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The Courier, College of DuPage

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Senate drops impeachment charges

By Deborah Beaird

Impeachment charges brought against Maria Leclaire, student body president, have been dropped by the Student Senate.

A compromise statement noted "inefficiencies" on both sides, and the Senate even talked of taking a group dynamics course to work together in more harmony.

The constitutional committee had reported last Thursday that impeachment charges were valid, but Chairman Yolanda Havelka told the Senate:

"It would be better to compromise in this situation. I believe that both branches of government realize their inefficiencies.

We are a new government. The Senate and President should compromise on the fact that we both have inefficiencies and try to further promote the responsibility that has been given us as senators."

Sen. Tom Grosso said, "I think we have been caught up in a lot of rigmarole, and I don't feel we have been doing our job because of this problem. If we continue with this problem, we will not be doing our job."

A roll call vote was taken whether to drop the whole impeachment matter and accept a compromise.

Here's the vote:

To drop: Bruce Petersen, Dennis Kay,

Diane Pesek, Yolanda Havelka, Bob Hess, Tom Grosso, Joe Bates.

Not to drop: Terry Winn.

Abstain: Larry Capps, John Gedymin.

The Senate compromise would be "to realize the inefficiencies in both branches of government and to work towards strengthening the branches by working together."

The Senate may even get a group dynamics course started, intended specifically for Senate members.

"After this class we would be intelligent enough to work out our disagreements and stop our discussions when they should be stopped," said Sen. Bob Hess. "We would

learn to work together better."

The Senate also discussed a student government branch office in A Bldg., since the majority of students are there. No decision was made.

The Ways and Means committee suggested it investigate the spending of student service fee monies. This would include budgets for food services, book exchange, student government and student activities.

However, some argued this is already the job of the comptroller.

The proposal was sent to the Constitutional Committee for clarification.

Tighter clustering bid fails

An attempt at tighter clustering of students was voted down, 9-2, after an hour-long discussion by the Council of Deans Tuesday.

The proposed recommendation would require students to take the majority of their courses within a particular college and also emphasize a stronger advisory program, one in which those who had chosen a definite field of study could see an adviser at their own discretion while those who were undecided about an academic course would be expected to visit their advisers on a regular basis.

In presenting his proposal, Omega dean Carter Carroll stressed the advantages of stronger clustering both for the students and for the college as a whole.

Pointing out that bigness is often forbidding, Carroll reminded the Council that the original small college concept came about to give the students a stronger feeling of identity, to fill the need for closer faculty-student contact, and to provide students with a chance for greater involvement within the college.

"We have failed to cluster the students," he went on. "We have only succeeded in clustering the faculty. We (the small colleges) still lack identity after five years. Students do not relate to their colleges. It seems unfair to evaluate the cluster concept now when we have failed to embrace it."

Carroll concluded that we should either tighten the clusters or give up on the small college concept.

Bill Leppert, Alpha dean, questioned whether tighter clustering would indeed "lock" students into their particular colleges, thereby prohibiting them from crossing over into other colleges for courses. He also said he failed to see the need for an administrative decision in the matter when it could just as easily be left up to the individual deans to keep an eye on the students within each college.

"Just because it's an administrative problem," he said, "don't inconvenience the students."

Bill Gooch, dean of Occupational Programs, and Bob Warburton, Delta dean, both expressed concern that the new emphasis on advising undecided students would leave students with a chosen field out in the cold.

To this, Carter Carroll replied, "We must use advising where it is the most necessary, for that great rolling bulk of students who are undecided. All students have the need to be advised but some more than others."

"I am concerned about the smorgasbord — cafeteria line type of education we are offering here," said Warburton.

"I disagree," countered Gooch. "That's exactly the type of thing a community college should offer."

Tom Thomas, Kappa dean, asked that mandatory advising, at least at the entry level, be reinstated.

"We don't even have that now," he said. "One of the greatest strengths of the College of DuPage is its size. We are able to offer students a wide variety of experiences because of this size. However, our advising system is inadequate for the students. We must offer our knowledge to students whether they take advantage of it or not."

Student Sens. John Gedymin, Dennis Kay and Joe Bates all vetoed the possibility of stronger cluster restrictions on students.

"A two year college should have no restrictions at all," Kay said.

Warburton disagreed: "Where is the student's responsibility? He can't have total freedom within the educational system. It has never been that way in education. I am concerned with the fragmentation of the small colleges because of this lack of responsibility."

While Ruth Nechoda, Psi dean, expressed the need for further discussion and thought on the subject before a vote was taken, the vote to table the proposal until the next meeting March 9 was defeated, 6-4.

In the vote on the recommendation itself, Carroll and Warburton were the only yes votes, with Ducote, Gault, Gooch, Harrington, Leppert, Nechoda, Thomas, Treloar and Wood voting no.

Shawn Phillips praised for 'sensitive' performance

By Kevin Kuhn

Singer-guitarist Shawn Phillips gave an exceptionally sensitive performance in the Campus Center Sunday night and the captivated crowd of 800 people listened intently.

"And, 1,000 million things have gone reeling through my mind," sang Phillips, who proved to be a poet-philosopher as well as an accomplished musician. Phillips had the help of a four-octave voice, six guitars, an exceptionally arranged light show, and a back-up artist (Peter Robinson) who controlled two electronic synthesizers, a baby grand piano and various percussion instruments.

Although the concert got started 45 minutes late, the crowd warmed right up to Phillips who thanked them "for coming out in the cold." With the synthesizers creating an eerie atmosphere, Phillips picked and strummed his 6- and 12-string guitars intensely. He climbed up and down the scale with his amazing voice in powerful songs like "Man-Hole Covered Wagon" and tender ones like "La Ballad."

Phillips did get funky at times with his guitars and his humorous rhyming lyrics, but he obviously captivated the audience more with tales of his diverse life and the people he's known. In "The Ballad of Casey Deiss," Phillips sang about an actual friend who was tragically struck by lightning. "In his life he spoke but rarely, in his mind he cried for life," sang Phillips.

The highlight of the evening was Phillips' narration of "The Fale," a fantasy which was written by the artist and concerns a lovely witch who goes on a magical journey to places like the "Sea of Dreams" and speaks with dwarves and unicorns. The crowd was held spellbound by Phillips' voice, the beautiful light show and a uniquely arranged tape of the London Philharmonic Orchestra.

"The Fale" (combination tale and Fairy-tale) commanded a standing ovation from the pleased audience, as did the end of the evening when Phillips wished everyone the basic themes of his life, "Health, Love, and Clarity."



Lulled by the relaxing music of Shawn Phillips late in the concert, a volunteer backstage worker dozes off Sunday night in the Campus Center. A capacity group, however, stayed wide awake. —Photo by Scott Salter.



Student rep advisory vote tabled

By Bob Vavra

A proposal by student trustee Gail Werth that she be allowed an advisory vote in matters before District 502 board was put off Wednesday night until a future meeting.

Werth told the board she felt the advisory vote would add a greater impact to her views. But Dr. Ronald Miller, chairman of the board, questioned if her statements in the minutes of the meeting and the firm statement of her position in those minutes might not be impact enough.

There is precedent for the advisory vote, as Werth pointed out. Despite an Illinois Community College Board recommendation that no advisory vote be granted to the students, Triton College does permit its student the advisory ballot.

Further confusion was thrown into the situation when student body president Maria Leclaire wondered aloud if her (Maria) efforts were not being duplicated by Werth's. She also stated that she represented the 16,000 students of the college and might better get across the views of the student body.

Dr. Rodney Berg, president of the college, clarified that statement by saying that Werth's presence on the board made her an equal trustee of the board, accountable to the people who elected her, but also a servant of the board.

In other action, the Board received a report on the revenue and expenses of the bookstore and the food services. The bookstore turned a \$70,000 profit for the fourth quarter of 1975, which caused trustee John Hebert to state, "I would hate to see a profit made off the students."

Both Miller and Berg were quick to reply. Miller said that the profits went back into the student activities fund. Berg noted the quarterly report is not a good indication of the situation, because it immediately followed the purchase of books for the winter because the bookstore must still incur expenses over the next three months.

The food services received bad review, with trustee Werth calling them overpriced and not competitive with off-campus enterprises. Trustee Eugene Bailey laughingly suggested that the solution to the problem may be in a boycott of food services. To that, all Miller could do was groan, "Oh, Gene!" and shake his head.

You may save at Book Exchange

The Book Exchange may save you money Spring quarter.

To use the Book Exchange, a student must bring in books first to build a credit standing. He receives credit for their full face value. Then, when he wants to get a new book, he simply has the cost of the book subtracted from his credit.

For example, if someone has a \$15 book he doesn't want, he would bring it to the exchange and have \$15 put to his credit account. Then, if he wanted to buy a \$10 book, he would not pay cash for it, but instead have \$10 taken from his account and still have a \$5 credit left.

No cash money would be involved, except for a service fee of 25 cents for books under \$10, and 50 cents for books over \$10. This fee would cover expenses including employe wages and office supplies.

The Book Exchange is in A2019.

Inside story of the impeachment fiasco

By Deborah Beaird

No sudden event caused the recent impeachment mess. Rather, it seemed a wall had been slowly rising between The president and the Senate, and the cry "impeachment" has been heard before.

Who is to blame for this obvious lack of communication? Everyone

Analysis

points a finger at everyone else. Some senators blame the president, the president blames the senators, and to make matters worse there are divisions among the senators themselves.

