

The Courier

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The Courier, College of DuPage

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Ray (Tripp) Throckmorton

—Photo by Mike Vendl

'Tripp' to leave; takes ISU post

Four would seem to be an influential number in Ray ("Tripp") Throckmorton's life.

Tripp has been at C/D for four years, he's had four different jobs, has seen the Student Activities budget expand four times and, now, has handed in his resignation to take a job at Illinois State University, Bloomington, a four-year school.

Tripp started at C/D as a student in '68, after two years of work at Kansas State University, Manhattan. He received an Associate Degree in Management here and went on to take a Bachelor's Degree in Business Administration and Personal Management at Northern Illinois University, DeKalb.

In '69, Tripp came back to C/D, this time as a staff member, the Evening Supervisor of Activities.

For two years Tripp held various positions, all connected with programming, and, in '71 was made Student Activities Program assistant. His job was coordinating the culture and lecture series, and

setting up recreational activities.

Tripp's last day at C/D will be Nov. 30, at which time he will leave for ISU and his new job as coordinator of university events.

"I appreciate the opportunities I've had here and I've no animosities toward anyone," said Tripp. "I think C/D has great growth potential and a great future ahead of it."

His reasons for leaving: "I'll have the chance to advance in both position and salary and a chance to take both my master's degree in business and doctorate in educational administration."

According to Tripp, his duties at ISU will consist of coordinating pop-concerts, lectures, film presentations, festivals and supervising the reservations desk.

Tripp regrets the fact that he will now be unable to work in the permanent campus. Also, on the lighter side, the fact that, "for three years I've been trying to get a space heater. I finally got it two weeks ago and now I'm leaving."

Inside

The Courier's 16 pages features this week the first use of color on advertising on Pages 3, 6, 11 and 14.

A photo-essay on autumn just before winter is on Page 7. Tuesday's snow threatened its timeliness.

A detailed analysis of the Chaparral prospects in basketball this winter is on Page 15. Prospects look good.

For a look at how cinema has become involved in English courses, see Page 8.

At a meeting on women's rights a regional director of Equal Opportunity said women are more discriminated against than minority races. See Page 13.

Plan blood drive

The first blood drive of the academic year here will be held Dec. 6 from 9 a.m. to 1 p.m. in the Convocation Center.

Some 175 volunteers are sought, according to Valorie Burke, college nurse, and Mike Harmon, service chairman of the Veterans Club.

"Now that blood has to be labeled from donors and no one is paid for giving blood, there is a shortage," explained Nurse Burke. She said hepatitis had been cropping up from paid donors.

Volunteers are asked to contact the nurse's office.

Hermon said the blood collected

will be used from three specific purposes in the college community.

One portion, he said, will go to help pay off the blood account of Glen Rakosnik, a student here who is a meophiliac, and has a tab at the blood bank for some 20 pints. At the current rate this comes to about \$1,200.

Another portion will be used to help Augie Batis, director of maintenance at the college. Twice within the past year he has been felled by heart attacks, one of them severe.

To correct the problem doctors will perform heart surgery. Mrs. Burke explained doctors will be

replacing blood vessels and inserting artificial devices in the heart. During this operation, Batis will need "at least 35 pints of blood," she said.

The third portion will go to form a college blood bank. Blood donated by members of the college community will be available for members of the college community on an emergency basis.

Sponsors hope this account will grow large enough to meet all needs within the college.

The Student Government will foot the bill on refreshments given to donors after the blood is drawn.



COURIER

Vol. 6, No. 8

November 16, 1972

Viet Nam and psoriasis --

Serling hits TV commercials

By Gene Van Son

Speaking before a capacity crowd in the Convocation Center Tuesday night, Rod Serling, TV writer and producer, fascinated listeners with his opinions on television, politics, the arts and our apathetic society.

Serling said the main problem with television is its commercial nature.

"It is very damned difficult to sustain legitimate dramatic mood, to properly authenticate characters, to move an audience with a genuine emotion — when every 12 minutes the dramatic action disappears and in its place come 12 dancing rabbits with toilet paper," Serling said.

"I suppose the very bottom line that definitively suggests the convoluted value system of American advertising is the fact that even the news telecasts must be intruded upon with predictable regularity by commercials, and we find an equation made between the agony of Vietnam and the heartbreak of psoriasis. And, that, I'm afraid, is something more than an absurdity. It's a very deadly and very revealing commentary on the whole value system of this nation," he said.

Serling said our system of values and ethics is becoming rather pulpy. We persecute the Father Berrigans while Lieutenant Calley is moved to more comfortable quarters "by direct presidential

edict and allowed visitations from his girlfriend." Jimmy Hoffa is released from prison through presidential intervention and, four days later, comes out publicly in support of President Nixon's candidacy. "And, no one ever breathes the word 'collusion'."

The tastelessness of this, Serling says, is symptomatic of the tastelessness in the arts. He then pointed out the amount of pornographic literature being sold, the X-rated porno films, and the absurdities making up the current television schedule.

Serling ended his talk saying we're all members of a world

society.

"The luxury of non-involvement, or apathy, of indifference, can no longer be afforded by any of us. It took a whole helluva lot of commitment and caring with an equal portion of outrage to achieve what social progress we've already achieved in the past half century. Quite obviously it's going to take much more to accomplish the unfinished jobs: the eradication of hunger, of poverty, of crowded ghettos, of unsafe streets and unclean air," he said.

"To know and not to care," said Serling, "that, ladies and gentlemen, is the ultimate obscenity."

Urge caution in pass-fail

The pass-fail option at C/D will allow students to broaden their educational experience without risk to their grade point average.

This is the intent of the proposal approved last Tuesday, by Dr. Rodney Berg, college president.

The pass-fail option is not meant to replace the grading system. The grading committee reminds students:

"Because of the possible interpretations and restrictions of the S grade made by transfer institutions and employers, students seeking the Associate of Arts or the Associate of Applied Science degrees should be advised that at least 70 of the 90 hours applied

toward these degrees must be letter grades. Students should also be advised that S grades may be considered undesirable for courses that may later be part of the student's major."

A student taking a pass-fail course receives credit for the number of hours in the course, but the S grade does not affect his grade average.

Paul Harrington, dean of students, said a course using the pass-fail system must first be approved by a provost and the dean of instruction. Then he said, each student will sign a contract with the instructor.

'Exotic dancer? No, just plain strip tease'

By Georgene Arthur

Fans and balloons aren't the only props used by strippers today, according to Lynne Reynolds, who put aside her giant sea shell to become a freshman at C/D this year.

Miss Reynolds spent six years touring the country as a featured strip tease act, using the professional name, Miss Tender Lee. She said that a good stripper perfects her own act, does her own choreography and designs her own costumes, which can cost as much as \$500.

"Exotic dancer? No, I'd call it plain strip tease," Miss Reynolds said. She began dancing lessons at the age of three in her home town of Marquette, Mich. When she was

16, she contacted a theatrical agency which had shown an interest in her work with various local bands, and she went on the road as a go-go dancer.

One night, she and her partner were night clubbing in Milwaukee when they decided to try out in a "strip joint."

"I'd never done anything like that before and I really was nervous about taking off my clothes. But you are quite covered, what with net bras, fringe and all," she said.

However, she didn't know the routine, and when she came out on the stage she did a go-go dance while taking off the costume the club provided for her.

Nervous as she was, she im-

pressed two talent scouts from Chicago who were in the audience. When they approached her after the show with the idea of working in Chicago, she thought "why not."

"Anyway, I was tired of places like Moose Jaw, Saskatchewan, and the big city looked good to me."

She worked as a go-go dancer in several Rush St. and Old Town clubs and took on a daytime job as a dance instructor at Arthur Murray's dance studio. The pace was too much for her and she became ill. Her doctor advised her to give up go-go dancing and when she contacted the agency she worked for, they suggested that she become a stripper.

Her answer was "heavens no!" but, needing the money, she

decided to go ahead and try it. Her first job was in the Follies Theater in Chicago. The first night was almost a disaster, she said.

"I had never worn a 'strip gown' before and even though I had a lot of instruction about the art of getting it off, when I got on stage a chiffon panel got stuck in the zipper."

"There I was, with cries of 'take it off' all around me and I couldn't take the darned thing off."

Eventually, she backed into the curtain and hissed at a stage hand, "Help me." She finally got the costume off and the big hand she got made up for her embarrassment.



Lynne Reynolds

Please turn to Page 9

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Nite owl readers --

Find easy parking

By Darlene Petri

There is probably only one class at College of DuPage where parking is absolutely no problem. Class members have their pick of the lot and can park almost adjacent to the classroom. In addition, the late hour — 10 p.m. to midnight — attracts an interesting assortment of students, from all walks of life.

Members of George Ariffe's "Nite Owl" Literature Course include full-time students and housewives, plus an electrician, a C/D secretary, a salesman who does his reading on planes and at airports, a person involved in food management, others who work with computers and a post office worker.

Ariffe invited his students at the first meeting to write down their reading preferences, and then compiled a well-rounded selection of books and topics using these choices as his guide.

The class started with Thomas More's Utopia and followed with Machiavelli's The Prince. According to Ariffe, "These were selected because they have interest and profound implications for contemporary society. In reading and discussing the two books, the class was able to compare what is good and bad about our society today with the ideas presented in the two books."

Approximately one book is read each week by the class. Up to now, members have read and discussed One Day in the Life of Ivan Denisovich, Galsworthy's The Man of Property, Buchwald's Getting High in Government Places (which prefaced a discussion on humor in literature) and two of Ibsen's plays, An Enemy of the People and The Doll's House.

While the subject of Women's Lib has had a way of creeping into many of the discussions, The Doll's House certainly roused many strong feelings.

The class will attend the play Dylan at Northwestern University Nov. 16.

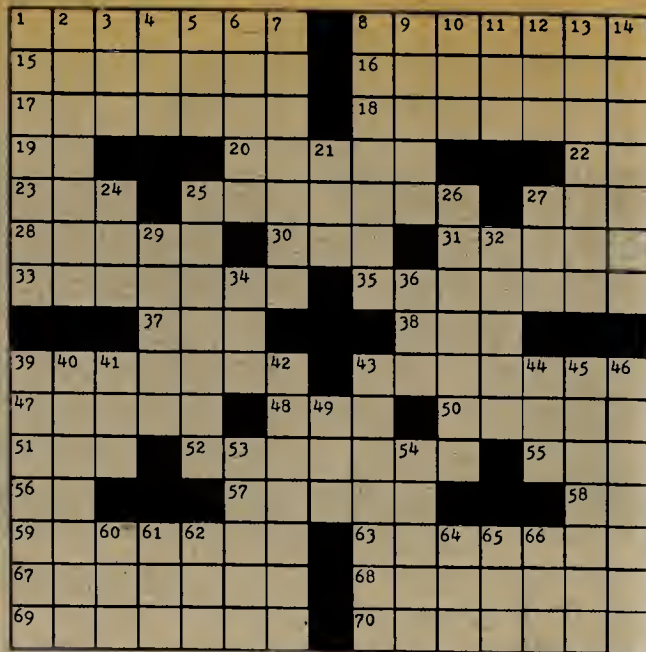
Because of the good response to this course, Ariffe is planning to offer it again during the spring quarter. His plans at this time are to offer it twice each year.



