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The Courier, College of DuPage

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OPEN DANFORTH TEAM MEETING

TUES., NOV. 28

CONVOCATION CENTER

2 - 4 PM.

All C/D Staff &

Students Invited



At Danforth Team meeting, from left: George Peranteau speaking; Ray Olson listening, and Tom Lindblade, far right, gesticulating. — Photos by Mike Vendl.

Faculty cautious in open talks

By Rob Schneider

What do you do when the only way to solve a problem is to sit down and talk about it, but everyone is afraid to express their feelings?

That was the tone at Tuesday's Danforth team meeting, which attracted about 45 faculty members and students.

George Peranteau, English instructor, said he and other others had a feeling of distrust about the Danforth committee itself and unless this feeling could be examined and dealt with, no progress could be made.

The feeling of distrust extended farther than the Danforth team, though. One faculty member expressed uneasiness about speaking frankly for fear that whatever statements he made might later be used against him.

Halfway through the meeting when Dr. Rodney Berg, college president, appeared, Peranteau asked if anyone else was censoring what he might say because of Berg's presence.

Jack Harkins, counselor, summed up the situation by commenting that he had asked where Dr. Berg was, yet when

Berg was in the room Harkins said he felt uneasy about speaking. The matter was quickly dropped and the discussion moved on to other matters.

The Danforth team, composed of six members from C/D, has studied the problem of mistrust at C/D and is trying to develop a plan that creates and maintains a learning climate. Included in this climate would be a sense of school pride and a feeling of unity.

Ruth Nechoda, a member of the team, said the purpose of the Danforth team was to try and figure out where C/D is now and

where it wants to go. The first step, she said, is to see if any problem exists and if so decide how to solve them. Mrs. Nechoda stressed that the team had no interest in imposing its ideas on anyone.

The credibility of the committee was questioned and Ray Olson, a team member, explained that the material the team looked at during a 10-day conference had been arrived at through discussions between Dr. Berg, John Anthony, vice president of instruction, and himself. Also members on the committee had been selected by Dr. Berg, according to criteria set up by the Danforth Institute, which funded the conference. He said there had been no input from the school as a whole.

A question that was asked and never resolved was if a committee was the proper way to find answers to questions under consideration.

William Bell, English instructor, said he thought the report of the team was absurd in many places. He said many things were stated fuzzily, but in creative terms, and questioned whether a plan can create a learning situation.

Laurie Snyder, student Representative Assembly member of Psi, said that C/D must have set a record for setting up task forces to solve problems.

In discussing how then to create a better learning situation, Bell said he thought the college was too

course-oriented. He said the school was built around 50 minute classes, which did not meet the needs of all situations. What was needed, Bell stressed, were more seminars, forums, and workshops. He suggested having a whole cluster get together and work on one particular problem.

Peranteau suggested the idea of having students write up reviews of each teacher and his course, with a comment from the teacher on whether he felt the critique had been objective.

Another suggestion was that there ought to be more time when teachers could get together among themselves and with administration. Peranteau said presently the faculty has given all its time to classes and not to talking to each other and solving problems. Time, he said, is what it takes to solve these matters.

Tom Lindblade, counselor, expressed the same view when he said that if there was more interaction between faculty and administration they could overcome the fear of confrontation.

George Ariffe, English instructor, said they must understand why there is mistrust. He said if we expect to go anywhere we must begin by being honest with ourselves. It is a painful process, Ariffe said, but if we are sincere about the intention of improving C/D, it is a necessary first step.

COURIER

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Romantic troubles? Write your way out

By Michael Sassone

Most people who get involved in a love triangle end up getting hurt. But for Mike McDade, a freshman at C/D, it has turned out to be a potential money maker.

Mike is writing a book on his adventures entitled "Celeste." It's a humorous novel revolving around Mike, his steady girlfriend and a girl he happened to meet last summer. The first three chapters have been accepted by the Dell Publishing Co., New York City.

"It's funny," said Mike. "The whole thing started out as kind of a joke but it snowballed."

Mike tells the story like this:

His steady girl friend, Gloria, went out of town on a vacation last summer. While she was gone, Mike met and started dating a girl named Celeste. When Gloria came back she found out about the other girl and became upset.

Mike, realizing he was on the spot, quickly made up a story that the only reason he was dating Celeste was because he was writing a book comparing the two girls. Gloria didn't like the idea but thinking Mike would make money from the book, let him continue dating Celeste.

After a while, Gloria began to get suspicious and asked Mike for proof of the book. Again Mike was on the spot but he quickly reached a conclusion.

He phoned the Dell Publishing Co. in New York and explained his predicament to a secretary who answered the phone. She thought it

was funny and agreed to send Mike blank stationery with the Dell letterhead.

When Mike received the paper he sat down and wrote a letter to himself saying Dell thought the book had possibilities and urging him to submit a few chapters.

The fictitious letter pacified Gloria, but then Celeste began to get suspicious.

Mike went through the whole trumped up story with her but took it one step further by borrowing \$1,000. He showed the money to Celeste, telling her it was advanced royalties for the book.

While all this was going on, the secretary at Dell, who talked to Mike on the phone, happened to mention the incident to her boss. He thought the whole thing was unbelievably funny. He instructed the secretary to write Mike, telling him Dell would really be interested in such a book.

When Mike received the real letter from Dell, he immediately sat down and dashed off three chapters and submitted them to Dell.

The rest of the story is rather simple. The publishers like what they read and requested more.

"I've been given a reasonable length of time to complete the manuscript," said Mike. "The funny part of it is, I don't know how it's going to end. I don't see Celeste too much anymore because most of my time is spent with Gloria. But I guess if I used my imagination to get into this, I can use it to get out."

Snow Closing

As a general rule, College of DuPage will operate during bad weather. A notice to cancel classes will come only from the President's Office and will be broadcast over radio stations WLS, WGN, and WMRO. The college makes its own announcement and it is not to be construed that if surrounding high schools close, the college will also close.

Blood donors

urged to sign up

A massive blood drive will be conducted from 9 a.m. to 1 p.m. Wednesday, Dec. 6, by College of DuPage. The primary purpose of the drive, sponsored by the college's Veterans Club, is to aid hemophiliac freshman student Glenn Rakosnik of Lisle, and former college superintendent of buildings and grounds, Augie Batis of Wheaton, who underwent open heart surgery on Nov. 24.

In addition college nurse Mrs. Valerie Burke reports that 20 per cent of the blood collected will be put into a "special account" for others who may desperately need help or for use in emergency situations. Mrs. Burke has also made arrangements with the Beverly Blood Bank, who will collect the blood assisted by college student nurses, whereby area residents can donate blood in behalf of any person in the Chicagoland area.

Persons wanting to participate should come to the Convocation Center between 9 a.m. and 1 p.m. on Dec. 6. No appointment is necessary.

Senate to quiz Danforth Team

The Faculty Senate spent Tuesday preparing questions for the Danforth team which will attend its Dec. 5 session.

In accord with the Senate's desire to be more effective, the senators listed questions which they want answered by the Danforth team.

Sen. George Ariffe expressed the major concern which is: Are the Danforth people serious? After attending the first Danforth meeting, Ariffe said, he found it difficult to believe the credibility of the group. He said he did not believe it was an open and honest exchange of ideas. Speaking of trust as it affects the senate, Ariffe asked how can anybody work in an atmosphere of distrust. Best procedures are no good if trust is not there, he said.

Sen. John Blatnik, representing classified services, stated his concern over the fact that there was practically no mention of classified service people in the Danforth study. Blatnik said he has been fighting the idea that classified people are second class citizens at C/D. He said he felt this overlooking of classified people reflected a general outlook at C/D.

Sen. Marion Reis thought the level of services provided should be looked into. He said that the level of services from staff to LRC compared to previous years, was deficient.



One of the original 12 Playboy Bunnies, Ms. Nora Cappelleri, above, is now a student at College of DuPage. She recalls some of those days on Page 4.

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Council sets elections Dec. 7

Elections for Representative Council, the branch of student government dealing with student concerns, will be held next Thursday, Dec. 7. The late election date is due mainly to lack of student interest, according to Nancy Groenewald, ASB vice president.

The council operates through the

small college system and is composed of not less than one and not more than three members from each cluster. The council is primarily a check and balance on the Executive Board of student government. Most of student government's spending must be approved by the council.

The council is also responsible for the promotion of projects on

both a college and community level.

