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The Dukes of Dixieland, official "Good Will Ambassadors" from the city of New Orleans. They'll be here Monday, Aug. 18.

New Orleans 'Dukes' to play jazz concert

The Dukes of Dixieland, on the jazz scene for 20 years, will present a cushion concert at 8 p.m. Monday, Aug. 18, in the Campus Center.

Admission is \$1 a person and \$2 for families.

The six-man band has been named official Good Will Ambassadors by the New Orleans City Council. The original group began in New Orleans, headed then by the Assunto brothers.

Also on the program will be impressionist Max Cooper, who does takeoffs of prominent vocalists, especially Frank Sinatra.

The Dukes, who have put together some 15 albums, are coming here from the

Illinois State Fair. At a Grant Park concert this summer in Chicago, the band drew about 23,000 fans.

This is the only concert offered during the summer session. Joe Gilbert, student activities assistant, said it marks the first time a major group has been presented at such a reduced price.

"It's sort of a test case," he said. We'd like to see if a Monday in summer at low prices will draw."

Every member of the Dukes is recognized as a master musician. One has played with the Stan Kenton orchestra and another has performed with Pete Fountain. Some even have symphony orchestra backgrounds.

Seek ace consultant to judge cluster setup

By Cynthia Tyndall

Selection of a consultant to evaluate the cluster college system at College of DuPage has become a more difficult process than first anticipated by the Self-Study Review Panel.

Dr. Rodney Berg, College of DuPage president, says that he could have suggested someone himself who could do the job. But the faculty is uneasy about being studied so it wants to have a hand in the selection process, he said.

Dr. Berg has taken suggestions from the college staff and faculty for consultants or consulting firms. The Self-Study Panel is now talking to 12 candidates, but it is still open for suggestions if anyone at the college knows of an outstanding candidate, says Dr. Berg.

The Board of Trustees hoped to have the name of the consultant by this week, but Dr. Berg says a decision probably won't be made until September. Letters are being sent out to prospective candidates now. Members of the panel are awaiting the replies so the final selection process can begin.

Included in the candidates' letters are the charges to the consultants that were set up by the panel at its last meeting. The consultant is to make his own independent analysis.

He is to study the autonomy of the colleges and assess the desirability of having students located exclusively in one of these colleges.

The consultant will also evaluate the interrelationships between the college Senate and councils, the counseling and

advising programs and the independent study program.

Dr. Berg says that the consultant will have free access to the faculty, Board of Trustees, students and panel members. How the consultant will operate is entirely up to him, but each candidate will be asked to include his plan of operation when responding to the job offer.

The consultant will report his recommendations to the Board after he has thoroughly studied all the reports of the self-study committee, made his own evaluations and talked to members of the college community.

He will suggest how to improve the cluster college system and even has the right to recommend that it be discontinued, says panel member Jim Williams. The Board then has the right to take the consultants' recommendations as they stand, ask for someone else's opinion or disregard them entirely, says Dr. Berg.

When asked why it was necessary to bring in a consultant from outside the college community, Dr. Berg responded that the cluster college system is unique to community colleges. It would not be appropriate for CD to evaluate itself.

The cluster system has already been evaluated by the CD self-study committee in their report of September 1974. This was the first time the cluster colleges were thoroughly studied.

The majority of the faculty and staff felt that the cluster system had to be disbanded or changed radically when the self-study was done three years ago, said

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FM station plans debut in spring

The College of DuPage is getting its own FM station after years of delays and problems. Robert Blake who will run the operation says there are still some bureaucratic procedures but by spring it should be broadcasting.

The station will be on shared time with Elgin (90.9 on the FM dial) and will be licensed for educational and experimental purposes. Planned broadcast will be from 6 to 9 a.m. daily and 3 p.m. to midnight most days.

The station will be what is called an alternative radio service and will attempt to interest everyone with informative programs and some progressive rock music. Students will be encouraged to help out.

Even though the location of the antennae has not yet been decided upon, it will be strong enough to reach the entire district. It is scheduled to be in Naperville, but there are hopes of having it on the campus.

Blake says that once the station is fully operating, three or four course programs will probably be broadcast every quarter.

So far decisions must still be made where the station will be located and how it will be organized. Blake is hoping the station can be located in the J Bldg. He is also considering the use of a mobile vehicle.

There will be at least six months of delay while law required program tests are run. Once definite plans are made, equipment will be obtained from within the state.

The station, which cannot advertise, will be initially funded by school and state funds, and later by the federal government.

Student 'reps' in convention here Sept. 5-6

A committee composed of Lucile Friedli, Ron Lemme, E. E. Gibson, Gail Werth, and Dub Jenkins is busy making plans for an Illinois Community College Conference for Student Representatives to the Board of Trustees to be held here Sept. 5-6. It is co-sponsored by the Illinois Community College Trustees Association and the Illinois Community College Board.