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1. Actual (2 wds.)
8. Harmonic Relationship
15. Characterizing Phrase
16. That Which Sends Out
17. Omen
18. Of Mixed Ancestry
19. Type of Current
20. Fountain Drinks
22. At Bat
23. Greek Letter
25. Stuck in Mud
27. Biblical Lion
28. Floridian City
30. Inquire
31. Makes Money
33. Type of Liquor (2 wds.)
35. Ridicule Device
37. Farming (abbr.)
38. Russian Village
39. Advance
43. Arithmetical Term
47. Allude
48. Before
50. Draw Out
51. Greek Letter
52. Newspaper Publisher
55. German Preposition
56. Spanish Affirmative
57. Severity
58. Chinese Measure
59. Having a Number of Floors
63. Keep Going
67. Woody Plant (2 wds.)
68. Support
69. Plants Again
70. Sonnet Part (pl.)

DOWN

1. Leavee
2. Of a Certain Period
3. Cone-bearing Tree
4. Siamese Coin
5. Guevara
6. Jittery
7. Turkish Empire
8. Comments
9. Entertain
10. Hair Comb. Form
11. School Organization
12. Baseball Great
13. Election Votes
14. Tendency to Turn Toward
21. Prefix: Apart
24. Ethiopian River
25. Four-Home Runs
26. Receives from Source
27. Constellation
29. Tranquillity
32. Bitter
34. Wrath
36. Friend (Fr.)
39. Ironer
40. Give New Name
41. Death Salesman
42. Makes Fun of
43. Removes from Office
44. Latin Possessive
45. Eye Doctor
46. Removes Impurities
49. Fix
53. Belief
54. Trim
60. Hindu Mystic Word (pl.)
61. Postman's Beat (abbr.)
62. Anger
64. Radical Group
65. Small Serving
66. Exist

Students urged to see advisers

All students are encouraged to meet with their advisers soon to discuss their educational programs and plan their winter quarter schedules. The name of each student's adviser is printed on the registration appointment form received in the mail. Students are urged to see their adviser well before the registration appointment date and time.

Advisers may be contacted directly or through the cluster college secretary.

Students who are seeking a degree or certificate from College of DuPage should obtain a program planning sheet signed by their adviser which they are to present when they register in person for classes.

P. E. SEMINAR

College of DuPage will offer a seminar exploring the concepts and potentials of individualized instruction applied to physical education.

The two-day seminar, "A Personalized Physical Education Learning System" will meet from 7 p.m. to 10 p.m. Friday, Dec. 1 in J-133 and on Saturday, Dec. 2 from 9 a.m. to 3 p.m. in the Convocation Center.

WARA Meets Fridays

The Women's Athletic and Recreation Association (WARA) meets every Friday in the gym at 2:00 p.m. All women at DuPage are urged to come and participate in whatever activity they enjoy most. You don't have to be an expert. Just come and have some fun and exercise.

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COURIER

The Courier is a weekly publication by the students of College of DuPage with administrative offices at Lambert Rd. and 22nd St., Glen Ellyn, Ill. Editorial offices are on the second floor of the building referred to as the Farmhouse, east of the bookstore. Telephone 858-2800, ext. 229.

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(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

Trust

The most immediate result of last week's Danforth Team meeting would have to be the very subtle remark which brought into the open a plaguing problem at C/D.

The remark 'nobody trusts anybody' although not in those words, seemingly voiced the unspoken opinions of many faculty and staff members.

Although only Bill Gooch has had the courage to publicly acknowledge this problem his words alone have made it impossible to go on ignoring it.

So now the problem is out in the open and many people are looking for solutions.

The Danforth team might seem to be the likely body to turn to for some answers, although by their own admission they've done "damn little." What they have done appears to be nothing more than establish a certain rapport amongst themselves and make some obvious statements.

But, is this all they have done? Doesn't trust and honesty tend to foster the same? And, isn't half the battle toward solving a problem the recognition that there even exists a very real problem?

The Danforth Team may well be a good idea after all. Their first meeting may well be a step toward solving some problems.

I would like to congratulate the team on what, in my opinion at least, was a successful first meeting. I would also like to congratulate them on a successful second meeting, now that a week has gone by since their first, but, unfortunately, it seems there hasn't been a second meeting. I find this rather curious in so far as one of their suggestions on their next move was, "a quick plan of action." Also suggested were, "more meetings." I can only ask, rather wonderingly, what their idea of quick is and when their 'more meetings' are going to be held?

I can't also help but wonder at the apparent negative positive action suggested by Mr. Olson. I refer to his vague statement saying something about another meeting in the future. This is quick action?

I am looking forward with great interest toward the Faculty Senate's comments on the team's plans. It would seem that to date the Senate hasn't had a word of praise for anything. If their actions up to now are indicative of their attitude toward constructive ideas, the Danforth team is right in assuming that presenting their ideas to the Senate would be a waste of time.

I only hope that, for a change, the Senate will examine the reasons for the Danforth proposal and realize the need for some constructive criticism.

— Gene Van Son



Bitch Box

Student Government has started something new in the area of student complaints this year. A "Bitch Box" is located on the east wall of the Campus Center. This column will appear weekly to answer any problems which occur in student life here.

Dear Chubby Checker Fans,

The Courier staff is really sorry about their mistake two weeks ago, in printing Chubby's name under Gary Bonds' picture.

The mistake was realized before the paper went to press but, circumstances prevented a correction.

The mistake just goes to prove that The Courier staff is human too.

—Nancy Groenewold
ASB Vice President

Dear Student With a Teacher Somewhere,

Instructors usually inform their students as to their room numbers and office hours on one of the first few days of classes.

If you are having a problem finding a certain office, I suggest you take it up with the instructor.

I would also appreciate it if, in the future, a student with a complaint towards a teacher would include the teacher's name on the Bitch Ticket. This would make it much easier for me to ascertain the facts of the matter.

—Nancy Groenewold
ASB Vice President

Dear "Burning" Apathetic Students,

Gene Van Son's response to your Bitch Ticket was, "Some people sure take a long time to grow up."

Personally, I wouldn't call the burning of his editorials exactly ingenious, but, since paper does burn well, I'd say you at least showed some common sense.

—Nancy Groenewold
ASB Vice President

Dear God Father,

I tried to solve your problem involving the sociology exam, however, you didn't give me enough information.

Like I told 'Student With A Teacher Somewhere', for problems involving teachers, I need the teacher's name.

—Nancy Groenewold
ASB Vice President

Dear Traffic Man,

Faculty members do not automatically receive handicapped parking stickers just because they are faculty.

I strongly suggest you walk around the Campus with your eyes open and you will notice that there are a few handicapped (and not the way you mentioned) instructors here. These instructors are entitled to park in the spaces allotted for handicapped students, faculty and staff.

Instructors who do not have any disability park in the area designated for faculty only.

—Nancy Groenewold
ASB Vice President

Dear Optional Chicken — Jay,

We have checked into the possibility of better lighting for the M parking lot, however, the residents of Briarcliff strongly object to the glare which results when stronger lights are used.

We're still working on this though, and hope the situation will be corrected some time in the near future.

Sorry for the inconvenience.

—Nancy Groenewold
ASB Vice President

Dear James

I can sympathize with your problem of not being able to find a public phone, however that's one predicament C/D students have brought on themselves.

The public phones here on campus seem to be the target for vandals and are constantly being repaired.

Perhaps if we respected the phones here as an essential service there would be a few more on campus.

—Nancy Groenewold
ASB Vice President

Help yourself by helping others

William Penn once said, "I expect to pass through life but once. If therefore, there by any kindness I can show, or any good thing I can do to any fellow-being, let me do it now, and not defer or neglect it, as I shall not pass this way again."

The students, faculty and staff of College of DuPage, through the initiative of the C/D Vet's Club, will be given the chance to be kind to fellow-beings very soon. Two people will be in need of one of the few things only another human being can supply — blood.

Those of you who contribute will receive nothing for your efforts, except a glass of orange juice, a chance to put your feet up for five minutes and the knowledge that perhaps you helped save someone's life; knowledge which is of no use, but which may be the best portion of your life.

I commend the Vet's Club for their actions.

— Gene Van Son

Talking Transfer

By Don Dame

Transferring to a senior institution is not reserved for only those who have obtained an A.A. (Associate in Arts) degree. Perhaps you entered the College of DuPage with the idea to receive an A.A.S. (Associate in Applied Science) degree in an occupational area and then out to employment. Perhaps you now wish to continue your education at a senior institution, but have a fear no school would accept you and most of your credits would not transfer.

Take heart! Many senior institutions are building "Capstone" baccalaureate degree programs which build on competencies gained in community college, occupation - oriented programs and work experience.

Southern Illinois University has begun a "Capstone" program. The students who are to participate in the program will be selected and recruited with the aid of the community college staff and participants will be expected to have completed an Associate degree. The selection committee will consider the following types of information: grade point average at the community college, successful work experience, success in high school and references.

To request application materials for the above program, write to: Office of Admissions and Records, Southern Illinois University, Carbondale, Illinois 62901. Indicate need for application materials for a transfer student interested in the "CAPSTONE PROJECT." Illinois State University, Governors State University and Lewis College are other schools to contact concerning "Capstone" programs.

Letters

To Gene Van Son Critics,

Those who have written to Gene Van Son concerning his editorials have completely missed the point.

I, as a member of Program Board, am fully aware of the apathy in the students but my concern goes a little bit further.

Most of the Program Board's committees consist of sophomores. Since very few freshmen have volunteered to help these committees, the future of concerts, homecoming and other events held on campus looks dim.

These committees put on worthwhile events, as those who have taken the time to go have found out. It would be a big loss to C/D to lose these committees and their programs because of apathy.

I have read all your excuses, but most of the people on these committees have jobs and other things to do, also. Yet, they are involved.

These people work hard, in their spare time, to put on the great events they hold. The average student couldn't imagine what is involved in hiring someone and setting up all the necessities.

All they ask from you is to see what is offered, to come once and really see if you like it or not.

So, instead of wasting your time thinking up cuts for Mr. Van Son, why don't you find out about an event in the Student Activities office and check it out.

If you don't like it, far out. But chances are, you will.

Gary Lewis



Kent State recalled --

Survey to decide trees' fate

In May of 1971 four trees were planted on campus in memory of the four students who died at Kent State University on May 4, 1971. With the widening of Lambert Road, planned in the near future, the trees have an uncertain future.

The significance of the trees was explained by John Paris, vice president of operations, who recalled to mind the days following the tragedy.

Paris explained that at that time, everyone wanted to erect some kind of monument to the dead students.

"Somebody finally suggested planting something living. They

came in and asked me what I thought and I agreed it was a good idea," he said.

After the students had checked out what trees would best survive and yet enhance the campus, a collection was taken up and the trees were bought.

There was talk of some kind of monument to go along with the trees also, Paris said, but the kinds of monuments discussed were too costly.