Representatives are still needed from each cluster. Those students wishing to represent their cluster may obtain information simply by contacting Nancy Groenewald, Room 9, N-4, or at ext. 450 or 451.

Those students who are currently involved and running for positions are Linda Fox and Larry

Stephenson, Kappa; Joe Alvarez and John Valos, Omega; Dave Young, Sigma; Pam Betzold, Delta; Mike Wiehler, Psi; and Jack Perkins, Alpha.

These students have been meeting informally since the beginning of the year in an attempt to generate some ideas and create some interest in student government.

Don't forget Yule concert

The sixth annual Christmas concert will be presented Sunday evening, Dec. 10 at 8:15 by the Performing Arts Department of College of DuPage.

The Community Chorus of the College, numbering more than 150 voices will sing Gustav Holst's Hymn of Jesus. Composed in 1919, this work demands two full choirs and women's chorus. The words are from the apocryphal Acts of St. John. A full symphony orchestra will accompany the choir. Dr. Carl A. Lambert will direct.

Also presented will be Seven Christmas Carols by the contemporary American composer Norman Dello Joio. These settings of familiar and unfamiliar carols developed out of arrangements that Dello Joio made for two pianos, for use in his own home at the holidays. Visitors who heard the composer and his wife play them suggested that they be arranged for voices using his unique harmonization, and eventually Dello Joio set the accompaniment for symphony orchestra. This is the form in which they will be performed in this concert.

As is traditional at College of DuPage, the audience, choir and orchestra will join in playing and singing the traditional carols of the season, and the concert will close with a performance of the Hallelujah Chorus by all who care to sing it.

The College of DuPage Community Chorus has grown in five

years from a struggling group which began with three people at its first rehearsal to a healthy choir numbering more than 150 voices. Its repertoire for the winter quarter will include the Bach Magnificat and the Brahms A German Requiem. New members are always welcome.

BSM to hold concert

The Weapons of Peace will be featured Dec. 15 in the Convocation Center following the C/D-Prairie State basketball game.

The concert is being sponsored by The Black Student Movement, in an effort to present the black's style of music to the whites.

One of the main goals of the Movement is to promote better understanding between black and white students, said Diana Robinson, president of the group. If the concert comes off as planned, the Movement will be able to accomplish its planned goals. If the concert flops the future will look dim because of lack of funds,

she said.

The Black Student Movement is an attempt to get black students involved with the school and to make it more attractive to the black student who is hesitant about attending C/D, said Miss Robinson.

Once the group gets rolling, it plans to promote a Black Art Festival here.

Black studies courses which are still in the planning stages, will become more of a reality, said Miss Robinson.

The Weapons of Peace will play its own style of rock from 10 p.m. until 12:30 p.m. to hit off the Christmas vacation.

Berg vetoes calendar change

Calendar change was the main item on the agenda at Tuesday's Representative Assembly meeting.

The assembly, acting on a memo from Dr. Rodney Berg, college president, which stated that previous calendar recommendations could not be accepted, drew up a list of guidelines to be presented to Dr. Berg.

The guidelines consisted of points the assembly would like to see incorporated into the new calendar. They were: 1. To have fall quarter end before Christmas. 2. Not to start winter quarter until Jan. 3. 3. Minimum of six instructional days off between quarters. 4. Adhere to all state and board policies concerning number of required teaching days. 5. Each calendar year to be set up in consultation with all segments of college. 6. That proposed calendars be on display for at least one week, giving an opportunity for everyone to see it and contribute in final development.

The assembly also sent a memo to John Paris, vice president of operations, to see if bookstore hours can be extended the first week in fall quarter. The bookstore manager, Al Allison, suggested that if teachers would turn in their book orders on time, students could buy the necessary books when they register.

Plan more light for M parking

Increased lighting is being planned for the M parking lot, according to Don DeBiase, coordinator of campus construction.

A sample light in the M-lot was raised two-feet on a steel pedestal last week. DeBiase hopes that by raising the lamps more light will be thrown on the cars below. If "dark spots" around the sample pole are eliminated, the rest of the poles will be raised on more permanent cement pedestals next summer, he said.

The cement pedestals are also designed to stop the poles from being knocked down by autos, trucks, or snow plows. To date three or four lamps have been hit at a cost of \$1,000 each for replacement of the complete fixture, including installation. There is also a six to eight month wait before replacement can be made, DeBiase said.

DeBiase said that if still more light is needed, the wattage would be increased. If necessary special reflectors will be added to deflect more light towards the lot.

Choirs can use tenors, basses

Dr. Carl A. Lambert, director of choral activities, reports there are openings in the tenor and bass sections of the Concert Choir and the Community Chorus for next quarter.

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Stairway is being built up hill from parking lot east of Lambert Road. The new lot will be available for use on days of heavy snowfall. — Photo by Bill Bork.

New lot to open if snow piles up

If finding a parking space here is sometimes difficult, think how hard it will be during a day of heavy snow.

John Paris, vice-president of operations, said that during the heavy snow months the parking lots will lose about 20 per cent of capacity. This will range anywhere from 200 to 400 parking stalls.

To make up for this loss, the college will open one of the parking lots on the new campus east of Lambert road during the days of heavy snow, said Paris.

The new campus is not finished yet and neither is the parking lot. The gravel parking lot will hold

about 550 cars and will not be black topped until spring.

Paris said a gravel walk will lead to Lambert road where there will be a protected cross-walk of some kind, but the state will not allow another stop light to be installed.

Paris said the college is looking for a new plowing service, because the company that cleared the parking lots last year went out of business.

The parking problem will be much greater this winter because of the increase in enrollment of this year over last year, Paris added.

Survey student activities

A student activities survey will be distributed Dec. 4 to randomly-selected day and evening classes in the clusters to monitor current student opinion of college activities.

The 22-question survey was compiled by four graduate students: Larry Apperson of George Williams; Ron Nilsson of Western Illinois; Chuck Pistoria, Western Illinois; and Nancy Zdarko, Western Illinois. It has been edited by Institutional Research and will cover the ac-

tivities of Homecoming, intramural sports and present clubs.

There will also be additional space at the end of the survey to add any comments or suggestions of anything not included in the questions.

"We want to know what the students want in terms of entertainment or any criticism in the advertisement of events at the college," said Nilsson. "If nothing else, however, we hope to make students aware of what's going on at C/D."

Student leads a double life

By Patricia Augustine

Julie Havey is not your average College of DuPage part-time student.

For one thing, she hasn't learned to drive yet and won't be taking lessons until 1974.

But this doesn't stop Julie from taking Fashion Illustration 101 on Monday evenings. Her mother, Carol, is taking the same course and she does drive.

Oh, another thing about Julie: C/D isn't the only school she is attending this semester. This long blond haired girl also follows a full 8:30 a.m. to 3 p.m. schedule during the day at Lyons Township High school where she is a freshman. Julie is 14.

When she started L.T.H.S. this year, they weren't offering the art courses she was interested in. She liked the one her mom was taking. So permission was obtained from both schools involved.

How long will she continue to lead this double-school life? Julie says exam time is coming up at L.T. and studying hours are becoming more precious. She may postpone future courses at C/D until summer.

Besides art, Julie is also interested in Nursing which is the field her mother is in.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

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Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

Group interviews & seminars

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Co-ed recalls days as Playboy bunny

By Gene VanSon

Ms. Nora Cappelleri is anything but an average C/D student. For one thing, she's nine years over the average student's age. But more interesting is the fact that she grew up on an Indian reservation, says she is a direct descendant of Sitting Bull, dated Hugh Hefner and was one of the original 12 Playboy Bunnies when the Chicago Playboy Club opened up in 1961.

Currently, Ms. Cappelleri is a freshman at C/D and is taking classes in science. Future plans are uncertain, but Ms. Cappelleri is considering developing her writing talents and eventually trying for a job with a trade magazine. She is also in the process of writing a book about her experiences as a bunny entitled, "Point Your Tail in The Right Direction".

Ms. Cappelleri granted The Courier an interview last week and briefly described her life as a Playboy Bunny.

Q. How did you get started as a Playboy Bunny?

A. How did I get started... I was one of the original Bunnies, so that makes it many, many moons ago.

It was in 1961 at the Chicago Club when it first opened. There was an advertisement in the Chicago Tribune for attractive girls wanted for a private key club. At the time I was married and my ex-husband told me they would never hire me because I was too skinny, so to prove him wrong, I went down there.

It was a very small club at the time and the main office was right in the building on Walton. Girls brought their dogs in and the Bunny Mother baby-sat their dogs. I went into Hefner's office and told him he needed me. I got the job and worked for him for 4½ years.