Special features of the conference include an opening address by Dr. Rodney Berg, College of DuPage president; a luncheon address by the chairman of the Board of Trustees; a panel moderated by Jan Barfield, whose participants are all former student representatives to the board, and discussion groups with L. H. Horton, executive secretary of the ICCTA and Franklin Walker, assistant secretary for student and community services, as resource people.

The purpose of the conference is to further communication among the community college student representatives, as well as to define their roles and responsibilities in the college community. Considerable time has been allotted for group instruction, at the suggestion of Gail Werth and Dub Jenkins.

Bus offers special rate for students

By Elke Amenda

College of DuPage students may now have a easier way to get to classes with the Glen Ellyn Commuter Bus Service stopping at Buena Vista and Lambert Roads. And at reduced rates, according to Student Government.

Times for the bus arrival cannot be specific because they are dependent upon the arrival of commuter trains at the Chicago & Northwestern station.

Buses heading for the college stop — Buena Vista and Lambert — depart from the train station at approximately 6:42, 7:07 and 7:32 a.m. In the afternoon they leave the station at 5:02, 5:21, 5:41, 6:08 and 6:43 p.m.

The approximate times the buses leave the college for the station will be 5:17, 5:36, 5:56 and 6:23 p.m. The arrival of these buses will not coincide with the departure of east-west trains.

In an effort to help the students, the Glen Ellyn Village Board has approved a special half-fare bus rate for students of all ages, and any individuals 18 or under.

These fares will be good for all regular morning and evening routes in the bus system. A 10-ride ticket book which normally sells for \$4 will be sold to students for \$2, and the 25-ride book will be sold for \$5.

Tickets will be only sold at the Cashiers office on the first floor of the Civic Center, 535 Duane St. Students must present their school ID card or identification with proof of age.

The Cashiers office is open from 8:30 a.m. to 4:30 p.m. Monday through Friday, and 8:30 a.m. to noon on Saturday.

Additional bus schedules and routing information can be obtained at the Civic Center Cashiers office.

Librarian in Iran as consultant

Richard Ducote, dean of the Learning Resources Center, is in Iran, serving as a consultant for a new library. He is due back later this month.

He was selected in a world-wide search and interviewed by the president of the University of London.

In July, he attended a briefing in New York and received "red carpet" treatment.

The library, to be built in Tehran, and to be called the Pahlavi National Library, will serve both culture and technology. The most sophisticated, computer-monitored, data-processing and information-transfer media will be utilized.

Ducote has served for 20 years in the community college learning resource field. He is a member of the North Central Association of Colleges and Secondary Schools and the Southern Association of Colleges and Secondary Schools and served as a speaker last April at the convention of the Association of Educational Communications and Technology.

3 CD students get scholarships to Roosevelt U

Three College of DuPage students have just been awarded full academic, no need scholarships to Roosevelt University for the 1975-76 academic year. These full tuition scholarships, based on eligibility criteria as determined by Roosevelt University, are worth \$2,100 per year and are renewable upon the student's maintenance of a 3.0 grade point average.

The three recipients are Jon C. Ericson of Wood Dale, Gwen Walker of Wheaton, and Bonita Bredemann of Downers Grove.

Ellen Martin shocked them in 1891, but she voted

By Rita Bentley

It was election day in Lombard, Monday, April 5, 1891. The polls had opened as usual only this day was destined to make history.

Miss Ellen Martin walked into the squire's office, where the polling place was located, holding a valise and carrying an ominous looking law book under her arm. She demanded to be allowed to cast a ballot. How dare she! Women were not allowed to vote. The three judges simply collapsed at the request.

She produced a lengthy document from her valise and opened it at a certain section, stating that she had something to say about the matter. The determination in her voice and the length of the document caused two of the judges to vote for her casting a ballot rather than listening to what she had to say. Judge Fred Marquardt feebly stated he would protest her vote.

Miss Martin's reply to this was the presentation of a business card which read:

Perry and Martin, Attorneys & Counselors at Law and Loan Agents, Room 70, 143 Salle St., Chicago.

Letting them know that she was the Martin of the firm and also a citizen of Lombard, she challenged the right of the judges to refuse her request. Marquardt mildly agreed that she was a citizen since she made her home in Lombard, but not a citizen in having the right to vote.

Through her double pair of spectacles she then read Section 6 of the charter election laws of 1869: "All citizens of the State of Illinois above the age of 21, actually residents of the town of Lombard for 90 days before an election for municipal officers, shall have a right to vote at such election." (The word "male" had, conveniently for Miss Martin, been omitted from the charter and she was capitalizing on the omission.)

The judges had to agree that she lived there. "Ain't I over 21?" she asked.

Judge Marquardt quickly agreed, with almost a snicker, and then a groan.

"Then I invoke the majesty of the law, and demand that my vote be recorded." She then allowed her vote to be challenged, picking on a young man named Mack. He challenged her vote, and then she swore her own vote in and left,

leaving the judges and the polling place in a state of chaos.

Miss Martin immediately went to various meetings that were in progress to tell the women assembled that she had accomplished the task. It was decided that while the polling place was still in a state of shock, the others would take advantage of the situation and cast their ballots also.

