

The Courier

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Article 1

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The Courier, College of DuPage

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"Don't get too uptight about being uptight"

By Margaret Patterson

A passionate kiss is like registering at college.

Well, not exactly. But both experiences may leave a person with a pounding heart and butterflies in the stomach. They both produce stress, according to William Murchison, College of DuPage psychology instructor.

Unfortunately, Murchison said, people tend to ignore the good experiences that produce stress and instead feel that all stress is bad.

"The thing for all of us to realize is that emotions are as much a part of body defenses as white corpuscles or antibodies or good

nutrition," Murchison said. "Stress can be helpful as well as harmful."

Murchison directs group therapy for air traffic controllers who have developed ulcers as a result of their high-stress jobs. He has been studying "biofeedback," a method by which people learn to control harmful stresses — those that may cause ulcers, heart disease or psychosomatic disorders.

"What is stressful to one person may be rewarding to another," Murchison said. "During World War II, a very stressful period for national leaders, President Roosevelt died. Yet Churchill thrived."

"The stress was actually

rewarding to Churchill because he had formerly been rejected by his countrymen as a political leader," Murchison explained. "Then they finally turned to him, and his role as a leader was a challenge and a reward for him." Murchison said that people take tranquilizers, alcohol and all kinds of drugs to keep themselves on an even keel.

"People feel that we have to avoid all stress in order to maintain our 'cool' at all times," he said. "But they ignore the fact that if you're going to live you're going to have your highs and lows."

"The important idea," he said, "is not whether you have stress,

but how successfully you can cope with it — whether you are President of the United States or a College of DuPage student.

"Complete absence of stress might make you into an intellectual oyster," Murchison said, noting that the oyster, with its protective shell, is very secure but has no adventures. "Tranquility at all costs may not be so good."

People go through more stress at certain periods of their life than at other times.

"Young adulthood is one of the highest periods of stress," Murchison said. "Young people are leaving home. They are supposed to find a job if they are single. They are seeking a mate with whom

they are supposed to live all their life, and then they are supposed to have kids and care for them.

"It's rather natural to feel insecure, abnormal and searching at that age," Murchison said. "Every generation goes through this."

The stresses that people experience now are mainly psychological, but it was not always so. Early man experienced stress when he came upon a physical threat, such as a dangerous animal.

"Emotions are a defense," Murchison said. "It's not what is actually out in the real world that may start an overreaction of the nervous system. It's what you

Please turn to Page 2

Bookstore grosses \$114,000 in 1st week

Sales at the College of DuPage bookstore grossed a record \$114,000 during the first five days of the quarter, an increase of 8 percent from a similar period last year.

Allan Allison, bookstore manager, said that represents 28 percent of the store's estimated gross income for the entire fiscal year.

The long lines of students in front of the bookstore last week were an indication of the huge sales volume.

Allison said, however, that some of the waiting which students had to endure might have been avoided. Had students been able to find out ahead of time who their teachers would be, he said, they would have bought the required books before classes started Sept. 25.

The class schedule lists "staff" for many courses instead of indicating the name of the teacher.

He said, however, that "probably 60 percent of the students wouldn't have bought their books any earlier anyway."

Even Mrs. Rodney Berg, wife of the college's president, stood in line like everyone else. Most students were resigned to the long

lines. However, some became angry after waiting 20 minutes or so just to get inside and then finding out the bookstore did not have the book they needed, or that their course did not require a text.

Clerks worked from 9 a.m. to 11 p.m. On the busiest days they didn't even go out for lunch, Allison said.

Although the bookstore sells mainly textbooks during the first week of school, students have been buying other things, too. But this year's students may be more practical than last year's.

"Posters are out this year," Allison said. "That was just a fad." But the bookstore has sold more jackets since the beginning of school than it usually sells in a month.

"It was cold last week," Allison said.

The bookstore buys books directly from the publishers — about 300 companies. There is no competitive bidding on prices, which are set by publishers.

Students may return books for which they have a receipt within 14 days of purchase. The bookstore will refund the full purchase price if there are no marks on the books.



COURIER

Vol. 6, No. 2

October 5, 1972

Cafeteria prices up

By Robert Schneider

Food prices on some 60 items sold in the Campus Center are up a nickel or a dime this week.

The amount of food served is the same and the quality is the same, according to Ernest Gibson, manager of food services.

Roast beef has jumped 12½ percent. Meat plates are up 10 cents and salads are up a nickel.

C/D is caught in spiralling costs of food and labor, Gibson said.

Gibson said he had to raise prices because the school was losing more money every month. He said he felt he had no other choice.

The college, he said, is not concerned whether the food service makes money. The service is run for the students and tries to break even, but usually operates at a loss.

Since last spring he has been watching to see if President Nixon's policies would affect food

costs, but costs did not level off, and action had to be taken, he said.

With buying prices up 6 to 18 percent, Gibson decided to raise prices mainly on meat and vegetables. He said the price increases range from 2 to 6 percent when the total cost-price structure is considered.

He said it is too early to tell whether this raise will help reduce his losses. Gibson said it is a stop-gap measure to halt further losses.

Gibson pointed out that the expense of his food service must be looked at in relation to the service given.

He said the food service is interested in making eating part of the educational experience at C/D. A simple meal could be provided with fewer choices and fewer extras, but he felt it to be his job to make the meal interesting.

The Campus Center is open from 7 a.m. to 8:30 p.m. However, its busiest hours are only from 10 a.m. to 2 p.m. Providing choices of food and a center which is open all day make up the bulk of Gibson's expenses.

One solution, Gibson repeated, would be to reduce choices on the menu and to curtail hours.

He noted that when the move is made to the permanent campus the problem may be partially alleviated. At present, he is forced to buy food in quantities that he is capable of storing. Present facilities are inadequate to handle large amounts. When the move is made to the permanent campus, he will be granted additional space.

Walker speaks to capacity crowd

By Laurie Sulzenfuss

Promptly at noon, Wednesday, Dan Walker, Democratic candidate for governor of Illinois, strode to the podium in the filled Convocation Center and announced in a loud and clear voice that he was happy to be at C/D.

Then he began his emphasis that government was provided for the people's benefit, not just for the politicians and the elite.

He said he was sick and tired of the politician's system which aided the politician's needs and not the needs of the people.

The present administration has "cockeyed priorities," according to Walker.

He gave as an example Gov. Ogilvie's failure to support the much needed Busse Woods Reservoir which would have prevented the flooding in DuPage County that cost severe damages.

Instead, said Walker, Ogilvie approved the DuPage County Airport expansion costing more than \$1 million to add a 7000 ft. Runway. Walker wanted to know who besides executives should ever use this new facility.

Walker claimed there has also been a great waste of money within the present administration to which Ogilvie pleads innocent.

Some \$62 million dollars was wasted in the Welfare Department by handing out checks to undeserved recipients and through the duplication of checks, Walker charged.

He said the wasted money could be spent on well deserved projects

like junior colleges.

He again emphasized that the cause of the present problems in Illinois was that the government was too much preoccupied with playing the game of politics and spent too little time making government count.

Walker said his viewpoints make him unpopular with the establishment. But that's okay with him.

Walker said he "must go to the people."

He said that he got to know the "real people" when he walked 1197 miles across Illinois just to talk to the people. He said he has been to 607 of the 950 villages, towns and cities in Illinois.

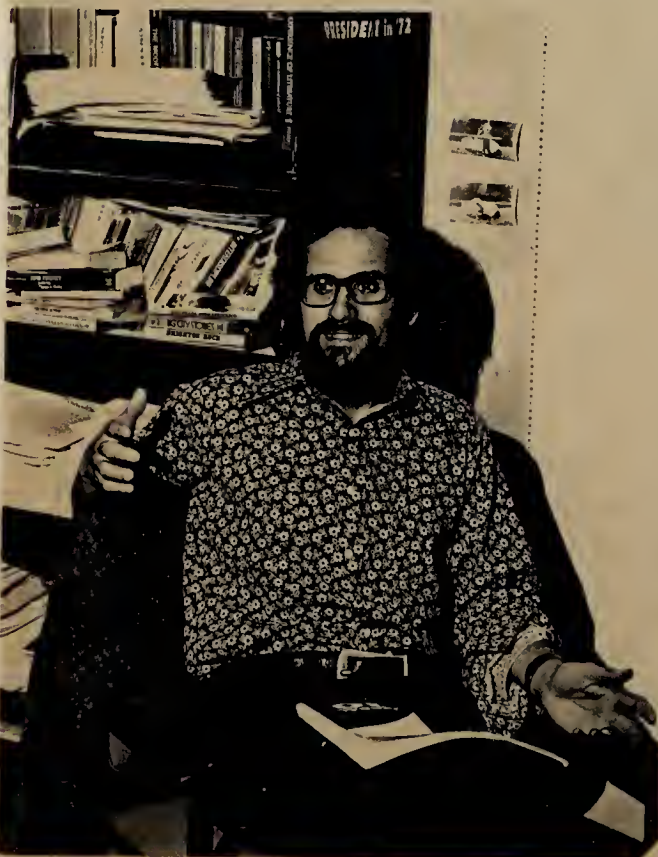
He ended his speech by saying he couldn't accomplish miracles but with the help of the audience at least he would have a chance.