Q. What exactly were your duties?

A. I was just a glorified cocktail waitress.

When I first started there were only 12 of us, and all we had to do was look good in the costume and get over the feeling of being totally exposed to the world.

As it got more sophisticated, programs were started for training — like taking a tray of 15 drinks through an obstacle course, up and down stairs, past crowded tables; learning how to do a dip so your chest wouldn't fall out of your costume.

It was a fun job, a lot of fun, and while I was working there it was strictly for tips. You could make a tip from a guy anywhere from 50 cents to \$100 without putting out. It depended on if they were the high rollers. This was before Orlando Wilson closed down Rush Street. There were weeks I went home with anywhere from \$200 up to \$700, for just strictly being charming — but not too charming.

Q. What were the rules about dating customers?

A. You weren't supposed to. Hefner had the house so stacked with different males though,



mostly celebrities, that it didn't make any difference, and I lived at the house too. The guys I dated were friends of his or actors. My whole little world was at the mansion. If we happened to dig somebody we went out with them. Associating with the customers was a "hands off" type of thing.

Q. Did you know any girls who dated the customers?

A. Yes. Usually it was a guy that came in every single day for lunch for a year straight. Then he would be permitted into the fold. Dating customers generally didn't happen though.

Ours was a totally different type of life than the customers were living, so there usually wasn't much common ground at all. It wasn't interesting going out with the customers when you're making \$500 a week and you've got celebrities to go out with. Why go out with an attorney from Michigan Avenue?

Q. What is the mansion like?

A. It's split up.

The main floor is where Hefner's brother lives and some of the servants.

The second floor is the main living room and also where Hefner has his own private apartment.

The big ballroom is also on this floor, with nothing but huge pillows around the fireplace and fantastic amounts of stereo equipment. You can go down the fireman's pole outside of the living room area into a subterranean bar and a big wall that is all glass through which you can see people swimming nude. It was kind of interesting.

The third and fourth floors were strictly where the girls lived and no men were allowed above the main living room. You couldn't bring a guy to your room. If you wanted to fool around you fooled around in one of the main rooms of the mansion, the Gold Room or the Red Room or the Blue Room, or in the pool, but you didn't bring them up to the dormitory or the private rooms upstairs.

Q. Did all the girls live in the mansion?

A. No. You were invited to live in the mansion strictly by invitation from Hefner. I was invited to live there because I was going with him for a few months.

Q. In your opinion, what's Hefner like?

A. He's extremely intelligent, very warm, kind of paranoid and he's hung up on Pepsi. He's very charming, but rather afraid to get involved. He's a very good man — very good. If any of the girls had problems or they were broke, he tried to help. One girl's mother went to the hospital with a coronary and he paid all her bills. He was very much a benefactor. I liked him and still like him.

Q. Did you do any modeling for the magazine?

A. I did do some initial shots for the center fold, but I didn't follow through with them because a very dear friend of mine died. She was like a godmother to me and she didn't really want me to do it, so I never did follow through. I also did some modeling with celebrities who would come into town for newspapers and magazines — people like Tony Bennett and Frank Sinatra. I also did Bunnies of Chicago, the very first picture that was taken of all the girls gathered around Hefner on the steps in 1961 or 1962, but that was about all.

Q. Was there any kind of rank system for the Bunnies?

A. There's a seniority system in the club. You go from working 10 hours a day in the living room to working in the play room, then the Penthouse and then in the V.I.P. Room, but this is where most of the foreign bunnies work who speak different languages. You ultimately work up to Door Bunny, which is what I was when I left, for a couple of hours and luncheons for 3 hours and a flat salary of \$300 a week. That was about 4 or 5 hours a day for \$300 a week.

Most of the girls only last about 3 or 4 months though because they lose their ingenuite / their spontaneity — their personality. They become so enmeshed in what they are doing they forget who they are. When they do that the sparkle is gone. There weren't many that could keep their sparkle and still relate to the job.

Q. What kind of training goes into this?

A. I got all my training just working. I could work at any club in the country or any of the elite places in Europe with the training I got.

There was no real training when I applied for the job though. After the club was open for about two or three years they started a training program, which was modeling, speaking, how to sit, how to walk, bow to stand, how to serve drinks, how to ward off passes, how to be friendly — but not too friendly, how to be sexy but not blatantly sexy. It was good training and helped me a lot.



Q. Do you still find it useful?

A. Yes, most definitely. There's absolutely no one I might meet today that I wouldn't feel at home with, from a bum on skid row to Golda Meir, who I wouldn't feel totally comfortable with, so in this way — yes, it's good. You learn to relate to people on their own level.

I'll tell you one thing, if I go into the Cafeteria and there is someone sitting there alone, I wouldn't feel at all retarded about going there and sitting with them and talking to them. I'm not afraid of meeting people even if I'm not properly introduced or starting a conversation with somebody whom I feel is interesting.

Q. Looking back are there any experiences or people you particularly remember?

A. Oh, I think probably when I met Oleg Cassinni.

The reason we got together is he was at a party one night. Of course he's a clothes designer, but he's very much into American Indians and I'm an Indian. He was telling me about the artifacts he has at his house in Long Island.

I think we went to the Pump Room and we just sat and talked about his collection and my people, my relatives, in fact, my great-great-grandfather was Sitting Bull, so we had quite a rap session for eight hours. Quite a few times since then we've met and had a drink together or a cup of coffee.

There's another incident that stands out in my mind that's rather amusing — the time that Hefner filled the pool with champagne and everyone that was swimming kept taking mouthfuls and getting plowed out of their minds. His Christmas parties also, which went on for four or five days where people would fall asleep on pillows and wake up and go on eating and drinking.

Q. Do you have any regrets?

A. There's nothing in my life that I've ever done that I regret doing. If I had to go back and do everything I've done again, I would do it all again. I feel it's made me a more interesting person. There's a lot of things I probably should never have done but I don't regret doing them.

Q. Why did you give up being a Bunny if the pay was so good?

A. Because I'm not a monetary person. As long as I have food in my stomach and a roof over my head I really don't give a damn about anything else.

Money doesn't mean anything to me — I've had lots and lots of it and I've had absolutely none. I came from a family of 23 children and lived in a 2 room shack on the Reservation, so I've gone from the depths of poverty to associating with millionaires.

My opinion of money is, if I've got it great — if I haven't, fine.

Q. Why are you going to school now?

A. I'm confident in my looks and personality now, but I'm not confident in my intellectualism, so now I'm going back to school to satisfy my paranoid intellect. I think once I'm through with this I'll have my whole person together. I have to prove to myself how much I'm capable of learning. You have to relate to yourself on three levels — physical, emotional and intellectual and you can't take all three levels at one time because it will just confuse you.



Letters

I would like to thank all of my friends for not only allowing me the opportunity to have known you, but also for the tremendous help you have been throughout the past years. I wish you continued success and happiness.

The College of DuPage, I thank you for my greatest adventure. After all, learning IS the greatest adventure.

Tripp Throckmorton

To the Editor:

On behalf of the residents and staff of the DuPage Convalescent Home, may I take the opportunity to thank Delta Cluster for their sponsorship of the benefit mixer last Saturday, Nov. 25th, for our residents' recreation fund.

Although, if measured financially, it could not be called a success, the fact that so many people, directly and indirectly, took part in the planning and organizing of the event, well, that's what it is all about.

Again, to Gerry Morris and the students of Delta, thank you.

Sincerely,

Len Urso

Recreation and

Program Co-ordinator



COURIER

The Courier is a weekly publication by the students of College of DuPage with administrative offices at Lambert Rd. and 22nd St., Glen Ellyn, Ill. Editorial offices are on the second floor of the building referred to as the Farmhouse, east of the bookstore. Telephone 858-2800, ext. 229.

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(Opinions expressed in signed editorials are not necessarily those of the student body or of College of DuPage.)

Due to a car accident last weekend, Gene Van Son, COURIER editor, has been temporarily laid up.

Replacing the editorial page this week is an interview which he conducted before his unfortunate accident.

College of DuPage
Pop Concert Committee
presents

STEEL-CHWALL BAND

and

WHIZ KIDS

December 8

7:30 and 10:00 p.m.

Convocation Center

Tickets \$2.00 to C/D students,
faculty, and staff in advance.
\$3.00 to others in advance.
\$4.00 at the door.

