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The Courier, College of DuPage

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Jazz artist Dizzy Gillespie, who usually lets his trumpet do the talking, reminisces a little with Reporter Dan Lassiter on Page 5.

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You may want to donate a pint of blood for Christmas after seeing the three boys who need blood. Story and pictures on Page 3.

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The All-College Concert drew a full house and offered more variety than in the past. A review is on Page 2.

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Rep. John Erlenborn explains in a letter of Page 4 why he will not vote for any Impeachment of President Nixon.

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Meet a classical guitarist who meditates before his performance. A review of Stephen Bell's music is on Page 6.

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The DuPage cagers looked good in winning their opening invitational. Details on Sports, Page 12.

Faculty Senate ponders quitting

By Sue Anderson

Mass resignation of its members was discussed at the Nov. 15 meeting of the Faculty Senate as a result of that body's apparent lack of effectiveness within the college government structure.

It was the consensus of the Senate that resolutions passed by that body are disregarded in many cases. The Board's refusal to grant the faculty's request for collective bargaining was cited as the latest instance.

In the case of collective bargaining, the college president did not even support his own

Senate, according to member Jack Harkins.

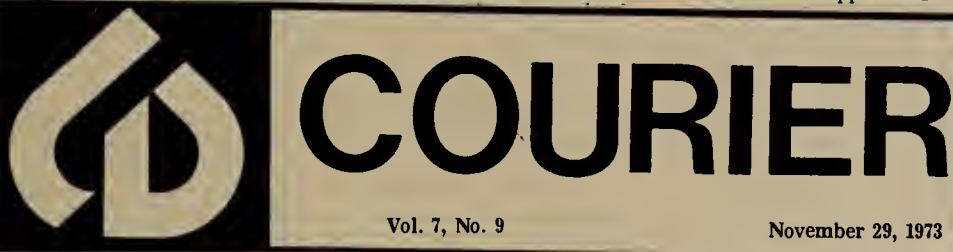
Exact wording of a resolution will be voted on at the Nov. 29 meeting of the Senate and the resolution will be presented to a Faculty Assembly on Dec. 4. Representatives from AFT, AAUP, and IEA as well as from Triton College Faculty Association will also be present at the Dec. 4 meeting.

In a later interview, Senate chairman Marvin Segal said, "This discussion came about as a direct result of the cavalier manner in which the Board refused to consider the Senate's request for collective bargaining and the way in which they sum-

marily approved their previous revocation of deduction of faculty dues."

According to Segal, many of the senators who attended the Nov. 14 Board meeting, said they felt, as a result of Board action at that meeting, "that it is impossible for the faculty to work with this board."

Also discussed at the Faculty Senate meeting was the Senate's proposal to Dr. Berg to adjust all class offerings to a four day week. A proposed schedule was submitted which would extend class length by 10 minutes. A four day week would cut students' gasoline consumption as well as college electrical costs.



Method of selection referendum Dec. 4

The only on-campus publicity planned for the Dec. 4 referendum are the articles in The Courier, according to Jack Manis, student government president.

Manis said articles have appeared in several area newspapers

and he thinks this is enough publicity. He said, judging from past records, he doesn't expect a big vote but can't really predict what the turnout will be.

The referendum is for voting on the proposition to determine the method of selection of a student member to the Board of Trustees. Polls will be open from 7 a.m. to 7 p.m. and voting will take place in Bldg. A room 2026 and K138, Student Activities Office.

Friday, Nov. 30, is the last day to vote by absentee ballot for students who won't be on campus on voting day. Absentee ballots are available in Bldg. A room 2026 from 8:30 a.m. to 4:30 p.m.

To be voted on are whether the student member to the Board shall be elected by secret ballot or appointed by a committee consisting of two students from each of the small colleges.

The ballot also includes three questions surrounding implementation. These are 1) Is the student non-voting representative to the College of DuPage to be a full-time (12 hours) student only? 2) Is student representative to be a resident of the community college district only? and 3) May the student representative become a candidate to succeed himself?

All currently enrolled full-time and part-time students are eligible to vote. A valid C/D I.D. card is necessary.

Webster attacks NCAA proposal to alter gymnastics

By Steve Pierce
and Chuck Maney

The U.S. Gymnastic Federation has proposed to the NCAA rules committee the elimination of individual gymnastic competitions. They propose a five man squad of all-around athletes as in international competitions, effective in the '74-'75 season.

The move is strongly opposed by C/D's gymnastic coach Dave Webster. Webster has sent letters to college and high school coaches throughout the country urging them to consider the implications.

He feels this move is one in the wrong direction. "To eliminate the specialist from gymnastics at all levels of competition would be a major step backward at a time when we need more, not less, participants in gymnastics at all levels of competition," said Webster, a VIP in the national gymnastic field.

"The specialist has made a significant contribution to developing a standard of excellence in their events, assisting the all-around man with their sharing of skills, knowledge, and technique."

The reigning NJCAA Coach of the Year continued his attack indicating that this would prevent many high school athletes from participating in the sport. All of the limited time and availability of prep coaches would most likely be spent on the elite five.

"The major thrust behind the proposal is an emphasis upon the United States development of a strong Olympic Team in Gymnastics, which I strongly support... but I do not agree with the rationale that more all-around men will insure a better Olympic Team," said the past president of the NJCAA Gymnastic Coaches Assn.

Webster suggests other alternatives for Olympic development — such as more all-around invitations, particularly at the university level. The universities have the resources and scholarships necessary to attract and maintain an elite corps of all-around men.

The more logical change, as Webster sees it, is to re-instate gymnastic specialists into the Olympic Games. He says that track, swimming, fencing and wrestling all have all-around competitors yet still carry individual event participants.

"It is no disgrace to lose in international competition," he surmises, "unless you can't face defeat with grace and pride."

"Ask yourself this question," said Webster in his charge to other coaches, "On a twelve man team roster, three men are all-around and nine men are specialists. Would you like to have to explain to your team of nine specialists that their career in gymnastics is over unless they become all-around men?"

Berg to study plan for sports complex

By Gigi Arthur

Tennis courts, a bowling alley, and possibly an ice-skating rink for C/D have been proposed by a financial group, Dr. Rodney Berg, college president, told Board members here Wednesday night.

The announcement came at the end of a workshop session following the Board meeting. According to Dr. Berg, he has been approached by a group of business men who would like to build the above facilities. The college would have use of these 50 percent of the time. The other 50 percent of the time the facilities would be open to the public and a fee would be charged for their use. Dr. Berg was given Board approval to investigate the matter further.

Board member Henry Hoekstra presented Dr. Berg with a list of complaints about A Bldg. He said thermostats in several of the

classrooms were set much above 70 degrees, and lights were on in empty classrooms.

In the president's report to the Board, Dr. Berg said the oiling of the North Campus Road has been completed. He presented Board members with copies of a letter received from Oak Brook Senior Center congratulating the school on the lowering of tuition for senior citizens.

The letter said, "Perhaps the most immediate and most important result is the recognition by the college of older persons as capable of learning."

Board member Joan Anderson asked for a legal opinion on the status of the student Board member. Of special concern is whether the student member will



Dr. J. Allen Hynek addressed a standing room only crowd in the C/D Convo Center Nov. 15. Story on Page 2. Photo by Bill Bork.

If you see a UFO, get some witnesses

By Mary Chennell

What would you do if you saw a UFO?

Dr. J. Allen Hynek, professor of astronomy at Northwestern University, answered this and many other questions for a standing room only crowd in the Convocation Center Nov. 15.

According to Dr. Hynek, if you see a UFO, the first thing to do is get witnesses. Hold your hand out to measure the UFO and notice if it passes in front of anything so that the distance can be determined.

Dr. Hynek received his PhD at the age of 24 in 1934. He was appointed civilian UFO adviser to the U.S. Air Force in 1949 and held the post for 20 years. Dr. Hynek is now head of the astronomy department at Northwestern and is a member of the board of trustees of Adler Planetarium.

"The best UFO reports come from professional and technically trained people," said Hynek, "and most sightings occur in isolated areas."

Dr. Hynek rates his UFO reports on a strangeness and credibility index. He determines the credibility of the sighting to the credibility of the person(s) who witnessed the event. The more people who see the UFO, the more believable the sighting is.

A UFO, according to Dr. Hynek, is defined as a "sighting on air or land of a strange light or object which does not suggest a logical conventional explanation. It is mystifying to observers but also remains unidentified after close scrutiny of all available evidence by persons technically capable of making a common sense identification."

"There are six categories of UFO reports," Hynek explained.

BAND CONCERT

The Concert Band will present its first Christmas Concert Friday, Dec. 14. The program, which will begin at 8:15 p.m. will be a fun and varied one. Since Santa Claus is rumored to be there, everyone — young and old is invited to come. Refreshments will be served.

"Nocturnal lights," strange lights seen at night, and "daylight discs", cigar or saucer-shaped objects, are those most frequently reported.

"Radar-v.sual reports", although infrequent, are reported by technically trained people.

There are "close encounters" of the first, second, and third kinds. The first kind is a UFO seen at less than 500 feet. In the second type close encounter, physical evidence of the UFO can be found. It may land and leave strange markings, break branches on trees, interfere with radio and TV communications or even stop a car.

"There are 543 actual cases where a UFO has landed and interacted with the environment in some way," said Hynek.

Occupants of the UFO's are reported in the third type of "close encounter" such as the recent occurrence in Pascagoula, Miss.

Two men were fishing when a UFO hovered near them. Several creatures came out and "escorted" the two men into their craft and seemed to be studying them. Since then one of the men has been interviewed on the Dick Cavett Show and the other has had a nervous breakdown.

