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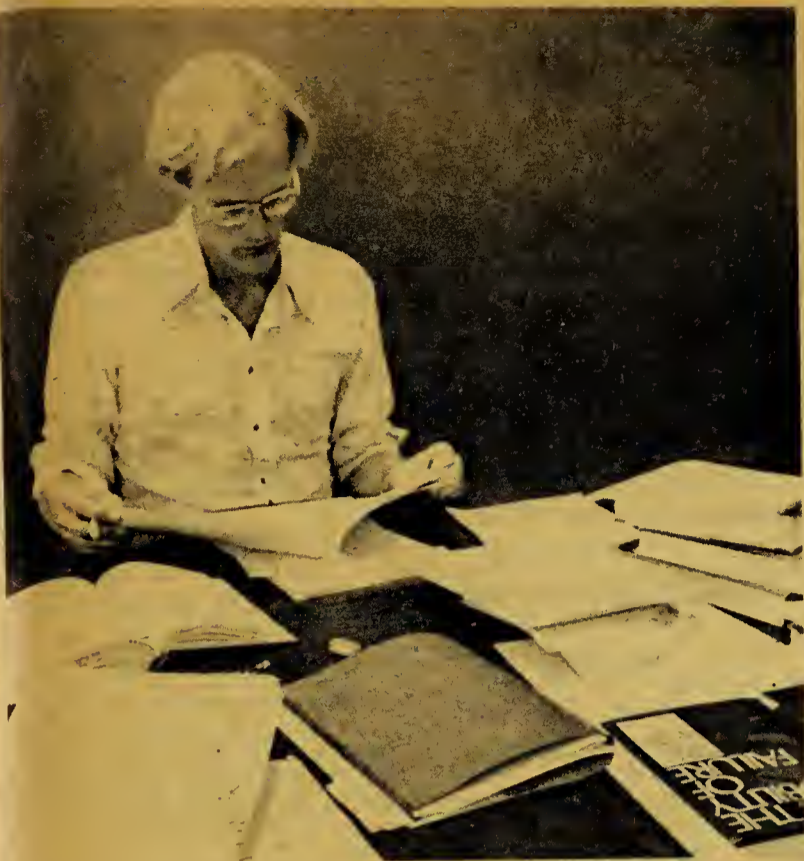
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The Courier, College of DuPage

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Finals week for most students begins Monday and with it the deadline for term papers, late papers, late reports and everything you should have done earlier. Hal Taylor, Lisle, with a whole table to himself in the LRC, digs in. The scene will probably be repeated by others. Photo by Scott Salter.

WDCB radio station to get office in J133

By Carol Gregory

The banging of hammers and buzzing of saws in J133 is music to the ears of Robert Blake, station manager of the recently approved WDCB FM radio station which goes on the air in about four months.

For Blake, the construction marks the beginning of the station he was hired to manage two years ago.

The carpenters, electricians and college employes who have been diligently working on the 5000-watt 90.9 FM station should be putting up the 290-foot tower within the next few weeks.

With the budget allowing only one room instead of the two rooms originally hoped for, Blake said the station will be cramped. There will be ample space, however, for all the fine equipment components being acquired, he said.

The radio station should be able to increase to four times its size when the new Learning Resource Center is built, said Blake. Slated as the next building project on campus, the LRC, which depends on approval of state funds, could be ready by the fall of 1978, he said.

Blake said the station will be able to reach 15 to 20 miles in all directions of the campus. This will constitute a listening audience of about one million people.

The station will send a primary quality signal throughout the district. This means that even a \$3.95 transistor radio will be

able to pick up WDCB, although the sound will not equal the quality of that of a good home receiver, he said.

Blake, who has had previous experience as manager of two other college radio stations, is delighted at the opportunity to manage a college station from the ground up. He is particularly excited about a college community of C/D's caliber.

"This is a dynamic area which offers a big challenge to the kind of radio station C/D intends to operate. We will be reaching 38 incorporated communities. We will attempt to integrate their various ideas and activities and draw them together in the interest of the station which will belong to all of them," said Blake.

Referring to his struggles in getting WDCB initiated, Blake said, "It's been like giving birth, it's been painful but well worth it."

Blake pointed out that the issue of approval of the radio station made history in that it was the only issue that has ever been deferred twice by any Board of Trustees at C/D.

