

The Courier

Volume 8 | Issue 6

Article 1

10-31-1974

The Courier, Volume 8, Issue 6, October 31, 1974

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.



Sen. Stevenson

Adlai expresses fear of unsupervised reactors

By Pat Collins

Unsupervised nuclear reactors pose a momentous threat to world peace and stability, Sen. Adlai Stevenson said Tuesday at an open forum in A-1002.

Stevenson (Dem.-Ill.), currently on a state-wide re-election campaign, avoided mentioning his opponent who has charged excessive government spending by Stevenson.

Rather, Sen. Stevenson opened the forum to comment on the problems confronting a government "that rarely reacts, unless aroused by public pressure."

"There are 500 nuclear reactors in 45 countries and by 1980 the number of operating reactors will have quadrupled," he said.

"The main problem," the senator said, "is lack of international control on how the potentially dangerous plutonium intended for the reactors is used."

He said that the recent publicity surrounding the possibility of terrorist groups constructing atomic weapons for their own use is a distinct reality.

To combat this, Stevenson plans to call for an immediate moratorium on all U.S. exports of nuclear reactors and related atomic technology, unless the receiving country agrees to frequent checks by the International Atomic Energy Agency for safety and security leaks.

Revise 3-year plan

A proposal to study the practical possibilities of a three-year degree program at C D was presented to Dr. Rodney Berg, president of the College, by a faculty study committee Oct. 24.

Dr. Berg has returned the proposal to the committee for revision and will meet with them again. If he approves the revised proposal, he will then present it to the Board.

Robert Warburton, co-ordinator of the study committee, says that the three-year program being considered at C D is neither a lengthened AA program nor a compressed BA program.

Rather, he sees it as a new concept in education.

He explained that a three-year degree program at C D would be one in which general studies would be emphasized and where there would be no specific major. It would be, he said, "a program in which people would learn how to learn and how to unlearn, a way to acquire the methods used to cope with change."

It would not interfere with the other programs currently offered at C D. Rather, it would be an additional way in which the school could serve the community.

Okay pay hike by big margin

By Carol S. Boddie

By a margin of almost 10 to 1, the Faculty Association agreed to accept a 3 per cent salary adjustment.

Chuck Erickson, Faculty Senate chairman, read the results of the vote to members at Tuesday's Senate meeting. Additional monies were made available due to increased enrollment. Raises will go into effect about 30 days after formal notification to the Board of Trustees.

In other business, the Senate, in a bland statement, clarified its position concerning Con Patsavas, Psi dean.

Early in October, Patsavas questioned the leadership of President Rodney Berg in a prepared text which he read to the Council of Colleges. The Senate endorsed the following statement:

"We are all aware of Dean Patsavas' concerns to President Berg, as well as President Berg's concern with some of the actions of the cluster college deans which were previously voiced to the Senate."

"We are also aware during recent weeks of Dr. Berg's charge to the Senate to act upon the issues which Dean Patsavas raised."

"Further, we are advised that meetings are in progress involving the college president, deans, and the Office of Instruction with the goal of resolving the many issues confronting the college through open and genuine communications."

"In light of the foregoing events, the Senate would like to express its support of these positive cooperative efforts which will lead to continued progress in the meeting of the ever increasing challenges which normally accompany a growing institution."

Erickson welcomed a new member to the Senate, Martha Thomas from Alpha College. The Alpha seat had been vacant since the Senate began in September.

Hoekstra resignation a 'matter of principle'

Henry Hoekstra, a College of DuPage board member, has resigned his position.

Hoekstra considered his resignation as being a "matter of principle" following a board resolution to call for both a tax rate increase and a bond referendum at the same time.

"I thought that we might have had a chance to pass the tax increase," said Hoekstra, "but with the bond issue being brought up I thought it was too much."

The board approved proposals Oct. 9 to raise the tax ceiling from 11 cents per \$100 of assessed wealth to 17 cents. It also proposed an 11 million bond issue for further campus construction. Both require the approval of district voters.

Not date has yet been set for the vote on the proposals. They would be voted on separately.

Hoekstra, who has seen four such tax increases fail in his four years on the

board, voiced concern over the fact that both the tax increase and the bond referendum were being voted on at the same time. He considered the move a bad one "in inflationary times" and thought that the board was not using the taxpayers' money wisely.

He said that through the reimbursement of the buildings to the state the college could net some 4 to 5 million dollars over a period of several years.

Hoekstra also expressed dismay concerning the master plan, stating that the plan was not efficient concerning the consumption of energy in the buildings.

"If we give the voters an indication that we're trying to keep costs down as much as possible," Hoekstra said, "I believe there would be a better chance for the tax rate increase to be approved. And because nobody agreed with me I was sort of out of place."

Basketball outlook good; coach says C/D's best

Head basketball coach Dick Walters, about to start his fourth season here, has his eyes set on a National Championship for his cagers in the near future.

Since all five of the starters from last year's state champs have graduated, it wouldn't be fair to compare this year's recruits on the same level. Not yet, anyway.

"This year's team is the most talented I've ever coached," said Walters. "They are the biggest, quickest, and most intelligent I've seen in my four years here. Potentially they are 17 points better than last year's State champs. If they work hard and reach this potential this year, a National Championship is very possible."

"They will have to learn to play together and get along with me," added Walters. "Sometimes this is not easy. We run the most disciplined basketball program in the area."

The discipline paid off for the five starters from last year's champs. They all received full rides to four-year schools.

"When a player leaves here, the college that picks him up is guaranteed a good ball player. They will have a good defensive player. We are always rated sixth or seventh in the nation in defense. My players will have a good 70 games under their belts when they leave here, too."

A few of the new faces this year that were all-conference players in their respective leagues include 6'6" center Bob Folkerts, from Lyons Township High; 6'5" guard Kevin Steger from Lake Park and 6'6" guard-forward Scott Daun from Naperville High.

Returning from last year's squad are 6'6" center Steve Fitzgerald, 6' guard Mike McCarroll and 6'2" guard Dave Blye.

There are only a few of a cast of super prospects that are sure to generate plenty of excitement.

The team began workouts last week and have about 23 days to get used to each other and start their drive toward the top.

Walters claims he will be able to start four people over 6'6". He also stated that he has some people "that could be better than a Bobbysud."

Scott Bobbysud, C D's first All American, was spotted by Walters in intramurals last year, walked on to the practice floor and became a big factor in the Chaps drive to the title.

"Last year's team became a machine. They were here two years and learned by system well. Things were automatic for them," said Walters.

"The players I will field this year know they can be as good or better than that."

Saturday night, Nov. 23, marks the opening of the season with a home game against McHenry.



The Wisconsin Mime Company, under the direction of Dr. E. Reid Gilbert, will be here Nov. 6. Mime is the drama of silent movement. Unlike pantomime, which emphasizes comedy and detailed storytelling, Mime is more concerned with the manner of the character. There will be a public workshop session in the Coffeehouse from 10 to 11:30 a.m. when the group will give an actual mime experience. From 1:30 to 3 p.m., the Mime group will give a public performance. There will be no charge for either session.

Kappa ratifies new constitution

The Kappa Constitution, establishing the Student Activities Committee of Kappa (SACK) was voted on and ratified Oct. 14.

The constitution provides for a chairman, vice-chairman, and controller.

Nominations must be given to Nancy Zdarko, M139A, by Nov. 1. Elections will be Nov. 6 and 7 in the Kappa Lounge, M139. Any questions should be directed to Nancy Zdarko or Dan Arkin, M139.

SACK will also sponsor a variety show Nov. 3, at 7 p.m., a Mime show Nov. 6, and a Poetry Reading Nov. 8 at noon, all in the Convocation Center.

5 turkeys to be raffled

Members of Chi Gamma Iota, a Veterans' scholastic honor society here, will hold a turkey raffle with proceeds to go for a scholarship to be given in the Spring Quarter.

Tickets go on sale Nov. 11 for 25 cents or 5 for a \$1.

There will be a drawing every week for five weeks on Thursday at 1 p.m. in the Campus Center. The dates for the drawings are Nov. 14, 21, 18 and Dec. 5 and 12. Tickets are

Changing times back in step

As central standard time took effect Sunday morning, C/D suffered along Monday with everyone else. Clocks all over campus showed the wrong time. Some clocks were only one hour off, but clocks in A Bldg. were two hours off. A Bldg. clocks were reset but in the wrong direction.

The lights in the parking lots were unaware that it would be dark earlier and they remained off until their usual time. Evening students parked their cars and walked to class in the dark.

But by Tuesday morning, correct time reigned throughout the campus again.



Bordered on two sides by weeds and surrounded by darkness, student hurries to class.

Night life provides contrasts

The campus is a region of stark contrasts at night.

The borderlines between light and darkness are sharply defined save for the half dozen fluorescent lights that surround the lagoon, casting reflections into its black waters like so many Narcissus.

The campus is a region of stark contrasts at night.

The borderlines between light and darkness are sharply defined save for the half dozen fluorescent lights that surround the lagoon, casting reflections into its black waters like so many Narcissus.

traffic that forms a myriad cabaret at the intersection as cars in their turn, thrust and dart across the intersection into the parking lots.

Ten minutes later (without a crescendo) the torrent subsides and traffic becomes sporadic as it was before.

The flickering of lights can still be seen in the parking lots as late students arrive. The campus again becomes dark as pitch — and silent, save for the lightened activities within its buildings.

Cancer experts say---

Self-examination still best bet

By Cindy Jeffers

"Get to know your breast" was the advice offered by the American Cancer Society at a meeting of the Women's Caucus here Friday noon.

The theory of self-examination is that once the habit is established, a woman will be likely to discover any lump or difference in her breast in time to get early treatment.

Ninety-five percent of all breast abnormalities are found through self-examination, and though most are benign, only a doctor can tell for sure. The great danger in the treatment of breast cancer is delay, based on fear.

The self-examination should be done once a month, as well as a thorough check by a doctor every six to 12 months.

There is no prevention for breast cancer, so currently the emphasis is on early detection, diagnosis, and treatment. Among the diagnostic tools available are the mammograph, a type of X-ray; and the thermograph, a picture that shows areas of high heat concentration which could be cancerous. However, since these are not easily available to most women, the best means of early detection is still self-examination.

Guest speakers from the American Cancer Society were Libby Jantzen and Kathy Buckhouse, who showed the film "Breast Cancer: Where We Are," and told of various services offered by the group.

Among them is the well-known

program, "Reach for Recovery," aimed at helping the mastectomy patient recover both mentally and physically. To qualify for this program a volunteer must have undergone a mastectomy five years previously, and be carefully selected and trained.

The volunteer gives the patient a free kit containing a temporary prosthesis (in her own size), a list of companies that fit and retail permanent prosthesis, an assortment of "toys" to help retrain arm muscles, and a booklet.

The American Cancer Society has divided women into "risk groups" to help determine the chances of contracting the disease. The primary considerations are family history and age. It appears that women under 35 have less chance, but after 35 the rate rises substantially.

Some 70,000 women will contract breast cancer this year, and 31,000 will die. In addition, one out of every 15 women will have the disease sometime in her life. There is an 85 per cent cure rate if the disease is diagnosed and treated in time, and if it is confined to the breast area.

Jazz trio coming

The first event in the Colloquium Series will be a concert by Hellman's Angels, a jazz harp trio, on Friday evening, Nov. 15, at 8:15 o'clock in the Convocation Center. The trio consists of Daphne Hellman, harpist, Mike Gari, guitarist and Lyn Christie, bassist.

