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The Courier, College of DuPage

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Fare hike cancels trip to Holland

Sigma college announced that its March trip to Holland has been cancelled by KLM, the Royal Dutch Airline.

The rate increase of 25 percent was just too much for the student's pocketbook, commented Tom Lindblade, Sigma counselor.

The original price was \$195, but KLM raised it to \$245 and didn't guarantee that the price would not be raised again, said Lindblad.

"We had the 140-seat limit set by KLM covered," he said, but after the increase started on the fares we had 35 students cancel their reservations."

Lindblade said that the college is "very disappointed with the action taken by KLM. We plan on writing the Congress and sending a letter of protest to the president of KLM."

Students who signed up for the Holland trip will be contacted by mail to determine whether they wish a refund or if they want to use their money for a trip to London, sponsored by the college.

The London trip will leave March 17 and return March 25. The group will fly via BOAC at a guaranteed roundtrip price of \$324. BOAC is requiring a 40-seat minimum, but there is no maximum to the number of people that can go.

Further information can be obtained from Tom Lindblade, Ext 675 or in his office 2011 F A building.

Inside

Rape is a subject that's out in the open now. A man who has studied the problem for years has some observations and also some practical advice on Page 2.

Wonder what'll happen to Chicago and to us suburbanites? Paul Gapp, Chicago Tribune urban affairs writer, gave his views at a forum sponsored by the Extension college. It's on Page 3.

Also on Page 3, a story about Roger Schmiede, retiring president of the Board of Trustees. He thinks we've come a long way.

Rep. John Erlenborn was on campus last week to talk to political science classes. Story on Page 5.

What's it really like in Russia? Jagdish Kapoor, marketing instructor here, recently returned from a visit. He has some interesting observations on Page 6.

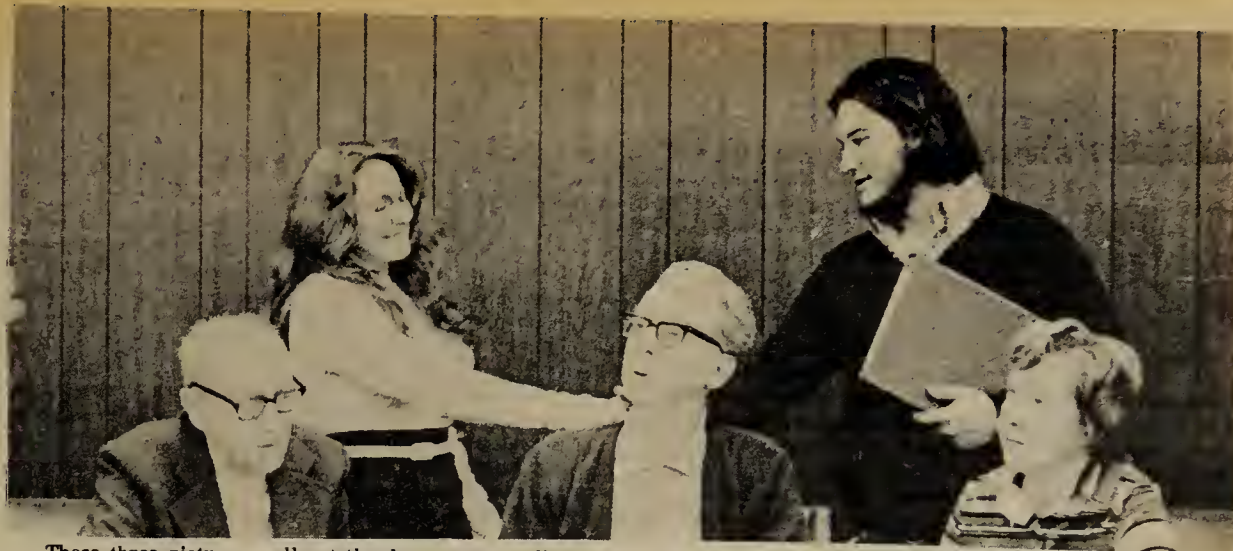
Income tax aid

The Business/Accounting Club here will offer free assistance to taxpayers who want help in filling out their income tax forms.

It is part of the Volunteer Income Tax Assistance program (VITA), sponsored by the Internal Revenue department. Students working in VITA must have completed a 15-hour training program.

The service begins on a walk-in basis Monday, Feb. 18, from 10 to 10:55 a.m. in Room 2007 or 2009, A Bldg., or from 2:30 to 3:30 p.m. in M152.

Community residents may call 858-2800, ext 665 or 666, to arrange an appointment.



These three pictures spell out the drama surrounding the election of a student rep to the Board of Trustees. At the top a tearful Maria Leclaire congratulates Jim Belushi Tuesday afternoon. Below, left, Maria joyfully cavorting before the magic number.

of votes she had won with Monday night.

Belushi challenged Ms. Leclaire's victory and the Tuesday morning recount reversed the earlier decision. Below, right, is the first student to sit on the Board of Trustees, Jim Belushi.



Belushi wins recount

By Karl Piepenburg

Jim Belushi was named the winner of the student election for a seat on the Board of Trustees following a recount Tuesday morning.

Maria Leclaire, a write-in candidate, was announced as the winner Monday night following the first vote tally. She apparently had won by a one-vote margin.

However, official totals after the recount as certified by Glen Ellyn election judges were: Belushi, 98 votes; Brad Marecki, 88 votes; Ms. Leclaire, 82 votes; Judy Hebert, 62 votes; Massey, 57 votes; and George Holland, 19 votes. There were 412 votes cast, the highest turnout for a C/D student election in three years.

Belushi said Monday night he was "disappointed it (the vote total) was so close." Belushi considered calling for a recount after learning that campaign workers for Leclaire had watched the vote count Monday night.

"With a one vote difference I was sure there would be a discrepancy," Belushi said. "We were not notified that we could watch the counting."

The recount took place Tuesday morning with election workers from all camps watching. Following the recount, Belushi was declared the winner.

Miss Leclaire is now preparing an official objection to 18 of the ballots. Several ballots cast for her were not counted because an "X" was not marked beside her name.

Voting regulations state, "A WRITE-IN VOTE MAY BE COUNTED ONLY IF IT CAN BE DETERMINED FROM THE BALLOT ITSELF WHICH CANDIDATE THE VOTER INTENDED TO VOTE FOR AND THERE IS A CROSS IN THE SQUARE BEFORE THE CANDIDATE'S NAME."

Ms. Leclaire, after believing she had won by one vote, cried and thanked the students for the support they had given her. Late Monday night all candidates were called and informed there would be a recount Tuesday morning.

Belushi said he will work to solve the parking problem and student apathy once he is sworn in.

As student representative he will be bringing a strong interest in theater to the board. He started appearing with the C/D summer theater group when he was a sophomore at Wheaton Central High School.

A resident of Wheaton for 19 of his 20 years, he tentatively plans to attend Southern Illinois University following graduation from C/D in June.

He is involved in student activities, speech and forensics, and in theater. Belushi said his only other interest outside C/D is "my girl friend."

Commenting on his campaign, Belushi said, "I didn't want a 'high school' campaign, with slogans and all. I thought the student representative on the Board is a serious position, not a game for students. I didn't plan on doing a lot of campaigning."

As for his political views outside C/D, he said, "I voted for Percy, a Republican, and McGovern, a Democrat, in the last election, so you really couldn't classify me as anything."

All board meetings are open to students.

May get a referendum

By Gigi Arthur

The Board of Trustees passed a resolution here last night to take preliminary steps for a building referendum which will include paving the A Bldg. parking lots and North Campus Road.

The action came after Ms. Maria Leclaire presented the Board with a petition signed by more than 2,000 students, faculty and staff asking that the Board pave the lot and offering to help pay for the paving by direct donation if necessary.

Prior to the regular Board meeting, the Board met with students in the campus center. At this meeting Miss Bonnie Blazek, a student, presented the Board with the muller which had been knocked off her car that morning, she said.

At that time Jack Manis, ombudsman, told Board members that he and Chuck

Maney, Courier editor, had met last week with a representative of Gov. Walker. A meeting between the Illinois Community College Board, the Capital Development Board and C/D representatives is in the planning stage, Manis said. He asked for Board representation at that meeting and promised to let the Board know the date.

The student petition was presented at the formal Board meeting along with a token \$1 bill to show the student's good faith, Ms Leclaire said.

James Belushi, the new student representative, was officially seated on the Board pending the attorney's opinion of the legality of Ms. Leclaire's challenge to his victory. Ms. Leclaire presented two letters to the Board, one challenging the election results and the other asking for a clarification of election procedures for write-in votes.

In other Board action, Dr. Henry

Hoekstra protested the high cost of telephone and electric service for the college. A one-month phone bill was \$10,132.07; electricity for one month was \$16,408.95. Gas for the month came to \$7,247.48. Dr. Hoekstra said he thought hallways in A-building would be light enough if every other incandescent bulb was removed. He also complained about A-building doors which fail to close properly "heating all outdoors" as a result.

The C/D radio attorney has agreed to a continuation of the FF hearing on the FM radio station proposal, according to a letter from Ron Lemme which was presented to the Board. The continuation is to give Elgin time to prepare the necessary engineering studies. Elgin has expressed interest in arriving at an agreement without going through formal FCC hearings, Lemme said.

Senate to confer with 4-year schools

By Karl Pipenburg

The Faculty Senate last Thursday discussed graduation requirements, parking problems and changes in its constitution. In discussing graduation requirements, the Senate moved to confer with representatives from four-year state colleges. Several senators expressed a belief that C/D graduates are not prepared to handle junior-level work.

Senator Bob Geyer said, "I know it may not be 'in' to be for requirements, but I wonder if we really are preparing the student. With minimal math and English requirements, we are misleading them."

The Senate moved to have the Instruction Council discuss the feasibility of one session, five-hour classes. Senate chairman Marvin Segal said such classes "have created a problem. In some instances, I've heard they have been advertising for five hours and only holding four hours of class."

On the subject of parking, Segal said "the problem is evidently coming to a head." He said the

Representative Assembly is working on several proposals to get the parking lots paved.

He said one proposal being discussed would involve a 50-cent per credit hour parking fee for students and a \$5 to \$10 charge for the faculty.

Segal said action being taken on the parking problems are in part due "to the fine coverage of the problem in the Courier and to the students who circulated and signed the petition."

The Senate's constitution subcommittee, headed by Jim Boyd, reported it will have a recommendation on proposed constitutional changes by March 1.

Boyd said the subcommittee is considering four alternatives. The first would revise the senate but not change the constitution.

The second proposal calls for having the Senate elected, with senators appointed to handle welfare and instructional matters.

The third alternative would have the Welfare and Instruction Council members elected. Persons elected to the two councils would also serve as senators.

In the fourth proposal, the senate would be abolished.

