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Students seek \$100,000 fund control

By Wayne Shoop

A bold move to give students complete control over their activity-related fees has been initiated by Student Government.

The proposal, which is before a task force of the Student Activities Advisory Board (SAAB), would give students authority over a budget in excess of \$100,000.

According to David Starrett, Student Body president, the proposal would shift responsibility for activity planning from administration to students, resulting in student planning and budgeting their own activities, using their own money.

"Students will control those parts of the activity fees that go toward activity programming, fine arts, athletics, and student publications," said Starrett. "This does not include the area of the Student Activities budget connected with food services, bookstore, games room, or the Campus Center."

Students would, however, prepare budgets for each auxiliary of Student Activities. This is in direct contrast to faculty prepared budgets of years past.

SAAB, which operates now as an ad-

visory group to the Council of Deans, consists of one student and one faculty member from each small college, each having one vote. SAAB's purpose is to recommend and initiate student-related activities, with input from each small college.

Under the new plan, SAAB would become an advisory group to Student Government. It would consist of two students and one faculty member from each small college, with only students having the right to vote.

SAAB, which now only appropriates money for activities, would be given full administrative control over the activity budget, including small college activities, activity programming, and recreational activities. As of now they control the small college activity budget only.

Tom Schmidt, executive secretary and chairman of SAAB, believes the proposal is healthy. "The plan brings more programs under student jurisdiction, and students will definitely have more say as to where their money goes," said Schmidt.

When the proposal reaches SAAB, it should have a favorable response because it will expand their responsibilities.

"It will take a while for the dust to settle, but I think the problems will be operational, involving only organization," he said. "SAAB will have to take a long look at this, because it involves faculty reorganization as far as their participation with the budgets."

Student Government would regulate most budget areas of Student Activities. According to Starrett, the Student Senate would approve all student-prepared budgets. They would have to approve the overall activities master plan, which

would indicate what each particular area plans to do for the coming year.

The Senate would also approve budget allotments, deciding on how much money would be given for a certain activity.

Later on in the year when expenditures are proposed which would involve an amount exceeding \$500, the expenditure would first have to be passed by the Senate. The Senate would primarily look at the program to see if it fits into the overall master plan and the budget proposed the year before. If it doesn't, there could be problems.

"For example, if money is budgeted for night students, but no activities involving night students are planned, the Senate would be wary of approving any program until the night students are taken care of," said Starrett.

"The Senate would not become involved in the every day operations of the budgets. All expenditures within Student Activities will have to have the signature of the student comptroller. Large expenditures, however, would have to pass through the Senate," he said.

The present Student Activities program board, which consists of five students, would become the executive board of SAAB. The executive board would carry out the central activity programming at the direction of the general body and with the advice of the programming adviser.

Another major change would involve the athletic and performing arts budgets to be approved by the Student Senate.

"Both performing arts and athletics receive their funding from our activity fees," said Starrett. "This year when they prepared their budget, it went right to Bob Thomas, the budget officer. Tom Schmidt

never saw it, and Ernie Gibson, director of the Campus Center, never saw it. But we're going to start seeing it!"

"But if you look at it logically, when advisement is proper, who needs a vote?" said Schmidt.

Schmidt also believes that under the proposed plan, Student Activities would run a lot more efficiently. Administrators within Student Activities would become, in effect, advisers only. They would come in at the original stage, before the proposal went to the Senate.

When asked if students would be capable of handling budgetary problems, Schmidt said, "Students are intelligent enough to realize faculty input is almost necessary, mainly because of the exposure faculty has had in their particular area."

Madrigal tickets go on sale

Tickets for the fourth annual Madrigal dinners are now on sale in the Campus Center box office.

The dinners will be held Friday and Saturday evenings, Dec. 3-4. Price for the entire evening is \$8.50.

Guests will be limited to 400, each evening. No reservations will be accepted. Patrons must come to the box office to pick up tickets. The return or exchange of tickets will be allowed up to 4 p.m. on Wednesday, Nov. 24 only subject to availability.

This year guests will be allowed to seat themselves in the Great Hall beginning at 6:45. Seats will not be reserved. The affair will begin at 7 promptly. No alcoholic beverages can be served on the college campus, and guests are requested not to bring them along.

Guests are urged to be on time, as once the evening has started the kitchen staff will not be able to serve courses that have already been passed.

The major part of the entertainment will be presented by the College of DuPage Chamber Singers under the direction of Dr. Carl A. Lambert. This group will be dressed in costumes copied from the Elizabethan era. Their music will consist of Christmas carols and madrigals, chansons and canzonettas from the Renaissance.

For further information please call the Campus Center Office at 858-2800, extension 2241.

Next 6 years at stake: Potts

By Carol Gregory

Passage of the Nov. 17 referendum may make the difference in CD's next six years of operation, according to Mike Potts, director of college relations.

If the referendum is passed this time, CD will be able to receive money as soon as May, 1977. If it fails, however, the soonest another referendum can be voted on would be mid-January.

Even if the next attempt were successful, the soonest CD could receive money would be May of 1978, said Potts.

Potts believes that this delay in money would probably affect CD's "quality" programs so severely that it would take six years to re-establish the excellent programs and materials which will be lost during immediate cutbacks.

"You can't build quality education overnight," said Potts. "It took CD 10 years to get the quality programs and materials it can now offer a student. If CD doesn't get the money it needs now, spring quarter will be worse than winter and the

problems will continue right on into next fall and winter quarters."

As it is, even with the passage of the referendum, Potts predicts the spring quarter will not offer as many courses as usual.

"You can't very well offer 103 level courses in the spring when you didn't offer the 102 courses in the winter," he said.

With this "last chance" idea in mind it's not surprising that Potts has launched the most rigorous public relations campaign CD has ever put forth for a referendum.

Potts has been talking to voters for three months and has talked to about one thousand people in the last two weeks. He has been working day and night to distribute referendum information throughout the campus and surrounding communities. He has also been speaking at various clubs, high schools and organizations explaining the referendum.

According to Potts, a large voter turnout is the best hope CD has for passage of the referendum.



"We need at least 40,000 people out to win the referendum and we're looking for 50,000. If we can get 50,000, we'll win by 10,000 votes," said Potts. "We can't do this with just the citizens and can't do it with just the students. We need everybody."

Potts believes the community is behind CD and merely needs the motivation to get out and vote. He also believes that if the students would just get roused up enough about the direct consequences to themselves, they would be duly motivated to get out and vote.

In an effort to zero in on final, intensified efforts to publicize the referendum, Potts is holding an assembly Monday, Nov. 8 from 10 to 11 a.m. in the Convocation Center.

Lester Brann, president of the Illinois State Chamber of Commerce and chairman of the CD Citizens Committee, will give a pep talk. Plans will be laid for the last weeks before the voting and then the meeting will break into small groups according to the 25 different precincts.

Student Senate asks left turn Lambert light

By Bill Rohn

A resolution to install left turn signals on the traffic lights at the corner of Lambert Road and 22nd Street was passed by the Student Senate last Thursday.

The resolution was sponsored by Christine Fraser, student vice-president, and Tom Ryan, Courier sports editor.

"It is extremely hard to make a left turn going north or south on Lambert to 22nd St. especially when traffic is at its highest point around 9 a.m. and 7 p.m.," said Ryan. "After sitting in line waiting, I became convinced that something had to be done to alleviate the problem."

The responsibility for paying for the light is on the College, but permission has to be obtained from the Village of Glen Ellyn.

The resolution was opposed by Tim McNulty, Psi College senator. The opposition started with a statement by McNulty, "Discussing this resolution would be just leaving ourselves wide open for a pot-shot from the Courier." He then

wanted to table the resolution.

When that was voted down, McNulty and Todd Toerpe, Sigma College senator, cast negative votes. Nevertheless, the resolution was approved.

McNulty later said he felt more details were needed. He also felt the sponsors of the resolution went into it blindly.

When asked how he felt about the no votes, Ryan said, "This resolution is not that controversial; who is in favor of more accidents? I can't understand McNulty's reasoning for first wanting to table the bill, and second voting against it."

In other business, Russ Gerleve's appointment to the Senate was approved. He will be representing Omega College.

Tim McNulty's appointment was also confirmed.

The timetable for the student government elections in spring was revised slightly but will remain basically the same. Elections for president and vice president of the student body will be on May 10 and 11, 1976.



Ron Ottoson, track coach, demonstrates how the athletic department is doing its part to publicize the Nov. 17 referendum in a "big" way. —Photo by Scott Salter.

Referendum delays Senate decisions

The Faculty Senate put off several decisions Oct. 27 until the referendum vote is decided. The SEED program, a proposed three-year program for CD students may have to be

eliminated if the referendum isn't passed. However, if it is passed the program will receive funds.

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For more information, contact Student Activities, 858-2800, ext. 2241



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How to enter.

Entries must be made in person at Main St. Camera before Dec. 3rd. The entry must be made in B&W or Color 8x10 prints flush mounted or color slides in 2x2 cardboard mounts. You are limited to three entries. Accompany each entry with a stamped self-addressed envelope. All judging final and will be announced Dec. 15th.

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Lambert Lake fate goes on trial Nov. 10

By Lou Strobhar

A recent court decision has cleared the way for Mrs. Jean Mooring, 295 Abbottsford, Glen Ellyn, to proceed with her suit against the Village over a proposed Lambert Lake construction site for a public works garage.

A trial date of Wednesday, Nov. 10, has been set by DuPage County Circuit Court Judge Phillip F. Locke.

In a hearing Oct. 28, which took only minutes, Judge Locke dismissed the motion filed by the Village which stated that Mooring, as an individual taxpayer, had no standing, nor was personally injured sufficiently, to sue.

In dismissing the motion, Judge Locke also ruled that Georgene Keirn, 861 Crescent Blvd., Glen Ellyn, was an unnecessary complainant to the suit. Keirn had filed an amended complaint, but since their objective is the same, she said she is not unhappy over that decision.

"I am very pleased that the court saw fit to hear the complaint," she said.

Mooring's suit, which was filed Sept. 3 and continued four times, seeks an injunction against the

Village to stop construction on the Lambert Lake site, which is one mile north of the C/D campus. The lake has already been drained for soil testing.

The area was purchased as part of a \$1.5 million referendum in 1963, which stipulated that the lake was to be used for recreation and surface water drainage.

Local environmentalists claim that the construction and the functions of the garage will create an ecological imbalance, and have sought the aid of the U.S. Fish and Wildlife Service and the Army Corps of Engineers.

Phi Theta to honor scholars

Sixty-six new members will be initiated at 7:30 p.m. tonight (Nov. 4) in the Campus Center into College of DuPage's scholastic honor fraternity, Phi Theta Kappa, according to Dorothy Morgan, sponsor.