Finally approved this July, the station is slated to begin operation on Dec. 4, the 11th anniversary of the college.

A general meeting will be held sometime in October where anyone interested in participating in the station's operation will be able to hear plans.

Menard, professor of geology at Scripps Institute of Oceanography, University of California at San Diego.

"Oceans" examines the entire range of human involvement with the sea. Through literature and painting, the course shows how man's perception of the sea has changed, and how through exploration of the sea, scientists have changed man's understanding of the history of the earth.

The course also describes how society may be affected by marine pollution and by the extraction of food and minerals from the sea. The importance of international law, naval power and the merchant marine of the future is stressed.

"Oceans" is a lecture-discussion class and will not include laboratory activity. Transferability of the course for a biology major or minor is not guaranteed.



Registration runs slowly but smoothly

By Craig Caudill

Fall registration appears to be slower than usual, according to Irma Pittroff, registration assistant here.

After four weeks some 5,000 students have registered. The heavy deluge is expected to begin about Sept. 1, she said.

New student registration is currently in progress and open registration begins Aug. 31. No appointment time is needed during open registration.

Ms. Pittroff said the slowness of returning students to register was probably due to vacations, work, lack of money or "holding off to the end" before spending their money for registration.

Adult non-credit education has shown a two to threefold increase and it is believed it will continue, she said. The Extension College has also helped raise the number of senior citizens who register.

Ms. Pittroff said registration has moved smoothly. Problems sometimes arise, she said, when new students do not prepare sufficiently for registration. Orientation sessions and small college appointments have helped too, she said.

Why do students come for summer session?

By Don Althaus

What's a nice summer school student like you doing in a community college like this?

Such was the question put to a variety of CD summer students to find out about this particular breed. As it turns out, the species "sun-tanned scholasticus" may be a rather highly evolved sort of creature.

Getting ahead, catching up, or just keeping busy more often than not were the motives of these students of summer, whether CD variety or "just passin' through" from other colleges.

Dance Shubinski works in the Student Activities Office and is taking Math 130 during the summer. She says that besides getting rid of a prerequisite, taking a course helped keep her "in the swing" and made it easier to go back to school in the fall.

Paul Jarecki is taking Electronics Technology in a three-week session and works full time. He felt the course was helping him "to keep moving — get through two years in a year and a half."

John Francis is a graduate of CD who was pleased with the school generally. He transferred to the University of Illinois and is back for physics in the three-week session. He had high praise for the three-week intensive kind of coursework: "It's a good way of studying. You can integrate the subject into your thinking more quickly. It's demanding but worth it."

Marla Carroll, a Political Science major in her second year at CD, says she decided to take summer classes because she hadn't found a job "and didn't want to sit around the house — I had to keep busy." However, after beginning school she found full-time work. "Classes are becoming quite a pain," she noted somewhat ruefully.

\$14.7 million budget gets Board okay

By Deidree Wallace

A \$14,767,025 budget was approved last night by the Board of Trustees. Some \$179,600 apparently will be in the red.

Last year's budget was \$12,810,711. Expenditures for student activities is \$280,000. Revenue for student activities is estimated at \$47,000.

According to Howard Owens, chief accountant, the figure for the 1975 levied tax collections is \$703,221. In 1975 55.11 per cent of all taxes were collected.

The board was not able to make comparisons of budget revenues and status based on figures taken as of July 31, 1976.

Bob Thomas, a budget officer, said the budget problem is revenue, which is insufficient to carry out the goals of the college.

The state has cut back its aid payments, he noted, forcing the board to increase tuitions to get sufficient funds. Meanwhile, additional facilities are needed to accommodate the increasing number of students.

Building and maintenance funds have increased \$80,000 in order to cover insurance liability premiums.

Presently C/D has four regional Extension offices and 60 satellite locations. And there is a 60 per cent increase in revenue.

The cost per student in the 1971-1972 academic school year was \$1,503 with enrollment at 5,538. The projected cost per full-time student for the 1976-1977 school year is \$1,508 with enrollment expected to be 9,800 full time students.

Dave Starrett, student body president, said that students have increased at the rate of 20 per cent per year. Since there has been a tuition increase, he asked that 10 cents out of every dollar be put into financial aid grants.