Miss Hellman's first harp teacher was Mildred Dilling, and she later studied with Grandjany and Salzedo. One of her interesting performances was on the Mozart harp concerto with Harpo Marx at the piano. Mike Gari has backed Bette Middler several times. Lyn Christie is an M.D., but spends all

his time with music, and has appeared in all the major jazz festivals.

The trip has appeared all over the country to enthusiastic notices. Esquire said, "Like sunlight after shadow, she swings into solid rhythm commonly associated with jazz piano rather than the ethereal instrument . . . Daphne Hellman first stuns the audience with the shock of the unexpected."

The program will include music from Bach and Scarlatti to Charlie Parker and Leroy Anderson. Admission is free to C/D students, faculty and staff.

Thieves rifle student rep's car

William "Dub" Jenkins, student representative on the Board of Trustees, reported Friday his car was broken into and contents valued at \$250 taken. The car was parked in front of K Bldg. about 1 p.m.

Jenkins was most concerned about the loss of his notes for two courses. "They are invaluable," he said. "I couldn't put a price on them."

He told security police he left his car locked and was gone about 15 minutes. He said he was about to drive away and noticed a vent window had been opened. Then he noted his attache case was missing.

In the case were books, notes, a pen and pencil set and a calculator valued at \$180.

Police found fingerprints.

WEATHER CLOSINGS

As a general rule, College of DuPage will operate during bad weather. A notice to cancel classes will come only from the president's office and will be broadcast over radio stations WMRO, WGN, and WLS. The college makes its own announcement and it is not to be construed that if surrounding high schools close, the college will also close.

TEXAS INSTRUMENTS INCORPORATED

Electronic Calculators

\$5⁰⁰

discount to students and/ or faculty on the purchase of the SR-10, SR-11, or the TI 2550 with coupon only

Schuham Hardware
479 Roosevelt Rd.
Glen Ellyn, Illinois
469-4800
Ask for Dick

Coupon

Coupon



Rod's Mobil
corner of President & Roosevelt Rds.
Wheaton

VW Snow Tires Now

on Sale 4-ply poly \$30.00 pr.

5% off on all service work with student ID

Complete Volkswagen service
All foreign & domestic car repairs

Road service and towing available 665-7149

Supermarkets go computer and 'pertainer'

By Beverly Mosner

"Monstrous" was the word used by Edwin Giermak, supermarket management program coordinator, to describe the supermarket of tomorrow.

"But it is here today," he said. Giermak was referring to the Jewel Grand Bazaar at 54th and Pulaski, Chicago.

It employs 500 people and has 35 to 40 check-out lanes. One wall of the store displays produce, explained Giermak.

"Pertainers are being used there," said Giermak. "Pertainers" are huge wire baskets that are used in place of shelves. They are used for canned and paper goods.

Giermak added that computerized check-out is already in use and many of our local stores use it.

He explained the price of an item is coded on the package in the form of a series of colored stripes. These stripes and their colors are picked up by a scanning device on the check out lane. The scanning device then relays the information to the computer which in turn

relays the proper price back into the register.

The advantages of using a computer are many. Quicker check-out service is one. Also the need to stamp each item with a particular price is eliminated. The price would appear only once on the shelf, explained Giermak.

Giermak said that another advantage of the computer is that an accurate record of present stock is always available. The computer is programed to keep track of each item and to know when supplies get low.

Centralized meat headquarters is a probable future development, said Giermak. Elimination of the butcher in the supermarket has some good possibilities, he said, but it is still in the talking stage.

"These rapid changes in the supermarket make our internship program even more important," said Giermak. "There will be a need for qualified persons to fill these positions. This is the premise on which our program is based. With the involvement of local stores we can prepare students for these openings."

On-the-job-training plus theory is the foundation for good management, said Giermak. Local stores like Jewel, Dominicks, and Franks offer on-the-job-training. The College offers the theory, continued Giermak.

"We are the leader in this area," said Giermak, referring to the college Supermarket Management Program. "We've been around the longest and we're the most active."

Giermak said he schedules his

classes at seven, eight, and nine in the morning. Then the students are free for work by ten.

A typical student is a bagger or stock boy in one of the local supermarkets that grosses between \$100,000 and \$150,000 a week, said Giermak. The student becomes familiar with how the store works and the theory taught in the class becomes useful.

There are numerous prospects for students choosing this type of career, said Giermak. A student can work up to different managements in the store.

Eventually he could become store manager.

There are advantages for the stores involved in this program, said Giermak. They eliminate a constant turn over in help. They help create a steady employee with experience.

Rehiring and retraining new help is expensive and elimination of it is to their advantage, he said.

Giermak came to C D in 1968, after 20 years in the dairy industry. He has been teacher and coordinator of the Supermarket Management Program ever since.

Free personality tests available

If you think you're too nervous to be a psychiatrist, or perhaps you hate the sight of blood but long to be a lady in white, then the testing office may be able to help you out with their personality tests. The personality tests are designed to help people learn more about themselves.

Eugene Hallongren, director of testing, said the tests are a "way of helping an individual take inventory of himself. It's looking at your value system and needs."

Hallongren explained that most people who end up taking the free personality tests are referred by their cluster-college counselor. The test results are then analyzed and discussed between student and counselor.

Hallongren, who received his degree from University of Wisconsin, Stout, has done counseling at the high school and college level.

Persons wishing to take the personality tests should see their counselor or stop by the testing office, K126A.

Fee for Class Schedule helps eliminate waste

By Diane Lyons

Wastefulness seems to be one of the motivating factors behind the 75 cent charge of the 500 yearly class schedules now on sale at the Bookstore.

"Students just glance at the quarterly class schedules, then toss them in the wastebasket," said Jan Gilbert, who is affiliated with the office of instruction.

Mike Potts, coordinator publications and the man who set the price for the schedules, agrees with Jan Gilbert. Potts points out that another 500 schedules were distributed to faculty members, advisers, cluster offices and the L.R.C. and are available for student use. The schedules on sale are for students wishing to keep a yearly schedule at home.

"We don't have enough money to print an unlimited supply," said Potts. "It's just too large an item.

We already provide catalogs and quarterly schedules. Schools who do provide this kind of a long range planning guide throughout the country charge for it."

The money from the sale of the 500 yearly schedules will be used to print another 500.

Registration for winter quarter begins Nov. 1 for students with 90 or more credit hours or for those students with appointments. New students can register Dec. 2 and 3, and open registration will be Dec. 4 through Dec. 10.

Registration will be held in room K-111 daily Monday through Thursday, 8:30 a.m. to 8 p.m.; Friday 8:30 a.m. to 4:45 p.m.; and Saturdays, 8:30 a.m. to 11:30 a.m.

Late registration begins after Dec. 11 and there will be a 50 cent late charge per credit hour.

Students with appointment slips should bring them when registering. They are encouraged to see their advisers.

Supermarket Management



Edwin Giermak

The Greater Chicago Bluegrass Band

Appearing Friday and Saturday



THE
BIG
BANJO

425 Roosevelt Rd.
Glen Ellyn, Ill.

469-0098



"...THE FINEST IN TRADITIONAL BLUEGRASS MUSIC"

Come in and have great pizza or the finest hickory-smoked ribs

Board slates earlier start time

The Nov. 13 meeting of the Board of Trustees will convene at 7 p.m., one half hour earlier than in the past.

The earlier starting time was approved in order to review concerns of the community. Mrs. Evelyn Zerfoss, board member, worked on a Community Relations Task Force which determined the need for improved communications with the public. People with concerns and questions may use the allotted time prior to the meeting.

Paving job almost finished

Traffic problems should ease here with the completion of North Campus Road, according to John Paris, college vice-president.

Students now are able to enter the campus from Park Ave. This will relieve some of the congestion at the intersections of Park and Butterfield, Roosevelt and Lambert and Lambert and North Campus road.

The traffic tie-ups at the Lambert and N. Campus Rd. intersection will be further alleviated with the installation of a pressure activated switching device. With this system, traffic on Lambert Road will have a continuous green signal until a vehicle has passed over the switch on N. Campus Rd.

Paris further stated that construction on the remaining A Bldg. parking lots should be completed, weather permitting, within two weeks.

JAPANESE KARATE & SELF-DEFENSE CLASSES

- Low Rates, No Contracts
- All-Girls Class Monday nites
- Visitors Welcome
- Start anytime
- Young Japanese teacher, Miyuki Miura

OYAMA KARATE SCHOOL

482 Spring Rd., Elmhurst
• Call or Write for free Brochure
833-7299

Expert predicts airbags next auto 'must'

By Jim Solawetz

By 1977 airbags will be mandatory in every car on the road, according to Jack E. Martens, director of automotive engineering at Allstate Insurance.

Martens predicted this during a presentation on auto safety at the C D Engineering Club's Oct. 28 meeting.

Airbags in motor vehicles are now considered to be the safest and most efficient way of minimizing crash victims' injuries.

Martens said that the idea of airbags in automobiles was inspired by the United States Naval Corps' use of self-inflating airbags as flotation devices on aircraft.

Serious action toward installing them in cars was first taken in the late '60's. In 1974, General Motors sold 50,000 cars equipped with airbag systems.

The complete Airbag Passive Restraint System consists of the bags, a front bumper detector, a dashboard sensor and an indicator warning light.

Political science courses okayed

The Curriculum Authentication Committee has unanimously approved two Political Science courses to be sent to the State Board for approval.

The two 3-hour courses, which tentatively will be numbered Political Science 205 and 206, will hopefully be offered to C D students in the future.

The courses will deal with the problems and workings of government, with 205 focusing on local government and 206 on the state level.

A proposal to facilitate and develop the Continuing Education program was introduced to the committee. It basically calls for the curriculum at the 000-099 level to be upgraded to the status of the General Education program.

PLAN BIKE CLUB

Would anyone be interested in sponsoring a bicycle club?

Interested persons are asked to call Mary Solawetz, 529-5731. Such a club might help students in planning trips on weekends, she said.

The indicator warning light is the signal to the driver that this safety system is functioning. If the light is "out" when the ignition is "on," the owner should have the car checked.

After impact, the front bumper detector measures the change in the vehicle's speed, and, providing that it's more than 11 mph, sends an electric impulse to the dashboard sensor.

Then a contact switch in sensor closes and immediately inflates the bags with nitrogen.

The airbag will only protect a car's occupants only in front end collisions. About 70 percent of all fatal crashes involve the front of a vehicle; Martens said. Safety in the event of side or rear end collisions must be the responsibility of stronger body construction and better restraining belts.

Airbag concealment is under the dashboard about knee high on the passenger's side, and inside the

steering column for the driver. Life of each bag only lasts for one expansion, and then must be replaced.

The first actual crash involving the airbag occurred Oct. 9, 1972 in Santa Barbara, Cal. Vehicles involved were a garbage truck, and a 1972 Mercury Monterey with an airbag installed on the passenger's side only. The truck, moving at 30 mph, struck the right front corner of the car moving at 15 mph.

Damage to the passenger vehicle was approximately \$1,600. The driver received only cuts on his head from hitting the rearview mirror initially before being emmeshed by the bag.

The first high speed crash on record happened in Arlington Heights, Ill., when a 1972 Mercury equipped with airbags slammed into a parked police car at a speed of 68 mph upon impact. The driver, without seat belts, walked away from the crash scene with only minor injuries. The officer needed to be hospitalized.

In crashes like these, it is feared by many that the battery will be destroyed and nullify the airbag operation. Because of the charged capacitor located in the dashboard sensor, electricity is available for one and a half minutes after direct power is shut off.

Also accidental inflation of the airbags, and the deteriorating through age are of major concern to the average person. Only once in the historic life of the airbag has it deployed unexpectedly. Chances are thus considered slim. The driver will be constantly reminded of performance capabilities by his dashboard indicator light.