Boyd, speaking for his subcommittee, said, "We feel we'll either come in with the second, third or fourth proposals."



A "snowbird" caught in last week's ice and snow, gets towed out as traffic backs up on Lambert Rd. near the college. Front of car was in snow up to the headlights. —Photo by Scott Burket.

How to help yourself if rapist threatens you

By Terry Hughes

Discussion of rape and its effects has come out from behind locked door in recent years and into the public forum.

Frederic Storaska, who has studied the problem in detail, treated the subject frankly and informatively Monday night in the Campus Center.

Storaska has been lecturing on campuses across the country for nine years. He began studying the subject after he witnessed and stopped the rape of an 11-year-old girl by a gang of 14-year-olds.

Storaska's purpose is to dispel some of the myths surrounding rape and let women know what they can do to defend themselves in the event of an attack.

He is a founder of the National Rape & Prevention Center in New York, has written a book on prevention and produced an hour-long television program which should be released in three to four months.

Basically, says Storaska, you should remember that the rapist is "less stable than yourself." Perhaps the most widely believed myth is that a rapist is a monster.

The rapist, says Storaska is not a monster but an emotionally disturbed human being.

Psychologists have found that a rapist usually over idealized his mother, thus gaining an inferiority complex, and has experienced rejection by women. He sees women as being on a pedestal above him and is motivated by hate to drag them down so that they can't sneer at him any more.

Storaska feels that the advice usually given women to scream

and struggle if attacked is the worst possible suggestion. Screaming will chase away a rapist 50 percent of the time, he says, but in the other cases the rapist will kill his victim. Struggling will bring the same results.

The martial arts are a very good defense, he claims, but are impractical since very few people can or will take the time to learn them.

Instead, Storaska says, his purpose is to show women "the limits within which you can safely react." He stresses that whatever you do initially should not destroy your chances to do something else.

Carrying weapons in your purse is another common defense which Storaska says will not work. "There are only two weapons that work," he says. "A bazooka and a flame thrower." When grabbed by an attacker, he states, the first thing most women do is drop their purse. Even if you could find a sharp weapon, the chance that you could inflict an incapacitating wound on the attacker are ridiculously small.

The number of ways with which you can stop a potential rapist are "limited by only your own imagination." Since the rapist is generally motivated by an inferiority complex, you should do nothing to enforce this feeling.

"Go along with the assault until you see a chance to safely react," Storaska urges. Do everything you can to prevent violence.

In the event that you cannot stop the attack without using violence, Storaska urges you to do only those things which would incapacitate the attacker. The eyes and the testicle area of the groin are the only two areas of the body to try to injure. By placing your hand on the cheek and the thumb over the eye, you can easily put it out. An injury such as this will incapacitate him and allow you to escape.

If you are raped, it is best to go to a doctor immediately, preferably one you know. Go to the police with the doctor if you wish to report the attack. If you do not want to report the attack to the authorities, you can notify Storaska's Rape Prevention Center in New York. They will then tell the authorities in your area and you will be allowed to remain anonymous.

Storaska stressed that the easiest way to be raped is to hitchhike. Asked if a woman would be safer hitchhiking with a man, he said that it could make a difference in Europe but not here in the states.



Frederic Storaska

Storaska also discussed exhibitionists, peeping Toms, and obscene phone callers. Exhibitionists will rarely attack a mature n be dangerous to children and so should be reported to the police. Peeping Toms will sometimes break into a house if they think a woman is alone. Thus it is important to make them think someone is with you. If one should break in, call the police immediately.

Obscene phone callers can be very dangerous to small children. If you get an obscene phone call, the best idea is to hang up right away. If the calling persists, try to get the police or the phone company to tap your line.

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Schmiege to retire as board president

By Jim Letnick

"There were no facilities. We were strung out all over the county. People were spending an awful lot of time running around."

According to Roger Schmiege, retiring president of the Board of Trustees, "If you don't have anything to point to or if you don't have any real programs in athletics and that sort of thing, it's difficult to put your finger on where you are and what you are."

That's the way it was in 1969 when Schmiege was appointed to the Board. Before that he was on the citizens committee that mapped the area for the college. Schmiege will continue to serve on the Board until April. One of his reasons for leaving the Board is that he would not be endorsed by the caucus at the next election. The caucus has a ruling that it will endorse a candidate for only two terms.

"I wouldn't care to run against a caucus-endorsed candidate," he said. "It wouldn't be fair to the caucus and also it would be foolish to run in an area as large as the college district without caucus endorsement."

Another reason for his leaving is that he just started a law business dealing with municipal work. He would like to be considered for attorney to the school district. "These are economic reasons more than they are political reasons," Schmiege said.



Roger Schmiege

Asked about the failure of the last three referendums, Schmiege said there are a lot of old people in the community who feel they would not benefit from the school and also poor people who vote no because of the tax increase.

Schmiege said the college hasn't fought hard enough to sell the referendum. "We could've done better in numbers than what we did," he said.

"The completion of the campus and the facilities is not of ultimate importance," said Schmiege in defense of the incomplete A Building. "It is the kind of instruction the students are getting." Commenting on the excellent faculty at C/D, Schmiege said there is an "esprit de corps" at the college.

"This is caused by the fact of having quality people. These quality people feel very comfortable in that their colleagues are also quality," said Schmiege.

The Board has come under fire from a lot of people for being non-responsive to people who want to be heard.

"Maybe we should've made it more clear to people that we were always open to them. But if they had checked with Dr. Berg, they would have found they could've always talked with the Board," said Schmiege.

"One thing has always bothered me about people saying there was a lack of communication because I was always open. I've always felt we should be accessible to people. Also, I'm a great advocate of the open meeting. I don't have any stock in the college; I don't have to have my meetings closed. This belongs to the people."

Looking back, Schmiege said, "It's been a very gratifying experience. And if you're part of a first-class institution it gives you a warm feeling."

WOMEN'S CAUCUS

The next Women's Caucus will be held Feb. 21 in K-127. The WBBM-TV documentary, "The Rape of Paulette," will be shown.

SHOW PHOTOGRAPHS

A two-week showing of the works of C/D photography students began Feb. 6 in the solarium of Marianjoy Rehabilitation Hospital, 26 W 171 Roosevelt Rd., Wheaton. The show is open to the public as well as patients and includes a representative sampling of class projects from all class levels.

Suburbs hold financial power but face ominous problems, says urban affairs expert

By James Walsh

The dilemma of the American city and the ominous future of its blossoming suburbs were described last Thursday by Paul Gapp, urban affairs editor for The Chicago Tribune.

He was the first of a series of speakers who will discuss urban problems for the next four Thursdays at Hinsdale Community House. The series is sponsored by the Extension College.

Gapp said that as of 1970 the suburban areas have moved ahead of the cities in the total number of jobs offered. This means that the suburbs have now captured the majority of the financial power that at one time was used to run the cities.

"This is not the only problem," he said. "With the decline of the old neighborhoods and the self-sufficiency of the suburbs, the downtown area has gradually lost much of its tax base."

"Chicago is also suffering from a severe housing blight. Much of this housing, though aging and abandoned, is still adequate and could be saved if funds could be allocated for it. In Chicago's case, however, many buildings that are less than adequate can't even be torn down because of lack of funds."

Gapp also described the widening chasm that has developed between certain economic groups in Chicago.

"With the general exodus of the middle class to the suburbs," Gapp said, "Chicago could very well become the home of only the very rich or the very poor."

He cited the Gold Coast highrises. Just several blocks away is one of the poorest, most dangerous housing projects in Chicago — Cabrini Green.

"This is only one example of how thin the line between poverty and affluence has become in Chicago."

This is not to say that Chicago is dying," he added, "but it is critically ill and the only real practical way of stopping this is to restore its tax base and somehow stem the tide of middle class families that are leaving the city."

Gapp described the proposed master plan for Chicago's renovation of the Loop as an "exercise in futility."

"The plan itself," Gapp said, "calls for the renovation of the Loop in the vicinity of State and Randolph. This would mean that some 50 buildings would have to be torn down, (many of which are classics in architecture) to make way for a host of shopping centers and highrises."

"Unfortunately, the city is fast losing its tax base for this type of project to the suburban shopping centers."

"In other words, if Chicago were to go through with this plan it could find itself with a shopping center without any shoppers."

In comparison with the city, Gapp also pointed out some of the growing pains that are affecting the suburbs.

Despite their growing independence, Gapp said, the suburbs have been faced with increasing difficult problems.

For one, the rate of growth in these communities has been extremely rapid. It is estimated that by the year 2000 an additional 2 million people will be living in the Chicago suburbs.

"This phenomenal growth will mean an increasing need for new schools, transportation and recreational facilities and will undoubtedly place a great premium on open space."

"Suburbanites will also be faced with the ever increasing problem of urban sprawl caused by antiquated zoning laws. The suburbanite will also be confronted with the ever increasing tangle of roads that will be needed to accommodate traffic."

A possible solution for this problem, Gapp added, would be the formation of the RTA (Regional Transit Authority). Unfortunately the formation of such a system has been a point of undying controversy and will undoubtedly result in an unprecedented confrontation between the city and the suburbs, he said.

Gapp warned his audience against the one shot solutions presented by some urban affair experts.

"The problems of a city and its surrounding communities are much too complex to be solved by just one project," Gapp said. "It takes the participation of a number of concerned citizens as a whole to keep a city alive."

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Film-discussion program off to good start

After five weeks of operation, the film-discussion program for apartment and condominium complexes, sponsored by a federal grant, is doing very well, said Robert Peterson, LRC reference consultant.

It is funded with a \$20,000 grant from The National Endowment for the Humanities. The program is titled "Investigating the Human Experience."

Each session involves showing a film for an hour, followed by discussion led by a C/D faculty member. The films are put together to form 12 units of six or seven programs.

The 12 units fall under four broad areas. They are: "The Seven Ages of Man," covering childhood, careers, and marriage; "A More Human Basis for Action" covering revolution, and the Bill of Rights; "The Sense of Mytery," and "New Worlds to Explore."

The program holds its sessions in clubhouses of apartment complexes, and also in community centers of neighboring towns. Marion Park Apartments in Wheaton has been the most successful with more than 45 people attending.

Five places have already had at least one session. Four places will soon have their first session.

There are eight regular instructors, who along with Peterson, helped to organize this program back in November 1973. These instructors are paid by the National Endowment for the Humanities.

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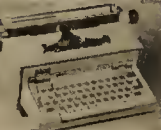
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Time to register and prepare to vote



Election time is approaching. By Feb. 18 everyone who wants to vote must be registered. We cannot emphasize enough that every vote is important.

Time after time we find that only 30 pct. of the voters are making the decisions for all of the people. Nearly every other country where free elections are meaningful, and the implication is true they are meaningful, two or three times the percentage of eligible voters turn out with opinions. It is not a matter of being used; it is a matter of making a choice to be listened to.