Paris then suggested that a small concrete shaft with a bronze plaque might be appropriate.

Action was never taken on the

Paris now suggests that the trees be transplanted to the triangle formed by Lambert Road, the visitors parking lot (next to the Farmhouse) and the asphalt walkway which extends from the lot to the road.

Student Government will soon be passing around questionnaires pertaining to the renewed interest expressed in obtaining a monument, asking students to express their opinions on whether or not a monument should now be obtained.

The poll will determine whether a monument of some sort will be erected.

To gamble or not to gamble --

It's the student's prerogative

By Michael Sassone

There is a building, N4, on campus that is called the Game Room, and in this room there are four pinball machines that aren't really pinball machines.

I know this sounds silly but that's the way it is. I investigated it last week because I had to get a story for The Courier. It was on a Thursday and there was no school Friday and, of course, everyone had gotten a head start on the three-day weekend.

A lone pinball player batted the silver ball when I walked in. His name was Dennis Renner and he is a part-time student. After I introduced myself I took out my prepared list of questions for male pinball players.

The first question was, "Why do you play pinball?" To which Dennis answered, "I don't usually. I just happened to be in the room

and thought I'd give it a go."

I suddenly felt ridiculous asking my questions but I plowed on. The next question was, "If C/D had a pinball team would you try out for it?"

"No," replied Dennis.

I decided not to ask the rest of the questions and thanked Dennis for his time.

I walked over to the two girls doing their homework, introduced myself and explained I was trying to dig up a story. Marlene Bensma and Debbie Bushelle couldn't help me. Neither one ever played pinball on the machines at C/D but Marlene did say she played once, a long time ago, on a dare from her boyfriend. I gave a weak smile and thanked them.

I had one last hope. The game room manager. Maybe he could give me enough technical information to write a story. I saw a man in the office of the game room and assuming he was the manager I approached and asked my first question.

"How much money do the machines take in during the week?" The manager, whose name I neglected to get, said that was classified information. I raised an eyebrow but decided not to pursue that line of questioning unless it became necessary.

"Has anyone ever given C/D a hard time for having pinball machines on campus?" I asked.

"Those aren't pinball machines," he said. My pencil almost fell out of my hand.

"What," I said, trying to look as though I knew that all along.

"Those aren't pinball machines. They're amusement machines.

Pinball machines are against the law."

"What's the difference?" I asked.

"Well, he said, "pinball machines have a little lever on the front of them that allows the player to shoot the ball through the machine himself. Whereas these amusement machines do that automatically."

He said he was sorry he couldn't give me more information. I told him I had enough and thanked him.

You know that song, Pinball Wizard, by the WHO? Well, they may be wrong.

TM techniques to be explored

An introductory lecture in the technique of transcendental meditation will be held Wednesday, Nov. 29, in K127, at 7:30 p.m.

According to many physiologists, transcendental meditation (TM) produces a state of rest twice as deep as the deepest sleep, yet the meditator remains awake and alert; tensions and stress diminish while mental alertness increases.

Bill Rafferty, a teacher of TM and president of the Students International Meditation Society, west Chicago area, states the technique is simple, completely natural and easy to learn.

Anyone interested in attending the lecture is invited. Those interested in obtaining additional information may call 279-6715.

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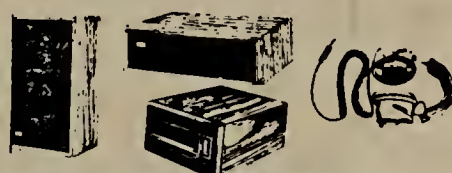
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Black Students chartered, 5 other clubs warned

By Laurie Sulzenfuss

The charters for the Black Student Movement and the Data Processing Club were accepted by the ICC last Thursday, Nov. 9.

The Black Student Movement changed its membership clause so it presently reads: "Membership is open to all students who are interested in helping the Black Student Movement."

"The purpose of this club is to create awareness of black identity

and to form some lines of communication between black and white students at College of DuPage, intellectually, socially, and culturally," the charter reads.

Black Student Movement will sponsor the group, "Weapons of Peace," Dec. 15 in the Convocation Center. The group has played with the Temptations and Isaac Hayes.

College Republicans is sponsoring a mixer Dec. 2 from 8 p.m. to midnight in the Campus Center

for \$1 for members and \$1.25 for non-members.

Vets Club is having a turkey raffle with the proceeds going to scholarships. Beginning Dec. 6 the club is starting a blood drive for a C/D blood bank.

Engineering Club is having a gimmick road rally and Data Processing is going to tour International Harvester.

Nick Hulick, ICC president, suggested the various clubs set up tables in the Campus Center to

familiarize students with their existence as Vets is doing this week.

Ron Nilsson, ICC adviser, suggested members of the various clubs sell scented candles and candle kits that were mailed to the ICC by a charity group for mentally retarded. The clubs would earn some extra money while helping the charity. The ICC members said they would speak to their clubs about it.

Nick Hulick, ICC president, said

the following clubs have notices in their mailboxes that say the club will be dechartered if the ICC representative misses two additional ICC meetings:

Environmental Council
Equine Club
Nursing Council
Ski Club
Wrestling Club

He also said the Voyager Club would have been chartered had they appeared at the Nov. 9 meeting.

Plan for student recognition affair

Lucile Friedli, director of student activities, has been named campus coordinator for the 1972-73 Student Achievement Recognition Program.

Miss Friedli will supervise the soliciting and gathering of entries, judging, and publicity activities for the student competition which is being sponsored for the fourth successive year by Continental Bank, Chicago.

Locally selected judges next February will choose two College of DuPage students, one man and one woman, as winners of the campus competition. Selection of the winners will be based on the noteworthy achievement they have shown toward career goals and the leadership qualities they have shown in campus and community activities.

The winners each will receive a \$100 cash award and a certificate of merit.

Class to search for legendary Camelot next April

College of DuPage students are being offered the opportunity to be in the first large group of Americans to visit the legendary Camelot, says Omega college provost, Carter Carroll.

In Search of the Hero is a chance for students to earn credits in history, literature and education along with visiting Camelot, Oxford and London.

The course will be presented in three phases starting with five weeks of background information.

The next three weeks are dedicated to the search of the hero. From April 30 to May 21, students will travel through Ireland, Scotland and England.

The final two weeks of the course will be on campus and will consist of testing and discussion of the trip.

The course will make an effort to point out that every one of us has the potential of being a hero, said Carroll.

The cost of the trip will be \$535 per student plus \$10 per credit hour.

Travel costs include transportation via TWA 747 jets, hotel costs, breakfast and dinner, and transportation throughout Ireland, Scotland and England, including a boat trip across the Irish Sea.

The course will be taught by three C/D teachers. Donald

'TZIGANE' COMING

The colorful gypsy dance troupe "Tzigane," making its first tour of the United States, will appear at College of DuPage at 8:15 p.m. Wednesday, Nov. 22, in the Convocation Center.

Although "Tzigane" has attracted record crowds in Europe, North Africa, and Latin America, this marks their first visit to the North American continent.

The 50-man troupe performs dances and songs from different Eastern and Western European countries including Russia, Greece, Turkey, Bulgaria, Romania, and Spain. They have taken the music, songs, and dances from other cultures and have added their own inflections to it

Dame will teach Education 110, Jack Weiseman will teach Literature 230, and Carter Carroll with teach History 101/102.

An Independent Study course is also available for those who have taken courses listed above.

Registration is taking place until Dec. 15. A \$50 deposit must be

entered at the time of registration. The remainder of the travel cost must be paid between Jan. 1 and March 10. Tuition costs may be paid during the normal registration period.

More information may be obtained by contacting the Omega cluster office.

Swing Singers debut Nov. 17

The College of DuPage Swing Singers will appear for the first time at the Nov. 17 All-College Concert in the Convocation Center.

This group was formed only a few weeks ago, and will feature pop songs Johnny Mann-style, mostly upbeat rhythm numbers, but with an occasional ballad or mood-song.

The 10 Swing Singers have been selected from the members of the Concert Choir and College Singers. They are: Therese Wright of Elmhurst, Alison Wilkins of Oak Brook, Martha Wienecke of West Chicago, Nancy Myers of

Wheaton, Linda Randall of Glen Ellyn, Bill Capps of Glen Ellyn, Frank Iuro of Winfield, Richard Sager of Roselle, Mark Materna of Naperville and David Graham of Lombard. The accompanists for the group are Jill Halgrimson of Naperville, piano, Rosanne Graziano of Addison, string bass and Bob Cook, drums.

The women will appear in green and gold plaid long skirts and vests, which have been custom created for them by Mrs. Betty Lambert. The group is rehearsing out of class time and is being prepared by Dr. Carl Lambert.

College of DuPage
Performing Arts Department
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ALL COLLEGE CONCERT

Marching Band
Stage Band
Concert Choir
Singers

Friday, November 17
8:15 p.m.
Convocation Center
M Building

Admission free
to C/D students,
faculty, and staff.

General Admission \$1.50

Tickets available from
Office of Student Activities,
858-2800, extension 241.



Photo essay by John Evans



Autumn bleakness

By John Evans

Cold autumn winds layer the sky with clouds. Sparrows rustle among dry leaves. The forest preserves become silent and misty. Crows peer down from the tops of leafless trees.

Northerly winds grow steady. A cold sky sheds bleak light, harshening the edges of the woods. Rains drift across our country. The end of the fall season nears.

Migrating birds trace strange but artistic patterns in the autumn skies. Painted fall leaves turn brown and are blown to the ground. Soon the forest's floor will become a soft blanket of fallen leaves.

Snipe huddle in a flooded meadow east of C/D like little brown monks fishing. As they crouch over their bent green legs, their beetle-colored heads can be seen.

The grass becomes crisp with morning frost, and the silence is fretted with the whisper and lisp of squirrels feeding in the high branches of walnut trees. Their eyes shine large and bright, scanning each branch carefully before deciding which way to jump.

A falcon calls from high above, then swoops upon a mallard. As they clash, the mallard bursts into a drift of feathers. Grappled together in a death grip, they glide above the wood, then sweep down the hawk's roost.

Cycling my way through the hills of Glen Ellyn I can feel the cold chills of the on-coming winter air. Near the Arboretum a screech owl calls from the woods. He gives a vibrant groan; the long sensitive pause is held till almost unbearable.

It echoes down to the pond. Winter is near.



Freshmen English focuses on cinema

By Margaret Patterson

Perhaps there are some people who find it necessary to learn about incunables from Iberia or Shakespeare's use of metonymy.

But most students, especially those who do not plan to major in the subject, want to learn about other things when they take English courses.

Three years ago C/D English instructors reorganized the English program. The basic 101, 102 and 103 courses, as well as the 110 through 230 literature courses, are aimed at being valuable for students' personal interest and development, not just for required academic credit. And the courses are not for English majors only.

"We try to teach the student to communicate with those he'll be living and working with," said Mary Daly, who is teaching three film courses this quarter.

She explained that although the approaches may be different, the

objectives of the basic courses are the same in each of the C/D cluster colleges.