And so it was, that 14 more women voted that day, making history in the state of Illinois.

Although the vote was not that close, 85 to 24 for the President of the town, the candidates who won the election immediately became converts to the cause of woman suffrage.

One of the ladies to vote, Mrs. Williams, was 75 years old. She remarked, rather sternly, that she had waited 75 years for this day to arrive.

Needless to say, the men of Lombard were in an uproar over the whole incident and stated they would stop this women voting business if they had to give up the charter and move out to the prairie!

The women, however, were well prepared to meet the task, and Perry and Martin had prepared numerous documents on all the pertinent laws, and would carry the matter to the United States Supreme Court if necessary.

The case was actually taken to the Supreme Court in Springfield. There the question arose as to whether the charter of 1869 was in conflict with the Illinois Constitution of 1848. The Constitution provided that at all elections every white male citizen having certain qualifications, and every white inhabitant resident of the State at the time of the adoption of the Constitution having similar qualifications should vote. It made no provisions for other persons.

The 15 women voters presented a brief that questioned the following:

1. Are women citizens?

2. Is the above provision of the charter in conflict with the Constitution of 1848?

It was pointed out that women born or naturalized in the United States are citizens of the United States and of the state in which they reside. This was so before the 14th amendment to the United States Constitution, and if it had not been before, would be so now.

Because sex was never one of the elements of citizenship in the U.S. men should not have advantage over women. The same laws should apply to both.

Elections in incorporated cities and towns were not provided for or mentioned in the constitution of 1848. The elections referred to were for State officers, members of the Legislature, etc. However, the Legislature of cities and towns

usually prescribed the same qualifications for local elections as the State required for national elections. This would mean every free white male citizen of age of 21 years, etc., as was set forth in the Illinois Constitution.

The ladies of Lombard could not win their point over such legislation. As a result of the incident, Illinois women were given the right to vote in a school election, but not in a municipal election. If a school election were held simultaneous with a municipal election the votes of the women were kept and counted separately. Women were still denied the right to vote in municipal or state elections and would not be allowed to freely vote in all elections until 1921.

The charter referred to by Miss Martin was drawn up by General Sweet in the spring of 1889, in which he omitted the word "male." Whether this was done deliberately or not is a good question. But since, shortly before he died, he encouraged one of the ladies who voted to remember that women had the right to vote, it is assumed it was deliberate. General Sweet was a Civil War general and an early incorporator of the town of Lombard and had influence on its laws, and was obviously for women's rights.

Miss Martin was among several prominent women in Lombard. She

was originally from Chautauqua county in New York, and was the first woman law student in that county. She studied law at the University of Michigan and graduated in 1875. In January 1876 she was admitted to the bar of the State of Illinois. (Up until 1873 women were permitted to practice law but could not join the Bar Association.)

Although the voting incident was given publicity in the April 11, 1891, issue of the Chicago newspaper, the Daily Inter Ocean, there has been limited information available. An article also appeared in the Chicago Legal News of April 18, 1891, which was published by a woman lawyer, Myra Bradwell. Ms. Bradwell was a prime mover in women's suffrage and was an ardent feminist.

In every issue of the Chicago Legal News she printed scores of new accounts about women in other states who served, unlike women in Illinois, as jurors, deputy sheriffs and justices of the peace.

When the story of the women in Lombard became known, she naturally published the account, as it represented a step in the fight for women's rights. She urged, in her newspaper, that a bill be passed in the General Assembly giving women the right to vote at all city, village and town elections. Needless to say, no such bill was passed.

Alpha senator urges peer counseling

By Joe Clark

Bruce Peterson, Alpha senator, became a part of student government because he felt it would be interesting. Free tuition also helped. He ran for office, was elected and now represents Alpha College.

He admits things have been rather slow so far.

"We haven't really covered a lot because we were only elected this spring. Nothing happens during the summer quarter but things should get going this fall."

There are two things Peterson would really like to see move. One of them is peer counseling.

"There was once a program of

peer counseling here under the old student government. The idea is that students need someone to take problems that they wouldn't care to discuss with the regular counselor. It could be set up in a single office with all of the senators working through it."

The other thing Peterson would like to see on campus is more music.

"The student government has considerable money available to them. This money could be used to provide local bands to play outside when the weather permits or in the student center during the day. Friday would be a good day. It would help the student body get in

a good frame of mind for the weekend. The money could also be used to cover the deficit in bringing first rate bands to the campus. This would make it possible."

Peterson supports his college program but with a warning.

"I think Alpha's experimental education is a good idea, I really do. Not everybody can do it though. This type of study can lead you to where you want to go. The courses you do by yourself are much harder. You have to do more work and be highly self-motivated."

Peterson is an ex-Marine who is attending school on his veterans rights. He drums, golfs, water skis, swims, plays tennis, and sails for

recreation. He has his own sailboat. He would like to participate in more contact sports but is suffering from a bad shoulder for which he must undergo surgery this fall. Bruce is a pre-med student here at CD.