A question and answer period followed.

The past president of the college Republican Club, Steve Elliot, rattled off a number of questions for Walker. But Walker responded to each one as if he knew the questions were going to be asked.

He said he approved lowering the drinking age to 18 and lowering most of the other legalities to the age of 18.

Walker said he opposed the legalization of marijuana but is pleased that a bill was recently passed in Illinois stating that possession was no longer a criminal offense. He said that other states must also be encouraged to pass the bill.



Meet the man who organized "Film Expo '72" Allan Carter, an English instructor. A full page explaining the film festival is on Page 5.

—Photo by Bill Bork

Inside

"Film Expo '72," a major film festival here, is detailed on Page 5. Some 38 feature films are being shown.

A review of the Loggins and Messina concert and some of the two musicians' comments are on Page 3.

The Chaparral football team won its first game of the season, defeating Thornton, 8-6. Story is on Page 8.

A good look at our fall quarter students, by the numbers, of course, is on Page 7.

Expert says stress is normal

Continued from Page 1

think is there. It may not be a real threat at all.

"College-educated people especially worry about all sorts of things, including world affairs. You don't find my dog worrying about the atom bomb."

The person must determine what is the best way of dealing with stress — using external things such as drugs, or by fighting people, or running away, or by establishing a balance inside himself by developing useful attitudes and philosophies to defend himself against threats.

"Unhealthy stress is jealousy, envy or worrying about what happened to you 10 years ago," Murchison said. "You can't change that. But you can change what you are doing now."

"So many people know what they should do to relieve stress — for instance, they tell they should apologize to someone. But they can't bring themselves to do it. This is the problem with ulcer-ridden people."

"We must make an honest effort to understand the other person from his point of view," Murchison said. "There are very few good listeners around. But it is important for us to develop the skill. Selfish people have problems. Pride is a destructive thing."

Getting into a state of anxiety is dangerous if you can't put your finger on what is causing it, and if you perceive the danger as being greater than it really is. Anxiety over a long period of time may be physically harmful, so studies are

being made to learn how people can control stress.

The "biofeedback" method is being used to teach people to recognize when they are relaxed, and then to control the "involuntary" organs.

Scientists use electronic equipment to monitor an organ, and show the patient how the organ reacts to stress. The patient can learn to slow or speed his heart-beat or raise the temperature of his hands.

"Of course, people can't go around all day with electrodes taped to them," Murchison said. "That's why it is important to change habits of mind that contribute to developing anxiety."

Murchison believes the student should change majors to "make education a hobby, instead of a trial" and feels changing vocations late in life is a good idea if it will help the individual.

"I know several men who have changed vocations and are now making half the money but are twice as happy," he said.

He himself changed professions. He practiced law for 12 years before turning to psychology.

"If you practice law very long," he explained, "you get the idea that a lot of people have problems that aren't legal problems. So I went into psychology. I found I should have been doing it all of my life."

MARINE RECRUITING

Maj. N. H. Bomkamp will be on campus from 10 a.m. to 2 p.m. Oct. 12 to discuss U.S. Marine Corps Officer Selection Programs with interested students. He will be in the Student Planning Information Center in the Campus Center.

Faculty can help ecology by recycling wastepaper

By John Evans

Faculty members can help the environmental cause by having their wastepaper recycled. Furthermore, someone will pick it up.

Hal Cohen, head of the Environmental Council, explained at the council's first meeting Monday that money made from the recycle station will be used for field trips, political ads, and ecology projects.

Requests for pick-ups should be called into the Alpha office, Cohen said. Paper for recycling will be picked up on Mondays and Wednesdays at noon.

Also discussed at the meeting were environmental encounter sessions for students of biology,

wildlife photography, ecology, and environmental photography classes. Field trips are made on Tuesdays and Thursdays. Cohen said that anyone interested in the trips should contact the council committee.

According to Cohen, the first trip Sept. 28 turned out fairly well, except for one slight mishap: Cohen, trip leader and expert canoeist, accidentally overturned one of the canoes and took an unexpected bath.

Also discussed at the meeting was endorsement for political candidates who are backing bills for the protection of the environment.

targum crossword

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ACROSS

- 1. Naval Battle
- 7. Warning
- 13. Crowd
- 14. Medicinal Potion
- 15. Incisors
- 16. Brilliant Performance
- 17. _____ La Douce
- 18. Marijuana
- 19. In That Place (sp.)
- 20. Novice Reporter
- 21. Indo-European
- 23. Young Person
- 24. Healthy and Strong
- 27. Girl Scouts (abbr.)
- 28. Egress
- 29. Sports Group (abbr.)
- 31. Baseball Position
- 33. Salt-water Snail
- 37. Tit for _____
- 39. Of the Lips
- 40. Charged Particle
- 41. Jai _____
- 43. In Opposition
- 44. Winged Insect
- 45. Male Felines
- 47. Irritate
- 48. Hinder
- 49. Kitchen Utensil
- 50. Stopped
- 51. Fondle

DOWN

- 1. New York Prison
- 2. Rosy-faced Child
- 3. Shiver
- 4. Small Quantity
- 5. New England College
- 6. Sports Car
- 7. Sure-bet (2 wds.)
- 8. _____ Mode
- 9. Paper Towel
- 10. Leap for Joy
- 11. Record of Plane's Trip
- 12. Characteristics
- 16. Ex-Cabinet Member
- 18. Extended
- 21. Biblical character
- 22. Foolish (sp.)
- 25. Export (abbr.)
- 26. _____ Dailey
- 30. Algal Spore
- 31. Inactive
- 32. Strauss Opera
- 34. African People
- 35. Bread Quantities
- 36. Comes In
- 38. Florida City
- 42. Frosts
- 44. Accoutrements
- 46. Soft Drink
- 47. Legume
- 49. Comic Strip

What's the best way
to pay a textbook fee.
buy a bike or get tickets
for a concert?

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student checking account — it's safe...
and free.



Orange Blossom
Symbol of a Dream



Holly.

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with a Continental heritage:

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from a band of lace...
eight diamonds clustered
in starlight...

and each leaf
in the band individually
handpolished.

Holly.

As unique as it is beautiful.
Just in time for happiness.
Just in time for love.

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EVERGREEN PLAZA • YORKTOWN

Loggins and Messina turn on small crowd

By Bill Brophy

Kenny Loggins and Jim Messina provided an evening of music Friday in the Convocation Center. It is too bad the college did not provide the people.

Only 500 tickets were sold for both shows, and economically, the college took a pretty bad beating. To say we lost money is a mild understatement.

Loggins and Messina gave two performances that showed their musical and stage abilities to be professional. I talked with Ken and Jim briefly between shows about the crowd and the group itself.

Courier: "What did you think of the crowd tonight?"

Messina: "I thought they were small, but what there was of them made it seem like a very big audience."

Courier: Were you disappointed?

Messina: "No, not at all."

Courier: "Would you rather play colleges or theaters?"

Messina: "I like theater stages best, because they are laid out, they are much more comfortable to work on. They are much better than playing on risers, but an audience is an audience."

Courier: "I understand that the group formed sort of by accident. Is that true?"

Messina: "Very much so. We planned on making an album, which would be Kenny's album, to launch his career as a soloist, and I was just there sitting in. As a result, the album has been very successful and we plan to make another one together."

Courier: "Ken, because Jim played with the Buffalo Springfield before, does his reputation hinder you at all? Do you find you have to live it down?"

Loggins: "No, I don't live it down at all; I use it. Jim has been in the business for years, and the professional things he knows can benefit me if I'll just shut-up and listen and try to absorb most of what he knows."

Courier: "Do you feel there is any obligation a song writer has today?"