Originally, the idea of removing the president from office was to be quietly discussed. The Senate held an executive session to decide if

they all wanted to go through with the idea.

Most people, including senators, feel that the Senate's first big mistake was not coming to a decision right then and there.

Since the senators were unable to come to a unanimous agreement, the sessions dragged on. Finally, one senator became so fed up with the sessions that he brought the news to Maria himself. He felt that since even the press knew about it and would print the story in a couple of days, it was ridiculous that Maria didn't even know.

This dismayed other senators. They wanted to quietly ask Maria to resign and give her a chance to "bow out gracefully." They were afraid that if she heard the news before they had a chance to break it to her the way they wanted to,

she would immediately take the defense and say, "no way."

But that type of reasoning was very unrealistic. Anyone knowing Maria should know that under no circumstances would she "bow out" for anybody.

When the idea of resignation fell through, it became apparent that the next step was impeachment. So the constitutional committee was asked to look over the impeachment charges to see if they would hold water.

But in the meantime, the senators could not seem to get together on this. The executive sessions were to no avail and no mutual agreement was ever really made. Some senators felt that Maria was really a detriment to student government and should be removed. Others felt that it

wasn't only Maria who was at fault, but everybody. Then there were those who didn't know what to think, or perhaps didn't care.

When the constitutional committee finished reviewing the charges, it was decided that the charges were valid and that a judicial board was necessary.

But, this was argued, too. A few senators talked of making an amendment to the constitution so that the Senate, not the constitutional committee, would vote whether a judicial board should be convened.

As it turned out, the amendment was not necessary. The charges were dropped.

Why? Several feel it was from a fear of counter-charge. True, the Senate did have justifiable reasons for impeachment action. But Maria could have thrown back charges just as easily. It's known that when someone is being tried for impeachable offenses he may not remain in office at that time. If both the Senate and the president were being tried at the same time, there would be no operating student government at all!

This fear could have been strengthened by the fact that Maria made it known she was ready for them, and would pay an attorney in her defense at \$50 per hour, amounting to \$500 if necessary.

Perhaps another reason the whole thing was dropped was that by this time things began to get too complicated, and people wanted out. Senators expressed the concern that because this had dragged on for so long, they were not getting anything done for the students.

So it was voted on at the latest senate meeting to drop the whole thing with a compromise. Actually, all the compromise said was, "Yes, you were wrong, but we have been wrong, too, so let's just forget it."

Now that the impeachment situation is over, but hardly forgotten, is there still hope that

this year student government will break a 10 year record of failure?

Despite obvious problems, there is a strong possibility that it will, and that it already has been working towards that goal. There are senators who seem to put out quite an effort to make things go. Perhaps something was learned from the latest mishap, and now student government can carry on more effectively, learning from its past mistakes.

Singer, philosopher, world traveler

"You can't escape from life. The answer is to be secure within yourself," says Shawn Phillips, guitarist-singer, who sang much about the issues of life to a crowd of 800 people in the Campus Center Sunday night.

In an interview after the concert, Phillips was obviously pleased with his performance and with the receptivity of the audience. "It was amazing behavior. I saw many people with their eyes closed and I like that type of thing."

Phillips said he writes mostly from experiences of his own and the theme is generally "the human condition".

Phillips explained, "Being the son of an author, I've traveled much and seen many cultures. All I accept now about people is that they're human beings." Among his travels, this Texas-born musician has lived in Mexico, England, Italy and India.

Positano, Italy, is the permanent home of the self-taught guitarist. "A friend introduced me to the country and I fell in love with it." Although dubious about children, Phillips said he lives with his "Italian lady."

Phillips found fault with much of American life for being "centered around making money. You're constantly bombarded with that. You don't get a moment to rest."

Classical composers are the ones Phillips said he enjoys listening to most. He said he really doesn't pay much attention to the contemporary music scene. He said groups like "KISS" are just "too much. They can really freak a person out."

The future is 'now' for American cities

By Bob Vavra

The drastic switch in America from a rural to a city and now to a new urban metropolis was pointed up in the second of a series on the Future of Urban America by University of Chicago professor Jack Meltzer, who heads up the school's Center for Urban Studies.

"You people are living in the future," stated Meltzer, "you're living in the urban future." Meltzer explained that with the current urban metropolis' getting larger, cities as they are known today have become a thing of the past.

They have been replaced with a new grouping, a "new city" as Meltzer referred to it. The central city (i.e. Chicago, New York, Los Angeles) and the suburban areas are in and among themselves insignificant. They have been molded into two interdependent forces. The sub-cities cannot exist independently of the central city, but they do have characteristics of a central city, such as culture, transportation and entertainment.

The area of transportation was another area that Meltzer used as an example of the interdependence of the central city and the sub-city. He stated that a link would have to be formed between the two areas because of their interdependence on one another.

Meltzer pointed to some factors that have caused this phenomenon:

— Scarcity of resources. There is no longer an abundance of goods and resources, which compounds the problem of allocating materials for everyone.

— The idea that the dollar value of resources and labor has increased sharply, and that the cities must revalue resources and labor.

— A concern with equity that is causing concern and diminishing a concern for

efficiency. This, said Meltzer, will force the cities to reexamine their values.

— Localism and regionalism taking precedent over the concerns of the national government. Meltzer feels that there is a tendency to work on a smaller scale more effectively.

— A much more highly technological society. "It has transformed the way we live our lives," said Meltzer. He even sees the possibility of creating a new labor force, which could diminish inflation and ease pressure on the economy.

— The sophistication of the American citizen. Meltzer says the citizen is asking more questions and demanding more answers, and the leaders are forced to respond.

— An increased reliance on social indicators and information as a means to answer these questions.

— A concern about the nature of change. Meltzer stated that the way the public changes are formed dictates the nature of the program.

Meltzer also stated that with the concentration of population in the U.S. on the coasts, the majority of the population is in these "reservoirs" as Meltzer called them. In fact, he continued, Chicago, New York and Los Angeles alone have between 25-30 pct. of the country's population in this metropolitan area.

Meltzer finished by stating that new governmental arrangements have to be made to deal with the increasing size and complexity of the cities, and that a new effort must be made to deal with the human service aspect of the problem.

The next in the series on the Future of Urban America will be on Feb. 17 at the Hinsdale Community House starting at 8 p.m.

STUDENTS' TOWNS

Downers Grove, Wheaton, Lombard, and Glen Ellyn — in that order — are the leading towns this quarter supplying students at College of DuPage, according to the Office of Admissions and Records.

Glasses stolen from purse

Thieves have been coming out in the open. So discovered CD employee Mary Meletsis, who during her lunch hour last Thursday, Feb. 5, was relieved of a pair of eyeglasses. It was in her purse on the table beside her in the Campus Center.

An oxygen torch regulator was stolen from 1-R in the A Bldg. last Wednesday.

CB radio sets were stolen from two parked cars last week, one belonging to Dennis Walker, and the other from the car of Kerry Rutkowski. Both were in A-3 lot.

WANTED ADS

FOR SALE: 2 Keystone Spoke Mag Wheels, 14 x 6, \$25, 968-4046.



A sensitive portrait of Shawn Phillips, who appeared in Campus Center concert Sunday, and whose performance was described by our reviewer as "Sensitive." — Photo by Scott Salter.

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New Shipment just arrived.

11-5 Mon., Tues., Wed., Sat.
11-8 Fri.
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Poet Marvin Bell to talk here Feb. 19

Marvin Bell, American poet, will be campus Thursday, Feb. 19, to read poetry and talk poetry with students.

He will appear at two sessions — at 2 p.m. in K157 and at 7:30 p.m. in A-2Q. Admission is free. He is the college's first visiting poet, sponsored by Omega College.

Bell, 38, has been a columnist, editor, teacher and poet. He has become a familiar part of poetry and an influence on what poetry is.

Six collections of his poems have been published, and two more will be published in the next year. His writing has appeared in 10 poetry anthologies and "The New Yorker," "The Nation," "Poetry" and most of the major magazines that use poetry.

For a time he had his own magazine "Statements," and has since been poetry editor of two national quarterlies, "The Iowa Review" and "The North American Review."

He now comments on writing, writers, teaching and criticism in a regular column in "The American Poetry Review," which has the largest circulation of the American literary magazines.

For the past three years, he has taught at the Breadloaf Writers' Conference in Vermont. For 11 years, he has lectured at the Writers' Workshop of the University of Iowa, which admits about 40 young poets from around the world each year.

Bell's recent books include "Residue of Song, The Escape into You," and "A Probable Volume of Dreams," which won the Lamont

Award for 1969. His numerous awards include a Guggenheim Fellowship in poetry for 1976. He has read for 100 colleges in the U.S. and Canada.



Marvin Bell

CANDIDATE TO VISIT
Dan Coyne, Democratic candidate for DuPage County Board, will talk and answer questions at 10 a.m. Tuesday, Feb. 17, in A1106.

OUTWARD BOUND?

do you yearn for
open space, clean water,
and clean air?

Some of your Student Activities money has been used to purchase high-quality skiing, canoeing and back-packing equipment. The equipment can be checked out by any faculty member or student at the Games Room opposite the Courier, between the hours of 9:30 a.m. and 3 p.m. Monday through Friday. A very small maintenance charge is made. The following equipment is available: cross country skis, canoes, light-weight "North Face" 2-man and 3-man tents, Kelty and EMS back-packs, "enso-lite" insulated foam sleeping pads, fuel bottles, aluminum cooking pots, ponchos, compasses, and "Gerry" mini camping stoves.