English 101 focuses on the student's expression of his awareness of the world around him; 102 focuses on his critical evaluation of language forms, and 103 focuses on production.

A student can approach a 101, 102 or 103 course using one of six major themes—thematic (student reaction to the world), media, personal (self-expression), semantic (language as a tool of communication), programmed (the process of writing) or cinematic.

A student can approach the cinematic theme differently on the 101, 102 and 103 levels. The 101 cinema course emphasizes the student's awareness. The 102 cinema course involves critical evaluation of the films, and the 103 course is concerned with film

production, including students making films themselves.

"The literature sequence is elective," Miss Daly explained. "A full year of freshman composition is not required here—we call it communications. Most students, though, take a full year because they need it when they transfer to other colleges."

The inclusion of film courses in the English curriculum illustrates an approach of teaching the student to communicate with others in contemporary society.

"We are in an age now," Miss Daly said, "when the written word is not the only way to communicate." Therefore the film, as an expression of modern communication, is studied in perhaps the same way that the Elizabethans enjoyed and discussed Shakespeare's latest offering.

The element of enjoyment may be just as much a part of studying film as is critical analysis.

Noting that many colleges now offer film courses, Miss Daly explained that there is a danger in such courses becoming too popular.

"We teachers can destroy film, as we've done poetry and plays," she said. "We can become so concerned with the minutiae that we forget the beauty of a poem or play. The danger is that we can totally remove ourselves from the art of film."

But if students taking Miss Daly's film courses can sit back for two hours and enjoy "Goodbye, Columbus" or "Midnight Cowboy" on school time, viewing films is by far the least time-consuming part of the courses.

"I find most students are surprised at the time and effort that has to go into a film course," Miss Daly said. In evaluating the film or studying its language or production procedures, the student, like students of traditional prose or poetry, must be prepared to support his conclusions with evidence from the film itself.

By reading, thinking, writing and talking with others in the class, the student thereby learns the skills of communication.

Though not all film teachers at C/D follow this method, Miss Daly makes "contracts" with individual students to determine a basis on which they will be graded. She encourages each student to work on what he needs to learn.

In addition to writing about films some students will need help in learning to write topic sentences. Some want to learn how to write more creatively. And some even want to be evaluated on spelling and grammar.

"A student should be actively involved in his own education," she said.

Miss Daly helps students who have reading or writing problems. If the problem is serious enough to impair his learning in a course, she suggests the student consult the Developmental Learning Lab first for remedial help.

"Generally, the problem is that most students don't know how to study," Miss Daly said. "I try to help them learn how to study by teaching them to ask themselves questions about what they have read or to talk with someone else and get ideas from them."

NURSING COUNCIL DANCE

The Nursing Council of College of DuPage will hold its annual Dinner-Dance Sunday, Dec. 17, at the Holiday Inn in Lombard.

All nursing alumni, faculty and students are invited to attend. Cocktails will be served and a band has been hired.

One problem teachers of film courses have that other English teachers do not is obtaining material for viewing. It is simple enough to have students pay \$1.98 for a contemporary paperback book, but the rental of contemporary films is sometimes too expensive.

"We show a combination of old and new films," Miss Daly said. "We try to use some contemporary films if the price is not exorbitant."

During the winter quarter students in the 102 course will study film theory and the history of film as an art. They will see *Triumph of the Will*, *Paths of Glory*, *Thirty-nine Steps* and *Bullitt*.

In the spring quarter they will study Fellini's *A Director's Notebook* and his *Juliet of the Spirits*. Emphasis will be on Fellini's creativity and student-produced films.

Tattle-Tape -

Still working

The LRC installed the Tattle-Tape last August to eliminate the loss of material so to better serve its patrons, according to Robert Veihman, in charge of acquisitions.

Veihman said he believes the machine is doing its duty because the number of books being circulated is higher at this time than last year. But there is no proof of this until the next inventory in April, he added.

Veihman said he had heard other students comment that the Tattle-Tape is a good idea basically because the LRC is doing something to prevent the losses.

A bell chimes and the gate locks

when a patron tries to leave the library with unsensitized material. The librarians quickly check out the cause. Most often it is a student with a book who says his ID is not valid, said Veihman.

He said the matter is usually cleared up by the validation of the ID and the student then properly checking out the material.

Veihman said that he sometimes tries to leave the LRC with a non-sensitized book to check out the Tattle-Tape and to prove to the patrons that it does work.

The Tattle-Tape is turned on when the LRC opens and is not turned off until the library closes.

'Born Yesterday'-

Open here Nov. 30

Garson Kanin's *Born Yesterday* will be presented Thursday evening, Nov. 30, and Friday and Saturday evenings, Dec. 1 and 2 at 8:15 in the Convocation Center. B. F. Johnston will direct.

Born Yesterday was one of the longest-running hits in theatre history. Despite the fact that it was first produced in 1946, the story is still pertinent.

Harry Brock, a junk man who fancies himself a wheeler-dealer, goes to Washington to try to get legislation passed that will enable him to become a tycoon in junk. He takes along his beautiful but dumb girl friend, Billie, to help him influence the necessary people.

Paul Verrall, an idealistic magazine reporter, is hired by Harry to teach Billie the social graces. Much to everyone's surprise her education proceeds in the "wrong" direction and she begins to see Harry in his true light, and the purpose for which she has been brought along.

The struggle between her past and her developing enlightenment as a citizen forms the crux of the play.

Harry Brock is played by Jim Belushi of Wheaton. He has had previous leads in *South Pacific* and *The Book*. Billie will be played by Jennifer Owens of Wheaton, who has performed in the Naperville Summer Theatre, in such shows as *Little Mary Sunshine* and *West Side Story*.

Paul Verrall will be played by John Bethell of West Chicago. John was in the CD Summer Repertory Theatre program in 1972 and appeared in *Guys and Dolls*.

Senator Hedges is played by Larry Papacek of LaGrange Park. He has had parts in many previous shows, including *Hello Dolly*, *Unsinkable Molly Brown* and *Man for All Seasons*.

Tickets are available now in the Office of Student Activities. CD students, faculty and staff are admitted free.



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8:00 p.m.

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Eddie Brock, played by Tom Levato of Addison, a leading role in "Born Yesterday," which opens here Nov. 30.

Meet V. Perry, master spy

By Gary Lewis

If you happened to bump into a rather large Englishman sporting a rather unusual looking moustache, last Wednesday, Nov. 8, cross your fingers and check for your wallet and other personal belongings.

Vic Perry, known as "The World's Greatest Pick-Pocket" infiltrated the C/D Coffeehouse and awed everyone who witnessed his many skills.

Perry served in British Intelligence during World War II and used his remarkable skills to steal many of Germany's most highly guarded secrets.

While impersonating a Nazi Intelligence officer, Perry worked closely with Adolph Hitler and discovered a completely different side of the German dictator.

Perry was eventually caught by double-agents and tortured. He was later court-martialed and sentenced to death but two German guards, who were actually undercover agents, saved Perry for another mission.

On another mission, Perry played a blind veteran. He lived with a blind man and was taught how to fully use his remaining senses to compensate for the loss of his eyesight.

After completing his mission and escaping Germany and death for the second time, Perry contracted spinal meningitis. That ended his noteworthy career as a spy.

Perry will release a book next year, *The Lives and Deaths of a Pick-Pocket Spy*.

The book, which is his autobiography, contains his adventures in Germany and in-

roduces many personal, unpublished pictures of Hitler.

After his spy career ended, Perry took up the study of the mind and senses, and after some 20 years of studying, has seemingly developed tremendous senses of E.S.P. and mindreading.

Perry was born into pick-

pocketing. He followed his grandfather on the stage and has been performing since the age of 10.

He has appeared on almost every television talk show including *The Tonight Show* on NBC. He will be making his 123rd appearance on Carson's show during the third week in December.

Engineers told --

UL aids consumer

By Bill Bjork

In hospitals all over the country there are people missing a finger or with severe burns because they used faulty appliances.

Underwriters' Laboratories is trying to eliminate problems like these, said Harold Bond, U.L. assistant secretary, in a speech to the Engineering Club Tuesday at College of DuPage.

"Most accidents are people accidents," said Bond. Household accidents happen because most people fail to read instructions, take proper care of the products or react properly to their own actions.

Underwriters' Laboratories is a non-profit, self-supporting organization that helps producers remove the hazards out of their products, U.L. works in the fields of electronics, fire prevention,

heating and air-conditioning, burglary and marine development.

Many companies will go to U.L. and submit their product for inspection. A contract will be written up and the series of tests begin. The engineers check all the possibilities and about 60 per cent of the products, with alterations, will be improved in about six weeks, according to Bond.

U.L. has 400 engineers and 500 inspectors in 200 locations in 35 countries making sure the products consumers use are safe. The Federal Government is also helping by passing laws that say that employers must guarantee a safe working area for its employees. U.L. expects a lot of competition from the Federal Government in the future, Bond said.



That Statuesque Venus, Miss Tender Lee, on stage.

Clinical psychology

Continued from Page 1

Even though the pay is good, the work of a stripper is grinding, often as long as 12 hours in a single day when working in a theater. After a few years, she decided to go back to school.

Attending college is the fulfillment of a long ambition. Miss Reynolds plans to become a clinical psychologist. She is not working now; being a student and

caring for her two children, a girl, 8, and a four-year-old boy is a full-time job.

She knows that she has about six or seven years of school ahead of her but thinks it will be worth it.

Perhaps the biggest change for her since she became a student is the way people talk to her. While she was a stripper, everyone wanted to discuss her act or sex.

"Now," she said, "they know I have a mind and I can talk about lots of things, like politics, protest, education and, of course, psychology."

Assembly okays calendar report

The Representative Assembly moved Tuesday to forward the report of the calendar committee, with a recommendation for later starting dates for spring and summer quarter to Dr. Rodney Berg, college president.

The assembly spent its meeting time discussing distribution of its minutes and what action to take on a report submitted two weeks ago.

Disagreement was voiced over the dates of the proposed calendar change, but everyone agreed on the spirit of the report and a need for more vacation time between winter and spring quarter.

In the current college calendar there are only four days between winter and spring quarters. Any changes made would only affect the 1973-74 college calendar.

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Veterans Corner

Well, most of you should have your educational assistance checks by now. They were to cover October, November, and part of September. If you have not yet received your money or if the amount is wrong, contact Outreach Workers Charlene, Chuck, Nick, or Doug in the Student Government Office; or call extension 451.

On Dec. 6 the Veterans Club, in conjunction with the Nurse's Office, will hold the first blood drive of the school year. The recipients will be C/D student Glen Rakosnik and Augie Batis. Augie, director of maintenance, faces a very tricky open heart surgical operation. He will be receiving an artificial pump and needs at least 35 pints of blood to get it going. Best of luck to Augie.

Sen. Chuck Percy's office has let it be known that he will introduce a bill in the Senate to extend our educational benefits from 36 to 48 months. The Senator is not very optimistic about the chances for passage, but he'll try anyway. This same bill was buried in committee during the last session of Congress.

