get-Togethers in the Humanities is March 10, 7:30 p.m., in K127 and is open to anyone interested.

The book under discussion is Rollo May's *Love and Will*, Northrup Publishing. The book will be on sale in the bookstore early next week and is available in the college library.

Planning for future programs will be discussed and voted upon at the meeting.

## Choir, Singers set busy pace

Members of the CD Concert Choir and Singers will appear at three events in the next two weeks preceding the annual Spring Choral Concert which will be held Friday evening, March 17, in the Convocation Center.

Wednesday evening, March 1, the group will sing for St. Luke's Church of Carol Stream. On Thursday evening, March 9, a concert will take place at the Willoway Manor in Naperville for the Carol Stream TOPS organization.

Saturday, March 11, the Singers will appear at the Pick-Congress Hotel in Chicago, where they will sing for the statewide convention of the DAR. Present at this convention will be hundreds of high school seniors who are receiving achievement awards from the DAR.

### KAPPA HAPPENINGS

On Thursday, March 9, Kappa College will present its third "Happening" in its weekly series. It will be held at 11 a.m. in the Kappa Lounge, M122. Mrs. Georgia Bonnell, CD Coordinator of Fashion Design, will give a talk on costumes through the ages, entitled *Foolishness and Fads in Fashion*. She will use some slides to illustrate her talk. Refreshments will be served.

"You Know I Can't Hear You  
When The Water's Running!"



March 10 and 11

At 8:15 p.m.

In The Convocation Center Of "M" Building

TICKETS:

at Student

Activities Office

Community Patrons—\$150

High School Students—\$50

College of DuPage Students, Faculty, and

Staff—Free w/ ID's

COLLEGE OF DUPAGE PERFORMING ARTS DEPARTMENT  
PRESENTS

spring  
choral  
concert

Under the direction of  
Or Carl A. Lambert



CHRIST LAG IN TODESBANDEN  
JOHANN SEBASTIAN BACH

SIX FOLK SONGS  
JOHANNES BRAHMS

FROSTIANA  
RANOALL THOMPSON

COLLEGE OF DUPAGE CONCERT CHOIR AND SINGERS  
STRING ENSEMBLE

FRIDAY, MARCH 17 8:15 p.m. CONVOCATION CENTER, LAMBERT ROAD SOUTH  
OF 22nd ST. GLEN ELLYN COMMUNITY PATRONS \$150 HIGH SCHOOL  
STUDENTS \$50 FREE TO COLLEGE OF DUPAGE STUDENTS, FACULTY AND  
STAFF TICKETS IN OFFICE OF STUDENTS ACTIVITIES, K138

### HOLUM WINNER

Dianne Holum, College of DuPage student and distance skating specialist, won the 1,000 meter event in the World Spring skating meet Sunday in Sweden.

The winner of an Olympic gold medal at 1,500 meters was second to 17-year-old Munika Pflug of West Germany in the over-all standings after finishing 11th in a 500-meter race.



The Courier is a weekly publication by students of College of DuPage. Offices are at the Lambert Annex, east of the bookstore. The telephone number is 858-2800, extension 229.

Editor, Mary Gabel; City Editor, Maureen Killen; Advertising and Business Manager, Linda Feltman; Circulation Manager, Celeste Trevino; Photo Editor, Charles Andelbradt; Copy Desk, Pat Favor; Sharron Hepburn and Mark Kroeger; Sports Editor, Mike Hubly; Faculty adviser, Gordon Richmond.

(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

## Free choice

Human nature is sometimes impossible to predict when matters of honor, ethics or academic integrity are involved. One individual chooses to take an "escape-hatch" when writing a term paper. Another elects to work on his own. "Escape-hatch papers" have become educational hazards to both the student and instructor.

Since the Faculty Senate was asked for its opinion by The Courier on running Term Paper Research, Inc., advertisements, which resulted in a 7-6-1 vote against the practice, questions concerning censorship have been raised by students and faculty alike. The Senate made it clear in the vote, however, that it was giving an opinion as requested and that it rejected the idea of censorship entirely.

Letters on the action appear on Page 5. A forum titled "Shopping for a Term Paper?" will be given March 8. These, including random comments heard throughout last week, show that educational attitudes concerning term papers are controversial issues, and possibly need reevaluation. The closeness of the Senate vote indicates that instructors here are divided in their opinions.

The actions that evolve from too many people competing for that cherished college degree can warp human nature.

The reason a company such as Term Paper Research Unlimited, Inc., exists is because there is a need for its services. People who double as a student/jobholder don't always have the time for research, and may use the service.

Liars and cheats want the product, and will get it, anyway and anywhere. To say at this time that Term Paper Research Unlimited, Inc., does not exist would be censorship.

Is it putting temptation in front of the students' eyes? Is The Courier condoning the practice?

It is the individual's right to decide the company's fate. This newspaper will continue to run the advertisement, because the staff feels the right to decide should be left up to the individual. Our staff cannot speak for 8,000 students.

As a college publication, The Courier will not run advertising that is in gross bad taste or fraudulent. Beyond that statement, The Courier hesitates to commit itself.

Instructors are aware of these term paper hazards, and should be doubly wary of them at this time. They should be able to spot student performance that isn't of usual caliber. A failing student in a business class ought not to be able to turn out an "A" paper without arousing suspicion in the instructor's mind.

I personally feel that any student who uses this practice of "escape-hatch papers" is completely in the wrong, but that is his business. DuPage students should have the right to make up their own minds, and be prepared for the hazards.

—Mary Gabel

## New future

The plan to allow Senior Citizens admittance to athletic and performing arts sounds fair, considerate and practical for DuPage.

The local tax system has certainly given our retired elders a bad break. A couple that has been married for 25 years, lived in the same house all that time and has said goodbye to their children certainly should not pay the same amount of educational taxes as the couple with six kids that just moved next door.

Though revisions in our tax system may not be settled until the federal government takes action, the VIP Program can go a long way in providing senior citizens some enjoyment of the college's offerings.

DuPage's administrators, both students and educators, have realized the importance of striving to reach every segment of the college community. Practicality is what DuPage is supposed to be all about.

I believe that the Senior Citizens Day last Monday opened a new future for the elderly of DuPage. I hope more ideas, such as free auditing of courses, can be put to use.

Mary Gabel

### VIP's

Student Government and Program Board officials have recommended that a DuPage Senior Citizen VIP Program for athletic events and the performing arts be incorporated.

The program would allow senior citizen members to be admitted free to these events by showing a special card at the entrances.

According to W. W. Johnson, a student adviser, he will take the recommendation to Dr. Rodney Berg, college president, when he returns from his vacation. When asked when the new program would be put in effect, Johnson said, "I'm sure that by next fall or hopefully by this spring, if circumstances permit,

## Campus happenings

By Laurie Snyder

Close to 400 people had a good-time at the Big Banjo Show on Monday. Congratulations to P.B. for doing a great job.