"I am going to be a psychiatrist. It is a tough field right now. If I cannot get into medical school I shall be a clinical psychologist or something like that. I want to work for myself. I don't want to work for someone else. That way I do not have to give anyone any grief for not doing something and they don't have to give me any grief for not doing something."

Seek outsider to give college hard look

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panel member Jim Williams.

Many of the suggested changes have already come about. For instance, the committee found that there was no formal co-ordination between teachers in mathematics, or English or science. Because of the cluster system, there were no formal departments. This suggestion was followed up and has been successfully changed.

It will be up to the consultant to see whether more changes need to be made and what the condition of the cluster college system is now as compared to three years ago. He may decide that all the necessary changes have been made or he may recommend additional changes or complete dissolution of the system.

The original self-study committee was set up three years ago to prepare for an official examination by an accrediting board and to give this relatively new college a chance to look at itself, says panel member Paul Eldersveld.

The idea initiated with Dr. Berg, who took it to the Representative Assembly. The Assembly set up a committee which organized the study into 12 separate sections each with its own chairman. Dave Baughman headed this

self-study and submitted his progress report to the Assembly in September 1974. At this time, it was about 80 percent complete.

The Assembly then set up the Self-Study Review Panel to judge the importance of the self-study committee's recommendations and to put priorities on them. The panel was also to see that the recommendations were carried out. This process is going on at the present time.

Each of the major college constituencies, like the Representative Assembly and the Senate, was asked to suggest names for prospective panel members. Dr. Berg chose members from this list of names and they are fairly representative of the college community, says panel member Sally Hadley.

The Self-Study Review Panel is made up of faculty members Sally Hadley and Charles Ellenbaum, staff members Jim Williams and Carlye Wattis, and administrators Ron Lemme and Dr. Berg.

The job of the panel is to systematically evaluate the self-study committee's recommendations for validity and priority, says Dr. Berg. They have a log put out by Jim Williams which states the priority of the suggestion, which person or

college agency it has been referred to, the date it was received by that person and his reply.

The plan must be approved by the Board and the panel member in charge before it is put into operation. In some cases, the Board must also approve funds for the plan.

For example, the self-study committee found that Bldg. A is too sterile looking. They referred the suggestion to Karl Owen, environmental coordinator, who submitted a plan to Dr. Berg and Dick Petrizzo. The funds for his plan have to be approved and appropriated by the Board, but furniture has already been put in the lounges this summer. As soon as the budget is passed, some paintings will be hung in the building and the lighting will be changed.

The job of the committee is not necessarily to judge the recommendations, but to see that something is done about them, says Eldersveld. People to whom the suggestions are given are allowed to make alternate suggestions.

The Self-Study Panel meets once a week during the school year and once a month during the summer for two to three hours. The panel members have to do a lot of

reading on their own before each meeting, says Sally Hadley. An agenda prepared by Dr. Berg's secretary comes out in advance so each member can prepare and come to each meeting with some concrete ideas.

The panel work is a lot harder and more time-consuming than the members first thought. But they were warned by Dr. Berg when they accepted the job, said Jim Williams.

Most action is done by the panel as a whole, says Williams. They have all read the same material and have discussed it together at meetings.

Show 'Henry V' film Aug. 21-22

Bill Doster, English instructor, would like to announce the showing of Olivier's "Henry V," on Aug. 21 and 22, one half each day, at noon, in A1000.

Anyone interested can attend free of charge. Doster obtained this print as a part of the summer Shakespeare class he is teaching.

For anyone who hasn't already seen the movie, the first scene is staged as it would have been in the Globe Theater.

Women's tennis starts Sept. 2

Women interested in joining the tennis team will meet at 1 p.m. Tuesday, Sept. 2, in the Gymnasium and daily workouts will begin the next day, according to Dave Webster, tennis coach.

He said interested women should leave their name and phone number at the Athletic Office, K147, or contact the office at extension 365.

To be eligible a woman must carry 12 hours minimum fall quarter and complete a physical examination before the first practice. Physicals are available by appointment through the college health service on Aug. 18. The fee is \$4.

POMPON TRYOUTS

The C/D Pom-Pon squad will hold its clinics and tryouts August 18-21 from 7 to 9 p.m. in the Campus Center.

FREE: 5 cute, adorable, cuddly, playful kittens up for adoption to good homes. Please call Dick Petrizzo, 265-6 on campus or stop in Room K161. Hurry, only a limited supply.

Where wealth is in DuPage County

By Rep. John N. Erlenborn

DuPage County residents have the highest per capita income in Illinois, according to statistics recently compiled by the Census Bureau. It is not surprising, then, that another part of the report tells us that per capita income in the 14th Congressional District is higher than in any other.

The 14th District occupies all of DuPage except the northern half (approximately) of Addison Township.

Among the 102 Illinois counties, DuPage ranks first with its income per capita of \$5,106, according to the census estimate. This means that an average DuPage family of four had an income of \$20,424. This figure is a total before deductions for personal income taxes, Social Security and the like.

The DuPage average is more than 20 per cent above the state per capita income of \$4,229.