The people running for local, county, state and national office are running to spend our money. They are anxious to spend our money for us. Big business, the threat to all small interest groups, is partially effective just because they pay attention to the whos making decision.

While money talks, its voice is a little more distinct when it is speaking to ears that never hear anything else. We deserve to have only as good of representation as we force our selected people to provide for us.

The difference between the election of Maria Leclaire, Jim Belushi or Brad Marecki was less than twenty votes. Does one vote count? It counts plenty.

It seems part of the lack of political initiative in this area stems from our daily mobility. So many of us spend the greater part of our day miles from home. We work in different communities than we live and are often better informed on the problems in that area than those of our own. Local troubles begin to lose significance.

Eventually we don't get excited or interested in a problem until it shows up in the Chicago based media. In the meantime we have let local government boil itself away to a tasteless broth. Now when we are approached by an impending regional transit proposal we haven't the confidence in our own power to run with the big boys downtown.

Much of the money that makes this school run and grow comes from the state legislature. These people are elected from every part of the state. We need a voice downstate. We can elect one by simply putting our finger on the man who is running and let him know what we expect.

A quick look at the last two COURIERS should be convincing enough that the boys are beating the bushes again for votes. It is not even difficult to find these people and talk to them ourselves.

Register. Check the candidates. Vote. The attention paid to these people before, during and after election time makes all the difference between having a stranger talking for us, or somebody we want, working for us. — Chuck Maney



Wife/student/mother

"I'll have enough hours to graduate from C/D by next spring. I sure wish this was a four-year school; then all of my problems would be solved."

Because C/D is here, is cheap, and is so flexible, it offers the ideal starting point for the woman who returns to college. Sooner or later, though, she must begin to plan for the final two years of school if she really wants that degree.

The woman student's educational plans are limited by location of husband's job, family economics, time and children. This means she does not have the latitude in choosing a four-year school that she might wish.

In DuPage County, five private colleges offer degree programs in a wide area of majors. I surveyed each of them to see how responsive their programs are to the special needs of the woman student. In alphabetical order this is what I found:

Elmhurst College, Elmhurst, accepts part-time students as degree candidates. Mrs. Elizabeth

Kuebler, assistant director of admissions, said the evening classes offered a schedule which is "a bit more flexible" for the student who wants to attend part-time. Full evening programs are offered in most majors. Many students, however, do attend Elmhurst college part-time during the day, she said.

Twenty-eight different majors are offered in the areas of business administration, nursing, education, social and natural sciences and languages. Graduate courses are offered on Elmhurst campus by Northern Illinois University, evenings only, in three areas. A day care center for children of students is currently in the planning stage, Mrs. Kuebler

said, and will be free of charge to Elmhurst students.

Elmhurst college also offers counseling and career testing services and job placement services for their graduates.

George Williams College in Downers Grove also accepts part-time students as degree can-

didates. They offer 26 different majors for bachelors degrees and have full masters programs in eight areas including social work, recreation, camping administration, according to Miss Sandra Hughes, director of admissions.

Miss Hughes stressed that many financial grants are available today for the woman student. Advisers at George Williams are glad to help the student apply for grants, she said. "Our whole admissions staff is geared to counseling women," she said, "and we have a counseling center which offers a wide range of supportive services for the woman student."

At Illinois Benedictine College, Lisle, both men and women are encouraged to enroll as part-time degree candidates. Also, part-time students carrying nine or more hours are eligible for student loans, according to Stan Banaszak, director of continuing education. In addition, Illinois Benedictine gives college credit for job experience.

A baby sitting service, staffed by volunteers, is offered free of charge to students who need to use it while attending class or using the library, Banaszak said.

Majors are given in 19 different areas with special focus on the sciences and math. Both day and evening classes are offered in all majors, Banaszak said.

North Central College, Naperville, tailors courses to the needs of the individual, said Richard Luze, admissions director. By fall, he said, the school will be implementing a whole new degree, Bachelor of General Studies, designed especially for the mature adult student, male or female. This

program has removed all traditional course requirements and is for the student who has specific career needs. Program planning in this degree will work closely with business and industry, Luze said.

Course schedules at North

Central are worked out for two years in advance so that the student can plan her time commitments well in advance.

Wheaton College, Wheaton, is the only one of the colleges surveyed which does not accept part-time degree candidates. However, Mrs. Winifred Walker, secretary to the admissions director, did qualify that requirement a bit. She said any student who has been accepted as a full time degree candidate may later become a "special student" who does not attend full time and may remain in a degree program.

Most of the part-time students taking classes at Wheaton College "are taking courses for enrichment only," Mrs. Walker said.

Wheaton College has 29 majors



and gives five masters degrees in Christian ministries. Financial aid is given to students on the basis of need, she said.

All of the five colleges accept transfer students from College of DuPage.

It is good to find that the special needs of the woman student are being recognized, not only by community colleges and state universities, but by four out of the five small private colleges here in DuPage County. — Gig Arthur.

Letters to the Editor

Editor, The Courier:

Of late there has been a great deal of student interest in paving the walkway between campuses. There is, for instance, a Ms. Leclaire, who asks that the board order the walkway paved. I came back from the old campus the other day, trying to walk fast (it was cold out) and flat-footed (so as to not flip mud on my suitpants), and I signed her petition. I also telephoned around the school, and learned that there is good reason to forego, for now, the expense of paving the walkway.

The problem is real, but temporary. That 8-minute walk is about to become a ride of little more than 13 seconds, and those of us who have campaigned hard for pavement have been instrumental in encouraging the improvement.

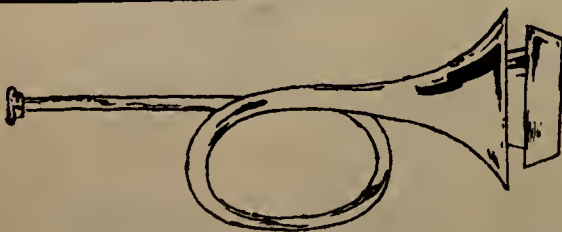
Meeting in closed session Tuesday, the Council of Colleges approved purchase — at war surplus prices — of several of the computer-run sledges used, in the late 1950s, by NASA in acceleration-deceleration testing. C/Ds D-2730 computer, with a boost from inexpensive hardware

made available by Screw & Bolt Corp., will accommodate the rocket devices, firing them east and west and braking them as necessary.

The exposure now suffered in making the 3- or 4 hundred yard passage will be significantly abbreviated, if intensified somewhat by the sledges' velocity and the unprotected nature of the seating. Protective cowlings, to be added as funds permit, will add to passenger comfort. The retinal detachment once associated with these sledges is no longer a problem, according to Hal Tregoning, C/D alumnus and sales representative for Screw & Bolt.

The sledges, stenciled with the names Grissom, Carpenter and Patsavas, will begin ferrying operations as early as February of next year. It's a pleasure to me to be the bringer of such news, and I think we can all be pleased that our innovative colleges have come up with an exciting solution to a very real problem.

Hal Tinkle



The Courier is a weekly news publication serving the College of DuPage learning community. The college is located at Lambert Rd. and 22nd st., Glen Ellyn, Ill. 60137. Editorial offices are in the white barn just south of the Bookstore. Telephone, 858-2800, ext. 379 or 229.

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(Editorial opinions and letters do not necessarily reflect the opinion of the College).

Erlenborn talks shop to class

U.S. Rep. John Erlenborn Friday explained some of his thoughts about the job to political science classes in M133.

Now in his fifth term, the 14th district representative said as a freshman in Congress he hated the seniority system and has done his best since to change the spoils system of allegiance and reward.

"A man has to have staying power and I want to get on the Judiciary Committee," he said.

He said he wrote the law on Equal Employment Opportunity while working with a commission of the Education and Labor Committee.

"I wouldn't stay if I couldn't put my imprint on the statute books, and make the job interesting, worthwhile and exciting."

Budgeting, of course, is a major task. Erlenborn noted when the President sends the budget to the House, it is separated and sent to various committees having specific interests.

He said a bill, now in the Senate will guarantee that Congress has a

say in what happens. It will require that Congress look at the total budget amount of \$304 billion and get a complete picture rather than separate parts. He said this should prevent unnecessary budget hikes.

Erlenborn spent most of his time answering questions.

How about the reported \$500 million loan to the Soviets? - - "I don't know if that is a fact. Under the law, an executive agreement does not have to be reported to Congress until it is about to go into effect. It may have been a part of the trade agreement made with Russia last year."

Would he extend the time limit on veterans' benefits. - - "I have introduced bill HR477 for that purpose, so contact your elected officials and make yourselves felt."

About the oil problem: "Stopping all exports of oil would be bad. There are places at the border between Mexico and the U.S. where Main St. is the dividing line. Could we turn our neighbors off?"

"Take Canada. We export refined oil to their east coast and

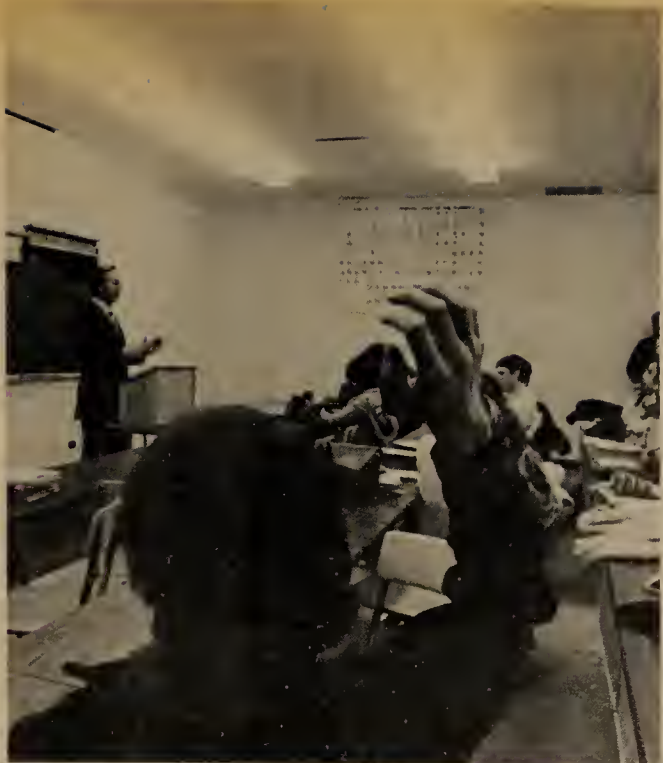
we import crude oil from their west coast. Now if we stopped all exporting, do you suppose they would continue to let us import their crude oil?"

How about putting the squeeze on the Arabs? - - "No, good idea though. Just one thing. If we stopped foodstuffs, grain in particular, they would just buy it elsewhere, probably Russia. I think it better to try and improve relations."