March 13 through 17, Alfred Hitchcock filmfest. You Know I Can't Hear you When the Waters Running is slated for March 10 and 11. Special guests, local talent or a movie is the usual attraction every Wednesday night in the Coffee House. The Choral Concert is scheduled for March 17 at 8:15 in the Convo. Center. Should be another evening of fun and music.

College of DuPage just might make headlines yet. Sometime in the middle of March, Muskie will make an appearance here, no definite date. McGovern and McCathhy will make the scene also.

A YES is needed on April 8 for CD referendum. We'll see you all at 9 a.m., bright and early, won't we?

Spring week is coming, no date yet. Clusters and anyone having a happening, keep in touch.

College of DuPage starring cast of thousands doesn't seem to have much happening. Until next time.

## Astro-glow shines

Since the fall quarter, Alpha College has been offering a new course in astrology.

Two courses, one introductory and the other advanced, are offered. The introductory course, taught by Celeste Trevino, deals with the scientific way of constructing a person's horoscope and the basic aspects of it.

"Because it is a science, you don't have to be a 'believer' to practice astrology, although a positive attitude is essential," said Miss Trevino. She added that "Astronomy is involved since it includes studying of the planets and their positions."

The advanced course covers subjects such as the relationship of the weather, stock market, and human behavior to astrology. It is taught by Bob Ormstead who has 30 years experience in the field.

"Out of a combined average of 30 students in both classes, the majority who take it are 'believers' due to scientific evidence," Miss Trevino said. She stressed that astrology "is not religious but comes out of concrete evidence."

"Astrology is not a pseudo-science . . . it's a way of scientifically calculating someone's personality," she said. "The most successful astrologer will be one who uses E.S.P. in his interpretation of a person's horoscope."

Up to five hours may be obtained from taking the courses and the credit is completely transferable under the field of philosophy.

Those who are interested in the courses may get in touch with Miss Trevino or Ormstead through the Alpha office.

### Forum

Kappa and Sigma Colleges will sponsor a forum titled, "Shopping For A Term Paper?" March 8 in the Convocation Center.

The panel will consist of a maximum of four instructors and four students. A moderator will be present. Audience participation will be welcome.



"For the benefit of the judges, we'll review the acts we've just seen." . . . "First, a medley of Paul Anka hits on her "heavy" cello, Miss Mavis Spasmodic." . . . Secondly, Mr. Ralph Gunky with his talking trick turtle Fido." . . . "And finally that tap-dancing magician on roller skates, the one and only Fritz Twistgrip . . ."



## Focus on Film

By Rick Ruthardt

Blindman, blindman

What did he do?

Stole fifty women

That belonged to you.

Pretty words. Kind of poetic even. What more can be said about a film when the advertisement describes the plot? Well, there is a little bit more Blindman. It is not so much the why as it is the how. How does a blindman recover his 50 stolen prostitutes by travelling hundreds of miles alone to take on a horde of cut-throat bandits and a Mexican Army? The blindman, however, has several things going for him.

First of all, he is tough. So tough he can wipe out four bandits with his trusty rifle without blinking an eye. Secondly, he has a seeing-eye horse, who proves to be faithful and smart enough to ride off in the desired direction. And thirdly, the blindman is also intelligent. When the bandits put dynamite down his pants he's smart enough to know when to tell them what they want. After all, he says, to be missing two eyes is one thing, but . . .

The blindman has three vital characteristics which enable him to survive; the film has hardly any. However, the film is relevant in context of its genre. The origins of the Italian spaghetti western date back to Clint Eastwood and The Man With No Name flicks. They were intended to be a mock on Hollywood's version of the West. They proved to be a success financially so Hollywood in turn recruited Eastwood to capitalize on his popularity. Lee Van Cleef tried to fill Eastwood's shoes but he lacked the charm of his predecessor and promptly plummeted downhill. Lastly, came Tony Anthony and his Stranger in Town series which seemd to pick up where Eastwood left off.

Blindman, Anthony's latest effort (which he wrote, starred, and produced) is by no means his best, but it is an interesting picture in that it tries to accomplish nothing. It does this quite well. Like all spaghetti westerns, the film substitutes plenty of action for plot, thus catering to the whims and fancies of the audience. In many cases this can be harmful, but in this film it is intended to be this way, so why not accept it and have a little fun?

The violence is not dangerous nor does it hamper any moral or emotional codes. The situations are so contrived and preposterous it's almost impossible to identify with the characters. It's the action and momentum of the situation that matters. We know the characters are only acting: they are going to get up after being riddled with bullets. The violence is not like Bonnie and Clyde or Straw Dogs where we can taste the blood in our mouth and feel our aggressive drives begin to surface. The deaths are mundane and distant in Blindman, as are the characters.

Nonetheless, Blindman (can be enjoyable) if you can avoid looking for inherent flaws. It has plot loopholes upon plot loopholes and the characters are less than credible. Who cares, though? The film is capable of generating several laughs, especially some of Anthony's witty one-liners that are worth the price of admission itself. But perhaps the greatest contribution Blindman offers is the mood it is able to convey. Foreign directors seem better equipped to re-create the era with a greater flair than most American film-makers. The atmosphere seems much more real as does the color, which is rich and so vividly alive. For this reason, alone, Blindman is worth seeing.

### FILMS IN THE AREA

**THE FRENCH CONNECTION:** this action-packed thriller has been held over at the Hillside theatre for several more weeks. "Undoubtedly one of the years best."

**SUCH GOOD FRIENDS:** Dyan Cannon stars in Otto Preminger's latest films which opens Friday at Yorktown. Good for a few laughs.

**SOMETIMES A GREAT NOTION:** Paul Newman's baby in which he starred and directed. Has its moments.

**THE HIRED HAND:** Co-billed with A Great Notion in many theaters. Excellent off-beat western marks Peter Fonda's directorial debut.

**X, Y, and ZEE:** Elizabeth Taylor, Michael Caine, and Suzannah York star in this triangular love story opening Friday at Oakbrook.

**MARY QUEEN OF SCOTTS:** an elaborate production of historical events stars two superb actresses, Glenda Jackson and Vanessa Redgrave. Starts Friday at Cinema 150 at Oakbrook.



# Youth supervisor says work gratifying

By Pat Favor

Where the boys are — at the DuPage State Boys' School, which is on Warrenville Road in Naperville — that is, between the ages of 11 and 15. Sorry, girls!

Willie Noel 34, is a Youth Supervisor IV at the DuPage School for Boys which is under the Illinois Department of Correction. He is also a CD student, currently taking Criminology, Cultural Anthropology and Human Resources. He is working for a B.A. degree in inner city studies (a new field) with a minor in education. Willie has been at the boys' school for eight years and is now at the top of the ladder in the civil service Youth Supervisor field.

Raised in Chicago, he came to DuPage in 1964 by a freak accident. He was working in the Mental Health field and a friend asked him if he was interested in a



Willie Noel

job. He's been at the boys' school ever since.

"It is the most gratifying work I have ever done," said Willie. "The work has a worthwhile meaning and I feel very good about it all."