Hynek said that he believed the two men. The men were tape recorded during their interview with officials and the recorder was accidentally left on after the interviewers left the room. "The discussion and the tone of the two men talking alone, makes the whole thing believable," said Hynek.

There are 800 reports of the occupants of UFO's being seen. Clergymen and policemen are among the people who have reported seeing the occupants of UFO's.

Hynek said that most of his reports come from responsible people but he also added that there are a lot of "nuts" who report UFO's too.

"I've never seen a 'close encounter'," said Hynek. "If I did see one, I would keep it to myself, unless there were several other witnesses."

Plan 5 trips; Israel still open

Departure dates are drawing near, but many of the trips sponsored by the various colleges still have limited room left.

Lance Linquist and Alpha are going on a 17-day classical and contemporary study tour of the Mayan culture. The trip will leave Jan. 31. As of right now it about three-fourths full.

Delta's Hawaii adventure is doing quite well. One trip will leave Dec. 15 and return Dec. 23. However the Dec. 16-24 trip still has a few seats left.

Lots of room on Delta's educational tour to Israel. The trip which leaves Feb. 28 includes nine nights in Israel.

Dr. Wallace Schwass says he will reopen Omega's tour to Japan to a few more people. This five-week study tour leaves April 3.

Sigma's Holland trip is all set. The trip which will leave March 17 will now have a larger plane to accommodate all the interested travelers.

If you're 65, tuition is cheap

Senior citizens may attend C/D for the reduced rate of \$1.25 per quarter hour effective winter quarter 1974, according to action taken by the Board of Trustees.

This policy is in accordance with a law which permits community colleges to charge variable tuitions.

To be eligible for the reduced tuition, citizens must be 65 or over and be legal residents of District No. 502. They must enroll in person during or after open registration and show proof of age.

The \$1.25 per quarter hour rate applies to credit courses. However, senior citizens who meet the requirements may be given reduced rates for non-credit seminars, workshops, and other educational experiences upon approval of the president.

The original proposal from the president's office suggested that the reduced tuition become effective for the spring quarter since registration for the winter quarter is already in progress, according to John Paris, vice-president.

However, the Board's decision was to make it effective for the winter quarter. If any eligible senior citizen has already registered, he will receive a refund, Paris said.

BLOCK 'A' LOTS FRIDAY

Due to the planned oiling of the North Campus Road Friday, Nov. 23, all entrances to the campus at Park and North Campus rd. and Lambert and North Campus Rd. will be blocked off.

Anyone wishing to park near A Bldg. must park in the overflow lot on the east side of Lambert Road.

All-College concert emphasizes variety

By Dan Lassiter

The All-College Concert at C/D was a tremendous success in more ways than just musically.

The show which was divided into five segments began with Mass in G. The piece, which was written by Franz Schubert when he was 17, featured the Concert Choir at its best. Their vocal abilities were incredible. Along with members of the Chicago Symphony Orchestra, they performed precisely and dynamically. Some fine solos were included.

The second segment featured The College Singers performing songs from The Madrigal Dinners. The songs which the Singers performed were interesting and delightful. One of the songs, Counterpoint of the Animals, consisted of musical interpretations of animal sounds. Another song, The Cricket, told of a cricket singing to its mate.

Next came The College of DuPage Pops featuring The Swing Singers. The singers were very creative and entertaining. They sang The Night Before Christmas and incorporated clever props in strategic places. These included a lumpy pair of red nylons filled with balloons during the "stockings were hung" line, and Santa with a bag full of toys and a "bowl full of jelly belly" during that line. They

also sang Rudolf The Red Nose Reindeer in the same manner.

After the Swing Singers finished their segment there was a 10-minute break. The C/D Band then took the stage and performed

selections from half-time football shows. I must say that after the beautiful performance of Mass in G that I heard, I wasn't in the mood for the "big drum beat" of a

marching band. I was snatched from the clouds in heaven and thrown into a crowd at a noisy

"sis boom ba" football game. There was even a real live baton twirler.

The show ended with The Stage Band performing selections from the "Big Band" era. I must admit that the transition from the marching band to the Stage Band wasn't all too bad. Of course the performance was typical of high school and college oriented bands. The musicians were not given much freedom and were pretty much tied down by their sheet music solos. They did make a fine effort though.

All in all the All-College Concert was a fine musical success, but more important than that is that it was a success audience-wise. Extra chairs were needed to accommodate the "larger than expected" crowd. Larger than expected crowd? That says more than the C/D soccer games.

Talk sports complex

Continued from Page 1

be able to sit in executive sessions, and whether the student member could be liable in any possible litigations against the Board.

Board members passed a resolution to hold the next Board meeting in A Bldg.

FLORAL ARRANGEMENTS

If you are interested in making your own floral arrangements, Don Kantor, floral designer, will give a demonstration on Wednesday, Dec. 5, from 1:30 to 3 p.m. in the Convocation Center.

Some of the arrangements created at the demonstration will be given as door prizes. The demonstration is free and open to the public.

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Office price. (except Saturdays).

3 children await precious gifts Dec. 5

By Margaret Fournier



James Carter

On Dec. 5 C/D students will have the opportunity to give a precious gift to three brave young children. The children will all have open heart surgery in January and the gift they need is blood.

Each child will require eight units of blood for the surgery at St. Lukes Presbyterian Hospital.

James Carter, 2, is scheduled for surgery Jan. 9 to correct a congenital heart defect and will be in the hospital for two to three weeks. He is the son of Mr. and Mrs. John Carter of Wheaton and has an older brother John, 10. Mrs.

Carter describes James as a normal active toddler, but if his defect is not corrected now it would effect his activities later.

Six-year-old Terry Gehrke is in first grade and especially likes to write, draw, and play cowboys, his mother said. He will have heart surgery Jan. 14 to correct a birth defect. Terry is the son of Mr. and Mrs. Marvin Gehrke of Wood Dale.

Michael Dieter of Wheaton will be 11 on Dec. 6 and is getting excited about his birthday and Christmas. He is the son of Mr. and Mrs. Eugene Dieter and is in fifth grade at Lincoln Elementary School. He will have corrective

surgery on Jan. 23 and will spend two to three weeks in the hospital. Michael likes sports of all kinds and he played in the Little League All-Star game last summer where he received a trophy. Michael also bowls in a league and belongs to a chess club.

The blood drive will be held Dec. 5 in labs 2E and 2 F, A Bldg. Anyone who wishes to be a donor should see School nurse Val Burke in the infirmary.

Donors must be between the ages of 18 and 66. People who have colds, flu, are on antibiotics, or have had recent surgery should not give blood. Viet Nam veterans

must wait two years before donating.

If there is any question as to whether a person is a qualified blood donor, he should check with Ms. Burke.

Representatives from St. Lukes Hospital will be here to help with the drive and the Campus Christian Fellowship will help with registration and advertising.

The amount of blood donated beyond the 24 units needed for the children will be deposited in the C/D account.

Remember Dec. 5 and use it to say a special Merry Christmas.

A Bldg. to get hot food soon

by Barry Sims



Terry Gehrke

Traffic lights at the corner of North Campus and Lambert Roads and hot food for students in A Bldg. are soon to become reality, according to Vice-President John Paris.

The lights will be installed in spite of the absence of asphalt for paving North Campus Rd., the A Bldg. parkinglots, and the special parking area for handicapped

students. Because of the energy crisis crude oil shipments to asphalt plant has been cut.

If the asphalt becomes available, the paving is estimated to cost \$800,000. Paris said that Glen Ellyn may be persuaded to annex North Campus Rd. which would mean that C/D would still pay for the paving, only it would be on a 10-year payment basis.

Paris said that the new steam table equipment for serving hot meals in the A Bldg. has arrived and will be in service as quickly as possible. The food will still be prepared in the kitchens of the Campus Center and transported to the service area in the A Bldg.

Paris also said the college is doing as much as possible to curtail its use of gas, electricity and other petroleum products through lower temperature settings wherever possible, and the possible use of smaller wattage

fluorescent lights if they do not pose a health hazard to students' eyes. Paris strongly urged the use of car pools, but admitted that the nature of the community college is such that most students attend classes on the way to or from work or other responsibilities.

The use of a college-sponsored bus was suggested and Paris explained such an idea was tried about four years ago, at a cost of more than \$8000.

The bus made 12 trips a day and met local trains; an average load of one student per bus resulted in cancellation of the project.

Administrators are giving the projected student figures a hard look as the long range effects of the energy shortage may significantly change the influx of students and families into an area of the country where fuel considerations outweigh academic needs or availability.

Photo history course offered



Michael Dieter

A new course offered this Winter Quarter entitled "The History of Photography," Photography 105, will be taught by John Church. The class will meet from 5:30 to 6:20 p.m. Monday, Tuesday and Wednesdays.

The course is a look back into the development of photography with more than 2000 slides showing the diversity of people involved. It aims to give the student an appreciation for the early processes used, the new uses evolved, the development of the art of photography, and most important of all, the future of photography.

Church formerly was curator of the photographic archives at the University of Kentucky, and has recently completed an intensive History of Photography Course at the Chicago Art Institute.

Talking transfer

By Don Dame

This week I will try to deal with some rumors that are heard from time to time around the college about transferring.

RUMOR - "If I take a certain option of English 101, 102, or 103 (such as Media, Cinema, etc.) it will not transfer to most four year schools!"

NOT TRUE - On the transcript sent to the four year school, the type of English 101, 102, or 103 is not listed. For example, only English 101B, 102B and 103 B - Freshman English is noted.

RUMOR - "If I take a five (5) credit course here and the same type of course is a four (4) credit course at a transfer school on the quarter system, I lose one credit!"

NOT TRUE - You will receive credit for the course, plus the five credits would be added to the total amount of transferable credits.