Is the impeachment of President Nixon imminent? - - "There should be a prompt resolution to vote on the question of impeachment, to determine the guilt or innocence."

Is the oil shortage contrived? - - "No, it is not. We have all ignored the symptoms too long. I do think there is a panic."

Who is playing watchdog for the public areas like Garden of the Gods in Southern Ill., where bids reportedly have been taken for oil drilling rights? - - "I am unfamiliar with the area. If it's federal land, the Department of the Interior is in charge."



Rep. John Erlenborn, fielding questions in a political science class here last week. —Photo by Pat Brady.

I.D. card may have hidden value

By Judy Bohlin

The college I.D. card that you keep tucked away in your wallet and pull out only occasionally to secure a book from the LRC may be worth more to you than you think.

According to Paul W. Harrington, dean of student services, students may find many advantages to have an I.D., many of which may save them money.

The I.D. card contains the student's name, address, picture and, if desired and requested, birth date. The addition of the age, according to several students, allows this to be used as identification for drinking permit.

"It's especially useful when bars require more than one I.D.," said one C/D student.

Harrington added that several student discounts can be obtained from various establishments, such as clothing and shoe stores, with proof that you are a student.

"I believe that several banks in the area give free checking accounts to students," said Harrington. "I've also been told that some ski resorts in Wisconsin and Colorado provide reduced lift rates to students with proof."

Harrington also added, however, that most companies do not widely advertise a discount of this type though they do provide the service if they are asked. A few questions and the proof in your pocket may save a student some of his hard-earned money.

The I.D. on campus is needed to check out material from the LRC. It will get students into most athletic events free of charge, and reduced rates on many school programs or activities.

According to Harrington, students may obtain an I.D. in the registration office in K Bldg. He added that the office is regularly open only during certain hours, but will be open all day during the spring registration period.

The free I.D. is funded from the Student Activity Fund.

"They've wanted to cut out the I.D.'s several times," he said, "due to the high cost." He estimated to total cost of equipment, material and personnel to be about \$7000 per year.

"But I feel that it is very useful to the students and that we should continue to provide the service."

Give yourself a Valentine

February is heart month. So today, on the 14th, give your heart a Valentine. Prevent it from attacks.

In the case located between A-2019 and 2021, the Health Service Department has set up a display illustrating a five point heart attack prevention plan:

- 1) Watch your diet.
- 2) Get regular exercise.
- 3) Don't smoke.
- 4) Try not to worry.
- 5) Have regular check-ups.

Mini-concerts here Feb. 25

The Lyric Arts String Quartet will present two identical mini-concerts Monday morning, Feb. 25. From 8:30 to 9:20 a.m. the group will play in N-5-3. From 11 to 11:50 a.m. the concert hall will be A-1108.

Students, faculty and staff are invited. Admission is free and there will be no tickets.

The guest soloist will be Arno Lange, principal trumpet player for the Berlin Opera Orchestra. Lange is artist in residence in the Chicago area this year. He will play the Torelli "Trumpet Concerto in D".

The string quartet will also play the Schubert Quartet in A minor, opus 29, and the first movement of the Beethoven quartet, opus 59.

CONSTITUTION EXAM

The test on the Illinois and the U.S. Constitutions will be given once during the winter quarter and twice during the spring quarter.

The next three testing dates are Thursday, Feb. 28 at 3 p.m.; Saturday, April 20, at 1 p.m., and Thursday, May 23 at 7 p.m. Information and study materials are available in the Testing Office K-126A. The phone extension is 400.

NURSING MATH TEST

The Nursing Program Math Test will be given one day each month throughout 1974. The next testing date will be Monday, Feb. 25.

Students can obtain more information and register at the Testing Office, K-126A. The phone extension is No. 400.

Frye fails to impress critic

By Dan Lassiter

David Frye brought his rare breed of entertainment to the Convocation Center Saturday night, only Saturday's performance was far from rare.

Frye opened his act with a request. "Can we have the house lights on?" he said. "... Then I can see who's not laughing." After the lights did go on Mr. Frye must have seen a great deal of people not laughing, because his material was really not very funny.

His first impersonations were of some of the television commercials that we see every day. "We are going to do some impressions for you, of some people that we do," he said, as he began a list of impersonations that ran from Gregory Peck all the way to George Wallace.

"We'd like to start out with something a little bit different tonight," he said. "Gregory Peck doing a commercial." As is usually the case with Frye, his impersonation of Peck was amazing, but the lines just weren't funny. It was the same case too with his next impression, Glen Ford. Then he followed his impersonation of Glen Ford with a brilliant impression of Rodney Dangerfield. It was probably his best impression of the evening. "Ya this is Rodney Dangerfield," he said. "I mean I don't get no respect from anyone, you know what I mean?"

Frye ran through impersonations of many of the greatest personalities in show business. Rod Steiger doing the news, at which time he explained to the audience in Rod Steiger's voice, "If you don't start to laugh out there pretty soon, I'm gonna make sheep out of every one of you!" He did Marlon Brando as the Godfather, Henry Fonda for G.A.F. film, James Cagney as the "bad guy," explaining that "Cagney was better than anybody." He portrayed the great Edward G. Robinson. "I'll admit Cagney was good, he was damn good," he said in a very good Robinson voice. "But no matter what he played, be it priest, or a tough guy, it was always Cagney."

He ran through Jack Palance, Kirk Douglas and many more. As Kirk Douglas he exclaimed, "Cagney was good in the 30's, but in the 50's — he wouldn't attempt to play, be it a juggler, a young man with a horn — he was the only

man who could play with his horn and juggle at the same time."

Back to his own voice Frye explained, "I throw those lines in every once in a while to see if you're awake." Again he showed his disappointment with the audience when he said in Kirk Douglas' voice, "If you don't start to laugh back there pretty soon, I'll put my chin down your mouths, you understand that?"

Next, there was a film of Nixon and clips from newscasts that were never used, with Frye as Nixon singing "My Way." The film had most of the audience in hysterics. It showed Nixon picking his nose, wiping the sweat off his face and onto the podium, and to top it all off, there was Nixon and Humphrey giving obscene gestures. The film was one of the high points of the show.

After the film, Frye ran through a list of political characters including William Buckley Jr., Nelson Rockefeller, Richard Daley, George McGovern, Hubert Humphrey, and Richard Nixon. Again the dialogue was not very

impressive. At many moments during the Nixon impersonation his words were so blurred by the acoustics that they could not be comprehended. The acoustics problem ruined much of Frye's act.

Frye did an encore with Henry Kissinger, and George Wallace.

In many ways, David Frye's concert was a let down for me. His whole show lasted no more than 40 minutes, and that included his encore. His material was very poor, but he was funny mostly because of the way he captured the true voice and personality of the characters he portrayed. But many of Frye's impersonations were bad. His Cagney and Brando were of very poor quality. Even his Nixon impersonation was suffering.

David Frye's C/D concert was not the greatest performance that he has made. But then I understand that Frye was almost involved in a plane crash on the way here, and he was all shaken up. One thing is for sure, David Frye didn't really shake me up.



Impressionist David Frye in action. —Photo by Bill Bork.

Marketing instructor back from Russia—

Economics making U.S.-USSR more tolerable

By Klaus Wolff

The Soviet Union and the United States will become more tolerable to each other because both are borrowing from the other's economic thinking.

That's the view of Jagdish R. Kapoor, DuPage marketing instructor, recently returned from a visit to Russia.

Kapoor noted America is moving closer to socialism in developments in medicare and Amtrak. The Russians are showing signs of capitalism by giving bonuses to workers and permitting certain

directed toward the military and space exploration, he said.

The Soviet Union, he said, has one of the world's top public transportation systems. The government offers low rent, low gasoline prices and provides free medical care. There is no unemployment problem.

In Leningrad alone there are 100,000 more jobs than people, he said, but this brings two disadvantages. The government imposes a 6 per cent bachelor tax on any male single after the age of 21 and an additional 6 per cent tax if no child is born within a year of a marriage.

The Russians want an increase in population because, even though they have about the same population that we do, we have half the land area. At the same time they have a housing shortage with each adult being allotted 10 square meters. On the other hand a Russian family's rent is 10 per cent of their income.

Japoor said the transportation system is excellent all the way around. They have the world's largest airline in Aeroflot. They also have an excellent railroad system in The Red Arrow, which makes the 400 mile trip from Leningrad to Moscow in 9½ hours.

Kapoor said this was his best train ride ever. The train was clean and the ride was so smooth that he slept all the way through it. Each compartment had its own meals, radio, public address system, and toilets in every compartment. Every train leaves punctually.

Then there is the subway system, wherein a ride to within

anywhere in the city costs 3 cents. The subway stations and trains are clean, spotless and beautiful. Everything is well lit. Escalators carry one to and from the subway platform.

In addition the depots resemble museums, being decorated with chandeliers, sculptures, and icons. There are no ticket collectors on these trains, so the system is an honor system which is working.

But if an inspector who comes along periodically should catch you without a ticket, Japoor said, then you are asked to pay a one ruble (\$1.35) fine on the spot. If you don't happen to have a ruble, you are taken to the police station to pay a five ruble fine and are thrown in jail until that fine is paid. These fines are stiff since the weekly wage is 19 rubles (\$25.65).

Kapoor believes our public

transportation system must also improve since eventually we will reach the saturation point in cars and pollution. This improvement would also ease the energy crisis.

With all these economic advantages and low prices one would think that the woman would relax around the house all day. In Russia she is equal to a man in the important ways. Women can have any kind of job they want and do work in jobs ranging from street sweepers to lawyers (85 per cent of doctors are women).

They are not forced to work, but if they want certain consumer goods, they must pay plenty. Pantyhose is \$7 a pair; cigarettes 85 cents a pack; a compact car costs \$8,000; butter \$2.60 a pound, although butter prices have not risen in 18 years.

The largest department store,

GUM, located in Red Square next to the Kremlin, charges \$1.65 for a 29 cent chocolate bar.

The only advertising is window displays in the large stores. Newspaper ads are generally informational. There are large billboards which proclaim the successes of the 5-year plans and the Communist party.

Their biggest advertisement, Kapoor said, would be the USSR Exhibition of Economic Achievement which could be compared to the Chicago Exposition. Its 70 pavilions demonstrate the latest achievements in industry, agriculture, science and culture. Adjacent to the Exhibition is the obelisk commemorating the Soviet people's victories in space exploration.

(Another article on Kapoor's visit will appear next week.)



Jagdish Kapoor

farmers to raise vegetables and sell on a supply and demand basis.

But he does not think the twain will meet.

