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The Courier, College of DuPage

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Courier photo editor Scott Burket faces the camera through a negative carrier from the Courier darkroom enlarger. Courier photographer Pat Brady, right, hides behind a photo of himself in the Courier office.



Faculty votes 'lack of confidence' in president, board

By Karl Piepenburg

The Faculty Association last Thursday voted "a lack of confidence in the college president and the board of trustees" following the board's "3 minute and 7 second" rejection of the faculty's request for higher wages.

The Association also moved to set up a committee to investigate "frivolous and excessive expenditures." The board had told the faculty earlier that income at C/D did not warrant a "major pay increase."

Several members of the Faculty expressed disgust at the board's action.

Pete Russo, reading a prepared speech, said "I've had some difficulty in the past identifying with Cesar Chavez, but last night I found out what it was like to be a grapepicker."

He called for a "commitment" by the faculty. "Once again the board has closed its doors to our pleas and cries," he said. "We need a change, and the time for change is right now. The answer is collective bargaining. We have to have a strong faculty organization."

An International Federation of Teachers representative will be on campus today, Thursday, (2 p.m., Room A1106) to discuss with the faculty possible alternatives.

"People react to pressure — if there is no pressure, they don't react," Russo said. He urged the faculty to attend Thursday's meeting, saying "We can no longer sit back and let somebody else do it for us."

Association Chairman Marvin Segal,

speaking about the board's actions, said, "You cannot discuss, much less negotiate, if one party sits at the end of the table saying nothing." He said the board was "exercising a charade."

"We demand only a sense of accomplishment, and all they (the board members) do is sit and smile. All we got was a kick in the face. They didn't offer any response," he said.

"The Faculty are the slaves of the system," he said.

Seek editor for Courier and 'Worlds'

Ever thought about editing a weekly newspaper of 5,000 or publishing a literary magazine which seeks new talent?

Applications for the paid posts of editor of the Courier and Worlds magazine will be accepted through May 20. The forms may be obtained in the Office of Student Activities, K134.

The Courier will also need a sports editor, a photo editor and an assignment editor. Tuition is paid by the newspaper. Persons interested are urged to apply.

The Courier will also choose an advertising manager who receives a commission on his sales.

SLAB must cut \$80,000

By Karen Yeager

It appears that the Student Life Advisory Board (SLAB) will have to cut its proposed subsidy by about \$80,000.

Paul Harrington, dean of student services, pointed out at the SLAB meeting Tuesday that the subsidy request totals \$369,779. This includes student activities and also the Campus Center operation.

The restimated revenue is \$292,500.

"The programs are going to have to be justifiable. The board may have to set in priority their program requests," Harrington said.

He emphasized that either the income for next year will have to be raised or the subsidy request will have to be lowered.

Allan Carter, Omega instructor, questioned whether the board should be considering the subsidy at this point.

"We have been told by the Council of Colleges to work up program and to defend these programs. We were to deal with the money later," Carter said. "I want to discuss the programs."

Tom Lindblade, Sigma counselor, said that since October SLAB has been asking for some type of guidelines concerning the funds.

"We have no idea how much subsidy to plan for in the budget. Now we find that there's a limitation on the request," Lindblade said.

"I didn't have a crystal ball to estimate those figures in October," Harrington said.

Lindblade said SLAB should be told that it is limited to the amount of revenue that comes in the service fee.

Nancy Zdarko, Kappa counselor, asked Harrington if there wasn't some way to estimate expected revenue for planning.

"The reason the board is asked to plan the programs first, then the budget, is because this is the way Dr. Berg wants it to be done. First make the program, then put figures into what your program is going to be and that's the way he expected it to be done," Harrington said.

Lindblade suggested the board sit down before the meeting with Dr. Berg to work out the individual budgets.

Carter disagreed.

"I don't think it is necessary to find out before meeting with Dr. Berg. He has told us to develop programs and then the figures for the program," Carter said.

"The board would lose strength if it cut the budget before it discussed the programs with Berg. SLAB has been told to defend the programs," Carter said.

"We should be in the business of programming and defending these programs," said Ernest Gibson, head of the Campus Center.

Maria Leclair, Omega student, asked if Harrington saw any increase in the tuition for next year. An increase in tuition might solve the problems according to Leclair.

Harrington said there would be no increase in tuition. The tuition has only been raised three times since the existence of the college.

"An increase in tuition would only create more problems," Harrington said.

Ken Kolbet, controller, added that C/D has the sixth highest tuition of community colleges in the state.

Classes of over 100 weighed by Council

Robert Warburton, dean of Delta College, suggested Tuesday that the Council of Colleges (C of C) make plans to hold classes of more than 100 students.

Warburton told the C of C meeting, "If we can agree together to identify multi-section courses and times, we can construct larger sections." The classes that would be primary targets for such a move would be general education courses that fill regularly.

His introduction talked about the difficulties involved in using too many part-time teachers. Warburton expressed the opinion that if full-time instructors were used to the fullest extent possible there would be a big saving on part-time teachers in general education programs.

"Of course in many of our Occupational programs we simply don't have the full-time staff to handle all of the students," the Delta dean explained. "But if we move the student body from the more numerous smaller sections to fewer larger sections," Warburton said, "we could take a more austere look at part-time assignments."

Richard Wood, Sigma College dean, spoke directly to the problems of scheduling for four quarters at a time. "I

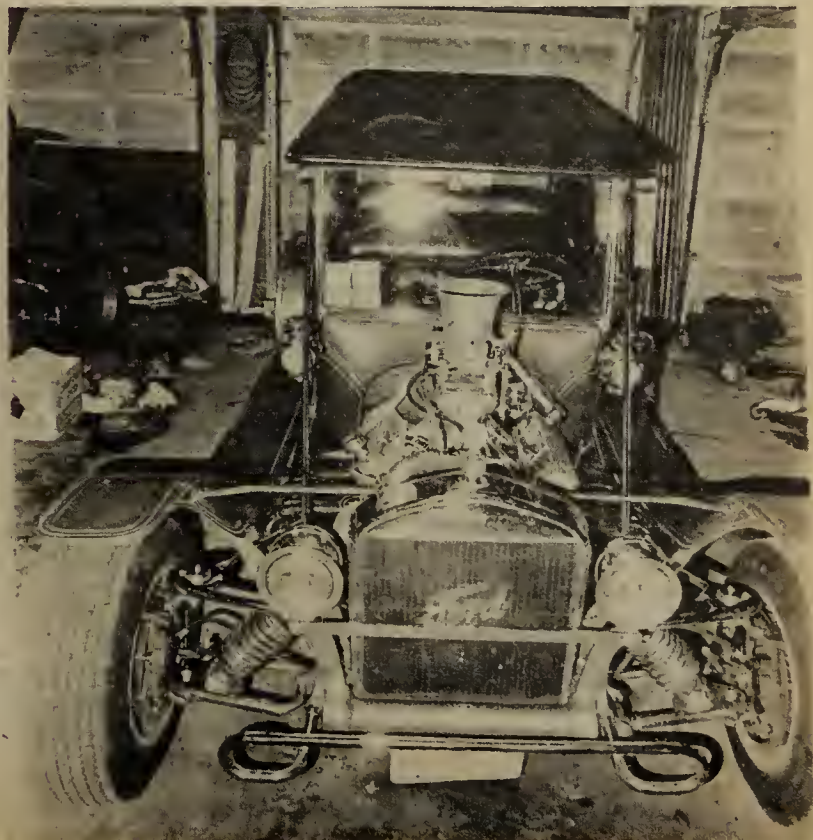
don't want to feel like a streaker who gets caught in the middle of a crowd," Wood said. "We shouldn't box ourselves into an untenable situation."

Dr. Rodney Berg, the college president, talked of scheduling in a forthright manner. "Until you approach scheduling in terms of what student needs are," he told the deans, "you are talking in a vacuum about scheduling, sectioning, assignments."

"We know some things about students," Berg continued. "We hire people who are supposed to know some things. We've been at this business for eight years and scheduling continues to be a disaster."

"The framework (for a schedule) ought to be very easy to devise," Berg said. "I could ask Jan (Gilbert, scheduling) to do it, and she could tell you what to do next week."

After some other inconclusive discussions the C of C closed the doors on an executive session that lasted more than half an hour. There was much speculation as to what may have been the reason for the session, but the president and deans emerged without making a statement to the COURIER.