The figures have just been published by the Census Bureau, but they show conditions which existed three years ago — in 1972.

When these figures are compared to those of 1969 (contained in the 1970 census), they show that DuPage County's income did not advance quite as fast as that of Illinois: 19.9 vs. 20.7 per cent.

The Illinois community showing the highest per capita income is Barrington Hills, in Cook County, \$17,776. The DuPage County leader is Oak Brook, \$11,057.

Income per capita in each of the DuPage County towns was as follows:

	1972	1969
	(Estimate)	(1970 Census)
Addison	\$ 4,217	\$3,630
Bartlett (part)	4,750	4,026
Bensenville (part)	4,362	3,697
Bloomington	4,178	3,479
Bolingbrook (part)	5,058	(s)
Burr Ridge (part)	5,609	4,727
Carol Stream	4,540	3,472
Clarendon Hills	6,316	5,314
Darien	4,930	4,153
Downers Grove	5,339	4,452
Elmhurst	5,750	4,705
Glendale Heights	3,590	2,992
Glen Ellyn	6,117	5,121
Hanover Park (part)	4,384	3,001
Hinsdale (part)	7,510	6,347
Itasca	5,221	4,475
Lisle	4,784	3,895
Lombard	4,857	3,923
Naperville	5,468	4,404
Oakbrook Terrace	4,569	3,717
Oak Brook	11,057	9,010
Roselle (part)	4,580	3,613
Schaumburg (part)	4,103	3,174
Villa Park	4,707	3,805
Warrenville	4,237	3,420
Wayne (part)	4,384	3,860
West Chicago	4,349	3,616
Westmont	4,845	4,045
Wheaton	5,174	4,312
Willowbrook	7,241	3,991
Winfield	4,592	3,833
Wood Dale	4,468	3,842
Woodridge	4,159	3,394
DuPage County	5,106	4,258



Barbara Bogosian, maintenance crew, boards tractor. —Photo by Mike Reedy.

Girls join maintenance crew

By Dawn Greenwood

"You're just a girl, you can't do that!"

Mary Zuleg, of Naperville, and Barbara Bogosian, of Palos Heights, hear this comment perhaps more often than other females. Both girls work on the college maintenance staff.

Their supervisor Matthew Pekel says, "The girls do mowing, weeding or whatever the fellows do. Their work is as good as anyone else's."

Ms. Zuleg says she does odd jobs around the campus, including riding the sweep-a machine to clear debris off sidewalks and drives, though the boys usually drive the tractors.

She says, "They don't want us (Ms. Bogosian and herself) doing some of the heavier work like ditch digging." (A job she contends would take her longer than the "guys" only because she hasn't trained her muscles.)

Ms. Bogosian works 20 hours a week and Ms. Zuleg puts in a full 40. Both girls have been working on the staff since the spring quarter.

Pekel usually sends work crews

out in pairs, and the jobs are changed every few days. Ms. Zuleg believes the changes are the salvation from monotony.

According to Pekel none of the boys have objected to working with the girls, but still the girls may be getting some verbal razzing.

"That's all she can do," Ms. Zuleg says she hears a lot. Other women employes on campus have asked if the girls "have a union?"

Ms. Bogosian says she is the subject of many "double-takes"

especially from women, as she mows or paints.

Recently the girls constructed a fence behind M Bldg., which Ms. Zuleg says was "nothing fantastic," though as Ms. Bogosian puts it "a lot of fun."

Both girls enjoy working outside in the fresh air and under the hot sun. Ms. Bogosian says, "I didn't want a job as a secretary, or to be sitting inside, dressed-up playing a part."

State community colleges expect 375,000 by 1980

The Illinois Community College Board (ICCB) has projected that the 49 Illinois community colleges will enroll more than 375,000 students in credit and non-credit courses by 1980.

The community colleges in Illinois plan to request in the next five years 327 new units of instruction in the occupational/career area and 233 extensions of previously approved units. Some 45 units new being offered will be axed from occupational areas according to a state study.

Little increase in new baccalaureate courses is projected, but the existing programs will continue to serve increasing numbers of students, who will then transfer on to senior institutions.

The community education and service programs will keep on expanding and with a projected 170,000 participants by 1980, it will be reaching a much larger proportion of the local citizens.

There have only been moderate increases in full-time faculties, administrative personnel, and professional and classified personnel, but larger increases in part-time faculties have occurred.

The Illinois community college system consists of 39 districts, 49 campuses and encompasses 91 per cent of the state geographical area, and 93 per cent of the population.

Future legislation will provide for voluntary annexation of the remaining 50 school districts not yet a part of the community college system.

2 jobs open in Student Life

Two part-time positions in student activities are open this fall.

They are the advisership to the Pictorial Magazine, which is to be published quarterly and requires photographic background, and advisership to the cheerleading squad.

Persons interested should contact Lucile Friedli, director of student life, K134.

Nilsson named Kappa counselor

Ron Nilsson, formerly with Student Activities, has moved to a new position as a Kappa counselor.