The Veterans Club Turkey Raffle will take place tomorrow at Noon in the Campus Center. The chances cost 25 cents or five for a dollar. The proceeds go toward a scholarship for some needy student on campus. So please open up your pockets for a worthy cause. Get your tickets from any Vets Club member.

Social Notes: The Vets Club hayride was a great success including the hay fight in the first rack. The only problem is that this writer is still pulling hay out of the most unusual places on my body. Anybody who is interested in joining the Vets Club contact President Chuck Tugana at extension 451 or at home, 279-3438.

Pet population poses problem

By Peggy Spreckels

Our pets are having a population explosion.

According to authorities at the Hinsdale Humane Society, this problem is even more desperate than the people population explosion, because people do not care enough about their pets to put out the effort and money to stop the problem.

Every hour 13,000 dogs and cats are born in the United States. Many of these animals end up at animal shelters or are dumped and left to suffer.

Approximately 30 to 35 dogs and cats are brought into the Hinsdale Humane Society every day, not including the four to five stray dogs and the two to three stray cats they receive daily. It takes three weeks to reserve a cage for a cat and one week to reserve one for a dog. Of these animals, 63 percent of the dogs are adopted and 30 percent of the cats. This is much

higher than the national average which is 30 percent of the dogs and 5 percent of the cats.

Animals that are old or vicious or too sick to be helped or just don't get adopted are put to sleep. A high altitude chamber is used at Hinsdale which is the most painless way they know of. The animal faints and then dies.

According to Mrs. Chambers, an employee at the shelter, the three most common reasons people have for bringing in their pets are (1) they are moving; (2) allergy; and (3) they are tired of it.

There are restrictions set by the society on who may purchase a pet. The prospective owner may not live in an apartment without consent of the landlord, work all day, have young children, or be under 18 without parental consent.

The Society operates on money received for the animals. Mixed

breed dogs are \$11 and pure breeds are \$20 and up depending on age and whether or not it has been spayed or neutered. Male cats are \$3 and pure breeds are \$5 to \$7. A female cat is \$15, which is refundable after she is spayed. A female must be spayed to be purchased. This system will soon be in effect for female dogs also. The society knows of a veterinarian who will perform the operation on animals purchased from the society at a reduced rate.

At present \$50,000 is needed by the society to add more cages and remodel equipment. They would also like to set up a clinic where animals can be spayed and neutered at subsidized rates.

It is the goal of Humane Societies around the country that not one more animal will suffer or die as a result of the irresponsibility of people.

ISSC makes changes in grant requirements

The Illinois State Scholarship Commission has announced that applications for the grant will be available earlier this year to currently enrolled college students.

Applications for the grant will be available in the Office of Financial Aid soon after Nov. 15, and students are encouraged to apply immediately for this grant which is applicable to the next academic year of 1973-74.

The final deadline to apply has been extended to Aug. 1, 1973, but students should be alerted to the fact that the earlier they apply the better in the event that the funding

runs out before Aug. 1. Also, the sooner students apply, the sooner they will hear whether or not they have received the award; applications will be acted upon on a rolling basis.

Several changes have taken place which might help students who in the past were not eligible to receive the grant. These changes are:

1. Self-supporting student requirements have been greatly relaxed.
2. The 23-year age requirement has been eliminated.
3. There is a likelihood that even part-time students may be eligible to receive the grant for 1973-74.

The Office of Financial Aid strongly encourages students to apply for this grant which can be used at all public and private two-year and four-year colleges and universities within the state of Illinois. For applications and further details contact the Office of Financial Aid, K157. As a convenience for students who wish to apply, applications are also available at the Counseling Center, K134, and all cluster lounges.

DESIGN WINNER

Mrs. Evangeline Van Huesen, part-time student, has been named winner of the Midwest Conference Design award, it was announced last week.

Last spring she submitted a brochure cover design for Design 151. Adnan Ertas, instructor, submitted it and five others for competition in the Midwest Conference on English.

Want Ads

Place Your Ad for only 5 cents per word. Deadline Monday before Thursday publication. Come to the Farmhouse and a friendly ad-taker will assist you.

Selling your home? Have buyers for your home in Lisle and Downers Grove area. Call Ted Mazon, Downers Grove Realty, 964-0499.

New Year's in Spain, 8 days, \$280 complete. Call Paul, 787-9240.

Will pay for daily transportation to 9 a.m. C/D class from vicinity of Westmore & St. Charles Road, Lombard. MA7-6342.

FOR SALE: Sony Stereo tape recorder, fender echo, fender dimension IV. 833-6163 after 6 p.m.

'61 Falcon, good condition, \$75. Call Rhoades, 279-8354.

Chevy-Conv.-1967: V-8, auto rad., air, full power, new tires and snows. Call Hank, 354-3484. \$850.

WANTED: temporary foster home commencing in December for schooled, house-trained, 2½-year-old Labrador/Collie. Owner will supply food and boarding fee. Desire Glen Ellyn area. Call 858-5135.

Paper collection

nets EC \$127

The Environmental Council announced that its high grade paper recycling campaign on campus is a success.

Last week half of the collected paper was delivered to Lissnerr Corporation in Chicago, with a return of \$127.

Speculating on what was collected in a three month period, Hal Cohen, a biologist of Alpha, estimated that with full cooperation, students, faculty and staff could produce one and one quarter tons of paper per week. Cohen said the collection of paper saved 200 trees, which is more than an acre of forest. He said not only were the trees saved, but the money earned will be used for environmental projects on campus such as new trees and ecology books.

Cohen said there will soon be special containers in the halls for paper collection. Types of paper collected are manila IBM cards and white paper, which can be written on. He said that eventually the Environmental Council would like to see recycled paper used by the staff services and the bookstore.

Anyone with questions about the project can contact Cohen, extension 235, or attend the council meeting Mondays at noon, in the Alpha lounge.

NEW COUNCIL SETTING

The Glen Ellyn City Council meet for the first time Monday night in its new quarters on Duane street.

If the Council's new room reflects the prosperity of the city, Glen Ellyn has no financial worries. The board members sit behind a panel looking down on the audience like judges. Covering the windows are white curtains covered with bright green bunting.

The first meeting was an ideal time to enjoy the new setting for there was little business to transact.

A TOUCH OF HEAVEN

Unisex Boutique

The Total look for Guys & Chicks

Truck on Down
To Beautiful Downtown Wheaton



119 N. Hale St. Wheaton, Ill.

Next to the Wheaton Theater

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One Coupon Per Pair of Jeans

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Offer expires

Dec. 10, 1972

Tomorrow's Clothes today

GLEN ELLYN
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Special Student Discount

On remaining 72 Toyota's.
Save \$100 on any model in stock when you show student I.D. Save \$50 on any used model. Save more on demo's.

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THE WORLD'S
LEADING GYPSY FOLK SPECTACLE

**Starring Famous Gypsy Soloists
from Different Lands**

□ HUNGARY □ RUSSIA □ ROMANIA □ SPAIN □ GREECE
□ TURKEY □ BULGARIA □ YUGOSLAVIA

COMPANY OF 40 Dancers and Singers

with Gypsy Orchestra

**featuring Pan-Pipe, Cimbalo and Violins
lavishly costumed**

NOVEMBER 22

8:15 P M

Admission:

**College of DuPage
Convocation Center
22nd & Lambert Rd.
Glen Ellyn**

**Community Patrons - \$1.50
High School Students - \$.75
C/D Students, Faculty, Staff - Free
Over 65 and Under 12 - Free**

For Ticket Information Call Student Activities Office

Board approves monitoring contract

The College of DuPage Board of Trustees has approved an equipment monitoring contract with Honeywell, Inc., and the appointment of two college employees to fill professional staff vacancies in data processing.

The Honeywell, Inc., contract calls for monitoring 108 points within the mechanical system of the college's 376,500 square foot Instructional Unit I now under construction on the permanent campus. Under the \$1,648 per month contract, Honeywell will monitor the mechanical system from 4:30 p.m. to 8 a.m. weekdays and for 24 hours on all Saturdays,

Sundays, and holidays.

Dr. Rodney Berg, College of DuPage president, said the contract will save approximately \$42,000 a year by employing only one chief engineer for an eight-hour shift instead of the five men which would otherwise be needed to cover the complex system for 24 hours a day, 365 days a year.

Under the contract, Honeywell will perform the following services: start and stop equipment; investigate to see that equipment is operating under command; operate all equipment according to a predetermined schedule have safety alarms for temperature,

pressure and humidity on all critical equipment in addition to fire and security systems; provide a printed record of all alarms, including alarm time, read and log temperature, pressures and humidities, evaluate the operation and efficiency of equipment, raise and/or lower the control point of temperatures, pressures and humidities, and set and reset valves. In addition, Honeywell will perform preventative maintenance and routine service work on all Honeywell components.

In other action, the board approved the appointment of staff members Alvon D. Ramp,

Woodridge, and Mrs. Marlene Whittaker, Lisle, to fill two administrative vacancies in data processing. Effective immediately, Ramp will serve as Associate Director-Instructor, and Mrs. Whittaker will assume the duties of Associate Director-Operations.

During the Nov. 8 meeting the Board also discussed the possibility of locating space in the LaGrange area suitable for daytime classes. For the past several months the Board has considered operating a daytime satellite teaching station in LaGrange to provide more convenient classes for more than 400 day students who commute to the Glen Ellyn interim campus. The Board has encouraged college administrators to work with community representatives to determine the type and scope of program needed.

The next meeting of the Board is scheduled for Wednesday, Dec. 13, at 7:30 p.m. in K-1630.

SCHEDULES AVAILABLE

Schedules for College of DuPage women's athletics are now available at various locations around the campus. The schedule includes listings of volleyball, football, gymnastics, tennis, swimming, and basketball matches.

PURDUE 'REP' DUE

Dr. Charles A. Henry, associate director of admissions, Purdue University, West Lafayette, Ind., will be here Nov. 29 between 9 a.m. and 10:30 a.m. to interview students interested in transferring to Purdue. He will be located outside K134. No appointment is necessary.

Purdue University is the first of the Big Ten schools showing specific interest in the community college transfer student.

Creative writing offered Mondays

Writing for fun and profit is the idea of Advanced Creative Writing, English 250, Kappa College, to be offered winter quarter from 7 to 9:50 p.m. Monday. The three-credit course has been fully approved as English major transfer credit by the heads of English departments at University of Illinois Circle Campus, Northern Illinois University, and Western Illinois University.

The course is designed to meet the needs of people who want writing instruction beyond the freshman level and who want advice on selecting a market and submitting a manuscript for publication. Students write in the genre of their choice: poetry, story, essay or article. Instructor Mrs. May Ryburn gives each student in-progress advice in private conferences outside of class time. Structured class work includes a survey of poetry, story, and non-fiction techniques as well as an introduction to linguistics.

First offered fall quarter, the new course is currently running on Monday nights in M 135. Visitors are welcome. One student has already sold an article which was written under Mrs. Ryburn's direction. Mrs. Ryburn draws on 10 years of magazine editing experience as well as her background as an English instructor in order to offer practical advice to writers interested in free lancing.