The brass headlights gleaming on the front of this "lovingly reassembled" antique car were once spittoons. The car travels the countryside weekends to compete in numerous shows. Story on Page 3. —Photo by Scott Burket.



Hard drug use lessens, but marijuana still popular, student poll here indicates

By Judy Bohlin and Dave Anderson

Student consensus seems to imply that the use of hard drugs has become either less frequent or a thing of the past for many college-aged students. Many students who were randomly and informally asked about it implied that the use of these drugs was no longer "glamorous" or a good thing to do for anyone "with his head together."

Reasons behind the apparent decline were attributed to several factors.

One college student said that she used drugs quite frequently in high school, and after a very bad experience decided it wasn't worth it.

"Lots of kids, I think, usually quit the hard stuff after their first bad experience, or after, seeing someone else. I remember when I decided it was enough for me. I don't see how anyone can stay on the hard stuff so regularly, seeing what it does to your body and your mind. It'll just rot you away inside."

Another girl indicated that for her the trip just wasn't worth it. "It was really strange, because when I think back it really wasn't always all that great. If you were on 'uppers,' you were so electrified you couldn't sit still or talk straight. If you were on 'downers,' at least for me, you soon fell asleep or something. What fun is that really?"

In another case, the "Lord's hand" was reason enough for quitting drugs. "I can get a greater

more natural high from His love than any drug could possibly produce," said a girl.

Some people indicated that they had started to use drugs in high school, mostly socially at parties. Some explained that then it was really the thing to do, that it was less conspicuous than a six pack and that money had been more plentiful.

"There was no big psychological reason, at least for me," said one girl. "Like everyone likes to say. It was just a good feeling and fun times."

Another girl described how she got started. "My boyfriends started me on them, and it was a big deal then to experiment."

She added that this was it with a lot of kids. They just wanted to try them after hearing so much, good and bad, and they had to find out for themselves, she said.

Most of those questioned felt that drugs had been used basically on weekends, and that their use generally did not hamper their education.

"If we had to get up and go to classes, or work the next morning, it was usually pretty limited," observed one girl. "If you were hung over or something you just didn't go, but that wasn't very often, and those that did it often, usually dropped out or flunked out. But they had a far bigger problem than that."

In conclusion, most of those asked, felt that though the general use of hard drugs has lessened, marijuana had at least remained

as popular if not more popular. A 22-year-old C/D student, who has been on the President's list fall and winter quarter, described his experience with drugs:

"I have at one time or another used almost every illicit drug except narcotics (such as heroin). I've stopped using all chemicals because I used them too much and it was hurting me as a person."

"When I was a sophomore in high school I began using drugs mostly because I was curious about them and I liked the glamor that was associated with doing them. It did hurt my schoolwork at that time. I found myself missing a lot of classes and my average was a 'D'. Now I smoke quite a bit and I don't see it as hurting me. It's mostly a social thing that I happen to enjoy."

Another C/D student said that he had at one time used hash, acid, mescaline, speed and other drugs, but does no longer. "I just occasionally smoke now because with my classes I just couldn't handle it. It doesn't affect school now because I don't get stoned too often, but before it really screwed it up. I dropped out of school three times. The social part is the only good part for me. I enjoy getting stoned with friends or at concerts, but not too often."

One boy, not currently attending college, but a high school graduate, said that he has regularly used pot, hash, LSD, mescaline and speed, and had started also in high school just to see what it was like.

"I only smoke now because I got tired of the other stuff. In high school it helped me because when I was stoned I could handle the teachers. When I would be straight they'd bother me too much. I smoke now because I like the feeling and because it is a social thing. Instead of drinking alcohol until I'm sick and can't drive, I get stoned."

Free musical revue

A nostalgic musical revue of the Spring Repertory Acting Company, directed by Craig Berger, will present its one and only performance on campus at 1 p.m. Thursday, May 30, in M128, the rehearsal stage behind the Convocation Center.

The Andrews sisters, Elvis Presley, Peggy Lee and George M. Cohan will be impersonated.

The "Magnificent Seven," who perform, are Becky Bland, Nancee Carter, Sandi Davenport, Dave Dlugosinski, Jan McDonald, Debbie Teal and Pat Walsh, assistant student director and secretary.

Rob Curtis, the musical director and "transposer," plays the guitar and Maureen Montague accompanies on the piano.

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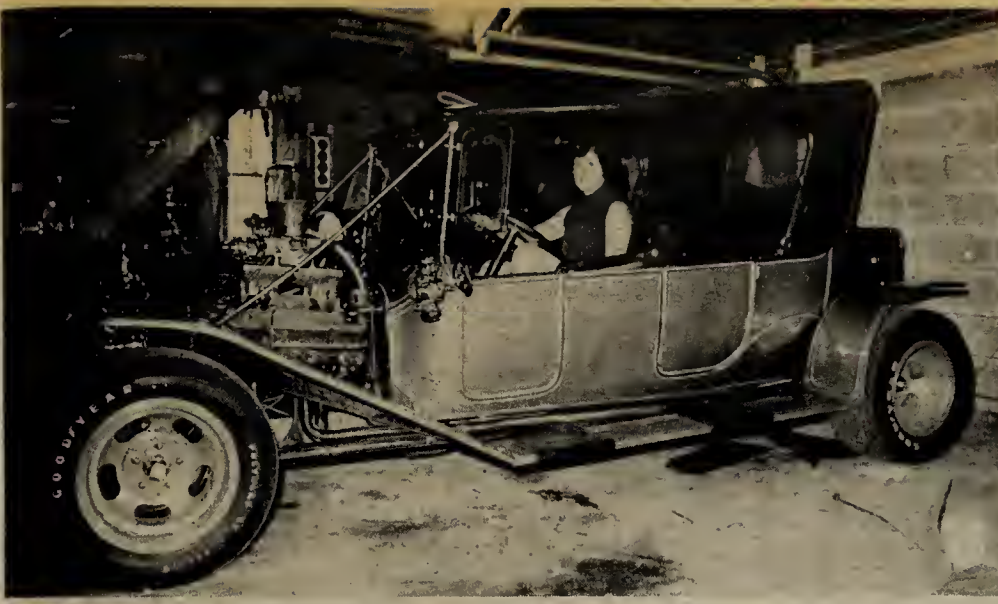
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Marilyn Carroll of Hinsdale in her dream car, MYCAR, brought out of a junkyard in Canada. — Photo by Scott Burket.

Like vintage stuff - -

MYCAR gets better with age

By Phyllis Groat

What is large and blue, has a tufted black top with etched wings and two converted brass spittoons in front?

"It has no special name. We just call it MYCAR," said the proud owner, Marilyn Carroll, who is a part-time student at C/D and the mother of two.

"This is my third quarter at C/D. I plan to enter the nursing program here in '75. I hope to achieve a BS degree. I already have 10 years experience as an RT — that's an x-ray technician — but I want to try the nursing field from a different angle," she explained.

"My husband is a periodontist. He specializes in preventative dentistry for children. He was the first car buff in our family. He has a 1934 Ford Coupe and has been a car nut as long as I can remember," said Marilyn.

"I felt I had to 'join' or be left behind. That's how I got MYCAR. Two years ago we had been to a show in Detroit where we first saw it. I never dreamed it would be mine.

"We learned its original chassis had been brought out of a Canadian junkyard in pieces and lovingly reassembled. It's fitted with a '71 Chrysler engine, has a Corvette suspension and Mag Wheels, which makes it nice riding. It's blue has a black vinyl top, etched wing windows and brass headlights that were once spittoons," she said.

"One night about three weeks after seeing it, my husband arrived home very late at night. 'Come on outside, I've got something to show you,'" he said.

"Half asleep, I saw MYCAR. He had driven all the way to Detroit and back, to surprise me with his gift. I was shocked and thrilled."

She said she's been traveling the countryside on weekends ever since. MYCAR has been entered in the National Rod & Custom and the Street Rod meets. During the good weather there is usually a show someplace every weekend. At the end of September the Indoor Circuit begins.

"I guess I've won about a dozen trophies with MYCAR," she said with delight.

"The children are every bit as enthusiastic as we are. It's a family thing. We take them with us most of the time. Some of my favorite trips have been to St. Charles, Mo., where we won for 'longest distance', the Amphitheatre in Chicago, where we won for 'best touring car' and Rensselaer, Ind., where the mayor blocked off the whole town during the meet," said Marilyn.

"That day was family oriented. There was a parade, a picnic and pony rides. We won the trophy that had been handmade by the mayor. It is beautiful," she said.