RUMOR - "If I receive an A.A. degree, I will never need to take courses listed under General Education at a four year school that takes our A.A. degree as automatically meeting all General Education requirements!"

USUALLY TRUE - However, you should check on the required courses under your major. Sometimes the major area (Business, Elementary Education, etc.) may require a course in Introduction to Psychology or Sociology, for example, and if you don't take the course here, you will be required to do so before graduation from the four year school. If you wish to become a teacher, and you transfer to a school which accepts our A.S. degree as meeting all General Education requirements, you will indeed have met the General Education requirements of your transfer institution, but you should be aware that you need specific "amounts" of hours in the General Education area of Language Arts (English Composition, Speech, etc.), Humanities, Social Science, Science, and Mathematics for state certification.

RUMOR - "If I receive a "D" in a course at C/D, it will not transfer!"

NOT TRUE - Many senior institutions now accept "D" grades. You should consult the senior institution's catalog to determine its policy concerning "D" grades.

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EVERGREEN PLAZA • YORKTOWN

Wheeling ceramics a nifty structuring

"The facilities are fabulous," says Esther Krooth in speaking of the C/D ceramics department. "I don't like rigid structure, and that is why I took this class."

I hardly believed that I would go to K133 and not hear any complaining. What I heard was praise and respect; not only for the department itself, but also for the instructor and department head, John Wantz. Karess Pastori summed up the general class feeling with: "I think John is just the teacher we need here."

wouldn't go right. The result? I'm not sure yet. Mr. Wantz came up with a nifty plate in about five minutes. I got a dirty everything (why itemize?), and a squishy mess. But it was fun!

Some of the works are beautiful. Three in particular impressed me. They were: a decanter by Ralph Peebler; a very detailed and delicate sculpture by Hooly Marushak; and some pretty little "stonewareish" vases and bottles by Jackie Marat. Jackie's work was outstanding



One could sit in the ceramics room and not be noticed. However, attempts at conversation are met with kind faces and a great deal of patience. For 20 minutes I walked around, looked, listened, and watched. Everyone was quietly having a good time. Brenda Witzke, after stressing the lack of structure of the courses, explained the class had the "freedom required for creativity." That is one hell of an achievement when one considers there are five classes (125 students) plus 20 advanced students.

While there, I had sort of a 'mini-lesson' on the wheel. Briefly, one wedges and kneads the clay (to remove air), centers it on the wheel, shapes it and adds finishing touches.

Sound easy? Well, for the first two steps, I groaned, moaned and wrestled with that hunk of clay. Somehow I realized there was a communication gap between it and me. With the help of Mr. Wantz, I came up with a facsimile of "ready to use clay." For some reason, things

because leaves were sketched and stained in so perfectly one almost believed they were real. Her work was unique.

Arlene Bozincnik and Allan Vance, two part time assistants, were a valuable addition to the class. Sometimes it is easier to learn from your peers.

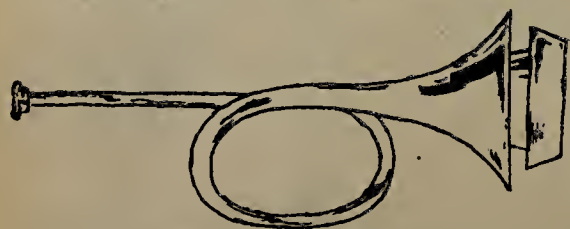
The thing that surprised me most was the elegance of the larger works. In the midst of a mess; blue jeans and quiet humming; dirty hands and hunks of clay; there comes the delightful surprise of beautiful 4-foot tall sculptures and vases. It's really something to see.

Dina Kitsos

MINI-CONCERTS

The Chicago Early Music Ensemble, consisting of five players, will present two free mini-concerts Wednesday, morning, Dec. 5.

At 8:30 the group will give a demonstration-recital of musical instruments from the Renaissance in N-5-3. At 11 a.m. the group will give a more formal concert in room A-2115. No tickets are required.



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(Editorial opinions and letters do not necessarily reflect the opinion of the College).

Letters . . . letters

FOLLOWING IS A LETTER TO The Courier from Congressman John Erlenborn to the students at College of DuPage. We feel that his detailed knowledge of the circumstances involving the actions of President Nixon in response to the Watergate is worthy of your attention. — ChM.

Dear Mr. Maney:

On Nov. 19, 1973 I received a group of letters dated Oct. 23, 1973 which were signed by College of DuPage students. The letters, which were delivered to my District Congressional Office in Wheaton by Tom LaPorte of "The New America Collective," dealt with seeking support for the impeachment, or resignation, of President Richard M. Nixon.

It is unfortunate that about 100 of the writers did not list their home addresses, and thus I am not able to answer each directly. My staff contacted the College seeking verification of the spelling of the students' names (sometimes we have trouble with handwriting) and their home addresses. The College advised us State law prohibits the administration from giving me this information. At the same time, the College advised us that it could not be certain that mail sent to a student in care of the college would be delivered to that student. Thus I believe it would be in the public interest if you would publish my answer to these students, which is as follows.

The House Judiciary Committee had shown almost no interest in impeachment before Oct. 20. A few days later, however, Chairman Peter W. Rodino of New Jersey outlined plans which might send an impeachment resolution to the Floor of the House.

An impartial study as to whether there is a case for impeachment is, I believe, appropriate. The American people deserve answers to the many questions that have been raised. I believe the President wants them to have the answers. I emphasize, however, that the study must be impartial.

On the basis of evidence at hand, I do not now favor impeachment. If an impeachment resolution is brought before us as a result of the House Judiciary Committee's investigation, I will vote according to the evidence presented.

It is not unlikely, of course, that the Judiciary Committee may decide that the evidence would not support an impeachment. Talks with members of the Committee

convince me that, in any event, the investigation will take a month and perhaps more.

The content of my "Column of the Week" for Oct. 29, which discusses the issue, follows:

President Nixon agreed unexpectedly on Oct. 23 to turn over the Watergate tapes to Judge John J. Sirica after he had earlier refused to do so. The President's change of heart somewhat cooled the impeachment talk which had swept the country over the preceding week-end.

I was not in agreement with the President's contention that the tapes of his White House conversations were so private that nobody could order him to make them available, that the Constitution implies an executive privilege to hold fast whenever it serves his purpose. On the other hand, I must concede that Congress has not helped to clarify this matter.

No law defines executive privilege, so Presidents have provided their own definitions. I think this is a job for Congress, and introduced an executive privilege bill last February. It was assigned to the Government Information Subcommittee, had hearings but there was not sufficient agreement to report the bill.

When the existence of the tapes became known in July, both the Senate Watergate Committee and Archibald Cox, the special prosecutor, asked for them, and were denied. Cox went to court and won, both at the District and Appellate levels. The Senate Committee went to court and lost, Judge Sirica ruling that no law empowers him to accommodate the Senate. If Congress had passed my bill last spring, Judge Sirica would have had his authority.

I can understand President

Nixon's reluctance to open the White House decision-making process to any District Judge with an inquisitive bent; so his appeal from Judge Sirica's opinion was predictable. The Appellate Court, however, upheld Judge Sirica and all but closed the door to further revelations of the President's private conversations.

One sentence read: "Our conclusion that the general confidentiality privilege must recede before the grand jury's showing of need is established by the unique circumstances that make this showing possible."

Had the President appealed that decision to the Supreme Court, or had he responded to Prosecutor Cox's rejection of his offer to compromise by trying to get Judge Sirica to sanction his compromise proposal, he would have saved the American people a week-end of mounting anger.

Instead, his actions appeared to be a rejection of the rule of law and an attempt to dictate a settlement to the court. To me, this, rather than the firing of Cox, was the most disturbing aspect of the President's week-end performance.

We are a government of laws, not of men. The reaction of the people this last week-end may be viewed in historical perspective as helping to assure the continuance of that doctrine.

It is now the job of Congress to define Executive Privilege to avoid confrontations such as this in the future. Another special prosecutor must be appointed, as the people's best assurance of an impartial investigation.

Thank you for your interest.

Very truly yours,
JOHN N. ERLNBORN
Member of Congress.

'Morning after' remedies

With only one more Courier left and the bright reds of blood drives in the papter, and the red of Christmas on the rise perhaps a kind work or two from one who knows to the newly enfranchised drinkers may be in order.

For those unseemly mourning agyers Bloody Mary's are particularly effective. Like any good thing there are variations on this theme. The ordinary Bloody Mary is composed to tomato juice and vodka.

For the daring I might suggest

one half tomato juice and one half beer. It doesn't taste bad at all and does seem to clear the head.

Recently I have heard of a drink for the mourning that has tomato juice, vodka and gelatin. Stir and cool before tackling. It is sometimes called a Bloody Mary, sometimes just a Blood Clot.

In any case there are ample ways to deal with the "morning after" so proceed with all due haste to have a Bloody Merry Christmas.

Chuck Maney



Dizzy Gillespie, like jazz, plays it easy

By Dan Lassiter

Dizzy Gillespie is known by many as the American ambassador of good-will in many foreign countries. His music dissolves political disagreements and bridges people together culturally. He is a musician who knows no musical boundaries, and who always strives to incorporate the ever-changing forms of music into his own music — jazz.

I talked to Dizzy before The Jazz Workshop at C/D Nov. 17. He was enjoyable and answered all of my questions, sometimes seriously and sometimes humorously.

Q. How did you get involved in music?

A. How did I get involved in music? I've always been involved in music.

Q. How did you first get started?

A. Well, I liked to play the piano. But mostly my particular instrument came later when they bought horns for the school. I thought it was a big thing. But that's not how I first got the trumpet. I got the trombone first 'cause that was the only thing that was available at the time. But later on the guy next door got a trumpet and let me practice with it. So that's what happened, he let me practice on his and I became involved with the trumpet.

