

The Courier

Volume 6
Issue 33 *Summer Session*

Article 1

7-26-1973

The Courier, Volume 6, Issue 33, July 26, 1973

The Courier, College of DuPage

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Room changes planned for fall

Many room changes are planned for this fall on the interim campus of College of DuPage, said Theodore Zuck, director of Campus Services.

Some offices and services are moving to new locations, while others are expanding into adjacent rooms. The financial aids office will move from K157 to K149 and 151; registration has already moved from N3 to K111; and the board room will be changed from K163 to K157.

The ceramics lab will change location from K129 to K133; secretarial science will be in M123, 125, and 129 instead of K126 and 128; and fashion design will vacate the art barn and occupy M155. The Courier will then leave the Lambert Farmhouse and take over the art barn. The plans for the farmhouse are indefinite, said Zuck, and it may be torn down or sold.

In addition, the free child care co-op will move from K155 to K137 and 139. The child development center will be in K141, 143, and 145 rather than in the Baptist church.

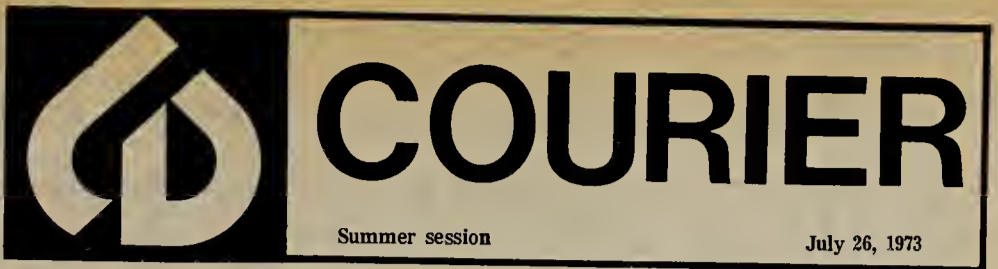
Additional facilities will be

expanding into nearby rooms for added space. The LRC will expand into J141, 143, and 145, and television services will extend into J153 and 155. Also, staff services will expand into K119; theater into M122, 124, and 128; food and lodging into J115; and photography into J147 and 149.

Building N-5 will be remodeled and divided into three parts. N-5-1 will be enlarged slightly for the use of Robert Marshall and the instrumental program. There will be storage space for instruments, uniforms and sheet music. Marshall expects about 80 members in the band this September.

A small center section will include offices for the music staff, and for student helpers, and space for a permanent shelf of LP records and music textbooks for use in the academic music courses.

The south end of the building will be made into a large choral room. Last year the Community Chorus reached the 140 mark, and Dr. Carl Lambert hopes this year to have between 175 and 200 singers in the choral program.



Summer session

July 26, 1973

Boost work-study funds; 500 student jobs likely

College of DuPage's 1973-74 Work Study Program will be able to provide jobs this fall for about 500 students due to the \$165,393 funding from the federal office Health, Education and Welfare, Division of Student Assistance.

This four-fold increase over last year's \$44,004 program, will be coupled with a 25 per cent required college contribution to total approximately \$198,989 in job salaries, ranging from \$1.65 to \$3.50 an hour, reported Charles Shanholtzer, student enrollment and placement assistant.

The program sponsored by the Office of Financial Aid, Student Employment and Placement (FASEP), has lowered the hourly course enrollment from 12 to 8 hours for those students demonstrating the required financial need.

To further interest FASEP has submitted a proposal to raise on-campus salaries scales to \$1.80 to \$2.40 in six steps in order to compete with private industry wages.

A six-minute record cartoon filmstrip produced by the FASEP

will be shown regularly at orientation to acquaint new fall arrivals with the program and its opportunities.

Advertising to between 30 and 150 local employers weekly, the "earn while you learn" program provides job listing bulletins to eligible students.

Also in the fall, non-profit, off-campus agencies in the DuPage County area may participate by hiring students paying only 20 per cent of the wages while "work-study" takes care of the rest.

Get \$148,000 SEOG grant

An allocation of \$148,000 in Supplemental Educational Opportunity Grant (SEOG) funds which will "make it possible to assist all students who would otherwise not be able to attend C/D..." has been given to the College of DuPage Office of Financial Aid.

The SEOG grant, replacing the Educational Opportunity Grant of past years, is a significant increase in federal funds for the 1973-74 academic year.