A shortage in Russian consumer goods is driving prices up. The shortage results because Soviet economic resources are being



James McDunn "mixes" sounds, left, in the media center. At right he uses a photo copier. The center in Lab 1E of A Bldg. is open to all students without charge. —Photos by Scott Burket.

Omega forum opens with talk on exorcism

Omega is sponsoring a series of forums on Wednesdays. The program will be held in A2055 from 11 a.m. to 12:30 p.m. All students are invited to drop in.

The schedule: Feb. 20, The Book, The Film, and Exorcism.

Feb. 27, Abortion: A Debate.

March 6, Morality and the Presidency: A Debate.

March 13, Human Sexuality and Religion: Lecture-Discussion.

Audio-visual playground concealed in media center

If you've noticed that the media center is no longer located in J Building and you've wondered of its whereabouts, wonder no longer. According to Jim Gustafson, director of the Media Workshop, the new center is now in Lab 1E in A Building and is bigger and better than ever.

"We're here," said Gustafson, "and with more space and more equipment, and we'd like those who aren't familiar with us to get to know us again."

The media center can do all sorts of things for the students, according to Gustafson.

"We can help students make and edit movies, take still pictures, including portraits and put together slide and tape presen-

tations," he said. "We also have recording equipment, video tape and a mounting press."

In addition, Gustafson said that the center can provide other services such as instruction on how to use certain equipment.

"We can give general advice on what may work best for the presentation the student has in mind, and also tell him how to use the equipment," said Gustafson. "Many times if someone is looking to buy, say a camera, we can refer him to someone who has a model he's interested in for a product report."

"We can also suggest cameras by asking what the person wants his camera to do. We also allow students to post advertisements in the center for equipment they want to sell."

According to Gustafson the media center is available to all C/D students.

"You don't have to be in any special course to use the center," he said. "If you just want to string together and edit your own home movies or transcribe from your taped lecture notes you can do it here."

The center is open almost all the time, including Monday and Wednesday evenings. There is no fee for instruction or for use of equipment. Appointments are not necessary.

Equipment, such as cameras, that a student may want to use for a project may be obtained and checked out from the LRC.

"We are a part of the production division of the LRC," said Gustafson. "Students can get the equipment there and instruction

here. All they have to do is provide the film."

According to Gustafson more and more teachers are asking for media projects instead of written projects.

"The LRC had books for the papers, and decided to provide equipment for the media projects," he explained. "We are basically a presentation production center."

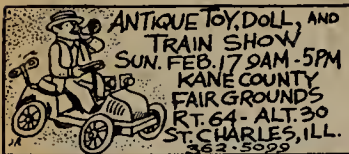
Advisory Group to meet with Accounting Club

The Business Accounting Club here is sponsoring an open forum between business and accounting students and members of the College Accounting Advisory Committee.

The meeting will be at 7:30 p.m. Monday, Feb. 25, in K157.

The advisory committee includes John Bergvall, International Harvester; David Brown, Northern Illinois Gas Co.; Clarence Creer, Argonne National Laboratories; Mrs. Carole Gumbs, Continental Bank; Harold Haislett, Sears Roebuck & Co.; Ken MacKenzie, Jewel Food, Inc., and Charles E. Slack, Western Electric.

The club has elected officers for the current year. They are: Ed Russell, president; Robert Lewellyn, vice-president; Elaine Andrews, secretary-treasurer.



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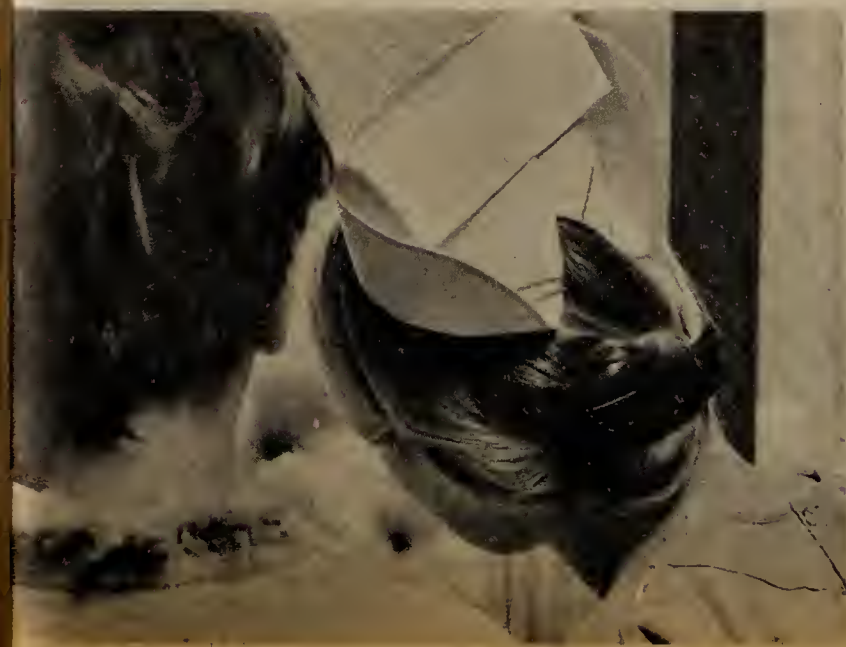
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It's double duty for student nurses: college and hospital

Linda Pracht, 18, is a first year nursing student who takes courses here and works at Central DuPage Hospital. Above, she examines skeleton with her teacher, Bill Pehrson. Then it's to the hospital. Upper left, she is shown with Mrs. Betsy Johnson and week-old baby. Left center, Linda takes a patient's blood pressure. At right, she confers with another nurse. Lower left picture shows Linda peering into the nursery. —Photos by Pete Vilardi.



How to sip wine; being a study of 'nose,' etiquette, etc.

By Phyllis Groat

It was a cold winter night when Larry Palmerson, instructor of wine tasting, gave his mid-quarter exam.

Even so, the students arrived early at the Hinsdale Community House, each with a smile and two glasses in hand.

Once the test was over, yes, they do have written tests in this extension course — the students started to rearrange the tables in the room to form one big dining table.

Now began the new lesson. While Palmerson described each wine and its background, Dan Cameron,

our host, proceeded to guide us through the "proper" way to serve, pour and drink wine.

First the host pours and tastes the wine himself, to insure that it is not spoiled and also to catch any debris from the cork. He then pours to the guest of honor, if there is one. Next directly to the ladies present and finally to the men, always serving from the right.

Since I had no glasses with me, I was given two tea cups, the only receptacles available.

Then came the moment of truth, the tasting and testing of the wine.

We took the first wine — a 1972 California Montcalm Burgundy —

and swirled and smelled it, to get what they call the nose. We took a sip and held it in our mouth, let it back slowly and finally swallowed. This was done to check for acidity and aftertaste. The entire glass was not emptied. Some wine was kept for a comparison.

The second wine, a 1970 medoc Bordeaux, was poured, tasted, compared and the first glass was rinsed with water. The third wine was poured and again compared to the remaining second wine and so on, until we finished.

The tasting of the wines was done to compare the amount of tannic acid, color and clarity, total acidity, aftertaste and noticeable faults, if there were any.

"We judge these things relative to what we expect them to be," said Palmerson in commenting on the medoc Bordeaux. "Young wine we would expect this of, but it has beautiful color and little nose. The primary grapes in it are Cabernet Sauvignon Bordeaux and Marlow, which is a softer grape and fat,

making an easy-to-drink wine."

The next wine tasted was a Vouvray 1971, a French white wine. It was a nice example of what a Vouvray should be. Low in total acidity, light bodied, nose very high, in balance and outstanding aftertaste.

By this time I had entered into the swirling, sniffing and tasting with gusto. Unfortunately, due to my short teacup, I spilled unto the table. Chivalry is not dead. I was immediately served more.

We finished the evening by tasting a Mogen David wine called Jug, a strawberry-flavored popular imitation wine.

Palmerson said, "I have to include this, because it is among the best selling in the Chicago area, which include Boon Farm, Strawberry, grape, apple and table wine and also Annie Green

Spring, Country Cherry and Berry. I can't ignore these, although I would prefer an inexpensive wine, rather than a cheap imitation."

The next lesson will be given at the home of Carol and Joe Boydston. The class which includes Donna Reisiger, Rita and Ron Basgall, Harry Wallrich, Don Cameron and Carle Mychaels will study German wines.

The last lessons remaining in this course will deal with the wines of Italy and Spain, an open field trip to a wineshop or restaurant and a discussion of career opportunities.

The books used in Palmerson's class are: "Grossman's Guide to Wines, Spirits and Beers" by Scribners, at C/D bookstore, and "Encyclopedia of Wine" by Frank Schoonmaker 1973.

In addition to palate, you need to know----

Here's what you need to know to pass the mid-quarter in the wine tasting class:

The definition of wine is: fermented grape juice. Chablis can be both a generic wine name or a white wine from Burgundy, France. Most wines of the world are labeled geographically. California wines can be labeled by proprietary name, and varietal name. The specie of native American grape is Vitis Lambrusca. California produces 80 percent of U.S. wines.

There are two types of wines, natural and fortified. Fortified wines do not always have at least 16 percent alcohol. Sparkling wines have excessive CO₂ (carbon dioxide). Vintage tells us not the year the wine was bottled but rather the year the grapes were harvested.

Estate bottled means 100 percent of the wine was grown, produced and bottled by a particular vineyard. The best wine for beef is a dry red table wine. Wine labeled in California as a "varietal" must contain 51 percent of the labeled grape. Beaujolais is usually a fruity red table wine.

The most important wine producing country in the world is France. The major wine producing districts of France are Bordeaux, Burgundy, Champagne, Loire, Alsace and Rhone.

Some tips about wines

Carle Mychaels provided me with these few basic tips on serving wines:

Always serve what you like best.

A dinner without wine is like a day without sunshine.

When you serve hors d'oeuvres, an appetizer, soup or canapes, before a meal, offer dry sherry, dry champagne, vermouth or madeira. Chilled.

When your entree is red meat, game, pasta, cheese dishes or stews serve dry red wines like Burgundy, Bordeaux, Cabernet Sauvignon, Pinot Noir, Zinfandel or Chianti. Serve at room temperature.

When your entree is white meat, veal, pork, fish, fowl serve dry white wines: Chablis, Pouilly Fisse, Pinot Blanc, Graves, Pinot Chardonay, Sauvignon Blanc or dry sauterne. Chilled.

Your dessert course should be accompanied by a sweet wine. Serve cream sherry, port, Tokay, sweet sauterne or sweet Rhine. Chilled.

New computer course offered spring quarter

A computer programming course that should appeal to "non-computer freaks" as well as those majoring in scientific computing will be offered this spring for the first time. The course is Computer Simulation and Modeling (DP 122) and is scheduled Monday-Thursday at 11 a.m.