Messina: "It's purely individual,

you say what you want to say through your music.

Courier: Do you think it's wrong to analyze songs, to take them apart the way people do?"

Messina: "I think you can misinterpret songs to mean something entirely different. A song should be listened to and you should gather something from it, it should not be a void, but it's what you get and how you use it that is important."

Courier: "Is there any trend you see in music now?"

Messina: "I think you'll find that there are a lot of artists coming out with different styles, it's a collective thing. There is James Taylor, Carole King, Seals and Crofts, and all kinds of hard-rock now. I don't think it's necessarily going anywhere. I think something will come along pretty soon that we'll all latch onto and start another circle."

Loggins: "I don't see it as a

circle, I see it as an opening line. What the music of the last 10 years is about is opening up and accepting more than one thing at a time. Rather than going through a phase of hardrock and a phase of acoustic and a phase of this and that, I see it as periods of more popular music than others. But gradually the music opened up to accept all kinds of things. Kids now are listening to jazz and soul; it's all been around, but now it's being used and integrated."

Messina: "That's the point of it all. Now everybody is playing everybody else's music."

Courier: "Ken, where were you playing before people turned on to you?"

Loggins: "People didn't turn on to me before I made the record. I'd been writing songs for about three years before I started performing. That's when I went to see Jimmy. That's when it started, really."

Courier: What is in the future for the group, a double album?"

Messina: "Are you kidding? I'm sure someone will put some tunes together for us sometime, but I don't see it now."

Courier: Why not?"

Messina: "It's too hard to get in

four sides and still do a good job. With the amount of concentration it takes to write and arrange 10 or 12 songs . . ."

Courier: It gets a bit trite after a while?"

Messina: It could. Repetitious.

Loggins: "Monotonous. You can take that double album and trim it down to one incredible album. The idea is to hit them hard with one thing rather than hit them easy with whole bunch of stuff."

Messina: "If you hit them easy, you end up cheating the person who buys the album as well as yourself."



Kenny Loggins

Assembly aims to be active

The Representative Assembly served notice Tuesday that it is going to be an organization to be dealt with.

Michael Sosulski, Assembly Speaker, told the first assembly meeting that since it had gotten its feet wet last year it now should become active in college life.

Sosulski said the assembly must earn its respect by being recognized for its accomplishments. He urged the members not to wait for issues to come to them, but to look for issues and find out the needs of their respective constituents.

In a discussion of the recommendations of the special fees committee, the assembly decided to accept two statements of the committee's report, and forward

them on to Dr. Berg.

The statements of the second special fees committee said that a student should not be assessed special fees. However, if a course is in jeopardy of being discontinued because of expense to the college the assessment of special fees must be considered as a possible alternative.

A third statement suggesting that in each class schedule a note be made of classes where fees

might be necessary was rejected and was to be discussed in later meetings.

The assembly also accepted the responsibility to set up task force committees to deal with relations between the college and community, and one to study physical education and the athletic programs at C/D.

Reports from the open-house committee and calendar committee were heard.

Plan data processing club

Students interested in forming a Data Processing Club are invited to an organizational meeting at noon Friday, Oct. 13, in K151.

Membership is not restricted to data processing majors. Anyone interested in exploring or exploiting the computer as a problem-solving tool, number cruncher or simply an academic curiosity is invited to join.

C/D computing facilities will be made available for a variety of projects. Guest lectures, tours of local business and scientific

computing facilities and social events may be arranged according to the desires of the students.

AID FOR VETERANS

Veterans who have been discharged from the service after May 1, 1972, and for some reason are not eligible for the Illinois State Military Scholarship can file an Illinois State Scholarship Monetary Award application to cover the current academic year.

CHOIRS NEED MEN

About 160 men and women attended the first rehearsals of the C/D Concert Choir and Community Chorus, according to Dr. Carl A. Lambert, director. Both choirs can use more tenor and bass singers.

The Concert Choir meets from 4 to 5:15 p.m. Monday and Wednesday. The Community Chorus meets from 8 to 10 p.m. Tuesdays. All rehearsals are in N5-1.

WARA ELECTS

Glenda Olson has been elected president of Women's Athletic Recreation Association (WARA) for the fall quarter. Other officers are Linda Tross, secretary; Brooke Norman, intramurals; Nancy Shimkus, publicity.

Meetings are held at 2 p.m. Fridays. All coeds are invited to participate.

NOTICE

Jobs Are Available. . . ! For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901

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COURIER

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Editor: Gene Van Son; Sports Editor: Don Dossie; Photo Editor: Ed Wagner; Cartoonist: Dave Holle; Faculty Adviser: Gordon Richmond.

(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

You're Dead

In a way, I'm glad the turnout for last Friday night's concert was lousy. My point has been proven. You people aren't really here, you're dead.

The Student Activities office offered C/D students the chance to see the group Billboard magazine called, "The closest thing to perfection we've ever heard." A group whose concert was sold out at Ravinia and who played before 18,000 people at the Hollywood Bowl. This same group played to a tremendous, awe-inspiring total turnout of 511 people at College of DuPage. I say awe-inspiring meaning, WHERE THE HELL WAS EVERYBODY?

The fire department set the capacity of the Convocation Center at 1,000. For this reason, 2,000 tickets were available, half for each show. Some 174 people showed up for the first show, 337 for the second.

Apparently those who showed felt they got their money's worth. At the 10 p.m. show, for instance, the audience, with no reason to believe that the show was nearing its end, gave Loggins and Messina a standing ovation right before the group's last song. The audience continued standing through the song, and, at the end of the show, called for an encore, which they got.

Actually, those who didn't show up, got their money's worth too. You see, everyone who registers at C/D pays what's known as a student activities fee. Of the \$1 per quarter hour you pay, 50 cents goes to the student activities office for the express purpose of setting up events like the Loggins-Messina concert. Without this fee, tickets for concerts etc., would run \$4-\$6. Even with the student activities fee, the student activities office still lost about \$2600 on the concert.

But, I guess last year's story, absolute non-involvement, will be this year's story. It's a shame, too. Groups like Uriah Heap were being considered for the winter quarter. Now, however, the people over in student activities are thinking twice. If the students here would rather watch Tom and Jerry cartoons in the Campus Center than attend concerts, why bother with big name groups.

Maybe Tom and Jerry cartoons are more suitable than concerts for C/D students. Maybe they can't comprehend the fact that College of DuPage is here for them; that concerts and mixers don't have to be scheduled at all.

Before this year I attended both Marquette U. and St. Louis U. At neither were there as many school-sponsored activities for students as there are at C/D. At neither were the faculty or administration as accessible as at C/D, or as aware of student problems and concerns. But at both, which are located in major cities, where there is a hell of a lot more to do than in DuPage County, attendance at concerts and events lived up to or exceeded projected figures.

Why you, the students, failed to show up for the Loggins-Messina concert I can't understand. Enlighten me. Enlighten the student activities office. If you don't like the way something is being done, let the Courier know.

Prove me wrong. Show me that the life signs are still there.

—Gene Van Son



"Well, we're both agreed that the first half was o.k. Think they'll come back to play the second half for us?"

Bitch Box

Student Government has started something new in the area of Student complaints this year. A "bitch box" is located on the east wall of the Campus Center. This column will appear weekly to answer any problems which occur in student life here.

Dear Dissatisfied Parkers,

Having been a student at C/D for over a year now, I fully sympathize with your problem. But, believe it or not, things used to be worse. Two years ago we had neither the "M" parking lot or the overflow, east of Lambert Road. Cars were forced to park in Briarcliff and along Butterfield Road. The problem stems from lack of money. According to Mr. John Paris, Vice-President of Operations, the Trustees decided against physical improvements in favor of increased educational expenditures. This included equipment purchases and the hiring of more teachers to handle the additional 600 students this year. It costs \$7,000 for each additional 100 gravel parking spaces, and due to the failure of three referendums the money just isn't there.

But things should get better shortly, due to several factors. One, because of late registration, there are a lot of people on campus who are not normally there. Two, many people who go to school at night buy their books during the day. Three, during the first two or three weeks there will be approximately a 10 percent drop in the number of students on campus at any one time. Finally, signs are presently being printed which will be placed on Lambert Road to inform students when the parking lots are full.

Next year we will be over at the permanent campus with its more than ample parking. So, for now I can only echo Mr. Paris — "Please have patience."