He said there is going to be more financial difficulty in attending here and this will affect the college's open-door policy.

One of the busiest people interviewed was Sharon Klett, a sophomore at Heston College in Wichita, Kan. Besides taking two courses, she works at the Mark Lind Nursing Home and at McDonald's. She says she is trying to graduate in three years and is working for degrees in aviation (she has her pilot's license) and theater. "I'm not happy unless I'm busy," she explained. "My mother thinks I'm crazy."

Among those interviewed were several returning students (or "adult learners" to use the educational parlance) who seemed equally energetic and enthusiastic about summer studies.

Lee Emetti is a 33-year-old draftsman who would like to get into industrial design and takes courses year around. "I'm picking up as many credits as I can," he says. "After 16 years I've put it off long enough."

Eleanor Wentzel decided to start her college career with a summer course. She explained, "For me, it's a beginning. After helping to educate three sons (at least they knew where to sign their checks) I feel at last it's my turn."

Sharon Schultz said that having been out of high school for 15 years and raising a family made coming to college "no small decision." But, she said, "It looks like I'm here for the duration. It's good to be here — finally."

Taking a five-week course allowed James Perrin to go on a vacation before the fall quarter.

And Darleen Gregg noted that summer classes are better for her since she has pre-school children: "In the summer the kids are out playing when you're doing your homework. In the winter they're on your neck all the time."

Newspaper to publish readings for 'Oceans'

A new course, "Oceans: Our Continuing Frontier," will be offered in September through the Chicago Tribune and Extension College.

Timely articles prepared by scholars will appear in the Perspective section of Tribune each Friday beginning Sept. 10 and will serve as the basis for the course. A course reader and study guide also will be needed.

Each student will be expected to complete an independent study project and participate in a field trip. The three-credit hour course is scheduled from 7 to 9:50 p.m. Wednesdays in Hinsdale Central High School.

Local instructor will be Beverly Serrell, curator of education at the Shedd Aquarium, Chicago. The planning and materials have been developed by the national coordinator, Dr. H. William

Cherokee Sieber gets bookstore manager post

By Judi Nelson

Is it possible to advance from a part-time cashier to a full-time manager of a bookstore within a period of four years?

Cherokee Sieber, new C/D bookstore manager, has.

Cherokee started out with the bookstore as a part-time clerk cashier, advanced to clerk typist, then secretary, and three weeks ago secured the title of manager.

The daily duties of a manager vary. While she may find herself marking or pricing supplies, a task she's quite familiar with, she has recently learned how to order and purchase those same supplies.

She considers her job a type of therapy, and finds her job challenging and enjoyable.

Besides, living at 1S712 Kenilworth Ave., Glen Ellyn, which is only two minutes away and within walking distance of the campus, leaves her with a limited amount of excuses to use for an absence. So a "flat tire" or "too much traffic" won't work, she said with a grin.

When asked about her unusual name, she explained, "My mother was a full-

blooded Cherokee and my grandmother's wish to remember our heritage was the deciding factor in my being named Cherokee."

Cherokee was raised in Muskogee, Okla., and Dallas, Tex., and attended the University of Houston for three years. There she majored in physical education and minored in home economics.

Still sports minded, she loves to fish and would one day like to get up enough nerve to ski.

She also loves antiques and teaches a tote painting seminar (non-credit) at the college.

Married for 19 years, she is the mother of three children, Scott, 17, Robin, 16, and Lisa, 12.

Her dream for the bookstore is "to make students feel as though they're being treated fair. After all, we're all here because of them."

"The bookstore tries to be fair, even about returning books. If only the students would remember to keep their receipts. During fall, winter, and spring quarters they may return a book within 14 days



Cherokee Sieber



Dan Biederman

Biederman named student comptroller

Dan Biederman, 18, a sophomore economics major at College of DuPage, has recently been named the new Student Comptroller. He has held the job for roughly three weeks.

The job entails keeping track of all the money spent by student activities. Biederman explained that there are 10 accounts in the budget for activities like Student Government, Cheerleading, and "The Courier." He makes sure they do not exceed the funds allocated to them.

All requisitions must be signed by Biederman, and he makes the activities keep within their budget. He said the job requires mostly bookkeeping and a little accounting.