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Synchronous Motor for Constant
Speed, SHURE M75 Elliptical Cartridge & Base
SHURE M91ED Magnetic Cartridge

BSR
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SHURE
Dual

All-College concert shows varied talent

By Ann McCormick

The All College Concert presented by the C/D performing arts department Nov. 17 in the Convocation Center was attended by an enthusiastic audience of more than 450 patrons. The concert combined the vocal and instrumental talents of 125 students under the direction of Dr. Carl A. Lambert and Robert Marshall.

The concert choir's rendition of Benjamin Britten's Ceremony of Carols was enhanced by the flawless technique of the guest harpist, Mrs. Mary Jo Green of the Lyric Opera Orchestra. The light and lilting voices of the college singers, as they performed a group of madrigals, were focused out to the audience via the newly tapered backdrop which acts as a bandshell. Soloists included: Alison Wilkins and Therese Wright, sopranos; Linda Randall, mezzo; and Robert Jackson, tenor.

The marching band in full regalia delighted the audience with excerpts from the football half-time shows. For those who appreciate the music of the swing era, the stage band featured

several outstanding student instrumentalists.

Accompanied by Jill Halgrimson, piano; Rosanne Graziano, bass; and Book Cook, drums, the newly formed Swing Singers made their debut with a set of "upbeat" pop songs. Their poise as well as their prowess guarantees them a bright future.

Sports car club to be formed

A faculty advisor is needed for a C/D sports car club now in the process of being organized. Students interested in joining are also welcome.

The club will hold road rallies and seminars on topics such as driving defensively, building high performance cars and fixing cars. Members of the club will also receive parts discounts at Pre-Parts in Downers Grove.

Anyone interested is asked to contact Mike Weiler through Nick Sebastian at ext. 450, or by going to the student government office in the N-4 trailer.



Struck by a speeding car, this poodle was killed and hurled to side of Lambert Road near the stop light in front of campus last week. A co-ed was killed near the same spot last year. — Photo by John Evans.

Four out of 10 —

Compacts dominate campus parking lots

By Bruce Maddalone

Almost 40 per cent of the cars parked on the campus lots on any given day are compacts, a survey shows.

But styles and age range from sparkling '73 American cars to vintage MG imports. The sample survey was made Nov. 22.

Compacts are here and in force. American-made small cars totaled 23 per cent of all vehicles and foreign compacts accounted for 14 per cent.

The favorite compact carries the Chevrolet banner and comes in the shape of Vegas, Cameros, and older Corvairs.

The most popular import is — you guessed it — the Volkswagen. It accounts for 10 per cent of the cars in the parking lot.

The strong showing of compacts is offset by the standard-sized American cars of which Chevrolet leads with 15 per cent of car total. Fords are a distant second with 9 per cent and a wide field of Pontiacs, Buicks, Dodges, and Oldsmobiles each muster about 8 per cent of the total.

Weigh plans for 'rap room'

Interested in people?

Peer counselors are interested in setting up a student oriented, non-professional "Resource Room" and they need your help.

What they have in mind is putting together a room where people can come for information about the college and community agencies, advising, or simply find someone to talk to. It will be a place where people can come and be themselves.

Anyone interested in spending three to five hours a week staffing the room, or just contributing ideas, is invited to attend a meeting Monday, Dec. 4, in J107 at 5 p.m. or contact Ruth in J107A.

Some 43 per cent of the vehicles are 1970 models or newer, perhaps a sign of student affluence? Some 37 per cent were new between 1960 and 1965. Only 5 per cent, or 1 out of 20, of the cars were vintage machines made in the 1950's.

The typical car driven by the C/D student would average out to be a 1969 American-made compact.

And cars students would like to own?

Lamborghini, Mura, Porsche Targa, Mercedes 350SL, Pantera were mentioned. None were found in the lot.

Veterans Corner

College of DuPage Veterans Club is holding its regular Thursday night meeting this week, Nov. 27, at the Glen Ellyn American Legion Post at 7 p.m. The post is located off Park Blvd. between Roosevelt and Butterfield Rd. All veterans and friends are invited to attend. After the meeting refreshments will be available.

The president of the Illinois Federation of Veterans in College, Don Coulkins, will be present to inform members on the Federation's policies, programs and activities for the new year. Come out and meet the man who represents us on a state and national level.

++ +

The Veterans Club wishes to thank all those who participated in the Turkey raffle and helped make it a success. The scholarship winner is yet to be announced because applications are still being taken by Financial Aid. The deadline for submitting the application is Jan. 12. This scholarship is open to all students except veterans. All are urged to apply.

New! Quilted Bells by A-1

A-1 Kotzin styles the split-knee western jean with a quilted trim on the front pockets and legs. Four colors. \$12.00

A-1 PEGGER JEANS

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Musician's bedroom becomes recording studio

By Marilyn Lento

R. Scott Ferguson, a professional musician, built himself a hypersensitive electronic recording studio in his bedroom. It grew and grew, and now he just might have to move his bed out.

Ferguson decided to design a room to suit his technical interests.

"I began from scratch and built myself a do-it-yourself studio," he said. One of his earliest projects was to build multi-colored doors with Christmas lights. He then synchronized the lights to a stereo-sound set-up in his room.

Walking into Ferguson's recording studio, one watches the background of the multi-colored flickering lights which he built into three closet doors. The stereophonic sounds of pop music

and synchronized sound blend together within the room.

Ferguson's studio has a complete recording deck with a 4 quad and a mix to 8 channel (which means that the master tape can be edited). He has several collections of recordings from modern pop to classical. He also has several group recordings.

Recordings which are made in his studio go under the copy name of Herbie Productions which is a division of Byrd Associates. Byrd Associates represents the partnership of the Keystones.

The Keystones is the professional group for which Ferguson plays bass guitar. He handles all the technical equipment and recordings for the Keystones.

Ferguson, 22, and a freshman at

C/D, is taking 29 credit hours this fall in media-related courses. He said that anything that is mechanical or technical is black magic to fool around with. Ferguson said that much of his free time is spent in the Media Workshop gathering information and working on media-related projects.

"Under Jim Gustafson I was able to get deeper into all the different types of media," said Ferguson.

Ferguson is also the winner of several international photography awards. He entered the European American Film Contest and the International Portrait Contest in the Army and came out winners in both.

He also has a variety of hobbies. Besides being an avid traveler around the U.S., Ferguson belongs

to the Gypsy Wheels Cycle club. Ferguson dropped out of high school in 1969. After being drafted into the Army he was stationed in Germany for almost two years. In Europe he traveled around to such places as London, England, Belgium, and Luxembourg. After returning to the U.S. a few months ago, he began playing around with electronic equipment and then joined the Keystones.

Ferguson is presently too busy to do much public recording for disassociated groups because of his time schedule. He hopes to knock out a wall to enlarge his studio-bedroom in the near future to accommodate more equipment. As for his hypersensitive recording studio, Ferguson said, "Maybe I'll try audio video in the future. And who knows, maybe my bedroom will turn into a TV station."



R. Scott Ferguson

Pre-school education to boom —

Day-care centers no longer 'glorified baby sitting'

By Georgene Arthur

Although "every day is a riot" for a day-care worker, day care is not for everyone, according to Shirley Urbik, who will complete C/D's pre-school education program here this quarter.

When Mrs. Urbik decided to return to school a year ago, she found that College of DuPage was the only school around offering a two year course in pre-school education. In the near future, two years of pre-school education will be required for all people who work in day-care centers in Illinois.

Mrs. Urbik, who is also working

nearly 40 hours a week in the day-care program at the Montessori School of Lisle, said that day-care today is not just a glorified baby sitting service for working mothers. At least part of every day in all day-care centers features structured learning activities for the children.

C/D's program stresses the importance of this, with courses being given in child psychology, arts and crafts concepts, math concepts, and science concepts — all for the pre-school child.

Although Mrs. Urbik plans to become a Montessori directress (teacher), she said she feels that

not all Montessori schools are the same. Not all day care centers are the same either, she said.

It is important for a parent who is planning to place their child in a day-care situation to visit several day-care centers and compare them before making a decision about enrolling the child, she said. Then, several visits, with the child along, should take place before the big day when the child is left alone for the first time. Following this plan will help the child make the adjustment to his new situation more quickly.

Mrs. Urbik said she feels that day-care workers will have a big

role to fill in the future, with more and more women returning to work and the government setting up more day-care centers.

She would like to see the pay for a day-care worker raised to attract the best in the field. Because many children in day-care programs come from broken homes, or from homes where the father is away much of the time, Mrs. Urbik said that she would like to see more men enter this field of work.