Nancy Groenewold
ASB Vice-President

Dear Disabled Veteran,

To part of your problem I hope we have a solution. There are many people on campus who take disabled persons to and from the campus and their homes. Mrs. Burke asks that you and others in your situation please come to the Nurse's Office in the Campus Center so that she can try to arrange rides for you. Also, there might be some members of the Veterans Club who lives near you and will help.

As for the cheap payments from the Veterans Administration, join 1,700 other financially disabled Vets at C/D. The C/D Vets Club and several state and federal veteran organizations have been trying to get an Improved G.I. Bill out of Congress. However, the way things now stand, the veterans in the U.S. are going to get screwed again. The only suggestion I have is write your Congressman! If any veteran on campus wants specific information on his or her specific VA benefits, please contact the Veterans Outreach Workers at the Student Government Office in the N-4 building.

Nancy Groenewold
ASB Vice-President

Study shows---

What they is — not what they feel

Arlington, Texas (I.P.)—What users of marijuana actually feel under the influence of the drug appears to differ sharply from what they think they feel, reports a sociologist at the University of Texas at Arlington.

Dr. Jess Lord, associate professor of sociology, formed that conclusion from research for this book *Marijuana and Personality Change*. He noted marijuana users generally define their experiences as pleasurable, yet psychological tests on subjects under the influence of the drug did not bear out that contention.

"That was one thing that kept coming out," Dr. Lord said in an interview. "The experience really isn't like people who use it (marijuana) report it to be. The experience isn't like the user thinks it is, like they define it — I'm convinced of that."

He believes the apparent deception isn't conscious or deliberate and "bears a lot more investigation," but he can offer little explanation for the seeming paradox.

Dr. Lord also emerged from his research with two other conclusions, that marijuana and its effects on users need much more study and that the drug is apparently more dangerous than he previously believed.

Dr. Lord says he entered his study with 13 hypotheses concerning the effects of marijuana "and of the 13, eight were soundly refuted — this indicates our literature relating to marijuana is very poor."

On possible harmful effects, he adds: "As I went through research, I became more and more impressed with the damaging aspects of marijuana. My impression of the drug shifted,

believing it to be more dangerous than I had thought originally."

Even while not under the influence of marijuana, the 37 test subjects showed indications of having personality problems. "As a group, they were poorly adjusted. They were considerably more maladjusted than the 'normal' college-age group."

He obtained "very definite reactions" from the test subjects in five broad areas — contact with reality, overt anxiety, social adjustment, excitement and personal adequacy. He found that as the amount of marijuana smoked increased response rose accordingly. He also determined that females tended to show a higher level of negative reaction than did males who as a group were more strongly influenced by the drug than were females.

Plan to help aged

College of DuPage students are invited to stop in K-127 for coffee at noon Tuesday, Oct. 10, to learn about a unique service program designed to improve the lives of thousands of residents of area nursing and convalescent homes. The extent of the problem is dramatized by a local convalescent home administrator who reports that 200 of his older adults have never had a visitor.

The plight of the older American has received national attention in recent years. Various programs to help these older adults have been developed by both federal and state governments. These programs, however, lack the one ingredient most desperately needed by persons residing in long-term care facilities — intellectual and emotional stimulation and

Talking Transfer

By Don Dame

This week let's talk about some of the resources available at College of DuPage that may help you in the "transfer process." One of the resources you might use is the transfer section of the Adviser Handbook.

General transfer information such as admission requirements, transfer of credits, acceptance of "D's" and other pertinent information is listed at the beginning of the section for each school. General education requirements are noted and, when provided by senior institutions, equivalency sheets for courses at College of DuPage. Some senior institutions, such as the University of Illinois (Chicago Circle), prepare curriculum guides in lieu of equivalency sheets. The University of Illinois (Urbana-Champaign) lists 125 undergraduate curricula in their Transfer Handbook and Southern Illinois University (Carbondale) issues a Counselor's Handbook.

The curriculum guides and transfer handbooks of senior institutions contain suggested or recommended two-year programs for students at community colleges prior to transfer. Copies of the curriculum guides and transfer handbooks can be found in the Planning and Information Center for Students (PICS) located in front of the Central Guidance Office (K-134) at the north end of the Campus Center. Catalogs, pamphlets and brochures of four-year colleges and universities are also filed by school in PICS.

General education requirements of the transfer institution need not be completed prior to transfer, although many students prefer to do so, but must be fulfilled before graduation from the senior institution. Some four year schools now accept our Associate in Arts (A.A.) degree as meeting all general education requirements and automatic junior standing upon transfer. Next week we can talk about the schools that accept our A.A. degree and, also, what occurs if you transfer to such a school without an A.A. degree.



Film: The new art form

By Rick Ruthardt

"I think the Film Expo will put College of DuPage on the map, if it hasn't already," says Allan Carter, flashing one of his Woody Allen grins. "This area will become the San Francisco of the Midwest. Don't quote me on that."

Carter, of course, was talking about the Film Festival now being held at C/D. The purpose is to aide teachers in implementing film into the classroom and discuss its potential.

"Film," says Carter, "is becoming the art form of the 20th century and colleges have got to respond to fulfill various needs. Conferences as these are an ideal way to exchange information."

Leaning back into his chair, Carter explained the good the festival will do for the school. "We've proven we're film conscious which will increase our possibilities for obtaining a larger variety of films. Film distributors will become more responsive to our proposals."

Since the film festival's conception last fall with fellow Omega instructors, Dan Lindsey and Jack Weisman, Carter has attended the Illinois Screen Educator's Society and, most recently, the Midwest Film Convention in Milwaukee. At both places his proposed festival was greeted warmly.

Closer to home, Carter has been working on expanding the current film program. Enthusiastic about the success of a class entitled "Flics," he taught last spring, Carter is awaiting the approval of a film history class to be offered

this winter. "The 'Film as Art' program stresses composition and the film becomes used as an aide. We wind up doing two things at once," he said.

The current film program has been left open for the teachers to implement their own ideas. Carter enjoys the environment at C/D, a place where he has the freedom to be innovative.

The rough guidelines for the first quarter emphasis is basically an introduction of film, through viewing films from the LRC and discussing the content on thematic and filmic levels. Good-bye Columbus, Woman in the Dunes, and Midnight Cowboy, will also be shown at the school and discussed.

Winter quarter will concentrate on basically two categories; the filmic expressions and techniques and how they constitute poetry through primarily visual outlets. Paths Of Glory, The 39 Steps, and Bullit will be viewed also. Short experimental films will be shown in the spring quarter in conjunction with films made by the students. Fellini's Juliet of the Spirits will be shown in April.

With the possibility of choosing between nine English formats, it is difficult to determine what each is about. The film class is picked by many with the intent that watching films will be easy. "Actually, it's almost harder," says English teacher Dan Lindsey, "because a student has got to learn a whole new vocabulary. It's just not a composition class."

Carter realizes that many students sign up for the course

because it's the only opening. But, this is bound to happen. "It's unfortunate," says Carter, "because it's impossible to teach someone something they're not interested in."

Flic talks to be held

Interspersed with the scheduled films slated for the Film Expo will be various informal discussions. The format of each will cover some aspect of the role of film in mass communication.

Thursday at 8:45 p.m., a panel consisting of Dan Lindsey, Bob Peterson, two C/D instructors, and Trip Throckmorton, of Student Activities, will discuss the facts and figures of designing a film program.

At noon Friday, during an informal lunch, Jack Weisman, Ernie LeDuc, and Craig Berger will discuss the role of film in interdisciplinary courses. At 8:45 p.m. Bob Peterson of the LRC will show several television documentaries and discuss their usefulness.

Dr. Marvin Segal, instructor at C/D and producer of Tokyo After Dark and Hot Rod Girl, will comment on the role of producer. Also several discussions are planned following several of the films.

Omega lounge will be open during the festival serving coffee. A coffee hour is planned for Friday night at 8:45.

students have access to a wide variety of machines: cameras, enlargers, recorders, lights, projectors, or whatever they may need for their project. Advice is also plentiful.

Probably the individual responsible for the presence of many of the students in the mass media lab is Gary Bergland. Bergland has been with the film program since its earliest days as a part-time instructor and full-time producer for Calvacade Productions. Now the roles are reversed.

Bergland is now teaching several cinematography classes and a two-sequence television class. Interest has been so great that several additional classes have been added for winter quarter. Classes are usually pretty expendable, says Bergland, because of the diversification of the students.