His job responsibilities as a Youth Supervisor IV include: care of grounds, painting, carpentry, plumbing, electrical work, pump

house, water softeners, garage, general cleaning, purchasing, care of equipment, attending meetings, program needs of boys, communication and miscellaneous things. There are a group of 21 people who are responsible to Willie.

The boys at the school (average age 11) come from the inner city of Chicago and are mainly committed through Family Court. Ninety per cent are sent to DuPage due to the absence of the father figure in the home. The boys usually stay approximately six months and are then returned to their homes.

The treatment program, Positive Peer Culture, is the paramount goal of the staff and institution. It is designed with groups of boys working together to solve mutual problems. It is felt that when a human being helps another, he changes through the helping process. The groups are limited to six with a group worker to guide the interaction.

The boys are taught to show care and concern for one another. They learn to accept responsibility for their own actions as well as the actions of the group members. They are taught to help one another solve problems and to "check" problems when a group member shows one.

The group functions as a unit, lives together, eats together, goes to school together and has group meetings five nights a week together. The school maintains success as the motivating factor in education. Each student works at his own level and pace. Special activities off-grounds are moderated by volunteers from the neighboring communities and from College of DuPage. (Everyone was off-grounds for Thanksgiving.)

The major goal of the institution is to return a boy to the community, so he is able to function as a worthwhile human being and be a contributing member of society. (Much success for Willie Noel and the DuPage Boys School — keep up the good work.)



Willie Noel, youth supervisor, has a man-to-man talk with a youngster at DuPage State Boys' School.

Photos by Ken Marks

To the Editor:

It has been my understanding that reputable newspapers check their attributed quotes for accuracy and that they do not remove them out of context. My first quote followed a rhetorical question about the newspaper possibly running ads for brothels. I had said that in my opinion the newspaper has the right to print any ad that is not illegal and that they can run in good conscience. The question on brothels followed that statement. I replied that they could run ads on prostitutes, contraceptives, and abortions if they wanted to. Before this exchange, the Courier said that they refuse to run ads for contraceptives and abortions. When asked what I would if one of my students turned in the work of one of these companies as his own, I said that I would do my damndest to flunk him and that I would do my best to get him kicked out of the college. I might like to personally kick his or her posterior for such flagrant and unethical behavior, but I would confine myself to kicking him or her out of school. I trust that in the future you would check with individuals before quoting them and also have the decency not to take them out of context. I'm surprised that you didn't mention the fact that you brought the matter to our attention and asked for our opinion. To a reader who wasn't there, he might view the Faculty Senate as a heavy-handed censor bearing down on a bastion of student freedom. I wonder why you didn't quote the senators who felt that this service was a breach of academic honesty. I, for one, only voted against the motion because I hate censorship, not because I approve of such a service. Another inaccuracy in your article and headline was the fact that Mr. George Hagar noted no, giving a vote total of 7-6-1. Why were only some senators given first names and titles? Do you feel that the rest of us only have last names and work in limbo, surfacing only for Seante meetings? All in all, your article seems to be poorly written and shows a depressing level of accuracy. It should have been checked out thoroughly. In a small way, this letter published after the

## JOIN US

As we follow the footsteps of our Savior in a series of midweek meditations before Easter.

Wednesday, 7:30 p.m.

St. John Lutheran Church  
Cross and Seminary, Wheaton

## Letters

fact may clear up some misconceptions.

Sincerely,  
Charles O. Ellenbaum,  
Anthropologist  
Delta Cluster

Editor's note: In answering Charles Ellenbaum's charges, THE COURIER admits the vote count was wrong. George Hagar came in late, and there was doubt in our mind whether he voted. Ellenbaum's first quote, which he said was taken out of context, in retrospect probably was.

HOWEVER, THE QUOTE STATING "Not only would I do my damndest to flunk the student, I'd kick him in the butt." I maintain that Ellenbaum did say what appeared in last week's COURIER. He reacted to the question strongly, and I'm sorry if he wanted to change ("check") his quote.

THE COURIER did mention in the fifth paragraph that it asked for the opinion of the Faculty Senate. A closer look at the article in question will also bear out that the story did contain quotes from the senators who felt that this service was a breach of academic honesty.

As to the misconception concerning the use of last names, it is the style of THE COURIER and most newspapers to mention first names and positions when introducing someone to the story, and then refer to males by their last name only.

Ellenbaum's remarks about the accuracy of the article have only two legitimate gripes, neither which change the article significantly. The vote was close, but the Senate still objected to the advertisements. One quote was out of context, but certainly expressed the speaker's views.

To the Editor:

It is my position that The Courier's ad encourages students to seek "expedient", if not entirely honest, means to satisfy course requirements set up by individual instructors.

If the 7-5 decision of the Faculty Senate represents the sentiments of the entire faculty, then the emphasis, heretofore placed on learning objectives and evaluation, seems somewhat incongruous. It also makes use of the term paper as a means to measure degree of proficiency in a number of skills, obsolete.

Substitution of term papers by other evaluation methods is in itself of no great consequence. The Courier's acceptance of the ad, which implies support, backed by a sizeable proportion of senators, forced me to draw inferences which stand in odd contrast to the claim to fame as the "Harvard of Community Colleges".

Cordially  
Edith B. Fejer  
Delta Cluster,  
Sociology Instructor

## Thanks

On Feb. 24 at 11:30 a.m. three boys in a blue car stopped to help Linda Pecka at the intersection of Rts. 56 and 53. Linda said that the boys were tall and with long hair, and thinks they are from DuPage.

Linda Pecka is all right and wants to thank the boys so much for all their assistance. Her telephone number is 969-6856.

FOR THE  
YOUNG IN HEART



PRE-ENGAGEMENT  
DIAMOND RING

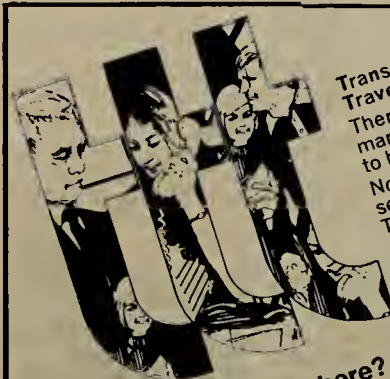
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Transportation,  
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There's an ever-expanding career market for young men and women trained to handle people and things on the move. Now, Parks College offers a new junior and senior-year curriculum of study: TTT... Transportation, Travel and Tourism. Junior college graduates can start in September, earn a B.S. degree in as little as twenty months, and be on their way to an exciting choice of career opportunities. Find out if TTT is the right move for you. Write right now for brochure.

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Set your future in motion!

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Schools.



# Term paper research 'booming' in Suite 790

By Mary Gabel

Term Paper Research Unlimited, Inc., says that it is the "quickest, most professional term paper service in the United States." It advertises that "a large professional staff will research, write and type your order at the lowest prices available." On the other hand, it states, "We do not condone plagiarism."

One of 30 in the nation, the Chicago office opened last fall in the Old Colony Bldg., 407 S. Dearborn St., just off the Congress Expressway Parkway. The area is in a fairly old part of the city, with most of the buildings about 10 stories high. The offices are relatively inexpensive to rent.