Q. So this neighbor played the most important role in getting you involved with the trumpet.

A. He didn't have to get me involved. He just got the trumpet and I became involved.

Q. Who influenced you the most in your musical career?

A. There's no question about it. Charlie Parker.

7th Yule concert to be held Dec. 9

The Performing Arts Department will present the annual Christmas Concert Sunday, Dec. 9, at 8:15 p.m. in the Convocation Center.

The Community Chorus, numbering about 180 voices, will sing Francis Poulenc's "Gloria" accompanied by musicians from the Chicago Symphony and Lyric Opera Orchestras. Soprano soloists will be Miss Bette Bere, of Aurora College.

This "Gloria" was first performed in Boston in 1961. It is a joyous and exuberant setting of the familiar words, and has achieved wide acceptance in contemporary musical circles.

Dr. Carl A. Lambert will direct. Mrs. Barbara Geis of Villa Park is accompanist.

The College of DuPage choir will be joined by the Celtic Choir of the First Presbyterian Church of Aurora for a performance of Suites I and III of "The Many Moods of Christmas" by Robert Shaw and Robert Russell Bennett. Shaw, one of the country's best-known choral conductors, is famous for his arrangements and performances of Christmas carols. These two suites contain eight carols, most well known, but some, such as "Pat-a-pan" and "Bring a Torch, Jeanette, Isabella" less familiar. Bennett, who has orchestrated many of the major Broadway musicals of the past generation, has added the orchestral parts which call for a large and talented group of instrumentalists. The singers and orchestra will surround the audience for this performance. This will be the first performance of the orchestral settings in the Chicago area.

The entire assembly will join in singing the traditional carols of the

Q. When Charlie Parker died it must have changed your outlook on . . .

A. Charlie Parker was a sacrifice for my becoming a Bahai. The way that I learned about the faith was through my relationship with Charlie Parker so that meant that he was a sacrifice. If you don't look at things spiritually you wouldn't know anything.

Q. How did bebop originate?

A. Well, it's just an evolutionary process. It's no big thing. It just happened that at the time when we came up it was the most productive period in the history of our music. There was more happening in different places.

Q. What about where jazz is today? Is it still as important as it was then?

A. Well, it's still doin' pretty good. It's still hangin' in there. When you're speaking about it materially, you think about the inroads that other trumpet musicians had made on to the scene. But when you think of it contribution wise and spiritually, jazz has always been in the forefront.

Q. What ever happened to the thick glasses and beret that you once wore in the bebop days?

A. They just went by the wayside. Horn rims I used to have. These are a little bit more serviceable. I wear glasses for service, not for what they look like. But I do like these (pointing to his new pair of wire-rimmed glasses). The horn rims you can lose, you can drop them. But these are more stable.

Q. The goatee is still there though.

A. Yes. (At this point the interview is interrupted by a woman who points out to Gillespie that there are contract problems. The interview is delayed but continues after the Jazz Workshop.)

Q. Is comedy as important to you today as it use to be?

A. Well, I'm a performer as well as being a musician. Performers require laughs, and that's what they got to get.

Q. Relating to the audience?

A. Right. We didn't get too many laughs in Europe though. (Laughing) They don't know what I'm saying. When I'm in a country where they know what I'm saying, (removing the wrapper from a cigar) it relaxes people.

Q. Are records as important to you as performing?

A. Of course the records are important. Records are the most important. When you are thinking in terms of material advantages, records are the No. 1 thing. You don't even have to play good to get a hit record. You get a big record, then you go out and make a whole lot of money. It has nothing to do with creativity.

Q. You have an awful lot of records out.

A. Ya, but no hits (laughing).

Q. What was your last record venture?

A. I recorded in Europe, but it's not over here yet.

Q. Which do you prefer, big band or small band?

A. I prefer music, period.

Q. But you've been playing with a quartet lately?

A. Oh ya. Symphony orchestra, hillbillies, combinations of them all. Whatever, I play music (he sings a few lines from Music Music).

Q. What about touring. Have you been in many other countries lately?

A. Yes.

Q. What do you think about performing before widely diversified audiences in other countries?

A. There's a stronger rapport a lot of times in other countries than there is in America. It's so blase here, this place. But in Asia and Europe and Africa they are more receptive.

Q. How did they like you in Israel?

A. Israel! Israel was so great that we had to go back. But that wasn't with my group. I'd like to go there with this group. I played with the "giants" there. The giants of jazz. But it wasn't as organization prone as this. With a lot of masters playing, the unity wasn't there. When you have a lot of masters playin' and you don't have unity, you're outta luck.

Q. Then everybody tries to take over, right?

A. Not take over but everybody has a definite idea on how something should go. Nobody is trying to take over the other guy. They're just tryin' to do their own thing which is just as bad. But when you have everybody thinking in terms of what's good for the whole, you have an organization there.

Q. You play with Buddy Rich, don't you?

A. Ya. Lots of times.

Q. Is there an organization when you play with him, or does he try to take over the spotlight too much?

A. He's too serious of a musician to try to dominate a soloist. He has too much experience to try to dominate a guy who is playing. All that he is doin' behind you is trying to make you show off to your best advantage.

Q. But he is a solo musician himself.

A. Ya, but he's an accompanist first. He can't go out there and



Dizzy Gillespie working his mo-jo on DuPage jazz buffs. — Photo by Scott Burket.

play by himself. He's got to accompany somebody. He's not a drum and bugle corps.

Q. Where are you now musically? Have you made any changes in your music?

A. I'm in a constant state of flux.

Q. Well where are you right now?

A. I've changed from yesterday.

Q. Do you enjoy what you are doing now more or less than what you use to play?

A. I've got to like myself better all the time.

Q. How do you see college audiences in comparison to clubs?

A. College audiences are No. 1.

Q. You've played many large festivals including Newport. How do festivals compare?

A. College audiences are better than that. It's a shame that I don't do — a whole lot of — I'd like to do like one hundred colleges a year. That would be nice.

I went to the concert after I completed my interview with Dizzy Gillespie. He was in top form, and better than ever. Many of the things which we talked about in the interview proved to be true that evening.

His humor was evident as always. His earliest words on stage were, "let's lock the doors so that we can have a captive audience." As the evening passed he won the hearts of everyone with his humorous stories and clowning.



Dizzy Gillespie talks with The Courier's Dan Lassiter about his long life of music and his colorful career.

SEGAL TO SPEAK

Dr. Marvin Segal, business instructor, will discuss "Watergate-Floodgate" at 1 p.m. Wednesday, Dec. 5, in Room 2J, A Bldg.

His speech is sponsored by the Independent Democratic Organization. The IGO's next regular meeting will be at 9 a.m. Jan. 2 in A2013.

Coming events

Nov. 29-30 — Play Camino Real, Convocation Center, 8:15 p.m.

Dec. 1 — Camino Real
Dec. 4 — Heart is a Lonely Hunter, Free Film, Coffeehouse, N-4, 9 a.m., 12 noon, 3 p.m.

Dec. 6-7 — Madrigal Dinner, Campus Center, 6:30 p.m.

Dec. 7-8 — Slaughterhouse Five, Coffeehouse

CLUB ACTIVITIES
Chess Club, every Thurs. 7-11 p.m., K127.

Unclassical approach to music

By Chuck Maney

"I washed my guitar last night and I can't do a thing with it." I have heard many classical guitarists perform, but never one who enjoyed performing as much as Stephen Bell, who played here Nov. 21.

Bell plays the guitar very freely, with great expression and tremendous involvement. He seemed very out of character for a classical musician. He was too friendly, too unabashedly American, and too little concerned with his ego.

Before the show I followed Stephen back to a small room where he proceeded to sit on the floor and hold a silent meditation. This was unexpected but not at all disconcerting, so I took a minute or two to clear my own head and then prepared some questions I would like to ask.

Ten to 15 minutes later, he got up and began his exercises. (All good musicians warm up their muscles before they make demands on themselves.) With fingers flying over the fingerboard, he answered my questions.

Andrea Sergovia, he said, is a tremendous player and you will like him better if you never have to talk to him. As a teacher he is dogmatic, he only knows one way to play a piece and any other is wrong.

Julian Bream is the exact opposite of Sergovia as a teacher. Bell has studied with both of these men.

I asked him if he liked to perform. He said he had no idea what I could mean by such a question.

When I tried to push the question he tried to explain that he sought to plug into the energy level of the audience, and thus there would be little difference between the crowd and the player; all would contribute.

Bell walked unannounced to the center stage, and leaned awkwardly into a poorly placed microphone in front of him. He then asked for a copy of the program that had been printed. He did play many of the pieces listed, none of them in order and added to the program freely. At the request of the audience the amplifier was turned off and the quality of the sound was greatly enhanced after the second piece.

Certainly not listed, and surprising in nature and quality were songs by Carole King, James Taylor, and a song for Olga Korbet by a friend of his. These were not dressy guitar solos but strummed and sung as smoothly and earnestly as any folk singer.

Most times when one hears a classical guitarist the show is judged by how clean and direct his sound is. In spite of Bell's tremendous background he was indeed sloppy. His guitar buzzed often, his fast runs in the high treble areas were often unclear and or flat, and somehow that scarcely disturbed the performance.

His sense of timing is excellent, his phrasing superb and is certainly more directly in tune with his music than any classical fellow I've ever known.

After the show Bell sat down with some 40 people and explained

a little of the Mantra Meditation he believes opens creative channels and leaves the person with a view of reality unimpinged by intellect and prejudice. This was not on the program either, but really, the program is at best a bit of a guide I don't mind losing it at all.