Currently enrolled or admission-accepted students desiring aid must complete both the College of DuPage Financial Aid Application and the American College Testing Program (ACT) Family Financial Statement. Eligibility and need for this grant and other forms of financial aid are individually computed.

"All student aid forms are processed through a computerized financial aid packaging system which electronically checks each

application for federal guide line compliance," stated Herbert Rinehart and Carlye Wattis of the Financial Aid Office.

"This frees the counselors to discuss need and eligibility with applicants as well as hand compute any forms or aid appeals made by the students.

"Regardless of in or out-of-district residence students may reject or accept all or part of financial aid offered."

Gov. Walker approves funds for top floor

Gov. Dan Walker has approved the release of funds for the completion of the fourth floor of the College of DuPage's new building, Dr. Robert Seaton, director of planning and development for the college, reported this week.

The fourth floor, which is the top floor, will consist mainly of classrooms, faculty offices and fully-equipped laboratories when completed. Heating and other facilities have already been installed; the flooring and walls are now needed.

According to Seaton, the approximate cost for completion will be \$2.6 million. No date has been set for work to begin, but the floor should be ready six to nine months after construction starts. Seaton mentioned that the college hopes it will be in use by fall of 1974.

Earlier the legislature had approved completion of the top floor and construction of the LRC. However, the governor did not approve the LRC. In 1968, the federal government released \$1,000,000 for the LRC, and plans for it were submitted in 1970.

Student Activities budget approved, totals \$206,945

By R. S. Drechsler

The Student Activities' 1973-74 budget of \$206,945, approved July 11 by the college, was termed a "modest increase" over last year's \$203,455 total.

Some \$155,670 of the income will come from the general fees allocation—the 10 per cent service fee which comes out of every tuition credit hour charge. Approximately half of this service fee goes to the Student Activities' budget.

The remaining \$51,275 in income will come from the proceeds in the areas of athletics, student publications, performing arts, fine arts, program activities and special events.

Quarterly-planned pop concerts, the largest income contributor in any activity area, will feature Jim Croce in September and Dizzy Gillespie in November, reported Lucile Friedli, director of student activities.

Most activities' areas receiving a subsidy from the \$206,945 in expenditures are self-explanatory. However, a few may need some elaboration. Some items are:

- 1) Student government services — primarily goes for student council executive board salaries;
- 2) Cluster activities — refers to the cluster colleges' invited speakers, coffee hours and weekend trips. (Last year's popular free sandwich day and all-college picnic came under this heading);
- 3) Major equipment — refers this year to music robes and musical equipment.

4) Contingency — emergency fund for unforeseen expenses arising during the college term or, in aiding a budget area that has fallen short due to unforeseen expenses.

Board subsidy comparisons indicate some readjustment of the budget in funding. Due to the strong college and community response, the speakers and cultural events area received a

\$2,000 increase. Last year's experimental student parent-child service was included in the 73-74 budget because of positive student reaction.

Board subsidies which dropped significantly included a \$4,000 publicity cut (most publicity will now be handled by the specific area) and a \$3,000 band and orchestra travel cut limiting most of the groups' trips to District 502.

Move to Unit 1 picks up steam

Though most of Sigma, Delta and Omega's departments are still awaiting the close of the summer session, the warehouse section is no longer the sole inhabitant of Instructional Unit One.

According to building coordinator Don DeBiase, the metal and welding workshops and the air conditioning and building construction labs have almost entirely moved in to the lower concourse level. Much of the heavy equipment of the graphic arts department is beginning to fill its allotted section on the concourse level of the college's first permanent building.

More than 10 faculty offices and two nursing center laboratories have been set up on the scenic plaza level. So far, office moving has been restricted to instructors who have been off campus for the

summer or recently concluded classes.

Bulldozers have graded and prepared areas for grass seed. This seeding measure was stipulated in the Unit's construction contract. Further landscaping however will depend upon upcoming board meeting funding decisions.

Edward Fried Associates, landscape architects, will present their plans and cost estimates at the next board meeting Aug. 8. If okayed the centrally located light courts will be one of the first priorities.

Meanwhile, DeBiase reported that the air conditioning system for the giant building had been tested and found working.

Heavy rain early Tuesday prevented work on approach roads.