The bureau, in Suite 790, consists of three offices, four staff members and 75 writers. As Ken Marks, Courier photographer, and I walked in, we noticed a man in his 20's and a middle-aged woman leafing through thick black notebooks. Without realizing it, we walked into the manager's office (the other office was the president's), and then introduced ourselves to Miss Kathy Sexton, 23.

Although working quarters were cramped, only the four office

workers were there regularly, Miss Sexton said. All the writers worked at home and reported to the office intermittently. The president, Margaret Ritter, 20, was in a conference at the time of this interview.

In the outer office, signs that read, "Full payment in advance," "No cash refunds," "We do not accept personal checks," were displayed, along with sheet literature. The catalogues contained lists of all the papers that were on file at the Boston office. A person that had a paper due in Psychology, for example, could check and see what topics were already on file and order the specific subject. If original work was required, the purchaser had to specify his order on the form.

The order forms also asked for the name, address and phone number of the buyer, the name of the school and instructor, a general description of the course, and how the person heard about the company.

The request to know the instructor's name and what he teaches is merely a precaution, Miss Sexton said, to prevent two copies of the same assignment from being sold.

After a fee is paid in advance, a writer is assigned to research, write and type the materials. The assignments vary from undergraduate papers to dissertations for Ph.D.'s. A deadline, specified by the student, is attached.

After the assignment is completed, the writer can either drop it off at the office (which is usually the case), mail it or deliver it personally.

The writers receive a flat rate for every page of research turned in. They do not collect royalties if the papers are used again. All original work is sent to the Boston office for filing. That firm has more than 20,000 papers on file.

## RESEARCH AND REFERENCE MATERIAL

### We do not condone plagiarism

Only papers written by staff writers are accepted, because the firm relies on a certain quality in their production. "The form is right for our own contracted writers," said Miss Sexton matter-of-factly, in her Eastern accent. There are no exceptions to that policy, she said. Authorization would have to come from the Boston office.

The first page of all copies is stamped "for research and reference purposes only," to prevent possible plagiarism.

Though there is no assurance that the buyer will not copy directly from the reference materials, Miss Sexton claims that the stamp "serves our purposes." The firm does not keep track of exactly what is done after the transaction is completed.

Mike Pekanich, a staff writer, had brought in a term paper that dealt with Russia. "It was hard to research, but easy to write," he said.

The research took about two hours, "only because I couldn't find anything on it," and the writing and typing took three to four hours, he said. On this paper, Pekanich earned about \$3 per hour, and on others, he estimates his earnings at \$2 per hour. He does an average of three papers every week, with an occasional rewrite assignment.

He graduated from Michigan State University with a bachelor's degree in philosophy, and plans to return to school in the fall. He admits that his work is probably "copied somewhat. I don't talk to people after it's written."

"J.D.," a business professor who prefers to remain anonymous, is also a staff writer. "I used to have some doubts," he said when asked about his affiliation with Term Paper Research Unlimited. "But after seeing some of the ludicrous assignments professors seem to be able to give, I've changed my mind."

Asked if he would approve of this practice with his students, he replied that he did not assign term papers, but merely gave spot quizzes.

"Certainly there is an ethical

have jobs while going to school. The firm does not deal with high school students, because the writers (who have a bachelor's degree or better), could not conform to their standards.

"Business is booming," said Miss Sexton. At least 15-20 original papers are requested daily. As far as profit goes, she said, "We're solvent. It's a fairly expensive proposition to start."

"Business" depends on the time of year, with the end or middle of semesters or quarters being the busiest. Graduate work remains on a steady rate throughout the year. Currently 10 to 15 dissertations are being completed or revised by the staff.

question, there is, but the problem is that universities were once the centers of learning, and now students are just learning trades," said Miss Sexton. "I think it's immoral for colleges to accept more students than they can handle — there's too many degrees."

Both J. D. and Miss Sexton blamed the abundance of unemployed, well-educated people on parents who "went crazy in the '50's and the '60's."

"Every child had to go to college, and now what do you do with them?" asked J.D.

Their solutions were 1) to dissuade students from attending college and instead attend trade schools, and 2) a reevaluation of the degree system, asking, "What's it worth?"

"I don't feel that by working here I'm destroying the system," said Miss Sexton, "I hope it'll change it."

Most of the orders come from working people who also attend school, she said, such as policemen who must fulfill a Police Science program requirement. Junior college students comprise the greatest majority, because most



Mike Pekanich, above, researcher, brings in term paper. Below, Cathy Sexton, manager, in a busy moment. — Photos by Ken Marks.



It's not every student who can smoke a cigaret and with a casual air make his hair stand on end. Ed Seemenn, above, has a little help from some static electricity, an old physics lab trick. —Photo by Ken Marks.

## 'Summertree' scores

By Linda Feltman

After recently seeing Summertree at a local high school, it was a considerable relief last weekend when I saw it directed and acted as it was meant to be. The play was superb.

Both the technical aspects as well as the acting of Summertree were very well done.

During the beginning of the first act with the repeated flashbacks and glances into the future, it could have been confusing if it hadn't been for the brief synopsis provided in the program.

The emotion-packed play portrayed life's problems, life's realities, life's fantasies and life's uncertainties all in two action-packed hours. Certainly a difficult task but handled admirably by the cast, crew and Director, B.F. Johnston.

The acting was good, in some cases excellent. Rich Baker, The Soldier, recently released out of the Marines, probably had the easiest time of any of the actors—he most likely just re-played his life four or five months ago. As a result he was believable—more than I can say for a lot of screen actors today.

Barbara Rowe, The Mother, seemed at times a little too emotional, a little too possessive, but then after a few moments of thought—aren't mothers always too emotional, always too possessive for their children—no matter what age?

In watching Ed Wass, it was

obvious that he had become involved with the character he played. Perhaps because he had experienced similar problems during his life, he brought more than a touch of believability as his role of The Young Man.