Mrs. Urbik's day, which begins with early morning classes at C/D, can include anything from fishing a kid from the fish-pond, through taking multiple temperatures, to allowing one of her little charges to tie her up in knots (literally). She also must cope with nose-bleeds, cut lips, and kids who

are just plain lonely.

Part of the time she spends working at her job also brings her college credits since she must have from three to five hours of "supervised teaching."

Mrs. Urbik said she thinks the new day-care center that C/D is opening will provide pre-school trainees with much needed field experience.

How does she manage to attend school full time, work almost 40 hours a week and care for a home and two children of her own?

"I get very little sleep," she said.

Her husband, Warren, also a student at C/D, helps a lot. He will quit his job next year to become a full time student. Day-care? No, Warren will become a pharmacist.

CLASS knows all, tells some

By Bill Bjork

Everything you wanted to know about your school records but were afraid to ask. And told privately.

That's CLASS, which means Computerized Learning Aid Systems for Students. CLASS uses a cathode ray terminal. Programmed by Jim Boyd of data processing, it is located in the guidance office, K-134.

CLASS has programs also designed for other users such as visiting students, C/D faculty, and visiting educators. But if a student wishes to use CLASS, he must know his social security number, his secret code number and, in some instances, his student number.

There are so many options on the machine that a student could spend a full day going through them all.

A student first sits down at the machine and stares at a conglomeration of letters. He is told that when he wants to change to the next display he should press

the TR bottom. The machine will tell the student if any added information is needed to go on to the next display.

CLASS is programmed as a well-informed friend. After the student feeds in his social security number and secret code number, he is welcomed with "Greetings, how may I assist you?" The student may be helped in seven fields, which are occupations, educational opportunities, C/D scripts, local jobs, military information, student record and transfer planning in Illinois.

If the student picks occupations, CLASS will help him in all lines of interest from personal service to art and entertainment. After giving information on occupations, CLASS will ask the student if he is interested in exploring other scripts and the student replies with a yes or no.

If the student picks the area of C/D scripts he will be told about College of DuPage and what can be

done after graduation.

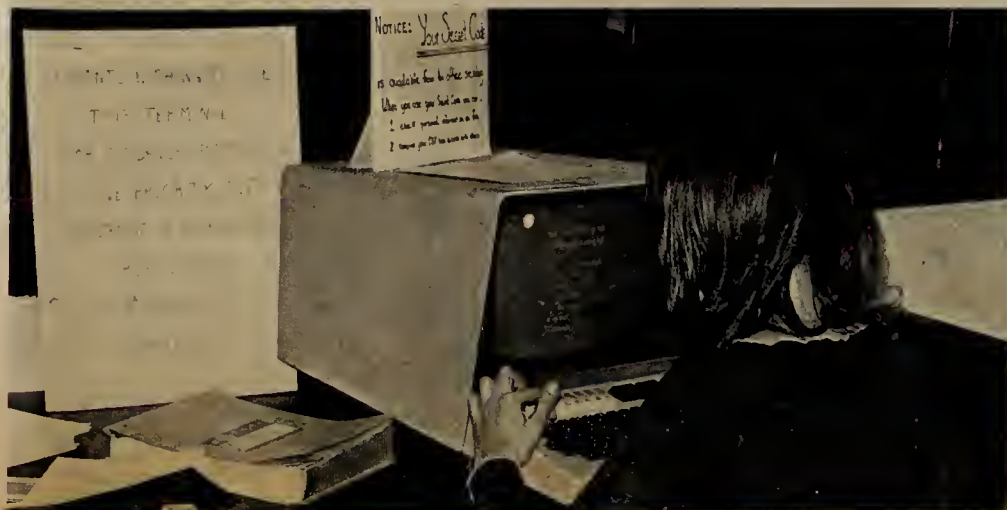
One interesting area CLASS covers is local jobs. It lists up-to-date all the full-time and part-time jobs available through out the Chicagoland area. The machine even says, "Happy hunting."

If a student is interested in his military opportunities or his military record, he will also find this information under the category of military information.

CONFIDENTIAL is the word that describes the sixth area known as your student record. This area is only open to the student, his adviser, his counselor and other authorized college officials. The student will find everything from his scholastic status to his educational records.

CLASS will also help advise the student interested in transferring to an Illinois institution after completion at C/D.

A student will find much help and friendly advice at the push of a button.



Student gets answers from CLASS — Photo by Bill Bork

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CHRISTMAS CONCERT

College of DuPage Community Chorus
Dr. Carl A. Lambert, director
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Symphony Orchestra

Sunday, December 10
8:15 p.m.

Convocation Center
M Building

Hymn of Jesus by Gustav Holst
Seven Christmas Carols by Norman Dello Joio
Singing of carols and the Hallelujah Chorus
by the audience.



Admission free to C/D students, faculty, and staff.

General Admission \$1.50

Tickets available from the Office of Student Activities,
858-2800, extension 241.

'Individual' courses key to DLL success

By Margaret Patterson

What does a student who has trouble reading have in common with someone who has a Ph.D.? They both may be getting help at the C/D Developmental Learning Lab.

The DLL, formed four years ago, has expanded to the point where it can now offer help to students interested in anything from basic reading skills to speed reading, from elementary math to calculus.

During its first quarter 98 students were enrolled in the DLL. This quarter the DLL has 796 students.

"The DLL's philosophy has not changed since its beginnings," said Mrs. Beverly Bogaard, DLL director. "It was formed to answer student needs and to let the student work on his own."

"The DLL started out individualized, and it continues to be so," Mrs. Bogaard said. "Change for the DLL has been mainly in the line of expansion."

When the DLL was first formed,

it began as a "communications clinic" which emphasized communications skills — reading, writing, spelling. But students who had been helped in communications skills began to ask for similar courses in math. The DLL has grown in response to such requests.

DLL offerings are divided into two parts. A student may register for a program called DLL 100. Or he may register through the DLL for regular college courses in various fields.

If he registers for DLL 100, the student may take one to five credit hours per quarter for such courses as reading (including comprehension, speed and critical reading), math (arithmetic through calculus), English (grammar, writing skills, term paper writing), English as a second language, Spanish or French for travelers, or study skills such as study management, textbook reading or note-taking.

A student may take a total of 30

credit hours toward an associate degree in the DLL 100 program. Mrs. Marie DaHarb, DLL lab assistant, said that DLL 100 credits may or may not be transferrable to other colleges.

"Some schools will accept the associate degree as a package deal," Mrs. DaHarb said, "but some won't."

Anyone enrolled at C/D can, tuition free, use the facilities of the DLL on a non-credit basis.

If a student takes the second DLL option, he may register for any of a number of courses (23 will be offered in the winter quarter) in such fields as accounting, English, math, psychology, sociology and Spanish.

The requirements for these courses are the same as for regular courses, but instead of having to attend classes every day, the student works on his own. He may meet with his instructor once a week, or may simply call him for further assignments and assistance.

Mrs. DaHarb explained that the individualized course offerings began as an outgrowth of DLL 100.

Offer journalism internship again winter quarter

A Journalism Internship Program, an experimental course this fall, will be offered again this winter, with the class limited to six students.

Admission is by consent of the instructor, Gordon Richmond, and applicants generally must be sophomores or especially interested adults.

Two of the fall class have taken jobs with area newspapers.

Students who are accepted may enroll from 3 to 15 credit hours, but the course demands three hours of the student's time for each credit hour.

The program emphasizes reporting. A student is also expected, however, to be involved in editing, headline writing, layout and pasteups.

Applicants must be able to type at least 30 words a minute and have their own transportation.

Some prior experience is helpful but not necessary.

More information can be obtained at the Lambert Farmhouse or by calling extension 229.

"There were so many students who came to the DLL because of the flexibility of study hours, that it was decided to offer individualized courses through the lab," she said. "The individualized courses are transferrable to other colleges if they are 100 courses or above."

(Some course are review courses and are below the 100 level.)

Sometimes the DLL can also offer students an individualized course if not enough students register for the course to warrant offering it in the regular C/D curriculum.

About 25 instructors teach in the DLL, about half of them regular C/D instructors, and the rest part-time teachers who teach only in the DLL.

The students may be housewives who find their family responsibilities keep them from attending regular classes or businessmen or women who hold full-time jobs. Some students are young mothers who have to care for small children. Others are persons returning to school after many years.

"Some of the returning students are apprehensive about returning to college," Mrs. Bogaard said, "so we find out their weaknesses and help them gain confidence as successful students."