Nilsson came to CD in the fall of 1972 while working on his internship for a masters degree from Western Illinois University. After graduating he continued in Student Activities.

2 students win Elmhurst award

Two College of DuPage students Geraldine E. Ellingham, of La Grange, and Sandra L. Crippen of Lombard, have been awarded the Elmhurst College Transfer Scholar Award.

This scholarship award was established by Elmhurst College to recognize outstanding scholastic ability in transfer students from Illinois community colleges.

The scholarship award is for \$250 a year (\$125 per semester) for two years.

By Dawn Greenwood

Tarot cards and Ouija boards aren't the only ways to find yourself. Try looking to the heavens with Gail Sekularac, a professional astrologer who will be teaching a new course in astrology this fall.

The \$25 non-credit Astrology 1 class will meet every Wednesday night from 7 to 9:30 at Lisle Community High School.

In the class Mrs. Sekularac will explain the positions of the signs, planets and the 12 "houses of heaven" sectors, and their interactions. Along with learning the terminology and symbolism, each student will learn how to chart his own "nativity" — a horoscope drawn up on the basis of the exact

date, time and location of his birth. If the class time permits, Mrs. Sekularac will go into the interpretive reading of those charts.

Mrs. Sekularac, who is also a private consultant, lecturer and author, concentrates her energies in natal and horary comparisons. She explains it is through the natal charts that a person is able to "see" his future life events.

People need not be predestined for a certain occupation she says, but that there would be an "inborn tendency in the chart for some closely aligned aspect of that job." Meaning that a fireman, especially one born under a fire sign such as Aries, might be comfortable working as a coal stoker, steel ingot roller, welder or any position

Boating class starts Sept. 18

The "DuPage Power Squadron," a unit of the United States Power Squadrons, is offering a "Free Boating Class" every Thursday at 7:30 p.m., starting Sept. 18.

The 12-week course will offer proper instruction on such topics as safety afloat, seamanship, aids to navigation, charting, piloting,

mariner's compass, and basic small boat handling.

The boating classes are open to all who are interested in learning or just brushing up on all phases of boating skills and water safety.

Registration will be held at the beginning of the first session. For more information call "Chuck" Easterly on 469-7892.

that centered around fire.

The class came to be after Mrs. Sekularac consulted her own charts. This is "a year to expand myself," she says, and "to do more organizational work." Earlier in the year she became the editor of "Cosmic Grapevine," a monthly journal for people interested in similar pseudosciences.

Recently, she "picked the day" to talk with Extension college officials who decided to okay the course.

Though she has been handling clients professionally for only the last two years, Mrs. Sekularac has been studying astrology for the past 11.

She had always had an interest in conventional religions, but became intrigued with the "occult" while watching a "Psychic World" television program.

"No one is ever an expert, no one can know everything," she says. "You have to keep reading up on astrology and doing lots of charts."

Mrs. Sekularac says she can create a natal chart in about 45 minutes using precise mathematical computations. Unlike astrologers of old, she enlists the aid of a calculator. For

clients who will also set-up progressions and transit charts, and a personal written astro chart to aid the client remember his readings.

"Astrologers are never specific when negative aspects appear," she says. "The inborn tendency is in the chart, and should be used positively not negatively."

When people ask her about such things as future jobs or marriage, she says these "are not predestined but the tendency potential that has to do with the sign must be there. The people still make the final decisions."

Jeannie Dixon would be proud of Mrs. Sekularac's 85 percent accuracy in the area of psychic reading. At one time she was considering doing it professionally.

"All people have psychic ability," she says, "it depends on whether or not they want to develop it." Her own ESP she feels has helped in her astrology studies.

Gail Sekularac won't be wearing a gypsy outfit or have three rings on each finger when she starts teaching this fall. Yet under her instruction students will be looking into their futures. It almost sounds a little scary, doesn't it?

How to do astrology charts for \$25

'Man Who Came to Dinner' gets best marks

Four plays produced by the Summer Repertory Theatre are reviewed below by our staffer, Cynthia Tyndall. Her comments reflect first week productions. The season, which began July 29, closes Sunday.

By Cynthia Tyndall

The taking over and turning upside down of an entire household was well managed by Bob Jackson as Sheridan Whiteside, famous writer and radio broadcaster.

The comedy, "The Man Who Came to Dinner," was well directed, for every character from minor to lead seemed natural and believable. This is the best play put on by the College of DuPage Summer Repertory Theatre.

Jackson had the audience laughing continuously at his funny lines and his comical portrayal of the man who had broken his hip on the Stanleys' doorstep and had

been recuperating at their home ever since.

At first, it was a bit hard to understand what he was saying because it wasn't quite loud enough. But as one grew accustomed to his voice, then the character and his lines were hysterically funny. Jackson's facial expressions were excellent.

Sue Kalasmiki was entertaining as Whiteside's secretary. She was best when acting sarcastic and snotty.

The play began with a scene in the Stanley's living room. Even the two old ladies who came to visit Whiteside were natural. Pamm Citron and Diane Hooper were very good "old biddies."