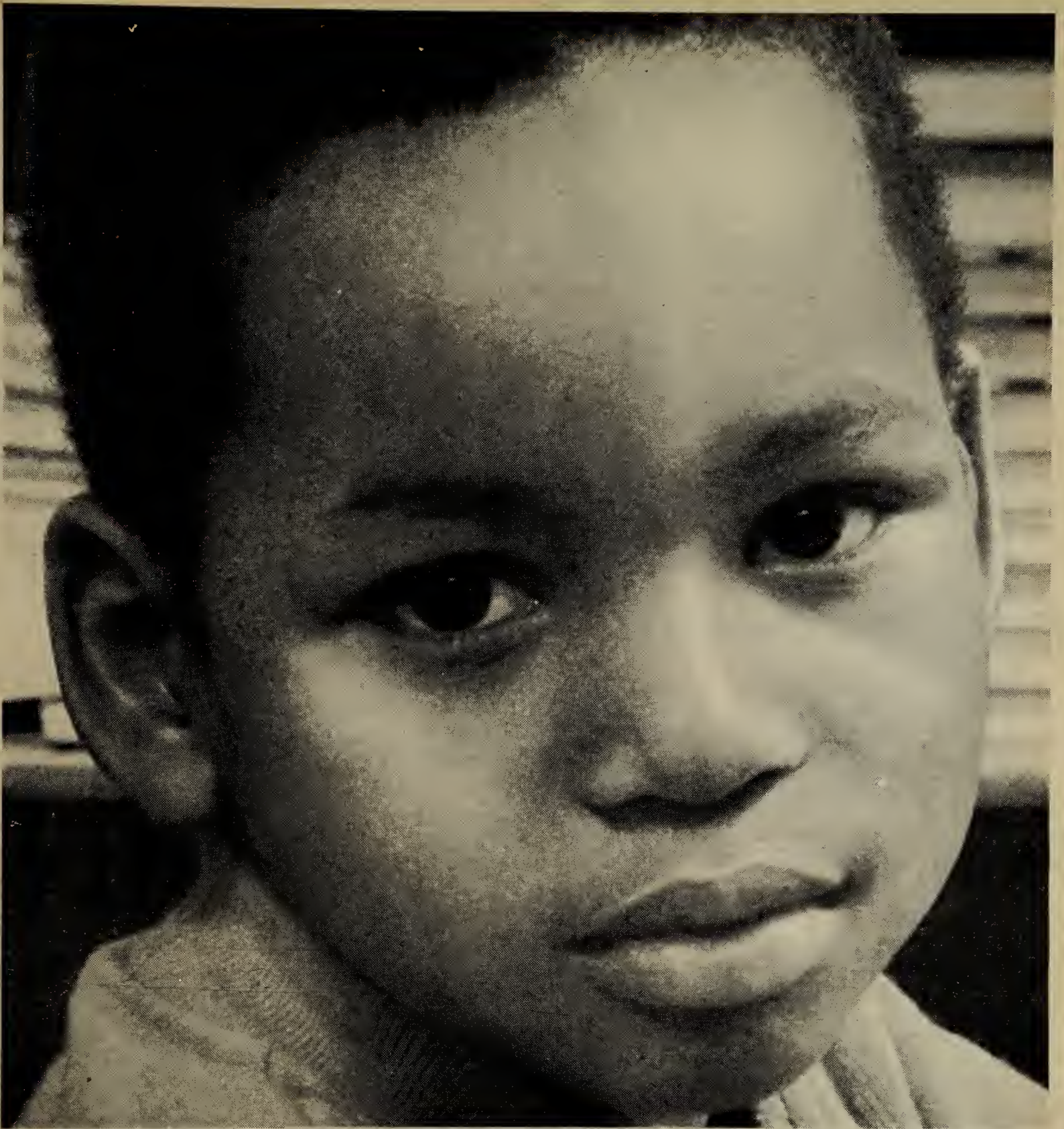
Don Nelson, The Father—was more than excellent; he was real. Having had him for a business teacher, knowing his moods, his anger—there didn't seem to be any difference between his real emotions and his "acted" emotions. Mr. Nelson was living his part. It was his first appearance as a thespian and hopefully not his last.

Susan Hoyt, The Young Girl, and Fritz Winans, The Young Boy, both were well cast in their parts. Miss Hoyt was completely convincing portraying the unsentimental bitch she played: caring, but not too much when her "fiance" left for war.

Fritz was like the kid down the block—curious about The Young Man's trip to war, yet still old enough to be scared for him.

To paraphrase the directors note in the program; "The play was both a joyous expression of the good things in life and a powerful indictment of war and the senseless waste of human potential. It was essentially, a memory play with scenes of poetic nostalgia that were counterpointed by short episodes of sordid realism. But real life is like that." It certainly is, and the play certainly was.





## Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



More than a business.



# Ralph-the-dog a big hit at Ad conference

By Linda Feltman  
From Feb. 20-23, the 13th Annual Collegiate Advertising Conference was held in the Hyatt House with 75 students from more than a dozen mid-American colleges attending. The conference covered all phases of the advertising process from planning through execution. The speakers were excellent, but there were times I enjoyed the reactions of the students more than the presentations. Since at least 75 percent of the students were out of state or out of

district, they'd never had the opportunity to see the ad campaign for the WLS-Flynn-Daley-Eyewitness News Team. The conference room was filled with giggles, groans, and titters during the whole presentation. The laughter especially increased during the "Ralph the Dog" commercial. The other popular commercial was with Flynn, Daley, Frink and Coleman crashing into each other in gangster 1940-type cars, with the announcer saying something to the effect "it doesn't really matter how the Flynn, Daley, Frink and Coleman news team met . . ."

The kids who had never seen the WLS-news presentation were amused and impressed. They had never seen anything but straight newsy-ads for newscasters - logical, right? Effective, no.

Channel 7 - ABC - has come from last place with Channel 9 - WGN - to a close first with Channel 5 - NBC - news in three short years.

Tom Olken, promotion and press

manager for WLS-TV said, "It's been amusing watching Channel 2-CBS news shuffle 10 or 11 different anchor men, and Channel 5-NBC two or three anchormen just to maintain their rating positions. They've even tried to copy our style of humorous newscasting, but everyone knows we're the original."

Another presentation which proved more entertaining - at least for me - than informative - was the J. W. Thompson presentation of the Uncola-7Up. We saw the development of the Uncola from its earliest stages four years ago to its present status - right up there with the colas. Nearly all 75 of us had viewed at least 85 percent of the commercials shown, but each one of us had a favorite and laughed especially hard at it, and now probably more appreciatively because we were now familiar with a little of the work put into the Uncola campaign.

Probably the all-time favorite was Teen-angel with two or three of the students actually having met Teen-angel.

My own favorite was the take-off on Hamlet "to Un or not to Un, that is the question . . ." etc.

They were all there, each with their own special technical difficulties; like the Christmas Uncola commercial.

The next time you see Under making his rounds,, remember that there are really two guys in that suit, one standing and one sitting on that 6-foot chair. Under will always be sitting because it has been discovered that the costume is so monstrous and cumbersome that it's impossible to move around in it without killing one of the guys in the suit.

Or next time you see that hand-pouring the bubbly, fizzy Uncola in a glass, remember he's only getting paid a few thousand - per shot. What a way to make a living!

## PB secretaries replace Stauch

Program Board Chairman Len Urso recently appointed six new persons to the Board. Urso appointed Patty Dunn and Ellen Rentzch, both former secretaries to the Board as co-cultural chairmen to replace Tom Stauch who was ousted from his position last week. Urso said they have four weeks to get a program together.

When asked why Miss Dunn resigned as secretary, Urso was quoted as saying, "I wish I knew the reason." The general opinion was that there was a conflict in schedule.

Sherry Williams is the new Board secretary. She was chosen out of nine other applicants. Her qualifications included competence in typing and filing, as well as having an interest in the activities program.

Joe Gilbert has been appointed as the new adviser to the Board to replace Steve Elliot. Elliot was forced to resign because of a conflict with his involvement in ICC. Gilbert has been an active member of the Concert Committee during the past two quarters.