For further information contact the Kappa office, Ext. 528 or Mrs. Ryburn at 570.

Future of radio to be discussed

Media ecology in this day and age covers everything from mass communications to advertising; and the man to see and listen to would be Keith Andre, vice-president of the National Radio Advertising Bureau.

Andre will be speaking at C/D on Tuesday, Nov. 21, at 9 a.m. in the Convocation Center.

Andre, a speaker at the National Collegiate Advertising Conference last March in Chicago, will talk about the potentiality of radio as a medium. He will give a brief history of radio before the days of TV and will include such episodes such as the Lone Ranger. The main part of his talk will deal with the role of radio in the communications environment of the future and the results of today's media comparisons with ecology.

Andre gives an entertaining and informative presentation which contains many samples of audio illustrations mixed in with bits of nostalgia. He will present some of the latest and widely known broadcasting commercials used in radio.

Instructional Aide programs offer job variety

College of DuPage has announced that its Teacher Aide program has been re-titled "Instructional Aide." The change was made, according to program coordinator Mrs. Doris Frank, to more adequately reflect the nature of the program and changing attitudes toward education.

"The purpose of our program," says Mrs. Frank, "is to train highly-skilled persons who can work with students in various learning situations. Aides are not merely clerical assistants to teachers; they are trained personnel who, under the supervision of the teacher, can assist in the instructional process."

The program here has attracted a large number of students because of the diversity of jobs open to graduates. Students interested in science can seek jobs in science departments, persons interested in art and music can assist in these fields. In addition, the Instructional Aide program provides training in all areas of special education.

A large number of special education jobs are expected to be available in the near future as Illinois law now requires each school district to provide special education for children with physical handicaps and learning disabilities. Instructional Aides will undoubtedly be needed to assist the professional personnel who are required to work with these children.

Mrs. Frank reports that several Instructional Aide courses would be extremely valuable to individuals who just want more information about education and schools in general. These courses are Introduction to Education (Education 100), which gives an overview of education as a profession and a public enterprise, and School Procedures (Education 101), which deals with everyday procedures used in the classroom. This course also offers in-class experience in various area schools.

CHESS CLUB

The Chess Club invites all interested persons to participate in an open tournament Saturday and Sunday, Nov. 18-19 in Hillside. Further details may be obtained at the 7-11 p.m. Thursday meeting in the Coffee House or by contacting Bill Pehrson, ext. 423, or Fred Hombach, ext. 500.

Season ticket saves money

By Gary Lewis

The College of DuPage Associated Student Body and Performing Arts Department is now selling season tickets for 16 events scheduled for the year.

Since students are allowed two tickets free, the season ticket program is primarily for parents of students and others who do not attend C/D.

The first event is the All College Concert. Featured will be the Marching and State Band along with the Concert Choir. This event is Friday, Nov. 17, in the Convocation Center at 8:15 p.m.

Cost of the season ticket is \$10. Single tickets will be sold for \$1.50.

Tickets are available at the Student Activities Office. Students need only present their I.D. card to receive their tickets.

R.E.O. Speedwagon and Styx will present a Rock Concert Saturday, Nov. 18 at 8 p.m.

A limited amount of tickets are available at the Student Activities Office for \$2 in advance for C/D students and \$3 for others. Tickets will be \$3 at the door for everyone.

Program Board's Film Committee will present Shaft Nov. 20-21. Tickets for either night are 50 cents in advance and 75 cents at the door.

The College of DuPage Colloquium will present Tzigane Wednesday, Nov. 22, in the Con-

vocation Center at 8:15 p.m.

Tzigane, the first of three cultural programs, stars Gypsy Redzepova, European singing star; a company of 40 dancers and singers from Hungary, Russia, Romania, Spain, Greece, Turkey, Bulgaria and Yugoslavia, along with a Gypsy orchestra.

Tickets can be obtained in the Student Activities Office. Season tickets will be honored for this event.

The Coffee House will present Jerry Glembechi Nov. 29. Glembechi is a traveling minstrel, who plays original songs about his many travels. The Coffee House will open at 8 p.m. Admission is 75 cents.

What you need for C/D degrees

Associate degrees will help a student who is either continuing his education or seeking a job. C/D offers the following degrees: Associate in Arts, Associate in Applied Sciences and Associate in General Studies.

The Associate in Arts degree is designed for students planning to continue their education. The candidate must complete a minimum of 45 quarter hours of work distributed among the following areas: communications, humanities, science and mathematics and social sciences.

The Associate in Applied Science degree is designed for students in occupational and technical curricula. These degrees are mainly for students intending to work immediately after graduating. However, some of the credits are transferrable.

The Associate in General Studies

degree is designed for individual students with their advisers to meet their personal interest.

Each candidate for a degree must meet the following requirements:

Complete a minimum of 90 quarter hours of credit in an approved curriculum, usually excluding physical education.

Possess a total cumulative grade point average of 2.0 or higher.

Complete a minimum of 25 quarter hours of work here.

Complete a program of courses approved by the student's academic adviser.

Present credit in Political Science 202, or History 251, or get a satisfactory score on a test covering the Constitution of the United States and the Constitution of the State of Illinois, or show proof of passing the constitution tests in high school.

Be a student in good standing at the time final credits are earned.

File a petition for a degree at least two months prior to the end of spring quarter.

Satisfy all financial and other specific requirements.

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Antique 'pipes' to play Nov. 20

The unusual and authentic group "Old Town Renaissance Consort" will present two free mini-concerts at College of DuPage Monday morning, Nov. 20.

The one-hour concerts, open to the public, will be held at 9 a.m. and 11 a.m. in the Convocation Center.

The Old Town Renaissance Consort is comprised of 20 musicians and singers who perform medieval numbers using authentic reproduction of the instruments used during that era. In addition, the group wears the style of clothing that was worn between 1100 and 1645.

The group will demonstrate and explain the various medieval instruments they use, such as krumphorns, shawms, racketts, rebecs, and recorders and will perform madrigals, ballads, carols and other types of music of that period.

College of DuPage
Colloquium Series
presents

Old Town
Renaissance
Consort

November 20
11:00 to 11:50 a.m.
Convocation Center
Admission Free

Equal Opportunity director says -

'Women's discrimination worse than minorities'

By Margaret Patterson

The country's equal rights laws do not say that men and women are the same, but that they must receive the same kind of treatment.

So said Elmer W. McLain, regional director of the Equal Employment Opportunity Commission (EEOC) and a member of a panel discussion meeting on women's rights held in Glen Ellyn Nov. 14.

The meeting was sponsored by the C/D Advisory Committee on Women's Programs. Lillian M. Banahan, assistant chief counsel, U.S. Atomic Energy commission, was also on the panel.

McLain said that a recent landmark court case determined that an employer who refused to hire women with pre-school-age children was found guilty of violating the equal rights laws because he did not similarly refuse to hire men with pre-school-age

children.

McLain explained that it is the difference in treatment of men and women that is the key to determining when the law has been violated.

McLain said the EEOC last March was given the power to file suit against discriminating employers. Formerly the EEOC had only the power to conciliate disputes.

"There is a greater reluctance on the part of employers to give equal opportunity to women than there is for them to give equal opportunity to those of minority races," McLain said.

"We know there are companies that simply refuse to hire women," he said. "Other companies will hire women, but their chances of success or promotion are low. This is the most prevalent kind of discrimination."

Ms. Banahan said the world "remains a man's world", while males have a monopoly on the

good jobs, despite the fact that 38 per cent of the full-time workers in this country are women.

"In government jobs, 89 per cent of those who make \$15,000 per year are white males," Ms. Banahan said. "Only six per cent of those making \$15,000 are women, and only five per cent are non-white males."

"There is a remarkable difference between race and sex discrimination," she said. "Race discrimination is by a majority against a minority, but sex discrimination is perpetrated by a minority against a majority because women constitute 51 per cent of the population."

"We women are in a unique position of supporting discrimination against ourselves."

Ms. Banahan said women cannot rely on those in education to help change discriminatory attitudes of people because the educational system is itself discriminatory.

"As recent as 1969 one state institution restricted admission to women who were especially well qualified. And, in Virginia,

thousands of women were rejected admission to state schools, but no man was rejected.

"Seventy-five per cent of elementary and secondary teachers are women. And yet only 22 per cent of elementary principals and four per cent of high school principals are women."

Ms. Banahan said that eight years ago, when she made a speech to a Glen Ellyn women's group, she advised women interested in going into a "man's" occupation to "accept gracefully the consequences. My advice was, 'Don't break your head or heart against stone walls.'"

"I can no longer advance that thesis," she said. "It belonged to another world — a world in which women thought, like blacks, that by being competent and educated one could be successful and open opportunities for others."

"But the area of influence is too slight in individual instances," she said.

"Not all discrimination can be eliminated by a constitutional amendment," she said, referring to the Equal Rights Amendment, "but it can be a step to recognizing that every woman, as well as every man, is a unique human being."

Mary Helen Robertson, past state president of the League of Women Voters, was also scheduled to be a member of the panel, but she did not appear.

Adade Wheeler, C/D history instructor, arranged a panel discussion.

Ms. Wheeler is distributing to 500 students a survey for the C/D Citizens' Advisory Committee on Women's Programs. She said the survey is being held to find out what the community wants in course offerings and seminars concerning women.

Those interested in participating in the survey may contact Ms. Wheeler.

Urges emphasis on teaching

Madison, Wis. - (I.P.) A special University of Wisconsin regent committee to study faculty tenure criteria recommends that "teaching, as one of the criteria for granting tenure, must be given renewed emphasis, with systematic evaluation of colleagues during the probationary years."

This, the committee said, will include classroom visitation, assessment of teaching techniques and effectiveness, and command of subject, as well as student evaluations.

The committee affirmed that tenure evidences an expectation of academic citizenship and professional performance of the highest order, and of a deep commitment to the academic community and to the good of the institution.

"Public service involves those activities wherein the faculty member puts his professional competence to work in the public arena," the committee report said.

"Professional consulting activities should be given consideration if they increase his knowledge and give evidence of

competence. Service within the academic community which goes beyond requirement of departmental, school, or college duties should be considered an important form of public service."

Reporting that it found little evidence to suggest that tenure protects the incompetent, the committee found that "incompetence is proper cause for dismissal or nonretention," and strongly endorsed annual review of competence and performance of all faculty members.

The peer judgement system "is the most effective means of making the evaluations necessary for the operation of the tenure system and should continue to be monitored by faculty, administrators, and regents."

"If there is any criticism that should be leveled at tenure," the committee commented, "it is not the concept of tenure, nor is it in the criteria of tenure, but it is in the suggested lack of interest in training, the continuous evaluation, the constructive criticism, the encouragement to learn, and to change, and if necessary, to redirect the young

professor."

"This should be performed only by his peers who have demonstrated experience and competence, and are in a position to see his weaknesses, and in all fairness and honesty counsel with him many years before that fateful sixth year."

The committee explained that the present tenure system provides that the probationary faculty member - instructor or assistant professor - without prior service elsewhere in that rank has, in effect, six years to prove himself worthy of tenure. If he cannot, he goes elsewhere.