Did You Know?

... Among the alumni of North Central College are the founders of Kroehler Manufacturing Company and Maytag Corporation; John Warne Gates, the "barbed wire king" and originator of Texaco Inc.; E. B. Baldwin, noted meteorologist and North Pole explorer of early 1900's; and recent presidents of Western Electric, Inc., and the American Medical Association.

north central college

naperville, illinois 60540

Theology-anthropology make good partners

By Becky Lewis

College of DuPage has a theology authority on campus. Charles Ellenbaum, anthropology professor here, is presently working for his M.A. in Divinity at the Northern Baptist Theological Seminary. After graduation, Ellenbaum plans to become a Presbyterian minister.

Ellenbaum first became interested in theology during a Bible course at his church.

"Suddenly I realized that the scriptures were speaking to me and making demands on me. All at once, God's love, reconciliation and the transforming power of Christ became apparent to me."

Ellenbaum feels that his training in anthropology has been a good introduction to his theological studies. Anthropology teaches a person to communicate, to listen, to be aware and to deal with cultural diversity, he said. In fact, anthropology is a good introduction to any subject.

Ellenbaum also believes that theology is a good introduction to anthropology.

"Half of the students in my Old Testament and World Religion classes are enrolled because they are searching for spiritual identity and truth," he said.

But anthropology majors would also benefit from such courses because theology can give them an insight into the motives and psychology of the peoples they are studying, he said.

Because most students don't look for theology courses under an anthropology or sociology heading, Ellenbaum is putting these courses under a humanities designation for the Spring quarter. If that doesn't increase enrollment, he is going to try a religious designation.

Ellenbaum has an extensive anthropology background. He received his B.A. in anthropology from Illinois State University and

his M.A. from Michigan State. Since then he has taken other courses at Wheaton College. He served as field assistant at the Allen Site near the Fox River and at Michilmackinac near Mackinaw City, Mich., both of which are Woodland sites dating from 500 B.C. to 1800 A.D.

As a full-time instructor and a full-time divinity student, Ellenbaum has "a lot of empathy for working students."

"Time is very precious to me," Ellenbaum said. By the same token, "the quality of my time has increased tremendously since I became a student."

However precious Ellenbaum considers his time to be, he deals it out generously. Besides his studies and work, he is a member of the Self Study Review Committee and an adviser of the Campus Christfan Fellowship. He also has many ideas on how to solve some of C/D's problems.

For example, Ellenbaum is urging administration to clear up problems in the parking lots. Too many healthy people are parking in spaces reserved for the handicapped, Ellenbaum said. This means that people with real handicaps have to walk a long way to their classrooms.

SEEKS LOST PAPERS

"My address book contained precious information impossible to recover," was the plea of Adade Wheeler, history instructor in Psi College, "so please return the contents of my purse taken from my office Tuesday."

No questions will be asked. Her office is M103A. The contents and/or purse may also be turned into the Psi office in M bldg.

SCHIZO-PHONICS PITCH

The Parkette Chapter of Sweet Adelines, Inc. will present the "Schizo-Phonics" barbershop quartet, at 8 p.m. Saturday, Feb. 21, at Bryan Junior High School, 111 W. Butterfield Rd., Elmhurst. Tickets are \$2.50 for adults and \$1.50 for senior citizens and students. For tickets call 530-2472.

ENVIRONMENT SERIES

College of DuPage will continue its environmental encounter series in the spring quarter starting March 29, with programs of social, behavioral and informational sciences as they relate to the outdoors.

Program participants must enroll for 15 approved hours, supply their own hiking boots and be prepared to spend one week on an expedition to Rocky Mountain National Park in Colorado. Applications are now being accepted in A2100 with limited enrollment.



COD COFFEEHOUSE

THE NICKEL RIDE

PRESENTS

**BILL
QUATEMAN**

Wed. Feb. 18

12:00 Noon

Convocation Center

Admission \$1



(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Eldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Live and learn in the LRC

By Robert Collins

A would-be blond archivist — kissing in the stacks — the birth of a child — you can find them all at the College of DuPage Learning Resources Center.

While researching the significance of the Sioux tribal emblem, you may well discover three issues of "Oui" magazine (scandal!) tucked into a "Motor Trend," as recently discovered by an LRC staffer. Funny things do happen at the library in the course of perusal through the 90,000 available books and periodicals.

You might enjoy, as one reporter did, one of more than 600 motion pictures available. At least three guys were enjoying "The Making of Butch Cassidy and The Sundance Kid" when the reporter stumbled over a sleeping girl partially reclined on one of the comfortable sofas. Obviously, it is a nice place to sleep.

"The LRC is a fun place to be in," said Richard Ducote, dean of learning resources. The nationally known library meets the traditional library needs of the most studious C/D scholars and faculty coupled with an innovative approach to studying — a fun, leisure atmosphere. It appears good planning and the spirit of informality have created just the right balance.

One just couldn't resist asking a buxom, bespectacled red head why she used the LRC. Deeper inquiries revealed she was a Northern Illinois University student who found the C/D library the only decent place to study. Our mention of the private conference room availability at the LRC was met by a retort concerning CLASS (computerized learning aid system for students). I now regret walking away mumbling to myself because I thought she was referring to my lack of class.

So, back to the movies. While looking for a Bogart-Bacall flick, a conscientious staff member reminded me of the 2,000 film

strips, 15 newspapers and a myriad of computerized services available for my asking. She noted the intershelving technique utilized in the library, a term you could confuse with "kissing in the stacks," which Dean Ducote had so endearingly termed only an hour before.

Now, more concerned with intershelving and "kissing in the stacks," one proceeded to interview the would-be blond archivist. Did you know there was such a person at C/D? Archivist Kay Braulik is also the supervisor of PICS (planning and information center for students). Kay and her bilingual assistant, Betsy Longacre, helped the reporter find a four year college specializing in real estate related courses.

Archivist Braulik also reminded me that one of the 2,000 film strips most often in use is the film on — you guessed it — the LRC itself. The film is in constant demand by other colleges and universities across the U.S.A.

Bilingual Longacre confirmed (via first hand accounts) the "kissing in the stacks".

Microfilms, art prints, audio-visual aids and equipment, musical recordings, motion pictures — you can't take it all in during just one day.

Guess where you will find one of the last five cents per copy Xerox machines in captivity? That's right — the same place where films and lecture programs are sponsored along with a human resources exchange program — the LRC.

Alumni, faculty and students use the library. Dean Ducote says the LRC service is meant to be shared on an equal status by all. That is good, forward progress when one considers that the LRC began exclusively as an aid to the faculty and staff only.

Let me tell you more about the "kissing in the stacks" story

Talking transfer

By Don Dame

If you are going to transfer to a four-year college or university for the fall semester, 1976, I would suggest you apply now to the school of your choice. With your application on file, the admissions office at the transfer institution will begin to correspond with you and send you materials related to housing, orientation, etc. If you will need financial aid to continue your education, you should contact the Office of Financial Aid at the transfer school and request they send you an application; this should also be done as early as possible.

Southern Illinois University (Carbondale) will have a visitation team at College of DuPage on Wednesday, March 3 from 9 a.m. to 3 p.m. The S.I.U. team will consist of personnel representing admissions and housing and will be located in the Campus Center near the north wall.

S.I.U. has an "Admission On-the-spot" program whereby the admission representative will accept admission applications on March 3 and issue an official certificate of admission to S.I.U.

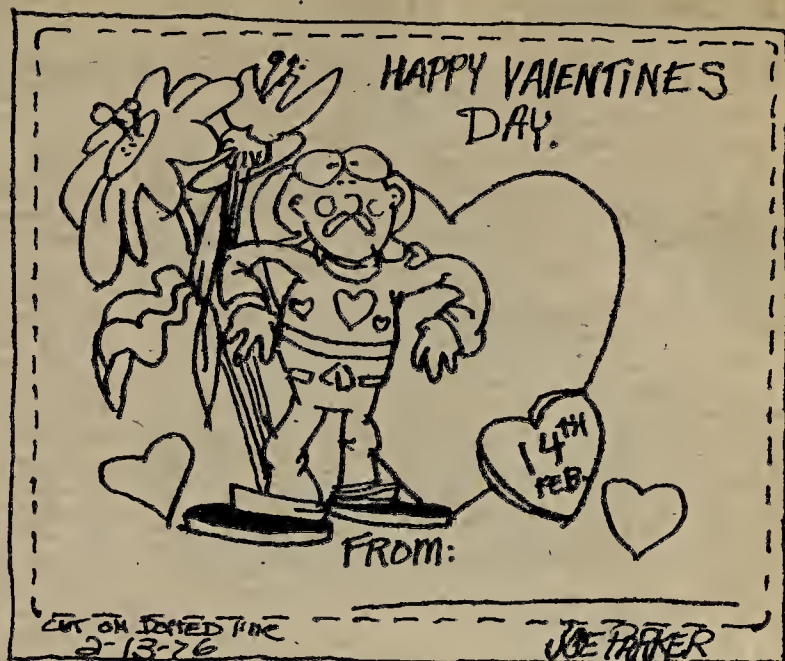
S.I.U. does not have an application fee. Along with a completed application, a student will need an official C/D transcript indicating the student's eligibility. To receive an official C/D transcript you will need to fill out a "Request for Tran-

script" form in our Office of Records (K-106). I would suggest you do this as soon as possible to give our Records Office ample time to prepare a copy of your transcript. plus you will be assured of having your transcript in hand on March 3. To save yourself time on March 3, you should fill out the application for admission prior to meeting with the S.I.U. admission representative. Applications for admission to S.I.U. can be found in our Planning and Information Center for Students (PICS) in the LRC.