The chaotic situation brought about by Whiteside's accident had a nurse and doctor running in and out and the whole Stanley family was in hysterics. It was an ex-

cellent beginning to bring the audience right into the play and the action.

Casting for Whiteside's friends was excellent. Charles DeVere as Professor Metz was funny looking with a scraggly beard and his hair sticking out to the side. He came to conduct an experiment with cockroaches in the Stanleys' kitchen.

Steve Nolan as the famous actor, Beverly Carlton, seemed natural in his role as did Don McCumber in his role as Banjo. Nolan did such an excellent imitation of the stuttering Lord Bottomley that the audience clapped. And Banjo was a comical fellow, who was very good at pulling pranks.

The whole Stanley household seemed natural, too. Pam Snyder as Mrs. Stanley was a stereotype wife and mother, a soft-spoken

woman who was subservient to her husband and children.

Mike McNeal as Mr. Stanley was definitely the man of the house. He was quite put out by the antics of Whiteside.

Kim DuChane as young June Stanley played a young girl with a boyfriend her parents didn't like. And Allen Brown was good as young Richard Stanley. He had the all-American innocent boy look.

Vera Bravine as Harriet Stanley was so strange that she was funny. She was definitely a weird type. In fact, she turned out to be a wanted murderess.

Miss Stanley would come waltzing in to visit Whiteside in private and then turn to leave as soon as there was a knock on the door, saying "I'll be back."

Bonnie Gabel as Miss Preen, Whiteside's nurse, was very professional. She acted quite put

out by Whiteside's requests and ended up leaving the nursing profession because of him. Bonnie was so natural that you could forget she was acting.

Richard Otterness as Dr. Bradley was believable as an excitable sort of person. Also Nina Kadera acted very much like a cook. She seemed the perfect choice for the role.

Colleen Sessa as Lorraine Sheldon was well made-up and her costumes were gorgeous. She appeared to be an actress acting like an actress.

The play was well-written, directed and rehearsed. The lines were comical as was the entire situation behind the play. But it wouldn't have come across as well if the actors hadn't been so good. It was easy to forget you were watching a play.

'Children's Hour' ticks off slowly, dully

A bizarre tale created by a warped child's mind caused the untimely death of one teacher and much grief for another teacher at the Wright-Debie school.

The plot in "The Children's Hour" was indeed strange. Only a few of the characters seemed natural while the rest could only be described as weird.

The play would move right along at times, but on the whole it was rather slow-moving. I think most of the audience found it difficult to maintain a high level of concentration. I know I did.

The actresses, Liz Soukup as Karen Wright and Colleen Sessa as Martha Debie, came across as strange, dull women. They were

the two school teachers accused of being lesbians. One could hardly feel sympathy for them because they were portrayed as cold and uncaring.

They always spoke in a monotone, especially Karen Wright, and seemed to find no joy in living. I suppose they were acting like old-maid school teachers.

Acting in serious roles is difficult and I think that Liz Soukup and Colleen Sessa did their best. They seemed a bit stiff at first, but seemed to loosen up at the end, especially in the difficult role of living as condemned women in their big, empty school house.

The character of the brat, Mary

Tilford, was well played by Linda Black. She even looked like a mean little girl with her hair in pigtails and a conniving grin on her face.

Diane Hooper was also good as Mrs. Amelia Tilford, Mary's grandmother. Her costume and make-up added to her elderly appearance and she had her walk just right. Only her voice seemed too young-sounding and too soft-spoken.

Another very believable and straightforward character was Jim Belushi as Dr. Joseph Cardin. Throughout the play, his actions and words never took on the bizarre strains of the other actors. Belushi was not really outstanding

in any way, but he did seem natural.

Pamm Citron as Mrs. Lily Morter was an unbelievably stupid character. She was at her best in her role at the beginning of the play as the school's elocution teacher. But her role seemed important only when it affected her niece Martha Debie's life. Her part seemed like it was added as an afterthought to fill a need in the script. Pamm was good at acting dumb and silly.

The notion of showing the effect of one girl's lies on other people's lives was a good idea for the story. But the play was so long and drawn out that it soon lost its appeal. The audience got tired of waiting for

some action to take place because the characters were all so dull and slow-moving. This could be blamed on the director or even the writer of the play.

A friend with whom I viewed the play took an opposite view. She thought the story was quite intriguing and well-portrayed. The slow action contributed to the suspense of the plot, she said. She enjoyed trying to guess what would happen next and why each character acted as he did.

It's too bad that the play was so slow-moving. The script was very strange and I'm not sure what type of mind it was intended to appeal to. I think most of the actors did the best they could with the role.

Good fun and games under the Colorado sky

How would you like to live and die under the Colorado Sky? That's what Little Mary Sunshine and Capt. "Big Jim" Warrington were going to do at the end of the musical "Little Mary Sunshine."

Lynne Kindschi as Little Mary and David Harney as Captain Jim were quite believable. Lynne acted like the "sweet little thing" that Mary was supposed to be. She was the proprietress of the Colorado Inn, which at that time housed some young ladies from the Eastchester Finishing School.