The committee concludes its report by stating it "strongly endorses the tenure system of the University of Wisconsin and it should continue to function effectively based on the careful evaluation of teaching, scholarship, and public service."

Merger legislation of the former University of Wisconsin units with the former Wisconsin State Universities give an implementation study committee the responsibility to recommend merging the two tenure systems.

Faculty senators feel role is ill-defined

Faculty senators turned a searching eye on the role of the Senate during Tuesday's meeting.

The question posed was if the senate was fulfilling its duties and if not what steps can be made to correct the situation.

Looking over past Senate meetings, Sen. Pete Russo said, he felt the Senate had been wasting a lot of time on garbage. Russo commented that administrators who had appeared before the Senate to answer questions, must have walked out laughing.

Russo felt it was necessary for the Senate to figure out a plan of attack on issues brought before them and for the Senate to work as a single body in solving them.

It was decided to devote the next meeting to internal policy questions.

In an attempt to increase participation of faculty members, the Senate passed an amendment which states, "The Senate shall be composed of three members from each individual college, three senators from central services, and two senators from Alpha."

This would be an increase of one senator from each of the clusters. This amendment will be presented before the Representative Assembly for its decision.

Sen. Charles Ellenbaum next asked the Senate for its feelings on the proposed calendar changes suggested by the calendar committee. The Senate unanimously approved the calendar changes.

No action was taken on a suggestion from Dr. Rodney Berg, college president, to review the pass-fail option and the letter grade F at the same time.

GRAND OPENING

WIN A WARDROBE

By way of an introduction, November 18th is Grand Opening Saturday. Cactus will give away a complete casual wardrobe which includes a shirt, a sweater, a blazer, baggies, a turtle neck, a belt, and jeans. All to be chosen from Cactus by the winner as to available color and size. To enter, you need only fill out a card at Cactus and hand it in, anytime between now and the drawing. No purchases are required.


Visit us on Grand Opening Saturday for favors, festivities, and a look at our fine clothes. We'll introduce ourselves and (while the supply lasts) we'll give you a free baby cactus of your very own.

cactus


524 duane / glenellyn / 469-9629
store hours: monday & thursday 10-9
tuesday, wednesday, friday & saturday 10-6
• clothes to look good in •

The "One-Two" of Diamond Buying

When selecting a special diamond, why not follow the example of the cognoscente? First the gem, then the mounting! This way, your ring reflects your own personality, and you have the added confidence of choosing your diamond under ideal conditions. An un-mounted diamond cannot hide minute flaws or variances in cutting quality that affect value. In our store, you also have the educated guidance of a jeweler whose knowledge is proven by membership in the American Gem Society. Come in soon and enjoy this special service.

 MEMBER AMERICAN GEM SOCIETY

Edgar H. Fey



Registered Jeweler
NAPERVILLE DOWNERS GROVE WHEATON

Serling Sardonic? Only his Imagination

By Gene Van Son

A tall, dark, sardonic, rather fatalistic looking gentleman, somehow both reserved and yet charismatic, steps into the spotlight.

He welcomes you to his bizarre gallery and instills a certain amount of fear into you — just

enough to arouse your imagination and make you determined to watch the happenings of the next half-hour.

The gentleman is Rod Serling and you have been invited into his "Night Gallery".

The gallery is his creation; fantasy evolved from imagination,

at times occult but definitely supernatural.

Expecting this figment of the television medium I was greatly taken aback when introduced to Serling, Tuesday night. I found instead, a friendly, outgoing human being. He talked, he laughed and most impressive to me, he listened.

The occasion of the meeting was at dinner before his 8 p.m. lecture to an enthralled, capacity crowd of C/D students in the Convocation Center.

During the dinner, he made everyone present feel relaxed and at ease. He answered questions about himself and asked questions of those present. That which stood out was his sincerity and interest in the people around him.

I spoke to John Palmer, Director of Programs International Inc., the person responsible for setting up Serling's lectures, who had nothing but praise for Serling.

Some writers he works with, Palmer said, are all wrapped up in their own little worlds. They are

unable to talk about anything but their writing.

Serling, Palmer said, is just the opposite. He goes out of his way to be nice to people.

Palmer was saying what I had already guessed.

My opinion of Rod Serling has definitely changed since Tuesday evening.

Serling is a gentleman who is charismatic; but he is also friendly, outgoing and sincere; a man much bigger than his 5 ft. 7 in. frame.



Rod Serling speaking of the "20th Century and Other Absurdities" to capacity crowd Tuesday night.

—Photos by Mike Vendi



Born Yesterday

College of DuPage
Performing Arts Department
presents

a comedy by
Garson Kanin

Thursday, November 30
Friday, December 1
Saturday, December 2

8:15 p.m.

Convocation Center
M Building

Admission free to C/D students, faculty and staff.
General Admission \$1.50

Tickets available from Office of Student Activities,
858-2800, extension 241.

Focus on Sports

By Don Dossie
Sports Editor



This year's College of DuPage basketball squad is the tallest ever. Six members of the team are over 6'5". Here the six big men surround Coach Dick Walters. From left, they are Mark Kassner, Ken Logan, Scott Bobysud, Mark Springhorn, Brian Zaletel, and Mike Gleason.

Photo by Mike Vendl

Walters sees bright future for this year's cagers

Coach Dick Walters turned to a visitor after watching his team complete a fast-break drill with the ball never touching the floor. "We have it all this year," stated Walters. "We have the size, quickness, and the team spirit necessary to become one of the finest junior college teams in the state."

This might sound like a brash statement from the 25-year old coach, but in the four years he has been coaching he has become accustomed to success. Last year, in his first year at DuPage, he took a team that had finished 9-21 the year before and guided them to a 21-10 record and a third place finish in the state playoffs.

This year the future looks even brighter for DuPage. Only one starter is returning from last year's team, but Walters has seven freshmen on the squad who earned All-Conference honors in high school.

"This is probably the most talented group I have ever coached," said Walters. "We are a young team with only two players who were with us last year, but I feel that we are picking up the offense patterns very quickly. Not only do we have a number of individual standouts, but more importantly, we play together well

as a team. We may be a little bit inconsistent early in the season, but after we jell I know we will be tough."

Walters uses a controlled fast break offense and a clinging man-to-man defense. Last year DuPage had the best defensive average in the state allowing only 75.8 points a game. This year, Walters is contemplating going to an all-court press to improve the defensive record.

"I don't know if we will or won't use a full-court press," Walters hedged, "but I know that we do have the quickness for it to work."

Even if the team does not press, the opposition will have a rough time shooting over the Chaparral players, six of whom stand 6'5" or taller.

Two of these big men, Mark Kassner (6'6", 195 lbs., forward) and Ken Logan (6'6", 210 lbs., center), are returning sophomores.

Kassner, who played at Willowbrook High School, was the Chaparral's leading rebounder last season and the team's best defensive player. Chosen All-Conference, Kassner is also the team captain.

Logan, who played at Downers Grove North, served as back-up man in the pivot last season for DuPage. He spent the summer improving his performance and has a good shot at a starting role.

Due to the abundance of talent on this year's team, Walters will not pick a starting five until a few games into the season. "It was tough enough to cut the squad down from 60 to 20 players," said Walters.

Those trying for a starting position include:

Mike Gleason (6'7", 205 lbs., center). Gleason, from York High School is an aggressive rebounder, as well as an offensive threat.

Scott Bobysud (6'6", 200 lbs., center). Bobysud never played varsity ball while attending Lyons Township High School, but has, according to Walters, "an abundance of talent and hustle."

Brian Zaletel (6'5", 195 lbs., forward). Zaletel was All-Conference at Immaculate Conception High School. Classed as a "terrific" player by Walters, Zaletel excels on both offense and defense.

Clint Nord (6'3", 200 lbs., forward). All-Conference selection his junior and senior years at Octavia High School, Nord set five school records including averaging 28 points a game and leading the team in assists.

Harold Goodson (6'3", 165 lbs., guard). Goodson was an All-Conference and All-Area pick at Bloom High School. Extremely

quick offensively and defensively, in Walters' opinion Goodson has the ability to help any team he is on.

Jeff Fishel (6'3", 180 lbs., guard). An All-Conference player from Twin Lakes High School, Indiana, Fishel is an excellent shooter and defensive player.

Mike Buckmaster (6'2", 180 lbs., guard). From Downers Grove North High School, Buckmaster has a good outside shot.

Gary Hopps (6'3", 170 lbs., guard). A starter on last year's LaSalle-Peru High School team which finished 28-4, Hopps, a playmaker, was selected All-Conference for his ability to spot the open man.

Charles Starling (5'10", 160 lbs., guard). All-Conference at Evanston High School, Starling is an excellent ball handler and playmaker.

Greg Turner (6'2", 155 lbs., guard). A teammate of Starling's at Evanston, Turner is a tremendous jumper and played an important role in helping Evanston go to the Elite Eight last season.

Tyrone Watkins (6'0", 165 lbs., guard). Watkins, from Wheaton North, has shown himself in practice to be an aggressive player.

Bill Michales (6'0", 165 lbs., guard). Michales was the number three guard for last year's Lyons Township High School team. Known as an assist man, Michales also has the ability to score from any place on the floor.

Rodney Gaddy (5'11", 170 lbs., guard). A lightning-quick guard, Gaddy can do everything well.

Clive Horstein (5'10", 165 lbs., guard). All-Conference from Chatsworth High School, Horstein plays a tight defense game and sets up the offense well.

Rick Cogswell (5'11", 145 lbs., guard). Cogswell, who played for Downers Grove North, is a smart player always anticipating the play.

Dennis Clark (5'9", 135 lbs., guard). Clark, from Proviso East High School, was a walk-on player who hustled his way into a place on the roster.

DuPage opens their season at home at 7:30 p.m. Saturday, Nov. 18, against McHenry. All home games will be played in the campus gym, located on the interim campus, 22nd Street and Lambert Road, Glen Ellyn.



"There might be a limit to how high a boy can jump. There might be a limit to how good a shot a boy can become. There might be a limit to how fast a boy can run. But there is no limitation to how good a defensive player a boy can become if he has enough ambition, determination, and desire."

Those words appear in capital letters in a basketball handbook called *Pride, The Winning Edge*. The author of that book is Dick Walters, basketball coach at the College of DuPage.

From reading the book, which Walters distributes to each of his players, one might get the impression that the man is some kind of defensive fanatic. That impression is probably a correct one, for in *Pride, The Winning Edge*, Walters lists 73 defensive pointers.

To the average male college student, who plays scrub basketball on occasion for fun at the local gym or at the hoop on his garage, it seems impossible that there could be 73 things to know about playing defense.

For the scrub player there are about three basic defensive rules: (1) Stay between your man and the basket, (2) make sure you don't look bad. Let your teammates take the blame, and (3) don't worry about defense, offense is more important.

To the basketball scientist like Walters, the rules are much different. They sound like rule number 58 which reads: "Whenever your man is playing away from the ball, give him more room and look to help out your teammates. As soon as he gets the ball, close in on him."