Richard Wood, Sigma College dean, will speak about the importance of scholarship for today's society as he emphasizes the fraternity's aims — to nurture academic excellence, to provide leadership training, and to promote an intellectual climate suitable for the exchange of ideas and ideals.

Each initiate has invited several guests and members of the faculty. Approximately 150 are expected to attend.

New members are from all of the small colleges. Kappa, the largest of the clusters, has 20 new members, and Alpha, the smallest, one. Omega College has 11 initiates; Psi, 15; Sigma, 8; and Delta, 11.

As part of the ceremony a biography of each initiate will be read to give personal recognition to these outstanding scholars. These remarks will show the wide diversity of interests and the wide achievements of DuPage scholars, many of whom are active in their own local communities.

Names of the new members have been sent to the small college deans with the request they be posted on their bulletin boards. They have also been sent to public relations for distribution to the hometown papers of the initiates.

The initiates are: Laura Bachielli, Mary Bateman, Marcia Bernardi, George Blash Jr., Kathy Blindt, Kevin Block, Linda Bobek, Tim Bodie, Marisa Boyle, Mark Bradac, Junaita Brito-Amador, Cynthia Buscher, Robert Croft, Cynthia Cvek, Mark Davison, Kim Diemand.

Also Debra Falcone, John Fenske, Chery Flegel, Glenn Galfano, Eileen Gilhooly, Gary Gobeli, Kathleen Grasso, Timothy Guilfoyle, Reginald Hagberg, Robert Hall, Charlotte Hardin, Rudolph Janda, Julio Jimenez, Linda Johnson, Kevin Keenan, Neil Kinney, Daniel Klein.

Also Debra Kulawy, Dan Marshall, Carol Montalto, Vance Moore, Kerry Morton, Steven Nitz, Joseph Otavka, Ann O'Toole, Cynthia Manfredi, Jane Pierson, Judith Rice, Vickie Rightmyre, Joanne Riley, Mary Ann Rogers, Katherine Schwarz, Daniel Scott, Tom Seabolt, Randi Severson.

Dawn Shoffeit, Bonnie Simmons, Sudha R. Singh, Lana Slinkard, Eileen Stelmus, Kathleen Summers, Nancy Svoboda, Bill Szypura, Kathryn Tate, Anthony Valentine, Marilyn Valtman, William Waters, Sharon Wood, Susan York, Ann Zielinski.



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For further information,

call Tom Schmidt, ext. 2233.



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Answers students want to know about the referendum and cutbacks

Why us? Whose fault? What can we do?

College?
Yes!

College?
Yes!

By Michael Potts

Director, College Relations

It had to happen. We need a scapegoat for the classes that were cut from the winter schedule.

Who will step forward, take the blame and fix things so it doesn't happen again?

Good questions and very often heard around the campus these days.

WHO IS TO BLAME?

I'll try to get all the finger pointing out of the way in a hurry. First, I'm to blame because I drew the lines through the classes before the schedule went to press. The administration is to blame because it ordered the cuts be made. The college trustees are to blame because they didn't provide enough money to fund the educational program.

The governor is to blame because he vetoed the appropriations for community colleges and cut money out that the legislature put there. The recession is to blame because it created unemployment in Illinois that used up all the money on unemployment compensation and welfare. The Arab oil embargo is to blame because it drove up prices for everything energy related, which is just about everything in our society.

And so on all the way back to Leonardo da Vinci who thought about things technical and drew pictures that haunted other men to make them work. If you follow it back far enough, you can blame just about whoever or whatever you want, and that doesn't get us one step closer to solving the problem. The fact remains, no matter whose fault, we have a problem.

WHY US?

In 1970, when planning was going on for 1971-76, the administration looked at the budget projections and came to the conclusion that the initial tax rate for the college was too conservative and recommended to the Board of Trustees that the college seek an adjustment in its local tax rate. The trustees agreed with the projections and held a referendum which was defeated. Fortunately, the state funding was increased and then assessed valuation of the county went up so the money was available, even without a referendum.

The following year the same thing happened, but this time tuition was raised. The next year was a repeat and tuition was raised again. But even at \$10 per credit hour, it wasn't too steep and we could get along after a fashion. The following year the same thing happened and we lost again, but enrollment jumped and we hired mostly part-time instructors and got through another year.

That brings us up to 1975 when the money for building was used up and we need to get moving with the campus. That time quite a few

people got busy and worked at getting current and former students out to vote, and the building bond issue passed, but the rate referendum didn't.

A year ago the roof fell in. The governor cut the state aid to College of DuPage about \$1 million and everybody tightened up as much as possible. We managed to get through the year with an approximate \$600,000 deficit. But that lowered the fund balances (how much we had in the bank) to a dangerous level.

This year the college started with a bare bones budget, raised tuition, and kept its fingers crossed that the state would come through. It didn't and we were faced with another huge deficit. The only place to cut was part-time salaries, which meant part-time instructors had to go and with them the classes they taught.

Our luck ran out. It had to sooner or later. This turned out to be the time and that's why us.

WHAT DO WE DO?

It's very simple — either we pass the referendum or we don't. The way we pass a referendum is to vote yes. The way to lose a referendum is to vote no or not vote at all. In the next few days you'll hear how to register and how to vote and when and where to do these things.

You can get even with me and the administration and the trustees and the governor and the Arabs and Leonardo da Vinci and fix it good for next year's students by voting no or not voting at all. That's something each of us will have to decide.

I'm going to vote yes because I like College of DuPage and what it's doing, and I don't feel any great need to get even with any of the above mentioned individuals or groups.

WHAT IF IT LOSES?

Like I said in my letter to Editor Wayne Shoop last week, it will be pretty bad for at least the next four quarters. If we don't pass the referendum this time around. A later successful referendum would mean we wouldn't get any money until May, 1978, at the earliest, and there's no assurance a later one would be successful.

However, you'll never have to look at a hacked-up schedule again because the classes simply won't be offered in the first place so they won't have to be cancelled. Oh, yes, we can all stand or sit around and blame each other because things are such a mess. That's not so good, huh?

WHAT IF IT WINS?

If the referendum passes (and I think it just might), everyone around the college will get busy and try to put the program back together again. We won't get it all together by Winter Quarter, but we should get it going again by spring.

The situation could have been

worse. The course cutting hurt, but if it hadn't been for the tremendous response from the faculty which was willing to undertake extra courses without pay and enlarge their classes, there would have been 150 to 200 additional classes cut.

With a successful referendum, everyone who needs College of DuPage during the next eight to ten years will have a good chance to get the classes he or she needs to get to wherever it is important to get to. That's not too bad, huh?

Your vote is worth 25!

Based on voter turnout in the 1975 referendum, you'll be voting for 25 citizens on Nov. 17.

That's the same as 25 yes votes (or no votes) when you cast your ballot!

Non-credit courses pay for themselves

Questions have been raised as to why the College of DuPage Winter Bulletin lists so many credit courses as cancelled, and so few non-credit cancellations.

Non-credit courses, essentially, pay for themselves. If not enough students enroll in a specific course to cover the cost of offering that course, the course is cancelled. More non-credit courses are cancelled after the bulletin comes out than credit courses each quarter.

Courses such as needlework, arts and crafts, and other "learning for living" programs are non-credit. If the enrollment falls short, the class is usually cancelled before the start of the quarter and the college does not lose money.

What is a referendum?

If you don't know anything about a REFERENDUM, please read this.

WHAT IS A REFERENDUM? A referendum is both like and unlike an election. The referendum is like an election in that registered voters have the opportunity to express their preference by voting. It is unlike an election in that, instead of voting for a candidate, voters cast a yes or no for an issue. For example: Should taxes be raised? Should a constitution be adopted? Issues like that.

WHAT IS A TAX RATE? A tax rate is the number or amount which is multiplied by the assessed valuation of property to determine how many dollars are paid in taxes.

WHAT IS ASSESSED VALUATION? The assessed valuation of property is the value placed on it by a township tax assessor for taxing purposes. The constitution in Illinois requires that no property be assessed at more than one-third of its market value. Some are assessed at less than one-third.

WHAT IS THE TAX RATE FOR COLLEGE OF DUPAGE? The current tax rate for College of DuPage is .0008 for educational purposes and .0003 for building maintenance purposes. This equals 8 cents per \$100 assessed valuation for education and 3 cents per \$100 assessed valuation for building maintenance purposes. This is the lowest authorized tax rate for any of the 37 community college districts in Illinois.

WHO IS A REGISTERED VOTER? A registered voter is a person registered with his/her county of residence to vote in all elections (and referenda). For legal purposes referenda are considered special elections.

HOW DO I REGISTER? You may register either with the county clerk or with a properly appointed deputy registrar. There are five deputy registrars on the College of DuPage campus. They are Paul Harrington, Maryann Toth, Valerie Burke, William C. Doster and Jane Wyckoff. You also may register at most city halls during regular working hours. Voter registration will commence on or about Nov. 5. Registration is closed for 30 days prior to each political election so the precinct books can be brought up to date for the election. Since precinct books are not used for college elections (or referenda), there is no registration suspension prior to such elections. This means you can register anytime between the 5th and 17th.

WHO MAY REGISTER? Any native or naturalized citizen of the United States who has reached 18 years of age, who has resided in the precinct for 30 days may register as a voter.

HOW DO I VOTE IN A REFERENDUM? You go to the polling place appointed for your precinct, sign a paper saying you are a resident of the district and a registered voter. The election judge will hand you a ballot. You go into the voting booth, mark your ballot, come out and place it in the ballot box. (In some cases the judge sitting next to the ballot box will take the ballot from you and insert it in the box.)

WHERE DO I VOTE FOR THE COLLEGE REFERENDUM? In the college district, the precincts are determined by attendance areas for the 25 high schools. (In Downers Grove and Lyons, you should check a map because there it is determined by where you live, not which high school you would attend.) The polling places are the local high schools with four exceptions. York High School voters should vote in Hawthorne School, west of Immaculate Conception High School. Lemont school district voters vote in Bromberek School, and Waubesa Valley High School voters vote in Granger School. Lisle voters vote in the junior high school across from the high school. If you still can't figure it out, call College Relations and we'll help you, 858-8860 or 858-2800, ext. 2373.

WHAT ARE THE HOURS FOR THE REFERENDUM? The polls will be open from 8 a.m. to 8 p.m. on Wednesday, Nov. 17, 1976. If you plan to be out of the district that day, you may vote absentee in the office of the board secretary, Richard Petrizzo, Room 161, Building K, on campus. If you absentee vote, you must do so between now and Sunday, Nov. 14, 1976.

Anyone having a question dealing with the referendum not covered here, please call College Relations, 858-8860.

This page was prepared and sponsored by College Relations

New lifestyles bring new stress

By Louise Strobhar

So your parents aren't uptight anymore about your long hair or your jeans. But they are pressuring you about what you're going to do with these courses you're taking.

