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The Argument

Caroline L. Johnson
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The Argument

Caroline L. Johnson

They are arguing as they drive through traffic.
I can see them, arms waving, fingers moving furiously,
the old man at the wheel lifts his shoulders and
signs his hands across the seat, signaling wildly to
the woman seated next to him. She has her right
hand holding a lit cigarette by the window, the
other periodically answers him in sign, fingers
dancing madly as they stop and go.
The silence is deafening.