Martens claimed that the Department of Transportation would likely adopt a ruling calling for airbag systems in the front seats of new 1977 cars. However, because of the usual long road that legislation takes, the initiation of this law would be in 1978.

Establish center to aid Latinos

A Latino Information Center has been established to serve the estimated 15,000 to 17,000 Latinos in Elmhurst, Bensenville, Addison and West Chicago.

The center aims to make Latino families aware of the various governmental agencies and their function. Many families are unsure who to contact for information or assistance about employment, hospitals and police. The center will have a directory in Spanish for office locations and will have available literature from the agencies.

The center also aims for a cultural interchange between Latino and Anglo groups in such areas as drama, music, art, cooking, and literature. Another aspect of the interchange would be the possibility of swapping tutoring between a Latino student wanting help with English, and an English student needing help with Spanish.

Recreation will play an important part in the services the center hopes to offer. Presently, activities such as Boy Scouts,

basketball, volleyball, and table tennis are not available to most Latino youths.

A survey is underway in West Chicago to determine the number of Latino families in that community, with volunteers from the local high schools, (both students and teachers), housewives, and C D doing the canvassing. Surveys will also be done in other areas, hopefully starting next week.

Volunteers are needed to staff the center when quarters are found, and to assist with the many programs the center will have. All students are welcome, Latino or otherwise.

The center will be free, and is to be funded by donations from companies who are interested because they have a number of Latino employees, and from some school programs. It is hoped that a building no longer used by a government or local agency can be renovated for use by the center as headquarters.

There are some areas of DuPage

County with an estimated Latino population of 23 to 25 percent; yet many high school seniors are unaware of C D, and therefore cannot benefit from it.

"Since the philosophy of the community college is to serve the community, C D has an obligation to the Latino population," says Ms. Dulce Mijeski, director of the center at C D.

She also feels that a lack of understanding and acceptance by the community results in fear and discrimination. "It is not so much that the Latino has been mistreated so much as he has been ignored," she adds.

Ms. Mijeski welcomes any questions and or volunteers. Her office is located in J105A, ext. 354 or 356.

Deadline nears for C/D art fair

Nov. 15 is the last day for area artists to submit entries for the Third Annual College of DuPage Art Fair, according to John Wantz, coordinator of the fair.

Last year more than 80 local artists participated in the weekend art show at the college which drew a large receptive audience. This year the fair will be held in the Campus Center Saturday, Dec. 14 and Sunday, Dec. 15.

Wantz explained that this year the emphasis will be on quality artists with all potential entrants being screened by a jury of art instructors from College of DuPage.

The art fair is open to any artist 18 years or older. All entrants may submit three recent slides or photos of their work in one media, such as jewelry, ceramics, photography, painting or sculpture. The entry fee of \$10 will be returned if the work is not selected.

Entry forms are available by calling Kappa College at 858-2800, ext. 547 or writing to Art Fair Committee, Kappa College, College of DuPage, Glen Ellyn, Illinois 60137. For additional information, call Wantz at 858-2800, ext. 423.

TEACHER NAMED

Imogene Alles of Glen Ellyn has been nominated for the title of 1975 Illinois Teacher of the Year. She is a learning disabilities teacher at Schiesher Elementary School in Lisle. She has been teaching for 10 years.



Ides and Shames Union

Appearing this week

RUSH WEST

On Roosevelt Rd. just west of Rt. 53

Next week:
Beowulf

COUPON

Good for one free drink at Rush West Wed. night, Nov. 6



Yoga teaches total relaxation

Webster's Third New International Dictionary describes Yoga as "... the suppression through progressive discipline of all activity of body, mind, and individual will in order that the self may realize the distinction from them and attain liberation from all pain and suffering".

Sue Thomas' Monday evening Yoga class strives for this goal through a series of exercises and rap sessions. Sue's students are young and old alike, but all bound by a common approach to coupling of mind and body.

Pictured on this page are a variety of exercises designed to help the student in his effort to attain a higher level of awareness and self-discipline.

Above, Sue leads the group in an exercise in balance. On the floor can be seen candles and incense. These are aids in establishing a decor of relaxation.

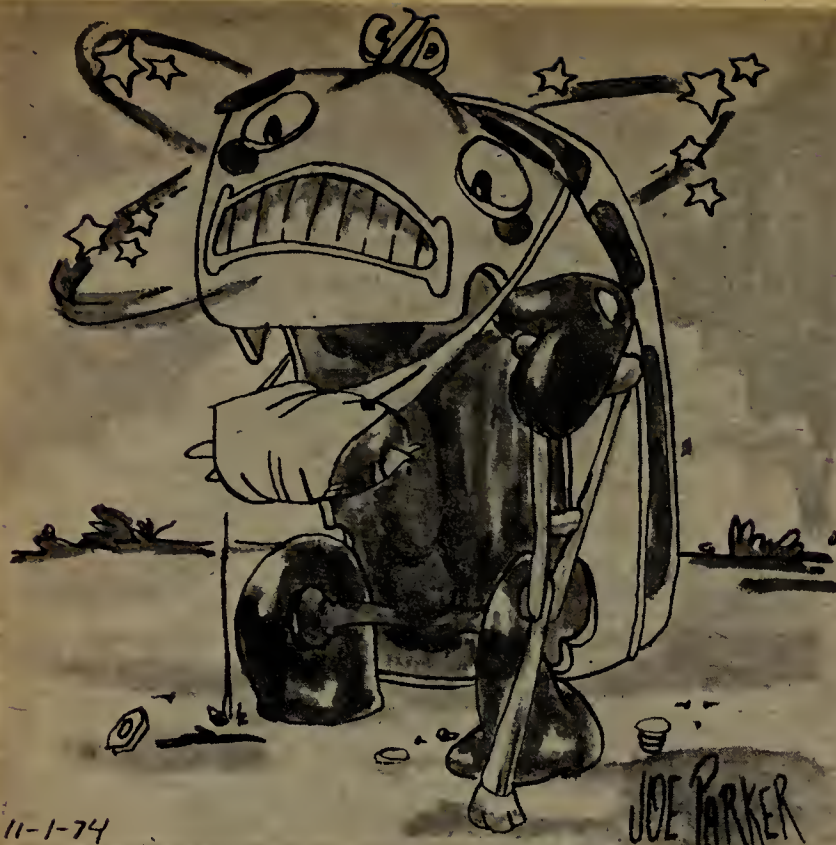
Left, the intense concentration of both Sue and student Larry Gass are essential in the overall discipline of the mind.

Bottom left, student Mark Hibblen displays a freedom in his physical being.

Below, Sue demonstrates two positions in her effort to attain relaxation: a head stand coupled with the Lotus position.

Photos by Pete Vilardi





11-1-74

Driving on three wheels gives team 'big thrill'

Breathe a sigh of relief College of DuPage, you avoided an inestimable amount of law suits this weekend through nothing more than dumb luck. And through that same "dumb luck," the lives of nine students and two faculty members were saved.

I'm referring to a near-mishap involving the C/D Forensics Team and a college owned and allegedly maintained vehicle.

We drove down to John Logan College for our first tournament this year. We drove down in two vehicles, a van and a station wagon. We returned, or rather, some of us returned in the station wagon. The van is sitting in the private parking lot of the Carbondale train station.

The van in question is suffering from a seared left-front wheel bearing. I realize that this is somewhat of an undramatic ailment on the surface, but at 55 miles-per-hour, the results could have been deadly. I personally can't think of anything more exciting than watching one of your four wheels take off for parts unknown while the vehicle you're driving does the same.

Don't get me wrong, I'm not sure the wheel would have come off, I mean, I wouldn't bet my life on it. Conversely, 11 people wouldn't bet their lives on it NOT coming off.

A near-mishap was avoided because of the awareness of the driver, but who was it that caused this near-mishap? Who is at fault?

It is the responsibility of the college to hire mechanics to maintain all of the vehicles owned by the college (and it has been rumored, some that aren't). Assuming this has been done, the college is not at fault.

It is the responsibility of the mechanics to maintain all of the vehicles. Assuming that this would

include preventative maintenance, the mechanics are not at fault.

Every once in awhile, all of the college-owned vehicles must be inspected and passed by the State of Illinois. Such an inspection took place last month. Assuming it was conducted properly, the state is not at fault.

Well, I've run out of people. There seems to be no one at fault here. I've got no one to blame, but then again, why should I try and blame anyone for what almost happened? As a fellow adviser in Vietnam once told me, "When you are up to your ass in alligators, you really don't have time to worry about who was supposed to drain the swamp."

So, with that in mind let's forget about the swamp and concentrate on making sure this doesn't happen again.

The transportation budget for the current academic year was cut in half. The number of vehicles available and the requests for them have remained the same. How the maintenance people are supposed to perform the same job with half the funds is beyond my comprehension.

The budget was obviously cut due to lack of funds. Why couldn't any tightening in a budget come from some place else? What in the world could possibly be more important to the college than the safety of its athletic teams and organizations? Are we now to assume that if we travel under the guise of representing the college, we do so at our own risk?

We've encountered another problem of setting priorities, people. As I see it, this college has two choices; increase the size of the transportation budget or set up a law suit budget.

John Meader

The Courier is a weekly news publication serving College of DuPage learning community. The college is located at Lambert Rd. and 22nd St., Glen Ellyn, Ill. 60137. Editorial offices are in the white barn just south of the Bookstore. Telephone, 858-2800, ext. 229 or 379.

Editor John Meader
Managing Editor Dan Veit
Sports Editor Klaus Wolff
Photo Editor Scott Burket
Entertainment Editor Dan Lassiter
Cartoonist Joe Parker
Advertising Manager Barb Douglas
Production Manager Carol Boddie
Faculty Adviser Gordon Richmond

(Editorial opinions and letters do not necessarily reflect the opinion of College of DuPage.)

Talking transfer

By Don Dame

In last week's column, one of the things we talked about was the transfer of the Associate in Arts (AA) degree as meeting university general education requirements (again, CAUTION! Be sure to check your departmental (major) requirements to ascertain if the department requires any specific general education requirements.)

The following is a list, for your reference, of senior institutions who accept the AA degree from College of DuPage, DePaul University, Millikin University, and Southern Illinois University at Edwardsville accept our AA degree as meeting all lower division general education requirements. This means that after transfer a student still needs to complete some upper division general education during the junior and or senior year at the above-mentioned schools.

Senior institutions that accept our AA degree as meeting all general education requirements are: Chicago State University, Eastern Illinois University, Governors State University, Illinois State University, Northeastern Illinois University, Northern Illinois University, Sangamon State University, Southern Illinois University at Carbondale, Western Illinois University and University of Wisconsin - LaCrosse.

These are some things I feel some of you should know if you plan to transfer to Illinois State University (Normal) or University of Illinois (Urbana).

If you plan to transfer to ISU in the fall, 1975 in the areas of Special Education or Medical Technology, write for an application now. For application, write to: Office of Admissions, ISU, Normal, Ill. 61761. Many students want to enter the above fields at ISU and they simply do not have sufficient faculty to accommodate all who apply. Applying early does not guarantee admission to Special Education or Medical Technology, but it will help. Deadline date for application to only these two areas at ISU for fall, 1975 admission is December 1, 1974.

I attended a meeting recently where representatives of the University of Illinois (Urbana) announced that almost all spaces for transfer students were closed for the spring semester, 1975. Transfer admission will also be very competitive for fall, 1975, at U. of I. (Urbana), although more spaces will be available for fall than were spring. You can apply for U. of I. (Urbana) for fall, 1975, anytime after Feb. 1, 1975.

The above does not apply to U. of I. (Chicago Circle) where there will be spaces for transfer students for fall, 1975 (assuming the student has the proper grade point average for admission).