Tom Rodffer has replaced Robby Yokum as the Films Chairman. Rodffer is trying to contract for films from companies other than Warner Brothers, with whom CD currently has a year long contract. Rodffer is hoping to get a few Roadrunner cartoons, with a possible cartoon festival in the near future.

Laurie Snyder has been appointed new Publicity Chairman. Laurie will cover only off campus publicity.



CD students and faculty who attended the 13th Annual Collegiate Advertising Conference are surrounded by the various speakers and moderators from local and national advertising agencies. From left to right CD members are: Betty Colona, Theresa Magnoli, Marilyn Lento, Jeff Liebech, Marion Reis, instructor. Insert: Linda Feltman, Courier advertising manager. — Photo-collage by Jeff Liebech.

## Wrangler thinks Americans spend too much for clothes.



And Wrangler's doing something about it. They're giving you what's so hard to get these days. What you pay for.

**Wrangler Jeans**

Remember the "W" is Silent.

Big "R" Dept. Store, Villa Park  
Main Store, Naperville

## IT'S MOTORCYCLE TIME AGAIN!

Low low cycle rates  
0 to over 1,000 cc's  
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Lowest Rates Available  
CALL 629-0807  
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Lombard, Ill.

**CHINA REPORT**  
A report on China Today by Russell Johnson, program consultant for American Friends Service Committee, will be shown at 8 p.m. Friday in K 163. Johnson took pictures while in China in August and September, 1971.

**COFFEE HOUSE PERKS**  
The Coffee House committee reports its regular Wednesday night free attractions are beginning to draw big crowds. The group, Ronhdell, Hondell, Shondell, and the Dell Twins seem to get the biggest crowd response. Featured in the group are Ron Murphy, Bruce Wright, Julane Sullivan, Joe Capaletti and Ken Slauf.



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Telephone: (312) 255-2500

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## hfi

### FREE TAPE RECORDER CLINIC

FRI., MAR. 3, 10 'TIL 8 P.M. SAT., MAR. 4, 10 'TIL 4 P.M.  
Technicians from Sony/Superscope will clean and demagnetize your tape heads free of charge. In addition your tape recorder (Open reel or Cassette) will be tested for the following specifications: Frequency Response, Signal-To-Noise Ratio, Wow & Flutter, Head Alignment, Head Wear, & Speed Accuracy. This clinic applies to any Open Reel, 8 Track or Cassette Recorder (Auto. Tape Players Excluded).

• ADC  
• ADVENT  
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• BARZILAY  
• BASF  
• BOSE  
• DUAL

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• ELPA  
• EMPIRE  
• FISHER  
• GARRARD  
• GOODMAN  
• HARMAN KARDON  
• JBL  
• JVC

### SALES AND SERVICE

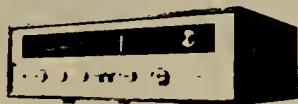
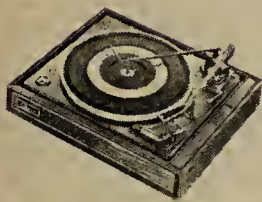
• JENSEN  
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• MIRACORD

• PICKERING  
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• RABCO  
• REVOK  
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• SANSUI  
• SCOTCH  
• SCOTT  
• SHARPE

• SHERWOOD  
• SHURE  
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## SANSUI GARRARD GOODMAN

SAVE \$81.30



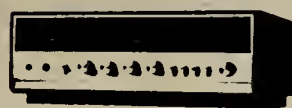
HI FI HUTCH complete system price

**\$239<sup>00</sup>**

SANSUI 210, 34 watt AM-FM stereo receiver (includes walnut case), GARRARD 40B automatic changer complete with base, dust cover and SHURE M44E stereo cartridge plus two GOODMAN 8" two-way air suspension speaker systems. List price of components purchased separately \$320.30.

## SANSUI GARRARD GOODMAN

SAVE \$96.30



HI FI HUTCH complete system price

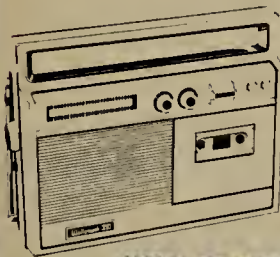
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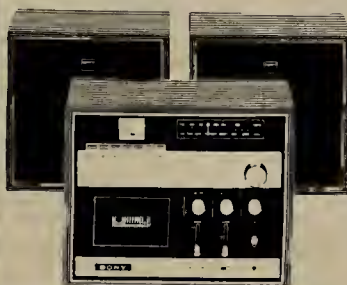
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# Work program satisfies Mike

Mike Barbour, part-time student, full-time employee, husband and father, is a fine example of the Occupational Education program's success. He is enrolled in Mechanical Technology 199, while working at Grayhill, Inc., LaGrange, as a quality control engineer. In between working and studying, Mike edits the Chicago Section Newsletter for the American Society for Quality Control.



Mike Barbour

Quality control is making use of materials for products to the largest extent, and providing assurance that parts and products are for engineering specifications. Barbour's job includes the responsibility for the written inspection instructions on manufacturing assemblies and parts that are purchased from suppliers. "Actually I'm involved in the whole manufacturing cycle, from the time they come in to the time they leave," said Mike. He became an employee of Grayhill in June, '69. Originally from Pennsylvania, Mike was just out of the Army, where he was a lieutenant of an artillery unit in Viet Nam. "I wanted to go to school and work at the same time — on shifts — and I found this opportunity through Roger Jaacks (CD program coordinator)," he said. Mike had previous experience in paper technology and quality control. Eventually he hopes to get an engineering degree, specializing in plastics and metrology. "Because of consumerism, quality control is going to be the field of the '70's," he said. His example of buyers current trend

was that when something is bought, and the quality is bad, the people don't want it. Quality control means to prevent all this waste. "I'm nothing but a policeman," he said. "It's a thankless but rewarding job to the individual because of the sense of accomplishment of sending out good products," he said. Barbour gives his manager, Mike Sone, much credit for all that he's learned. Besides delving into metrology (science of gauging), Barbour has learned about statistics, and the difference between pure theory of quality control and the practical application of it. Best of all, he's learned to work with other people, and now supervises one person. "It's a good place to work, I have a good boss," said Mike. Of DuPage, he said, "It's a good school, (he's been to five) the teacher's interest is the best I've seen." Roger Jaacks, coordinator of the program, said, "It's a wide open field to any individual that is interested, either men or women." Barbour makes his home in Downers Grove with his wife, a teacher of handicapped children and a daughter, 3.

### WELCOMING WAGON

Welcome Wagon has invited girls at College of DuPage who are planning marriages in the next year to a Bridal Fashion Show. Like all Welcome Wagon programs, (most everyone is familiar with their service to newcomers), this is free and there is no obligation to buy or use anything. Reservations must be made in advance. Free gifts will be given to the girls and the Fashion Show at the Marriott Hotel will be the last week of March. Girls living in Villa Park and Lombard can call Nedra Zimmerman at 627-4533; girls living in Elmhurst can call Jean Kennedy at TE4-2458 and others call 469-8470.