The Carrolls have been in the Houby Day Parade in Cicero. They have also participated in a show

with the two cars as His and Hers entries. They also were at the 13th Annual Rod and Custom show last December in McCormick place.

"It isn't only a show car, though. I drive it around Hinsdale doing grocery shopping and the like. The kids really get a big kick out of it. We attract attention wherever we go. The older people especially like MYCAR. We can hear them saying things like, 'Oh, look, there's a car just like we used to have.'

"It's a happy thing we can all participate in. One of the biggest shows is coming up in July at St. Paul, Minn. We might go to that one. MYCAR's latest trophy was won just last weekend. It was a spectators choice vote held at Frankfurt, Ill.," she said.

State might buy interim buildings

By James Walsh

The reimbursement of 20-to 40-year buildings on junior college campuses could become another option in the funding of College of DuPage.

Dr. Henry R. Hoekstra, vice-chairman of the Board of Trustees, said that this type of reimbursement for the interim buildings could become feasible by September.

"Our major problem with this plan," said Hoekstra, "is that if we are reimbursed for our interim buildings, we would no longer be eligible to receive direct construction funding from the state until our enrollment goes up. This would mean that we would have to wait for several years to have our LRC completed. Most of our construction funding would then be dependent on public referendum."

Hoekstra also said that a possible reimbursement for the interim buildings could run from between \$3 million to \$5 million.

"On the other hand," Hoekstra said, "we could keep our interim buildings and state construction funding would continue."

Similar plans for the reimbursement of 20-to 40-year buildings have been suggested in the past, he said, but had not been accepted by the state until now.

Two committees have recently been formed in Springfield to study the question. Hoekstra added, "One, the Community College Funding Committee, will act as an advisory committee and a blue ribbon committee will make the final determination."

The next meetings are scheduled in late May, he said.

By this timetable, Hoekstra said, the blue ribbon committee could be ready to make recommendations by September.

Hoekstra is also a member of the advisory committee of college funding in Springfield.

Faculty ok's new degree requirements

The C/D Faculty, in secret ballot Monday and Tuesday, approved the Senate's proposed new degree requirements. A mild turnout approved the proposal, 95-36.

The faculty also approved a resolution that Credit by Examination (CLEP) be approved as credit for a degree at C/D. The resolution passed, 76-54.

The degree requirements, which would only affect incoming students, represent six months of preparation by the instruction council and the Senate.

Under the proposal, students pursuing an AA degree would have to complete a minimum of 11 credit hours in communications subjects, and 10 credit hours each in humanities, social sciences, and math/science.

For the AAS and AGS degree, students would still be required to complete 5 credit hours in those subject areas.

The proposal would eliminate DLL courses as being applicable toward a degree, and would make Education 110 a "one time only" course.

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Stiff legal consequences hide in abortion bills

It was a historic victory for women when the Supreme Court declared that a woman's right to privacy included the right to make her own decision whether or not to have an abortion.

Since that time legal abortions are being performed in hospitals and clinics, under sanitary conditions, and with adequate medical care available for the woman who hemorrhages. Many hospitalization policies now cover the cost of abortions.

While it is true that there have been abuses, nevertheless the number of women who have chosen a safe, clean abortion over giving birth to an unwanted child run into the hundreds of thousands. However, three bills before congress now not only threaten to do away with legalized abortions, two of the bills even "go so far as to dictate acceptable contraceptive methods by outlawing IUD's," according to Ray Mostek, of the Independent Voters of Illinois.

The bills are sponsored by Sen. William Buckley and Jesse Helms, and Rep. Larry Hogan.

The Buckley bill reads in part . . . "that equal rights should be given to all persons including unborn offspring at every stage of biological development irregardless of age or degree of dependency." The Buckley bill continued . . . it shall be waived in case the life of the mother is in danger."

The bills sponsored by Helms and Hogan are basically the same except that they both include a mention of "at the moment of conception," and they both avoid any mention of waiving the conditions in case the life of the mother is in danger.

I talked to Helen Smith, executive director of the Illinois Citizens for Medical Control of Abortion. She offered some insights into the ramifications to women if these bills are passed.

A woman will be denied her constitutional right to privacy if these bills are passed, she said. She will also be denied the right to avoid doing herself harm under the Helms and Hogan bills. "If the bills pass, a fetus would be granted a right no person now has," Mrs. Smith told me. "That is the right to use the body and life support systems of another person without her consent." Under

the Helms and Hogan bills, the fetus is granted the right to live if the mother has to die for it, Mrs. Smith said.

According to Mrs. Smith, these are some of the legal consequences women may expect if any of these bills become law:

A woman might have to register a pregnancy with the government.

A woman may have to subject her life and that of the fetus to the control of a governmental fetus protection agency.

The state may be able to prohibit a pregnant woman from exercise, from smoking or drinking while pregnant as these things may harm the fetus.

Miscarriages or an accidentally injured or aborted fetus could make a woman and her physician liable to investigation by the states attorney's office.

Because the Helms and Hogan bills both specify "at the moment of conception," a woman using an IUD could be found guilty of murder.

These legal consequences as outlined above are things that might or might not happen. However, think of the implications, not only for women, but for husbands and indeed for families if these bills do get passed.

A man may be faced with raising several children without a mother if his wife is found guilty of a crime for a spontaneously aborted fetus.

No matter which side of the abortion issue you are on, no matter if you are the woman who will be directly affected or the man who is affected accidentally, give the bills careful scrutiny.

No government has the right to impose the restrictions implicit in this legislation on half of the population. Nor does it have the right to impose those restrictions on spouses and families.

It is of the utmost importance to direct our Senators, Charles Percy and Adlai Stevenson, and our congressmen to vote no on these bills, (H. J. Res. 261, S. J. 130, and S. J. Res. 119). Women's rights have been hard won. It would be a tragedy if legislation is passed which not only takes away some of those rights, but indeed calls into question whether or not a woman will be able to choose the type of birth control she wants to use. —Gigi Arthur.

Student government of, by and for who?

So many times I have been assured that all the faculty and administration would like to do is see the students take up a more active role in student government.

In spite of that I was upset when the Council of Colleges took it upon themselves to create, structure and anoint the Student Life Advisory Board. Tuesday, SLAB rankled me even further.

With only two voting students present they set to work the machinery to start a student government. The proposal was made by a faculty member, seconded by a faculty member, and passed

over the objection of one of the students. The real insult came when the meeting was adjourned while the protesting student was trying to make his point.

Lucile Friedli, director of Student activities and chairman of SLAB, kept such a low profile in the meeting that there was no control over the do-good faculty. This came only minutes after Paul Harrington, dean of Student services, said that most programs on this campus survive due to the energy of the adviser.

Some of us are not fooled.

—Chuck Maney

Letters to the Editor

To the College Community:

Did you know it is Salute to Culture Week? Probably not. If you did not know it is salute to culture week some of you may be asking yourselves, "Who was that long-haired man in the Campus Center at noontime on May 14? The one who sang pretty well but every time he opened his mouth to speak to the audience he deleted none of his expletives?" Let me explain.

Some of you may have noticed the last few days that we are not living in the sunshine state, and that is a large reason why you saw the long-haired man singing in the Campus Center. Mr. Gibson, who is in charge of the Campus Center, was very helpful. Seeing that we were stuck he said we could have the use of the Campus Center to let the long-haired man sing. Little did we know that the long-haired man had such a wide and varied use of the English language.

To be very honest though, Program Board has had quite a rough time putting on its Salute to Culture Week. We have had on our first two days two out of two bands cancel. We wanted to get some free entertainment out to the students and we didn't want the week to start so bad. So Monday night, we found out the band for Tuesday, had cancelled. We didn't want another day to slide by without coming across with what we had promised.

Enter the long-haired man. We knew he was available so in an attempt to provide some free entertainment, we booked the long-haired man at 12:30 a.m. Tuesday to play at 12 p.m. Tuesday.

Our plans were to put the long-haired man outside, but the weather man didn't come across. As I have previously stated, I asked Mr. Gibson if I could put the long-haired man in the Campus Center. He said yes.

We then thought it might be better to put him in the Coffeehouse. We made an announcement in the Campus Center that the long-haired man would be playing in the Coffeehouse, along with having a Bikini Contest. But an amazing thing happened. No one came out to the Coffeehouse.

I then decided it might be better to put the show on in the Campus Center where the performer could at least play to some people. My mistake.