The computer languages used in the course are General Purpose System Simulator (GPSS) and Linear Programming System (LPS). These are high level problem-oriented languages designed to relieve the decision-maker of much of the highly-detailed, nit-picking coding tasks associated with many programming languages and allow him to concentrate on problem formulation and interpretation of results. Students will use the computer as a tool to construct and experiment with linear programming models and queuing (waiting-line) simulations.

The instructor, Bill Fox, announced that there are no data processing prerequisites for the course, but students must have a math background which includes at least the equivalent of the Statistics course taught here.

most popular courses for charge-back here are Human Services and recreational programs.

Some 260 students are at other junior colleges on a charge-back from C/D. Triton, Joliet, and Waubesa College are most popular among the charge-back students. The most popular programs at other schools are automotive technology and licensed practical nursing.

John Paris, vice president, explained that it would be wasteful to spend thousands of dollars on a program that only a few students are interested in. Therefore, students go to another community college which already has the program.

The charge-back law was put into effect by the state legislature in 1965 and applies to all two-year junior colleges in Illinois. This law expires in 1974 but will probably be renewed because of its success.

that students who apply by the April 1 deadline will now be eligible for retroactive payments covering the entire 1973-74 school year. Previously, a student who failed to apply before the end of the September term could not qualify to receive a Basic Grant payment for that term.

During 1973-74, Basic Grants are available in amounts up to \$452. Applications are available in the Financial Aid Office, K149.

Charge-backs here profitable last year

By Don Hrabal

College of DuPage made a profit of \$9,540.80 in charge-backs last year.

Charge-backs permit students to take specialized courses not offered in their district community college without financial penalty.

Hence, a DuPage student may take automotive technology at Triton, for example, and pay only the in-district fee. Also, a Triton student could take a course in Human Services at DuPage and pay only the \$10.00 per credit hour.

The home district pays any difference.

C/D received \$103,536.16 from other Illinois schools last year. DuPage paid out \$94,995.36 in charge backs. According to James H. Williams, admissions director, this year will probably turn out the same way.

About 175 students are here using a charge-back now. The

Extend grant deadline

The U. S. Office of Education has announced the application deadline for the 1973-74 Basic Grant Program has been changed from Feb. 1 to April 1, 1974. This action is to permit more students to take advantage of this new federal program of grant assistance.

Applicants must be first-time, full-time freshmen enrolled or planning to enroll at College of DuPage.

Another important change is



Security Officer Gordon Kraft

Now it's full-time, but--

He wore a badge and ran a sweeper

By Jim Jakubec

When security officer Gordon Kraft first started at C/D, his duties included running the street sweeper.

"That was five years ago, and we all had to pitch in," reminisced Kraft.

Now his duties consist of guarding the buildings and protecting the lives and property of the people on campus.

Kraft likes to use the people-to-people approach to avoid uneasy situations when dealing with students. He says that the security force is not just to guard buildings but to assist students and faculty whenever the situation arises.

Asked about his most harrowing experience as a security guard, Kraft related the incident involving the Siegal Schwall rock group in 1972. All the tickets to the concert had been sold out and a group of about 600 people massed outside M Bldg. and tried to crash the gate. On duty was Kraft and eight other security guards. Fortunately nobody was injured or arrested.

On patrol Kraft is a keen observer of campus life. "I've watched one student help one another in the icy parking lots. But I have also noticed how students are apathetic towards extra curricular activities, such as school elections, spectator sports, and the intramural sports sponsored by the different clusters," Kraft said.

"Maybe the fast pace students set for themselves causes much of the apathy on campus today," he observed.

Kraft plans on receiving an AA degree in Police Administration from C/D. He has taken courses in scuba diving, psychology, history and business administration. Due to the varying hours in his shift schedule, he is only able to take one class per quarter.

Kraft is very interested in community relations. Last year he took a group of underprivileged children from DuPage county to the county fair. Most of these kids, he said, had never seen or heard of everyday farm animals. This year he is trying to get permission to run an archery clinic for the underprivileged in the area.

He is a member of the school's pistol team which competes monthly at the Lincoln Land Tourney. Recently the team won the tourney, and Kraft received a second place experts trophy for his efforts.

Kraft, 28, met his wife, Linda Sue, while she was working at the bookstore. The Krafts are expecting a child this June.

PRIMARY DEADLINE

Monday, Feb. 18, is the last day people can register to vote in the March 19 primary election. They can resume voter registration again March 21.

'Growing awareness' triggers art boom

By Phyllis Groat

Art is booming here. Classes are full or nearly full.

Some students say it is a revolt against a technological society. Other students say they want to expand their aesthetic appreciation of the environment.

"I decided to take art because it gives me a good feeling," said Mary Ann Papanek. "I can express whatever I want, by putting my emotions into it."

"It helps me develop a keener eye and gain insight into people, which I can relate to in my chosen field of human services," said Dave Torres.

Other students are taking it as part of the ongoing search to find themselves. Mary Kenny said, "I'm taking it for a combination of reasons — credit, enjoyment and finding out if I really have a talent for it." Ingrid Spellnes said, "I always enjoyed art, but never took a course before coming to C/D. I always did it on my own and thought, why not learn more about it and get credit for something I like doing."

Instructor Karl Owens notes that this is an affluent society, and students have the desire and

freedom to create and audience to appreciate art forms. We don't have one without the other. Creative periods in history coincide with affluent times.

"C/D is a miniature Texas," he said. "The program has alternatives. There is not other two year community college in the United States like it. It is magnificent."

While some students say they take art courses to upgrade their awareness, to create, others seek an easy credit for use in transfer to another college.

Instructors say it is not easy credit for the serious student. John Lemon, instructor of drawing and art history, said, "It takes what is referred to in the field as the three P's, patience, perception and perseverance." He also said one must learn the art of "trompe l'oeil" or fooling the eye as the French say, in order to draw well.

Instructor Adnan Ertas said, "Art can never be forced. It is a necessity of the artist himself, rather than something that is imposed." To have a good piece of art, Ertas said, "it has been a strenuous experience and taken lots of tension to create."

For instance: "An artist has created something and it only took five minutes. You say, 'My that's good, and it only took you five minutes,' and the artist will say, 'Yes, it only took me 25 years to do it in five minutes'." Ertas said an experienced eye will be able to see the tension in the artist's work.

He is also adamant against mass production. "That is not art," he said. If an artist begins to produce on consignment because someone says, 'Make me a bird' and he does it, then, "he blew it, because art cannot be forced," said Ertas. If an artist takes a commission to do a piece of work for someone, and whatever results, comes of himself because it was something he had to do, then that is art, according to Ertas.

Many art history students are senior citizens, who pay a lower fee and are taking advantage of it to enrich their lives.

They are interested in art history because they either have

traveled and want to better understand what they have seen of art works, or they are going to travel and want to understand the background of what they will see.

Dr. Patricia Kurriger, instructor of art history, said many of her students are taking her courses to satisfy personal needs and expand their understanding of art.

"They already have degrees in other fields," she said. There is a group, in this upper middle class area, who have a complete ignorance of art, but wish to change their outlook.

Dr. Kurriger says that working in the arts tends to make a person more sensitive. One can develop awareness of painting and articles and transfer that awareness to the environment and then carry it over to people."

"An artist develops facets of his personality, is less selfish and is one who give to others," she said.

Many students say the art program, its faculty and facilities are great at C/D. That is what appealed to them initially and that is the main reason they stayed in it. Students in the crafts are exhibiting in shows and selling the articles they produce.

Copper enameling, block printing and wax candle making as well as jewelry making are available through Willard Smith. He hopes to have a straight course available in the fall. Jewelry is on display in the K bldg. Some students who entered the crafts program just for fun initially are now in business, said Smith.

What Pam Lowrie said goes along with that feeling. She teaches drawing, design and ceramics.

Instructors have the freedom to handle their classes with creativity and innovation," she said. She intends to submit a course for approval and have it registered for the fall newsletter.

She has suggested that the course would provide an opportunity for a person with little or no experience in art and who is not pursuing an art career to explain his own creativity and enrich his life through learning various art forms.



Displaying some of her drawings is Carmella Parrilli, art student. There appears to be a growing interest in art at the college.



These are the hands of Lorraine Gelatka, working on a pottery wheel. Crafts show an upsurge of interest, too.



Nicci Paris concentrates on the pottery wheel in ceramics lab as a clay pot begins to emerge. —Photos by Mary Tranter.

Tennis bouncing to life at C/D

Over the past three years, tennis has become increasingly popular with C/D students. Dave Webster, tennis coach, feels there are several reasons for this growing interest.

Primarily, says Webster, tennis' popularity is due to the fact that it is a sport which can be enjoyed at virtually any age. Also, it appeals to couples as a good social sport.

The publicity given the game by Bobby Riggs and Billie Jean King has had no small effect on its popularity.

C/D tennis classes emphasize drilling and improvement of skill. Webster believes the positive results many students have had from the course are yet another explanation for the appeal.

The lack of on-campus facilities presents a problem. Currently, classes are held at the Glen Ayre tennis club in Wheaton. Last season, team practices were held in La Grange, creating a transportation problem for some team members. If asphalt is available, according to Webster, outdoor courts will probably be built south of M Bldg. this spring. A major sports complex to include indoor tennis facilities has also been proposed.

Webster feels on-campus courts would not only promote interest in classes and in the team, but would also provide a welcome recreational outlet for the college community.

IDRIES SHAH WORKS

A reading from the works of Idries Shah will take place on Friday, Feb. 22, at 8 p.m. in J105.

Idries Shah, who lives and works in England, is the author of *The Sufis*, *Thinkers of the East*, *The Exploits of the Incredible Mulla Nasrudin*, and other collections of Eastern teaching stories. His books are designed to acquaint Western readers with the system of knowledge about man and his capacities which is called Sufism.

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Racks of clothing and assorted wigs, the outfittings for actors, fill the costume department in M Bldg. It's all inventoried. Costuming is one of the backstage activities that make theater possible.



Co-ed gives new 'design' to costume department

By Peggy Venecek

"The Man Who Came to Dinner" is a play in which the leading character comes for a visit, but stays on and on, having a pronounced effect upon the rest of the cast.

Sue Bonde "came" to C/D in the summer of 1972, and now, two years later, is playing a vital role as costume directress in the theater department.

Her formal title is Theater Secretary, with a salary of \$2 an hour for a 20-hour week. This is the first year there has been a person in charge of costuming and it is a tremendous relief to the directors, who formerly were responsible for costuming their plays.

Sue puts in a 40-plus-hour week. The only exception is during the run of a play, when she begins work at 7:30 a.m. and finishes about 11 p.m.

Her future plans naturally revolve around the theatre. Her major will be in either Art or Design, leading to a career in teaching theater costuming. Sue is considering transferring to the University of Southern Illinois, which has an excellent theater department.