After graduating from DuPage next summer, Biederman plans to attend Northern University. He hopes eventually to get his masters in economics with a minor in accounting.

Women's chorus to be organized

Dr. Carl Lambert, music instructor, has announced the addition of a Women's Chorus this fall and he foresees a variety of musical undertakings for 1977-78.

According to Lambert, the college's four singing groups were at capacity all last year and there was a real demand for the new chorus. It will meet Thursdays from 8 to 10 p.m. and participants will receive one hour of course credit.

Dr. Lambert said that the music department has completed one of the most successful years in the history of its choral music. The college Chamber Singers performed at the Illinois Community College Festival at Prairie State College and at the annual North Central College Madrigal Festival.

In June Dr. Randall Thompson of Harvard spent a week at the College of DuPage as Bicentennial Composer in Residence. His stay was culminated by an evening of his music sung by the CD Community Chorus and accompanied by a large professional orchestra. Lambert termed the evening "gala" and the audience "tremendous."

Dr. Lambert also described a variety of new projects planned for 1977-78, including a college symphony orchestra, a community band, and a male chorus to specialize in music "for fun." He noted restrictions of space but hopes it will become available in the near future.

Adams Chronicles on TV for credit

Extension College will offer three broadcast courses this fall on The Adams Chronicles, detailing the lives and contributions of four generations of the Adams family from 1750-1900.

History 198B, a four-credit hour course, has been scheduled at Downers Grove North High School Thursday evenings and at Glenbard North High School Wednesday evenings.

In addition, a non-credit seminar, The Adams Chronicles: An Approach to History, will be held from 7:30 to 9:30 p.m.

Tuesdays in the Community House in Hinsdale.

All classes will start Sept. 20.

The courses will be coordinated with the 13-part series of the same title produced by WNET, New York, and shown nationally by the Public Broadcasting Service. They have been tentatively scheduled for 7 p.m. Mondays on WTTW, Channel 11, starting Sept. 20. Students will be expected to watch each week's television program in addition to attending the class.

Being a personal account —

Perils of an ERA gal at the fair

By Sharon Kuhne

"What I won't do for a cause," I thought, noting the half-inch layer of dust on my \$50 "Statue of Liberty" costume. I was at the DuPage County Fair, promoting the Equal Rights Amendment.

The people I met were generally delighted to politely accept my literature on sexual equality. But not all of them were the picture of courtesy.

On my break, I took a walk, still in costume, to see other exhibits. I stopped to view a leathercraft booth which happened to be next to an anti-Equal Rights booth. Within seconds, I was besieged by a raving matron who, indeed, was dying to see my rights violated.

"You know, you're going to cause a lot of trouble by hanging around here," she snorted. "You better clear out."

I hastily cleared out. I've heard about people like her. She probably had a sewing shears stashed nearby with my name engraved on it.

I heaved a sigh of relief, and continued my tour. One gentleman ran up and said equal rights people could go

somewhere I can't say in print. I smiled weakly.

My costume got me a free ticket into the haunted house. I must have upset the monsters, because the vampire took one look at me and closed his coffin in distaste.

Two teenage boys, on the other hand, flattered me into signing autographs. When I playfully asked for theirs in return, they included phone numbers and hours.

At least their propositions were veiled. Apparently there's a lot of kinky types out there who dream of mauling the Statue of Liberty every night. I've never been kissed by so many strangers in my life. One guy tried to pick me up "so he could show his wife." Next year I'm bringing a shotgun for gentle dissuasion.

When I returned to my booth, the free cookies I had brought were gone. The kids loved them, but not necessarily me.

"Mommy, what's she doing here! Send her back where she belongs, Mommy!" one youngster howled in terror.

from the date on the receipt. During summer it's cut down to seven days because of the shorter quarters.

"Also, they shouldn't write in the books until they're sure it's the one they want."

Commenting on the college, she said, "We have a great education system, but we will have to suffer through a lot of growing pains as far as being so new. During the next 10 years we will see a lot of changes."

"Listen, young lady," I said. "After 90 years of holding up that dumb torch I deserve a vacation."

Satisfied with the explanation, the little girl skipped off.

One aspect of the fair I enjoyed was trying my hand at persuasive selling. I was fantastic, I tell you.