And maybe you're relieved that you didn't make it after all to that four-year college — but you're depressed about whether you'll make it here, or if the job market will have room for you.

Or your husband has finally realized how important it is for you to go back to school — but doesn't want to rock the boat doing it!

These situations reflect how new expectations have evolved into new sources of stress for students on campuses all over the nation. Stress is an ongoing occupation, it seems, and according to the professional counselors at C/D, our pressures — for the most part — are self-imposed.

At a recent meeting in Evanston of the American College Health Association concern was expressed for the student who has been, or is,

under professional care for emotional problems. Many of these students are on campus as part of their therapy, and they need continuing support, which should be available to them from the counselling staff. But more and more colleges are discovering they are too under-staffed and under-financed to meet this growing need.

According to Jim Godshalk, director of guidance and one of 13 professional counselors at C/D, we have "less academic stress here than you would find at a four-year institution," and perhaps, he added, "even among other community colleges." Because we have a much more liberal and student-centered curriculum, he said, there is a less-pressured environment. But emotional problems persist even in this atmosphere.

Indecision over the future financial problems, upcoming exams and tight scheduling create pressure and a feeling of depression for students. Some are

trying to cram too much living into their lives, according to Valerie Burke, campus nurse.

"We all need more dreaming time," she laughingly recommended. But on a more serious note, she stated that these pressures, self-imposed or not, usually intensify as the end of the quarter approaches. And some students have come to the brink of a breakdown.

"I've seen a few — more than a few — of these cases," she said.

When it gets to that point, Burke added, she usually calls in the help of one of the counsellors who can offer a wide range of help for these students.

Even though attitudes are more relaxed, the problems of peer pressure, drugs, sex, career decisions, and finances are still with us and are made more complex by the growing influences of the Women's Liberation Movement.

The social acceptance of the pregnant, single student does not lessen the personal pressure she feels with regard to abortion, adoption, and the like.

The married couple who are each seeking careers may feel comfortable with their life style, which may or may not include children, but they are still subject to pressures from parents and relatives who hold a different standard.

Career changes are no longer looked upon as evidence of instability, but the man or woman who seeks to educate himself in a new field must cope with the perplexing decision of which field to choose — especially if the decision is involved with a field that has traditionally been dominated by one sex.

So problems and stresses have not changed with our new liberal attitudes, but how we handle them has.

"Something is happening," according to Godshalk, with regard to new attitudes.

Young people are more concerned today with living up to their own expectations, he explained. They are more orientated to human values, he said, and know that if they seek a fulfilling career according to their own standards, it is good for them, good for society, and makes them a more effective person.

Happily, he added, this new attitude has been rubbing off on the older generation, as is evidenced by their increasing numbers on campus.

The work load carried by CD's counseling staff is testimony to the fact that although problems and stresses still exist, though on a different level, it's how we are handling them that has changed for the better.

Alumni offer tuition grant

The Alumni Association has established an Alumni Scholarship Fund to cover the tuition for one student per quarter.

To be eligible, the student must be a resident of the college district, have completed at least 45 hours of credit successfully, have at least a 3.5 grade point average, be a full-time student, and have some type of community or collegiate involvement.

Applications can be obtained from Pat Wager in the Alumni Office, K'145. The deadline for filing an application will be Dec. 3, 1976. The first award will be made for the winter quarter. A committee of the Alumni Board will determine the recipient.



Joe Eddy Brown, part-time art teacher, hammers away at a hunk of copper. — Photo by Scott Salter.

After Wimple III, well . . .

Man of 'experiences' takes layoff in stride

By Mary Yetkow

Joe Eddy Brown isn't upset at having his winter jewelry-making class scrapped by C/D. It's another experience for him, like his 1968 kinetic art machine, Rayfield Wimple the Third. Rayfield, coin-operated and 24 feet long, was designed to paint pictures. Instead, it surprised its creator by exploding before an audience of 300 people, six newspaper reporters, and one TV camera crew.

"There's not much I can do about the class," Brown said, "except find some other thing to do."

Brown is also an art teacher at Glen Crest Junior High, Glen Ellyn. His theory is teach his kids with a hammer and saw, rather than clay.

"When they grow up, 95 per cent of the kids will never see a potter's wheel or kiln again," Brown said. "I want them to learn to be creative with a tool they will use."

A display of his students' work is now on tour through the Soviet Union. Cracker Jack recently bought 12 of his junior high student's designs for Cracker Jack prizes.

What next? Skateboards. "The kids are all interested in skateboards," he reported. "My skateboard will probably have training wheels."

Brown has had lots of experience with product design problems. He is the designer of the Heartland cereal box, and the cardboard box that McDonald's Egg McMuffin used to come in. His first experience with design came when he was seven — and invented a bicycle.

He had gotten his job with a designing firm in Oak Brook, shortly after his graduation from SIU.

"It was awful. No crazy hats, no beard, no mustache or sideburns. I had to wear a coat and tie. Then, they wanted me to join their golf club."

It was about that time that Brown took a jewelry class taught by Willard R. (Bill) Smith the Third.

"I knew what I wanted to do then," Brown said. "I quit my job and went to work at the junior high. I've got \$10 in my pocket, a third-of-a-tank of gas in my car, and two weeks until payday, but I'm still happy. I've found my crevice in life, and I'm doing what I want."

Two weeks ago, Joe Eddy Brown presented a one-man art show at NIU, as part of a requirement to obtain his master's. The show, a year in the making, featured his homemade workshop as well as his jewelry.

While NIU students gazed at such things as the Solar Furnace, 29 cent Casting Machine, or a neckpiece entitled "Injun Bison-Toenail" (Indian Bicentennial) most of them missed seeing his thesis paper, lying on a table near the door.

"Jewelry-making is my silent language," it read, "for the expression of humor, contempt, affection and camaraderie . . . Strangers rarely understand the pieces — friends always do."

Barbour joins nurse program

By Nancy Keenan

Brenda Barbour, nursing instructor, is currently in her first year as a full-time teacher at the college. Previously she taught part-time for two years here.

Maternal and child health is her field of special interest. Before joining the college she was employed as a full-time nurse at Central DuPage Hospital.

"I saw things that really bothered me at Central DuPage Hospital. I feel I can do a lot more in the teaching field," she commented. "I enjoy my work here very much."

Barbour received a bachelor's

degree in English from Carroll College, her bachelor's in nursing from the University of Wisconsin in Madison, and last December completed her master's degree from Northern University.

The nursing program here is two years. Barbour says she has had students who were on the waiting list for two years.

"Your grades must be good if you wish to be accepted," she said.

Many of her students are married women who wish to return to nursing. They find the two-year program most suitable to their needs, she said.

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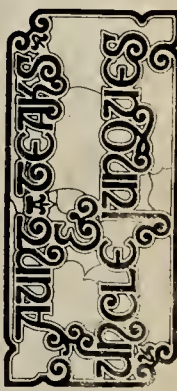
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(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Staff Cartoonist Dario Tranter
Faculty Adviser Gordon Richmond

Back in our hands

If you paid for a hamburger, you'd eat it.

If you paid for a car, you'd drive it.

But what many CD students don't realize is that they have paid for something that they never use — student activity fees that come out of their tuition.

We've all hurt a little from the tuition increase that hit us this year. But a large part of that increase went to Student Activities to sponsor events and provide entertainment for the CD student.

And if you paid for something, you should get something in return. Granted, we need student activities on this campus or this place would be deadlier than a doornail. But what is wrong is when just a few students can take advantage of what they have paid for, and others can't.

We had a student picnic about a month ago which was really nice and did a lot to make students feel more a part of this college. The five or six hundred of them, at least. What happened to those who take late afternoon classes, evening classes, and extension courses? It's their money, too.

Student Activities sponsored a concert that cost us who knows how much, and we had a whopping turnout of about 60 people.

That's where our money goes?

Something needs to be done. Students should be the ones who decide where their money goes. Students should decide what

activities can involve more people, and how much money should be spent in order to sponsor them.

And I think a big step has been made in the right direction for this to happen. Student Government has the plan, and it just might work. The plan, for each small college to form its own government and receive its own budget, has already begun.

Kappa students formed their own small college structure, drew up a constitution, and received their own money from Student Activities. They are now able to plan their own activities, with students doing the planning, and not faculty.

And I'm willing to bargain that they come up with activities that students within that college are able to participate in. Activities that will involve more students, and will benefit more people.

If we really want to make this cluster system work, then ideally this is the best way. Maybe we'll get some activities on this campus that students really want to become involved in, mainly because they've planned them and have used their own money to make them a reality.

Then maybe we'll stop spending tremendous amounts of money sponsoring concerts that no one will attend.

And then we'll put the activities money back where it should be... in the student's hands.

— Wayne Shoop

Apathy still reigns at CD

Wow, I can't believe this college had seven openings for student senators and only three people ran.

Do the students of this college realize the implications of this kind of response, or should I say lack of it?

I think CD is suffering from a severe case of student apathy.

I realize this is a commuting (I believe that's the term I always hear when excuses are made) college, but it is still a college.

Doesn't anybody else besides Russ Prince, Ginny Long and Jim Hobbs care about how the student body is represented?

CD is called a community college. I see it as a small community in itself. There is a diverse group of personalities brought together here in the common goal of attaining further education. In the process, this group is relating and learning from each other, growing in newfound knowledge and experience.

As this process takes place, I would imagine the majority of the students could not help but be enticed into some campus involvement. Why aren't they?

From college level up, I believe the only way to change things, to have your views recognized, is to vote, to be represented or represent in the way that best expresses your views.

Perhaps students don't see the need to get involved, don't see the advantages in having their say in what goes on here.

Now, maybe you're thinking, why doesn't she run?

Well, if I weren't already busy being a wife, mother, domestic engineer (that term doesn't liberate you from the kitchen but it sure gives defrosting the refrigerator more prestige), managing editor of the Courier, and a full time student, I might consider it.