Madrigal dinner limited to 300

Here's the menu to be offered at the Madrigal Dinners in the Campus Center Thursday and Friday evenings, Dec. 6 and 7:

Wassail
Mixed Greens Sallad with Marshberry Sauce
Surloyme of Rost Beefe
Dutchesse Potatoes
Pickled Red Cabbage
Individual Loaves of White Bread
Cornbread
Apple Butter and Honey
Nottes and Datys from Strange Counties

Faming Poddying with Plomme
The dinner will be served family style. The evening is planned so that the "gueysts" will have a leisurely evening and authentic dining and traditional entertainment in a beautifully decorated Elizabethan hall.

Admission is \$7.00 per person, and tickets are available in the Office of Student Activities. Only 300 "gueysts" will be admitted each evening.

The evening's entertainment will consist of madrigals and chansons from the era sung a cappella by the C/D singers, and tumblers, jugglers and jesters from the student body.

Miss Lucile Friedli, director of student activities, is general chairman.

Power shortage in shops solved

The power shortage in the shop area of A Bldg. has been solved through a temporary wiring change, according to Vice-President John Paris.

The welding, machine and air conditioning shops now have adequate temporary wiring and will be operational while permanent wiring is being planned. Part of the problem, explained Paris, was the impression held by many students that nothing was being done. Paris said a meeting with a representative of M.G. Electric, construction supervisors, and shop instructors was held to find a solution.

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Mickey and Becki, above, will sing folk songs at the College of DuPage Art Fair Dec. 1 and 2. The fair will be in the Campus Center in the K Bldg. from 10 a.m. to 5 p.m., and will feature more than 100 local artists. Mickey and Becki will sing from 1 to 2 p.m.

Navy's oversight springs new career

By Gigi Arthur

Because he was a surface officer, the Navy would not let him study photography; only Navy pilots got to do that, according to Robert Johnson, coordinator of C/D's photography department.

In spite of this, when Johnson ended his naval career, he was head of the Navy's schools of photography at Pensacola, Fla.

How did he manage this? It wasn't easy, he said. During World War II, the Navy sent Johnson to college under the ROTC program. "I had some inkling that I might someday teach," he said; so, having to declare a civilian major, he chose history.

After graduating, he became a line officer in the navy, a surface officer assigned to a ship. He was a deck officer on a transport during the Korean war when his class became eligible for post-graduate study. Johnson said he submitted his application for training in the University of Southern California's school of cinematography. He was accepted and went there.

According to Johnson, the courses were interesting but offered little challenge, so he applied for permission to complete work on his masters degree. About this time the Navy realized they had made a mistake and a surface officer, not a Navy pilot, was studying photography at their expense. "It was too late, though, so they allowed me to continue my training."

The Navy also did not feel Johnson had enough time to complete his work on his masters

degree since he had only 1½ semesters left at USC. However, he did complete the work, and wrote his thesis on underwater cinematography. "I was doing it long before Jacques Costeau made it popular," he said. The navy later used his thesis as a text in their scuba school.

Next, Johnson said, the Navy had to decide, "What do we do with this guy?" They put him in charge of moving the Navy's photo lab from Tokoyo to Yokosuka, Japan.



Bob Johnson

He later became head of the Navy schools of photography where he was director of five different schools.

"Photography," said Johnson, "is one of the important families of the visual communicative arts." It is his dream, he said, to establish a visual communications department at C/D which would bring all of the areas of visual communications, photography, television, cinematography, graphic arts under one "umbrella."

He is currently putting together a program which, he hopes, will make this department a reality. "I have great hopes," he said, "that we will make C/D the best institution in the country in the area of visual communicative techniques."



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A miser's guide to Europe

This year, despite the devalued dollar and the worldwide fuel shortage, millions of American youth will again be descending on Europe to drink in its scenic and cultural aspects not to mention its cheap lodgings, food, public transportation system and other old world delights.

But just how inexpensive is it to wander Europe for a summer? What benefits are American students entitled in terms of food and lodgings and more importantly, what information should students have in regards to legal papers, immunization shots (if any) and rights they may have if arrested or detained in a foreign country?

First of all, due to the instability of the dollar in Europe, most experts in the field feel that the traveling student should add at least 10 per cent to the price of commodities in Europe since last year. Despite this it is still possible to travel for as little as \$5 a day in Europe provided the student sticks to the necessities of life (food, lodging, plane ticket, etc.) and buys no luxury items.

To prepare for a trip to Europe a student must first of all have a passport. To apply you must have proof of citizenship (birth certificate, etc.), two recently taken 2½ x 2½ inch photographs and \$12 for the fee.

Passports can be obtained at U.S. passport agency in anyone of the major cities and in some suburban areas. Allow a minimum of two weeks for getting this all important document. If not misplaced, this document will remain valid for a five year period.

Be sure to carry it on your person at all times when traveling and lend it to no one or you may find yourself stranded with no easy way of getting home. If this does happen, contact your nearest American Embassy or consulate and petition for a new one.

Europe is no more infected with disease than America is, so shots are no longer essential. However, if you are traveling along the coast of Africa, the lower portion of Italy or the Near East, shots are a good form of health insurance.

If you are intending to receive shots, allow a period of eight weeks for the bulk of the inoculations. Among those recommended are smallpox, tetanus, diphtheria, polio, measles, and influenza. Protection from these diseases requires only one inoculation; for cholera and typhus two inoculations are needed (each a week apart) and typhoid requires three inoculations.

(Next: Air fare customs and the law in Europe.)

Decision, decisions, The Dr. doesn't cry

By Carol Aaron

Dr. Harold Greenwald, noted psychotherapist, made a return appearance at C/D to speak on Decision Therapy.

Dr. Greenwald outlined the six steps to making a decision:

1) Clearly identify the problem (sometimes the answer becomes evident here).

2) What is the decision behind the problem? (Here the decision might entail some suffering, but as Dr. Greenwald points out, "Laugh and you laugh alone, cry and the whole world cries with you.")

3) What are the pay-offs involved with the decision?

4) How did you reach the decision?

5) What are the alternatives to making the decision?

6) Decide what to do and try to carry it out, but don't expect to. (Observe the reasons why and try to do it again.)

Dr. Greenwald spoke of his plans to write an in-depth study of happy people. He asked the audience what made up a happy person. One self-professed happy person said that he believed that every decision he made was the right one. Dr. Greenwald agreed and said that if a person feels good about himself, he feels good about the decisions.

Dr. Greenwald feels that people take things in life much too seriously. In his opinion people should laugh and learn from seemingly terrible (at the time) problems. His theory is, "When life hands you lemons, make lemonade."

In closing Dr. Greenwald said that he had doubts about leaving his home in sunny California and coming here to speak, but he felt he "had made a good decision."

He spoke Nov. 16 in the Convo Center.



Workmen at Lambert and North Campus Rds. installing poles Nov. 27 to hold temporary traffic lights. — Photo by Scott Burket.

30 jobs open on campus

Approximately 165 students are currently working on campus, according to Charles Shanholtzer, placement assistant in the Financial Aid Office. There are about 30 jobs standing open waiting for qualified applicants who can work morning or evening hours. These jobs vary in hours worked per week from 2 hours to 20 hours.

Students interested in finding out more about on-campus employment should contact the Financial Aid Office in K149 between 8:30 a.m. and 5 p.m. Titles of some of the jobs are: Monday through Friday.

equipment distribution aide, chemistry lab assistant, custodian, mail clerk, artist model, student dispatcher, clerical assistant, and graphics student aide.

Students interested in finding out more about on-campus employment should contact the Financial Aid Office in K149 between 8:30 a.m. and 5 p.m.

Titles of some of the jobs are: Monday through Friday.



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Tues. Dec. 18	Winnipeg
(Bobby Hull)	

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Hypnosis, osmosis won't do it —

Psychologist says knowing subject only solution

By Margaret Fournier

The most obvious way for students to avoid excess anxiety when taking final exams — and it won't be long — is to be prepared and know the subject, according to psychology instructor William Murchison.

To know the subject well requires distributive study throughout the quarter rather than last minute cramming, Murchison said.

Most courses involve many concepts. Studies have revealed that retention is better if there is a space between study periods to give the brain time to assimilate the knowledge.

A comprehensive review before the exam is different from cramming, Murchison said, and is desirable. But, he said, don't try to memorize your notes but instead

read them through repetitively over a period of time. The more there is to learn the more repetition is necessary.

Other points that influence performance on exams are outside problems and physical exhaustion. Don't try to study while diverted by other problems, Murchison said, and don't stay up all night studying. It is better to get a good night's sleep. He advises against staying up real late and taking a sleeping pill in the middle of the night.

Another form of anxiety, according to Murchison, is fear of the test itself. To combat this takes learning to recognize a problem and solve it, which is a skill that can't be learned overnight. It takes time and practice and can be applied to all problems that one is faced with.

The skill of problem solving, he says, starts with building attitudes, values, and philosophies that serve you well. Learn to recognize your problems, face them realistically, and solve them the best way you can. And, he said, don't worry about things you can't do anything about.

He said commanding self-respect and respect of others makes one more secure and releases tension.

Murchison said some gimmicks for learning such as listening to records while you sleep is nonsense. There is no learning by osmosis.

He said the idea that reading a book under hypnosis and remembering what was read doesn't work either.

Instructors, he said, can help the learning process by giving prompt

feedback. A study was made where some students were given test scores immediately while others had to wait several days. He said the result was that the students who received the quick feedback did considerably better in the course.

To sum up Murchison's advice, when you have a final exam coming up, be prepared, know your subject, get enough sleep, and try to relax. A little stress is not always bad though, he said. It is not only normal but desirable as it gets you up and moving faster.

Spanish class gets briefed by expert

Norma Black loves to talk to people about the culture and customs of her native land Ecuador.

Although a full time student at C/D herself, she gave a presentation recently to a Spanish class here at the request of Spanish instructor Marge Florio and was pleased at the response and interest she received from her audience. In fact, she has been invited back to speak again and is planning this time to have a film to add to her presentation.