Mary Jackson, one of the Urchins in "The Roar of the Greasepaint," gets paint job on the nose before opening night performance Tuesday in the Convocation Center. The Urchins sing, dance and clown in some 14 different musical numbers. The production opened the Summer Repertory Theatre '73, during which four plays are presented.

Biology: 4½ hours daily ---

It's grueling, but it's 15 credits in 9 weeks

By Carol Geske

Students have mixed reactions to the three-week, five hour credit biology courses offered at College of DuPage this summer.

Biology 101, 102, and 103 were each available this summer as five hour courses meeting four and a half hours a day, five days a week for three weeks in consecutive three-week periods. If a student enrolled in all three courses, he would receive 15 hours of credit

over a nine week period.

Most of the 13 students involved in this sequence everyday from 8 a.m. to 12:30 p.m. with Mrs. Thea Zemek agree that the intensified course work is grueling.

However, exceptions to this do exist. Joy Campbell will transfer to the University of Illinois-Circle campus this fall, and she feels that her nursing training here has provided her with basic concepts that help in biology. Jeff Price also does not find it too difficult to keep

up, although he works part time at a Jewel store this summer. Felicia Mueller, who will be a sophomore at Eastern Illinois University in the fall, feels that 101 was not too much trouble, but 102 is proving harder to master.

Those most affected by the intense load are working full time or taking additional classes. Mark Marquardt, who transferred to C/D from a four-year college, works full time, and together with biology, it "kills the summer."

Karl Berland is taking the classes to graduate early, is working full time, and is also taking Economics 201 and Accounting 101. He is "going crazy keeping up."

The students are basically sure that if anyone missed more than a few days, he would have to drop the course. Joy Campbell mentioned that this did happen with three or four students in 101. Most of the students now in 102 have never missed a day.

Surprisingly enough, there are some advantages to this type of course format. At least five of the 13 students indicated they "would do it again." Linda Bergum, just in for the summer, finds it interesting, and Ilsa Torres, also a summer student, believes it is more advantageous than the

traditional set-up. The class is not always interrupted after a certain amount of time or when interest has just been aroused.

The students all feel that the instructor is extremely significant in the success of such classes. For Rich Ruppert, it wouldn't be bearable if it wasn't for Mrs. Zemek. According to class consensus, she enjoys her work, puts in a great deal of effort and preparation, and brings in beneficial outside materials. She is concerned about everyone's ability to learn and understand the concepts and will gladly take time to re-explain ideas. She also is aware of the intense nature of the work and tries to keep the individual schedules of students in mind.

120 cars in event ---

'The Great Race' rerun here

By R. S. Drechsler

More than 120 different stock, modified and prepared cars roared across the entrance chalk line into a pylon-studded series of twists and turns during the College of DuPage's Sports Car Club's second Precision Driving Event Sunday, July 15.

Running from about 11 a.m. to 5:30 p.m., the event was supervised by the Chicago Region of Sports Car Club of America (SCCA). Co-chairmen Ed Pomeroy and Mike Woloszyn, dressed respectively in all-black and all-white reminiscent of the principal characters in the movie, "The Great Race," drove as well as officiated.

The chairmen stated that the aim of the event was "not to tear

up the track speed-wise, but to test the driver's ability and the car's agility" on the prearranged one minute course set up on the college's north parking lot.

"A majority of these cars participating are our 'bread and butter', everyday machines," said Woloszyn.

The sunny 70 plus weather brought even more registrants between 8 and 10:30 a.m. than the college club's first precision driving event of June 3. SCCA officials kept the individual times and checked each entrant's car for safety. By 11:00 officials were forced to limit the total number of entrants to the 75 pylon course of slaloms and chicanes.

Each entry over 18 and with a

valid driver's license was put into one of 15 groups under the broad modified, stock, and prepared classifications. Bushy side-burned young men, older mustache-tapered competitors, tanned girls in halter tops and wives with young children competed side by side in their Datsuns, Toyotas, VWs, Corvettes, Camaros, Fiats, Triumphs, Pintos, and Porsches. Drivers came from out of city, county and state to test themselves and their cars in the carnival atmosphere.

Enthusiasm and co-operation were high pitched as was the squeal of smoking tires under the cloudless summer skies. A little "Indy" was in all of them as they discussed the merits and errors of each allowed run. Bleachers were set up but most preferred to linger on the grass adjoining the black-topped, improvised pits. The patience and contemplation of spectator and driver reminded one of a less hazardous and abrupt sport.