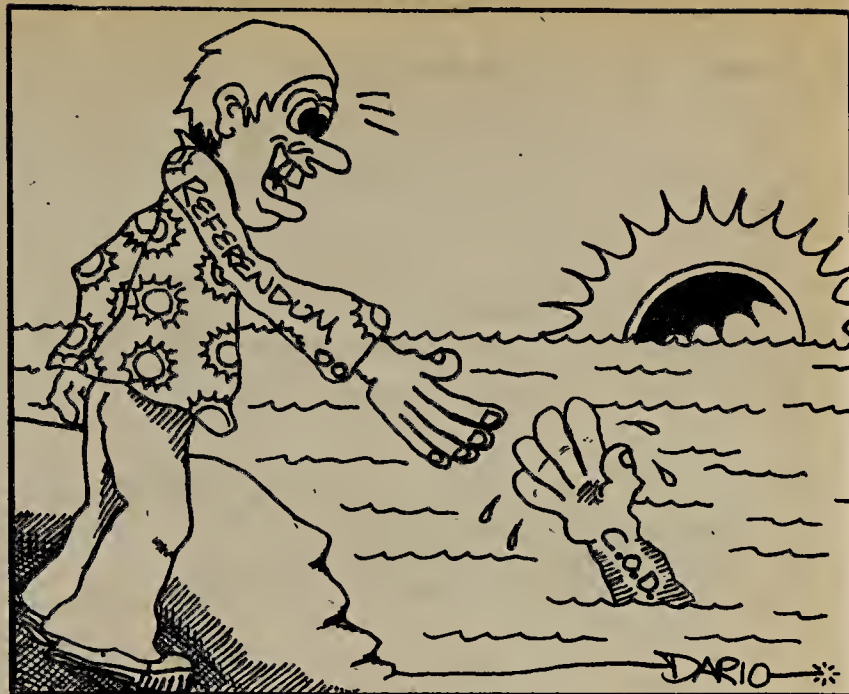
There are probably a lot of other students who also feel they just can't handle it this year.

That's fine, I understand fully. But for the somebodies out there who may have some time left and feel inclined to getting in touch with what's going on in their school, let's hear from you.

I'd like to be well represented. I'd like to see students get excited about CD. It's worth it.

—Carol Gregory

Dario's Drift



Lettersletterslettersletters

To the editor:

What can I, as a concerned citizen, do about the upcoming Nov. 17 referendum?

I can inform other people about it and urge them to vote, and I can vote myself. Well, to tell you the truth, I don't really feel like I'm getting much of a choice in the matter.

Why am I not asked to vote on whether or not I want a 42 per cent cut on the winter schedule? How about someone asking me how important I feel it is for CD to have a radio station (which will cost the taxpayers a countless amount of money) and free donuts?

Sure, those little extras are nice, but where is the money for these things coming from? Out of the educational funds, no doubt.

Instead of getting to vote on the way our money is spent, we get to vote on whether or not we give you more.

Just one more comment on an article by you in your October 14 issue: "Berg says no cuts in Student Activities," hooray!

Let's all go watch wrestling practice next quarter when we would have had our English 102, if we would have been able to get it!

I think it's ridiculous to cut into our classes and staff when what we are first is an educational institution and secondly a social activity center (or is it the other way around?)

— Gloria Podolak

Dear Editor:

Regarding the letter from D. Welch concerning the Courier article of Oct. 7 commenting on the non-smokers section in the student center.

This letter is written not in defense of smoking or non-smoking, but in defense of the written word, and of the anonymous observer who recorded, rather interestingly, what he saw.

I found the article amusing as well as thought provoking, and considered the reversal of high school days when there existed specific smoking areas rather than non-smoking areas.

I also found the article non-judgmental rather than inferring negativism toward the non-smoker, as Mr. Welch seems to have interpreted it. It's a shame he missed the satire.

—Sandra San Filippo

To the Editor:

Last year someone suggested that the college offer a course in organized thinking. That "fount of wisdom", Dr. Oastler, dismissed the idea. If he has been reading the Courier for the past four or five weeks, I am sure that he has had a change of opinion.

Each week we see the students berated for the current condition of the college. We didn't ask for another contract because "the college is headed for new heights and we want to be a part of it."

Nor did we state that "this is the year that the college is going to turn things around." "Everything is going to be better." Dr. Berg did, just six months ago. It all sounds like buck passing, to me.

Student participation is discouraged at CD. These people believe that we fell from trees, just before registration, and may attack them.

Two months ago I called Mr. Potts and offered to help with the referendum. One week later I received an invitation from him to come and get acquainted with the campus. This was really reassuring since I had already accumulated sixty-three credits at CD.

Events are in the saddle riding the college. Yet, the only leader who has the courage and intelligence to take a stand is resigning. Dean Carroll's assertion, last year, that students who cross over to other colleges are given to "whimsical declarations of interest," didn't score any points with me. Still, I believe that his resignation is bad for the college.

—M. Bernadette Currid

To the editor:

It is we the students who will be affected this Nov. 17, along with the faculty and many other colleges such as ours. Let's prevent this tragedy.

Students can help simply by voting. I've often heard, "My vote doesn't really count". How wrong you are. Your vote is most important. If it didn't count, we wouldn't have a democratic society such as we do.

You do count. Do yourself a favor and stand up, friend, with me — for your right to an education. Vote yes on Nov. 17.

—GFS

Talking transfer

Don Dame



This week let's take a look at some factors you should be aware of if you are thinking of transferring to a four-year school and majoring in business.

About five years ago the American Assembly of Collegiate Schools of Business (AACSB), the accrediting agency for the business programs at four-year schools, came out with a policy statement concerning the business courses that should transfer from community colleges, and the AACSB also developed a list of business courses that should be taught only at four-year colleges or universities.

The AACSB "suggested" in their policy statement that the following courses be the only courses to transfer for equivalent credit from community colleges to four-year schools: 1. Intro. to Business (Business 100 at C/D). 2. One year of accounting (Accounting 101, 102, and 103 at C/D), plus cost accounting (Accounting 201 at C/D). 3. Intro. to Data Processing (D.P. 100 at C/D). 4. Two courses in Principles of Economics (Economics 201 and 202 at C/D). 5. Two courses in Business Law (Business 211 and 212 at C/D). 6. A course in Business Statistics (Math 135 at C/D).

The above policy statement by the AACSB has caused concern among the business departments at the community college level. It meant that courses such as Principles of Finance, Management, and Marketing, plus Intermediate Accounting, Investments, and Money and Banking, would not transfer as equivalent courses from community colleges. The AACSB said that if any of the above courses were taken at a community college, the course(s) would have to be validated upon transfer by the student taking a proficiency examination at the four year institution. Otherwise, the course(s) would transfer as elective hours and the student would need to "Re-Take" the course(s).

Some C/D students still take Principles of Finance, Management, Marketing, etc., at C/D because they feel they will be able to pass the proficiency examination at the transfer school. Elmhurst College, Kendall College, Lewis University, North

Central College, and the University of Wisconsin-Platteville will accept all C/D business courses as equivalent courses upon transfer.

Students who plan to transfer to Northern Illinois University (DeKalb) and major in business should be aware of the College of Business' new admission policy which will be effective as of the 1977 fall semester. To be admitted to a specific business major, students must first satisfy the following requirements:

1. Completion of 60 semester hours of approved coursework which must include the following:

Accountancy 206 and 207 (NIU), or Acct 101, 102, and 103 at CD.

Business Education & Administrative Services 259 (NIU) or D.P. 100 at CD.

Economics 260 and 261 (NIU), or Econ. 201 and 202 at CD.

Finance 223 (NIU), or Math 135 at CD. Management 211 (NIU), or Business 211 at CD.

Mathematical Sciences 210 (NIU), or Math 124 at CD.

Psychology 102 (NIU), or Psy. 100 at CD.

Sociology 170 or Sociology 260 (NIU), or Soc. 100 or Psy. 240 at CD.

2. Accumulation of a grade-point average of at least 2.0 (on a 4.0 scale) in the courses listed above and in all college-level work.

Students admitted to NIU who have not satisfied the requirements will be classified as pre-business students until such time as they meet the requirements and can apply to the College of Business for admission to a specific major program.

Students who have satisfied the requirements will be admitted to specific business major programs upon application to the College of Business. Once admitted to a business major program (Accountancy; Business Education and Administrative Services; Finance; Management, or Marketing) students will be required to complete the following three principles courses during their first semester in the program at NIU: Marketing 310, Management 333, Finance 320.

Scott's Shots



"I had the opportunity to visit Chicago recently and I just thought I'd let you know, it's still there."

Photo by Scott Salter

Courier Corner

By Debbie Perina

Entertainment

Thu. Nov. 4 — 7:30 p.m. — Sexism Workshop sponsored by Psi College will again hold another workshop called "Sexism and Change" in the Convocational Center in M building. This will be FREE.

Fri. Nov. 5 — 8 p.m. — The Foreign Film Festival, sponsored by both Student Activities and Omega College will present "Forbidden Games" directed by Rene Clement. Movie will be in A1106 and admission is FREE.

— JEAN-LUC PONTY, a progressive jazz-violinist, will be performing in the Campus Center admission is \$3 for students and \$4 for non-students.

Sat. Nov. 6 — 12:30 & 8 p.m. — The movie "Oliver", sponsored by both Student Activities and Omega College, will be shown at these two times listed to the left. Both times will be shown in the Campus Center, and admission is FREE.

Tue. Nov. 9 — 1 p.m. & 7 p.m. — The movie "Nicholas & Alexandra", sponsored by both Student Activities and Omega College will be shown at these two times listed to the left. Both times will be shown in the Campus Center, and admission is FREE.

Thu. Nov. 11 — NO SCHOOL — DUE TO THE TRADITIONAL VETERANS DAY.

Meetings

Fri. Nov. 5 — 4 p.m. — Student Government Constitutional Meeting in K134 in the Campus Center.

Mon. Nov. 8 — 9:30 a.m. — Alpha College meeting in the alpha College lounge in J building.

— 1 p.m. — Student Government Finance Meeting in K134 in the Campus Center.

— 1:30 p.m. — Student Government Task Force III Meeting (Instructional Format) in K134 in Campus Center.

Wed. Nov. 10 — 1 p.m. — Student Government Elections Meeting in K134 in the Campus Center.

— 2 p.m. — Student Government Public Relations Meeting in K134 in the Campus Center.

Thu. Nov. 11 — 9:30 a.m. — The Kappa S.A.C.K. meeting will meet in the Kappa lounge in M building.

Organizations

Thu. Nov. 4 — 7 p.m. — Cheering Club Meeting in K127.

— 7:30 p.m. — Guitar Club in J105. Come in and bring your guitar and join in with the others in the club.

Fri. Nov. 5 — Deadline for all poems, photographs, and short stories to be in, for World's magazine, the College of DuPage's literary magazine. Please drop off in the Courier Barn.

Thu. Nov. 11 — 2 p.m. — Student Senate meeting in K157. All are invited to come.

— 7:30 p.m. — Guitar Club in J105. Come in and bring your guitar and join in with the others in the club.

Representatives

Mon. Nov. 8-9 — 12 p.m. — American University in Washington, D.C. will be in the Campus Center.

— 10 — 1 p.m. — Saint Mary's College in Winona, Mn. in the Campus Center.

Tue. Nov. 9-9-2 p.m. — Eastern Illinois University in the Campus Center.

Wed. Nov. 10 — 9:30-10:30 a.m. — Eureka College in the Campus Center.