Most of the DLL students taking individualized courses are regular C/D students who simply like to study at their own pace. One of the benefits of this method is that if a student learns faster than a class as a whole would, he may be able to take two courses (English 101 and 102, for example) in one quarter.

"Although in some ways we can't measure the DLL's success," Mrs. Bogaard said, "we do make a statistical study after each fall quarter. We ask the students to fill out an information sheet asking about their attitudes at the beginning of the DLL course and at the end."

"We have found solid gains in their reading comprehension and

speed — gains that have been rather astounding," she said.

Mrs. Bogaard attributes the DLL's success in improving reading skills partly to the fact that it is individualized, and partly to the fact that those taking DLL courses are highly motivated.

"In grade or high school, students with learning problems are often put in a 'remedial' group. But a student who is assigned to such a group doesn't want to be identified with it."

"In the DLL," Mrs. Bogaard said, "no one is 'assigned' to come here. We have high high school dropouts here and veterans — those who have been out in the world for awhile. They realize how important education is and have developed serious attitudes about their own education."

Probably the only disadvantage students have found with the DLL method is not being able to discuss ideas with a number of other students, as in a regular class.

"I miss not being able to get the views of other people on the stories I read," one student said. "But I would take the course again, anyway."

"Student response to the lab has been positive," Mrs. Bogaard said, "and most students seem to enjoy it."

Want Ads

Place Your Ad for only 5 cents per word. Deadline Monday before Thursday publication. Come to the Farmhouse and a friendly ad-taker will assist you.

LPN's, Nurses Aides, Orderlies, Full time. Apply in person to Mrs. Richter, Manchester Manor Convalescent Court, 1325 Manchester Road, Wheaton, Illinois.

Ride needed to school Winter Quarter: M, W, Fri. at 10:30 on Tues., Thurs. at 9:00. Ride also needed: Mon. thru Fri. Call 543-6306.



Individualized instruction at DLL —Photo by Bill Bork.

Plan 'Messiah Sing-In'; receipts for Boys school

A unique musical experience is being offered to the District by the ASB and Kappa College on Tuesday night, Dec. 19, at 8:15 when a "Messiah Sing-In" is planned.

All members of the college family and their friends are invited to attend. The great choruses of Handel's Messiah will be rehearsed, with outstanding choral conductors of the area directing. Among them will be Prof. Rex Hicks of the Wheaton College Conservatory; Paul Allen of the Wheaton College Church, and Hughes Huffman of Christ Church, Oak Brook. Dr. Carl A. Lambert, director of choral activities at CD, will be master of ceremonies.

Dr. Rodney Berg, C/D president, will rehearse the group in the Hallelujah Chorus. Dr. Berg was a choral conductor on the west coast. Mrs. Barbara Geis of Villa Park will be rehearsal pianist.

Admission to this gigantic rehearsal will be \$1.00 for all. When minimal expenses have been deducted, the proceeds will be given to the State School for Boys in Warrenville for use in its Christmas program.

Singers are invited to bring their own copies of Messiah. There will be copies available for sale at the door at the music store price of \$2.00.

It is hoped that this will become

an annual part of the Christmas Season at the College, with a different institution of the district as beneficiary each year.



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Sponsored by: College of DuPage Film Committee

December 11, 12

Back Room Coffee House

Admission: \$.50 Advance \$.75 At door



I'm proud of
where he bought
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Will she be proud or embarrassed when friends ask where you bought her diamond? And, will you be embarrassed about the price you paid for the quality received? Today, there are no "bargains" in diamonds. You save no more—often lose—when you try to cut corners. Your knowledgeable American Gem Society member jeweler—one with a local reputation to safeguard and standards to maintain—is your wisest choice. Moreover, she will be proud to know her diamond came from us. Don't disappoint her.

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Friday December 8 7:30

Music - Vocal poetry readings
Open discussion free popcorn

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never change.

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Lots of things have changed, too. For
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Imports-Collectors Bin

\$5.98 L.P.'s \$3.77

\$6.98 8 Tk-Cassette

\$4.95 Reel to Reel Tapes

Stereo Components

What's to see next 3 weeks

Born Yesterday, Garson Kanin's comedy about influence-peddling in Washington, will be presented by the C/D Performing Arts Department Thursday, Friday and Saturday, Nov. 30, Dec. 1 and 2 at 8:15 p.m. in the Convocation Center.

College Republicans will present their first dance of the year, Saturday at 8 p.m. in the Campus Center. Excursion II will provide entertainment. Tickets are \$1.50 for everyone except CR members, who will be charged \$1.00.

Siegal-Schwall Band along with the Whiz Kids will be at C/D on Dec. 8 for shows at 7:30 and 10 p.m. in the Convocation Center.

Tickets are available now in the Student Activities office for \$2.00 for C/D students in advance, \$3.00 for others in advance and \$4.00 at the door.

Kappa college will present art works of more than 80 artists in the county. The fair will be held Dec. 9 in M building, from noon till 8 p.m. Works will be on sale for reasonable prices.

C/D Performing Arts Department will present their annual Christmas Concert on Sunday, Dec. 10, at 8:15 p.m. in the Convocation Center.

Campus Christian Fellowship will hold a coffeehouse night on Dec. 8 from 7:30 to 12:00. Admission is 50 cents.

They Shoot Horses, Don't They will be playing at the Coffee House Dec. 11 and 12. Tickets are 50 cents in advance and 75 cents at the door.

Les Urban, Kathi Bennett, and Jason Brett will be performing at the backroom Coffee House Dec. 13. Admission is \$1.00 at the door.

The Black Student Movement will present Weapons of Peace after the basketball game Dec. 15. Tickets are \$2.00 in advance and \$2.50 at the door.

Average home has 5.3 radios

Keith Andre, vice-president of the Radio Advertising Bureau, discussed the effects of radio and TV in today's culture in a speech Nov. 21 in the Convocation Center.

"Communications through our ideal English language causes confusion because our society uses many synonyms for similar ideas or actions," he said.

"Different specialized fields use different words, while college students use idioms. Doctors talk about procedures, while attorneys talk about remedies. College students invite friends over for brunch at their pad, while someone in the business world would invite a friend over to their house for lunch."

He said radio is at its highest peak.

"Radio has grown in size and scope much different from the beginning medium. Radio reaches 98 per cent of all homes in the U.S. There are about 5.3 portable, car, stereo, and transistor radios in every household. Yet with a 53 per cent increase over the last three years, radio may reach an expected high of 99 per cent by the year 2000," said Andre.

Radio-set sales dramatize consumer interest. Persons 18 or older listen to radio while driving to and from work or school. The central audience is a mixture of teen-agers between the ages of 13 and 17, he said.

Andre said that the radio is a selective medium for the individual as well as the advertiser. Whereas an individual can tune in to any radio station, religious or musical, the advertiser can also pick the type of radio station to place an advertisement for a particular service or product.



Total income to date: one dime

Lockers available but get little use

In these times of rising costs, C/D offers a deal that can't be beat.

Lockers have been installed in the vestibule leading into K building allowing anyone for the price of 10 cents, just two nickels, to purchase space and time. Artists have spent their lives trying to combine these two elements and all you have to do is walk up, slide two nickels down a slot and the next 24 hours are yours.

The only problem is that no one has used these storage lockers yet. John Paris, vice president, operations, was told about the need of handicapped students and

of several thousand dollars, installed lockers.

Only one dime has been collected from the lockers and Paris is beginning to wonder what happened to all those needy students.

Paris said he was disappointed that none of the people who pushed for the lockers had been in to ask about their use. He said he is watching the usage of the lockers to see if there is a big enough need to install them on the permanent campus.

Anyone using a locker and who has the misfortune of losing the key can contact Theodore Zuck, director of campus services, in the campus services office.

Scholarships offered to minority students

Upper Division Scholarships for Black Americans, Mexican Americans, Puerto Ricans, and American Indians are now being offered by a new Ford Foundation program of financial aid.

It is for selected minority group students who: Complete the Associate degree in a transfer program at a two-year junior or community college, and who plan to transfer to a four-year college or university to complete study for the bachelor's degree.

Winners will be nominated by their two-year colleges. Scholarships cover partial expenses only. They vary according to the need of the individual winner, and may range from 20 percent to 80 percent of the costs of attending the four-year institution. They are granted for one year, and may be renewed for students making satisfactory progress. They are for full-time study only.