A decent film on Ecuador was hard to come by, she says, because it seems that most pictures that are taken are of poverty stricken areas and not of the beautiful things in the country. This is one reason why she likes to tell about Ecuador as she knows it and has been successful in securing a film through a South American airline.

Ecuador is like a jewel, she says, with its three regions each with its own perpetual climate. One region is always like spring with temperatures in the 70's, another is always hot, and the mountain region is always snowy and cold. The contrasts are unique and the panoramas beautiful.

Norma feels that the people of Ecuador have a great respect for the United States and says that visitors there will find the people friendly and personable and willing to help make the visit a pleasant one.

Norma not only finds it a pleasure to give talks on Ecuador, but also enjoys teaching Spanish.

She has taught Spanish at Berlitz and at St. Mary's Elementary School in Downers Grove. Her goal is to teach Spanish as a second language to pre-school children. She plans to get an Associate Degree in Child Care and Development at C/D and then go on to eventually get a Masters Degree.



Norma Black

She wants her two children John, 8, and Ronald, 7, who were born in the U.S. to be bilingual, so she gives them Spanish lessons too and speaks Spanish to them in the home.

Although Norma's husband is from Ecuador too, they met in the United States when she came here for a visit. He was living here with his father who was Military Attache in Washington.

Norma, who has been here for 11 years, says that coming to the United States has really changed her life. She discovered when she arrived here that she had been waited on most of her life. She has since learned a lot and become quite independent and is proud of it.

She says she has a lot of admiration for this country. "This is the country of my children, and we plan to stay here," she said.

PLAN GEORGIA TRIP

Alpha College is sponsoring a 10-day camping and canoeing excursion to the Okefenokee Swamp in Georgia. Students may earn transferable credit if they wish on this trip which leaves Jan. 6. Costs including transportation will be about \$75. If interested contact Alpha College, ext. 365, or Jack Harkins, ext. 244.

NURSES' MATH TEST

The math test for the nursing program here has been turned over to the Office of Testing and Alternative Credit Services in K-126. The next test date will be Monday, Dec. 3 - at 1:30 and 7 p.m. All those interested in taking the nurse's math test on this date should sign up in the Testing Office, K-126-A.

Try new counseling technique

By Chuck Maney

This fall and again in winter a counseling workshop is available to students through a psychology class of Frank Ledwith's in Alpha. The workshop teaches the method of co-counseling or Re-Evaluation Counseling.

When Frank Ledwith arrived here in the fall he had heard of Re-Evaluation Counseling in Scotland and was anxious to learn the process. When he got to C/D he got in touch with Pam Lowrie in the Art department here and asked if they could organize a class or workshop.

Pam Lowrie is an affiliated teacher with the national group formed out of Seattle. The whole process is rooted in a firm belief in the beauty and tremendous potential of intellect and love that each man is born with. It is the RC contention that the only hindrance

to full recognition of one's potential is accumulated hurt.

There are two basic properties in this kind of counseling. First: everyone must be both counselor and counselee. This means that one learns this technique by doing it, not talking about it. Pam and Frank both have expressed tremendous personal satisfaction with the procedure and say their students have found it of tremendous value to themselves.

Second: There is a discharge and re-evaluation. What this means is that people must release the tension building emotions and then review the situation calmly after expelling the fear of it.

Interestingly enough in this procedure there is no advice given. The counselor listens attentively and helps the other person relax and release and serves a supportive role.

The process itself was developed

by Harvey Jackins out of a personal experience about 20 years ago. Pam Lowrie says she has found RC very simple. "I have found it to be a very effective way to deal with people. But it's not for everybody."

RC tries to make the distinction between feelings and rational action. Rational Action here becomes the ideal. Feelings are not bad. Feelings are to be felt but not always acted upon.

Frank and Pam feel that RC is not the ultimate answer to everything but is useful. Pam Lowrie can be reached at Ext. 557, M151 B. Frank Ledwith is available through Alpha, Ext. 356, J 105 B.

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WANTED: Piano for C/D child development center. Contact Marcy Conly, ext. 26.

FOR SALE: 4,000 BUT air conditioner. New, must sell immediately. \$120 or best offer. 357-5415.

HELP WANTED: Part-time night janitor, 10:30 p.m. to 2:30 a.m. Sunday through Friday. Contact Graham Moore, B.R. Ryall YM-CA, 858-0100.

The Student-Parent's co-op for children needs a coordinator to work with the children 4 hours a week, beginning winter quarter. If interested, contact Rita or Judy at ext. 422 (Men are welcome to apply.)

Board okays '74-75 calendar

The Board of Trustees has approved the 1974-75 calendar as follows:

FALL QUARTER 1974

Sept. 16, new faculty report.
Sept. 17, all faculty report.
Sept. 23, instruction begins.
Nov. 11, legal holiday (Veterans Day).
Nov. 28-30, Thanksgiving recess.
Dec. 14, end of Quarter.

WINTER QUARTER 1975

Jan. 6, quarter begins.
Feb. 12, legal holiday (Lincoln's birthday).
March 22, end of quarter.

SPRING QUARTER 1975

March 31, quarter begins.
May 26, legal holiday (Memorial Day).

June 13, commencement.

June 14, end of quarter.

SUMMER QUARTER 1975

June 16, quarter begins.
June 21, Classes held in lieu of July 4.

July 4, legal holiday (Independence Day).
Aug. 23, quarter ends.



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PIONEER'S SX 525 is a medium powered, low priced AM/FM solid state stereo Receiver with advanced circuitry and a sensitive tuner section. The power output of the SX 525 (52 watts of continuous power) is adequate to fill the average size living room with virtually undistorted sound. This versatile Receiver also features two tape monitor circuits which enable you to record on two tape recorders simultaneously.

The PE 3012 automatic turntable incorporates an array of features not available in any other turntable at or near its price of \$99.95. For music lovers, it allows even the most modest of component systems to include a fine turntable instead of an ordinary record changer. Some of the features of the 3012 include variable pitch control, a viscous-damped cue-control as well as PE's exclusive "fail-safe" feature that prevents the tonearm from descending to the platter unless a record is on it. The turntable package in this system includes base, dust cover and STANTON 500E Broadcast Standard cartridge.

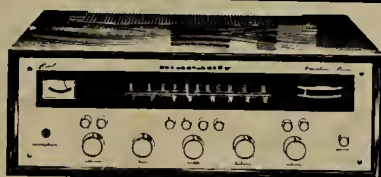
The KLH 32 is the first moderately priced loudspeaker system to provide the level of performance and the characteristics of expensive loudspeaker systems. Its flat frequency response and excellent musical balance will clearly indicate its relationship to far more costly KLH loudspeakers.

Total of individual component list prices \$530.80

Complete System Price. **\$429⁰⁰**



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The DUAL 1214 Automatic Turntable operates with the same ease and convenience as the more expensive Dual turntables. Aside from having fewer features the 1214 is made to the same high standards of precision and reliability. The tonearm can track flawlessly at one gram. The turntable package in this system comes complete with base, dust cover and STANTON 500EE Broadcast Standard cartridge.

The CERWIN-VEGA MODEL 24's are 12" two-way speaker systems housed in oiled walnut enclosures. These speaker systems are efficient enough to permit an amplifier of 20 watts RMS per channel (such as the Marantz 2220) to reproduce more natural bass response than any other loudspeaker in its price range. (Under \$100)

Total of individual component list prices \$684.80

Complete System Price. **\$589⁰⁰**

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*SHARPE HA 10A MK 11 w/remote "Phone control box"	64.95	34.95

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Urge new look at shuttle service —

'Concerned students' reluctantly ok 22d St. oiling

The Courier is happy to run the letter below of the detailed research of interested students in the condition of North Campus Road. Because of the detail of this piece it is being run longer than our usual limit of 200 words or less. —ChM

To the Editor:

As concerned students regarding the oiling of 22nd Street and the parking lots around A Bldg., we endeavored to discover the reasons the administration decided to oil rather than asphalt — this obviously to the disadvantage of the students.

As commuter students, we felt that the oiling of this area would not only be detrimental to our cars and clothes, but also to the buildings themselves. Consequently, we began asking various administrators the questions that this decision of theirs formulated in our minds. The answers we received facilitated our understanding of the administration's position, and we felt other students should also have access to this information.

We began by trying to learn the

advantages and disadvantages of oiling and asphaltting — hoping to develop some insight into the administration's position:

Q. What is the difference in cost between oiling and asphaltting?

A. The total area to be asphalted (parking lots only) is approximately 60,000 square yards. According to the quotations of contractors whom we contacted, asphaltting would cost \$126,000 and oiling would cost \$19,200. The administration's figure of \$600,000 includes asphaltting 22nd Street, curbing, and drainage, as well as the parking lot of 60,000 square yards..

Q. What are the advantages of oiling versus asphaltting?

A. Advantages of Asphaltting: 1. Less maintenance (once every 10 years); 2. Permanency (oiling lasts one year); 3. Will not dissipate (oil will); 4. Does not foul cars or clothes (as oil does); 5. Overall cost is less.

Advantages of oiling: 1. Immediate cost is less; 2. Seven times faster than asphaltting.

The school needed to look at their priorities regarding asphaltting — which are immediate cost and time, not permanency, dissipation, etc.

We learned from the administration that there are simply no funds available for asphaltting. We questioned the whereabouts of the original funds and found that there were none. The paved parking lots around the temporary buildings were in the original plans for these buildings, but poor planning on someone's part has left us without asphalt for our one permanent building.

In our efforts to discover alternatives for funding the asphaltting, we came up with the following questions:

Q. Why doesn't the state help pay for the paving of the lots and the street?

A. The state only pays for permanent structures and a limited area around the building. They will not pay for the paving of our parking lots.