"Maam, would you like to know about the Equal Rights Amendment?" I asked merrily.

"Sure, thanks," she replied. Just as I patted myself on the back, she walked back to her place at the Equal Rights booth down the aisle, laughing all the way.

My next brilliant target was an open-looking gentleman. He waited for me to finish my speech, and promptly launched into a half-hour description of the Libertarian Party, left three pamphlets, a button and said he'd see me at the polls.

So much for my phenomenal salesmanship. But I'm never without a plan. Next year I'm coming to the fair as Dracula's daughter. Maybe I can scare people into taking me seriously.

HEW finances co-op project

A self-study of cooperative education in the 35 occupational programs here is being conducted by Ed Giermak, coordinator of the supermarket management program.

The project is financed by the U.S. Department of Health, Education and Welfare.

"Cooperative education is the total work effort being attained through the cooperation of school, student and employer," explained Giermak. "Our commitment should be to serve all three. That's what this study is all about — to begin to find ways to upgrade the benefits to all three components."

In a cooperative education program, the student gets credit for job experience related to his course of study while enrolled at school.

A program of learning objectives is set up between the school and the employer. The employer provides a periodic review of the student's job performance to the program coordinator.

In the process, cooperative education provides on-the-job training for the student and lower employ turnover for the industry.

As project director, Giermak already has surveyed the coordinators of occupational programs at College of DuPage.

"What we'd like to see grow out of this is a closer relationship among the program coordinators on cooperative education," Giermak said. "That way, we can help each other have a successful program. There are many things involved and many ways to do them, but we have to start here, within our own structure."

Giermak, who came to College of DuPage from an industrial position in 1968, has an M.B.A. degree in management from DePaul University and also teaches management courses.

"Cooperative education helps a student find out if he really likes the field he's studying," Giermak said. "Some like it so well they don't return to school — they just

continue to work on a permanent full-time basis.

"Actually, that's not all bad. After all, aren't we in business (at the college) to help people get the training they need to move into the work force?"

Giermak said that cooperative education in the DuPage County area can establish a solid backing from business and industry.

"Local business and industry want better trained workers, and they are interested in young people coming out of school with the right skills. Now it's just a matter of getting the system worked out within the college," he said.

As part of the study, Giermak has four stated objectives:

to establish a centralized system for effective operation;

to insure each student in cooperative education that the field has a cooperative education program related to his interest;

to provide for an evaluation system to insure adequate feedback from industry and students as to the effectiveness of the program;

to provide training for the occupational coordinators so that they understand the role and function of cooperative education and how to make effective use of the program to the educational advantage of the student.

'Hot 1' is brash, bawdy, but a delight to watch

By John Meader

(Before outcries of "biased" are hurled at me, let me say that I was this publication's second choice for this assignment).

With last week's opening of the CD production of "Hot 1 Baltimore" came a refreshing change of fare from the usual drawing room comedies. In this rendering the drawing room has been replaced with a hotel lobby and the usual assortment of buffoons has given way to a rather unusual assortment of derelicts.

Author Lanford Wilson has brought to the stage what we long considered as belonging in the streets. Prostitutes and pimps do lead lives of their own and in this play we find they are not that much different from our own. They encounter the same everyday trials we all do only, to be sure, in a more hilarious vein.

The play's central theme seems to be one of frustration, both for the cast and the audience. The characters are threatened by an impending eviction notice; the hotel is to be torn down to give way to an indoor parking garage.

Individually, there are threats of masochistic "johns", repeated parking violations, the thought of not finding a long lost grandfather, health hazards, a lack of hot water and trains that never seem to run on schedule.

It is at the end of the play that the audience's frustration is manifested. Due to a weakly written third act, the only conflict we find resolved is the one of cold water. We are given a hint of a petition being circulated to save the hotel and discover that one of the residents may have known the grandfather.

Wilson, however, has given us a not too frequently seen insight into the lives of heretofore taboo characters. He goes so far as to present us with a curious yet simple analogy of champagne drinking and masturbation. Couple this with his ofttime confusing yet witty interactions between characters and you have a play well worth seeing.

Director James Collie has brought together a talented cast and infused in them the life and energy so desperately needed to pull a comedy off. Assisted by Sandy Podolak, he has presented us with a combination of subtle humor and blatant sight gags. They are judiciously interspersed within the play as not to deter from its own inherent humorous dialogue.