There are several good reasons for being defense-oriented. One reason is that a defensive team is never out of a game. To quote Walter's handbook, "Defense is what wins games when your offense is not working."

An offense-oriented team, no matter how good, can go into a cold spell at any time as can a defensive team. The difference is that the team built on defense can contain their opponents and not fall too far behind while the offensive team might lose the game because of just a short period of time in a game.

Another line in *Pride, The Winning Edge* says, "The well organized defense never permits an easy basket." The good defensive team will, however, make many easy baskets for themselves. An old basketball cliché states that the best offense is a good defense. A player who can steal the ball might possibly be worth up to 10 points a game.

History shows that the team with a superior defense is usually a superior team.

The top five teams, percentage-wise in the National Basketball Association last season were also the five top defensive teams.

For many years U.C.L.A. basketball coach John Wooden has preached defense to his players. It has been a long time since anyone besides the Bruins has won the NCAA championship.

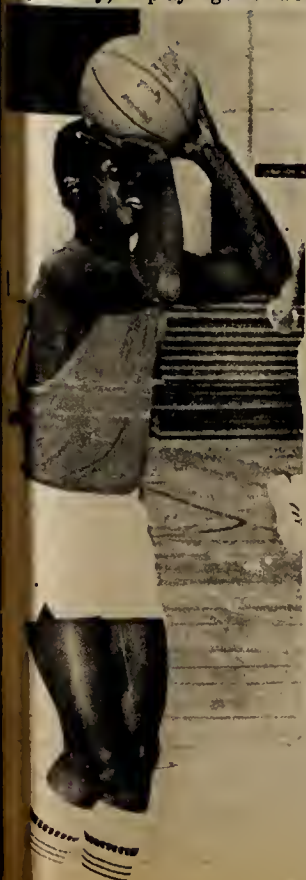
In 1969, when Proviso East romped to the Illinois High School Association basketball title, the reason was defense. The Pirates were acclaimed as one of the greatest high school teams ever, as they held their opponents to under 40 points in 14 contests and never allowed a team to score more than 60. Even in their one loss that season they held the opposition to 46 points.

Walters, seeing what a good defense can do, has adopted it as a characteristic of his teams and it has payed off. Four years ago when he began as a coach at Winston Churchill Junior College, he took over a team that had won three games in three years. In his first season, Churchill was 14-7 and in his second year they were 20-6 and ranked third in the state. When the school closed he moved to DuPage where he took over a team that had been 9-22 in the 1970-71 season. In his first year here his team was 21-10.

He did it with defense. He took poor teams and taught them how to play defense and suddenly losing players became winning players. Players who previously had worried about how many points they scored began worrying how many points were being scored by the man opposite them. It has turned an entire basketball program around.



Head basketball coach Dick Walters and assistant Dan Lindsey.



Rodney Gaddy



7th straight win ends grid season

By Jim Moravcik

The College of DuPage football team closed out its season with their seventh straight victory, as they outlasted Northeastern Illinois University 24-19 at North Central College in Naperville.

DuPage rushed for 262 yards and passed for another 108 for their second highest offensive output of the year.

Ray Severino set up the first Chaparral touchdown when he intercepted a pass and returned the ball to the DuPage 43-yard line. A few plays later, Joe Hodal hit Henry Kramer down the sidelines for a 36-yard touchdown. Jack Manis kicked the extra point to give DuPage a lead in the early minutes of the first quarter 7-0.

The Golden Eagles had trouble moving the ball against the Chaparral front four and they were forced to punt. The Chaparrals took over at their own 30-yard line and marched to the Northeastern 14. From there Manis kicked his third field goal of the year to make the DuPage lead 10-0.

In the second quarter both teams made numerous mistakes and neither side was able to score. Late in the period, Manis attempted another field goal but this try fell short.

Northeastern got back in the game in the third quarter as their star halfback Rich Chernikovich began to weave his way through the C/D defense. He scored from four yards out to cut the deficit to 10-7.

DuPage came right back however as they advanced to the Eagle's 20-yard line. Joe Hodal threw to Tom Dingle at the two-yard line and on the next play

Hodal scored on a quarterback sneak. Manis made the point after touchdown and C/D led 17-7.

The Eagles refused to relent, however, as they started moving again on sweeps to the outside by Chernikovich. They made the score 17-13, DuPage on a two-yard plunge by the speedy halfback.

Only a minute after the Northeastern score, Vince Long charged straight up the middle for a 67-yard touchdown run, his largest gain from scrimmage this year. Manis booted the extra point to make the score 24-13.

With less than two minutes remaining in the game, Chernikovich scored for the third time cutting the DuPage lead to five points, 24-19.

Vince Long had a good game as rushed for 116 yards in 13 carries, caught two passes for 50 yards, and returned three kickoffs for 40 yards. He also scored two of DuPage's three touchdowns. Larry Cunigan, usually the Chaparrals top ground-gainer, managed 98 yards in 19 carries.

Several defensive players stood out for DuPage. Tackle Doug Wickline made 11 tackles and 8 assists and Tom Zimmerman had 9 tackles and 10 assists. Ray Severino, besides getting an important interception, had 11 tackles and 7 assists and Matt Kendon made 7 tackles and added 13 assists.

DuPage finished the season with their best record ever. They had a 7-2 overall record and a 5-1 mark in the N4C, losing only to conference champion Wright early in the season.



Larry Cunigan

Dupers win 3; remain unbeaten

The College of DuPage women's volleyball team continued its march toward an unbeaten season last week as they won three games over Rock Valley Valley, and Joliet.

On Saturday, Nov. 11, the "Dupers" participated in a three-way match at the C/D gym. After a match between Moraine Valley and Rock Valley, which was won by Moraine 15-2, 15-9, DuPage took the floor against Rock Valley. C/D won easily in the first game 15-1 but won the second by their narrowest margin of the season 15-12.

In the next match DuPage had no trouble defeating Moraine Valley 15-2 and 15-6.

On Nov. 14, the "Dupers" played host to Joliet Junior College. Once again they were victorious as they won 15-2 and 15-12.

Coach June Grahn was generous with her praise of the squad. She commended Pam Lyons, Brooke Norman, Linda Tross, Cindy Szafranko, Jackie Crescio, Glenda Olson, Bev Oliver, Debbie Wade, Sue Fenrich and Linda Smerken for their skill and determination.

DuPage's record is now 7-0. They still have not lost a single game let alone a match. The next match will be Tuesday, Nov. 21 at the DuPage gym at 7:00. Their opponent will be Wheaton College.

Final N4C standings

FOOTBALL

1. Wright
2. DuPage
3. Rock Valley
4. Joliet
5. Thornton
6. Morton
7. Illinois Valley

CROSS COUNTRY

1. Wright
2. DuPage
3. Joliet
4. Thornton
5. Illinois Valley

GOLF

1. DuPage
2. Rock Valley
3. Joliet
4. Illinois Valley
5. Thornton
6. Prairie State
7. Morton

Sports Schedule

Basketball: McHenry, Nov. 18, 7:30, home; DuPage Invitational, Nov. 24, 25, 7:00, home; Black Hawk, Nov. 28, 7:30, home.

Women's Volleyball: Wheaton, Nov. 21, 7:00, home.

Cesaretti, Cunigan named to N4C team

Paul Cesaretti and Larry Cunigan were both voted to the first team All-N4C and All-State (Region IV) football teams and Cesaretti was nominated for All-American honors last week.

Cesaretti, a 5'11", 225-pound guard, was the leader of the Chaparrals' strong offensive line this season. He was one of ten players from Region IV to receive an All-American nomination.

Cunigan was the only freshman chosen on the offensive first team. The 6'1", 189-pound halfback rushed for 1,047 yards and 10 touchdowns. He established new season records for rushing yards, carries, touchdowns, and total points. He set single game marks in rushing yards and carries and tied a record by scoring three touchdowns in a game. He ran for over 80 yards in each of DuPage's seven victories.

Three C/D players, freshman Walt Erdmanis, Vince Long, and Ron Johnson received second team recognition in the N4C.

Long was the Chaparrals'

second leading rusher this season with 685 yards and the team's number two receiver with eight catches for 119 yards.

Erdmanis was the other guard in the DuPage interior line which cleared the way for 2,294 yards on the ground this year.

Johnson was DuPage's leading pass receiver a year ago but was shifted to defensive end this season. He and Cesaretti were the C/D co-captains.

Four DuPage players received honorable mention in the N4C and 16 others were awarded special mention.

The honorable mention choices were center Doug Christy, defensive tackle Matt Kendon, linebacker Jeff Nelson, and Defensive back Ray Severino.

Chosen for special mention were Joe Hodal, Don Riggle, Jim de Visch Eybergen, Tom Cox, Bob Wood, Mike Mackey, Tom Dingle, Henry Kramer, Doug Wickline, Doug Kendon, Greg Collins, Dave Buddingh, Tom Zimmerman, Rich Lukens, Andy Gaines, and Pat Feulner.



The C/D football team's strong offensive line is from left, Bob Wood, Walt Erdmanis, Doug Christy, Paul Cesaretti, and Mike Mackey. The line cleared the way for a record 2,294 yards rushing.

15 football marks fall

It was a year of records for the College of DuPage football squad as 15 records were either broken or tied.

Freshman Larry Cunigan led the way as he broke six records and tied another. Cunigan ran for 1,047 yards in 198 carries, both records for a season. He also accumulated the most touchdowns and total points for one year. He set single game marks for yards rushing (220 vs. Joliet) and carries (33 vs. Rock Valley). He also became the fifth man in DuPage history to score three touchdowns in one game. He accomplished that feat twice during the season against Rock Valley and Kennedy-King. Placekicker Jack Manis broke the record for extra points kicked in a season as he booted 15 of 19. He also hit on three of six field goal attempts. In the Kennedy-King game he tied a record for extra points as he kicked five out of five.

Punter Bob Wood set a new record for the best punt average in a season as he averaged 35.1 yards per kick.

Defensive back Ray Severino tied two interception marks for a single game and for one season.

C/D golfers named All-N4C

Two members of the College of DuPage golf team were named to the all-conference team of the North Central Community College Conference last week.

Rick Janaes and Kevin Kramer, both freshmen, were the only two representatives from DuPage's conference champions.

Janaes was the N4C's leading golfer this season with a 74 average. Kramer tied for fifth in the league with an average of 79.

Intramurals

Intramural Class B basketball got underway on Nov. 6 and by the end of the first week of play only three teams remained undefeated. The Purple Haze and Brothers + 1 each have 2-0 records while the Faculty is 1-0.

On Nov. 6 the Brothers + 1 defeated Kappa. Nov. 8 saw the Purple Haze defeat the Vets and the Faculty win over Omega. The Purple Haze won again on Nov. 13 over Kappa and Psi lost to the Brothers + 1 the same day.

The intramural Turkey Trot will be held Nov. 21 on a two-mile course surrounding the college campus. Starting time is 12:15. One turkey will be awarded to each of the first two finishers in each division. Three divisions have been set up: Men's - under 25, Women's - under 25, and Puffers - over 25. Sign up in the intramural office in N-4.



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