Yarrow misses 'Puff' era

By Dan Lassiter

Peter Yarrow, one time member of the legendary Peter, Paul and Mary group, now a solo star with a new band headed for the big time, performed to what Yarrow termed "a small but mighty" crowd Friday night at North Central College.

On stage Yarrow was warm and friendly, so much so that at times he was almost obnoxious. He told jokes, sang songs, danced around the stage, and entertained a crowd of about 600 people for nearly two hours.

For most of his first set, Yarrow was alone on the stage singing folk-based songs and encouraging audience participation such as finger snapping, hand clapping, and singing along.

Usually, this type of participation doesn't work at concerts. People are afraid or embarrassed to sing along with performers. But this was not the case with Yarrow. He creates a magical spell that breaks down those barriers between audience and performer.

Said Yarrow, "The thing that causes this kind of feeling to occur is some kind of triggering mechanism that allows people to become less deceptive, less prone to covering themselves, less prone to lying to themselves. Something that all of a sudden washes away the sand of day to day life, the dust of everyday life, and allows us to sense ourselves and not dislike ourselves."

The concert was technically near perfect. The band that accompanied Yarrow consisted of excellent musicians that have been around in the music business for a long time.

On bass guitar was Jimmy Fielder who was once an important member of Blood, Sweet and Tears, once an important group in the rock business. On moog and guitar was Bruce Langhorne, known for his work on the early Peter, Paul and Mary albums. Yarrow said on stage that Langhorne was the only one on the Peter, Paul and Mary albums that really knew how to play the guitar.

Lauren Newkirk played the piano and mellotron, and Matt Betton played drums. Two female singers who accompanied Yarrow during his second set were Mary McGregor, and Susan Webb, sister of folk singer Jimmy Webb.

Yarrow's musical arrangements were dynamic, the type that move you inside as you watch the performer. Piano and mellotron notes blended beautifully as Yarrow's voice soared above.

Puff the Magic Dragon? Yes, out of the

old Peter, Paul and Mary music machine came that cutie of all cuties, Puff. It was the last song of his first set, and he spent 10 minutes explaining that it was not a drug song when he wrote it. According to Yarrow, if you can analyze Puff as a drug song you can do the same with the Star Spangled Banner.

Yarrow was called back for two encores, and after the show he came out and greeted and talked to all of the fans that stayed around to see him. Everyone sat around in a circle as Yarrow talked about the days of Peter, Paul and Mary, and where he would like to go with his new band.

"We knew that we would be splitting up before we did," said Yarrow. "And we had some ideas of what the reasons for it were and what it would mean for us. Really, we had different things that we were believing in, and different things that we wanted to share, and different directions that we were going, and different things that we wanted to do."

"That doesn't mean that we can't be close, and friends and everything, that just means that that sense of absolute unanimity that we once had could no longer exist."

Does Yarrow miss the things that Peter, Paul and Mary shared as a group for many years?

"I don't miss Peter, Paul and Mary. What I miss is a world of that time, of that era, that was supportive of those ideas, those ideals and that dream that we embraced in song."

"But I have other people to share these feelings with now that are talented and wonderful. We may not be touching the chord, or the moment of our own time in the sense that we did with Peter, Paul and Mary, but that doesn't make it a less valid point of view."

Said Yarrow, "The essence of what Peter, Paul and Mary was, was a kind of an experience. That kind of experience, although the music is different, the people are different, the instrumentation is different, the feeling that I share with these people is in its essence a continuation of the feeling that I shared with Peter, Paul and Mary."

What does Yarrow see for his new group?

"Well I think I should make an album with these folks. I mean who knows, you know there might once again become a time for people to embrace this kind of feeling."



they muddle me
by passing by me
not noticing my need
pretending not to recognize
the hope that happens
on my face
when one of them goes by

Rod McKuen

New career seen for Carney

By Dan Lassiter

Art Carney is considered by many to be one of the finest actors in America today. His new movie, "Harry and Tonto," thoroughly justifies that claim.

"In 'Harry and Tonto,' Carney plays a 72-year-old man named Harry Combs. He is a widower who makes friends easily, but whose major companion is Tonto, his pet cat.

When Harry Combs and cat are evicted from their New York City apartment, they begin a journey that leads them not only across the country, but also to experiences of happiness, fun, humor and love.

After he loses his apartment, Harry is offered a place in the home of his son Burt, but he doesn't feel right there, so he travels to his sister's home in Chicago. From there he goes to his other son's home in Los Angeles, but to tell of his experiences along the way, and the manner in which he travels would spoil the fun and the humor of the story.

"Harry and Tonto" is a beautiful film about a man and his ventures. It treats old age as it has never before been treated on film. It is a film that will almost certainly make you feel differently about old people. It is a masterpiece.

After a special press screening in Chicago, we were treated to a press interview with Art Carney. He related to us many of the experiences that went along with the making of the film, and gave us some insight as to the man behind the movie.

"I had three kids and ran the gamut," said Carney. "You know, with rabbits, dogs, cats, gerbils, parakeets and you name it. A number of years ago I found myself actually allergic to cats. One would get up in my lap and the fur would make me sneeze, and my eyes would water, and they weren't my favorite animals."

"And I thought when I read the script and when I saw I was gonna have a co-star as a cat, I said 'Couldn't it be anything, you know a chipmunk, anything but a cat.' And to make a long story short, they brought Tonto to New York, working with me for two weeks on a leash, getting used to me, me getting used to Tonto."

Said Carney, "I said to Betty, (the animal trainer for the film) 'Is there any danger of the cat scratching or anything

like that?' She said, 'No danger at all because the claws will be clipped. The only reason that the cat might dig into you once in a while is because of the noise in New York City.' But there was absolutely not one scratch on me. I came out unscathed. And so did he, and he had two stand-ins.

"Everybody got very attached to Tonto. And everybody wanted to buy him after the movie. But Betty and Lou wouldn't sell him, 'cause he makes a lot of money. He went to training school for television and pictures."

I asked Carney if he felt that he was right for the part the first time he read the script.

"No. Usually when I get a script, I don't know if it's correct or not," said Carney. "But I read it once over lightly. My wife, she read it, and she reads it in more depth, she reads between the lines. And she's the one really responsible for really putting the pressure on and saying 'Arty, you should do this. You've got the script. It's a beautiful piece of work.' Then I re-read it, and then I read it thoroughly."

Said Carney, "Being a little unfamiliar with film techniques and what the cameraman can do, and what the director can do, and with musical background and lighting and this and that and the whole thing... I wasn't aware of the situations of the beauty, and humor and the sadness in every situation that this man could get into, that I think were believable."

"I wasn't sure if I could play a 72-year-old man for my first starring role in a picture. Not that I'm a sex symbol..."

But Carney fits the part beautifully. He is totally convincing, down to the hearing aid.

"I'm a little hard of hearing," said Carney. "I kidded Paul Mazursky (the director) about it. I said 'You've got an actor with one leg shorter than the other, so you've got a built in limp.' And I said 'I've got white hair, and when I grow a moustache it comes in white, I wear glasses and I wear this (hearing aid) with no extra charge.'"

Carney likes Harry, the character he plays personally.

"I like a guy that's 72 years old that's got gumption and guts, and an open mind," said Carney. "And when he hears that he's

gonna be evicted from his apartment, he's gonna do everything he can to refuse, to hold back. And when you see Harry carried down in that club chair by two cops, with the cat on his lap, and spouting King Lear, I think you're gonna root for him for that."

Even though Carney looks and feels the part of Harry, there were some factors that affected Carney in making "Harry and Tonto". The biggest one is that this is his first starring role in a motion picture.

Did he have to make any adjustments in going from television and live acting to motion picture acting? "No, it wasn't an adjustment," said Carney. "Being associated with a comedy series for many years like the Gleason Show, a weekly thing, you do get associated with a character."

"And if that character is accepted and particularly if it's funny and makes people laugh... you know I still get the question: how are things down in the sewer, but that's all right."

Said Carney, "But I did a lot of Playhouse 90s, and I did Studio Arts and Crafts, and five Broadway plays... I'm not giving you all my credits, I'm just saying that I've done a lot of hard work in the 37 years I've been in the business. And this picture was not so much of an adjustment as it was a joy."

Art Carney hasn't been circulating much since the days of the Jackie Gleason show. But now since he has made "Harry and Tonto," it looks like the fire is starting to burn again.

"I did one film after 'Harry and Tonto' called W.W. and the Dixie Dance Kings



Art Carney at press conference following screening of "Harry and Tonto". —Photo by Scott Burkett.

with Burt Reynolds," said Carney. "We did that down in Nashville, Tenn. It was a supporting role. I enjoyed doing it, but I didn't enjoy doing it half as much, near as much as I did 'Harry and Tonto.' It's a lighter piece. It's gonna be enjoyable, and I think entertaining. I don't think it's the kind of a picture that has the values that 'Harry and Tonto' has."

How does Carney view his future?

"Now if I do another film, the next one... you get superstitious, particularly if you're Irish as I am. You say, oh ya, this is a good one. It seems to be well accepted, the write-ups are good, and the public seems to like it. What do I do for an encore? Will it be as good?"



Ernest Borgnine portrays a New York city hairdresser in the new film, "Law and Disorder." Carroll O'Connor co-stars, portraying Archie Bunker-type cabdriver.

New flick rips city life

By Dan Lassiter

Law and Disorder is a new movie starring Carroll O'Connor and Ernest Borgnine. It is a comedy that not only brings out the humor and insanity of crime in the city, but which shows the touching friendship between two struggling businessmen.

Carroll O'Connor portrays Willie, a New York City cab driver who becomes furious with crime in his neighborhood. He and his friend Cy, the owner of a beauty salon, played by Ernest Borgnine, join an auxiliary police force in hopes of protecting their homes and businesses from rampant crime.

Many of the funniest scenes in Law and Disorder appear right at the start. Willie's TV set is stolen from his living room while he is in the kitchen making a sandwich. Cy's car is stripped down completely while he steps into his beauty shop for only a minute.

A man getting into an elevator with his bag of groceries is approached by two shady looking characters, and when the elevator re-opens, he is standing in his birthday suit with the bag of groceries in hand.

A flasher continues to shock women throughout the film.

"Ladies," he says. They turn to see what

he wants, he lifts his raincoat, they faint, and he walks off with a big smile on his face.

But despite the humor and the silliness, Law and Disorder is a serious film about life in the city. It stages the constant struggle between the good and bad forces of society.

Law and Disorder is an honest film, with superb dialogue. Of course, this honesty has caused the film to receive an "R" rating, but the realism of the film would be lost without it.

O'Connor's portrayal of Willie is much the same as his Archie Bunker characterization. He is a little less prejudiced, but still, he has that unmistakable Archie touch.

Ernest Borgnine seems a little out of place as a women's hairdresser, but that only adds to the comedy, and helps to make the film all the more funny.

Law and Disorder is a fine parody of city life and flagging business. With excellent acting and an honest script, it could very well be one of the most realistic looks at urban society in a long time.

If you like Carroll O'Connor, if you're thinking of moving to the city, or if you're just a little naive about the ways of the world, by all means see Law and Disorder.



Peter Yarrow sings old favorite, "Puff, The Magic Dragon" to close out performance at North Central College. —Photo by John Wilkinson.

LIVE ENTERTAINMENT

The Ides and Shames Union are appearing at Rush West through Sunday. Rush West is located in Glen Ellyn on Roosevelt Rd. (858-1100).

Weapons of Peace and Jim Schwall will appear in concert in the Campus Center, Saturday, Nov. 9. Tickets for C/D students are \$3.00, and are available in Student Activities office 134 K.