A graduate of College of DuPage who earns an associate degree with a minimum overall GPA of 3.0 (4 point scale) should consider making application for the S.I.U. Community College Scholarship. A new interpretation of requirements now permits holders of the Associate of Applied Science (A.A.S.) degree to compete for this scholarship which covers tuition expenses for an academic year (renewable a second year if certain criteria are met). One hundred awards are in force at any one time.

Interested applicants should first attempt to receive the I.S.S.C. monetary award. For additional information and/or application, contact: Mr. Joseph Zimny, Office of Student Work and Financial Assistance, S.I.U., Carbondale, Illinois 62901. (phone 618 / 453-4334.)

Parker's People



Green caps and gowns?

After the Student Senate and Maria cut themselves free from the collective meathook of impeachment charges last week, they turned to more mundane things.

Maria brought up the subject of caps and gowns for the June 11 graduation next summer. Her proposal would be that the graduates would either rent the outfits for \$8.50 with a possible subsidy from the Student Activity funds for part of the fee, or that the gowns be bought outright by the Student Government and/or the college clusters and be loaned out for the special occasion every June.

Another side issue slipped into the discussion as to whether or not each cluster should have its own color of gown and cap. This would be treading on dangerous ground, we think, because if memory serves us right, black is the

standard color for community college graduation. If it is proper to employ our green gown and gold cap combination, ala Charley Finley's Oakland A's or the University of Notre Dame, so be it as a possibility.

Truth to tell, though, "W", the women's wear periodical, is predicting long summer formals and informals for the summer receptions to follow summer graduations.

But what virile male person about to be graduated would want to march in unison with what female person in what color of what cluster if it's going to be too blamed hot to witch or bitch about? But we've heard that women folk fudge or hedge about what they wear under collegiate gowns. Some might even own up to a Freudian slip or two. — Clits Carlson

Letters, letters, letters

To the Editor:

During the past few years in my work as a counselor at C/D I have worked with a lot of students who have recently completed a difficult period or situation in their lives and have returned to school. Such things have included messy divorces, death of loved ones, release from an institution and termination of various kinds of medical or psycho-therapy.

The recent completion of such an experience frequently leaves us with questions about future directions, concerns as to whether we can cope with school, loneliness, etc.

The college already offers some options for dealing with these questions and concerns, including referral to outside agencies for those needing therapy, human resources courses, individual counseling, etc. I am starting another option which I call a "mutual support group." The group will meet once a week on Friday afternoons for 3 hours and will be designed to help provide the kinds of self support and mutual support participants need to stay in school and be more effective as students and people. The group is designed to provide support, but is not "therapy." For this reason, interested students must have an interview with me before starting. An appointment can be made by calling Ext. 2168. There is no charge to C/D students.

Once begun, the group will be on-going and new members can start any time. When available from a private source, such a group would cost anywhere from \$10 to \$30 per session. Participation in this group will be free to College of DuPage students and the first meeting will be Friday, February 27.

Tom Lindblade

Dear Editor:

I am on the Women's basketball team and very disappointed with your publication's coverage of women's sports. Let's have a little equality.

Your newspaper is really doing a poor job when it comes to writing articles about women's sports. The coaches even write articles and get them in on time and you still don't print them.

For the guys' sports there are always such big articles, it just isn't fair; the girls only get a couple lines. The girls work hard, too. They deserve recognition.

Can't you try a little harder to publicize women's sports more? Looking at the paper has been very discouraging lately.

Lynne Cimino

Feb. 8, 1976

Editor, The Courier:

I am disappointed in the Courier's (February 5, 1976) lack of coverage in women's sports. As a news publication for an institute of higher learning I feel the Courier's staff should be more equitable in its acknowledgement of the precious hours our athletes (women and men) devote to perfecting skills, performing outstanding physical abilities and the development of team effort.

I was proud to read of Coaches Kaltofen's, Ottoson's, Salberg's, Walters', and Webster's team's accomplishments but found it disuburbing that only our women's basketball and swim teams were given comment (and I use the word "comment" quite literally).

If print space in the publication is truly the problem I have been led to believe it is, then I feel the sports editor should condense the submitted material more judiciously.

Women and men don't participate in athletics just to see their names in print but the encouragement felt by reading of their team's efforts is immense.

Our men rightly deserve their records and victories to be praised and our women deserve the same.

I hope to see progress in this area made in the near future.

Carol J. Humble

Fanfare premiere at Spring Concert

"On That Day," a fanfare in honor of our nation's bicentennial, will be given its world premiere in the Convocation Center Sunday evening, Feb. 29, at 8:15 as part of the annual Spring Concert.

The fanfare was commissioned by the College of DuPage Foundation.

The composer, Daniel Pinkham of Cambridge, Mass., is a member of the faculty of the New England Conservatory of Music. He has a long list of successful choral compositions to his credit.

"On That Day" is being published by the E.C. Schirmer Music Company of Boston and will be released for general performance after the premiere here. The words are from the Book of Isaiah.

The combined College of DuPage Choirs numbering more than 200 voices will sing the fanfare. It is very short, as it is meant to be an ascription to longer musical programs in observance of the bicentennial, and will be performed in several ways, by chorus alone, and in conjunction with brasses and piano.

The major work of the evening will be a concert version of Kurt Weill's folk opera, "Down in the

Valley" to be sung by the College of DuPage Concert Choir accompanied by professional orchestra. Leslie McGowan of Villa Park, Steven Hopeman of Wheaton, Carl Crooks of LaGrange, Nikias Paloumpis of Lombard and Michael Harrington of Glen Ellyn will sing major roles. Mrs. Barbara Geis is choir accompanist.

The evening will conclude with a performance of "Frostiana," a set of seven choral pieces by Randall Thompson, set to poems of Robert Frost. These will be sung by the College of DuPage Chamber Singers accompanied by Miss Ellen Mosher.

The program will be under the direction of Dr. Carl A. Lambert. Admission is free.

JAZZ CONCERT FRIDAY

A "show case" of new songs and musical styles will highlight the C/D Jazz Ensemble concert Friday, Feb. 13 at 8:15 p.m. in the Convocation Center.

Swing, jazz, jazz/rock and ballads will be included and Judy Andrews, club entertainer, will be the featured guest artist. The concert is free to the public.

Name six finalists

Six finalists in the Student Achievement Recognition Program have been chosen.

According to Lucile Friedll, associate director of student activities, they are: Gail A. Werth, Donna J. Walther, Debra Joan Kulawy, Bruce R. Peterson, Michael E. George and Jon S. Gedymin.

The primary criteria in the selection is the progress a student achieves in the goal stated in his application. Class grades are immaterial to this program. It is to find out how he has best used his opportunities.

This program is developed and administered by Illinois Continental Bank. The sponsor's aim is to focus on the importance of community colleges. An award of \$100 and a certificate will be given to the two final winners here. They will be named Feb. 24.

Name cast for 'Saved'

The cast list for Edward Bond's drama "Saved" has been announced. The production will be presented at 8:15 p.m. on Feb. 20-21, 26-27-28, in the Convocation Center.

Mike McAssey of Wheaton will play Len. Teri Elliott of Winfield will be Pam. The role of Harry will be played by Gordon Boos of Glen Ellyn.

Diane Hooper of Naperville will be Mary. Fred will be played by Pat Able of Addison. Dave Pastore of Itasca will play Mike. Don McCumber of Villa Park will be Pete. John Jacobson of Wood Dale will be Barry. Colin will be played by Rich Knight of Westmont. Charlotte Holland will be Liz.

Assistant directors will be Colleen Sessa of Clarendon Hills and Mary McGuill of Naperville.

Jack Weiseman, English instructor, will direct.

"Saved" is an adult drama banned by London's Lord Chamberlain shortly after its 1965 premiere because of one scene of extreme horror. A peculiar blend of comedy and violence, the play depicts contemporary manners and morals in lower class London through a young man's search for a family and a stable family life.



Gloria Edmondson

Did you ever wonder how one gets to be a movie critic? What expertise it takes to become a super-intellectual, and, in some cases, psycho-analytical snob? The opinions of this elite group are delivered with such authority, only a true nerd would dare to disagree with them. Say "hello" to a true nerd.

One of the films shown on the C/D campus last month was "The Conversation." It starred Gene Hackman, who also appeared in "The French Connection" and "The Poseidon Adventure," both of which I thoroughly enjoyed.

One evening, a while back, after reading the rave notices of a couple of movie critics, and noting that Gene Hackman had lent his considerable talents to the flick, I hauled my poor mother away from her cozy living room to see "The Conversation." I think she's still mad at me.

We took turns falling asleep in the show, each time awakening each other, enraged that one of us was escaping the boredom while the other watched glassy-eyed and yawning. Half-way through, Mom hissed, "For cryin' out loud, let's go home!"

"We can't give up yet, Ma," I whispered, "it might get better."

How wrong can you be! The movie plodded to its revolting conclusion, and we stumbled up the aisle, grateful that it was at last over.

Mom was beside herself. "For this I missed Lawrence Welk!" she sputtered.