I was told afterward that I was forcing entertainment down people's throats. That was not my intention, but in looking back I can see how someone might feel that way. My only purpose was to try to provide some free entertainment.

I personally apologize to all of those who were offended by the performer's language. I can guarantee you that this sort of thing will not happen in the future. Program Board's function is not to subject anyone to something they don't want to be part of. If at any time you feel that in some way your toes are being stepped on, scream. I would. Thank you for your attention and understanding. Joe Gilbert
Program Board

Dear Sir:

On June 1st the voters residing within the Glen Ellyn Park District boundaries will have a chance to vote on a referendum of great and lasting import. The park district hopes to acquire some 40 acres of land throughout the area. Some of it will be maintained as open space for passive recreation. There are buildings on some other sites, which the park district will use for community recreation or storage of equipment. The entire park system will benefit from needed improvements to existing playgrounds.

How much will all this cost the voter? For a house worth \$40,000 market value, it will cost about \$1 a month. The prime thrust of the referendum is open space, an objective of such worth that all of us concerned about our environment can recognize it as a major issue. I urge all your readers who reside within the Glen Ellyn Park District boundaries to vote "yes" to open space on June 1st.

Sincerely,
Mary Moreau
Open Space Citizens Committee

Applications for key editorial posts on The Courier and "Worlds" are now being accepted in the Office of Student Activities, K134. The deadline is May 20.

The jobs pay tuition for the year. A work grant is also available for the editor-in-chief.

Experience is helpful, but it is not required.

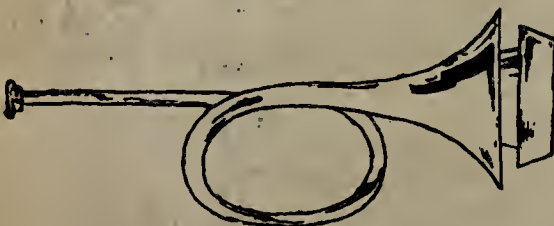
The Board of Student Publications, which will interview candidates, is expected to announce its selections by May 30.

Constitution test to be May 23

The test covering both the Illinois and the U.S. Constitutions will be administered again May 23 at 7 p.m. This will be the last opportunity to take the Constitution Test during the present school year.

Candidates for summer graduation from C/D should make certain they have met the Constitution requirement. The Constitution test will not be given again until August 21.

Information and study materials are available in the Office of Testing, K-126A. The phone extension is 400.



The Courier is a weekly news publication serving the College of DuPage learning community. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Editorial offices are in the white barn just south of the Bookstore. Telephone 858-2800, ext. 379 or 229.

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(Editorial opinions and letters do not necessarily reflect the opinion of the College.)

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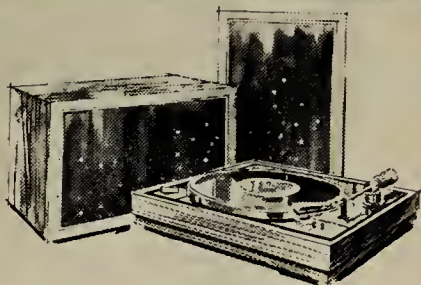
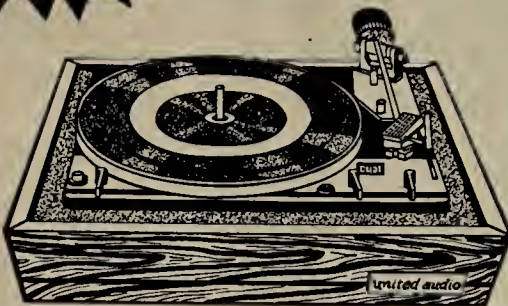
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Our critic calls Heartsfield concert an "event"

By Dan Lassiter

Last Saturday night's pop concert with Otis Rush and Heartsfield was more than a concert; it was an event!

Otis Rush opened the show, and spread a blanket of blues over the wall-to-wall audience of rock-crazy fans. But his material soon became repetitious and boring, each number sounding like the one preceding it. There was an enjoyable air about Rush's stage presence, but it was when Heartsfield took the stage that the magic began. Before their set was even half over, the people were all on their feet clapping their hands and singing along with the music.

After Heartsfield's show, we talked with their acoustic guitarist, Perry Jordan about their music which is loved by so many.

COURIER: How did you like the

response of the audience tonight?

JORDAN: We loved it. I could tell right from the beginning that they were gonna do that though. It felt really good.

COURIER: Was that typical of the response that you usually get?

JORDAN: It depends on the crowd we're playin' for and where we're playin'. A lot of times if we're playing with a band that's into a different style of music, it's a lot different. Like some hard rock bands. It depends on the musical flavors that are mixed.

COURIER: When did you first start playing together as a group?

JORDAN: About two years ago.

COURIER: And when did you first decide to make the record?

JORDAN: Well, we decided to make the record before we started playing together actually. That was everybody's goal, you know?

COURIER: Are you satisfied with your songwriting now?

JORDAN: Oh, definitely. Definitely satisfied with the songwriting. It's become a little bit hard to find time to write now because we're so busy. But there are so many writers in the band that there is no real pressure on anybody to produce. It's all at leisure because six people write. That makes it very easy.

COURIER: Do you find it dif-

ficult to introduce new material to the band?

JORDAN: No. You know that's an amazing thing about the band. What happens is that somebody will have a song, and they'll bring it up to the band and they'll sit there and they'll play it. And everybody will just listen to it once or twice and they'll jump on a part. And somehow 98 per cent of the time the things that the other members play are exactly what the author wanted. It's just phenomenal. There's a communication there that's almost magical.

COURIER: A great deal of the first album deals with getting back to the country and away from the city. Do you really have something against the city?

JORDAN: Ya. I have a few things against the city, like dirt and overpopulation. As far as country music goes though, like we all love country music. It's just that we also love rock 'n' roll. We like a lot of different types of music. And we don't ever want to become pegged into any one bag, because you can't pigeon hole our music. You know, like we'll whip out a country tune, whip out a country rock tune, we'll whip out a crunch rock tune, you know. It's just Heartsfield music, that's all.

COURIER: Since you are from

Chicago, how did you get that definite country music sound? I mean your music has an honesty about it.

JORDAN: I think it's part of the personality of all of the members of the band. Like country music is very laid back. It's sort of sincere and easy going. It's happy a lot of the time also. There are only a few members of the band that had a lot of country music in their background, like from their families. But the cats that had the background, and the cats that didn't, are all in the same vibe about country music. They all really dig it, appreciate it, love to play it, and can play it well.

COURIER: What's the new album going to be like?

JORDAN: It's more Heartsfield music you know? It's got a little more country flavor to it.

COURIER: What kind of songs are on it?

JORDAN: A large variety of songs. I think it's more of a soothing album than the first one. It's a little prettier in some spots.

COURIER: What is the album going to be called?

JORDAN: The Wonder Of It All.

COURIER: And when will it be released?

JORDAN: During the first week of June.

COURIER: Will you be returning to C/D again?

JORDAN: Any time!



J. C. Heartsfield



Otis Rush



Perry Jordan

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For further information or campus visits call or write the Director of Admissions, 347 South Gladstone Avenue, Aurora, Illinois, telephone 312/892-6431.



Will not mail appointment date

Individual registration appointments will not be mailed to current C/D students who plan to register for summer quarter.

Returning students should adhere to the following schedule in registering for summer courses. It is based on the number of credit hours which the student has completed prior to summer quarter.

Registration Date: Monday, May 20 — 75 credits and over; Tuesday, May 21 — 50 to 74; Wednesday, May 22 — 25 to 49; Thursday, May 23 — 1 to 24.

The Registration Office urges students to register between the hours of 8:30 a.m. to 5 p.m. on these days. For those students who are only able to register during the evening hours the Registration Office in K111 will be open until 8 p.m. on these days.

All students may register later than their scheduled date but not earlier.

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Free

Utility expert says - - Nuclear stations pose 'no threat'

By Dave Heun

"All in all, nuclear stations pose no threat to the environment," George Travers, executive assistant to the vice president of Commonwealth Edison Co., Tuesday told the Engineering Club.

Travers opened the meeting by asking students to choose the topics they wished to discuss.

The perils of nuclear power plants took up much of the 70-minute talk.

Travers explained that low level emissions of radioactive material in the atmosphere disappear quickly. The laws regarding this in the United States are much more stringent than they are in foreign countries. A .9 cu. (radioactive measure) release of zion and crypton per second is used as a guideline in a law that states 'emissions should be as low as practicable.