The Guess Who will appear in concert Nov. 24 at the Merner Fieldhouse in Naperville. Tickets are available through all Ticketron outlets, and at the NCC Union.

The Carpenters will appear on Oct. 31 at North Central College. Tickets are \$7.50 and \$5.50 and are on sale at all Ticketron outlets.

MISCELLANEOUS

The Effect of Gamma Rays on Man-in-the-Moon Marigolds will be presented on Oct. 30 through Nov. 2, in the Convocation Center. Free to all C/D students.

Hellmans Angels Jazz Harp Trio will be featured Nov. 15 at 8:15 p.m. in the Convocation Center. Free to students.

The Kappa Variety Show will be presented on Nov. 3 at 7:00 p.m. in the Convocation Center. Admission is \$1.00.

'Future Shock' series

Beginning Nov. 4, a series of six discussion groups on "Future Shock: Technology and Human Values" will be offered at the Naperville YMCA Monday evenings at 7:30.

Each session is expected to last two hours. During the first hour, a recent documentary will be shown, and the second hour will be used to discuss the subject of the film.

Such items as Orson Welles' presentation of Alvin Toffler's "Future Shock," portions of Walter Cronkite's series "The 21st Century" and a recent study of the

energy crisis will highlight the program.

The series is co-ordinated by Roy Grundy, business instructor at C D, and is part of the College's Humanities project, "Investigating the Human Experience," sponsored by the National Endowment for the Humanities.

The YMCA has a standard \$4 registration fee for its program offerings.

Persons interested in the program should call Pat Taecker at the Naperville YMCA for registration for further information.

C/D Film Committee Presents

Lady Sings the Blues

Friday, Nov. 8

8 p.m.

Admission \$1.00

Campus Center

Bohemian Dinner Menu served daily — \$2.95 and up
Family Day every Sunday, 11-7 p.m.

SUNDAY MENU SPECIAL

Entrees	Soups
Crisp Roast Duck Celery Dressing Cherry Sauce.....\$3.95	French Onion Cream of Potato
Roast Loin of Pork Stewed Apples Dumplings\$2.95	SALAD BAR Tossed Salad, choice of dressing Kidney Bean Salad Sweet & Sour Beets with onion Cole Slaw Potato Salad
Baked Chicken w/ dumplings Spiced Peaches\$2.75	DESSERTS Apple Strudel Pound cake w/ blueberry sauce
Roast Sirloin of Beef Mushroom Sauce\$3.95	
Served with above: Choice of two	
Hot German Potato Salad Baked Potato French Fries Corn on the Cob Sauerkraut Red Cabbage	For Reservations: 858-1100

RUSH WEST FRIENDSHIP INN

677 Roosevelt Rd. Glen Ellyn

College of DuPage
Pop Concert Committee
Presents

Weapons of Peace and the Jim Schwall Band

November 9, 1974

8:00 p.m.

Campus Center

Cushion Concert

No Refunds

Tickets at K134 or
at the door

Price \$3.00 C/D students
\$3.50 public



Just as Dorothy followed the yellow brick road, students can find their way around A Bldg. by following the brightly colored furniture in the lounges. Karl Owens, interior designer at C D, instituted the color code for the lounges. Owens feels that A Bldg. is too symmetrical and students get disoriented easily. For this reason, each lounge has a different color code that is readily identifiable with different areas of the building. The cost of the furniture for the 11 lounges was \$10,000.

Need for foster parents to be stressed at workshop

By Diane Pesek

The Probation Department of DuPage County needs 60 foster homes; 55 of these homes must be filled with teenagers.

"Most families are only willing to take younger foster children," explained Tom Richardson, Psi College. "These children aren't as great a threat to the family as the teenager, who has his own value systems and hang-ups."

According to the Probation Department, "Our teenagers are now being locked up, due to long standing family problems, solely because not enough foster homes exist as alternatives."

Data processing seminar slated

College of DuPage is sponsoring a five-day seminar in Structured Programming and Design for project managers, systems analysts, and programmers.

The seminar, which begins Dec. 16, will offer a cost-effective alternative to the problems of maintaining a high level of technical proficiency in advanced data processing concepts, according to coordinator Bill Fox.

Entitled "Top Down Development and Structured Programming Techniques," the seminar will cover advanced systems design methods including project organization using chief programmer teams, HIPO documentation, the development support libraries and test-plan implementation. In addition, there will be discussion concerning modular system and program concepts, logic structures and quality assurance utilizing structured walk-throughs.

Food students win scholarships

Three of C D's Food Service students have received scholarships from the food service industry.

Julie Smith Fischer, who works at Aylesford Retreat House in Westmont, won \$600 from the National Institute for the Food Service Industry and from Heinz.

Theresa Vodicka won \$300 from the Restaurant Women's Club of Chicago. She works at Western Electric full time as a food service supervisor.

Marilyn Shannon is a full-time student. She won four books worth \$60 by sending in her ideas on food service merchandising to Institution Magazine.

Richardson said that he hopes to recruit foster parents through the Foster Families Workshop, which will be held at C/D, Saturday, Nov. 2.

There are three types of foster care options available to future foster families, explained Richardson. These include short term care, intermediate care, and long term care.

Richardson indicated that short term care is available to those families willing to commit themselves for 30 days or less; intermediate care, for 30 days to three months, and long term care, for 90 days or longer.

"A child needs a foster home," said Richardson, "when there is something happening in the home which makes the parent unable to care for his child. The child is then a runaway needing a temporary home, or he is waiting for adoption."

The Probation Department

Want a movie made? Call our Film coop

A Community Film Cooperative, designed to give students professional experience in various areas of filmmaking, is being instituted in the media department at College of DuPage.

James Gustafson, media instructor, says that the program is free to all media students and community organizations that wish to use its manpower and facilities.

"I'd like to make education more realistic," said Gustafson, "so instead of having students make films in a class room situation, we're giving them the opportunity to go and get some real experience by working with the community."

So far, according to Gustafson, the program has received two offers. One is sponsored by the Bensenville Park district and is scheduled to be shown at Woodfield Mall this next summer. The other, sponsored by Sears, is a film of their operations on its 27th floor of the Sears Tower.

Gustafson also said that more on campus programing will be produced this year. One such show, "Sound Off," will allow students to "vent their spleen" on controversial issues of the day. Such shows would be video-taped and played back in the Convo Center or the Omega lounge.

"There is virtually no cost to this program," said Gustafson. "The only cost comes in the film and

claims that it is more effective to attempt to help a youth find solutions to his problems by placing him in a foster home rather than by "dumping" his case in a residential treatment center or other institution.

Richardson said that the problems of the juvenile foster child will be discussed at the workshop. Other topics to be discussed include "Effective use of Discipline", Foster Children vs. Natural Children", "Emotional Problems", and the "Role of the Foster Parent."

Prospective foster parents, foster families, and anyone interested are invited to attend this workshop, which will be held in M Bldg. Convocation Center, Saturday, Nov. 2, from 8:30 a.m. to 4:30 p.m.

Those interested in attending may receive registration applications and additional information by calling 858-2800, ext. 540 or 524.

processing areas.

"We want to shoot film in a realistic way," said Gustafson. "We also want to prepare students for a realistic job market. This type of experience looks very good on a resume and will hopefully foster more community interest in the college."

Vet enrollment up sharply here

The number of veterans certified for benefits has grown from 1,004 last Fall to 1,413 this Fall. This is an increase of 41 pct. for this year. Special efforts have been taken to recruit the Vietnam Era veteran to enable him to take advantage of his GI Bill through study at C D.

The monthly income received by these veterans is in excess of \$300,000. This money is in addition to tuition and fees paid through scholarships and other financial aid programs veterans receive. Gerald Dennis, coordinator of Veterans' Affairs, believes that C D has more veterans on campus than any other Illinois Junior College.

"What's frustrating," reports Dennis, "is that our records show nearly 200 additional veterans are attending classes who have not bothered to apply for their benefits."

Dean's 'Celtic story' to be a play

By Margaret Yntema

Carter Carroll, dean of Omega College, is currently working on a book dedicated to the people of Drogheda, Ireland.

The Droghedans were massacred and the city turned into a field of daffodils by Oliver Cromwell because of a citizens' rebellion. For Carroll, this illustrates the conflicts between freedom and bondage, history and progress, art and nature, and a host of other things.

In his book, he tries to capture the nature of man's battles against himself by writing in what he calls "a kind of counterpoint."

He alternates prose and poetry

in the narrative and creates images of harshness alternating with sweetness.

Illustrations face each page of narrative and these vary in mood according to the nature of the text.

Carroll says of his book that it is "a Celtic story." Titled "The Hawk of St. Willowby's," it deals with a small village's attempts to withstand a mighty horde of barbarians. The winners and losers of the ensuing battle are defined in terms of morality.

Every morning, for the past two years, Carroll has been getting up at 5 o'clock and putting in two hours of work on the book.

He believes that the writer is not

truly in control of what he is writing, and that, rather than being an all-powerful creator, he is a kind of spiritual medium through which ideas and characters are expressed.

"Characters of which I had no idea," he says, "came to life while I was writing the story, and characters I'd initially thought of as important more or less disappeared."

Carroll says that he wrote the book for himself and cares very little whether it's ever published.

Nevertheless, it will be dramatized and presented as a play at C/D during the Spring Quarter.

And NBC has expressed interest in adapting the story for TV.

Carroll finds the reactions of other creative people to his work very interesting.

"There's something fascinating," he says, "about watching my ideas bouncing around in someone else's head and coming out again in a changed way."

A videotape for the C/D library is being made of the process of adapting the story for the stage so that students will have a chance to study the way writers collaborate on a project.

His credo: 'Open exchange of ideas'

By Margaret Yntema

"I liked the way Xirau smoked cigarettes."

And that's how Fred Hombach explains why he decided to study philosophy.

The place was the University of the Americas in Mexico City. The time was the early '60s. Hombach was just out of the Navy and thinking about a career in medicine. As part of the humanities requirement, he took a course in philosophy from a man named Xirau.

He says, "I was enthralled by him. Actually, it wasn't just the cigarettes. It was the intensity with which he conveyed his subject, so that I became fascinated by it."

Hombach dropped medicine for philosophy, graduated magna cum

laude, and went on to Case Western Reserve for further study.

Today, he conveys the excitement of philosophy to his students at C/D.

He says, "I want to create an environment for an honest and open exchange of ideas and for the reasons for ideas. That is what a course in philosophy is for. That's what going to school is for."

Hombach thinks learning to learn is the most important thing in education. He sees facts as useful, but not as the most important aspect of a subject.

"The world changes too fast, facts change with it. Man's progress can be measured by how he's resisted change. If people can see the reasons for change, then they can make better and wiser decisions concerning the ac-

ceptance of change," he says.

Hombach teaches courses in Ethics, Logic, Social Philosophy and a section of Philosophy 100. At the beginning of the quarter, he gives each of his Philosophy 100 students a Map of an Adventure in Philosophy.

The map defines the various areas of thought that will be explored in class and gives indications as to where the students can begin to look for answers to questions concerning problems with their own identity, their relationships with others, and the establishment of values.

The Social Philosophy course gives students an opportunity to seriously question social problems.

Hombach thinks of his students "as people I can have fun with. Not

as empty heads to be stuffed with facts." And he thinks of himself as a teacher rather than as a scholar. He prefers inter-acting with people to being alone with a book.

Two summers ago, Hombach attended a Great Teacher Seminar in Portland, Maine, where he had an opportunity to meet and talk with other people interested in progressive education.

Currently, he is at work on a project, which if successfully completed, would allow C/D students to pursue a three-year degree in the humanities and to take part in an extraordinary program of study.