— 1-5 p.m. — Dana College in Blair, Nebraska in the Campus Center.

Sports

Thr. Nov. 4 — 5 p.m. — Men's and Women's scrimmage swim meet with Illinois Benedictine College (Away)

Fri. Nov. 5 — 7 p.m. — Women's Volleyball — ICCIAW Sauk Valley (Away)

Sat. Nov. 6 — T.B.A. — Men's Cross Country — N4C at Harper College (Away)

Tue. Nov. 9 — 7 p.m. — Women's Volleyball — Wheaton College (Away)

Wed. Nov. 10 — T.B.A. Women's Volleyball — Region IV at Parkland (Away)

For more information to be put in the COURIER CORNER, please send to Debbie Perina, through the campus mail in written form or call ext. 2113 and leave a message.

Post Halloween story

By David Dickey

The louder he made them scream, the longer the line became. From a small round window in the attic, his eyes pierced the darkness to see where the line would end.

Peering down on them, he saw dating couples, pairs of young girls, a pack of boy scouts, old people, entire families including moms and dads.

Everyone in the community was in line to go through the haunted house. It was Halloween night and he knew this was their last chance to experience the thrills and chills of the festive holiday.

"Daddy! Daddy!" cried one little girl who stood in line. "I don't want to go in there."

"Darling, there's nothing to be afraid of," the father comforted her. He picked her up in his arms. "It's all make believe. Those goblins and werewolves are only people dressed in costumes."

"Daddy, I don't like it. Why do we have to go in there?"

"It's for charity, dumpling. The money we paid for the tickets goes to help out those less fortunate than ourselves. . . It's a lot of fun to get scared. It'll be over before you know it."

Shadows of people could be seen running past the windows. There were no lights in the house. Only the rays of the moon barely made these images visible."

Suddenly, the porch door flew open with bang. The crowd screamed. Looming in

the half darkness of the door was a huge man with hair all over his face and hands.

"Mommy! Mommy! He has blood all over his hands," shouted a little boy.

"That's only ketchup Kenneth," replied the mother, as the son hid his face in her dress.

"Who will be next?" the werewolf growled at the crowd. He was huffing, nearly out of breathe. "Not a single one of you will ever forget this Halloween."

As the hours passed the line grew shorter. Just before closing, there were only two people remaining on the porch. A young couple still desired admittance.

The screen door opened slowly. From within the darkness, moans and indistinguishable gruntings could be heard.

"What is that?" the young girl asked her boyfriend.

"I'm not sure. It must be recorded sound effects. It sure is spooky."

"Let's go John," begged the girlfriend.

"I don't like this."

Just then, a low rasping voice, wincing as if in terrible pain, could be heard over the others. "Don't come in. It's a trap. . . Don't come in. It's a trap."

Large, powerful, hairy arms shot out from behind the darkness and grabbed them both. Slowly. . . struggling. . . screaming. . . they were pulled inside.

There was no one left to heed their warning. It was like any other Halloween night. It was make believe. Who would think otherwise?

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String-plucking buffs pose in Alpha Lounge before a Guitar Club party. — Photo by Scott Salter.

Caucus to hear Chicago lawyer

Alice Kryzan, a Chicago attorney, will speak at the Women's Caucus Luncheon Friday, Nov. 12, from 11:30 a.m. to 1:30 p.m. in K127.

Ms. Kryzan will discuss her experiences as a member of the Chicago Lawyer's Committee for Civil Rights under the Law, Inc., with emphasis on the role of women in law and career options in the field.

A 1973 graduate of the University of Chicago Law School, Ms. Kryzan previously was employed by a private law firm in Chicago. For reservations, call Valerie Burke, ext. 2155 or Carol Dobbie, ext. 2398.

5 more join Student Senate

Results of the Student Senate elections, Oct. 26-27, included 53 votes cast and 17 write-ins.

The three candidates running, Russ Prince (Kappa), Jim Hobbs (Alpha), and Ginny Long (Delta), were unopposed, and have taken their seats on the Student Senate.

David Starrett, student body president, also made two appointments to the Senate. They are Russ Gerleve from Omega, and Tim McNulty from Psi.

Out of the 14 seats on the Senate, there are still four vacancies.

Strum along for fun with the Guitar Club

By Gerry Bliss

Ever imagine yourself as a Leo Kottke or a John Denver strumming a guitar on a stage in front of a few thousand people?

Jeff Weber, faculty moderator of the campus Guitar Club, says such a dream is not too far fetched for many people who play the guitar.

"The guitar is the most popular instrument in the country," according to Weber. "People who put the enthusiasm into it get a lot out of it."

Weber who teaches guitar here and also at the Chicago Conservatory, formed the club last spring. At first, only a few would show up, Weber said, but gradually more and more people came as word spread.

Now, according to Weber, there are as many as 70 persons who attend Thursday sessions at 7:30 p.m. in Alpha lounge J105.

"People like the stimulation of being in contact with others who have the same interests as they do," he said. "Some people though, have more musical ability than others."

That shouldn't discourage people from taking up the guitar, he said. "The Guitar Club is open to all levels and styles — beginners through advanced."

Weber said members learn different styles from other people, even those who are highly advanced.

"Everybody is usually matched with someone else for awhile, then small groups will form with about three to five persons in a group and they'll just play what they want."

Weber said the beginning guitarist is usually matched with an advanced person. This is the big feature of the Guitar Club — free guitar lessons for those who are interested.

Membership costs \$1. The club is open to everyone, not just CD students.

Coffeehouses are held occasionally to give the "opportunity for those persons who are not professional guitarists but who have been playing for a long time to play before an audience."

The Club also has outings, picnics, and parties where people meet and play the guitar together, Weber said. It is planning on some fund raising projects which include the selling of popcorn in the Campus Center and also printed T-shirts for \$5. Proceeds will go toward the referendum campaign. The voting is Nov. 17.

We're more cosmopolitan than you might think

By Joan Drennan

Answer the following questions, true or false: Students enter C/D directly from high school. The answer is false for 3,055 students, or about 20 per cent of the student body.

These students probably have 3,055 reasons for being here this fall. Many students will be studying to earn a degree. Others may be learning exclusively for personal enrichment.

The Institutional Research office says 1,381 have transferred from colleges outside of Illinois.

Some 387 attended a public senior institution, for example, Northern Illinois, while 239 went to a public community college in Illinois.

Private schools are also represented. Some 346 attended private senior institutions. Elmhurst College, DePaul, Illinois Benedictine College, and Northwestern were attended by more than 100 C/D students. Only 23

students attended a private junior college.

And 679 went to institutions other than the above.

The largest number of students 93, have attended Northern Illinois. The University of Illinois — Urbana is a close second with 82 students.

In the public community college sector, Triton (77 students) is represented most frequently.

In summation, nearly one out of every five students has chosen C/D after experiencing other learning institutions.

STUDENT LOAN HOURS

Student Loan services now have new hours. You may obtain a loan at the Student Government office on Monday and Wednesday from 9 to 10 and 1 to 5; on Tuesday from 9 to 12 and 1 to 3; on Thursday from 9 to 12 and 1 to 5; and Friday from 9 to 10 and 1 to 3.



Jean Gordon

and the

Casualaires

Wednesday, November 10 at 11 a.m.
in the Campus Center

Deadline

Tuesday, Nov. 9

Submit your

Poetry

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Few quit, says nursing instructor

By Robert Gregory

Anyone who looks for Barbara Williams, a new nursing instructor, most likely won't find her in her office on Monday, Tuesday or Wednesday. But that doesn't mean she is taking the day off. She isn't, and neither are her students.

Three days a week, Mrs. Williams and her second year nursing students are at Elmhurst Hospital, pursuing their studies by practicing and observing techniques of nursing patients afflicted by cancer, kidney diseases, and gastrointestinal, liver, and gall bladder ailments.

And after putting in 15 hours a week at the hospital, the aspiring nurses return to campus for two days of lectures in the biological, physical, psychological, and sociological sciences. But despite — or perhaps because of — this demanding regimen, there are few dropouts from the CD nursing program.

According to Mrs. Williams, only "5 to 10 per cent of the students enrolled in the nursing program leave it during the course of the year."

The makeup of the nursing program is a reason for this, according to Mrs. Williams.

"Most of our students are very

highly motivated and they want to establish a career for themselves. Many have families of their own and wouldn't enter the nursing program if they weren't serious about completing it," she pointed out.

To become a registered nurse, one must either earn an Associate Degree in nursing, which is what CD offers, a baccalaureate degree in nursing from a four-year university, or a nursing diploma from a teaching hospital. Having done one of those things, the would-be nurse then must take and pass a two-day State Board examination.

The percentage of CD Nursing graduates who pass the state board examination is very high, according to Mrs. Williams. The CD Nursing Program prides itself on this.

Mrs. Williams, who joined the faculty this year after serving as a part-time instructor last year, likes the students that she has.

"They are very stimulating to me, especially because so many of them have an exceptionally high level of curiosity. Stimulating their curiosity is something I like to do, and one of the reasons why I'd like to stay here and continue to help develop the nursing program."

Nursing is a profession which

above all else requires compassion and kindness from its practitioners, a fact not lost on CD nursing students. The relationship between nurses and patients is continually stressed in the Nursing program.

Mrs. Williams, who has taught nursing in hospitals and at universities, is a Registered Nurse.

She does regret one thing about the nursing profession — the lack of men interested in joining it.

"We'd like very much to attract more men into our nursing program, and we certainly would welcome any men here who want to study nursing. Our program is made up predominantly of women."

Mrs. Williams had three male students last year.

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W of 53 on Ogden



Vic and Kathy Pinedo, above, former CD students, owners of the new Garden of Eatin' restaurant.

CD grads operate vegetarian 'Garden'

By Ken Sheetz

Where do people go to get a scrumptious avocado sandwich big enough to fill the tummy and made with all chemical-free natural ingredients at a cost you can afford?

Naturally, the first place that comes to mind is a restaurant in Wheaton called "Garden of Eatin'," owned and operated by two former CD students, Vic and Kathy Pinedo.

The restaurant has a semi-vegetarian cuisine that includes such entrees as whole wheat pancakes topped with yogurt, honey, or syrup and a palate-pleasing dish called eggs Buckingham. Where else can you go to order Carob nut brownies for dessert or vegetarian spaghetti for dinner?

The Crescent Moon Herbal Tea is one of many varieties of specially blended herbal tea concoctions.

The fruit juices — apple, apricot, papaya, peach, grape, orange, and others — are additive-free.

The restaurant is also a partially organic foods restaurant.

Vic says, "I try to get everything natural and chemical-free. It's hard to do because there are chemicals in most foods these days. People should be more conscious of what they're eating."

Vic says that their goal for the restaurant is to have totally natural foods menu in the future.