What could I say? Although I'm not exactly a fan of Lawrence Welk, I had to admit that we'd have been better off watching him dance with the little old ladies than getting ripped off for the price of the admission tickets to that dud of a movie.

The Sigmund Freuds among us may wallow in the nauseating disintegration of Gene Hackman between long lapses of non-action. "This is the way life is," they say.

Well, if I want to see the way life is, I can park a lawn chair down on Maxwell Street and watch some real entertainment! If I leave my money at home, it won't even cost me anything.

I think what really bugs me is that people are so reluctant to disagree with a well known critic (just like the old fairy tale about the emperor's new clothes) lest they be considered ignorant clods. There's always some mystic message or social reform sermon concealed somewhere in the endless film. The critics latch on to this instantly, especially if it agrees with a cause they personally espouse.

My husband refuses to be hauled away from his strategic spot in front of the television set for anything less than a western saga or World War II epic. We did manage to get him to go see "Jaws" after he read the book, and he admitted it was well worth the sacrifice. He generally requires at least three testimonials from average movie goers before he'll extricate himself from the magic magnetism of the old Humphrey Bogart, John Wayne, and Clark Gable films. "Why should I sit in an uncomfortable seat, pay two to three bucks, and watch something crummy, when I can lay on my couch and see something better for free?"

Eventually, "The Conversation" will show up on the boob tube. With numerous channels to choose from, I'll be able to watch something infinitely more entertaining — like "Leave It to Beaver" or "My Mother, the Car."

Bored with your CB? Investigate amateur radio

Other than the fact that citizens band radio and amateur radio are two-way radio systems that fall under the jurisdiction of the Federal Communications Commission and use radio waves to propagate information, the two systems have little in common.

Automobiles equipped with a citizens band radio, or CB as it is commonly called, can usually be identified by the long whip type antenna fastened to the car's trunk or bumper.

The citizens band frequency spectrum is divided into 23 channels. The use of these channels is strictly regulated by the FCC. For example, the FCC regulations state that a citizens band radio may only be operated with a maximum of 5 watts. Minimal as 5 watts may be, it is usually quite adequate for local communications. Long distance communications are illegal.

A CB'er may use his radio to relay specific messages but he may not legally use his radio for idle conversation. Although no test is required of an operator to

operate a CB radio, a permit from the FCC is necessary and the applicant must be at least 18. The ease with which these permits can be obtained probably explains the abundance of CB'ers, not to mention the crowded conditions on the relatively narrow CB frequency band.

Amateur radio, on the other hand, has much more appeal to those in serious pursuit of the art of radio communication. The FCC grants numerous privileges to the radio amateur that are not available to the CB'er. In addition to two-way radiotelephone communications on any number of frequencies, an amateur radio operator may also transmit and receive in International Morse Code, radioteletype, and television. Imagine running your own television network and being your own host!

To operate an amateur radio station, the operator must hold a license which can be acquired by passing an FCC examination. There is no age restriction on amateur licensing as in CB. Once

licensed, an amateur radio operator may operate his transmitter up to a maximum of 1,000 watts. Long distance communications are legal while the nature of the conversations are often of a technical nature since all amateur radio operators are well versed in electronic theory and FCC laws.

For more reliable long distance communication an amateur may use the Radio Amateur Satellite Corporation's satellites. RASC is a non-profit scientific corporation organized for radio amateurs to coordinate the construction, launch, and use of communications satellites. The two satellites now orbiting the earth, Oscar 6 and 7, were built by radio amateurs and are used solely by them for transmitting and receiving messages. In transcontinental communication, when a signal from an American amateur's transmitter is received by the satellite, the signal is re-transmitted from the satellite to an amateur receiver on the other continent thereby establishing

radio contact between the two countries.

Of course, regular long distant communication obtained with any degree of reliability is dependent upon sufficient antenna height, adequate power of the transmitter, and the correct atmospheric conditions.

Although most amateur stations are fixed, some amateurs operate from their automobiles. Most mobile transceivers (a transmitter and receiver in one unit) operate through a repeater.

A repeater is a receive-transmit device that is usually mounted on a high building such as the Sears Tower. A signal transmitted at low power from the amateur's mobile transceiver is picked up by the repeater and re-transmitted with a significant increase in power. The low power radiated from the mobile transceiver enables the transceiver to be small in size while still having the power advantages of a larger unit.

A radio amateur may also place telephone calls through the

Bell System from his automobile by transmitting through a repeater. For example, suppose an amateur wishes to call home from his car. As he punches out his home phone number on the touch-tone panel of his transceiver, the signal will be picked up by the repeater. The repeater processes the signal by electronically dialing his home telephone.

While much of the electronic equipment used by radio amateurs is available commercially, many amateurs build their own equipment. The idea of building and using one's own equipment adds yet another dimension to the intrigue of amateur radio.

Dr. Thomas Millemann, faculty director of College of DuPage Amateur Radio Station, is seeking names of persons who are interested in becoming radio amateurs. A sign-up sheet is located in the Delta Office, Room A1028, or call extension 625.



A seminar on CB radio opened here Tuesday night. Left to right are Pat Archer, Betty Douglas (seated), Bill Douglas, instructor, and Mike Czubernat.

Faculty Senate in closed session

By Dan Peterson

Resembling their student counterpart, the Faculty Senate went into closed session for more than two hours for private talks with cluster-college evaluators at its Feb. 4 meeting.

DuPage has recently hired a group of consultants to evaluate the effectiveness of the cluster system. They are now beginning their study.

The consultants had requested to meet with a small group of teaching faculty.

In the hurried open meeting that followed, the Senate adopted a new

Faculty-Administration Review Board (FARB) policy statement. FARB was established to work out any grievances between the two parties, such as pay raises. Procedure for bringing a problem before FARB had not actually been established. This new policy statement is hoped to establish the guidelines.

The Senate voiced a strong objection to a Council of Deans report to Dr. Rodney Berg, College president, concerning the selection of faculty for pay hikes.

The Council has recommended a type of quota system, by which a

fixed number of faculty from each small college receive pay raises. The Senate is opposed to taking a set number from each college.

A subcommittee is now evaluating this situation. The question remains whether Dr. Berg can wait for the recommendation of the Senate, or whether he'll use the deans' proposal this year.

The Senate also voted to send an open invitation to the part-time faculty to attend all open meetings. This is an effort to establish better communication between the full and part-time faculty.

The Faculty Senate represents only the full-timers. Although there has been talk of including a part-time faculty representative, the Senate is opposed to it.

Some senators feel that the part-time faculty are too spread out, too disorganized, and since many only teach one class, are too disinterested.

The Senate has offered to help part-time faculty organize their own Senate, and to work together when possible.

Sigma plans week's trip in Florida

Disney World can be only five weeks away. Sigma College is sponsoring a week's stay in Florida beginning March 19. Four nights will be spent in the Hilton Inn near Disney World and the John F. Kennedy Space Center and three nights in the St. Petersburg Holiday Inn on the white sand beach of the gulf.

The cost is \$353.73. It includes round trip night coach, hotel accommodations, tax and tips, tour of John F. Kennedy Space Center, and Walt Disney World package. Use of a subcompact car with unlimited mileage for drivers 21 and over with a proper license is also offered.

Departure is from O'Hare Friday night, March 19. Space is available on a first come first served basis. A deposit of \$90 is needed to secure reservations; the balance is due March 1. For further information call Polly Johnson at 665-8500.

Alpha sponsors Heritage travel-study

Students who enroll in Alpha's new American Heritage program this spring quarter will have an opportunity to visit Boston, Salem, and Portsmouth, N.H., during a 10-day travel-study experience planned for early May.

The program, begun this year as a part of special bicentennial activities at College of DuPage, allows students to obtain from one to 15 hours of fully transferable credit per quarter in American history, American literature, media, or art history through a combination of work on individual study projects, participation in class discussions of assigned readings, and travel to historic sites.

Class members will also be able to visit numerous places of historic and literary significance in the midwest, including Galena, Greenfield Village, Springfield, and New Harmony, Ind.

Special attention is given in the course to the study of colonial arts, crafts, architecture, and home furnishings.

Further details may be obtained by contacting Dona Wilkes in J120H or by calling the Alpha office.

MARI'S MOTTO

I may be frequently wrong, but I am never undecided.



Some of the Forensics champions pose with their trophies. Seated from left to right are Gordon Boos, Bill Bowlus, Paula Trtol, Sue Kalasmiki and Holly Gilman. Standing are Tim Malm and Chuck Schroeder.

Forensics team sweeps tournament, takes trophy

The College of DuPage Forensics team gave a spectacular performance at Highland Community College in Freeport this past weekend by taking top honors, sweeping the tournament and winning the first place trophy.

Team members accumulated 228 points beating ICC, who came in second by 24 points.

Competition was heavy, including such schools as Illinois State University and University of Wisconsin-Whitewater, who came in third and fourth respectively.

Individually, in After Dinner Speaking, Bill Bowlus placed first with Roger Meryett taking second and Bill Barry placing sixth. Roger

also took first place in Informative with Holly Gilman placing fifth and Terry Koch placing seventh.

In Extemporaneous Speaking, Terry Koch placed third, Gordon Boos placed fourth and Kevin Murnane placed fifth. Kevin also placed seventh in both Impromptu and Persuasion.

In Speech Analysis, Sue Kalasmiki placed first. In Prose Interpretation, Paula Trtol took fifth and Holly Gilman took eighth. The duet teams of Paula Trtol and Bill Bowlus placed first and the team of Sue Kalasmiki and Bill Barry placed fourth.