The philosopher he admires most is John Dewey because of Dewey's optimistic attitude toward the future of man.

Meet a 'Bob Hope' salesman

By John McIntyre

If any of you see a Bob Hope figure "puffing" around campus one of these cold fall mornings, watch it or you may have a Chrysler in the garage by nightfall.

Although he isn't Bob Hope, Roy Grundy, sales, marketing and business prof at C/D, has the comedian's sloping nose and rounded chin.

Grundy tries to use humor in class because he feels it is an important part of teaching by breaking up dry lecture material. He discourages his sales students from using the friendly, finger-pointing opening, "Has anybody ever told you that you look like Bob Hope?" when they try their pitches on him.

"Puffing," according to Grundy, is what all good salesmen do.

"It is making a product appear better than it really is by not telling all its disadvantages or stressing

its good points," he says. Sales depend on "manipulation."

Today "that word is bad news," said Grundy, but he tells students "in the real world you are working for money," and manipulation is necessary.

One of the ethical questions discussed in his sales classes is, "Will you be able to manipulate and live with it?" Grundy said he is and is "proud of it."

From his selling experience in industry he finds that people are ready for a good sales pitch and are often disappointed when they don't hear one.

A customer will often listen to an introvert's sales approach and feel sorry for him and not buy the product. That's why an introvert will sometimes have problems in sales, he said.

"I don't want to scare the introvert away, but he would do

much better as an accountant," Grundy said.

Research shows salesmen to be a bit insecure and Grundy thinks this degree of insecurity is necessary. "Like in love, dissimilarities have to balance, a sense of security and an underlying sense of insecurity helps to make a better salesman because you are always trying to prove yourself."

Grundy teaches Consumer Economics which he said is the only one like it at C/D. "Most courses teach you how to earn more money. This course is the only course that tells you how to spend the money you make."

He advises reading consumer report magazines and complaining and letter writing if you don't get your money's worth.

"When you buy a product you are casting a vote for that product and you affect production."

It used to be that the three interest groups in the country were manufacturing, labor and government, said Grundy. Now he sees an emerging group of consumers with more people becoming informed, "activist buyers". Now we have a chance to get better products, he thinks.

Recently, as part of an American Marketing Association Exchange program, Grundy was sent to Oxford to teach marketing. A Scottish teacher, Ron McTavish, came to C/D in his place as part of the college's first teacher exchange. Grundy finished his part of the program at Strathclyde College in Glasgow, Scotland.

Grundy has an engineering degree from IIT and an MBA from Roosevelt.

He has worked as an engineer, in advertising sales, in sales work for Celonese, in marketing research

for a design consulting firm, and in marketing consulting work.

Grundy said his marketing class is run in a very loose, almost unstructured way, depending on the class. Freshmen often have difficulty adjusting to a loose environment because of the structured way high schools are run.

In class students do advertising in whatever methods they are interested in. If, for example, students are interested in radio they are required to write a radio script. They also analyze advertisements from papers, hear talks from advertising people and create printed ads.

Grundy thinks of himself as "somewhat controversial" because his policies are oriented toward the student. He believes that it is not his place to make the decisions for the student. "Here we have the old high school syndrome, the faculty wants the principal to tell them what to do."

Grundy said his interests are "to be a very good teacher and to be known in the outside advertising world."

VETS INSURANCE

The Vet Reps here have applications to convert Serviceman's Group Life Insurance to new Veteran's Group Life Insurance plan (VGLI) announced in May, 1974. VGLI was created for vets released from active duty between 4 3 70 and 8 1 74.

VGLI is 5-year non-renewable term insurance. It cannot be purchased in an amount exceeding the coverage carried under the vet's SGLI policy. Interested vets should contact the Vet Reps at C/D, ext. 260 and 261.

Art gallery seeks a 'home'

By Cindy Jeffers

The long-sought art gallery for C/D may be a reality by early 1975, according to Karl Owen, chairman of the committee. The current delay is finding a location that will not require major renovation and spending that will be wasted later when the gallery moves to the planned Fine Arts building.

At first it was thought that a gallery could be housed on the top floor of A Bldg., but the cost was prohibitive since it would eventually have to be moved to make way for student lounges. Two centrally located rooms in J Bldg. are now under consideration.

Knapp Design Associates has

been retained to design a mobile gallery, one that also can be used outside in conjunction with musical groups to create a festival-type showing. The college carpenters could do the actual construction from the blueprints supplied by Knapp, thus saving some money.

The committee has \$4,500 from the Student Activity Auxiliary Fund.

Owen feels that an art gallery could be one of the most valuable public relations tools C/D has. "It is a very involved project; we want to attract the attention of contributors, and money," he said.

After completion of the gallery, Owen will send invitations to other

colleges, high schools, art clubs and groups in the area.

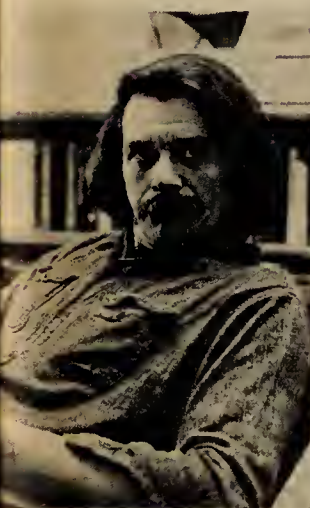
A fee of 10 to 25 per cent will be charged any contributor who wishes to sell his work in the gallery, which will help provide necessary revenue. There will be no admittance fee.

In addition, Owen would like to have various traveling exhibits, and well-known speakers visit the gallery. Again money is a problem, "We need a larger budget, \$4,500 is a very humble figure."

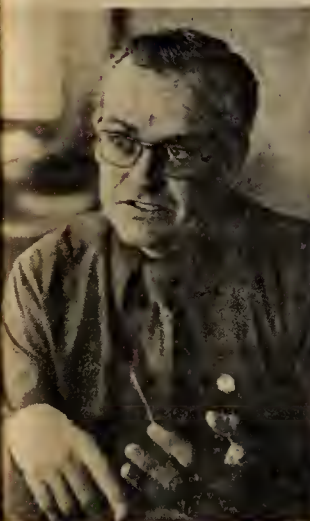
"We hope to harness a multitude of exhibits with this beautiful communication device, and increase awareness by inviting the public to shows, similar to the performing arts department."



Carter Carroll



Fred Hombach



Roy Grundy

Rogovin to conduct 3-week mural course

Lovers and students of art will get a chance to work with famous muralist Mark Rogovin.

Rogovin will be an Artist in Residence here Feb. 24 through March 14. He will conduct a three-credit course in the design and execution of a mural, which will reflect the development of C/D and the community. After its completion it will become a per-

manent work of art at the college.

The course will be called "Art 199-Mural Art" and it will be from 1:30 to 4:30 p.m. Monday through Friday. No prerequisite is necessary and the cost is for three hours.

The mural will be done on 4 x 8 masonite panels. Four or six of these panels will be used with some form of acrylic paint.

Rogovin is director of the Public Art Workshop in Chicago. He has studied extensively throughout Mexico and worked as an assistant to Maestro David Alfaro Siqueiros on his "March of Humanity," the largest mural in the world.

Rogovin received his BFA Degree from Rhode-Island School of Design and his MFA Degree at School of the Art Institute.

He has been in six art exhibitions and has published five magazine and newspaper articles. Rogovin has also delivered more than 60 lectures on Murals.

Rogovin comes originally from Buffalo, N.Y. He began his career at 19 with his first trip to Mexico to study at Academia San Carlos.

Students wanting more information should call Pam Lowrie, ext. 557.



Mark Rogovin

Excessive night lighting deters vandals and theft

As President Ford asks us to conserve energy by washing clothes in cold water, why does an institution keep its lights on 24 hours a day?

"The biggest deterrent to crime and vandalism is lights," said John Paris, vice president. "By keeping lights on in most buildings and classrooms, unauthorized persons can readily be seen by security guards."

"We're interested in conserving energy," said Paris. "We have removed every third or every other light bulb in corridors. But if we insist that each teacher turn off the class room light as he leaves, we're faced with the problem of some one coming along five minutes later and turning it back on. This kind of action just defeats conservation of energy."

In order to save energy the college runs the risk of losing some very valuable equipment. It's just not worth it, Paris said.

"Locking doors to buildings and

classrooms would eliminate the need for so much light," said Paris, "but our doors are inadequate and the majority of them can be jimmed open by a child. In fact we are involved in a law suit right now concerning the inadequacy of these doors."

It is going to cost a substantial amount of money to replace these doors with ones that will take the wear and tear put on them by thousands of students, Paris explained.

Paris also noted there are many classes that do not end until midnight, and a janitorial service is here from 10 p.m. until 6 a.m. Doors must be left open for these persons.

Many groups and organizations use college facilities and their meetings last very late sometimes, Paris said.

"This is why," explained Paris, "we leave most lights on and doors unlocked through the night."

College of DuPage
Performing Arts Department
presents

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

A drama by Paul Zindel

Wednesday and Thursday
October 30 and 31

Friday and Saturday
November 1 and 2

8:15 p.m.
Convocation Center



General Admission \$1.50

Admission free to C/D students, faculty and staff
and to senior citizens over 65 and children under 12.

Half price to other students.



Some of the Forensics members are from left to right, Diane Pollard, Jack Spratt, John Kowalczyk, Sandy Davenport, and Pam Citron.

Forensics team places third

The College of DuPage Forensics Team placed third out of 10 teams at its first tournament at John Logan College Oct. 25-26.

Thirteen of the 17 C/D students who participated were totally new to Forensics and had practiced only two weeks.

DuPage, however won the following trophies:

John Meader and Jack Spratt won first place with their performance in Duet Acting. Diane Pollard and John Kowalczyk placed third in the same event. Gail Vincent placed second in Poetry. Chuck Wilkerson placed fifth in Extemporaneous Speaking. The Readers Theater group which

included Donna Daniels, Diane Hooper, Sheila Havelka, Bonnie Gabel, Sandy Davenport, Nancee Carter, and Gail Vincent took second place.

The coaches for the team, Jim Collie and Jolie Briggs, noted that although not all of the team members placed, all received positive reports from the judges.

Collie said that his expectations

were that the performance would be mainly for the purpose of getting acquainted with tournament procedures. He did not expect to do nearly as well as was done.

A tired team returned on Sunday. Some members had to take a train back after the school van developed mechanical problems. A lucky eight returned in the school station wagon.

Basic grant program offers aid to students

Need money to attend C/D? If so, check your eligibility and apply for a Basic Education Opportunity Grant (BG), suggests the Financial aid office.

During the 73-74 academic year, 21 students received a total of \$4,739 in aid from the Basic Grant Program. The maximum award was \$452.00.

Currently, 52 students, a 40 percent increase over 73-74, are receiving Basic Grants totaling \$37,381. This year's awards range from \$112 to \$1,050 for the academic year.

The Basic Grant is gift aid and does not have to be repaid. It can be used for tuition, books, and other educational expenses depending on the size of the award.

To be eligible to apply, according to the Financial Aid office, you must meet the following criteria:

1. You began or will begin your post-high school education after April 1, 1973. If you have taken college courses while still attending high school or if you were enrolled in a remedial program before April 1, 1973, you are still eligible to apply.

2. You must be a full-time student (12 hours or more at C/D).

3. You must be a U.S. Citizen or are in the United States for other than a temporary purpose and intend to become a permanent resident or are a permanent resident of the Trust Territories of the Pacific Islands.

The Basic Grant application is the simplest of the needs analysis forms to complete. It is the newest

and largest federal aid program. Since the ISSC deadline is past, it is a good resource for students who will be full time and will need financial assistance.