For the \$5.50 driver entrance fee each contestant was allowed three separate runs through the one minute course. The best run would be selected. A three-second penalty was slapped on to the time for every pylon knocked down. No one grumbled, except possibly to himself, when trophies were presented to the category winners.

A vivacious young lady in an ankle-length pink dress with a large matching pink straw hat dripping with magnolia and honeysuckle presided over the presentation ceremonies. What style as she lifted up the hatch back of the Pinto wagon to reveal the gold trophies with an antique model car at its crest. Small gold dashboard plaques were given to winners and would-be winners to commemorate the event. A pitcher of beer donated by a nearby pub was given to each winner to soothe and smooth winner and loser alike. As the crowd gradually dwindled, the experience of feeling like A. J. Foyt or perhaps James Dean lingered in the air.

The winners, their cars and their times were: A MODIFIED — Jerry Sloan, VW, 48.560; B MODIFIED — B. Kendall, Formula, 51.530; A PREPARED — Jerome Bassler, Lotus, 49.033; B PREPARED — Claire Ball, Corvette, 48.839; C PREPARED — Dick Rhodes, Ford, 50.291; D PREPARED — Kevin Cooper, Sprite, 49.347; E PREPARED — Dan Perra, Fiat, 57.203; A STOCK — Jim Pagel, Pantera, 52.525; B STOCK — Alex Warren, Corvette, 54.375; C STOCK — Bill Burke, Midget, 55.081; D STOCK — Bob Krosel, Spider, 53.924; E STOCK — Ron Sammis, Saab, 56.399; F STOCK — Jim Wing, Ford, 55.216; G STOCK — Jerry Sloan, VW, 54.416; Ladies — Laurel Coyne, Porsche, .001.

Led Zeppelin album takes new direction

By Barbara Kiley

Led Zeppelin has decided to depart from the instantly recognizable high quality of its first four albums with its fifth effort, "Houses of the Holy," released by Atlantic Records.

Although the album's disrespectful blasphemy of Zeppelin's musical traditions is initially hard to get into, it's good to see a well-established group take a step in another direction, even if somewhat blindly.

"The Song Remains the Same" is similar to "Black Dog" from "Led Zeppelin IV." The emphasis is on the music, as the lyrics could have been written by a third grader hard up for an original poem for his English class. Robert Plant seems to feel the need to stretch his nasal voice even higher than usual. The lyrics slip and slide in a dream of California sunlight, Hare Hare and the Hoochie Koo.

"The Rain Song is a low key, orchestra-sounding piece which uses John Paul Jones's mellotron extensively, giving the cut inellow vibrations. Parts of the song could easily fit into the Moody Blues "Days of Future Past." Obviously a moody song, it takes the listener through the seasons of emotion. A beautiful love song from a rock and roll band with a hard, driving reputation.

Sounding like something James Brown or Joe Tex would come up with is "The Crunge." Either Zeppelin decided to enjoy themselves by doing something which required little effort or they were hard up for a song to finish the side. "The Crunge" makes me cringe. It's on the same level as

Joe Tex's "I Gotcha", uh huh, uh huh.

"Dancing Days" gets back to rock 'n' roll, but not of an accustomed Led Zeppelin nature. Occasional instrumental bridges ring a bell from previous albums, but in the main, it's new music.

T-Rex and David Cassidy combine in "D'yer Maker." Yes, Led Zeppelin meets bubblegum. In a way it's refreshingly different, at least in the context of this particular album. The "oh oh oh's" and "ay ay ay's" are too many to count and the basic beat is similar to reggae music, as in Johnny Nash's "Stir It Up."

The British mind teasers go back to being strange music producers in a hurry with "No Quarter." Easily heaviest song on "Houses . . ." It makes use of a synthesizer piano and a synthesized bass for some strange, space-movie music. Plant sounds as if he were singing up through a pool of water. Lyrically dealing with death, gloom, darkness, softly falling snow, coldness and the impending doom of marching feet, "No Quarter" is an experience, radically different from the Zeppelin norm.