The Forensics team will be traveling to Illinois State University this weekend.

Ski weekend trips still open

Ski weekends offered by Extension College at Green Lake, Wis., and Powderhorn Ski Area still have a limited number of places open before registration deadlines.

Cross country skiers will leave the College of DuPage parking lot at 6 p.m. this Friday, Feb. 13, for the Green Lake recreation area. Lodging, meals, trail fees and transportation are included in the cost of \$45 for those with their own equipment (class code AKPNA), or \$55 for those needing rental equipment (AKQNA).

Two days of skiing under the direction of qualified instructors will be provided, with return to the

campus scheduled for approximately 10 p.m. Sunday, Feb. 15. Registration closes at noon Friday.

Downhill skiers will have the opportunity to ski at Powderhorn Mountain and Indianhead near Iron Mountain, Mich. The Leap Year Weekend, class code AJRNA, will leave the College of DuPage parking lot at 6 p.m. Friday, Feb. 27, returning about midnight Sunday, Feb. 29.

Transportation, lodging and lift fees are included in the cost of \$62.50. Meals and ski equipments will be the responsibility of individual students. Registration for this weekend will close the week of Feb. 16.

Registered for primary?

With the direct primary date of Tuesday, March 16 looming, interested candidates are urging voter registration.

Monday, Feb. 16, is the last day to register for voting in the primary. Registration will be held on that date from 7:30 to 10:30 a.m. and from 6:30 to 8:30 p.m. in both A2012 and the Campus Center.

You are eligible to register if you are a U.S. citizen, 18 years or older on or before March 16 and you have lived in your precinct on or before Feb. 15.

You must register in person (in the presence of a registrar or deputy registrar) if you are 18 or

older and have never registered before in Illinois, or if you have moved from one Illinois election jurisdiction to another, or if you have changed your name.

UNIVERSE PAGEANT

Pageant Production Co. is looking for contestants to enter the 1976 Miss Illinois / Universe Pageant to be held March 5-7 at the Lincolnwood Hyatt House, Lincolnwood, Illinois.

Entry requirements are: 1) you must be between the ages of 18-28, 2) never married, and 3) you must have been a resident of Illinois for at least six months. Attending an Illinois College or university is acceptable. For information on entry, contact Miss Illinois / Universe, Pageant Productions Co., 434 W. Downer Place, Aurora, Ill. 60506. Entry deadline is Feb. 23.

SKY DIVING

A sky diving seminar will be offered at C/D if eight persons register for it. The \$45 fee includes all preliminary training with a qualified instructor, equipment rental and the first jump. For more information, call Kimberly Lile, 858-9189, after 9 p.m. week nights.

Back from London, Liz longs to return

By Clits Carlson

Liz Soukop slithered into Courier Corners over the weekend to renew her buddyship with the C/D theatrical gang. Liz has been to London town. She was one of 11 Americans who emerged from the rigors of Gilbert Reid and Sybil Robinson's wintry session at the Workshop studio in Spring Green, Wis.



Liz Soukop

She was chosen to fly to Heathrow for further indoctrination in acting.

The comedienne in her was evident as she acted out an English routine of the Mime Theatre Workshop, somewhat reminiscent of her madcap tactics in the Commedia del' Arte mob scenes of

the "Revenge" of last November.

But her equal stress to reach the heights of pure drama broke through as she detailed such Yoga techniques as spinal integration, and the perspiration and inspiration of the straight, uplifted posture so essential to mood creation.

Liz said it was the chance of a lifetime to study mime, to have a voice teacher, to immerse herself in the 17th century Restoration.

Through her association with Barry Halliday, the actor, as the latter blended into his teaching role as B. H. Barry of technical direction and staging fame, Liz feels she has made progress.

Her residence at the Tartan House in Paddington gave Liz a chance to spend time at the Speaker's Corner in Hyde Park, to mime a Cockney, Limey or Yorkshire accent while trying to match the characters' wits.

Ms. Soukop investigated all reaches of the new National Theatre, checked the echoes of the Old Vic, or old National Theatre, and went on a binge, seeing 19 plays in the intervals between her acting sessions.

It's restful around here, she sighed. "But I would give my eye teeth to return to quaint old London, soon."

Ridge, Palmer incisive in Williams' play

By Clits Carlson

The Performing Arts department, ever alert for new talent, staged one of Tennessee Williams' one act plays, "This Property is Condemned," Tuesday in the M Little Theatre.

The plot, with undertones

reminiscent of Williams' Glass Menagerie and the role of Laura therein, revolves around the pathetic life of Willie, a young girl played by Pat Smith Ridge.

She comes across incisively as she bounces off the sounding board of Tom the Kite boy, an excellent foil in the Grecian looks and tall stature of Greg Palmer.

The roles were played by Natalie Wood and Robert Redfield in the film version. The C/D pair bear a resemblance in appearance to the Hollywood couple.

The C/D viewer is enjoined by the director, Allan Carter of Omega, in the program note to "project" stark bareness of the M rehearsal stage as the outskirts of a Mississippi railroad town somewhere south of Memphis, which is referred to as the "big town."

The billboard that implores "Gin with Jake" is suggestive of the lighting direction of Marla Homier, who also supplied the sound effects, and of the staging by Tim Conway.

GEORGE A. KAUTZ DIES
George A. Kautz, former instructor and budget officer at College of DuPage, died of cancer last week in Lancaster, Pa. He was 68. Mr. Kautz was an accounting instructor at the time of his retirement last year. He is survived by his wife, Helen, and a brother, Paul H. Kautz of Lancaster.

PLAY AUDITIONS

Auditions for Oscar Wilde's play "The Importance of Being Earnest" will be held Tuesday, Feb. 17 at 2 p.m. and 7 p.m. and Wednesday, Feb. 18 at 7 p.m. in M128.

The production dates are April 7-10.

Wilde's play, described by the author as "A Trivial Comedy for Serious People," has a cast of nine men and women. Director Allan Carter invites actors and actresses of all ages to try out.

"Fun Olympics" to begin

Members of the Organization and Administration of Recreation Programs class at C/D will be putting theory into practice on Saturday afternoon, February 21, from 2 p.m. to 3:30 p.m. when they will direct a special fun olympics program for residents of the "Anchorage" of the Bensenville Home Society.

The idea of directing "Fun Day" programs goes back a few years ago when the Community Activities Division at the college approached Mr. Sarkisian, Coordinator Of Recreational Leadership at C/D about the possibility of the recreation class organizing and directing some sort of special event for senior citizens and shut-ins within the college district.

In 1974 similar programs were

conducted for the Parkway Terrace Nursing Home and the DuPage Convalescent Home in Wheaton, and the Highland House Nursing Center in Downers Grove, and in 1975 for the Marion Joy Home and Manchester Manor Convalescent Center in Wheaton.

Mr. Sarkisian said the program has proven so successful with the students and participants in the homes that a three year waiting list developed at one time before all requests could be fulfilled.

The fun type special olympics party highlights both fun and novelty events created and designed to provide a refreshing afternoon of enjoyment for the expected participation of the residents of the homes.

This "Special Olympics" will feature fun events like a ring toss booth, kikit, dart throwing at

balloons, bean bag toss, ball roll, shoot the moon, horseshoes, skittle scoreball, putter golf, and many other novelty activities.

Each participant will have his own individual scorecard, and will be awarded an "ACHIEVEMENT CERTIFICATE" when they reach various point totals according to different age levels in the olympic events. The awarding of College of DuPage pennants, pens, and gifts of candy to winners of the games and contests and to high scorers in the olympic activities will also be part of the program.

During the spring quarter the "Outdoor Recreation" class will also be assisting the Naperville and Lombard Park Districts with special event spring programs, and conducting a "Little 500" bike race for students and faculty of the college in mid May.



**Bob
Lapinski**

Should men and women get equal space in the sports section of the Courier?

The Courier has received numerous letters by members of the various women's sports teams stating the demand for equal coverage.

I agree with the women's point that they should receive more coverage than they have been getting in recent weeks. But as far as splitting the sports page in half and allotting one half to the men and the other half to the women I say absolutely not.

The Courier's job is not the same as that of public relations. My job is to pick out the particular stories that are most widely read and present them to the reader in larger doses than those stories that are not as well appreciated today by the general public.

I do understand the women's feelings. I'm sure they work as hard as the men at their sport, but until they achieve the status of the men a half and half proposition is totally out of the question.

Being a community college, the C/D Courier has the problem of a limited staff. DuPage has 13 active intercollegiate sports plus intramurals during winter quarter and it is impossible to have a reporter covering each sport.

Any students interested in writing sports are welcome to try their hand at it. A women's sports reporter would especially be a tremendous asset.

Western stunned by DuPage flurry

By Jim Elliott

During a busy schedule last weekend the C/D hockey team took two out of three contests to bring its season record to 8-4-1.

DuPage beat Harper and Western Illinois University and then dropped a thriller to Triton.

DuPage held Harper to only one goal through the efforts of second line goalie to defeat the Hawks 4-1 at Randhurst ice rink. Paul Gossman scored two goals and Larry Abdo and Dan Thayer each added one in the Feb. 6 game.

Then Saturday night Western Illinois was victimized by the Chaparrals in a 6-0 romp. After the game Western coach Dave Wasil exclaimed, "Those DuPage guys really skated circles around us tonight."

The weekend ended with a 4-3 thriller when DuPage once again fell to rival Triton college. After losing 15 straight games to DuPage, Triton has come back to defeat the Chaparrals twice this season.