"You've got to teach a class to meet the needs of the suburban housewife who wants to improve her home movies, for the business executive seeking new ideas for public relations, and to the student, either as a career possibility or transferable to another institution."

Classes taught by Bergland revolve basically the same way. The operation of the equipment is explained, whether it be video tape, slide presentations, films, or a combination of the three along the assets and limitations of each. Each field is explored and the student is free to select whatever area he or she is interested in.

Both Bergland and Gustafson are enthusiastic about the creative process. They are well versed in their field and have the ability to communicate it. New faces are always welcome into the classes and the lab, and once you're there it's hard not to get swept along with the tide.



Films in Review

By Rick Ruthardt

The films selected for the Film Expo, to be held at C/D from Wednesday, Oct. 4-Sunday, Oct. 8, provide an excellent opportunity to economize and see a good many films.

To aid in the selection of films, the following will be a brief description and critique of the films being shown.

THURSDAY: There is a clear cut division between the two films offered at 7 p.m. It's either the zany humor of the early comedians such as Chaplin, Keaton, and Laurel and Hardy, in the Days of Thrills and Laughter, or the seriousness of Francois Truffaut's, The Wild Child.

The Wild Child is a true story about a deaf and dumb boy who is captured after spending the first 11 years of his life isolated in the forest. The film traces an attempt to civilize and educate the boy, by an English scientist. The film is well made and very touching at moments, but it didn't leave me satisfied. By avoiding close-ups, Truffaut eliminates much of the emotion which must have been present. Thus, the love and sense of accomplishment seemed rather distant.

However, it is still one of the best films of the festival.

On the other hand, The Days of Thrills And Laughter, is a chance to see the humor and style of the early greats at their best.

At 9:45 p.m. you can see the vintage Hunchback of Notre Dame with Lon Chaney. I would recommend this film over Unman, Wittering and Zigo, starring David Hemmings. Billed as one of those suspense thrillers, it lacks the hand of a good director and script. It's one of those movies where you're at the edge of your seat waiting for something to happen, and nothing much does.

FRIDAY: The morning begins with another collection of short films. One p.m.: Cat Ballou or Mafiaso. Cat Ballou, I thought was the worst excuse for a western next to True Grit. In an attempt to make it a ballad, Stubby Kaye and Nat King Cole appear as magically as Peter Pan to sing a quaint little tune telling the story. It's almost a slap in the face to Jane Fonda and Lee Marvin, who are very capable of displaying their own emotions, though I must say I was greatly disappointed with Marvin's celebrated role, and, as for Fonda, it seemed as though her gutsy vitality was wasted.

Mafiaso, on the other hand, surprised me by being an excellent film made with great care. The film deals with the subtly of the Mafia in Sicily and one, Albert Sordi, asked to return a favor while returning home with his family. Sordi delivers a beautiful performance, as a man caught in the web of crime.

The Professionals and I'm All Right, Jack make up the 3 p.m. program. The Professionals, a slick production by Richard Brooks, has been regarded by many as a great western. But the film seemed rather predictable and pretentious, save the last scene which destroys the tempo and theme of the film. Unfortunately, I'm All Right, Jack is even worse. It features Peter Sellers in his first role, as a union boss for a missile plant run by Terry Thomas. Made in 1959, it has become dated and has become an unfunny comedy.

Seven p.m.: Shadows or A Nous A Liberte. Shadows is a completely improvised film by John Casavettes, maker of Husbands and Minnie and Moskowitz. Like all Casavettes films, Shadows is

natural and banal, and tends to be a little boring.

A Nous La Liberte is a funny film by Rene Clair, made back in 1931, and deals with technology and man's adaptation. Not nearly as good as Chaplin's Modern Times.

Nine p.m.: Elger Magnificent Ambersons or Taking Off. A difficult choice because each is very good in its own right. Ambersons was Welles' second feature, a study of an era changing with the advent of automobiles and new social customs. A beautiful period piece, but lacking because of sense of purpose. Taking Off, is rather unclear also, but this is the reason for its very existence. It deals with the generation gap and delivers few answers; it shows the futility of two parents going through the motions of loving and caring for their missing daughter.

Eleven p.m.: Spirits of the Dead: is a camp little film consisting of three episodes, directed by Roger Vadim, Louis Malle and Fredrico Fellini. Stay up late.

SATURDAY, one p.m.: Either Nicholas Nickleby, a film based on Dicken's novel (not this one) or Divorce, American Society, (see this one) starring Dick Van Dyke, Debbie Reynolds, Jean Simmons and Jason Robards.

Three p.m.: I would recommend King Rat, a taut World War II drama starring George Segal and Tom Courtney as prisoners of war, over WE The Lambeth Boys, a semi-documentary about a New England town preparing for war, or Nosferatu, Carl Dreyer's first talking film on Dracula.

Seven p.m.: Of the many films Don Siegal and Clint Eastwood have done together, Coogan's Bluff is the worst. There is one good bar room fight, but that's it. The other alternative, Les Biches, is a slow moving triangular love story, between two female bi-sexuals and the man they both love. A little better than it sounds.

The 9:30 showings offer two distinct and unique probings into war, Shame and Castle Keep. Shame is the better of the two, simply because of Ingmar Bergman's direction. It is evident everywhere, especially in the two fine performances from Max Von Sydow and Liv Ullman, as man and wife entrapped in a war zone trying to remain alive and salvage a relationship. Castle Keep is a typical fighting picture, mixing fantasy and symbolically staging the final battle in an historic castle.

Eleven p.m.: Psycho. If you've never seen it, stick around. One of Hitchcock's best.

SUNDAY: Of the films shown at noon and 3 P.M., I would strongly recommend Fritz Lang's Metropolis. Divorce, American Style is good, however. One Potato, Two Potatoes; The Heart of Texas Ryan; The Family Way; and The Ramparts We Watch, I have not seen.

Seven p.m.: The Blue Angel: For some reason the presence of Marlene Dietrich escaped me; I fell asleep watching it the first time. I would like to see it again, but Pretty Poison, the other feature, appeals to my better judgment. It stars Anthony Perkins and Tuesday Weld.

Concluding the festival at 9:30 is Marat / Sade, an adaptation from the play about the killing of a French revolution leader; Whatever Happened to Baby Jane, a good suspense yarn with Bette Davis; and The Rievers, a film based on Faulkner's novel. Of the three, I was most impressed with the lyrical mood The Rievers captured and greatly moved by Steve McQueen's performance.

Film expertise for the asking

In the spring of 1971, students wishing to pursue their interests in film and other forms of visual communications had little opportunity to further their goals within the framework of the existing programs at College of DuPage. One could take the "Film as Art" series under the auspices of the English department and watch films and discuss their merit and eventually wind up making a short film as the final project.

Or, if the student was interested in the technical aspects of filming, he could take the cinematography classes offered. In both cases, the resources were limited. The LRC had fewer than five cameras which were available for student use. It seemed that the program was designed to fulfill the needs of the students purely on a part-time basis, or as a course which might be useful for some other discipline.

Come the fall of 1972, a few changes were made. Enrollment doubled from the following quarter and much interest was created and

as a result more classes were offered. Presently, the number of new classes have soared, including television training and even the English department began ironing out their wrinkles.

One instructor attributes the success of the media program directly to the students, whose enthusiasm reflects the trend in visual communication. This is partly true, of course, but much of the credit lies with the contributions of two men, Jim Gustafson and Gary Bergland.

Gustafson is a familiar face around J Bldg., but is known by instructors throughout the campus. He is the one they send their students to when they need help with their media projects. "Gus has helped us tremendously," says Allan Carter of Omega. "As English teachers were limited to help with the scripts and so forth."

So, Gustafson serves as an adviser to inquisitive students who wander into J137, known as the Mass Media lab as well as teach a class on media application. Here



Jim Gustafson, left, and Gary Bergland, key men in media program here.

Community need spurs child program

By Rose Mary Giova

Day care is now part of our cultural pattern.

The Child Care and Development program offered by C/D is designed for people interested in working with and understanding the pre-school child.

Mrs. Louise Beem, coordinator, said the course grew out of a need of the community for some sort of information-giving procedure as to what makes sense in caring for young children.

Mrs. Beem, whose husband is a pediatrician at University of Chicago, is a graduate of the Erikson Institute and the Early Child Education School of Loyola

University, both of Chicago. She is the mother of four children, aged 17 to 24 years.

She was a nursery school director for eight years in Hinsdale and two years as educational consultant working primarily with the Headstart Program.