"There is no deterioration in large bodies of water near power plants," Travers said, "but smaller ponds near by may be affected."

Nuclear waste is categorized as low and high level waste. The low level waste, accumulated inside the plant, is placed in large cylinders and buried in central Illinois. The high level waste, of which 97 per cent is re-usable, is stored within the plant.

Unsafe plants have been no major problem. Commonwealth Edison Co. plants have been in operation for 90 years and have not had a major pipe break, a concern of many when talking about nuclear power plants.

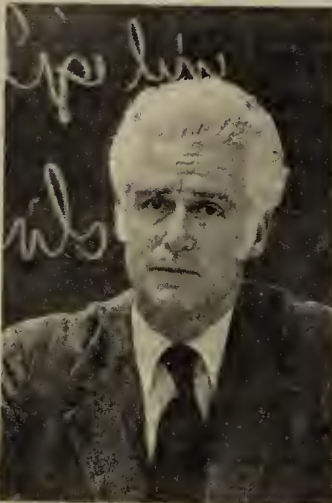
On the subject of reversion to coal in power plants, Travers said that \$26 million worth of hardware had been spent on sulfur scrubbers . . . and nothing has come out of it. "A great innovation would be gasification of coal."

Other topics discussed included the power supply in the suburbs surrounding Chicago. Travers said

there should be no problem because the Chicago plant regulates enough power to keep the power factor high in the suburbs. In short, supply can meet demand.

The question of solar energy was answered. "It's a long way off . . . probably not in this century. Improvements are being made on it constantly, though."

Travers ended his talk by stating that nearly 60 new electronic engineering men are hired every year at Commonwealth Edison Co.



George Travers

'LaMancha' play opens 4-day run here May 22

The C/D Repertory Theater, under the direction of Craig Berger will present Dale Wasserman's "Man of LaMancha" from May 22 to 25 at 8:15 p.m. in the Convocation Center.

The show opens in a prison, and the story takes place inside Don Quixote's imagination.

Don Quixote, whom Berger describes as an "absurd and comic character", will be played by Mark Materna. Aldonza will be portrayed by Susan Lorenzo, and Sancho by Neil Bogaard.

Berger's job as director is to "coordinate the dance, music, and the acting," he says, as well as "taking care of any technical problems."

Berger has two assistant directors, Nancy Carter, and Bonnie Gable. Dick Holgate will design the scenery. The choreography will be done by Barbara Hollis and costumes by Sue Bonde. Dr. Carl Lambert will take care of the music, and Bob

Marshall will conduct the orchestra.

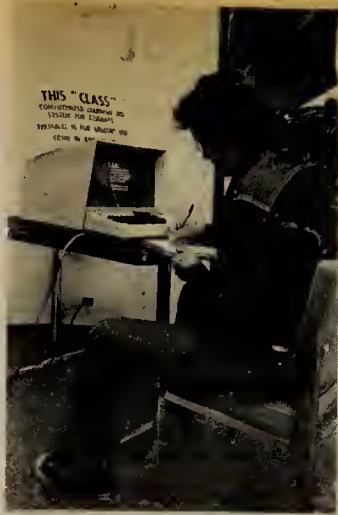
"One of the biggest problems," says Berger, "is to make sure they're all going in the same direction." And with a cast of more than 20, he says there is sometimes a problem "working around a lot of people's schedules."

Rehearsals have been known to last until 1 a.m.

"A major problem in doing a well-known production like this," says Berger, "is to do the show as true as you can without being influenced by other productions of the same show."

The best known song of the performance is Impossible Dream, but "There is much music better than that," says Berger, who adds Man of LaMancha contains some of the "best music written in modern theater."

Berger warns that the story is not just about Don Quixote, and is different from the book, although the characters are the same.



Reporter Peter Karpf tries to solve CLASS. Sometimes, he reports, computers are temperamental.

At least CLASS is polite

By Peter Karpf

Since last September, I have passed by those little television screens scattered around campus, but I never bothered to test their usefulness. I could see how they worked during registration, but what good would it do to fool around with that?

But, Tuesday morning, to my amazement, this little screen said "Hello" and then proceeded to tell me where I was born and my phone number. The set-up is called Computerized Learning Aid System for Students (CLASS) and it is there for student and faculty alike.

For a machine, CLASS was quite temperamental. First he claimed to know what grades I got in high school, but then he canged his mind and said that material was unavailable. He also offered to let me see records of my personality traits and some of my deep, dark secrets. But when it came down to really telling me, CLASS backed down.

CLASS claimed that transferring to a four-year school might be too difficult for me, but since he could not remember my grades I feel this opinion was biased.

CLASS is not all bad. He gave me a list of all the job opportunities in Downers Grove, totaling one. He did tell me which credits from C/D would transfer to other schools.

Actually, for a computer CLASS had a lot of class. He said "please" often, and was very cheerful, even when I kicked him for saying I couldn't make it.

The worst thing about CLASS is that not enough students use him. He can be found in every cluster lounge except Alpha. He is also in K159 and K128, and he is a very good way to find out if your records are up to date.

WILL MAIL DIPLOMAS

Graduating students are reminded that diplomas are always mailed to the student. This is true even if the student attends the Commencement Ceremony.

Diplomas are mailed to graduating students as soon as possible after the Records Office has updated the evaluations with spring grades and has determined that all requirements have been satisfactorily completed.

If you have any questions pertaining to the completion of your degree requirements for graduation, you should consult with your adviser or the Records Office in K106.

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MAY 17

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THE NORTHWESTERN MUTUAL LIFE
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Editor Chuck Maney is a familiar face on campus; Klaus Wolff joined the Courier as sports editor only two weeks ago.

Putting The Courier together: it's more than imagination

By Carol Aaron

You have been watching The Courier come out almost every week for the past two and one-half quarters. No matter what your opinion of the paper is — good, okay, or candidate for the bottom of a birdcage — you may have wondered how it is put together each week.

Each paper's life cycle begins on Wednesdays when Gigi Arthur, the assignment editor, hands out assignments. This job looks deceptively easy. Much brainstorming and knowledge of what is happening on and around campus is needed to come up with enough ideas to fill eight to 12 pages of newspaper.

Deciding who to give each assignment to is also important. Each reporter has his or her own way of approaching a story and this will be evident in the finished article.

The staff has about eight regular reporters, plus a few others who contribute occasionally. Stories are also assigned to members of the Journalism 101 and 102 classes. Photo assignment are also given to Scott Burket and his staff of photographers.

Reporters have until Tuesday afternoon to turn in their articles. The deadline for photo is Wednesday noon.

On Tuesday evenings, the Courier adviser, Gordon Richmond, and the editor, Chuck Maney, spend long hours (often

until 3 a.m.) reading over all the copy that was turned in. They decide how many pages the paper will run and plan out just how each page will look. They also figure out headlines for each story.

The copy is then taken to the Naperville Sun office to be set. The stories are typed onto a machine which produces the stories in specified widths and in any of 20 different sizes and styles of print. The headlines are set on a different machine in much the same manner.

On Wednesday nights the paste-up crew assembles in The Courier Barn. Their job is to take the articles, which are now set in long columns of print with wax on the reverse side, and fit them onto the layout sheet. The layout sheet is the same size as a page of The Courier, and is marked out in five columns in width and 16 inches in height.

By following the dummy page prepared Tuesday night it is usually fairly simple to cut the articles to fit in the designated areas. But . . . sometimes a little background in assembling jigsaw puzzles is helpful. The photos which have been printed on special paper are also cut out and pasted into place.

The regular members of this crew of cut-ups are: Gordon Richmond; Chuck Maney; Klaus Wolff, sports editor; Mary Chennell, ad manager; Jim Walsh, Carol

Aaron, reporters; and Barb Douglas.

When all the copy and ads are in place the final stages of the evening take place. The paper is squared off to make sure all columns and headlines are straight. Corrections in spelling are made on separate sheets of paper and attached to each page. The pages are now taken back to the SUN to be printed by a method known as off-set printing.

Late Thursday, the paper is ready for distribution. Some 5,000 copies are printed each week. Of course, by the time you are settling back to enjoy reading the Courier, the staff is already deep into getting the next week's issue together.