When asked how they got started, Vic and Kathy said that they had been thinking of getting into

the restaurant business for years. When space became available on Front Street last June, they jumped at the opportunity to start their place.

When asked how she got interested in natural foods, Kathy commented, "Just being in Alpha inspired me. The desire to start this restaurant grew out of the desire to show people a better way of eating and being. Alpha helped me become aware of eating naturally and living right."

Vic and Kathy, both being vegetarians, invite students to come in and try their way of eating. If you happen to be a staunch traditionalist, and the word vegetarian frightens you feel secure because their Roast Beef and B.L.T.'s are just as tasty as anything else.

"Garden of Eatin'" is at 211 W. Front Street, Wheaton.

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The snow fences going up near A Bldg. are a harbinger of the trials of winter that plague students during chilling treks up the windy ramps.

Disco Night November 19 9 p.m.-2 a.m. Campus Center

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8

D - DuPage
E - Events
N - News
O - Operator

Telephone 7 days a week, 24 hours a day, for a taped run-down on all that's happening at College of DuPage.

Placement director says —

Part-time job market perks up

By Herb Rinehart

The availability of part-time jobs off campus should remain strong through the end of 1976.

Here are some suggestions on how and where to look for work with and without previous experience.

1. Attempt to arrange your class schedule to provide a block of three to five straight hours for work purposes. Don't overlook a class schedule that includes mostly afternoon and evening classes as many employers are trying to fill morning hours. It is true that the majority of retailing and service industries use workers in the afternoon and evening, but we find some employers seeking workers from 9 a.m. to 1 p.m. Remember that if the employer feels you are the right person for the job, he will be flexible enough to arrange your work hours around your class schedule.

2. Don't just look at salary when you determine to accept or decline a part-time position. Historically we have found that most employers like to start young workers at a competitive salary and leave room for an increase after three to six months. In relation to salary we find that some students overlook what turn out to be good jobs because they only list 10 to 15 hours per week. We have found that more students eventually leave jobs because employers want to give them too many hours than too few hours.

3. An important factor along with salary and hours is job location. Look very carefully at the industries and businesses in close proximity to your home and the College. The travel time factor and excessive gas costs can turn what looks like an attractive opportunity into a losing situation.

The competition for part-time jobs will continue to remain tough.

Some reminders follow which should give you a better than even chance of getting the job:

1. Follow proper application procedures. If you are expected to apply in person, do so promptly. Don't call and make excuses why you can't be on time. It would be best to go the following day.

2. If you are to call and make an appointment for an interview and find that you cannot make the appointment, call and reschedule the appointment. Don't call and make excuses or, worse yet, not show up at all.

3. Always remember when interviewing for a job that you must convince the employer that you have the best skills and qualities to do a better job for him than other applicants. Never plead with the employer for the job, and certainly never use the term "I can do anything."

4. Be courteous, be appropriately dressed, neat in appearance and especially "be yourself" when interviewing for a job. If you have a letter of commendation or recommendation from a previous employer, take it along. It could make the difference.

5. Always thank the employer for the opportunity you had to interview for the job. Try to find out how soon the employer intends to make his hiring decision. It often helps to call or write a note confirming your interest in the job a day or two after you have applied or interviewed.

6. If it is many times to your advantage to apply for several jobs at the same time; however, do not try to play one employer against another for hours or salary. They do not usually have to bargain for employees. Remember it is still a buyers market for employers.

7. An important step in applying for any job is to work up a one page resume of your qualifications ahead of time which would include your skills, interests, personal data, addresses and phone numbers of past employers and references. Don't embarrass yourself by not having your social security number or address of a former employer with you. Always go prepared.

Some local industries provide more opportunities and require less skills for entry level part-time job opportunities. Some of these would include:

1. Commercial and residential cleaning services

2. Hospital and health care facilities

3. Restaurant industry

4. Light manufacturing and assembly plants

5. City recreation departments

6. Auto service stations

7. Retail clothing stores

8. Major chain grocery and drug stores.

The Career Planning & Placement Office prepares and publishes a weekly Job Opportunity Bulletin which is available every Friday afternoon outside K151. Each week between 60 and 150 employers advertise their part-time and full-time employment needs through this student service. Over the past four years more than 30,000 jobs have been advertised through the Job Opportunity Bulletin. The Bulletin provides an excellent source for students trying to locate part-time employment.

Radio station to offer varied programming

By Nancy Jenkins

The general programming for WDCB will consist of instructional material, classical concerts, district information, CD activities and more, according to Robert Blake, head of the college radio station which goes on the air this winter.

"I hope to have something on the air for everyone, everyday," said Blake. The station, based on block programming, will have certain features everyday, some for music and others for information programming for community taxpayers. Blake says the goal of WDCB will be to help community members.

Students will have limited experience in operating the station. Blake says the station will need more professional help since it's just beginning and the station area for broadcasting is too small. However, when the radio station is moved permanently to the new LRC building near A Bldg., he foresees a possible rock music, student-organized station in a closed circuit station for students. As for now students are welcome to create programming.

Instructional programs will be offered to be combined with individual student-faculty conferences and/or tests, depending on the course.

WEATHER ADVISORY

In the event of an emergency closure of the school and/or extension facilities and the resulting cancellation of classes, students may get the latest information from radio stations WGN (720), WBBM (780), WLS (890), WMAQ (670), WCFL (20) and WMRO (1280).

FREE FILMS UPCOMING

Student Activities is sponsoring three free films in the upcoming week.

On Friday, Nov. 5, the Foreign Film Festival is featuring "Forbidden Games" by Rene Clement at 8 p.m. in A1106.

On Saturday, Nov. 6, "Oliver" will be shown at 9 and 11 a.m. and 1, 7, and 9 p.m. in the Campus Center.

On Tuesday, Nov. 9, "Nicholas and Alexandra" will be shown at 9 and 11 a.m., and also at 1, 7 and 9 p.m. in A1106.

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History teacher Terry Allen often wears his authentic homespun shirt and carries a flintlock rifle while teaching U.S. history.

Allen keeps it lively — How to learn history and enjoy the process

By Bill Hennessy

If the saying "A picture is worth a thousand words" holds any truth, then history instructor Terry Allen's teaching methods are a perfect example of it.

Allen, who started teaching at College of DuPage eight years ago, has used a battery of thousands of slides in his classes to depict American and Illinois history from the pre-history period to the present.

"The slide projector is one of the greatest teaching devices ever concocted," said Allen in a recent interview. He was introduced to this concept by Ralph Martin, another history instructor, who had some experience with slides.

"Mr. Martin got me started on slides and I haven't found the 'off' switch yet," Allen related.

Also crediting Gene Sladek of the Learning Resources Center Production Department with close cooperation, Allen firmly believes that the slide shows make it easier and more enjoyable for students to understand United States History.

Allen admitted that coming up with all the pictures required a little bit of "digging" in places like house attics, courthouses, state archives, and local and state historical societies.

Allen also uses other non-conventional methods to liven up his Illinois and U.S. History courses. The walls of his office, besides being lined with pictures of recreations of historical American events and famous faces from American history, are filled with authentic gear from the Civil War, Revolutionary War, and the times of the mountain men.

Allen makes it a practice in every course he teaches to occasionally wear the clothes and display the equipment to his classes and to explain in detail their function and purposes.

He has been known to show up for class dressed as a Union soldier one day, the next day as a Confederate soldier, and the following day as a mountain man.

"The students love it. When they can see it, it makes more of an impact," he said.

Another important part of Allen's teaching method is showing his students how the equipment was used. It's not unusual for him to show in detail how the flintlock rifle operates, how to measure powder from a deer antler, or the usage of an authentic Revolutionary War cartridge box.

Allen, who occasionally target shoots with antique weapons but admits that modern firearms "scare" him, stated, "Many people don't realize that firearms played a very important part in the history of our country."

Outside of his teaching load at the college, Allen is a member of 26 historical societies. Among them are the Early Americans Society, the American Aviation Historical Society, the Society of World War I Aero-Historians, the Illinois State Historical Society, and the Illinois State Historical Markers Program. In conjunction with the latter program, he was a co-author of Illinois' five Bicentennial markers.

Since this is the Bicentennial year, Allen has been busier than usual. He operates a speaking bureau out of his office and last year had 32 speaking engagements throughout the Midwest.

He is also a member of the George Rogers Clark Illinois County Militia, which is a member of the Northwest Territory Alliance. This group, which has over 600 members, travels throughout the Midwest between April and October re-enacting Revolutionary War battles before crowds often as large as 30,000.

Art sale to help pay for new kiln

By Robin Brouard

An art and pottery sale will be held Nov. 19 between 7 a.m. and 10 p.m. in K127. A percentage of sales will be donated by the artists to the college to complete the installation of a gas kiln needed to fire a giant clay mural.

The 24 feet by 11 feet mural was started spring quarter and was never completed due to a lack of funds for additional materials and the kiln. The cost needed to complete the mural is between \$3,000 and \$5,000.

The mural, titled, "Garden of Eden," is a statement in clay on man's environmental situation. John Wantz, ceramics instructor, and Pam Lowrie, drawing-design instructor, combined their classes for the creation last year.

The mural is now being stored in K133 awaiting the kiln. Wantz says that some pieces have become damaged and he hopes the funds will be supplied soon. If all goes well and the referendum is passed as well as a successful turn-out for the show, the mural will be ready by next summer for display in A Bldg.

The sale and exhibit will consist of poetry, blown glass, macrame and other art objects. It will be open to all students, faculty, alumni and friends. The sale will provide an excellent opportunity to buy original holiday gifts at bargain prices. Baked goods will accompany the show between 7 a.m. and 5 p.m. in the Campus Center, to help raise money.

Some of the artists are: John Ohnstead of Wheaton and Bev Bergstrom of Hinsdale who worked on ceramics, Bob Fritz of Lombard, who will contribute blown glass, Gary Hall of Lombard will sell jewelry, and Lila Dugaw of Lombard will contribute macrame.

How to win free ticket to Indy 500

How does a chance at attending the Indianapolis 500 Race appeal to you?

For the next seven months you'll have a chance to win one ticket to the Indy 500 by participating in Student Activities' Indianapolis 500 Contest.

There will be a series of three questions printed in the Courier over the next seven months concerning activities at CD over the past 10 years. These questions will be printed at the beginning of each month and approximately three weeks later winners will be chosen and notified by Student Activities. The winners will be chosen by a random drawing from all correct entry blanks submitted by the cutoff dates.

The rules and qualifications:

— All winners must be attending CD at the time of the contest drawing.

— Questions have been designed to fit a specific one or two word answer only.

— You must answer all three questions correctly in order to qualify for the drawing.