DuPage coach Herb Salberg feels that penalties have hurt DuPage most this season. "I'll bet that we've gotten more penalty time this year than in the last five seasons combined."

DuPage racked up 26 penalties in the three game series. DuPage right wing, Dan Thayer, helped the Chaps shake off the loss to Triton when he said, "Guys, they may have won tonight but they sure as hell didn't beat us." Most of the team members agreed, and are impatient for the next meeting with Triton.

DuPage will have to defeat both Triton and Harper in order to get into national tournament action.

Starting goalie Chris Sullivan kept the Western Bulldogs from scoring Saturday night as defenseman Rich Abdo led Chap scoring with two goals. John Stavig, along with John LaVoie, Thayer and Jerry Hughes completed the romp that gave DuPage a six goal lead over Western.

The only hat trick (three goals scored) any player earned this weekend was Triton's Joe Dibvono. He scored in the first period against the Chaps and then came back to score twice in the first two minutes of the second period.

Thayer led the attack for DuPage with 15:39 left in the second period. He sparked DuPage goals from Gossman and Steve Sheehan, which brought DuPage within striking range of Triton.

Triton coach Joe Fidler was as surprised in victory as Salberg was in defeat.

The icemen hit the road this week as they meet Illinois State University Friday in Peoria.

Western will get its chance for revenge against DuPage Saturday as it hosts the Chaps.

Madison Tech is on the agenda for this Monday (away), and the Cougars of St. Xavier tangle with DuPage on Tuesday.

Three matmen reach finals

By Jack Broz

Triton completely dominated the N4C Conference Tournament held at Harper last weekend, but C/D was fairly impressive also.

Angelo Pilalsis, Fred Bickie, and Mike Kranz all reached the finals in the seven team tourney, but Dale Stoffer had perhaps the biggest accomplishment.

The 158 pound Stoffer had the distinction of being the first wrestler to beat Joliet's Sturdivant, who is rated No. 1 in Illinois. Dale beat him 3-2 in his opening match.

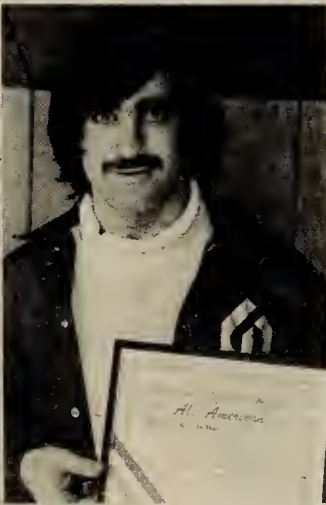
Pilalsis and Bickie also beat Joliet opponents as they reached the finals. Pilalsis pinned his man in the semi-finals but got nipped by Triton's Conrad in the finale by a 6-5 score. Bickie reached the championships with an 8-7 win but fell short in the biggie to another Triton wrestler by a 5-2 margin.

Mike Kranz gained entrance to the finals by pinning his opponent from Wright, but like every other wrestler around, was no match for John Nino of Triton. Nino used his tremendous strength and weight advantage to beat Kranz 9-0.

Rick Henninger reached the consolation finals at 126 pounds and came out victorious with a 7-5 win over his Rock Valley opponent.

"We wrestled well," Kaltopen said, "and we beat Joliet. They're supposed to be the power."

Kaltopen had to hold 190-pound Larry Conrad out of the meet since Larry hurt his back, and also had another setback when 177 pound Scott McCain twisted his knee in the opening match of his class. Conrad should be ready for the Region 4 National Qualifying Tournament, but McCain has to see a doctor and it is not known if he'll be able to compete.



Elias Shehadi has been recently named to the All-American soccer team. Shehadi led the Chaparrals with a record 39 goals and 8 assists in a 15 game schedule. Shehadi has been offered a scholarship to the University of California at Berkely. —Photo by Scott Salter

Potas leads gutsy Chaps

The first state badminton tournament was held last week at Illinois state University and DuPage's women finished in fifth place.

Western Illinois led the pack followed by Eastern Illinois, ISU, Southern Illinois University, DuPage, and Blackburn.

Leading DuPage was Patti Potas, who placed first in the singles consolation bracket. Peggy Gilliam scored in the singles consolation bracket and Jan Dexheimer and Nancy Gilliam won the singles consolation matches.

The doubles team of Potas and Renae Kuper won their match only to be eliminated in the championship bracket. Peggy and Nancy Gilliam suffered the same fate.

DuPage was defeated by Carthage College 8-5 last week.

Strong singles performances were turned in by Potas, Dexheimer, and Mary Summerville.

In doubles, Potas and Daischendt dominated in their match over Lynn and Karstens and won easily.

Kuper and Dexheimer solidly won their match even though losing the second game.

C/D has been showing much improvement in recent weeks and await the DuPage Invitational on Saturday, Feb. 21 at 12 noon in the gym.

Intramural notes

Last Friday afternoon the six winners of the annual free throw contest were crowned at the college gym.

The annual contest was sponsored by the Intramural Department and ran from February 2 through February 6.

There were two classifications: one for men and another for women. Each contestant was allowed twenty-five successive chances, and the winners were determined by the greatest number of successful attempts. Individual trophies with a basketball figure were presented to the winners of first, second, and third places in each division.

Roger Folkerts was the winner of the Men's division as he hit an amazing total of 24 free throws out of a possible 25. Second place in this division went to equipment manager Bob Barron and the third spot to Bill Wineberg.

The division crown for women was taken by Nancy Chika who canned 14 successful foul shots, while second place went to Nancy Gilliam. Barb Nelson took third place honors.

The Kappa Rails won 4 more points this week to maintain their

one game lead over the Kappa Cardinals in intramural bowling.

Gilbert McAuliff of the Kappa Cardinals rolled the highest game of the week tossing a 223 game while Mark Lemley rolled a 606 scratch series with games of 189, 212 and 205.

In a battle of undefeated teams the Kappa Cardinals broke open a close game in the second half to beat the Omega Knicks 43 to 44 in intramural basketball.

The first half ended 22 to 18 in favor of the Cardinals and strong rebounding by Harold Staples and 14 points by Duane Simon to put the contest out of reach.

Weldon Johnson, Billy Henderson, Nate Bradley, and Buddy Dyer each tallied 7 points to pace the losers attack.

The Intramural Gunners won their first game of the year dumping the Hoopsters 1 32 to 29 behind 10 points by Dan Postula. Charles Young scored 7 points to pace the losers.

Standings

Kappa Cardinals	3	0
Delta Bulls	1	1
Omega Knicks	1	1
I.M. Gunners	1	2
Hoopsters I	0	2

Women finish 9th at Northwestern

By Debbie Perina

The DuPage women's swim team swam an invitational meet at Northwestern University Saturday, and placed fourth with a score of 97 points.

Cheryl Poole, Pam Ludstun and Lisa Fries swam four to five events each, two of which were relays.

Poole placed second in the 100-yard freestyle and breaking a time of 59.7 and the 50-yard freestyle tying O'Donnell of Southern for first place with the time of 27.3. Through the judges decision Poole received second. Lisa Fries was another swimmer who placed high on the board of scores. Fries swam the backstroke in 2:26.6 placing third, and the 200-yard freestyle in 2:18.1 placing fourth. Pam Ludstun took the 100-yard freestyle and got a time of 1:02.6 which placed sixth, and 50-yard butterfly, typing Jalowec from Northwestern with a 31.5 for fourth place and receiving a fifth.

Among the other swimmers from DuPage that placed on the board were: Helene Pletka for 200 yard butterfly with a 3:12.4 placing seventh, Debby Vesely in 500-yard freestyle with a 6:32.1 taking a fifth and Debbie Perina in 200 yards breaststroke with a 3:22.4 and placing eighth.

Diving was a large turn out at the meet with eight divers from four schools. Gretchen Glander took a fourth place on the one meter diving board doing quite a successful job. Glander totaled 86 points.

Between the four schools at the meet, looking at each team closely, a greater demand for women's swimming can be seen. The total number of women for each team has progressed tremendously, the Principia team has 13 women, Northwestern has 14 and Southern has 18 women, while DuPage has 13.

Chaps steal 1st N4C title

By Bob LeGere

The Chaps clinched their first conference basketball championship Tuesday night by downing a tough Rock Valley team, 97-84. DuPage was paced by 26 points from Mike Ellis, 24 by Larry Rogowski and 20 from Scott Daum, who also took down 12 rebounds, as did Jim Coutre.

The game was much closer than the score indicates. It wasn't until eight minutes remained in the first half that C/D took a 26-24 lead on a tip in by Daum.

Daum scored eight points for the half and Ellis rebounded from a slow start to account for 12 points. The Chaps took a slim 44-39 lead into the locker room at halftime, in what was to be their toughest game at home, in more than a month.

Midway through the second half Rock Valley really applied the pressure. The visiting Trojans closed to within two points at 64-62, but Rogowski canned two free throws, to up the lead to four.

Rock Valley scored again but Daum countered with a short jumper. The Trojans came right back but Ellis kept the lead at four with two free throws.

Again Rock Valley sliced the lead to two and again Ellis responded, this time, with a long jumper. DuPage then outscored the Trojans 10-2 with the aid of five points by Rogowski. This gave the Chaps an 84-74 lead with three minutes remaining.