Winners may use their scholarships at any four-year degree-granting college or university in the United States to which they can gain admission. Winners make their own arrangements to attend an upper division institution.

Interested students should come to the Financial Aid and Student Employment Office, K157, to apply. Applications must be submitted by Dec. 13.

Offer Business Correspondence

Business Correspondence, Secretarial Science 150, a four-credit course, will be offered winter quarter. It has three hours of lecture and two hours of lab work.

Three sections are being offered: Mondays and Wednesdays from noon to 1:50 p.m. and Friday from noon to 12:50 p.m.; on Tuesdays and Thursdays from 8 to 9:50 a.m. and Fridays from 9 to 9:50 a.m.; and an evening course on Tuesdays and Thursdays from 7 to 9:20 p.m. at Glenbard West high school, Glen Ellyn.

Instructor Bob Gresock said the course is recommended for Secretarial Science degree programs and for accounting internship. Type writing is not required.

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Gypsy magic casts spell

By Rob Schneider

On the bleak Wednesday night before Thanksgiving, a miracle took place in the Convocation Center.

A standing-room only audience fidgeted, making noises as crowds always do. And then it happened. The lights dimmed and the curtain slowly opened.

A spotlight focused on a lone figure beating out a rhythm on a drum accompanied by the beautiful sound of pan-pipes. The audience was being invited to forget their cares, to sit back and enjoy.

What was presented in the next hour and a half was pure magic — Tzigane magic. Gypsy magic is their secret understanding of life.

It is the magic that has allowed them to survive persecution and hatred over the years. They have answered the question of what to do when the only possession you can make any real claim to is your own life. The answer is throw back your head and laugh, snap your fingers, stamp your feet and jump

as high in the air as you can. Yah Hah!

Tzigane is billed as the world's leading Gypsy folk spectacle and, indeed, no one in the audience would contradict this. The group of young dancers from regions of Hungary, Russia, Spain, Greece, and Yugoslavia danced to the music of pan-pipes, violins, the cimballo, accordion, and clarinet.

Each dance performed by the group represented an aspect of Gypsy life. Love, sorrow, and joy flowed back and forth across the stage.

Time and time again, darkness on stage was dissolved by brilliant spotlights as they swooped down like a hawk seeking a victim. The lights signaled the music to begin and with a swirl of silk, the dancers came to life.

Red and black boots hammered the stage as El Caballero, one of Spain's greatest Gypsy dancers, and his partners presented samples of Flamenco dances, revealing the heart and fire of the Spanish Gypsy. Red, orange, and

yellow skirts flew into the air during Czardas, which features high leaps and intricate footwork. A combination of colorful costumes and the frenzy of Gypsy Fire was electrical. The spirit of the dance, where each dancer tries to outdo his companions with fast and furious steps, is light and happy.

Playing for the dancers were Gavril Sandor, world-famous pan-pipe player; Pista Baci, No. 1 Gypsy violinist in the world, and Marin Nicolaeu, Moscow Festival winner cimballo player.

The performance flowed from one number to another in an amazing display of energy and grace. The musicians played their instruments with equal dexterity, moving with ease from soft sentimental melodies to outright frenzy, matching the slow and sinuous movements of the dancers.

Everyone certainly has a little Gypsy in his blood and so the next time you feel down, try snapping your fingers, stamping your feet . .

Course includes Yucatan trip

Tired of reading about other students on experimental trips while you sit in the library reading National Geographic?

Perspectives on Man, a course being offered by Lance Lindquist winter quarter, will not only take you out of the library, but to Yucatan.

Lindquist said the course might be subtitled "A view from the new world," as students will be looking primarily at man in North, Central and South America.

The course is divided into three parts starting off with an analysis of the growth and cultural

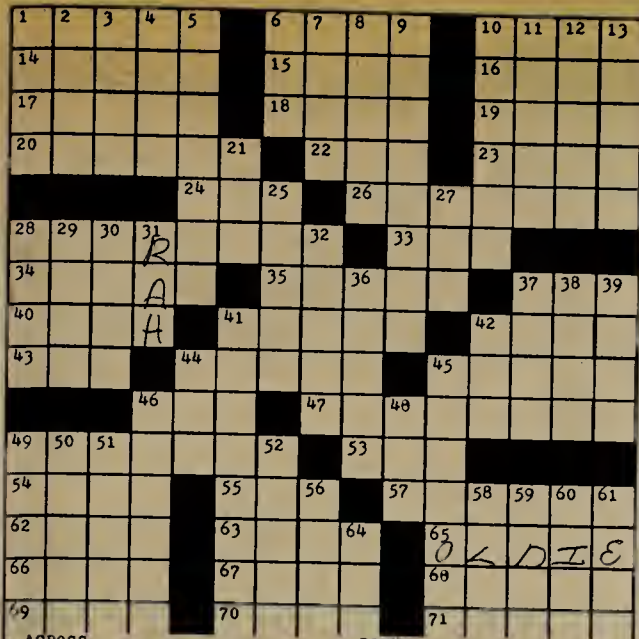
development of man in North and Meso America. A first hand study of Mayan culture will be possible during a 18-day-trip to Yucatan.

The second part of the course will be a study of Indian cultures, Mexican Americans and Afro-Americans and other ethnic and cultural groups.

The third section of the course will deal with problems of urbanization and technological change. Lindquist hopes that the experience gained in Mexico will be used to compare and contrast development and change in other areas of America.

Lindquist said the course is designed to incorporate a maximum of experimental learning. While anthropology will serve as the framework for the quarter, insights from the fields of literature, political science, economics, and history will be incorporated.

Lindquist pointed out that a student's involvement in the course would be from 10 to 18 hours and credit would be available in Anthropology 120, 210, 188, English 120, History 188, and Political Science 188.



ACROSS

DOWN

1. Japanese City
6. Actor John
10. Lichtenstein Painting
14. Lowest Point
15. Spanish Conjunction
16. Mr. Goldberg
17. Soviet Order
18. Followe
19. Judah's Son
20. Assassin
22. Decay
23. Statutee
24. Sorrow
26. Windpipe
28. Occasional
33. Interjection
34. Analyze
35. Tenet
37. Moose-like Deer
40. Cut
41. Picture Game
42. Fencing Sword
43. Greek Letter
44. Make Vibratory Sound
45. Express Opinion
46. Novice
47. Not Normal
49. Restrain
53. Edible Grain
54. Horse Color
55. -square
57. Meddle at Card Game
62. Enthuse/astic
63. Hindustani
65. but Goodie
66. Place for Chapeau
67. Midday
68. Requirer
69. Arabian Prince
70. Remove
71. Potato Type

1. Burden
2. Japanese Beer Var.
3. Jewish Month
4. Graphite
5. Cellar Entrance
6. Fitting
7. Accoutrements
8. Cant
9. Pulpit
10. Bitlike Tool
11. Meal
12. Leseen
13. I.Q. Society
21. Head Motion
25. Sea Duck
27. Moelem Title
28. Wise Man
29. CEEB Exam
30. Greek Mountain
31. Football Cheer
32. Poisonous Snake
36. Relish
37. Narrative Poem
38. Siberian River
39. Ship Part
41. Reddieh
42. Prefix
44. Bar
45. Choicee
46. Slag
48. Long-haired Ox
49. Angry
50. Latin Numeral
51. Duvalier's Country
52. Pang
56. Object of Worship
58. Left Town
59. Fixe
60. Turn the
61. Piquancy
64. French Numeral

College of DuPage
Performing Arts Department
presents

Born Yesterday

a comedy by
Garson Kanin

Thursday, November 30
Friday, December 1
Saturday, December 2

8:15 p.m.

Convocation Center
M Building

Admission free to C/D students, faculty and staff.
General Admission \$1.50

Tickets available from Office of Student Activities,
858-2800, extension 241.

Cagers take 2nd in own invitational

By Don Dossie

The College of DuPage Invitational basketball meet was won by Waubensee Junior College last week as they upset the College of DuPage in the championship game Nov. 25.

In the first round of play the night before, Waubensee overcame a 10-point deficit against Harper to win easily 86-68.

After trailing 40-30 at the end of the first half of the Harper game, the Chiefs came to life in the second half behind Wes Lukowsky and Gus Harvell. Harvell, who led all scorers with 25 points, put in two quick jump shots at the start of the period and three straight 20-footers by Lukowsky put Waubensee ahead 45-44 with 15:54 remaining in the game.

Greg James, who scored 20 points for the Chiefs, sunk two free throws with 7:44 left to make the score 70-60 and then followed with a pair of baskets to send Waubensee ahead to stay.