"One of the most exciting developments is the tremendous enrollment without anyone knowing about the course," said Mrs. Beem. "It speaks of a definite need of such a program."

C/D students taking Child Care and Development are potential teachers in Headstart programs and can be well equipped for any child care program, she said.

The focus of the course is on the needs of special vocational information expertise with cer-

tification awarded after approximately one year of study.

The second important focus is on those who are seeking an AA degree in education and child care core programs.

"Research in the past year proved beyond a doubt the importance of a child's early experiences and I'm doubly committed to do whatever we can to help those dealing with children to do so with understanding," said Mrs. Beem.

"We are an occupationally oriented program," she said, "although we are also academically oriented. One of the important parts of one's study is field experience which students must have during the last period of study, either as part-time or full-time."

There are some 100 licensed child care centers in DuPage County from which to gain experience. Students can be placed on a voluntary part-time, or full-time basis in any one of these facilities on the completion of this program, she said.

Some of the courses offered during the fall semester are: Growth and Development of the Young Child, Language Development of the Young Child, Creative Activities (Art), Principles of Early Childhood Education.

For the winter semester, these courses are offered: Curriculum Planning for the Young Child, Creative Activities (Math, Science, Water) and Family and Community Relations and Resources.

Survey indorses calendar change

A sentiment to change vacation periods of the college calendar is indicated in a survey taken last summer on campus.

The majority of the respondents would prefer to have at least a one week "break" between quarters.

Summer vacation would encompass a month between early August and mid September. And Christmas vacation would last two weeks.

School holidays on Friday or Monday would cover any federal and state holidays during the week and week-ends.

The traditional school year would start with Fall Quarter in Mid-September. Spring Quarter would last no later than the end of May.

The survey, sponsored by the calendar committee of the Representative Assembly, was administered last summer. Some 299 questionnaires were completed with the following distribution: 41 per cent faculty / administration, 30 per cent students and 29 per cent classified personnel.

WANTS

Delivery boy wanted. Hours can be arranged. Call 968-0348.

Ride wanted to Toronto. Call 773-1700. Ask for Roger or Pat.

Hockey equipment for sale: 1 XL red jersey; 1 pair, size 38-40 blue padded Winwell pants; 1 pair Winwell shin guards; 1 pair Winwell elbow guards; 1 pair Winwell gloves, 1 pair red cotton stockings with belt. All like new. \$40 complete or will separate. Call 665-2223, or on campus, ext. 229 and ask for Gene.

Help Wanted: Perfect job for graphic arts student in large newspaper plant in Downers Grove. Part time 5 days, 3 p.m. to 9 p.m. and Saturdays. Good working conditions and excellent company benefits. You will learn all phases of newspaper production plus have an opportunity for excellent future. Call for interview Marty Brown, 852-9400.

Apartment for rent, Ogden ave., Lisle: one bedroom apartment. Stove, refrigerator, air conditioning. \$165 per month. Call 852-5437.

Ski Austria Free!

Imagine 16 days of Tyrolean Skiing in Kitzbuhel, Innsbruck, Mayrhofen, and all of it at no cost to you! All you need do is sell four of your ski buddies on this exciting snow-venture, and you go free (or, should you prefer, you can receive a generous cash commission). But you must act now as space is limited. The first trip leaves at Christmas. For further details write: P.O. Box 8398, Salt Lake City, Utah 84108.

Film star here for McGovern

By Marilyn Lento

Jon Voight, star of *Midnight Cowboy*, was on campus Monday campaigning for Sen. George McGovern.

Voight discussed McGovern's views on the Pentagon Papers and McGovern's hopes for ending the Viet Nam war.

According to McGovern's platform, said Voight, the Pentagon Papers were military secrets kept from the public to prevent fear of nuclear disaster and to prevent controversy about Viet Nam.

Voight also expressed his own opinions about the U.S. involvement in Viet Nam.

He said the napalm bombings, genetic effects, and the severe

dislocation of people are "the result of the Nixon administration."

According to Voight, President Nixon has made the Viet Nam war an automated war, replacing troops with machines.

He said it is estimated that two and a half million dollars are spent per day on the war.

Voight suggested that everyone should listen to the different candidates, as well as their opponents, and that the most important thing for students to do is to vote.

He also suggested students "turn on" to people like Jane Fonda and Dom Deluise because of their interest and experiences in finding out about the war.



Jon Voight

Photo by John Evans

23 college 'reps' to visit here

College admission representatives from at least 23 colleges will be on campus this month to talk with students interested in transferring to four-year institutions.

No appointment is necessary. The representatives will be in the Student Planning Information Center. The list follows:

Oct. 9
Upper Iowa University, Mrs. Martha Wakefield, 9 a.m. to 12 noon and 1 to 3 p.m.

University of Detroit, George Strnad, 10:30 a.m. to 1 p.m.
Culver-Stockton College, Wm. C. Blackwell, 9 a.m. to 12 noon.

Roosevelt University, Mrs. Lily S. Rose, 10 a.m. to 1 p.m.

Oct. 11
Governor's State University, Representatives from several

programs and Financial Aid representative, 11:30 a.m. to 3:30 p.m. and 6 to 7:30 p.m.

Lewis College, Donald F. Warzeka, 9 a.m. to 2 p.m.

Western Illinois University, Fred Doud, 10 a.m. to 1 p.m.

Cardinal Stritch College-Milwaukee, Chas. E. Murphy, 1 p.m. to 3 p.m.

Arkansas College, Durward McGaha, 1 p.m. to 3 p.m.

Oct. 16
Lakeland College, Jay Parkins, 11:00 a.m. to 1:30 p.m.

Northeastern Illinois Univ., Mrs. Jeanne Stiska and Eric Moch, 10 a.m. to 1 p.m.

George Williams College, Eddie Sanders and John Seveland, 9 a.m. to 11 a.m.

Sangamon State University, Jeffrey Davis, 11:30 a.m. to 3:30 p.m.
Oct. 18
Illinois State University, Dr. Art Adams, 11 a.m. to 2 p.m.

Illinois Institute of Technology, Wendell R. Webb, 10 a.m. to 12 noon.
William Woods College, William Hanks, 11 a.m. to 12:30 p.m.

Butler University, Richard Eagan, 12 noon to 3 p.m.

Parks College of St. Louis University, Ed Affsprung, 10 a.m. to 12 noon.

Judson College, Patrick Shields, 10 a.m. to 2 p.m.

Oct. 30
Chicago State University, Nancy Rohkohl, 10:30 a.m. to 1:30 p.m.

University of Denver, John A. Murray, 9 a.m. to 12 noon.

Augustana College, Jim Palinczar, 1 p.m. to 3 p.m.

Blackburn College, Ms. Valerie Kalicak, 1 p.m. to 3 p.m.

The Western College, Pat Hayes, 3:30 to 4:30 p.m.

American Indian teaches new course

Who could be better qualified to teach an American Indian study course than an American Indian?

Mrs. Ramona C. Jones, of Sioux and Navajo descent, is the instructor for College of DuPage's new three-credit course, "Introduction to Native American studies." The course deals with the historical background and contemporary problems of the American Indian.

According to Dr. William Leppert, director of College of DuPage's Alpha College, Mrs. Jones' familiarity with contemporary problems of the American Indian and her extensive knowledge of the Indian's historical role will undoubtedly provide students with first-hand knowledge often difficult to obtain.

At present, Mrs. Jones serves as director of four Chicago organizations: TIPI, Inc.; the

Resources Center for Urban Education; the American Indian Organizations United; and the American Indian High School and Preschool. She has taught at the National College of Education, Northeastern Illinois University, and the Chicago and Minneapolis public schools.

Mrs. Jones has also written "A Bibliography: The Native American Experience," which will be published this fall.

She holds a Bachelor of Science degree from Winona State College, Winona, Minn., and a Master's degree from Northeastern Illinois University. She is currently enrolled in doctoral studies at Northwestern University.

P.E. MEETING

P.E. majors will have an organization meeting at noon Thursday, Oct. 12, in Delta lounge.

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GUEST DAY AT URBANA

The University of Illinois (Urbana-Champaign) College of Agriculture will host a Student Guest Day on Saturday, Oct. 7. There will be interest groups and exhibits of all areas of the college including forestry, pre-veterinary and veterinary medicine, plus interest groups in interior design, child and family, and textiles and clothing of the Home Economics Department.

Further information concerning the Student Guest Day Program may be obtained at the Central Guidance Office — K134.