For the rest of the game the Chaps maintained their poise and held on to clinch the conference championship. Coach Walters admitted, "We didn't play especially well but we won and that's the important thing."

The team took a giant step toward its first championship Saturday night in Joliet by nipping the Wolves from Joliet, 91-83, in overtime.

The Chaps played the entire first half without the services of their 6'9" center. Coutre injured his ankle at practice Friday and Coach Walters kept him out to avoid further injury.

Kevin Steger started for Coutre and Daum picked up any slack that might have resulted from Coutre's absence. Daum poured in 24 points and added 20 rebounds. Coach Walters said, "Daum was the guy who kept us in the game in the first half with his scoring and rebounding."

The Chaps leading scorer, Ellis, was shut off by the Wolves but as Walters said, "Mike was very smart and when Joliet double-teamed him he got the ball to Rogowski and Bill Chew."

Rogowski got 19 points in addition to earning the defensive player of the week award for the third time. Rogowski's stellar performance was overshadowed, however, by the play of Chew, his back-court partner.

Chew played what Walters called "his best game ever" by exploding for 24 points. During the Chaps second half comeback Billy dropped in six straight bombs from the outer limits to help send the game into overtime.

Coutre's domination in the middle and Chew's long range gunnery propelled the Chaps to a four point lead, with only a minute left in the game.

At this point things turned sour for DuPage. Following a Joliet basket, which cut the lead in half, Bill Chew was fouled with seven seconds remaining on the clock.

Chew missed the front end of a one-and-one and Joliet grabbed the rebound, hustled the ball downcourt, and scored with one second remaining to send the game into overtime.

The Chaps overcame their disappointment to outscore the Wolves 17-9 in the overtime period and chalk up their 10th straight victory.

Joliet and Harper fall as Dupers extend streak

The C/D women's basketball team extended its winning streak to five games with wins over Joliet and Harper this week. The Dupers had lost four of their first five games this season, but have come back behind the scoring of Pat Blair and the rebounding of Linda King.

Pat Blair had 27 points and King 12 in a 54-47 win at Joliet Tuesday. DuPage struggled through the first half with only a four-point lead, 22-18.

But coach Kay Anderson got the players to play tighter defense in the second half, and DuPage held on to win.

"I wish I knew what the problem is in the first half," Anderson said. "We just aren't getting started as well as we can."

Thursday's 58-50 victory at Harper was almost a carbon copy. The Dupers led only 23-21 at half time.

"I told them it was time they stopped depending on Pat (Blair) to win games for us," Anderson said. "In the second half of

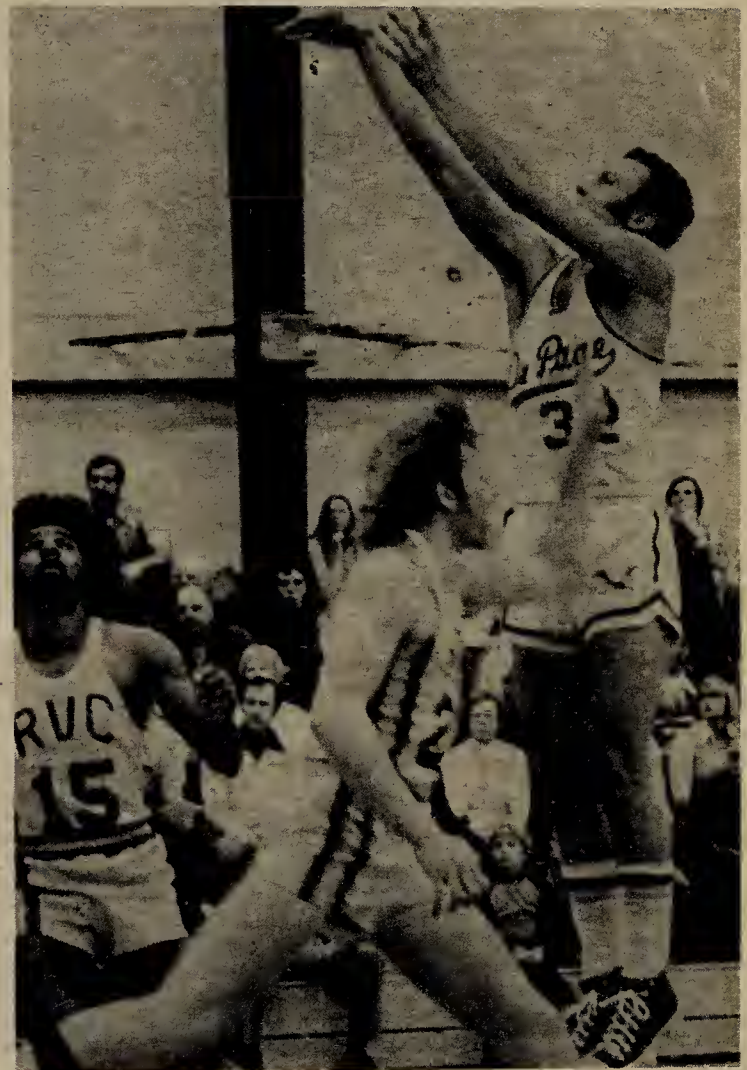
the Harper game, we pulled together like a team."

DuPage lost King and Pat Blair to fouls in the middle of the second half, so Anderson prescribed maximum use of the 30-second clock. The clock serves the same purpose as professional basketball "shot clocks" to speed up the game and prevent stalling.

With DuPage's two top players on the bench, Pam Blair scored 11 points. Lori Condie and Sharon Fallon had 10 each.

"We showed patience and balance against Harper," Anderson said. "With all that foul trouble and only eight players on the squad, we had to use as much of the clock as we could. The shots just dropped right in at the last second."

The Dupers have two more contests before the sectional tournament at Elgin. On Friday, Jan. 13, they'll test their luck on Sauk Valley College in the gym at 7 p.m. Next Tuesday, the Dupers travel to Elgin for a non-conference game.



Larry Rogowski scores again during DuPage's conference clinching win over Rock Valley. Fine fourth quarter play by Rogowski was a major factor in the Chaparral victory. —Photo by Jack Feltes.

Gymnasts finish seventh despite Olson rally

By Steve Conran

Ross Olson scored a 9.3 to take the high bar event and led C/D gymnastics team to a seventh place finish in a 11 team invitational at Oshkosh.

Illinois State University captured first in the meet, edging out Ball State University, 194.05-189.05. University of Wisconsin, Madison, 186.55, slipped by Oshkosh, 186.35 with our Chaps winding up the meet at 145.95.

"It wasn't a strong meet for us. We didn't hit a high percentage of our routines," added coach Dave Webster.

Along with Olson, Mark Marinello was also noted by Webster for doing an excellent job on the high bar as were still rings experts Rick Paulsen and Scott Reid. Reid, the Chaps strongest all-around man, injured himself on the high bar. After

jamming his finger, Reid was unable to continue competing in the meet. The injury kept him out of the floor exercise and pommel horse events.

"It was a privilege to be in the meet. We only hit 30 percent of our routines. We have a lot of work to do," admitted Webster, who must get his team ready for a Friday night meet at Triton. Action begins at 7 p.m.

The Chaparrals must start preparing for the National Junior College Athletic Association Invitational Gymnastics Championships Tournament, which is to take place here at DuPage. The meet starts at 1 p.m. on Friday, March 12 and at 7 p.m. on Saturday.

Schools from New Mexico, New York, California, Florida and Texas will be among those participating. Tickets will go on sale later this month.

Swimmer's conquest leads to Nationals

By Debbie Perina

The men's swim team took on Wright Community College in a dual meet that resulted in a smashing victory for DuPage with a score of 79-16.

The meet was held Friday at the Naperville YMCA under the direction of Coach Al Zamsky and timed by the women's swim team.

DuPage had a never ending conquest in winning the medley relay with swimmers Greg Roe of Elmhurst, Barry Wooley of Schaumburg, Jerry Homme of Westmont and Ed Castans of Darien. The relay pulled a time of 4:13.5.

In three of the events, DuPage scored a first, second and third. In the 200-yard freestyle Bob Curran finished with a time of 2:02.5, Jerry Homme a 2:02.7 and Jim Nagy with a time of 2:23.1. In the 500-yard freestyle, Greg Roe, Kurt Daill, and Dave Hammerlein finished in that order. The third winning streak was the 50-yard freestyle, that consisted of Ed Castans and Brian Maddox tying for first place with a time of 23.3 and through the judges decision Castans took first, and Kurt Daill placed third with a time of 24.5.

Other good times scored at the meet were Dutch Turner from Glen Ellyn in the 200 yard Individual Medley relay with a time of 2:17.5 and Jerry Homme in the

Butterfly with a time of 2:26.9 and Brian Maddox in 100-yard freestyle with a 52.3.

Swimming with the men's team from DuPage were Lisa Fries placing a first in the 200-yard backstroke with a time of 2:29.4 and Debby Vesely and Cheryl Poole swimming the 1000-yard freestyle distant swim, which placed Vesely third and pulling a time of 13:26.8 and Poole fourth with a time of 14:26.1.

The freestyle relay took a first place with the time of 4:16.4. The relay consisted of Maddox, Roe, Castans and Daill.

Coach Zamsky is working not only on the men who have made Nationals but on the rest of the team who haven't. Nationals are not that far away. There is much push in every direction for those who have made the cut and those who are still working on cutting it. Nationals will be held in Michigan in March.

C/D will take on Lincoln Community College in a regional meet to be held in Lincoln, Ill. on Saturday.



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