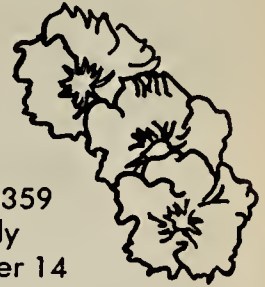
— Entry blanks must be submitted no later than 5 p.m. on the announced cutoff date. Turn them in at the Student Activities Box Office.

The first drawing date will be Nov. 29 and the first entry blank cutoff date will be Nov. 26.

There is a limit of one win per person.

Seats still available for Delta's Hawaiian Holiday

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'INDY 500' CONTEST

Entry Rules:

- (1) Responses are limited to one sentence in length.
- (2) You must answer all three (3) questions correctly to qualify as winner.
- (3) You may enter as often as you like each month, but you can only win once.
- (4) Only these entry blanks will be accepted, and must be turned in at the Student Activities Box Office (K134) no later than 5 p.m. Friday, Nov. 26, 1976. Entries may also be mailed in.
- (5) The first two (2) winning entries each month drawn at random, will each receive one (1) \$20 reserved seat ticket.
- (6) Winners will be responsible for their own meals, lodging and transportation.
- (7) First drawing is Monday, Nov. 29, 1976. Winners will be notified.

Questions:

- (1) Who, where and when did the first air trip take place involving a CD varsity sport?
- (2) What were the total votes cast on the first seven (7) referendums held for the college, and on what date was ground broken for the permanent campus and who officiated?
- (3) Who were the twenty (20) people who headed up the initial citizens committee to form the College of DuPage via referendum in 1965 and how many are currently full-time instructors?

Why did you choose to attend College of DuPage?



JEANNE BOYER

"I came to CD because I think it's a good two-year school. The options open help me in my career, but I'm upset about the winter cutbacks. I can't afford a four-year school, so I came here thinking it was a cheaper outlet. I didn't expect it to get this cheap."



RUTH LESHNER

"To complete my teacher certification for speech and theater on the secondary level, CD offered the alternative. It's close to home, and I work during the day and find that I can attend school at night and that it's an extremely relaxing way to attend school."



CATHY CALLOS

"I didn't like the first year at the four-year school I was attending so I decided to give CD a try this year. It had a lot of courses I wanted and it doesn't cost as much. It was also close to home but that won't matter much if they don't stop cutbacks."



JOHN GORENCE

"CD is close to home and so I decided to attend here to get the basic courses out of the way. I then plan to transfer to a four-year school. I can't attend full-time because I'm working, but CD still helped me get back to studying after a year off working."



STEVE POINTEC

"I am attending CD because it is the only place I can afford to attend school. It had the best selection of classes compared to the other local schools but this is quickly becoming a myth. It's too bad it's changing."

Thanksgiving concert to feature two groups

The annual Thanksgiving Concert of the Performing Arts Department will be held Sunday evening, Nov. 21, at 8:15 o'clock in the Convocation Center.

The Concert Choir will sing Benjamin Britten's "A Ceremony of Carols" accompanied by Mary Joe Green, harpist, of the Lyric Opera Orchestra. Incidental solos will be sung by Cindy Halgrimson of Naperville, Alicia Watts of Naperville, Margaret Daum of Addison and Karen Krezel of Downers Grove. Dr. Carl A. Lambert is director and Mrs. Barbara Geis accompanist.

Britten, who has been called England's most important com-

poser since Henry Purcell, completed the Ceremony in 1943. It was originally for women's voices but has been recently arranged for mixed voices by the composer. Patterned after Renaissance compositions, it uses a group of anonymous poems from that era, along with works by Robert Southwell and William Cornish as its texts.

The second half of the program will consist of Christmas carols, and madrigals, chansons and canzonettas from the Renaissance sung by the Chamber Singers. This will be a preview of the music to be heard at the fourth

annual Madrigal Dinners on Dec. 3 and 4.

This ensemble, which has been called "a stunning group of performers," has appeared on WGN TV 9 the past two Christmas seasons. It also entertains for schools, fraternal and religious groups 40 times during the school year.

The selections will include several unusual carols: "Riu, Riu, Chiu," a Spanish carol from the 16th century; "How Far is it to Bethlehem," a recent setting by David H. Williams; "Rise Up, Shepherds, and Follow," a spiritual arranged by Van A. Christy, and "Shepherds, Shake

Off Your Drowsy Sleep," a carol by William McCrae.

The music from the Renaissance will include "Gallants Who Hail from Land and Sea" by Orlando di Lasso; "The Return of Springtime" by Claude Le Jeune and Thomas Morley's "I Love, Alas, I Love Thee."

The Chamber Singers will appear in hand-made costumes designed and created by members of the Fashion Design classes. The group is also directed by Dr. Lambert. Miss Ellen Mosher is rehearsal pianist.

Admission is free. No tickets are required.

COLOR SHOTS AT LRC

An exhibit of about 25 color photographs by Andre Naggar is on display in the LRC. At first they may appear to be watercolors, because they seem to be blurred. An explanation of the technique Naggar used is given beneath the photographs.

"Oliver"

Saturday, Nov. 1
9 a.m. and 11 a.m.
1 p.m., 7 p.m.
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GEORGE HANSEN



Despite severe class cuts for the winter quarter, students formed the traditional long lines at the registration terminals when registration began Oct. 29.

Audit may define 'attendance'

By Gerry Bliss

The first audit in the history of College of DuPage, to be held Nov. 10 by the Illinois Community College Board (ICCB), was discussed at the Student Services meeting.

Ted Tilton, vice president of academic affairs, said attendance class will be the main area to be covered.

According to Tilton, the amount of state funding CD receives will be based on attendance by students in class. There seems to be a difference however, in the policy the college has concerning attendance and that of Robert Darnes, associate director of the Board, who will head the audit.

Currently, attendance is defined as the college as "students currently enrolled and actively pursuing completion of the course."

Speech team places third

The College of DuPage Speech team placed third in its second tournament of the year Oct. 28-30 at Shawnee College in Ullin, Ill. Fourteen schools entered this tournament.

Receiving trophies were: Kevin Murname of Elmhurst, first, impromptu speaking; Tom Porter of Glen Ellyn, fourth, extemporaneous speaking; Roger Bryett of Villa Park, first, impromptu speaking; fourth, extemporaneous speaking; Don Cumber of Wheaton, fourth, informative speaking; Jody Liska of Glen Ellyn, sixth, informative speaking; Patty Denando of Wheaton, third, persuasion, and first in poetry interpretation.

Police log

Oct. 26 — Theft of battery from student's car, A-4 lot.
Oct. 27 — Minor traffic accident, A Drive intersection, 10:25 a.m.
Oct. 27 — Minor traffic accident, A-5 lot, 10:40 a.m.
Oct. 27 — Minor traffic accident, K-1 lot, 11:30 a.m.
Oct. 27 — Assisted Glen Ellyn Police, property damage accident, M Drive and Robert Road, 9:25 p.m.
Oct. 27 — Two bags of female clothing found in A-2 lot, 10:45 p.m.
Oct. 28 — Calculator stolen from CD instructor Dick Millar's desk, K-145, between 10 p.m. Oct. 27, and 12:30 p.m. Oct. 28.
Oct. 28 — Vandallism to student's car, K-2 lot.
Oct. 28 — Recovered student's wallet in A-4 lot.
Oct. 29 — Theft of \$20 from student's wallet in LRC, 3 p.m.
Oct. 30 — Backed up Glen Ellyn Police, alarm at Kohl's Food Store, Glen Ellyn, 11 a.m.
Oct. 31 — Broken snow fence discovered on curve area, 8:20 p.m.

se." Darnes feels, however, that students must attend class everyday, even if they are not required to do so. Tilton said that he does not foresee any problems in clearing up the matter and feels that CD will be given a clean slate.

In other matters discussed at the Oct. 27 session, Charles Erickson, director of registration, reported that 8,034 new students attended fall quarter orientation which was considerably higher than expected. He reported good results from advisers and counselors who worked with the incoming students in scheduling of classes.

He did say, however, that he had been told by Kappa College about some incoming students who were confused. They received letters that told the time and place for the small college orientation. They also received the registration appointment slips explaining fall quarter orientation held prior to registration for incoming students.

Although some counselors and advisers would like to register new

students when they attend orientation, Erickson said such a process is not feasible right now. He said registration is more of a centralized function and registration is based on the computer system.

Registration to vote resumes

Voting registration will resume Nov. 5. All persons eligible to register may do so until registration closes Nov. 17 and still be eligible to vote in the referendum.

On-campus registrars are Jan Wykoff, A2070c; Paul Harrington, K159d; Mary Ann Toth, K161; Valerie Burke, A2070; and Bill Doster, A1070c.

Persons may also register at many city halls and at the County Complex in Wheaton.

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Graphic Arts: they used to call it printing



Linda Laskowski is laying her material out on one of the specially lighted tables in the graphic arts labs. All project plans begin on this table. This particular job will eventually be printed on an offset press.



Paul Nichols types on a composing machine which is used to set type for a project he will be doing during the quarter. The machine works something like a computer in the way that it can automatically position material.

Beer cans, cereal boxes... you name it

What comes to your mind when someone mentions a printing press?

To most people, the printing of newspapers and magazines prevails. Yet when you think about it, who prints the beer cans, Wheaties boxes, charcoal briquet bags, and cake boxes?

Who prints the name on the little pills you take at breakfast? Who prints on lightbulbs and bars of soap? Who prints the little "m's" on the candies that aren't supposed to melt in your hand, but do anyway?

The answer — graphic arts. Graphic arts is a continuously growing field. New products and new improvements are introduced every day. Graphic art creates and produces products that communicate visually.

At CD, Graphic Arts 100 students skim over most of the major types of printing, as shown on this page. They deal with offset printing, letterpress, and silk screen.

They are also involved with other aspects such as layout, composition, and the production of graphic art negatives and plates.

Students who finish Graphic Arts 100 may decide to specialize in a particular branch of graphic arts, such as line copy production, half tone production, type setting, or layout.

CD's graphic arts program attracts not only graphic art majors, but also photography majors, design majors, and media majors.

Although this movable type printing press has been outmoded by the offset printing press, it still serves a useful purpose in the Graphic Arts industry. Fred Bonanno runs the press to finish up a project.

Photos by
Scott Salter

Douglas Peck inks up an offset press. This is the press on which most of the Graphic Arts 100 class projects are printed.





Tom Ryan

Stop the presses. Banner headline: Sports editor changes mind.

Yes, it's true. A few weeks back I came down rather hard on inter-collegiate sports at CD. My opinion was that they served no real purpose other than to use up money which could be better channeled into more educational areas, particularly with the austerity program (a fancy term for spend less money) in effect.

But, as was pointed out to me by athletic director Dr. Joseph, Palmieri, I neglected to take into account the fact that sports as practiced by CD are intended to be just as educational as a Psychology 100 class. It's when the education goes out of athletics that we have to watch out.