Fall enrollment set at 9,091

Statistics brought out at the weekly meeting of the Student Life advisory board Tuesday showed that guys enrolled full-time outnumbered full-time enrolled girls by almost two to one, with a total student body of 9,091.

Of the total head count, stated Jim Williams, director of admissions, 4,184 are full-time students and 4,907 are part-time. There are also 5,078 total guys and 4,013 girls, with a total of 2,712 guys enrolled full-time and a total

number of 1,472 girls enrolled full-time. The full-time equivalency (15 credit hour average) is 5,967.

The most common number of credit hours carried by C/D students turns out to be five (1,599), with the average number of hours being 9.85. The average full-time load however, is 14.99 hours and the average part-time load is 5.46 hours. The average class size is 21.12 students.

Those students working toward baccalaureate goals number 5,252,

while those with occupational goals number 1,745. The most common majors are: Business, with 568 students; Nursing, 422; Accounting, 235; Art, 211; Data Processing, 201; Secretarial Science, 192; Police Science, 136; and Air Conditioning / Refrigeration, 125.

Of the total number of first time students (4,603), there are 2,449 guys and 2,145 girls. The number of first time girls, reported Williams, is up a bit from last year.

Focus on Sports

By Don Dossie
Sports Editor

The College of DuPage participates in 20 intercollegiate sports, 14 men and six women's. There's one sport, however, that is growing in popularity faster than any of the others. It's called apathy.

DuPage students, during the opening weeks of the fall quarter, have demonstrated a tremendous talent for not supporting their athletic teams.

Look at what they have had to choose from in the way of sports. The football team has been anything but dull even though they have lost more games than they have won. The soccer team, meanwhile, has not only been exciting, but they have been victorious. Cross country always fields a strong squad and the golf team is undefeated.

There is something there for everyone, yet look at the attendance at the sporting events.

At the first home football game last Saturday against Thornton, there were literally more people from DuPage on the field than there were in the stands.

DuPage has now played three soccer games at home this season and spectators have been quite scarce.

In soccer and football especially, it helps an athlete to hear some cheering and know that someone besides himself and his teammates wants him to win.

Now there is another reason to attend a CD athletic event. Women's flag football will start its season this week.

Now that there are more reasons than ever before, there is no excuse for any C/D student not to attend at least one sporting event, so, support our athletic program and get out and cheer your favorite sports team on to victory in the coming weeks.

Illegal posters cause concern

Illegally posted literature was one of the main concerns Tuesday at the weekly meeting of the Student Life Advisory Board.

Herb Rinehart, director of financial aids, stated that he became fully aware of the problem when a student walked into his office and began tacking posters on the bulletin board. The posters apparently had no organization or club backing and had no business being posted there in the first place.

Dean of Students Paul Harrington also mentioned other instances in which posters telling of private parties and jobs available were found illegally posted.

Rinehart then recommended a

copy of the printed material regulations be sent out to the college provosts and that a re-evaluation of the existing space be made. He also suggested looking into the security offices' method of dealing with material placed on car windshields in the lots.

As it stands now the administrative procedures are:

Anyone may distribute printed material on campus, providing they abide by the following

procedures:

An area in the southeast corner of the Campus Center is set aside for this purpose.

All persons desiring to display or distribute information should register at the Office of Student Activities, Room K138. Registration must be made during hours from 9 a.m. to 5 p.m. Mondays through Fridays when classes are in session and two days prior to requested date.

Homecoming plans

THURSDAY, OCT. 26

11:00 — Chicken Barbeque at the Farmhouse
12:00 — Archery contest at the Gym; Greased Pole
12:30 — Tug of War
1:00 — Powder Puff Football Game

FRIDAY, OCT. 27

11:30 — Pumpkin Carving Contest
12:00 — Pie Eating Contest
12:30 — Canoe Race
1:00 — Tandem Bike Race
8:00 — Rock Revival Concert; Gary (U.S.) Bonds; Chubby Checkers.
9:00 — Crowning of Queen by Dr. Berg
10:00 — Bonfire; Hayrack ride; Wiener Roast

SATURDAY, OCT. 28

10:30 — Pregame coffee
11:30 — Car judging contest
12:00 — Parade to game from K parking lot
1:30 — Game at LaGrange against Rock Valley
8:30 — Dinner Dance featuring The Norm Krome Orchestra, the rock group, Raintree, Comedian Sonny Mars, and Singer Allan Houston.

Engineers Club cherche la fille

The Engineering Club will unveil its candidate for Homecoming Queen Tuesday, Oct. 10, at noon, in M140. It will be followed by a social hour to better acquaint the candidate with the student body.

Last year the Engineering Club's activities consisted of speakers covering engineers' topics, four parties, and a few field trips.

This year's agenda will include speakers, field trips, and sponsoring a Homecoming Queen. Some activities that are in the planning stages are a computer dance, a handwriting analysis service, run by computer, of course, and last, but not least, a dream date with the Club's Homecoming Queen candidate.

Open House to be Nov. 4-5

The Open-House committee reported Tuesday to the Representative Assembly that open house will be held Nov. 4-5 from noon to 4 p.m.

A budget of \$4,755 was approved by Dr. Rodney Berg, college president. The theme of the open-house will be "C/D, a First Choice Institution."

Displays for the open-house are being planned and anyone with suggestions can contact Jim Love, chairman of the display committee, at extension 312. Free coffee, punch, and cookies, will be served.

EQUINE CLUB

The Equine Club will hold a meeting at noon Tuesday, Oct. 10, in Delta lounge. Anyone interested in horses is welcome.

TRAFFIC SIGN CHANGED

You can't make a right-hand turn anymore on the red light at Butterfield to Lambert.

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DuPage nips Thornton, 8-6

By Don Doxsie

The College of DuPage football team piled up more than 300 yards rushing and ground out an 8-6 victory over Thornton in their first home game of the year, Sept. 30.

Once again it was Vince Long and Larry Cunnigan who provided most of DuPage's offensive thrust. For the second week in a row Long gained over 100 yards, picking up 137 in 18 carries. Cunnigan ran for 89 yards in 19 carries.

In the first quarter the Chaparrals drove 66 yards in eight plays to score their only touchdown. Joe Hodal got the touchdown on a one-yard quarterback sneak behind a good block by guard Paul Cesaretti. The extra point attempt was blocked and DuPage led 6-0.

Near the end of the first half, the Chaparrals drove downfield but Cunnigan fumbled at the Thornton seven-yard line and the Bulldogs recovered. On their first play from scrimmage, quarterback Gary Lester fumbled and fell on the ball

in the end zone for a safety with no time left on the clock.

This turned out to be a key play because less than four minutes into the second half Thornton fullback Jim Perry concluded a 41-yard drive with a seven-yard touchdown run. With DuPage leading 8-6, Thornton was forced to try for a two-point conversion to tie the score but the attempt failed. Without the safety, Perry's touchdown would have tied the score at 6-6, and the Bulldogs could have gone for the simpler one-point conversion to take the lead.

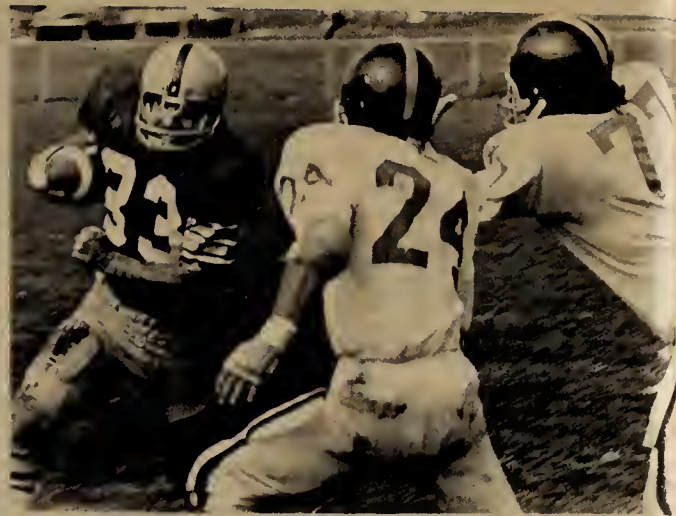
Thornton threatened to take the lead near the end of the game when they drove to DuPage's 36-yard line. Lester completed a long pass to end Tom Milanovich at the three-yard line as time expired with the Chaparrals ahead 8-6. Upfield, however, there was a penalty against DuPage. Thornton accepted the penalty to give them a final chance to win the game. With the line of scrimmage at the 21, they tried for a 38-yard field

goal which would have given them victory if it was successful. Fortunately for DuPage, the attempt fell short.