DuPage did not have as easy a time in their first round contest as Lake County jumped off to an early lead and held it throughout the first half. The Panther's biggest lead was 13 points and only once did C/D come close to tying the score. Every five minutes the Lake County coach would put in a fresh lineup to keep his players well rested.

Early in the second half, two three-point plays by DuPage's Gary Hopps closed the gap to a single point and then a great defensive play by Hopps resulted in a basket by Brian Zaletel to send the Chaparrals ahead 47-46. The lead seasawed for most of the second half until 2:35 remained in the game.

A turn-around jump shot by Mark Kassner and a tip-in by Harold Goodson put C/D ahead 74-70 and the Chaparrals added another basket to make the final score DuPage 76, Lake County 70.



DuPage lost to the Chiefs in the championship game of the C/D Invitational Saturday night. (Photo by Bill Bork)

In the championship game against Waubensee the Chaparrals faced problems much like the ones they encountered against Lake County.

They had trouble scoring, missing many layups, and they let themselves be bullied under the boards.

The C/D frustration reached a peak with 8:46 remaining in the first half when Rodney Gaddy, DuPage's top scorer for the night, accidentally tipped one in for the Chiefs. At one point in the first half Waubensee led by as much as 18 points. The halftime score was Waubensee 40, DuPage 25.

The Chaparrals held their own against Waubensee in the early parts of the second half thanks to the inspired play of center Ken Logan, who spearheaded the

defense and rebounded effectively off both backboards. During this short stretch Logan scored nine points.

Near the end of the game, with DuPage still trailing, Coach Dick Walters put in some of his faster players in an effort to overcome Waubensee's lead but until the final seconds these players were no more effective than any of the others.

In the final half minute, DuPage reeled off six points to close the Chief's final gap to 69-64. First Charles Starling intercepted a Waubensee pass and passed to Clive Hornstein who scored and then Starling made two consecutive steals, scoring both times on layups.

Rodney Gaddy led all C/D scorers with 23 points. Logan contributed 11 and Hopps 10.

The consolation game was won by Lake County as they beat Harper 71-67 to take third place in the invitational.

CD basketball scoring

DuPage 114; McHenry 55

Kassner 17, Goodson 14, Gaddy 12, Zaletel 10, Hopps 9, Bobysud 8, Starling 8, Turner 8, Cogswell 6, Fishel 6, Hornstein 6, Gleason 4, Michales 4, Logan 2.

DuPage 76; Lake County 70

Goodson 21, Gaddy 16, Hopps 14, Zaletel 11, Kassner 9, Fishel 4, Logan 1.

Waubensee 69; DuPage 64

Gaddy 23, Logan 11, Hopps 10, Kassner 6, Starling 4, Turner 4, Goodson 2, Hornstein 2, Springhorn 2.

Sports Schedule

Basketball: Wright, Dec. 1, 2:30, away; Thornton, Dec. 5, 7:30, home; Morton, Dec. 7, 7:30, away.

Wrestling: Whitewater, Elgin, Dec. 2, 1:00, home; Wright, Dec. 7, 2:30, away.

Swimming: Sauk Valley Relays, Dec. 2, 10:00, away; Lincoln, Dec. 6, 12:00, home.



Focus on Sports

By Don Dossie
Sports Editor

Ordinarily when a new football team comes into an old established athletic conference they have their problems. They lose more than they win for a few years and then if they are lucky, they have a winning season.

This season, however, the College of DuPage women's football team broke that tradition. Just last week the C/D coeds were crowned champions of the Midwest Collegiate Women's Athletic League in their first year of intercollegiate competition.

This resulted when the league's championship game between DuPage and Northeastern Illinois University was canceled. By virtue of their regular season victory over Northeastern, C/D was declared the conference champion.

It brought to an end an undefeated 5-0 season in which DuPage dominated their opponents by outscoring them 102-12.

In the season opener against Xavier, the girls showed right away that they meant business as they came from behind to upset the defending M.C.W.A.L. champions 12-6. On the first play of the game an Xavier player sustained a broken nose.

After that it was all downhill. The following week they trounced Southwestern Community College 29-0 on two touchdown runs each by Jackie Crescio and Pam Lyons.

The next victim for DuPage was Moraine Valley as C/D sloshed through mud and water to a 7-0 victory. The game's only touchdown came on a reverse play by Crescio.

Crescio.

The fourth game of the season saw the girls win by their biggest margin as they slaughtered Northeastern 36-0. The star of this game was Jan Pulchinski, who caught four touchdown passes.

DuPage wound up their season by beating Barat College 18-6. Lyons threw three touchdown passes to Pulchinski, Crescio, and Brooke Norman.

The final statistics for the season showed DuPage accumulated 15 touchdowns. Quarterback Lyons threw nine scoring passes and ran for two more touchdowns. The two halfbacks, Pulchinski and Crescio, each accounted for six scores. Pulchinski scored all of hers on pass receptions while Crescio scored two touchdowns receiving and four running.

All of this sudden success becomes even more amazing when you consider some of the handicaps this team has faced: (1) The team was late in getting organized so most of the players came from the C/D women's volleyball team. (2) There were very few players which made practicing difficult. At some games there were not even enough to substitute. (3) Because of their volleyball practices, they often had trouble getting in even one football practice a week. One game had to be rescheduled because of a conflicting volleyball match. (4) The team had just five plays and often had to improvise in the middle of a game.

Actually, though, the girls' volleyball skills became more of an asset than a handicap. The group had already learned how to work as a team. The fact that they would be playing a completely different sport meant only a minor adjustment. Also, the girls, from playing volleyball, had developed good motor skills, better than any of their opponents. For instance, all of the DuPage players were extremely adept at catching the ball, where many other teams had only one or two good receivers.

This, along with great spirit and determination, was what put the C/D girls above the others as the dominant team in M.C.W.A.L. Maybe the other teams in the league should take up volleyball.

Coeds win 8th straight

The College of DuPage women's volleyball team came back spectacularly after losing their first game of the season to defeat Wheaton College in a three-game match Nov. 21.

The Wheaton team was extremely strong defensively and managed to return and dig out all smashes made by DuPage in the first game. The final score was Wheaton 15, DuPage 9 but at one point DuPage was down 11-2.

In the second game, C/D settled down and began to use more dinks and to place their returns more

effectively. Jan Pulchinski served 11 points as DuPage won 15-10 to force the match to the third game.

In the final game, DuPage showed its spirit and determination as Glenda Olson served eight points and spikers Brooke Norman, Pam Lyons, Jackie Crescio, Bev Oliver, and Cindy Szafranko broke Wheaton's defense. DuPage won 15-10 to take the match.

C/D's record now stands at 8-0. The team will travel to Rock Valley Dec. 2 for the Junior College Invitational.

Intramurals

in Downers Grove.

The Turkey Trot held on Nov. 21 had 117 participants that competed for 8-10 pound turkeys. The Puffers division (men over 25) was won by Don Sullivan with a time of 12:11 for the two-mile course. ASB President Nick Sebastian was second. In the Mens (under 25) division, the winner was Terry Miller, who ran the course in 10:55. Jeff Schultz followed him at 11:37. The winner in the Girls (under 25) division was Donna Ridder who covered a one-mile course in 6:53. Nancy Shimkus grabbed second place.

Over eighty players are already competing but more will be welcomed. Anyone interested is invited to sign up at the Intramural office, N-4.

Spectators are also welcome. All games are played at the Ice Arena

Cagers obliterate McHenry in opener

The College of DuPage basketball team opened its season in great style as they routed McHenry Junior College 114-55 Nov. 18 before a standing-room-only crowd at the C/D gym.

At the start of the game McHenry was able to keep up with DuPage, but with the score 12-12, the Chaparrals suddenly broke loose and ran the score to 38-16. By halftime C/D led 52-26. The main men in the first half surge were Mark Kassner with 15 points and Harold Goodson with 12.

In the second half DuPage increased their lead as McHenry began to shoot from the outside when they found they could not penetrate the tough Chaparral defense.

DuPage controlled the boards throughout the game with Kassner, Brian Zaletel, and Scott Bobysud dominating the shorter McHenry players.

Kassner was the top scorer for DuPage with 17 points. Harold Goodson added 14, Rodney Gaddy 12, and Zaletel 10.

In all, 14 players scored for the Chaparrals as Coach Dick Walters removed his regulars with 14 minutes remaining in the game.



COLLEGE OF DuPAGE

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