Getting back to rock 'n' roll is "Ocean," which sounds like something from Paul McCartney's first album. The lyrics are words of love to a girl who is all of three years old, but "it's a real fine way to start." If Johnny Rivers can sing to a six-year-old girl, why can't Led Zeppelin cut the problem in half?

"Houses of the Holy" is a creeper, an album that is slow to be liked. It creeps up behind you and finally knocks you in the head.

Enroll in jewelry for 'fun and profit'

By Carol Lockwood

Jewelry making for fun and profit is available for students at C/D this fall, according to Willard Smith, art instructor.

There are no prerequisites for these courses, and all types of people are getting involved in the craft this year. Smith said a few are art majors, but most, he said, are people who want to do something artistic and enjoyable in their spare time and possibly continue practicing the craft to make money doing it.

The classes are offered morning, afternoon, and night, making it possible for everyone who may want to attend to find the time. The classes will be held on the concourse level of the new building this fall. There will be new and better facilities.

Smith said the \$15 posted in the

schedule need not be paid all at once at the beginning of the quarter. Tools and supplies are bought periodically, but many students save money by making their own tools.

Smith teaches all his classes simultaneously in open classes for enrolled students, enabling students to learn from each other. He operates with what he calls the "marquee system." The dates for certain demonstrations are posted in advance, making it possible for students to plan on coming for the demonstrations they want to see. He intends to advertise as much as possible this fall.

Smith said students taking the classes will be able to see their work exhibited in several display cases throughout the campus, including one in front of the president's office in K-building.

Some night classes to be real 'late, late'

Additional "late late" night classes in English will be available for C/D students this fall, said George L. Ariffe, English instructor who will be teaching the classes.

According to Ariffe, there are several reasons for offering classes beginning no earlier than 9 p.m. and ending at midnight. He says that "we have become trapped" by certain time periods and that a tendency to overload the 9:00 through 12:00 morning classes exists. As a result, the afternoon class sometimes "dies."

The "late late" night offerings are designed to relieve crowding and promote student effectiveness by allowing students to select the time slot in which they are most productive. Flexible shifts in industry in Germany and France already exist and provide greater efficiency, said Ariffe.

Night classes starting at 7:00 have been successful, but 9:00 or 10:00 is an even more leisurely hour for many, especially commuters. English 110T (Book Talk) has already been offered twice in the "late late" time slot and has proven quite successful, according to Ariffe.

The very late classes attract students of all kinds, including many who have to get up in the morning for work. Those courses

offered this fall are Composition 101E (Introduction to Composition; Monday, 9:30 to midnight), English 110T (Book Talk; Thursday, 10:00 to midnight), and English 110B (Short Story; Thursday, 10:00 to midnight). In addition, all English classes now offered through the Developmental Learning Laboratory (Composition 101D, 101E, 102D, 102E, 102G, 103D, and 103E) will be available on Tuesday from 9:00 to midnight. A permit must be obtained from the DLL before registration.

Film library free to students

The Learning Resource Center has a film library of 16mm sound films which you can check out and view on one of six projectors in the Center.

Many students, are unaware of the service.

The films represent many different fields from Africa to Zoology. Whether your interests are Stonehenge, Greek Art, Pottery, World War II, Reproduction, Ecology or any other of dozens of areas there are films on the topic of your choice.

'The Roar' premiere - -

'Uneven . . . but entertaining'

By R.S. Drechsler

Under the gaze of an enthusiastic community audience, the College of DuPage Summer Theatre '73 got off to an interesting if uneven start Tuesday night. The Performing Arts Department began their repertory productions with the musical satire, "The Roar of the Greasepaint, the Smell of the Crowd."

The basic plot deals with the efforts of Cocky, a pathetic character of humble origins, to compete with and overcome Sir, a character of breeding, wealth and snobbish, ignoble, nature, in a mental if not physical contest. The microcosm of the struggle between the rich and the poor finds the downtrodden Cocky in a never-ending game with Sir. Cocky is always thoroughly trounced both physically and emotionally by each "games end." A large game board on center stage records Cocky's fruitless attempts. The second half of the play records Cocky's realization of final success.

A well-constructed set of swings, ladders, ropes and gameboard add a lusty, earthy carnival atmosphere. The unchanging set allows the actors, clothed in brilliant tatters, all manner of acrobatics without moving away from the focal point — the gameboard.