She admits to having very little sewing experience, but "necessity is the mother of invention." Her first play, which she found the most challenging as well as most

rewarding, was "Becket."

Working closely with Craig Berger, director of "Becket," Sue designed and made the patterns for costuming the entire cast. Because of the opulence of the costumes, the budget ran to \$1,000. She said it was "overwhelming," but was the beginning of the formal organization of the costume department as it now exists.

It is housed in a room in M Bldg., with wigs, shoes, hats and costumes literally hanging from the rafters.

This is her domain. One can sense a possessiveness coupled with affection for every costume and accessory there.

The organization of costumes was Sue's own project. The costumes are hung, pressed and cleaned; shoes ranging from Bette Midler-style platforms to battered basketball shoes are poised on racks, and wigs perch demurely atop faceless headstands.

Sue has devised an index system for every item. The costumes are labeled with an identifying number, which corresponds to a number on a rollidex file. The file is divided into periods (i.e. Roaring 20's, Medieval, turn-of-the-century, etc.). With a flip of the cards, one can find a detailed description, including size, condition, color, ornamentation and accessories for any of the hun-

dreds of costumes. The costumes represent more than 20 different productions.

The costume department, bulging at the seams now, will soon take over an adjoining room, now being used for stage carpentry. The added space will allow for more designing and construction space. This is in keeping with the over-all plan of all Performing Arts eventually being housed in M Bldg.

For Sue, the job of designing a play begins by reading the play. Although there are costume suggestions in every play book, she never reads them. She gave an example of her great desire to be completely original in her work: when "Man of La Mancha" was showing at local movie theaters, she postponed seeing the film because she knew C/D was planning on presenting it this season.

After getting the "feel" of a play, Sue then confers with the director. "The director can be likened to the conductor of an orchestra," explained Sue. She has worked with all of the theater teachers who direct C/D production, and every one of them has been different in their ideas. Some have very definite ideas about costuming the characters. Others give Sue free rein.

Measurements must be taken of

all the characters, once the play has been cast. This is sometimes done by tracking down people, with measuring tape in hand, as they come and go in the theater area.

The actual designing of costumes begins with sketches, some research into the period, and color and fabric considerations. One costume sometimes takes up to five hours of rendering. Sue explained that this was much less time than some professionals spend on their designs.

The fun part of designing costumes, according to Sue, is the great exaggeration that must be used for stage production. Colors are brighter and more intense, designs over-done to elicit a strong stage presence for the actors. This is in direct contrast to high fashion designing, which Sue is not interested in.

Costumes are constructed with extra wide seam allowances so they can be let out or taken in, as the size is required. However, more substantial fabrics are used so the costumes will last many seasons.

Sue doesn't enjoy sewing for herself because of the time-consuming, hand finishing that must go into tailored clothes. Sewing costumes is completely different.

The basic construction is the same, but hems and trimming are machine stitched and careful detail is not required. This is possible because of the distance between the audience and the actors on stage.

She recently designed a maid's costume for "Amorous Flea," which was a brown long-sleeved dress, with ivory trim and lace, made for the total price of \$5!

Material is bought in bulk from a salesman who visits the campus once a year. He is able to give discounts on bolt ends of fabric, and Sue buys as much fabric as

possible in this way. Since plays are chosen the previous year, she has some idea of the types of costumes that will be needed.

The patterns are first drawn on graph paper. Then she translates the pattern pieces into the needed sizes. During cuttings the material is sometimes strewn from the floor of the costume room, out the door and practically onto the set.

The construction of the costumes has been greatly facilitated by design students in Georgia Bonnell's theater costuming classes.

These students may register and gain credit hours for assisting Sue, while attending the lectures given by Mrs. Bonnell. They are also required to attend all C/D productions. This quarter there are seven girls in the program, working under Sue's direction.

The position she enjoys at C/D is indeed unique. Undergraduate students seldom have the experience and opportunities that are offered in this theater department. At age 20, Sue has designed some 10 shows, including one at her high school, which she considered an honor to do.

She gives credit for the feeling of freedom and great flexibility in the department to Richard Holgate, director of performing arts at C/D. She said, "He is understanding and allows me to be creative."

Sue stated that there are some unwritten rules which must be followed in theater costuming: 1) a designer must be true to the script, 2) he must not get carried away, and 3) the costumes must never detract from the plot or the characters.

Her costuming includes the whole character. Hairstyles and make-up are important parts of her total design idea. She advises the make-up artists and hairstylists of any special effect that the costumes needs, for maximum enhancement.



Sue Bonde, costume directress. —Photos by Mary Tranter

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Gymnastics Captain Steve Conlon performing on the rings this past weekend in the victory over University of Chicago. He took three first places in the meet. He won Overall, Still Rings and Horizontal Bars.

CHILD CARE

A group concerned with starting child care for school-aged children on days when elementary schools are not in session and with evening child care for both faculty and students is being organized. Persons interested in this type of child care are asked to send their name, phone number and the program needed to Judy Williams c/o The Courier, or place in the box outside the Co-op in K-139.

Gymnasts win No. 10

By Lindy Evans

The DuPage gymnastic team won its 10th meet of the season Saturday by beating University of Wisconsin (Parkside) and University of Chicago at U. of Chicago.

The team's captain, Steve Conlon, led the meet with three first places: all around, still rings (8.75), and the horizontal bars (8.3).

Other DuPage winners were Jerry Folta, floor exercise (7.6) and Sophomore Bob Kolvitz on the pommel horse.

The gymnasts will travel to Triton Friday, Feb. 15 for the Triton Invitational at 7 p.m. This should be an especially exciting

meet as DuPage will attempt its second win at the Invitational. This will be the team's last opportunity of the season to qualify for the nationals in Farmingdale, N.Y., March 8-9.

Coach Dave Webster is very optimistic about the team's results and would like everyone to come see one of DuPage's best gymnastic teams.

SAVE A TRIP

There are four LRC book returns located in A Bldg. Books will be collected from these returns twice a day, morning and late afternoon, to be returned to the LRC in J Bldg.



This may seem a little early to be looking ahead at next years basketball team but this is where we stand.

So let all of us basketball fans keep our fingers crossed and hope that Dick Walters can hook some keepers.

The entire starting lineup this year was composed of second year men. Scott Bobysud, Harold Goodson, Rod Gaddy, Brian Zaletel, and Mike Buckmaster have done an excellent job but not a solitaire one of them will return. As if this is not bad enough we will also lose backups Greg Turner, Bruck Skoog, Bill Michales, and Dennis Barsema. This means the only player with next to any experience will be Rick Ely.

The basketball sectional originally scheduled at Kishwaukee College has been changed to Kankakee College Feb. 20, at 6 p.m. So all you basketball fans correct your C/D pocket basketball schedules.

WARA Basketball

The DuPage Women's Basketball team spent the week greatly improving their record. Two strong victories have lifted the season record to a respectable 4-5.

The women of DuPage in a stunning performance trounced the U. of I. Circle Campus 58-19. They followed this with a 32-30 squeaker over Trinity College.

Now few could argue that Ely is a phenomenal player but it takes a team effort to win ball games. About the only other player that stands a ghost of a chance of seeing stardom is Big Steve Fitzgerald. Fitz is of good size and build and seems as though he could take the lumps of a starter. In the performances I've seen this year some experience and teaching would solve much of the problem.

Another problem that the team will have is finding reliable players like Mike Buckmaster. Buckmaster played in the shadows of Goodson and Bobysud much of the year. By this I mean that he would not score the largest number of points or get the most rebounds but he was consistent. He always added to every victory by playing good, heads up ball.

With one yes and one maybe, Coach Walters seems to have his work cut out. By this I mean that he will have to pick up some talent in the off season drafts or his hopes of beating arch-rival Wright may again be postponed indefinitely.

Hockey
Leading Scorers

Player	G	A	Pts
14 George Helden	15	11	26
17 Steve Ruck	10	13	23
16 Randy Frohlich	8	15	23
5 Steve Bradley	7	11	18
18 Steve Newman	7	10	17
15 Paul Reid	7	7	14
6 Gary Fialco	8	5	13
9 Carmen Furio	7	5	12
12 Jeff Lee	5	3	8
8 Dan Ducharme	3	4	7
20 Mike Westerholt	3	3	6
10 Mike Brodrick	1	4	5
11 Jim Kennedy	-	4	4
2 Dave Fialco	-	3	3
13 Greg Schmidt	1	-	1
19 Bill Bluma	-	1	1

DLL offers chance to catch up or get ahead

By Phyllis Groat

The Developmental Learning Lab (DLL) offers a two fold program to students who want either supplementary knowledge in a specific area or who seek individual independent courses with transferable credit.

"DLL 100 is the developmental program wherein students may brush up," explained Beverly Bogaard, the director. "The basic philosophy of the lab is to meet each student's needs whatever they may be. Around 2000 students have taken advantage of DLL services each quarter. When a student enters the DLL, he and his assigned instructor write an individualized program to meet the student's needs and goals. Each student begins at his own level and progresses at his own rate."

There are two labs in the DLL program, one in M110 and a branch in A Bldg.

Margaret Mott, instructional aide at the branch lab in AIG, said, "Students are always welcome. Nearly 400 are using the service in A Bldg., this quarter."

"DLL is not exclusively a remedial program," said Marie Da Harb, lab assistant.

She explained a person with a Ph.D may come to learn how to write a better business letter. Another may come in to learn to read for fun, having spent most of the days reading technical data. "Quite a few people use the lab

to brush up on math or vocabulary. They also come in to study before taking graduate records exams for their masters degree," she said.

M110 is open 62 hours each week from Monday through Saturday 8:30 a.m. to 9 p.m. on Mondays through Thursdays, 8 a.m. to 3 p.m. Fridays and 9 a.m. to noon on Saturdays. Lab AIG is open from 9 a.m. to 1 p.m. Monday through Friday and 5 p.m. to 9 p.m. Tuesday through Thursday. Students may use any of these hours.

There are 37 instructors in specific areas of study connected with DLL. The staff consists of Ms. Bogaard, Ms. Da Harb, Ms. Mott, Vivian Nepras, Patricia Stahlberg, Diane Ahlgren, Toby Brannan, Jo Ann Wolf Dahlstrom, Delbert Piller, Mary Van De Warker and Maureen Montague, Jim Walk, student aides, and Denis Daniels, clerk-typist.

The staff will assist the student with his program, introduce him to instructors in specific areas of study, direct him to teaching aids, monitor an instructor's test, answer questions and perform a myriad of functions.

"The program has a great deal of variety. We also have a special instructor on Wednesdays, Mary Fran Potts, who helps the hearing handicapped," said Ms. Da Harb. Services include Constitution study; English, which entails grammar review, literature,

organization punctuation, term papers, writing practice, and English as a second language; French/Spanish for travelers; GED; listening skills; math, which entails arithmetic, algebra, geometry, trigonometry, calculus; notetaking skills; reading, which entails comprehension, critical reading, phonics, and rate; spelling; study skills, and vocabulary, to name a few.