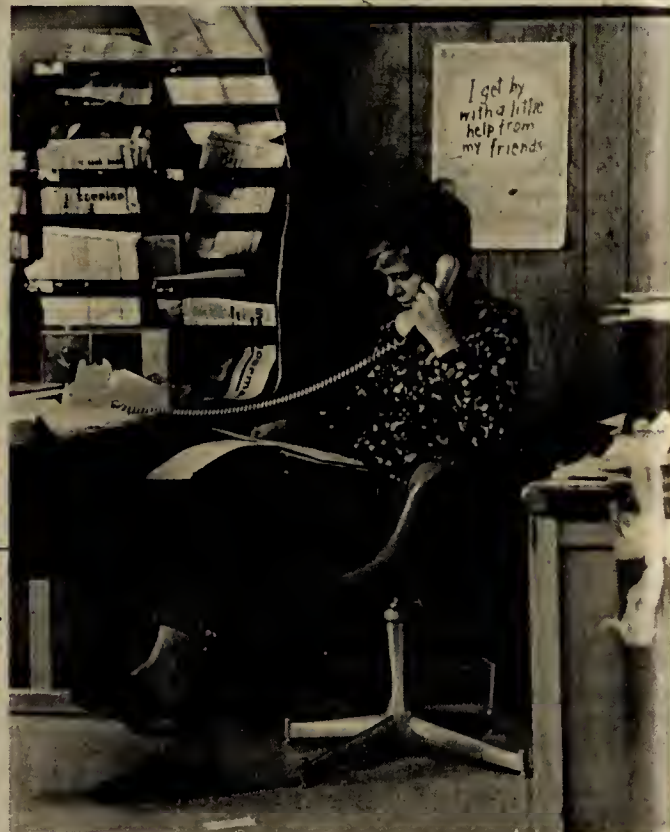
CANCEL ART MEET

Because only one art instructor was present at the Arts Council meeting Tuesday, the meeting was postponed until next week when available space for the proposed art gallery will be viewed.

According to Arts Council acting chairman Allan Carter, several of the art instructors said they had not been notified of the meeting. Next week's meeting will be held Tuesday, May 21, at 2 p.m. in room 2053, A Bldg.



Although reporters like Judy Bohlin are important, the dictionary shares top billing in the Courier offices.



Gigi Arthur, assignment editor, keeps on top of news around the C D campus.



Mary Chennell, advertising manager, pastes up ads which help pay for putting out the Courier each week.

Omega's EDT unique here

By Lori Taylor

"To study the kinds of technologies and forms of art related to communications, and to assess their impact upon the individual and society."

This is the theme of the Omega Cluster.

It's important to have integrity when dealing with communications. The media affects our everyday life. And so, it was gratifying to meet and talk with the five men who make up Omega's Educational Development Team.

The EDT is a group, working together to make administrative decisions for the cluster. But, ultimately they hope to be the catalyst of more participation, involvement and sharing of ideas among the faculty members and students of their learning community.

Omega Dean Carter Carroll; two assistant deans, Ralph Martin and Ernie LeDuc; Omega counselor, Al Cerasoli; and a faculty member, Bob Ellis, who occupies the curious seat called the "fifth chair," make up the EDT.

The "fifth chair" is open to teachers or students, on a "first come . . ." basis. Its function is to encourage more activity on the part of teachers and students in assuming responsibility for assuring that their educational needs are filled.

Dean Carroll said that idealistically, the participation in Omega's program would be non-hierarchical. But, there are problems, such as the lack of involvement, which seems to be a common gripe at C/D, and just generally in life.

LeDuc complained of a "lack of pressure" from students concerning their academic opportunities.

He said that most students stay at C/D for two quarters. He mused about Future Shock, and "tissue paper involvement" for these transient students.

The EDT is designed for easy accessibility. In their original office, which has now been changed to A2026, they worked at a large table in what is usually the reception room. They gave their secretary her own office. They

plan to keep that atmosphere in their new, larger quarters. They feel that the casual environment will encourage people to come in and exchange ideas.

The EDT sessions tend to be chaotic, but informative.

All five men have equal authority, and act in agency for each other. They keep each other "prepped," and work is not assigned to any man on the team, but picked up by anyone to whom the work appeals.

Many corporations work on a team-led basis, with success. However, the educational field, with its different set of values, has had less success. In a study of team action at educational institutions, most lasted only six months.

Omega has been around for three years.

"Things move very slowly," commented Dean Carroll, "but we're doing something innovative, and maintaining it within the system."

Ellis explains his 'no cop-out therapy'

By Gerrie van Nieuw Amerongen
"You can get over any emotional disturbance for the rest of your life in five minutes."

Thus, Dr. Albert Ellis, in the last of Psi Lecture series, dispels the myth of three to five years on a sofa.

Dr. Ellis has been in the practice of psychotherapy and marriage, family and sex counselling for more than 30 years. He is the author of many papers and books, including "Growth by Reason" and "Humanistic Psychotherapy."

His philosophic and scientific

approach, called rational-emotive therapy (RET), arose out of his dissatisfaction with the inefficiency of psychoanalysis and a belief that individuals persisted in reinforcing neurotic learning by reindoctrinating themselves negatively. He then turned to teaching patients to change their thinking—to agree with a rational approach—to change their feelings and behavior.

According to Dr. Ellis, the A-B-C theory explains the system of RET. The event or external source is A, Your evaluation of the event is B, and C is your feelings. The

normal "crazy" human blames the external source for his feelings of anxiety, depression, hatred or shame.

It must be remembered there are two possible reactions to an event, Ellis noted. First, a rational set of ideas ('I don't like it, how unfortunate, what can I do') with feelings of regret, displeasure but not depression. Second is the irrational "nutty beliefs" ('I can't stand it, I am a failure') with depression.

In his most emphatic tone Dr. Ellis continued, "You determine your reaction. You are the cause of your irrational thoughts and feelings."

"Change your beliefs and your feelings will change."
"Acknowledge full responsibility for your emotional rationality and discontinue it."

How do you do this? The cognitive-philosophic way is to dispute your feelings with self-

query, until you arrive at a rational idea and then deal with it appropriately.

"The irrational reaction is typical of crazy humans," according to Dr. Ellis. "Nothing is 100 per cent awful. No one is rotten, all good or all bad."

"Should-hood" is "shit-hood." It is more positive to say "it would be better too" because should, must or ought only create anxiety," he said.

Overeating, smoking, alcoholism and procrastination (which plagues 90 per cent of all college students) are forms of "whining," the irrational idea of "it's too hard."

There is a happy note in this for all stupid-feeling students. "Do it badly but do it as well as a stupid person can do it," said Dr. Ellis.

Change your basic philosophies, advises Dr. Ellis, and the worst that can happen is "inconvenience."



Dr. Ellis

Berg, 3 others jostled in car accident Monday

There was no truck slow down in Illinois this week as had been hoped for by OVERDRIVE magazine. Trucks were very much

Faculty Wives offer \$450 grant

Any resident, male or female, of District 502 with a grade point average of 3.5 or higher is eligible for the Faculty Wives Scholarship Award of \$450 for the 1974-75 academic year.

This scholarship will be based on the highest grade point average. The applicants must have completed one year of college and intend to complete their second year at C/D.

Applications, which are available at the Student Financial Aid Office in K149, must be turned in by June 2. For more information call 858-2800, Ext. 251.

on the road and not slowing down effectively.

Our own president, Dr. Rodney Berg, assisted a truck to stop on the Interstate near Lincoln, Ill., Monday.

Dr. Berg was driving his college car to a series of meetings in Springfield. With him in the car were Paul Harrington, dean of student services, and faculty members Bob Johnson and Dick Miller. Johnson and Miller are serving as administrative interns this quarter.

As Dr. Berg approached a traffic light on the highway, the green signal switched to amber. Slowing his car as he approached the signal, the president was bumped from the rear by a truck too heavily laden to stop.

Though all were jostled a little, everyone continued on to the meetings. Damage is estimated at \$536.

To describe gas projects abroad

A project manager for construction of a major natural gas facility in Venezuela will discuss foreign construction operations at a meeting of the Engineering Club Tuesday noon in A1017.

John Hefferan of Procon, Inc., a subsidiary of Universal Oil Products of Des Plaines, will speak on the design and construction of the large natural gas liquefaction and transfer plant currently underway in Venezuela.