The cast, as stated above, is most talented. A combination of veterans and first-timers, they bring the characters to life with a blend of their own individual humor and warmth. Their combined acting (and acting it is, I know most of them personally and none of them would be caught dead in these situations) easily won over each of three previous audiences.

Literary 'heist' at Courier Barn

The Courier regrets its failure to carry reviews of "Godspell" and "America Hurrah," two of the four productions of the summer repertory theater.

The reviews were written by Mary McGuill, a student, and put in a manila folder and taped to the Courier Barn inner door.

They were apparently stolen or "lifted" by a curious passerby.

Miss McGuill said she liked the plays generally. She was on her way to Dubuque, Iowa, and did not have time to rewrite them for the final summer issue of the Courier.

CB radio course opens Sept. 20

A six-week seminar entitled "Basics of CB Radio" will be offered here, beginning Sept. 20. The class will meet on Monday evenings from 7-9:50 p.m. in A2075.

The seminar will provide the essential information to own and operate a CB radio. Technology used in sales advertising will be discussed, along with costs of maintaining and owning a CB unit. Registration fee is \$25 per person.

Individual noteworthy performances are turned in nightly by Don McCumber as a rather jaded hotel clerk; Sue Kalasmiki as a young and naive prostitute; Kay Lynch and Liz Soukup as a pair of older, more experienced, yet lovable hookers; Wayne Rogers as a dumbbell-wielding old codger; Bill Bowlus as an inept hotel manager; Bob Dickinson as the searching grandson, and Bob Schwarz and Jody Liska as a brother and sister team of schemers and health food proponents.

Special mention must be made of Agnes Belushi. With her performance as Millie, a retired waitress, she adds another star to the Belushi galaxy. With one son, John, a TV performer and another, Jim, a Second City resident, they could very well become the next Barrymore Family.

Tonight will mark the play's last performance. If you have not already done so, or even if you have, see it. It is sometimes brash, often times bawdy and always a delight to watch. A word of caution should however be injected. For those of you easily offended there are such words as &?!+ and +)\$\$?+- bantered about freely throughout the performance.

Partial list of events in fall quarter

The All Star Frogs who played here Monday, are expected back again in the fall quarter, probably the second week of school. Scheduled concerts include Jim Peterik here Oct. 1 and Jean-Luc Ponty here Nov. 5.

Here are other events planned for fall:

Annual (All-College) Picnic is scheduled Oct. 6 with free food and a band.

Tickets are still available for the Sox vs. Minnesota game Sept. 23 at 8 p.m. at \$3 per ticket. The limit is two.

Nov. 3 marks the debut of "Orange Souffle," a one-act play by Saul Bellows to be held at 7:15 p.m. in M128. Tryouts for the play will be Sept. 28 and 29 at 2 p.m. and 7 p.m. in M128.

"The Last Victim" by Leo Knowles is another one-act play to be presented Nov. 3. Tryouts for this play will be held at the same times as the first.

"Woyzeck" by Georg Buchner is a play scheduled for Nov. 12-13 and 18-19 at 8:15 p.m. in the Convocation Center. Tryouts for this play are Sept. 28 and 29 at 2 p.m. and 7 p.m. in M128.

The Thanksgiving Concert will be Nov. 21. "Ceremony of Carols" by Britton will be sung at 8:15 p.m. in the Convocation Center.

The Madrigal Dinner is scheduled for Dec. 3 and 4 at 7 p.m. in the Campus Center. In addition to an evening of music, food will be served in the English style of the Renaissance. Admission is \$5.

The Christmas Concert will be presented Dec. 5. "The Messiah" by Handel, Part 1, will be presented by the Community Chorus at 8:15 p.m. in the Convocation Center.

The Christmas Band Concert will be presented Dec. 10 at 7:15 p.m. in the Convocation Center. Santa Claus will be there with treats for the kids.

Plan seminar on investments

A four-week seminar in October will aid families considering personal investments.

The seminar will be held from 7 to 9 p.m. Tuesdays, from Oct. 7 to 28, in A1106.

Don J. Zordan, former economics instructor at University of Illinois in Champaign, will conduct the seminar. Zordan currently teaches economics at College of DuPage, and is an account executive at Reynolds Securities, Inc.