Applications are available in the PICS, K128, 8:30 a.m. to 8:30 p.m., Monday through Friday; or in the Student Financial Aid Office, K149, 8:30 a.m. to 5:00 p.m., Monday through Friday. Applications can also be mailed to students if requested by calling the Student Financial Aid Office at 858-2800, extension 251. The tentative deadline for applying is Feb. 1, 1975.

Women's coach also an artist

By Madeline Smith

Petite and softspoken Lynda Brown can barely be heard above the clatter in the halls outside her office. She is stating her surprising philosophy regarding physical education and art, which she regards as one and the same.

"Movement is an aesthetic to me," she states, "So is art. They are really the same."

Ms. Brown, who is women's basketball and softball coach, manages to combine art and physical education quite nicely in her life. Besides coaching, she is the owner of Sunrise Pottery, a ceramic and pottery shop in Chicago.

Before coming to Illinois Ms. Brown taught for seven years in New York. She was graduated from New York State University at Cortland.

Women's Lib does not seem to have made too much of an impact on Ms. Brown's life. She puts it simply, "Women's Lib is men's lib." She and husband Michael have always "split housework down the middle."

He is an assistant art professor at Harper College in Palatine. The couple are now living in a townhome in Streamwood.

Ms. Brown commutes to Northbrook, where she hopes next year to start work on her doctorate.

Basketball season starts Dec. 16, the place to be announced by Coach Brown. The team will participate in 14 games, about two a week.

At your service
Maria Leclaire
Notary Public and
Voter Registrar

Vote Democratic
Nov. 5, 1974

For State's Attorney
Michael J. Hennessy

paid for by citizens to elect Hennessy

'Reps' scheduled here in November

College admission representatives will be in the Planning Information Center for Students (PICS), K128, at the listed times. No appointment is necessary to talk with the representatives.

Nov. 4
University of Denver, John A. Murray, 9 a.m. to 12 p.m.
Bradley University, Charles Wharton, 10:30 a.m. to 2 p.m.
Millikin University, Greg Miller, 9 a.m. to 3 p.m.
Lake Forest College, Esther DeMerritt, 9 a.m. to 1:30 p.m.
Aquinas College, Gary Sovey, 10 a.m. to 2 p.m.

Nov. 6
College of St. Tyomas, Lee Pates, 10 a.m. to 11 a.m.
Barat College, Ms. Patricia Turner, 10:30 a.m. to 2 p.m.
Ripon College, Ms. Sally Poe, 10 a.m. to 12 p.m.
University of Illinois — Circle Campus, Staff, 10 a.m. to 2 p.m.
Illinois State University, Mrs. Rosemary Trudeau, 10 a.m. to 1 p.m.

Saint Mary's College, Tony Piscitiello, 9 a.m. to 12 p.m.
University of Dubuque, Tom Willoughby, 10 a.m. to 1 p.m.
Monmouth College, William Hanks, 10:30 a.m. to 12 p.m.
Rosary College, Philip W. Kenny, 10 a.m. to 2 p.m.

Nov. 18
Southern Illinois University — Carbondale, Thomas McGinnis, 9 a.m. to 3 p.m.
Quincy College, Mrs. Diane Cowal, 1 p.m. to 2 p.m.
George Williams College, John Seveland, 9 a.m. to 12 p.m.
Mundelein College, Mrs. Jean O'Keefe, 11 a.m. to 1 p.m.

Western Illinois University, Pat Burke-Admissions, Joseph Domitrz-Economics Dept., Roger Brenneke-Veterans Affairs, 10 a.m. to 2 p.m.

University of Wisconsin — Whitewater, Norman Meeker, 11 a.m. to 1:30 p.m.
Edgewood College, Miss Carol Reichenbarger, 10 a.m. to 2 p.m.
Roosevelt University, Anthony R. Cichantk, 9:30 a.m. to 1:30 p.m.
Missouri Valley College, Dave Neuhaus, 9:30 a.m. to 12 p.m.
Illinois Institute of Technology, Wendell R. Webb, 10 a.m. to 12 p.m.

Loyola University of Chicago, Jack Christian, 10:30 a.m. to 12:30 p.m.

Nov. 20
Northern Illinois University, Frank Hladik, 9 a.m. to 3 p.m.
Milwaukee School of Engineering, Glenn A. Collins, 9 a.m. to 12 p.m.
DePaul University, Edwin J. Harrington, 9 a.m. to 3 p.m.
Yankton College, Ms. Kathie Kelley, 9 a.m. to 10:30 a.m.

Nov. 25
Governors State University, Harvey Grimsley, 9 a.m. to 3 p.m.
Creighton University, Staff, 9 a.m. to 12 p.m.
Benedictine College (Ks), Terry Cullen, 9 a.m. to 10 a.m.
College of St. Teresa, Mrs. Margaret Lyman, 1 p.m. to 3 p.m.
Aurora College, Ms. Carmen Lawton, 10 a.m. to 11 a.m.
St. Ambrose College, Ms. Kay O'Sullivan, 10 a.m. to 2 p.m.

Nov. 26
George Williams College, John Seveland, 10 a.m. to 2 p.m.
Illinois Benedictine College, Thomas Rich, 10 a.m. to 2 p.m.
Elmhurst College, Ms. Elizabeth Kuebler, Ms. Ene Bonnyay, 10 a.m. to 2 p.m.
North Central College, Richard Luze, 10 a.m. to 2 p.m.

Nov. 27
University of Chicago, Russell Corey, 9:30 a.m. to 1:30 p.m.
DePauw University, Don Broadbridge, 10 a.m. to 12 p.m.
Eastern Illinois University, Cal Campbell, 9:30 a.m. to 3 p.m.
The following representatives from business will be here Nov. 7. They are:

Steel Sales Corp., G. L. Peterson, here from 9 a.m. to noon, interested in Plant Management Trainees, Management Trainees and sales.

Continental Illinois National Bank, Ms. Lee Ward, here from 9 a.m. to 2 p.m., interested in majors in accounting, banking, finance, data processing, management and secretarial science.

Students must make appointments in K151 to talk with them.

SECURITY WILL HELP
Campus Security Police suggest that you carry an extra key for your car in your wallet or purse. It can happen to you.

If you should happen to lock yourself out, call security. They may be able to help you. Although it would be impractical to have master keys to all types of cars made, they have been very successful with homemade methods.

VEGETARIANS
The American Vegetarian Organization is a non-profit, 14,000-member group. If you can help as a vegetarian organizer, or are interested in free information on the ethics, ecology, or health of meatlessness, write Box 5424 Akron, OH 44313. Send a stamp and your address.

Happy Birthday Jean Krug, from Charlie Brown and the Great Pumpkin.



By Dan Veit

Unbelievable! Houston wins its third game in two years, the Patriots win in the last three seconds, and Philadelphia chokes under pressure. Despite these moronic happenings, I was once again 9 of 13 to retain my 72 percent average. Here's how I see the action this week:

ATLANTA at MIAMI
You would have to be a real sickie to pick the Falcons in this one. Their pathetic showing on Monday makes my decision on this one pretty easy — Dolphins by 14.

BUFFALO at NEW ENGLAND
The dart thrower of the week. Pats won a super game last week, and the Bills went through the motions against the Bears. At the risk of making the same mistake twice — New England by 3.

CINCINNATI at BALTIMORE
The Colts are looking a lot better, and the Bengals fading quickly in the Central Division — Colts by 7 in an upset.

CLEVELAND at SAN DIEGO
Browns won the shootout with the Broncos last week, and should have enough ammunition left to extend Charger losing streak to six — Cleveland by 10.

HOUSTON at NEW YORK JETS
Dan Pastorini starting to look more like an NFL quarterback every week, and while the Oilers are building for the future, Jets will be a surprise if they show up at all — Houston by 14.

MINNESOTA at CHICAGO
Is it possible for the Vikings to lose three in a row? I doubt it, especially with the opposition being the Bears — Minnesota by 14.

NEW ORLEANS at DETROIT
Lions keep on truckin' with last second win over the Pack, and the Saints upset the Eagles. Lion coach Chuck Forzano says they can win 10 in a row, and so far, I believe him — Detroit by 17.

N.Y. GIANTS at KANSAS CITY
Giants' only TD last week came on a 70-yard fumble return, and Jan Stenerud is worth 9 points by himself — Chiefs by 5.

OAKLAND at DENVER
Raiders are having a tough time on defense, but their super offense should tame the Broncos — Oakland by 12.

PHILADELPHIA at PITTSBURGH
Steelers starting to sense the kill in their division and with Terry Bradshaw back at the helm, could possibly make the Eagles extinct — Pittsburgh by 17.

ST. LOUIS at DALLAS
This is where it all comes to an end for the Cardinals. Cowboys defense getting stronger every day, and will even the score with the Birds — Dallas by 10.

WASHINGTON at GREEN BAY
John Hadl is scheduled to start for the Pack, but the 'Skins can keep their playoff hopes alive with a win — Washington by 8.

LOS ANGELES at SAN FRANCISCO (Monday Night)
Rams normally lose in 'Frisco, but not this year — L.A. by 20.

SEATS AVAILABLE
There are still seats available for both the Hawaiian and Skiing holidays sponsored by Delta College. Twenty-two seats are still open for the Hawaii trip, and 90 for the Skiing holiday in Utah. Contact Jerry Morris in room A-1016B, ext. 621 or 625, or Herb Salberg in room A-1100C, ext. 662.

Intramural Notes

One of the most exciting intramural flag football games in the history of C/D took place last week as the Sigma Saints topped the Psi Marauders 20 to 13 in an overtime period to move into first place in the league.

The Saints jumped off to a quick 13 to 0 lead in the first half, on a 20 yard T.D. scamper by Ken Houghton and a 22 yard run by Don Thayer. Psi was held in check until the final five minutes of the game when Doug Thompson and Peter Flaherty scored to deadlock the contest at 13 to 13.

However, in the overtime session on the second play of the period, Don Thayer broke loose on a 40 yard dash to keep the Saints record unblemished.

The Delta Dons had an offensive landslide against the Omega Packers by a 31 to 19 score.

Carmine Furio grabbed a 33 yard scoring pass from Jim Kennedy, and then Kennedy hit Steve Bradey with a 15 yard T.D. strike to give the victors an early 13 to 0 lead. However, Dave Sielak scored on a 20 yard run as the first half gun sounded, 13 to 6 at halftime.

In the second half Furio nabbed two more touchdown passes from Kennedy of 25 and 40 yards to put the game out of reach. Dwain Price caught a T.D. pass as the gun sounded for the Dons final six points.

Standings

EWon..Lost

1st Sigma Saints	2	0
2nd Psi Marauders	1	1
3rd Delta Dons	1	1
4th Omega Packers	0	2

BASKETBALL

The Delta Demons had no trouble in smashing the Sigma Hoopsters 65 to 30 behind the balanced scoring of John Pontikes who had 20 points while teammates Wayne Layer, Pete Tutris, and Glan Palmer added 17, 12, and 10 points respectively to pace the winners attack.

David Dickensheidt hooped in 10 tallies to pace the losers.

The Sigma Bullets got off to a flying start as they pounded the Delta Hawks 51 to 23 behind Bob Sorensen's 23 points. Jim Colson paced the losers with seven points.