The material is often self-instructional. A student might come to DLL to work in one area but is encouraged to explore as many areas of study as he might wish. Ms. Da Harb advised that if there is a unit test at the end of a chapter, for instance, DLL has answer keys available so the student can get immediate feedback.

A wide variety of materials and teaching aids are used at DLL, from basic to very advanced. Many types of machines are available such as video tapes, audio flash, assorted reading machines and programmed texts.

Once a student comes in, he usually discovers there is much he wants to do in DLL and many instructors and aids to help him in his independent study.

The individual independent transferable credit courses require a DLL permit prior to enrollment. The courses offered are: Accounting 030, 101, 102, English 101D, 101E, 102D, 102E,

102G, 103D, 103E, Math 050, 061, 062, 080, 110, 132, Psychology 100, 230, Spanish 101, 102, 103, 201, 202, 203, 101N and two classes added in the Spring which will be History 253 and Philosophy 100.

Assignments are given at the beginning of each course. The student meets with his instructor once a week or upon request. The student is able to progress at his own rate and may complete a course as quickly as he is able.

In the process of this study the

student will be using the lab facilities for review or supplementary work. The instructional aides will be on duty to help if necessary, she said.

"The DLL group is a very exciting place, definitely not boring," said Ms. Da Harb. "A new challenge comes along each day."

She says she finds the students fascinating. They range from top honor students to those reviewing for the CLEP exams.



Instructional aide Margaret Thompson, standing, with student Adrienne Feiner in the DLLL.

Skaters Lose 2 to Pekin Stars

Despite losing two games to the semi-pro Pekin Stars this past weekend 8-5, and 13-9, lowering their over-all record to 8-4; the C/D hockey team did play creditably. They won the important game, that being a 5-2 victory over Triton, opening the Region IV Playoffs at home last Monday.

DuPage opened the scoring in Pekin, when Randy Frohlich let loose a blast from right wing just over the blue-line, which went thru the goalie's pads. Assisting him were George Helden (the team's leading scorer, who later that evening sustained a possible fractured wrist) and Steve Ruck. Seconds later Ruck scored on a similar play assisted by Helden and Frohlich. Then at 12:45 Steve

Asbell, the Bobby Orr of Pekin, scored his first goal and the 1st of his 6 pts., 4 goals and 2 assists. That ended the 1st period 2-1, which was highlighted, as was the whole evening, with Bill Bluma's superlative goal-keeping.

Then 7 seconds into the 2nd period Pekin tied the score 2 all, with the defense momentarily letting down, which it did several times this evening. At 1:56 DuPage relinquished the lead, when Steve Bradley scored 8 feet out from the slot, assisted by Steve Newman and Paul Reid. Asbell scored 2 goals within 3 minutes to put Pekin ahead 4-3. With 43 seconds remaining Gary Fialco scored an unassisted goal, from left wing inside the

face-off circle, sending a blast which the goalie never saw, making the score 4-4.

In the third period the defense completely fell apart, and DuPage was outshot 26-5 and outscored 4-1. Complicating matters was the fact that the superb defensive duo of Gary and Dave Fialco were split, when Dave fell ill and saw limited action from thereon. Dave did not even suit up for the following night's game. But over-all the one phase of the game which spelled doom for C/D was the penalties as DuPage garnered 8 and had 3 Power Play goals scored against them. The lone goal by C/D was scored by Gary Fialco, giving him 2 goals on the night, and was again unassisted. Shots on goal: C/D 26, Pekin 62.

The next night, DuPage started out like a house-a-fire and ended up getting burned, 13-9. The lines had to be juggled because of Helden's and Dave Fialco's absence. In addition, Bluma was not sharp leaving for Wanless who gave up the last 3 goals. Asbell was the main offensive threat of the Stars as he scored 6 pts. again.

But things were not all bad. After being down 5-1, DuPage came back to tie the score at 8-8 at the end of the second period. Above all DuPage found that they are not a one man team scoring 9 goals without their leading goal-getter. Especially noteworthy was the play of Steve Bradley, scoring a hat trick in this game. Gary Fialco and Paul Reid also scored twice with Ruck and Frohlich adding one apiece. Steve Newman led in assists with 4.

DuPage had a successful weekend as these were practice games to polish up for the regionals, inter-regionals and

nationals. Last year they were unprepared for nationals for lack of competition all season, but Salberg vows things will now be different.

DuPage was tired after Pekin and it showed in the first two periods against Triton. DuPage scored first 10 seconds into the game as Steve Ruck scored from 15 feet out assisted by Frohlich. At 6:23 Iacova scored for Triton. Ruck scored his second goal of the game from 30 feet out assisted by Frohlich and Jeff Lee. In the 2nd period Iacova scored again tying the score. Carmen Furio scored the winning goal assisted by Frohlich and Gary Fialco.

In the 3rd period DuPage put the game out of reach with 2 goals making the final score 5-2. DuPage caught a break when the Triton players, who are even more notorious than the DuPage players for rough housing, let Steve Bradley put it in the net assisted by Reid and Newman. DuPage then scored the fifth and final goal, as Triton forgot how to play positional hockey giving Ruck the puck and a hat trick, assisted by Frohlich and Furio.

Frohlich was the playmaker of the game with 4 assists and over the 3 games was the leading scorer with 2 goals and 6 assists. Dave and Gary Fialco were back as the defensive duo and so incensed the opposition that Triton wanted to fight instead of play.

The Chaps biggest problem is the amount of penalties which they incur. This puts unnecessary strain on those players remaining on the ice. If the penalties are reduced, the Chaps will play a much better game against Harper at home this Sunday.



C/D's Carman Furio outskates a Triton player, Monday, in DuPage's 5-2 victory. Photo by Bill Bork.

Swim team wins

BY KARL PIEPENBURG

The C/D Men's Varsity Swim Team last Tuesday beat the University of Chicago varsity team in 12 of 13 events, 83-28.

Carol Lehrman, swimming on the men's team, took first place in diving and broke two University of Chicago records.

Chris Polzin, in the 100-yard backstroke, broke the 1962 record with a time of 58.2. Kent Pearson destroyed the 1971 record for the 500-yard free style with a time of 5:20.1.

There were two triple winners. Bob Mikenas from Hinsdale South took first in the 400-yard medley, the 200-yard individual medley, and the 200-yard breast. Tony Brajenovich excelled in the 400-yard medley, the 200-yard free style, and the 200-yard butterfly. He set the third best time for the 400-yard medley in the nation this year.

In the regionals last Friday and Saturday, DuPage took first place for the first time in six years.

First places were taken by Chris Polzin, Kent Pearson and Bob Mikenas.

In diving, Kim Robins took a first place and Carol Lehrman took a second.

DuPage won all of the relays. Kent Pearson, Bob Mikenas, Chris Polzin and Tony Brajenovich participated in the 400-yard medley. Bob Mikenas, Chris Polzin, Kent Pearson and Tony Brajenovich participated in the 800-yard freestyle relay. Participants in the 400-yard freestyle relay were Bob Mikenas, Tom Poore, Kent Pearson and Chris Polzin.

The C/D swim team will be away at Lincoln this Saturday.

Hatchet men defeat fossils 41-38

Larry "The Mad Hacker" Stephenson and his Hatchetmen destroyed the Faculty Fossils, 41 to 38, in an exhibition of basketball prowess on campus Tuesday.

Stephenson gathered together an assortment of male and female student basketball sharpshooters to tackle a shallow and ill-prepared faculty team before the last varsity home game. The faculty was relying heavily on the rebounding of the Winded Munchkin Dick Miller and the scoring of Carol Burton. Their trust was misplaced.

The students managed to play everyone of their team in each half. To attempt to name those who made special contributions would take too long and be unfair. Not only did the students keep up the pace of the game, but also they seemed so singularly unhampered by the Cardiac Kids' desperate last quarter attempt at muscle and intimidation, that the project was scrapped.

The best game was played by Jim "Golden Throat" Williams, the lead soloist at Chaparral home games.

The College of DuPage basketball team hustled its way to a 83 - 81 come-from-behind victory Tuesday, defeating Rock Valley in the final home performance.

In the first half C/D jumped to an early lead but had difficulty fighting off keyed-up Rock Valley as the game progressed. The first half was filled with back and forth scoring. With the score tied and a minute and a half left in the first half Rock Valley poured on the coals to take a 44-40 half time lead.

Within two minutes into the second half DuPage tied it back up, 46-46. From here on out the two teams exchanged leads time and time again. C/D seemed to get the ball rolling several times only to have an unexpected foul or steal halt it.

At 3:30 the Chaps opened up their largest lead of the entire game going ahead by the score 78-71. Suddenly the game was all Rock Valley. They cut the seven point deficit to a mere two. Then it was Rock Valley's turn to cool again. The ending was a mistake-filled minute of turnovers, fouls, and loose ball handling for the Trojans. DuPage pulled a hard fought 83-81 victory out of the fire.

The high scorer of the game was Captain Harold Goodson with 20 points. C/D's Scott Bobysud, 18 points, and Rod Gaddy, 17 points. The win upped the Chaps record to 19-7.

This was the final home game for many of the players. A few of the players, Scott Bobysud, Harold Goodson, Rod Gaddy, Brian Zaletel, and Mike Buckmaster will be greatly missed next year.

The College of DuPage Basketball team took a last minute 60-59 victory Saturday from Joliet, seated second in the region playoffs. The win clinched DuPage a second place finish in the N4C, for the second year in a row. The first place team is Wright Junior College, presently ranked fifth in the nation.

The Chaps were able to keep a early lead most of the game, but went cold with five minutes left. With 3:10 left Joliet went ahead by four and looked as though they might sneak by DuPage, ranked fifth in the state.

C/D, however, was not going to give up. They fought back to cut the Joliet lead to one point going into the last :23 of play. Joliet led 59-58.

DuPage came down court and freed Rod Gaddy for a lay-up. As Gaddy shot a Joliet player leaped into the air and batted the ball away. This defensive move was charged as goaltending. When a goaltending charge is called the attempted basket is automatically good. This gave DuPage a 60-59 lead with time still remaining.

Joliet took the ball out of bounds with :11 left. The ball was then stolen away by some heads-up play of Brian Zaletel and Greg Turner. The Chaps then sat on the one point lead to win.

Walters also said, "We're shooting to win 20 games this season."

The DuPage record is now 18-7 overall, having won 10 of the last 12 games. The C/D defense is still ranked 15th in the conference. Having only lost to Wright in conference play, DuPage stands a good chance of reaching their 20-7 goal.

The Chaps finish up their season today, at Illinois Valley.



Kent Pearson



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