An important man in the victory was defensive back Ray Severino. Severino, a six-foot, 185-pound freshman, had two interceptions, a 40-yard punt return, and several fine open-field tackles. The defense as a whole was outstanding, holding Thornton to 26 yards in the first half. Besides Severino, other standouts were Doug Wickline, Jeff Nelson, and Pat Feulner.

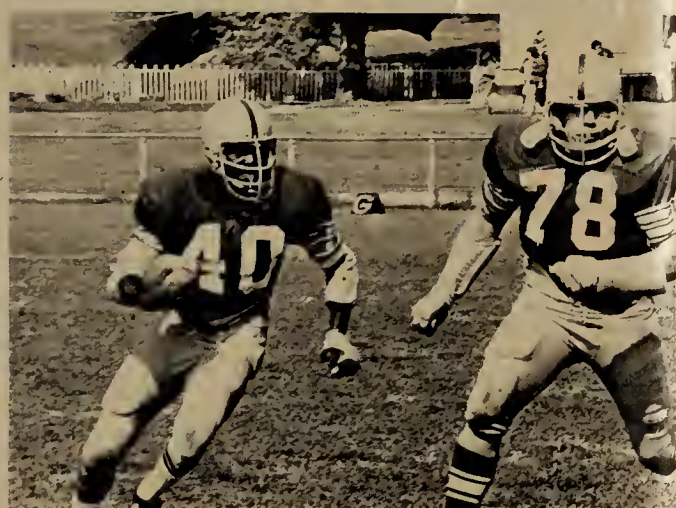
The DuPage offense, under Joe Hodal was greatly improved. The interior line was clearing big holes for the ballcarriers and was giving Hodal more time to throw the ball. As a result his passes were consistently on target even though some were dropped by his receivers.

The Chaparrals next game will be on Friday, Oct. 6, at 3:30 at Morton Junior College in Cicero.



The College of DuPage football team won their first game of the season last week and two big reasons were running backs Vince Long (above) and Larry Cunnigan (below). The pair galloped for a combined total of 226 yards as the Chaparrals defeated Thornton 8-6.

Photos by Rand Haas



Harriers win meet

Victory was sweet for DuPage's harriers this past week as they gained their first win of the year in a strong 15-46 showing against Thornton.

Running the first meet ever on a makeshift home course, DuPage made it known from the start of the race that they were out to win. Freshman Gary Brown took the lead from the start and never let go. Following close behind at the finish were teammates Steve Lawrence, 2nd; John Fleckles, 3rd; Steve Bratton, 4th; and Joe Urban, 5th.

On Saturday DuPage traveled to Vincennes, Indiana to compete in the Vincennes Invitational.

Hoping to improve on last year's third place finish DuPage's hopes were thwarted because of a failure of some of the team to go out fast

early in the race. As a result DuPage finished a disappointing 6th.

"We have the talent, but they worry too much and as a result, get psyched out before and during the meet," commented Coach Ron Ottoson. "If we can get some confidence," Ottoson says, "We'll surprise a few people."

Again Gary Brown led the way finishing 17th in a field of more than 80 runners. The rest of the team was far behind with John Fleckles, 24th; Steve Lawrence, 39th; Steve Bratton, 42nd; Joe Urban, 44th; Vince Lance 46th; Carey Meyer, 49th; and Don Plunkett, 53rd.

On Thursday, Oct. 5, DuPage will host Ill. Valley, while on Saturday they will compete in the Blackhawk Invitational.

Soccer team beats Triton

The College of DuPage soccer team, behind two goals each by George Kosmos, Bruce Morris, and Pat Ranahan, defeated Triton 6-0 on Sept. 27.

The Chaparrals waited until 21:57 had elapsed before they scored on a kick by Kosmos with an assist from Ranahan. Ranahan scored the next two goals himself with Tom Hussey and Morris getting the assists to give DuPage a 3-0 halftime lead.

In the second half the Chaparrals wasted no time in scoring as Morris put in the rebound from Henry Moran's shot with less than three minutes gone.

Morris later scored his second goal just 40 seconds after he had assisted George Kosmos on DuPage's fifth goal of the game.

Coach Bill Pehrson said that his team was very much improved over their opening 2-2 tie with the Wheaton College freshmen but admitted that Triton was a weaker opponent.

"I was very pleased with the play of the forward line and halfbacks," said Pehrson. "The fullbacks played very well considering their lack of experience." Pehrson added that more passing and better teamwork were key factors in the Chaparrals' improvement.

Halfback Tom Hussey, probably the team's top freshman, played a brilliant game. Hussey, a great ballhandler and passer, does not play a high scoring position and as a result does not receive the recognition he deserves.

The soccer team plays against the Lake Forest Junior Varsity on Saturday, Oct. 7 at 10:30 and then will meet Shimer College on Wednesday, Oct. 11 at 2:00. Both are home games.

Sports schedule

Football: Morton, Oct. 6, 3:30, Away

Soccer: Lake Forest J.V., Oct. 7, 10:30, Home
Shimer College, Oct. 11, 2:00, Home

Cross Country: Black Hawk Invitational, Oct. 7, 11, Away
Joliet, Oct. 12, 4, away.

Golf: Amundson, Black Hawk, at Joliet, Oct. 6, 1:30, Away
Lake County Invitational, Oct. 9, 10:30, Away
Rock Valley, Oct. 10, 1:30, Home

View instant replay free

All area residents will have a weekly opportunity to view, free of charge, the game films of the 1972 College of DuPage football team in action.

The movies, with commentary provided by head coach Dick Miller, will be shown from 8 p.m. to 10 p.m. on Tuesday evenings, from Oct. 3 to Nov. 14. They will be held in the Park farmhouse.

Miller will provide an in-depth analysis of the various plays and series, stopping the action to answer any questions or explain the different formations and plays. "We can even make the players run backwards," Miller quipped.

Miller emphasized that the Tuesday night showing is open to anybody, adult or student, who is interested in DuPage football.

The schedule for the films is as follows: Oct. 10, DuPage vs. Morton; Oct. 17, DuPage vs. Kennedy-King; Oct. 24, DuPage vs. Joliet; Oct. 31, DuPage vs. Rock Valley; Nov. 7, DuPage vs.

Illinois Valley; Nov. 14, DuPage vs. Northeastern Illinois University.

Nixon proclaims "Coaches Day"

Friday, Oct. 6 has been proclaimed by President Nixon as "National Coaches Day". The day was set aside for appreciation of the interest and influence which coaches, both men and women, all over America have expressed. It serves to emphasize the dedicated contributions of these educators. The day, which was pushed through by Senator John Tower of Texas, marks the first time in history that coaches have received nationwide recognition through proclamation.

DuPage Athletic Director Dr. Joseph Palmieri said of the occasion, "I feel we are most fortunate in having such dedicated and professional people on our staff."



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Begin girls' football

The College of DuPage has a new football coach. Her name is Donna Oleson and she's in charge of women's flag football.

The girls will open the season on Saturday, Oct. 7 at 2:00 with a game against St. Xavier College on campus.

DuPage is in the South Division of a new women's intercollegiate conference along with Southwest, Moraine Valley, and St. Xavier. The North Division contains Barat,

Triton, Mundelein, and Northeastern Illinois University. The top team in each division will play for the league championship on Nov. 11.

SCHEDULE

Oct. 7 St. Xavier, 2:00, home
Oct. 14 Southwest, 2:00, away
Oct. 21 Moraine Valley, 12:30, home
Oct. 28 Northeastern, 2:00, away
Nov. 4 Barat, 2:00, away
Championship playoff Nov. 11



DuPage's women's football team goes through a workout in preparation for their opening game Oct. 7 against St. Xavier College.

Photos by Mike Vendl

Intramurals

The College of DuPage Intramural program will officially get under way this Monday, Oct. 9. Those sports which will be starting are flag football, gymnastics, and Class A intramural basketball.

Upcoming sports which will be offered are Class B intramural basketball, beginning Oct. 23, and ice hockey beginning Nov. 20.

Anyone interested in signing up

a team or as an individual should contact Dick Walters or Mike Muldoon in N-4.

In addition the intramural department will sponsor open gym from 12:00-1:00, Monday through Friday until Oct. 23. The gym is also currently available from 3:00-5:00 for the remainder of the week for all students, faculty, and staff.