Standings

Won..Lost

1st Delta Demons	1	0
2nd Sigma Bullets	1	0
3rd Sigma Hoopsters	0	1
4th Delta Hawks	0	1
5th Kappa Cardinals	0	0

'Big play' Roberts leads Spikers to win: Grahn

BY STEVE CONRAN

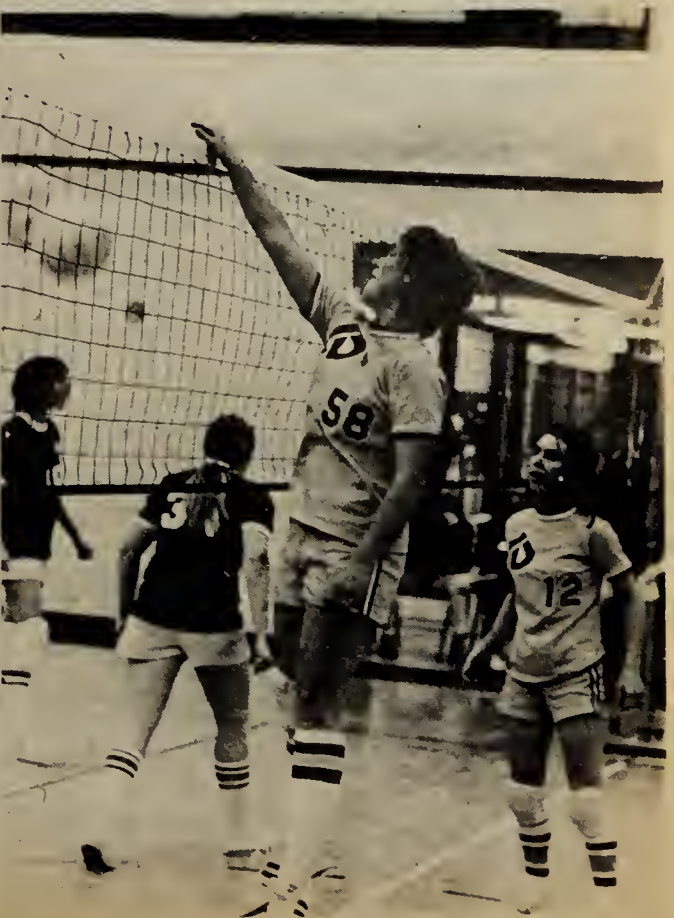
"I can always count on her when we need the big play," said women's volleyball coach June Grahn, after Linda Roberts and the C D women's volleyball team defeated Kishwaukee 15-1, 12-15, and 15-3 Tuesday night in the gym. Linda led the Chaps to their sixth straight victory with her line drive serves, thunderous spikes and numerous dives for saves.

The first game saw the home team break off to a 11-0 lead and coast in to victory. Confident after her team's solid performance in

their opening game win, Coach Grahn cleared her bench for the second game. However, this move backfired as the Cougars edged the Chap subs to even the match.

She brought back her regular starting lineup for the third game as the spikers sped to an 8-2 lead and continued on to win the match and move their record to 8-7.

They play their next two matches at home. They meet Olivet on Friday, Nov. 1 and Chicago State on Tuesday, Nov. 5. Both matches begin in the C D gym at 6 p.m.



Linda Roberts showing follow through style she employs after sending a spike at her opponents. —Photo by Scott Burket.

Want Ads

JOBS! Help wanted. Women needed for morning, evening, or night hours. Try us. Mr. Donut in Glen Ellyn or Lombard. 858-0632.

Student films wanted for College of DuPage Student Film Festival. Call Ron Nilsson, 858-2800, ext. 241.

SPECIAL PRICES ON CALCULATORS: Texas Instrument Slide-Rule Models. SR 10 \$64.00 — SR 11 \$72.00 — SR 50 \$139.00. Other makes and modes available. For information call Barry Hampton, 969-6619 between 1 p.m. & 5 p.m. Hampton Office Supply, Downers Grove.

FOR SALE: 1972 Suzuki 90 motorcycle — runs great. \$250 or best offer. 668-5205.

Mobile home, 12 x 52, on lot or movable, two bedrooms, carpeting, excellent condition. \$4,500. J120D or 357-4390 after 5 p.m.

Room for rent: house in Villa Park, \$60 mo. plus utilities. Share with young couple & kid, private entrance, share kitchen. Call 832-3953, MWF after 7 p.m., TTh after 10. Available now.

Free to Good Home: 2 beaut. female cats, 7 mo., spayed, shots, litter-trained. Good with chldn. 1 black-white, 1 liver-white. Call 852-6443; keep trying.

Girl to work part-time afternoons. Approx. 25 hrs. week. Start at \$3.00 hour. No experience needed. Call Terry anytime at 231-9739.

WANTED PART-TIME: Person that likes to work with hands. Small growing lab. Ideal for college students. \$2.25 an hour. Call Mrs. Montgomery, 355-0294.

Chaps get drubbed by Rock Valley 20-0

By Dave Heun

College of DuPage's Chaparrals were hoping to end their version of "The Offensive Blues" when they met the Rock Valley Trojans Saturday night at Downers Grove North High.

The Trojans added their own verse to the Chaps sickly tune and pounded them 20-0. Not even the return of starting fullback Kim Schwartz could turn the tide.

The Chaps have mustered only 16 points in their last four games (a strange 4.0 average per game for football, an average that might win a few baseball games, but won't win many, if any, football games).

The lopsided score doesn't really tell the whole story. The Chaps were in this game most of the way. Costly penalties and turnovers at crucial points in the game actually did them in.

The Chaps shut off the Trojan passing game in the first half. Larry Heiden, Jim Wachenheim and Mike Contorno made the interceptions and gave the Chaps good field position every time. All the offensive squad could do with the opportunities was

miss two field goals and punt after another drive was stopped cold.

Trojan quarterback Dave Hoppman was roughed up by the fired-up Chap defense and gave way to reserve Glen Patterson.

With five minutes left in the half, the Trojans abandoned their passing game and drove from their own 19 to the Chap 40-yard line. They used 12 consecutive rushing plays before the Chaps held and the Trojans faced a third down and eight yards to go for a first, an obvious passing situation.

Patterson faded back and fired up field to his split end Wally Hayward for an easy 40 yard T.D. pass. Someone on the Chaps defense missed an assignment, because Hayward was all alone. The extra point was added, giving RV a 7-0 lead at the half.

Early in the second half Mike Contorno returned a RV punt 50 yards to the Trojan 20-yard marker. Penalties cost the Chaps a score in this situation. After failing to get a first down, C D kicker Wally Burau lined up for a 31-yard field goal attempt. An illegal procedure rap pushed it back five

yards. Burau's boot fell inches short.

A Trojan penalty worked out good for them (these things happen to the Chaps often) later in the third quarter.

C D punter Russ Tajak boomed a beautiful 60-yard punt to the Trojan 17-yard line. The Trojans were offside on the play, and the Chaps had a first down and a fresh series of plays. Unfortunately, Kenny was intercepted and the Trojans took over at midfield.

The Chaps compounded their troubles when they were spotted committing a personal foul, after they stopped the Trojans on a third down play.

The ball now rested on the Chap 17-yard line. Trojan quarterback Hoppman was back now and fired a strike to Hayward who ran a nice down and out pattern and made the catch in the corner of the end zone. RV led 14-0 going into the last quarter.

Chap outside linebacker Larry Heiden, who played a super game, recovered a Trojan fumble on the RV 33-yard line.

The Chaps broke their own backs,

though, with Dave Jancik fumbling the ball back.

It was now obvious the Chaps were destined to lose another game. The contest turned into a "comedy-of-errors" at this point, with each team turning the ball over with mistakes.

In the fourth quarter alone the Chaps fumbled the ball twice and had a pass intercepted, all three turnovers blowing golden opportunities to pull the game out.

Trojan halfback Emmet Collins broke loose on a 47-yard run late in the game. He was bumped out of bounds on the C D three-yard line.

A nice goal line stand by the Chaps was ruined by a pass interference penalty (a slow flag by the ref made it seem like everyone was against the Chaps).

Trojan fullback Geary Polk popped across from three yards out. After the Chaps blocked the extra point, the Trojans had their 20-0 lead with 32 seconds left in the game.

The Chaps record dropped to 1-5-1. The Chaps will travel to Thornton next Friday for an afternoon contest. The game will start at 2:30 p.m.



Mike Monroe showing form, which got him named to the All-Region team. —Photo by Bart Billings.

Harriers 2d in state; qualify two for nationals

By Klaus Wolff

The DuPage harriers finished second with a score of 73 to Lincolnland who scored a 57 this past weekend in the Region IV cross-country tournament.

The winner of the meet was last year's national six-mile champ in track, Glen Wilburn of Lincolnland.

It was a tight race all the way as the Harriers ran their best race of the season, peaking at just the right time.

"They ran a super race," said Coach Ron Ottoson.

Ron Piro and Jeff Klemann ran their best times of the year, finishing fifth and sixth over-all with times of 25:10 and 25:15.

John Brandli, Rick Davison, and Joe Payne all finished near the 27:10 mark. According to Coach Ottoson, this is the best job these three have done all season collectively by finishing in such a tight group.

"I think it's important that our runners run in a group because then a feeling of togetherness develops and they run better," said Coach Ottoson. "For instance, I don't think that Klemann or Piro would have the good times they do if they would

run as individuals rather than as a twosome. The same goes for Brandli, Payne, and Davison who run as a trio."

Since Piro and Klemann finished in the top eight in Region IV, they have been invited to compete in the NJCAA meet at Eugene, Ore., on Saturday, Nov. 9.

The NJCAA cross-country meet will have 300 participants.

In a state meet where Coach Ottoson believes in togetherness, he will now reverse the situation for the national meet. He has vowed to turn Piro and Klemann loose.

"I have a lot of confidence in Piro and Klemann," said Coach Ottoson, "so much so in fact that I think they are good enough to finish in the top 25, which would make them All-Americans."

Coach Ottoson is not disappointed with the second place finish even though in recent years the harriers have won three state titles.

"On the contrary I was pleased with the entire season," said Coach Ottoson. "Our kids did a tremendous job. Just because you don't finish first when everyone expects you to, it doesn't necessarily follow that you didn't have a successful season."

Golfers 2d in state; one makes nationals

By Klaus Wolff

The DuPage golfers finished second to Lake County College 615-632 in the two-day Region IV golf tournament played this past week-end at the Wedgewood golf course in Joliet.

Lake County won by 17 strokes, beating C/D by 13 strokes on the first day and by four strokes on the second day. Of the five men on each team only the top four scores place. Lake County's fifth man score was scrapped and he shot a 77.

"We lost because Lake County peaked at the same time as we did," said Coach Herb Salberg. "On the other hand we defeated teams which were much better on paper than we are because I set up the schedule so that we will peak just in time for the state tournament while other teams start play earlier and thus have played themselves out by the time the state tournament begins."

Lake County took first mainly because their top three men finished first, second and third. Blair Subry, who was the

Swedish high school golf champion, took first with a 152. Finishing second, one stroke off was Pat Kelroy, and finishing third was Eric Oster with a 154. All three qualified for nationals and made the All-Region team.

Finishing first for DuPage was Rick Kovach who shot a 155, while Mike Monroe with a 156 finished second for DuPage and 11th over-all. Kovach made the All-Region team as did Monroe. Kovach also qualified for nationals.

"Even though we finished second, our team played up to it's full potential," said Coach Salberg. "When we finished first in 1971 with a 630 we had the talent but that team didn't play up to it's potential like this years team did."

DuPage's over-all record since golf went inter-collegiate at DuPage has been 143 wins and 22 losses for a .869 winning percent!

Golf nationals will be held at Hutchinson, Kansas on June 3-7.



Ron Piro and Jeff Klemann showing form which enabled them to run toward the nationals. —Photo by Bart Billings.



COLLEGE OF DuPAGE

22nd Street and Lambert Road
Glen Ellyn, Illinois 60137

U.S. POSTAGE
PAID

Glen Ellyn, Ill.
Permit No. 164
Non-Profit Org.