Table of Contents
# Table of Contents

Tanya Basu  
The Wilting Flower of Hope: The Modern Iranian Reform Movement ........................... 1  
(Honors Political Science 221)

Mary Bodine  
The Vitality of a Story ........................................................................................................... 7  
(English 154)

Wendy Carpenter  
The Power of Virginity: Isabella’s Quest for Control ......................................................... 11  
(Honors English 228)

Meredith Carey  
Judgment, Narrative & Redemption in the Tympanum at Conques-en-Rouergue .......... 15  
(Art 212)

Thomas Ferguson  
Roger de Piles in the 21st Century .......................................................................................... 23  
(Honors Art 212)

Michael Graczyk  
Racial Profiling Stop Cards: Will the Data Eliminate Profiling? ................................. 27  
(Criminal Justice 151)

Victoria Graham  
Macroinvertebrate Community Effects From the Exclusion of Mammalian Predators 33  
(Biology 110)

Sara Heppner  
Evaluating the Finds of a Recent Discovery of Humanoid Bones Suggesting the Coexistence of and Matting between Homo sapiens and Homo neanderthalensis ........ 41  
(Honors Biology 102)

Benjamin Hooper  
Yes, But At What Temperature Do Movies Burn? ............................................................... 47  
(English 154)

Brian Kinsman  
An Analysis of the Identity and Relationship Among Skeletal Remains of the Upper Paleolithic Era ........................................................................................................................ 51  
(Honors Biology 102)

IV
Valentine Kopjo
Biodiversity of the Macroinvertebrate Community in a Re-created Tallgrass Prairie as Affected by Exclusion of Mammalian Predators ............................................................. 57
(Honors Biology 110)

Kathy Kozak
George Orwell and Burma ................................................................. 63
(Honors English 103)

Sean Labbé
Atheist, Anglican, or Recusant: Marlowe’s Revolt From Unorthodox in
The Tragical History of Doctor Faustus ......................................................... 71
(English 220)

Rebecca Lunev
Splenda ........................................................................................................ 77
(Chemistry 105)

Julie McKee
Cultural Literacy and The American Public Schools .................................. 81
(English 102)

Matt Naglewski
Predicting Failure ...................................................................................... 85
(History 112)

Stacy Nalley
Nawal El Saadawi: The Legacy of Stories ................................................. 89
(English 130)

Allan Norgaard
Effects of Nesting Acanthomycops claviger on Soil in Recreated Tallgrass Prairie ....... 95
(Honors Biology 103)

Jason Nosek
Grayscale Chessboard ............................................................................. 103
(Honors English 154, Speech 120)

Richard Payton
Gender Role Behaviors and Attitudes in Hedwig and the Angry Inch .................... 107
(Honors English 154, Speech 120)
Megan Posch
Cinematizing the Great American Novel................................................................. 111
(English 154)

Nadia Qazi
When Hatred Controls a Nation ............................................................................. 115
(English 103)

David Rojas
Case Study: Sports - Baseball Stadiums ................................................................. 125
(Math 135)

Maggie Smith
Helping to Break the Communication Barrier....................................................... 139
(English 103)

Ruth Valentine
Making the News .................................................................................................. 145
(English 102)

Anthony Wilder
Whether It Is Morally Permissible............................................................... 147
(Philosophy 110)

Roberta Williams
Book Review: The Electric Kool-Aid Acid Test ................................................ 151
(History 257)

Sharon Wussow
Stylistic Changes of Pompeian Floor Mosaics..................................................... 155
(Honors Art 211)

VI