Students limber up for karate class.

## Karate — tang soo do—do you?

By Sharron Hepburn

The Tang Soo Do (Karate) course offered by Alpha college this quarter has been one of the cluster's success stories. About 40 students are enrolled — one-third of them girls and women. As a result of its success, the course will be expanded spring quarter. It is being taught by Dick Provost, owner of the West Suburban Judo & Tang Soo Do Club in West Chicago. In addition to the beginner class, an advanced Karate class will offered as well as a class in Judo. As translated from Korean, Tang means to jump, kick or smash with the foot; Soo-denotes a first used to punch, or destroy with the hand; Do means way or method.

Not only is Tang Soo Do an art of

unarmed self-defense, as a protective, not aggressive technique, but it is also the training of the mind and body and calls upon the support of deep mental powers. It calls for concentration, a form of disciplining the mind, for humility and for confidence. As Provost says in his Brief History of Tang Soo Do, "It must be a quiet and respectful confidence."

One of the main purposes of Tang Soo Do is to build character. During spring quarter the Karate classes will be offered on Monday and Friday from 12-2 p.m. for beginners and 2-4 p.m. for advanced students.

The Judo class will be held each Wednesday evening from 7 to 10 o'clock. For those interested, Provost is planning to take a team to the Junior College Championships May 6 which is being sponsored by Jackson Junior College.

The entry fees are \$5 for individuals and \$20 for a team. Team trophies and individual medals will be awarded. Advanced registration is requested for inclusion in a printed program recognizing teams, coaches and members. Deadline for entry is May 1, 1972.

## Delta offers computer lessons

The non-technical computer seminar for people who need or would like to have general knowledge about computers will now be offered by College of DuPage from 7 to 9 p.m. on four consecutive Wednesday evenings, instead of Monday evenings as previously announced, beginning March 22.

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## Jock Scraps

By Mike Hubly  
Sports Editor

Jim Stueve, a College of DuPage student, had a troubled childhood similar to that of Charles Atlas, a former Mr. Universe.

Stueve was the typical skinny little kid, who lived at the end of the block. All the town bullies used to kick sand in his face, chase him to his mother's apron strings, give him rag dolls to play with and "they even used to beat me up," he said.

But after he bought his first edition of *Body Building and Muscle Development*, little Jimmy turned into the terror of the neighborhood.

In '68 Stueve's body was nothing but a 5 foot 10 inch frame with 155 pounds of flesh draping the skeleton. Now after intensive body building, Jim has 17-inch biceps and a 48-inch chest with a 33-inch waist. These impressive figures make Stueve a favored contestant in the Illinois Junior College Physique Contest to be held later this month at Moline Valley Junior College.

While most athletic-minded people consider professional male body builders to be the missing link of Darwin's theory, Stueve finds inspiration in looking at their pictures.

After Jim saw the enormous muscles of Dave Draper and Larry Scott in health magazines, he knew the type of body he was seeking. A large structure with mass muscle separation.

Stueve has built his body up to 205 pounds, which he feels is about right for his 6 foot frame. "I have to concentrate on developing defined muscle structure in order to be competitive in Physique contests," he said.

Stueve isn't using the inside cover of a comic book for a guide toward his goals. Workouts include 70 sets of basic weight lifting routines, plenty of exercise and the proper diet.

"I only lift when I'm in the mood for it, but it is nearly daily," he said, "To build each day I eat lots of lean meat, dairy products, fish and natural sugars such as oranges and apples.

"I don't take any drugs or steroids to promote body growth. I was never urged to try any chemical methods and doubt if I ever will.

"I don't plan on ever stopping my muscle development, but might taper off some," he said. Stueve bench presses 390 pounds, which could become competitive power lifting.

"I have considered going to school in either Florida or California, where colleges have intercollegiate weight lifting teams," Jim said. "But I'm not sure what I want to do so I won't make any rush decisions."

Jim is majoring in Health and Physical Education, but would really like to have a health store or weight shop. He recommends Hoffman's protein and Weider protein supplement if you need added protein for your diet. He uses Weider when he is lifting every day and the amount he takes depends upon the day's diet, how he feels and how much he plans on lifting.

Jim admits he has had better success with the girls since he began body building.

"I think it's a two way street. Men expect ladies to keep their bodies up and ladies should expect men to do the same.

"I would definitely like to pose for a health magazine someday, but you have to have a great body to get an opportunity like that," Stueve said.

## Coburn advances

Rich Coburn, an outstanding Chaparral heavyweight, will represent the wrestling team at the NJCAA national meet March 2-4 at Worthington, Minn.

"I'm very disappointed for the wrestlers who didn't qualify," said Coach Al Kaltofen. Several bad draws and weight picks hurt DuPage wrestlers at the Region IV qualifying meet.

Captain Rich Wren, who went to the nationals last year, could have wrestled either 177 or 190. "He chose to go 177 and he got fourth place. I think now that he could have won the 190 division," said Kaltofen.

If Coburn is hot, has a little luck and gets the right draws he could place in the nationals, said Kaltofen.

Coburn, who stand 6'6" and weighs 280 pounds, has little trouble wrestling anyone his size. He has a lot more difficulty with a lighter heavyweight because he isn't extremely fast. He can beat a smaller man if he sets his mind to it, Kaltofen said.

Coburn's best moves are the lateral drop and the suplay. If he gets you in either hold it's tough to escape," said Kaltofen.

"This is the best crop of freshmen I have ever had at DuPage. If the guys make their grades and return next year we'll be really tough," said Kaltofen.

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## Tankers 12th at national meet

The College of DuPage swim team finished 12th in the nation at the NJCAA national meet at Alfred, New York last week.

"It was the climax for a great season", said coach Al Zamsky. "We still won't know how good a season we had until next year. We have four freshmen who swam in the nationals and if they all return it was definitely a great year, but if we have to start the program over again next year, we had a bad year."

Illinois was well represented at the nationals with five teams placing in the top 20. Triton finished second, 12 points behind the winner, Alfred State College.

Jerry Patterson turned in a surprise performance in the 1650 yard freestyle. To qualify he swam in 21:00 and then in the finals swam an unbelievable 19:50. The latter time was good for seventh place.

Rick Fishel swam a 2:15 in the 200 yard individual medley. He placed seventh in the event, but had the fourth fastest time in the finals. This was possible because he swam in the second heat

qualifiers, which cannot place higher than seventh.

Frank Millazzo injured his heel in the opening three meter dives, but continued his performance and took 12th in the event.

The team did a fine job all season to get that 5-4-1 dual meet record, as they played swimming teams with much more depth and better facilities.

"The guys all had a fine time during the season and at the nationals. They had a swim-orama to raise money for a trip to Florida for a swimming camp, and have done several things outside of swimming to add to the swim success," said Zamsky.

"I just hope everyone returns next year and we can pick up where we left off this season. If this happens we could really be tough," said Zamsky.