Q. Why don't we dedicate the road to Glen Ellyn and let them pave 22nd Street?

A. If the College of DuPage dedicated 22nd Street to Glen Ellyn, the Village would pave 22nd Street, but they would not pave the parking lots. If we dedicated the road, they would expect us to: 1.

Dedicate the other half of 22nd Street. 2. Widen Lambert Road. 3. Put in stop lights at both ends of the street. 4. Put in sidewalks. These extras would cost us more than if we paved everything ourselves.

Q. Why don't they charge a fee for parking?

A. This has been considered, but the administration learned that even if they charged a \$.50 fee a year for parking, this would not total with enough funds to asphalt the parking lots.

Q. Why doesn't the school charge an extra few dollars on every students' tuition to pay the costs of asphaltting?

A. The administration is considering this as an alternative, but since they are only allowed to charge one-third of the total cost to send each student to school (the state paying the other two-thirds) a few extra dollars would bring the student fee over the one-third mark. Consequently, this fee can't be added on.

Q. Why can't the administration take out a loan from a bank or a series of loans from small banks?

A. Money is tight — major banks don't have the funds to cover loans at the present time. Smaller loan entities are controlled by the large banks. This has already been looked into and tried by the administration.

Q. Why don't they sell bonds to pay off the parking lot?

A. The Corporation that built the school holds the bonds and is in charge of selling them. Consequently, this is not an alternative for our administration to consider.

Q. Why can't referendum be passed?

A. Due to the heavy taxes in this area already, an additional tax would definitely not be well received. Since the townspeople can say no to this particular tax, they take advantage of this opportunity.

Q. Couldn't another school (engineering school) do the work to make the cost less for our school — in that we would only have to purchase the materials?

A. This is a possibility but the administration felt it to be improbable due to insurance requirements, and the complications of another school's compliance.

Q. Is a shuttle system a possibility to alleviate the traffic

flow and the problem of parking space availability?

A. This type system was attempted in 1968, but it was not continued for three reasons:

1. It was run from the train station in the center of town, so it was not used by enough students.

2. They couldn't comply with the standards set up by State and Federal institutions.

3. The time schedules are so varied, the shuttle system could not possibly comply with each student schedule.

Q. If money is such an important factor, why are we wasting money (\$200 a day) watering the parking lots now?

A. We have received complaints from home owners regarding the dust. Consequently, the Environmental Protection Agency has required it — if we don't water, the Environmental Protection Agency will close the school down. Oiling is the best answer right now because it is less expensive than continuing to water the road and parking lots.

After exhausting all of the questions in our own minds and realizing that our administration had already covered them all, we felt that at this time (our priorities being time and money) oiling is the only feasible alternative if our school is to continue operating. Nevertheless, we do suggest that the administration look into the shuttle system again, making changes based on previous experience, especially with the energy crisis and the possibility of gas rationing so seemingly close at hand

Michelle Marquardt
Glenn Sutherland
Linda Banko
Mike Perry
Eva Tameling

KAPPA PLANS WEEKEND

Kappa college has planned a winter mini-vacation at the Wagon Wheel Resort in Rockford, Ill. During the three-day weekend of Jan. 11, 12, and 13, swimming, tennis, horseback riding, skiing and other activities will be available. The room costs are: \$19.50 (double) and \$14 (single); meals; and activities fees.

Those interested can contact Nancy Zdanko in M139B, Ext. 545, before Dec. 7.

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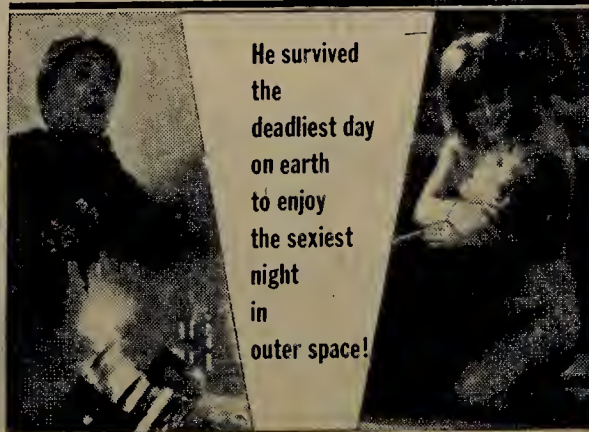
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California okays campus beer hall

THE COURIER, Page 11 November 29, 1973

San Francisco, Calif. (I.P.)—The "Fog'n'Grog" is more than San Francisco's newest beer establishment. It is the first on-sale beer hall on a college campus in California. The precedent-setting beer license for the University of San Francisco facility was granted in May.

Approval ended more than five years of negotiation between the contract university dining service and the Alcoholic Beverage Control Commission. "We backed the long license effort all the way," says USF's vice president for student development, John F. Marshall. He explains the administration's view this way:

"Counting the graduate and law schools, nearly half of our 6000 students are eligible customers over 21. At 30 cents per glass, the Fog'n'Grog should attract many of

them in for an occasional beer and informal conversation with their professors."

Marshall is a great believer in the educational importance of relationships developed outside the classroom. "Commuter students," he says, "usually leave campus early. I think the Fog'n'Grog will be an incentive for them to stick around and enjoy some of the extras that go with a good education — meeting more people, getting to know them better, and a chance to get in on campus activities."

The new University Center taproom has taken on a new look. Attractive dark wood panelling, a lovingly-restored L-shaped bar, and subtle lighting create an inviting spot for conversation or celebration.

The facility will serve only beer, not wine; allow no beverages to leave the premises; admit only persons over 21, although food and entertainment will be available; require two pieces of identification, including one with a picture, of every young patron; post a responsible adult at the door at all times.

In addition, the university has agreed to furnish students over 21 with special identification. All students and faculty have been advised of the legal requirements — and the penalties for non-compliance.

Intramurals

Intramurals catches the upbeat and basketball, hockey and gymnastics will continue to Dec. 14.

On Monday and Wednesday the ping-pong elimination and singles finals will be played in N-4. On Friday, Dec. 7, the doubles competition will be played. All games start at 2 p.m.

Sign up at Intramural office in gym by noon, Monday, Dec. 3. No fee is required.

The Intramural Turkey Trot took place Nov. 19 at 12:30 and 2:30 p.m. The Amateur Cross Country race seeded 12 contestants, although only six survived winning times enough to win a Thanksgiving prize.

The race was over a two mile course around the C/D campus. The women ran a one mile course. Taking the honors in the three categories were: **MEN'S STUDENT**, 1st, John Porkornik, 13:05; 2nd, Keith Davis, 13:42; 3rd, Mike Hanes, 14:17. **WOMEN'S STUDENT**: 1st, Kathy Kral, 9:30; 2nd, Laurie Cleveland, 10:30; 3rd, Holly Tennyson, 10:43. **PUPPERS**: 1st, Don Sullivan, 14:25; 2nd, Glen Curda, 15:56; 3rd, Bob Barron, 19:10.



Left to right; Jeff Aiani and Dave Dodge the fourth and fifth place winners at the Midwest Open Gymnastic Championships, held at Maine East High School last weekend. Qualifying in this meet made them eligible for international competition.

Season nears end for WARA volley

The Women's Volleyball Team is approaching the climax of its third successful season. The team record now stands at 7 and 3 in dual matches and 3 and 2 in sectional and state competition. The only remaining dual match is with Triton College, Nov. 28.

The climax of the season will be the Junior college tournament at Triton College, Dec. 8. Team op-

ponents will be Triton, Rock Valley, Waubensee, Mayfair, and Joliet Junior Colleges.

"We are ready and plan to win this tournament," commented June Grahm, coach. Team members are Jackie Crescio, Pam Lyons, Bev Oliver, Linda Smerken, Janis Ford, Holly Tennyson, Margaret Timmons, Sue Fenrich and Rita O'Conner.



A giant clam is being used to clean the pond near J Bldg. of sand and debris accumulated over the past few years. — Photo by Bill Bork.

AID FOR MINORITY

The Office of Student Financial Aid, K149, is accepting applications for the Upper Division Scholarship Program. These scholarships, funded by the Ford Foundation, are for minority students who are in a transfer program and will complete the associate degree by June, 1974, and have definite plans to complete a bachelor's degree at a four-year college or university.

Semi-finalists will be nominated by the College of DuPage. These scholarships cover partial expenses only. They vary according to the need of the individual and may range from 20 per cent to 80 per cent of the total four-year institution costs. The scholarships are granted for one year and may be renewed for students making satisfactory progress. Recipients must attend the senior institution full time.

If you are a Black American, Chicano, Puerto Rican, or

American Indian and are a U.S. citizen and feel you may qualify, come to K149 or call Mrs. Wattis at 858-2800, ext. 251 as soon as possible. Application deadline is Dec. 5, 1973.

SHOW FILMS

Two films, "The Dreamwalker" and "Dennis Probe," will be shown Nov. 30 in A1002 at 8:15 p.m.

Despite a losing football season, eight C/D players were named for Honorable Mention All Region IV honors, they are: **OFFENSE**, Don Swistara, halfback; Chuck Kennedy, tackle; Mike Balleto, guard; Jack Manis, kicker. **DEFENSE**, Walt Erdmanis, tackle; Tom Zimmerman, linebacker; Dave Budding, linebacker; Ray Severino, halfback.

The 1972-73 Co-Captains were Tom Zimmerman and Ray Severino. The 1973-74 captain will be Bill Beebe.

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the Annex

Rand Rd. (3/4 mile West of Lake Cook Rd.), Palatine

Chaps sweep home tourney

Led by center Scott Bobysud and guard Rodney Gaddy, the College of DuPage basketball team finished first in the four-team DuPage Basketball Invitational held at College of DuPage over the weekend. In doing so, they set the stage for a game Dec. 4 with Wright College, the team that beat them four times last season including the semi-final round of the state tournament.