David Harney was the bravest of the forest rangers, who risked his life to find the bad Indian, Yellow Feather. Then he was to return and claim Little Mary as his bride.

The "young gentlemen of the

United States Forest Rangers" were excellent. Sometimes their marching was a little out of time, but they did a fantastic job with the funny lines in the script.

One ranger was especially funny. He was Bill Nicholson as Cpt. "Billy" Jester. During the Indian campaign, he dressed up like an Indian and learned how to be Chief Brown Bear's son.

There followed quite a comical exchange between Larry Capps as Chief Brown Bear and "Billy." Both did a very authentic-looking Indian dance in which they recited a lot of Indian rules in Indian "jargon."

Before this, though, Billy had to taste certain Indian foods like mountain lion eyes, which were

"kind of goeey." And he had to beat to the music with some "furry things," which the Chief assured him were "white man's scalp."

Chief Brown Bear had the audience hysterically laughing at his antics. Both actors demonstrated their good singing in the song "Big Kadota Injun." Billy was assured at the end of the song that Pocahantas "would keep his teepee warm."

Kim Novicki as Madame Ernestine von Liebedich played a renowned Viennese opera singer, who somehow managed to end up in the Rocky Mountains of Colorado.

Kim had many lines and songs to sing with a German accent and she did an excellent job. Her facial

expressions and remarks to the side kept the audience laughing. She and Little Mary sang a cute little German song, "Every Little Nothing," accompanied by some comical motions.

Several other characters had appealing roles. One was Sally Maltby, a natural actress all during the play. She was especially spontaneous when dancing like Mata Hari. She looked believably mischievous and alluring.

Steve Collie as The Indian guide, Fleet Foot, was obviously very old and bent. His first few appearances on stage were to bring a log stool in for the various main characters to sit on. It was obviously a tremendous effort for the old man.

Then when talking to Little Mary and Capt. Jim, he would alternate between fits of anger, coughing and snoring. Every few minutes he would awaken with a start and greet everyone as if he had just arrived on the scene.

The finishing girls dresses looked just as fancy dresses should look and were in a gorgeous array of colors. The girls looked like flowers at a ball.

A lot of the music for the play was excellent. Especially enjoyable were the Indian songs. One of the funniest songs was at the beginning of the play. The Forest Rangers came in with silly grins on their faces and sang their theme song. It sounded like a Boy Scout Honor Code.

If "The Boy Friend" could only sing better . . .

The woes of a wealthy private school girl, who didn't have a date for the school carnival, served as the theme for the play, "The Boy Friend."

The play, which was slow-moving at times and quite exciting at others, was the first to open here July 29. It was a cute play, but sometimes unrealistic. In fact, each of the main characters and all of the chorus girls ended up with a fiancée at the end of the play — even the Head Mistress Madame DuBonnet.

Debra Richardson as Madame DuBonnet and Lynn Zeger as her maid had French accents which sounded quite authentic and they acted in a manner that was proper

for a fashionable girls' school.

Some of the girls, too, were quite authentically snobbish and coquettish. Cindy Chomiak as Maisie used appealing facial expressions throughout the play to catch her man. She was especially cute in the scene with her "boyfriend" Tom Dalton as Bobby Van Husen. They were both very good at dancing the Charleston. Andy Cindy was excellent in the scene with all the boys asking her to dance with them at the carnival.

The best act with all the girls together was the beach scene. They were all dressed up in old-fashioned bathing costumes. By far the most appealing scene at the beach was when the girls

pretended to be swimming in batik waves that they held up.

Robin Tergerson as Polly Browne was not an outstanding character though her facial expressions with her big eyes and rosy cheeks fit the part well. Her voice was a little too soft and often out of tune in the singing parts. And she seemed too stiff for the part.

At times, her movements were rather choppy and she hung her hands straight out behind her. But she was especially pretty and relaxed in the scene at the ball when she was waiting for her suiter, Tony.

Barry Stoltze as Tony Brookhurst was not a strong character either. He never seemed to be acting natural except in the

scene before the ball when he looked truly excited about seeing Polly again.

Two excellent actors were Craig Shaw as Lord Brookhurst and Kim Novicki as Lady Brookhurst. Shaw was especially natural and believable in his role as the "dirty old man" chasing after all the school girls. He had an excellent English accent which exactly fit the expressions he used. And his wife was quite good at her stern role of keeping him in line.

Another character who could have been more relaxed was Charles Moran as Percival Browne, Polly's rich father. He was best when looking embarrassed around Madame DuBonnet.

The music for the play was quite catchy and most of the audience left humming the tunes to themselves. But some of the actors were obviously chosen for their acting ability or personal appearance rather than their ability to sing. Many of them had trouble carrying a tune and singing loud enough.

The play lacked vitality. There was a stiffness and lack of enthusiasm among the actors, alternating with periods of overacting and nervousness. However, they all seemed to relax at the end of the play that built up to an appealing finale, including the song "I Could be Happy with You."