Much of the music is familiar and lively. Many of the tunes have become popular singles and album selections such as "The Joker," "On a Beautiful Day Like Today," and "Who Can I Turn To."

The production's skeleton orchestra, under the baton of Robert Marshall, played in a subdued manner this opening night. The understated tone helped to play up the non-singing actors as they felt their way through the music. Theater acoustics contributed very little to musical enhancement. Incidental music between the actual songs sounded tricky and thin.

Rep. Schneider to teach course

College of DuPage has announced that State Rep. J. Glenn Schneider will conduct a special 10-session seminar on "Illinois Politics" this fall.

The seminar, which will meet from 7 to 10 p.m. on Mondays, Sept. 24 through Dec. 10, will provide both theoretical and practical information on the Illinois political system.

According to Rep. Schneider, the seminar will discuss effective ways to communicate, influence, and deal with state government.

The seminar will analyze the true structure of government as it exists outside the textbook and participants can choose the areas or specific subjects to be discussed. "Government is exceedingly complex," says Rep. Schneider. "There is a lot more to today's issues than appears in the newspapers, and the politically knowledgeable person can have a tremendous impact on government."

PHYSICAL EXAMS

Physical examinations for the fall sports will be given on campus in the Health center, K144, Aug. 8 starting at 4 p.m. Dr. Edward Pienkos will give the physical examinations. For an appointment, call 858-2800 ext. 236. There is a \$4 fee.

The actors themselves appeared very energetic at the premiere. While John Ley's singing was solid and clear, he seemed to be striving too hard to perfect the English highbrow pronunciation. His speaking parts, the longest in the play, required a little more candor and a little less hesitation.

On the other hand, the acting of his counterpart, Craig Schuman, came over very naturally and less tense. Schuman's gift for mimicry made this reviewer forget his toneless vocalizing. Nevertheless, the two leads worked as a team, very smoothly and compatibly.

Pat Healy's portrayal of the Kid emphasized her clear, resonant voice in the understated role. Alison Wilkins' small segment as the Girl and Jerry Schmidt's strong solo as the Indian also emphasized their musical talent. Steve Mason's unintentional slapstick comics brought a chuckle.

Last, but certainly not least, the seven girls who performed the parts of the Urchins gave a melodically brisk, sweet interpretation to their tunes and buoyed up the show with their gymnastic antics.

On the whole the show was refreshing and fairly spontaneous. Its wit and the energy of all the actors provided an entertaining evening.

Extend pact with Elgin for student nurses

The Board of Trustees has voted to extend a working agreement with Elgin State Hospital to June 30, 1974.

According to Mary Ann Santucci, coordinator of the college's nursing program, the agreement allows nursing students an opportunity to gain experience in psychiatric care, a required part of the college's two-year nursing program which leads to licensing as a Registered Nurse.

Mrs. Santucci pointed out that with the exception of Hinsdale Sanitarium, there are no acute mental care facilities in DuPage County, making the contract with Elgin necessary.

College of DuPage nursing program currently works with nine hospitals and clinics to provide educational opportunities beyond the classroom.



"The Roar of the Greasepaint," a musical directed by Craig Berger, includes this scene played by, from left, Nancee Carter, Craig Schuman and Pat Healy. The play will be presented again July 29 and Aug. 1, 5 and 11.

Freshman orientation to be held Aug. 13-30

Freshman orientation, Aug. 13-30, is not just a relay of general information but a service for students' individual needs at College of DuPage.

The new students meet in small groups of 10 to 15 and are encouraged to ask questions concerning their problems in adjusting to college life.

Returning students head the small groups and try to set an atmosphere where new students feel they can express their feelings.

Don Dame, guidance counselor, says the main concern is "to make the students feel they can question things. They can't just sit back and have us lecture at them. In this type of one-to-one situation the students feel more at ease in discussing problems with the people who can help them. We try to make it easy for a student to be undecided, to admit that they really don't know what they want

to do. In these cases we have advisers who can talk to the student and together they can find out what interests him the most."

New students are shown through registration and can also go on a tour of the campus if they desire. Prior to the new student orientation there is an orientation leader workshop from July 30 to Aug. 3.

REGISTRATION

New students admitted to College of DuPage for the 1973 Fall Quarter will receive their registration appointments by Aug. 6.