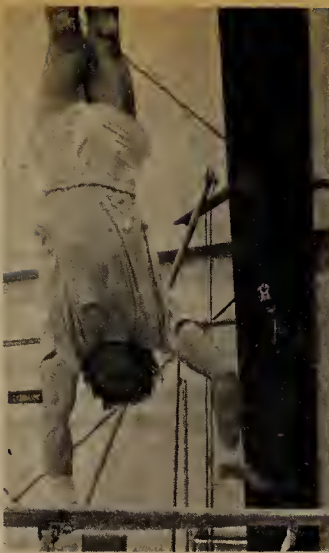
The 6'7" Bobysud from LaGrange collected 21 points against College of Lake County in the first round of the tournament to help give DuPage a 73 to 66 come-from-behind opening victory. The Chaparrals trailed by as much as seven points in the first quarter due to cold shooting. However, Gaddy from Carol Stream warmed to the task, getting 12 of his eventual 16 points in the first half to give DuPage a 38 to 33 half-time lead.

DuPage scored 12 unanswered points opening the second half to put the game out of reach of the scrappy Lake County club, and set the state for the championship game against Harpet College, a 78 to 69 winner against Waubensee

College. The Chaparrals led Harper all the way in the showdown contest as Gaddy got loose for 20 points, and Bobysud added 16 more, as DuPage won 66 to 54 to win the tournament for the first time in three years.

"Our defense did a terrific job of Harper," said a happy DuPage coach Dick Walters. "I've never had a team that showed such good defense so early in the season." Walters was especially pleased with the play of Mike Buckmaster, a 6'2" guard from Downers Grove, Buckmaster showed his value by shooting over Harper's zone defense for 11 points, as well as holding his Harper counterpart to just two free throws.

The Chaparrals will have a busy week in store for them as they play home games against Kishwaukee, Friday, November 30; Mchenry College, Saturday, December 1; and Wright College, Tuesday, December 4. All home games will be played beginning at 7:30 p.m. in the college's gymnasium on the college campus, 22nd Street and Lambert Road, Glen Ellyn.



Bob Fagan shows his style on the P-Bars.

WOMEN'S BASKETBALL

Women's varsity basketball practice starts at 1:30 p.m. Monday, Dec. 10, in the gymnasium. All girls are invited to try out. Further information may be obtained from Mrs. June Grahn.

Gymnasts jump over Wheaton team

By Bob Fagan

Dave Webster's Gymnastics team dominated four year Wheaton College last Friday in its record breaking season opener.

Five records fell in the meet won by C/D. Dave Dodge scored an excellent 9.40 in trampoline to break the first record. Dodge along with Jeff Aiani, Don McPherson, and Jerry Folta will most likely break the trampoline event record before the season ends.

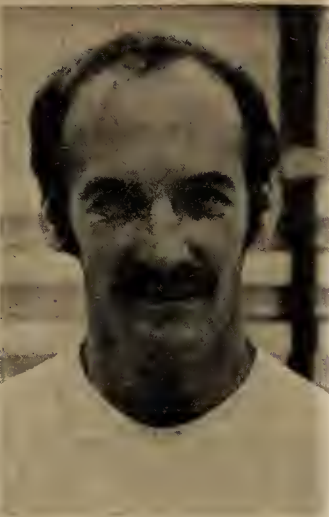
Next came Pat Stauffer, last year's hardest worker, whose extra effort yielded an 8.90 and a new school record. Stauffer, known for his strength, also displayed nice swing moves to lead the C/D ring team to a 24.20 score.

Stauffer and All-Around man Steve Conlon will be in contention all season long. Conlon scored an 8.50 while Fagan, Comforte and Ludwig followed with scores of 6.80, 6.30 and 4.30 respectively.

Although no records fell on P-Bars, Coach Webster was pleased with his two freshmen Rick Shea and Mike Martens who combined with Bob Fagan for a 22.80 in that event.

Pommel horse, usually a weak event, came through commandingly at 22.50. Two new members, Neil McDermott and Ken Hendrichs, joined veteran Bob Kolvitz to bury Wheaton's horse team. Any of the three are capable of an 8.80.

On floor exercise freshmen Dave Dodge and Jerry Folta with sophomore Fagan scored 22.80. Folta led C/D with an 8.20. Dodge



Dave Webster

shows potential as an 8.00 plus tumbler.

Next Russ Olson, one of the nation's finest horizontal bar men, suffered a major break and still captured a school record 8.50 on pipe. His potential is estimated at 9.80. His understanding of body control has been a tremendous inspiration to the team.

Vaulting, led by Dodge with an 8.60, put the icing on the cake by breaking the school record of 126.40 by over 14 points. Fagan and Shea 7.9 and 7.8.

The All-Around record was taken from Conlon by a 39.70 effort by Bob Fagan. This is a 6.616 average and won all-around honors for DuPage.



Harold Goodson (30) helps Scott Bobysud (54) in preliminary game of C/D Invitational, as Ron Gaddy (32) looks on.

Manis holds 7 C/D records

This year's team members have broken some individual and career football records.

Jack Manis, in particular, broke three! best kickoff average for one season, 53.5; career extra points, 27, and field goals, 5. Defensive halfback Dave Husek put the category of most pass interceptions for one season in a three-way tie with six others.

A new record for most carries in one game was set by Halfback Don Swistara at 34. And finally sharing honors are linebacker Dave Budding and defensive halfback Dave Husek for most pass interceptions in one game, two.

With the exception of punts,

Student Government President Jack Manis hold every kicking record in the history of the school, seven in all.

WRESTLING

NAME	HIGH SCHOOL	WEIGHTS	YEAR
Wayne James	West Chicago	118	Freshman
Terry Walen	LaGrange	126	Freshman
		134	
Joe Kauhtys	Hinsdale South	142	Freshman
Bob Kidney	LaGrange	142	Freshman
Jerry Pokorney	Naperville	150	Freshman
Bob Staiton	Glenbard West	150	Sophomore
John Considine	Naperville	158	Freshman
Vic Alvarez	Addison	158	Sophomore
Tom Larsen	Willowbrook	158	Freshman
Don Regole	York	158	Freshman
John Chittenden	Wheaton North	167	Sophomore
Loren Peterson	Glenbard East	167	Sophomore
John Pokornik	Hjrsdale Central	177	Sophomore
Noel Heinz	Lisle	190	Freshman
George Whittingtorf	Downers Grove South	Heavyweight	Sophomore
Marty Flint	Naperville	Heavyweight	Sophomore

C/D grapplers eye opening home meet

By Steve Pierce

The College of DuPage wrestling team is gelling and should be prepared for their triple dual meet here Saturday against Oakton, Sauk Valley, and Mayfair. This meet is the first of the year at home.

The wrestling team traveled to the University of Wisconsin, Northern Open, Saturday, Nov. 24, and placed respectfully. Coach Kaltofen said, "We didn't do as well as I wanted, but as well as could be expected. We have possibilities to become a pretty competitive team."

The team will pick up some extra experienced help next quarter when Ron Curtis, a national qualifier last year, and Doug Chirico, last year's state

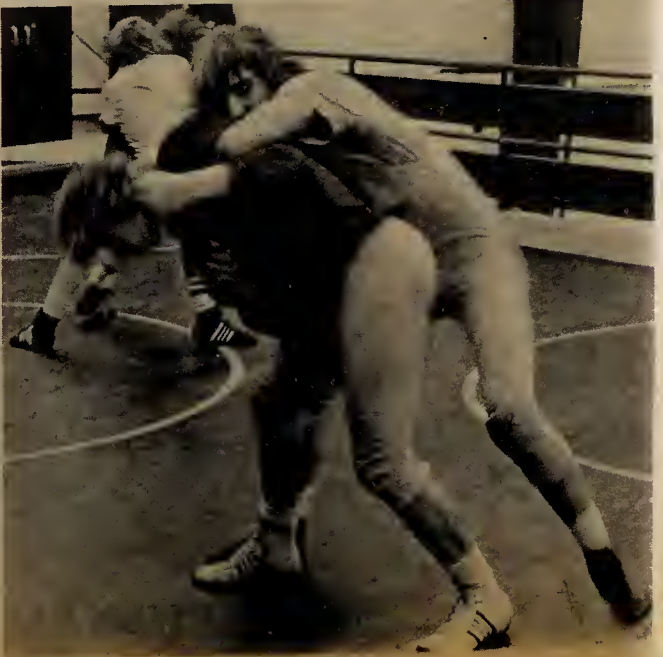
champion at 150 pounds, will return.

This weekend will prove to be a test of the team's skills against Sauk Valley, which promises to be a tough opponent. The other teams to be wary of will be Joliet, Harper, Triton, and Black Hawk.

"We're about even with last year in overall conditioning and practice. With lots of hard work and practice we will be a success," said Kaltofen.

ATTENTION COUGAR FANS

If you are a Chicago Cougars fan, the Jolly Six Pence Pub, 290 S. Schmale Rd., Carol Stream, is offering a bus ride and seat to home games for \$9.95.



COLLEGE OF DuPAGE

22nd Street and Lambert Road
Glen Ellyn, Illinois 60137

U.S. POSTAGE
PAID
Glen Ellyn, Ill.
Permit No. 164

FINAL FOOTBALL STANDINGS

1) Rock Valley	8 0 1
2) Joliet	6 2
3) Wright	6 3
4) Triton	6 3 1
5) Harper	5 4
6) DuPage	4 5
7) Illinois Valley	3 5
8) Thornton	1 6 1
9) Morton	1 7
10) Kennedy King	0 8 1