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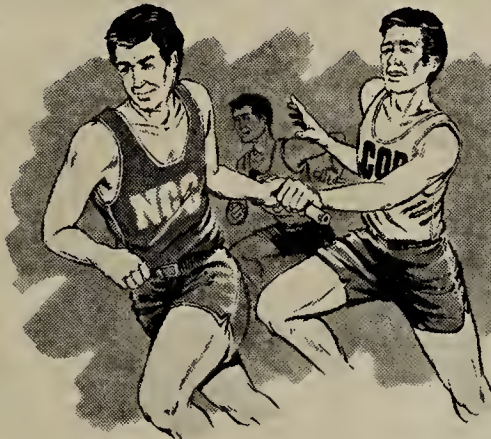
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Media Instructor Jim Gustafson, right, and Keith Larson, student, work on method to make inexpensive sound movie equipment. —Photo by Scott Burket.

Find new, cheap technique for 'sound movie' equipment

By Karl Piepenburg

Jim Gustafson, C/D media instructor, has developed a new way to make sound movies.

The new process, developed by Gustafson in his spare time with help from students Keith Larson and Bill Racherbaumer, costs about \$200, some \$2,300 less than it would cost to purchase normal sound movie equipment.

C/D media courses have been hampered in the past by lack of sound movie equipment. Gustafson says his new process, when perfected, "will give professional sound to the school without having professional equipment." He says that "Movies without sound are like eggs without salt."

To make a sound movie Gustafson's way, one only needs a tape recorder, sound film, a camera, and editing equipment, plus patience. "The process is tedious," he says, "but the results are good."

So far Gustafson, Larson and Racherbaumer have made 11 sound films using the new technique. "In theory, nothing we've done works," Gustafson says. "Right now we've perfected the technique for super 8 films. We're working on 16 millimeter."

In short, the process involves filming a movie while recording

sound, at the same time. Then, a complicated editing process is utilized, connecting the sound track to the film. Gustafson says the process would be "hard for a layman to grasp."

"We've taken known principles and modified them to our own equipment," he says.

Gustafson says the process will be utilized in the media program as soon as it is perfected.

He is currently writing an article for "Super 8 Filmmaker" magazine about the new process.

Gustafson says his interest in "doing some new thing" led him to develop the process. "Film is the way to truth and light," he says.

Prior to joining the C/D faculty he worked for a TV station, and then made films in the Army. "I free-lanced for awhile also, and then lost my shirt, so I came to C/D to make a living," he says.

He has taught television, cinematography, media application, audio, and English during his three years here.

SLAB proposes to take over student government

In the SLAB board meeting Tuesday, Thomas Lindblade, Sigma counselor, made a advisory proposal to "formally disestablish the present student government and formally invest the student government into the SLAB. A constitution and bi-laws would be drawn up and the student body would vote on a co-chairmen and vice chairmen."

The proposal was made after some discussion on the job of the ombudsman.

Jerry Morris, Delta counselor, felt the job of ombudsman should be reviewed. "It should be considered if the program has been effective, or has it just been a paid position? Does the position benefit the students?" Morris questioned.

Lucile Friedli, director of Student Activities, pointed out that the job of ombudsmen is an administrative job and not actually a part of student government. She also asked if a student government developed through SLAB would have to be approved by the Council of Colleges.

Allan Carter, Omega instructor, felt that the students must be the ones to instigate a student government.

Carter said that there were three forms of student government: the old-fashioned election of the president, then the ombudsmen, and finally the clusters individual governments.

Paul Harrington, dean of student's vices, felt that a student election this late in the year would be unsuccessful.

"There would not be enough time to get the information out to the student and to set up the election," Harrington said.

Chuck Maney, editor of the Courier said that he was fed up with boards setting up the government; the government should be set up by the students.

Jerry Morris, Delta counselor, felt that by next fall the SLAB board should be 90 percent students, and the faculty representatives would just be advisers.

It was decided that a committee be formed to look further into the proposal.



A pet ferret belonging to her brother accompanied Cathy Lang of Lisle to her biology class here Monday. —Photo by Scott Burket.

Jon Harrington vaults to nationals

By Art Weiss

Last Saturday, C/D's Jon Harrington set a new state Junior College pole vault record at the regional meet held at Northern Illinois University at DeKalb. He vaulted 14 feet 4½ inches, more than half an inch over the previous record.

Jon previously set a new school record with a 15-foot vault in a conference dual meet held at Wright Junior College.

Either vault was enough to qualify him for the upcoming Track & Field Nationals to be held in Houston, Tex., May 23-25. The requirements to qualify for the Nationals were to vault 14 feet 3 inches, or to place first or second in the regional meet.



Jon Harrington

Paul Harrington, dean of student services, will also be in Houston. He is Jon's father.

"Most of my teachers don't know that my Dad is the Dean," says Jon. And his father says that he "never discusses it with Jon's teachers. But as a father," he adds, "I'm very proud and want to tell everyone that Jon is my son."

Jon went to Willowbrook High School, where he participated in hockey, football, and track. "My dad always encouraged me to be in sports," Jon says.

Jon has two older brothers; David and Tom. David played football, basketball, and baseball. Jon played football for DuPage but didn't see much action. He spent most of the season "riding the pines," as he put it. At 155 pounds, track seems to be a better bet.

Jon spends about two hours a day practicing with the track team. This time is spent doing sprints or lifting weights. He never vaults during practice, because he says "You don't really learn anything in practice."

"The day of a meet, I eat very little except for candy bars and oranges, which do wonders," he says.

At the meet, one of the best things for an athlete is to see his competitors do a good job. "It really helps to see guys do better," Jon says. "If I vaulted against 14 footers, I'd probably do 14 feet."

The competition in Houston isn't going to be easy. "The top vaulters in the country will be there, from schools in New Mexico, Florida, and Arizona where the weather is warm all the time and the team can practice every day," Jon says with a bit of envy.

The national junior college pole vault record is 16 feet 2 inches.

The pole Jon uses is made of fiberglass, weighs six pounds and is 15½ feet long. The pole he used to vault 15 feet he broke during practice. New poles cost about \$100. Fortunately, the school pays for them.



This fencing is not barbed and guaranteed fun for all in intramurals or the fencing tournament coming up May 28.

Fencing tourney begins May 28

Beginning Tuesday, May 28, and running through Thursday, a special intramural fencing tournament will be conducted in the balcony of the gym under the supervision of Coach Dave Webster. The tournament is open to male and female students, faculty, and staff of the college, and trophies will be awarded to the first and second place finishers in both the men's and women's divisions.

Electronic fencing equipment will be furnished for all the matches which begin at 2:30 p.m. on all three days. Entries must register with Coach Webster or Sevan Sarkisian, director of intramurals, in the gym no later than 2 p.m. on May 28, so pairings can be made.

OTHER INTRAMURAL NEWS BULLETINS

Golf — currently underway at Lombard Park District Golf Course through May 31st - Fee \$1 each time - trophies for men's and women's top scores.

Swimming — Every Friday morning - 8:15 to 9:45 a.m. - Free at the B. R. Ryall Y.M.C.A. in Glen Ellyn.

Horseshoes — Separate tournaments for men and women. Trophies to 1st and 2nd place winners in both divisions. Sign up with Mr. Sarkisian in the gym - tournament begins May 21st.

Coeds lose to SIU

By Robert Aquiree

The College of DuPage's Women's Softball team competed in the IAIW State Softball Tournament this past weekend at SIU.

Behind the strong pitching performance of freshman Nancy Beresky and the super hitting by all nine players, DuPage beat Illinois Central College of Peoria 13-6.

DuPage managed to smash a total of 14 hits in the seven innings played against Illinois Central.

This win gave DuPage a chance to play fourth seeded SIU.

DuPage got three runs in the first inning on three consecutive singles and a bases clearing double by shortstop Linda Roberts.

Southern came back in their half of the first with three runs of their own.

At this point Carol Burton, the coach said: "I've been waiting to play SIU all year and I believe we played our best game against them."

A few errors in the third inning cost DuPage the game. Thereafter, Jackie Crescio gave up no runs and no hits!

Southern ended up with five runs on four hits and DuPage had three runs on five hits.

After losing to SIU, DuPage's bad luck followed them.

The next day, Friday, DuPage played George Williams College in the Consolation bracket, losing 10-5.

"We had the game won until the last inning when they got six runs, four of which were unearned," said a sad Carol Burton.

Class to assist pet show

Members of Recreation Class 130 and recreation majors at the college will assist Wheaton Park District with their Pet Show Saturday, May 18.

The students will fill the roles of judges, recorders, clerks of the course, guides, clowns, leaders, and even animals themselves. They also will present awards to pet winners. Some 200 children are expected to bring all sorts of unusual pets to be judged.