Sound money management and how to plan personal investments will be discussed. Included will be a lecture, discussion, and a question and answer period.

Cost of the seminar is \$15.



Two College of DuPage students have received 1976 Wall Street Journal Student Achievement Awards. They are Gregory A. Field, Naperville, standing, left, award winner in economics, and Gordon A. Landles, Glen Ellyn, seated, right, award winner in finance. With them are Tom Thomas, left, dean of Kappa College, and Dr. Gene Lebrezn, coordinator of financial management.

All Star Frogs enjoy work, give good time

By Deidree Wallace

"The reason we play is to pass on a positive energy," said Duke Tumatote, lead singer and guitarist of All Star Frogs, who performed here Monday night.

The band enjoys what they're doing, Duke said, and they try to convey a good feeling to the audience and have a good time doing it, too.

People like to be happy, he said, and the band does its best to communicate that feeling.

It was working fine Monday night in a 90-minute set with songs such as "Red Hot Pepper" and "Kansas City."

All the songs, except six, were originals. "I write a tune with words, music . . . then get it together with the band . . . we arrange it together," Duke said.

The "Frogs" are the Duke, 29, from Chicago, Lewis (Doc) Couris (harmonica), 24, from Pensacola, Fla.; L. V. Hammond (bass player), 29, from

'The Ship' sails in here Aug. 23

"The Ship" will be appearing at College of DuPage as the last of its "Summer Collage" of entertainment. A country-folk group which got its start in the Champaign-Urbana area, "The Ship" will play here at 8 p.m. Monday, Aug. 23.

All "Summer Collage" events are free, and are held by the lake between K and M Bldgs.

"The Ship" is returning by popular demand, having had a successful appearance earlier this year at the C/D Coffeehouse, "The Nickel Ride."

AMATEUR RADIO SEMINAR

A six-week course in amateur radio will begin Nov. 1 in A2075 on Mondays from 7 to 9:50 p.m. Cost is \$25.

Some of the topics to be studied during the six sessions include types of equipment, license requirements, construction techniques and radio terminology.

Hominy, Okla.; Gary Brewer (drums), 22, from Indianapolis; Jim Hill (piano), 26, from Champagne-Urbana and Lloyd Dees (sound man), 29, from Chesterton, Ind.

In the summer the group travels as far west as Colorado, and during the school year the band travels to Iowa, Wisconsin, Indiana and states even farther south. They play mostly at colleges and night clubs.

The All Star Frogs will have an album out, called "Red Pepper Hot," in another month or so.

Talking about the audiences the Frogs encounter, Duke said, "Community-college crowds are different from university crowds."

He said that this is because at universities the audience seems to loosen up more because of the tight living conditions. The community-college person doesn't live like the university person.

"Most people around the country have the same things in common," he said. "They want the most out of life and they want to be happy. If you are happy, everything else just falls in place."

And everything seemed to fall in place Monday night. The audience of about 200 demanded an encore of two more songs.

Piano classes to be offered

A two credit course in class piano, Music 171, will be offered this fall.

Two sections, each limited to 10 students, will meet twice a week for 50-minute periods. More sections will be added if the demand warrants it.

Scales and keys, piano literature, keyboard harmony and sight reading will be included. Each succeeding quarter another section will be added so that eventually a two-year sequence will be offered.

The course is meant primarily for adults who have little or no experience in piano.



New prairie grass takes hold in sandy area in the ecological preserve on campus, east of A Bldg. It was grown from seeds of earlier planting and also from seeds from Morton Arboretum. The original plants, now three to four feet high, can be seen in background.

Picture Page

Photos by Scott Salter



Lounges in the east and west ends of A Bldg. are being enlarged to provide room for additional vending machines. Original floor size can be seen. A Bldg. will not have a cafeteria this year, according to Ted Zuck, director of Campus Services.

Quarters for the new radio station in J133, below, are beginning to take shape. Electrician Paul Vanderkoy, standing in the control room, looks into the small announcer's room.



Persons new on campus usually ask: What are they building on the southwest corner of A Bldg.? The answer: that's a conveyor-hoist to get materials and equipment to the third floor, which is being outfitted for use in the winter.