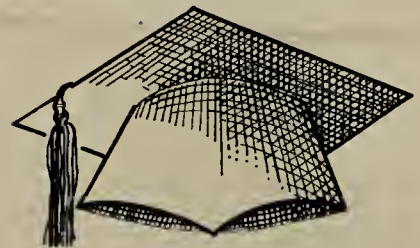
### GUNG FU

There will be a rap session and movies about Gung fu, "Chinese Self-Defense" on Wednesday, March 8 at 3 p.m. in J145.

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Free bus

Student Government officials have arranged free chartered bus service for all DuPage students to Illinois State University for the Region IV basketball tournament.

John Anthony, Vice-President, programming, has excused all students attending the game from classes.

Overnight accommodations can be arranged by stopping in the Student Government office.

The bus will return after each game, but no one riding the bus to the game will be required to return with the bus.



Mike Henry

Mark Kassner

Mike Sullivan

Willie Flowers

Cagers at state tourney

By Mike Hubly

The basketball revolution, instigated by head coach Dick Walters, overthrew its sectional opponents to become a visible striking force today in the opening rounds of the Region IV tournament at Illinois State University.

The tournament features the eight sectional champions from Region IV, which includes all of Illinois and parts of Wisconsin and Michigan. The champion will represent Region IV at the NJCAA national tournament to be held later in the month at Hutchinson, Kansas.

DuPage challenges Olive Harvey Thursday at 2 p.m. The winner then advances to the semi-final game to be played at 12:15 p.m. Friday. The championship will be played at 8 p.m. Saturday.

This year's meet appears to be an Illinois State Junior College basketball championship as all eight remaining teams represent Land of Lincoln institutions. Joining DuPage and Olive Harvey are Triton, Olney, Richland Center, Black Hawk, Robert Morris and Belleville.

"There isn't a tournament favorite, but Robert Morris has won the title five of the last six years and that has to be taken into consideration," said Walters. "We beat teams that have defeated or given many of the teams close contests, but you can't go by that."

DuPage proved that in the section IV championship defeating Joliet 68-63. Three weeks earlier Joliet clobbered DuPage 81-59 in

what Walters termed "the Chaparral's worst performance."

Since tournaments originated there have been tournament teams and tournament players. DuPage's Mike Henry falls in this category.

Henry led Thornridge High School to the coveted Illinois State high school tournament championship last year and says tournament time is when you play ball.

Henry proved his ability in the sectional tournament, scoring 48 points in two games, while shutting off the opposition's top scoring threats and taking complete control of the boards.

Walters said, "You can't single Henry out alone for the sectional victory, but there is no doubt that he came to the tournament to play ball. He's got the most moves under the basket of any player on the team and you can bet he is going to use them this weekend."

Henry is still suffering serious injuries to both knees, but medication has proven successful.

"If we get by Olive Harvey we'll be set for the tournament," said Walters. "If we try to run and gun and play their style of ball we will get blown off the court. If we run the pattern and take the good shot we'll be boss."

Olive Harvey is bigger and many believe faster than DuPage. It is for this reason that Walters is debating on whether to go with a zone defense. DuPage has played an intimidating man-to-man all season, but has stopped high

scoring teams with a zone. DuPage has held their opponents to the lowest average of any team in the Region this year and are fifth in the nation for defense.

Walters believes Olive Harvey has similar personnel to Wright. "When we played Wright the first time we went with the man defense and lost by 22 points. The second time we met we tried a zone for the first time all season and won by 20," said Walters.

A severe ankle sprain to high scoring guard Hal Carlson could force Walters to play a zone if an extra scoring punch is needed. Tuesday afternoon Walters informed The Courier that Carlson's ankle is improving and he is expected in the lineup Thursday.

Walters said the team had the best practices all season this past week. "The guys really want the tournament bad and have worked unbelievably hard in all the drills," he said.

Walters feels his team's success, 20 and 9 for the season this year, is because the opponents haven't been able to key on any certain

player. Henry, Carlson, Willie Flowers and Mark Kassner are all averaging in double figures. Mike Sullivan has proven himself sound on offense on several occasions and a opponent can't neglect him for a second, said Walters.

"I plan on using the bench as I have all season," said Walters. "Tony Hagerty and Mike Cuddington can fill in the front line without giving up any offensive or defensive abilities."

"Every team is going to press us in the tournament. I guess I should worry, but Sullivan and Carlson have done a fine job against pressure so I expect the job will be done," said Walters.

The big strategic move of the revolution will be whether the Chaparrals unveil a zone for the surprise attack against Olive Harvey.

"I probably won't know till just before the game," said Walters. "I might just come out with Sullivan manning Olive's Jim Pollard, who is averaging in excess of 25 points a ball game, and keep the rest of the team in a zone."



Hal Carlson

Raffen 15th in world

Tim Raffen and Paul Weber, DuPage's star trampolinists, both placed in the top 20 individuals at the World Invitational Trampoline Championships at Southwestern Louisiana University this past weekend.

Raffen finished 15th and Weber 19th in one of the greatest trampoline meets in world history.

DuPage's coach Dave Webster said, "The difficulty of skills and the level of competition was the best we have ever seen."

Skills such as triple back flips, triple-twisting, double backs and triple somersaults with a half-twist were common in the meet. England, Germany and Australia had representatives performing.

"It was truly an inspirational meet for Raffen and Weber and should give them confidence and inspiration for future national competition," said Webster.

Youngest coach makes Region IV

Records seldom come to young junior college basketball coaches. Unless you're like DuPage's head coach Dick Walters, 24. If this is the case you make the record books accept your name.

Robert Morris teams, which at the time was considered one of the top junior college basketball programs in the nation.

Robert Morris is a member of the elite eight again this year, but to meet DuPage both teams will have to make it to the championship. Walters believes it's quite possible.

He also will be the youngest coach in the history of the Region IV to take a basketball team to the finals.



Coach Walters

When Walters takes his highly regarded team to Illinois State University for the Region IV championship he will have become the first person to have played in the tournament and later return in the role of a head coach.

Walters starred on the '66 and '67

Walters, who is in his first season at DuPage, is the first coach to take a DuPage basketball team beyond sectional competition. The 20 wins this season breaks DuPage's old record of seven victories for a single season.

This is the second consecutive 20 game season that Walter's team have enjoyed. The wins push his three year coaching career to 54-22, with his nine losses this season being the most games a team he has coached has ever lost.

By the time the lights are shut off in Illinois State University's Horton Fieldhouse Saturday night, Walters' name will probably just have begun a prosperous reign in junior college basketball.

WARA news

The College of DuPage women's basketball team will take on the Moraine Valley in the gym at 4 p.m. March 10. This will be the first game the girls have played and everyone is invited to attend.

The Women's swim team will travel to Northern Illinois University March 11 for the state intercollegiate women's swim meet. Barbara Swenson, Cindy Szafranko, Betty Von Vassen, and

Laurie Ory will be competing for DuPage. Barbara Swenson has qualified for the nationals on March 16-18 in Cincinnati.

Looking forward to the spring quarter, WARA will meet every Friday at 2 p.m. in the gym. Activities will include archery and tennis intramural tournaments. A softball team for inter-scholastic competition is being formed.

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