College of DuPage student and Illinois Benedictine tennis coach, Gary Moore, has volunteered his services to dress up as a giant dog and Beatrice Westrate, Denise Most, Dale Bocek, and Debra Waid will be dressed up in various animal costumes

dispensing candy goodies to the children. Carmen Furio, Nancy Holle, Carol Hasse, Bob Pfeiffer, and Mat Miller will act as judges of the Cat division. Larry Hansen, John Daugherty, Mollie Maher, Cynthia Runge, and Karen Webber will judge the various miscellaneous animal categories.

A special animal guessing contest will be directed by Rita O'Connor, Jean Phillips, Mike Van Arx, and Richard Martin. Animals who can perform unusual tricks will show their skill for College of DuPage students George Holland, Arlene Perry, Bob Linde, and Noreen Delaney. Clerks of the course will include basketball star Rodney Gaddy, Sharon Kus, Mary Ford, and Merideth Risum.

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Racqueteers beat No. 1 Team in N4C

By Klaus Wolff

The DuPage Racqueteers clobbered the No. 1 tennis team in the state, Rock Valley, with style, thus managing to bring home a share of the conference crown last Tuesday. They won four of the five matches held at the Oak Brook Racquet Club. Their record is now 16-1 with one meet left at Morton.

Coach Webster was quite pleased. As he said, "It was very gratifying. The key was that all three singles players, (Pat Norkett, Lance Rockwell, and Greg Carlock), won their matches."

"Pat Norkett played the No. 1 player in the state, Gary Eno, and beat him because he picked today to play the best tennis he's played in the last two years," Webster added. "Pat got the right to play their No. 1 player, when Pat beat our No. 1 player, Lance Rockwell."

In the first singles match Norkett, team captain, played his game with alternating periods of reckless abandon, deliberation, or hot and heavy action. At times he let his temper get the best of him, and it showed especially when he tried to slam back very low shots. At these times Norkett's features began to emanate a sly grin, which said, "Oh, how could I have done that."

As Norkett said, "I smile to forget my mistakes. Also if I look angry instead of smile at these times, I may antagonize my opponent. Anyway, when you play angry, you tend to give points away."

Throughout both sets it was a see-saw battle with Norkett admitting that, "I felt good, and even though I knew I would have a tough match I felt that I could win it."

And win he did. A 7-6 tiebreaker in the first set and a 7-5 verdict in the second set. With that he feels confident he can win on Friday in the state individual title matches.

Norkett felt that everyone trying harder and showing a lot of guts also spurred the team onto victory.

In the second singles match against Vladimir Lebus, Lance Rockwell of C/D had an easy time of it winning with scores of 6-1, 6-0.

Rockwell was in such complete control of his match that his play seemed almost deliberate. So deliberate that he seemed to be on the verge of falling asleep as opposed to Norkett's play which kept him all over the court. His opponent did show spurts of competency with an excellent backhand, but it was just not enough. Rockwell blew him off the court as he was the first one to finish his match.

"The reason I won so easily was that I played my game and thus moved around a lot more. It was a change from the three set state tournament. It was also a surprise that I won by 6-1, 6-0 scores. On Friday, I hope to win in two sets at the state individual title matches," said Rockwell.

In the third singles match Greg Carlock beat Tom Weber 6-3, 3-6, 6-3. Carlock got the right to play Weber by beating C/D's Doug Carlson the day before to determine who would play third singles.

The first doubles team of Doug Carlson and Mike Fink were defeated by Craig Youngberg and Larry Johnson 6-7, 6-2, 2-6.

"It was a rough hot match," said Carlson. "We lacked concentration in the last set but I think we can beat them on Friday."

The second doubles team of Greg Bright and Shawn VanKampen defeated Tom Lynch and Rick Larson 6-7 (tiebreaker), 6-4, 7-6 (tiebreaker).

Their match was a real see-saw tug-of-war, especially the last set. As Bright put it: "we were ahead 2-0, then down 2-5, and finally won 7-6."

Following the victory, the team was in a highly boisterous spirit. They weren't even worrying about Morton whom they had to play the next day. Being in such a high mood they could hardly wait until Friday. This is the day they play for the singles and doubles individual state title in Harvey at Thornton College.

It was truly too bad, as Mike Fink said: "that we beat the No. one team in the state. Yet we end up No. four in the state thus missing a trip to nationals."

Cinderfellas 4th in state

By Steve Bratton

The Chaparral track squad was dethroned Saturday as state champion at the Region IV Track and Field Championships at Northern Illinois University, having to settle for fourth place. Lincoln Land College of Springfield took first.

Running on a wet track with wind gusts in excess of 30 mph, C/D couldn't get the performances it needed in three key events: the six mile, three mile and the mile.

Exceptionally good showings were put in by Bob Hinley, winning the javelin and in the process setting a new state record of 174 feet 6 inches. It just missed the school record by 3 inches. Jon Harrington also set a state record winning the pole vault in 14 feet 4 inches. Bob Barton placed third in the triple jump.

Athletes which placed first or second in the meet automatically qualified for the NJCAA Track and Field Championships in Houston, Tex., May 23-25. C/D qualified six, including Bob Hinley, javelin; Jon Harrington, pole vault; Paul Zinni, who placed second in the pole vault; Bob Lareau, placing second in the six mile; Gary Brown in the mile, and Ron Piro in the three mile.

Coach Ron Ottoson had some criticism of the meet.

"Officials running the meet did the best they could but the problem is they need more help and they should get paid for their work," he said. Otherwise Ottoson said that except for the poor weather, the meet was of good quality.

Gary Brown was C/D's most valuable of the meet as he collected the most points of any on the team with 12.

Overall, distance ace Glen Wilburn of Lincoln Land College was selected most valuable of the meet. Most points scored by an individual went to Lincoln Land's George Haley who scored 33 points. Haley is one of the state's top track athletes who competed last summer in the American-Russian Track and Field Meet and three weeks ago at the Drake Relays where he took second in the intermediate hurdles.

Through the course of the season six C/D school records fell including the three mile with Ron Piro hitting 14:32; Bob Lareau, six mile, 33:00; Gary Brown in the 880-yard run with 1:57; Jon Harrington, pole vault, 15 feet; Tom Shaw, high jump 6 feet 4 inches; and Steve Lawrence in the steeple chase.

Of the national qualifiers this year two will be back next year. Most key members in the distances and sprints will be returning. C/D will again look to be one of the top track powers in the state.



Pat Norkett sending a screaming bullet back at his adversary.

Tennis captain says: Board reacts sleazily

By Klaus Wolff

Various College of DuPage Racqueteers and their coach, Mr. Dave Webster, were asked to respond to two questions this past week. The questions were: (a) What is your view on the Board of Trustees lackadaisical stand on the tennis courts issues?, and (b) would a decent facility attract more top flight high school tennis players?

Coach Webster said, "I am disappointed that the board did not allot enough money to build an adequate tennis facility. If more money is not allotted, I would like to see quality instead of quantity. I hope they won't build inadequate courts which they will regret later. It is also discouraging because I want the greatest good for the greatest number. Tennis courts would not only be used by the varsity athletes but by all of the community, students and staff alike. Tennis is tremendously popular and people of all ages play it. Skill is no barrier. Therefore the number of and cost of the tennis courts should not be compromised. On the second question, we have had outstanding individual players year after year. There is no doubt though that we would attract more top flight high school tennis players with proper facilities."

Some others were no so gracious towards the board. Team captain Pat Norkett said: "I anticipated the board would react to the question in a sleazy manner, (new, but quite becoming). Their intentions are good, but their skepticism shows through. To the good, they did put up the money for the practice and match time. There is no doubt we would attract more top flight high school tennis players with the proper facilities."

Doug Carlson was even less gracious and more candid: "I told the coach nothing would happen. The board procrastinates too much. They fail to commit themselves. We talked to Athletic Director Palmieri at Christmas break concerning this question. It is ridiculous that they weren't ready for this season. It must pass through too many committees. There is no doubt we would attract more top flight high school tennis players with the proper facilities."

Lance Rockwell stated: "The board should get going. We need our own courts to play as a real team. There is no way we can get together morally or for practice. We are like a bunch of gypsies. We'd have a better shot at the state title with our own courts."



Gary Brown and Ron Piro demonstrate running form which qualified them for the NJCAA meet May 23-25 in Houston, Tex.



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