According to Associate Director of Admissions and Records Charles Erickson, new student registration appointments are awarded in the sequence in which applications and recording fees were received. New student registration appointments will begin Aug. 13.

3 to attend key seminars

College of DuPage has chosen faculty representatives for three separate annual teacher seminars being held in Illinois, Maine and New York.

They are William Fox, Lon Gault and Dona Wilkes. The representatives were selected from three nominations from every college, with the final selection made by James Heinselman, dean of faculty.

Heinselman says he chose the people "most interested in participating in the seminars, most open to changes and the people who would benefit most by it." All three requirements are weighted equally, he said.

David Gottshall, assistant dean of Psi college, was described by Heinselman as "one of the leaders, if not the leader in these seminars."

Gottshall started the Illinois Great Teachers Seminar after he attended Masters Teacher Seminar in Maine. Feeling that Masters Seminar was too structured, Gottshall made the Illinois Seminar less formal. The leadership of the seminar changes every year, unlike the other seminars who always have the same director every year.

The seminars last two weeks.

Performing Arts to present 22 events in '73-'74

The most extensive list of plays and concerts in the history of College of DuPage has been announced by Richard Holgate, director of performing arts.

Included are 22 events. There will be three musicals, five straight plays, nine concerts featuring C/D choirs and bands, three concerts in the Colloquium Series which presents outstanding professional artists, and two special events.

One will be the second annual "Messiah Sing-In" which is held just before Christmas. This is an open rehearsal, to which all choristers are invited. Outstanding choral directors from the District prepare the group in choruses from Handel's "Messiah." Admission is \$1.00, and all proceeds go to the recreational fund of the

DuPage School for Boys.

Also, for the first time, the Performing Arts Department, Kappa and Omega Colleges, the Associated Student Body and the Food Services Department will present two Madrigal Dinners in early December. These dinners will feature entertainment from the Renaissance presented in authentic costumes, and an Elizabethan meal of traditional foods such as mead, wassail, boar's head, and figgy pudding.

Dramatic directors this year will include Craig Berger, Alan Carter, Richard Holgate, B. F. Johnston and Jack Weiseman. The College choirs are directed by Carl A. Lambert and the Bands by Robert Marshall.

College of DuPage students, faculty and staff are admitted free

to all events except the two special ones. There are season tickets available for the 20 regular events at \$10. Children under 12 and Senior Citizens over 65 are admitted without charge. Half-price rates are available for high school and other college students from the area.

For information about season tickets, please call the College (858-2800) and ask for the Office of Student Activities.

All events will be held at 8:15 p.m. in the Convocation Center except for the Madrigal Dinners which will be in the Campus Center.

The complete schedule for the year is:

Oct. 31, Nov. 1, 2, & 3: Musical, Jacques Brel is Alive and Well and Living in Paris.

Nov. 16: All-College Concert Band, Concert Choir and Singers Mass in G, Schubert.

Nov. 21: Colloquium Series, Stephen Bell, classical guitarist.

Nov. 28, 29, 30, Dec. 1: Play, Camino Real.

Dec. 6 & 7: Madrigal Dinners.

Dec. 9: Christmas Concert, Community Chorus with Orchestra, Gloria by Poulenc, The Many Moods of Christmas, Shaw-Bennett.

Dec. 14: Band Christmas Concert.

Dec 18: Messiah Sing-In.

Jan. 23-26: Musical, The Amorous Flea.

Feb. 2: Colloquium Series, Bach's Uncle.

Feb. 8: Band Concert.

Feb. 15, 16, 18, 19, 20, 21, 22, 23: Play, What the Butler Saw.

March 6-9: Play, Front Page.

March 10: Spring Choral Concert, Concert Choir and Singers, Liebeslieder Walzer by Brahms.

March 15: Band Concert.

April 17-20: Play, She Stoops to Conquer.

April 28: 20th Century Choral Concert, Community Chorus with Orchestra, Symphony of Psalms by Stravinsky, Requiem by Faure.

May 1-4: One Act Plays.

May 17: Colloquium Series, Arnold Voketaitis, bass.

May 22-25: Musical, Man of La Mancha.

May 26: Band Concert.

June 2: Commencement Concert, Community Chorus with Orchestra, The Creation by Haydn.



Pictures shot by Photo 100 students

What can you learn in a 5-week photography course? These are results from the first session at College of DuPage this summer.



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