Talking to other people who work at the college, I found out that the whole CD philosophy or theme is to provide services and activities, while making them educational for the student as well. The drama department is like that, for example; so is the Courier.

In theory then, at least, no program or activity or class is more important than any other. As Palmieri put it, one activity should not bear the brunt of all possible budget cuts. They should be spread around evenly. If it works, terrific. If it doesn't, that is, if any activity, group, sport, individual, etc.... doesn't pull his/her/its/their weight, then everybody will suffer. And we wouldn't want that, would we?, he said ominously.

Another point I want to make concerns unknown CD sports which we have tried to make into known ones. Basically, I refer to women's volleyball and cross country.

I have done the best I can to make you people want to go to CD sports events, but to no avail. I would give up, but for one reason: I am having too good a time attending these events to worry about whether or not anybody else cares. I had a great time at my first cross country meet, ditto for volleyball. I made that clear in the articles I wrote about them. I honestly think you'll be pleasantly surprised if you make the supreme effort to come out and watch one of the unknown sports. Or a known one for that matter. Just check the Courier Corner every week to see what's up, to coin a phrase.

Money is no object. Literally. Basketball games are the only ones at which you have to shell out monetary units. CD sports are cheap city. But fun to watch. (Hey, Harry! Get the dead horse and let's beat it for awhile!) All right, I'm finished.

Last thing. My illustrious left-turn signal resolution has passed the Student Senate. The resolution, which does absolutely nothing except say, "Here's what we did, administration. Take it from here," was adopted last Thursday by a vote of 6-2. One opposing vote was cast by the unelected Senator from Psi college, Tim McNulty. Details on all this can be found elsewhere in the Courier; I just want to mention one thing, and that is Sen. McNulty's particular reason for voting against the resolution.

First, he made a motion to table the resolution, or put it off until a later date. The motion was defeated. His reason for making the motion was that acting on the resolution without knowing all the facts beforehand left the Senate "wide open for another pot shot from the Courier."

His point, obviously, was that the Senate does many worthwhile things but that the Courier ignores them in favor of the nasty stuff. The entire Senate looked with pride upon their upcoming jaunt to Wisconsin, at which they would solve problems and propose goals. But when they got back Monday, one Senator was heard to remark that the trip had accomplished absolutely nothing.

No kidding.

Assorted intramuralia

The Kappa Unknowns captured the Intramural Flag Football championship late last week as they beat the Omega Sharks. The game was a tie, 6-6, but Kappa won on a thing called penetration points in overtime. So, the final standings are:	Omega Sharks	3 2
	The Director's Choice	3 2
	Omega Whalers	1 3
	I.M. Scorpions	1 3
	Delta Demons	1 4

W I
5 0

Kappa Unknowns

In unrelated action, Bob Barron, the equipment manager for the CD teams won his fourth straight intramural racquetball title. In the final match Barron beat Paul Janitch 21-14 to win.

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For further information, call Tom Schmidt, ext. 2233.

All Hawks tickets are sold out.

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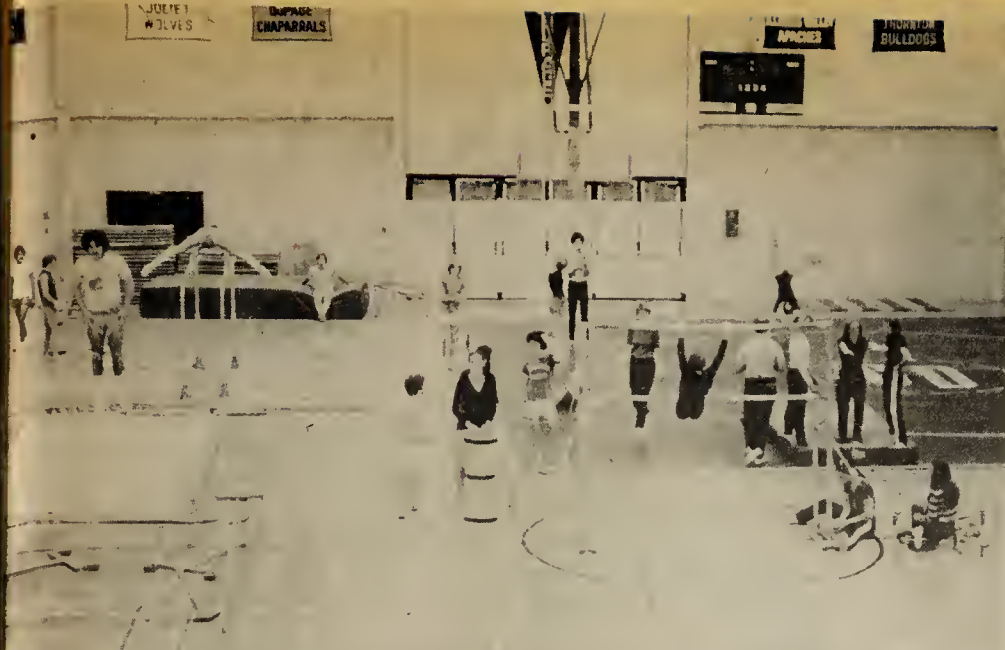
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Men's and women's gymnastics are currently competing for space to practice in the gym. Note the veritable plethora of events happening. Photo by Scott Salter.

Chaps' football season finish reminiscent of beginning

By Jim Elliott

The end of the season is shaping up as a repeat of the beginning of the season, as far as the football Chaparrals are concerned, if the 27-6 loss to Illinois Valley Saturday was any indication.

Statistically, the Chaps have beaten almost every team they have played, but the old story of who gets the breaks almost always comes into play. DuPage coach Bob MacDougall feels that it depends on who makes the breaks as to the outcome of the game. "We're back to our old tricks with six fumbles," he said. "And I can't use the weather as an excuse because IVCC had to play in it, too."

"I feel we pretty much owned the first half, mainly because we were moving the ball," MacDougall said. DuPage overwhelmed IVCC with 38 first downs in the game (a huge amount), as compared to 14 for IVCC.

The first score of the game didn't

come until 3:32 into the second quarter. After a Chap punt IVCC, on their first play from scrimmage, broke through the DuPage defense for a 67-yard scoring run. Unable to convert the extra point, IVCC led, 6-0, the halftime score.

In the locker room at halftime DuPage felt they were doing pretty well, and everyone expected to come back to win in the second half. But the Chaps never planned on fumbling four out of the eight times they laid their hands on the ball, either. It seemed that DuPage would just start to get something going and then fumble.

Scott Maechtle returned an IVCC kickoff to begin the half, and then carried the ball on the first play eleven yards to the DuPage 41 for a first down. On the next play, quarterback Kevin Steger fumbled. This led directly to IVCC's second touchdown, a 41-yard run. The conversion attempt after the score was good, and IVCC now led 14-0.

IVCC kicked off, and on the first play from scrimmage, DuPage fumbled, IVCC recovered, but could not score, so DuPage got another chance with the ball, which they promptly blew when Steger lost the ball on the DuPage 4-yard line. It took IVCC all four of their allotment of plays to make those two yards against the DuPage defense, but they did, with 6:20 left in the third quarter. At the end of the quarter it was IVCC 21, DuPage 0.

With 90 yards rushing, Scott Maechtle was the leading DuPage ground gainer. He spearheaded a 35-yard drive that nearly ended in six points for the Chaps. But, on the IVCC five, Maechtle dropped the ball and it was picked up by IVCC. They controlled the ball out to their own 48 before DuPage got it back.

If fumbles were to spoil the ground game, DuPage reasoned, go to the air. But four straight incomplete passes by the Chaps put an end to those plans.

DuPage's only score came at 3:51 of the fourth quarter, via a Steger-to-Harry Gavelek pass good for 30 yards and a touchdown. Earlier, IVCC had scored yet another touchdown, so DuPage's points made the final 27-6, IVCC.

MacDougall was asked if there would be any substantial strategy changes next year. MacDougall said, "None, except we hope to make less mistakes and to build a successful offense and defense around our new personnel."

The final game of the season is this Sunday vs. Triton at 2 p.m. at Glenbard South.

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Head basketball coach Dick Walters is flanked by his assistants this year. On the left is Don Andersen; on the right is Bruce Skooy. According to Walters, watch out for this year's team to be one of the best ever. —Photo by Kevin Lee.

Basketball goals are same as always — to be no. 1

By Bill Rohn

"Our goal is to win the conference championship, the state championship, and to advance to the Nationals and win that." Those are the words of Dick Walters, head coach and main figure in a dynasty known as CD basketball.

DuPage's cagers finished first in the N4C conference last year with a prodigious 24-4 record. All the starters on last year's team won full scholarships to four-year schools, and some are doing very well. For instance, Jim Coutre, a 6'9" center will be starting for Michigan State, a Big 10 school.

The only returning member of last year's team is Derky Robinson from Lyons Township. The rest of the team is composed of freshmen. This is due to Walters' method of recruiting. He recruits a team to play for two years, then starts all over again with a new bunch of athletes. This procedure seems to work; Walters' teams have combined records of 115 wins and 35 losses.

In comparison to preceding years' teams, Walters feels his starting forward line is bigger than in the past, but height is not something that the other players on the bench will have a lot of. But Walters feels that his comparatively short guards, who well outnumber the other positions in terms of players vying for places on the starting team, are the quickest who have

ever played here. He also thinks that defense, DuPage's claim to fame in years past, will remain just as tough with this new group.

The '76-77 team boasts 11 players who were either all-conference, all-area, or all-state players in high school. "I like these players as well as any team since 1973," said Walters. Among those who figure heavily in Walters' plans to go to the Nationals in Kansas are: Mike Robinson, a center from Hirsch high school in Chicago, forwards Steve Long from Addison Trail, Mark Bowman from Chicago Vocational, and Don Strumillo from Morton East. Strumillo last year scored 50 points in one game in the Proviso West Holiday Tournament.

In the backcourt for the Chaps will be Ronald McCraney of Proviso East, Tim Rowley from Willowbrook, Chris French from West Chicago, Jim Garry from Fenton, and Dean Retzsch and Pete Schmidt from Wheaton North. Don Williams, who started on the Proviso East team that won the Class AA high school basketball tournament in 1973, will be eligible to play beginning Dec. 15. Rounding out the squad are Otis Trayler from Chicago Vocational and Donny Davis from Proviso East.

Assisting coach Walters will be Don Andersen, former head coach at Glenbard East, and lending a hand will be Bruce Skooy, who played on the 1974 state championship team here.

Three losses end soccer year

By Tom Ryan

The DuPage soccer season ended on a negative note Tuesday as the Chaps lost to Triton 2-1 to end their state title hopes.

Prior to the Triton game the Chaps had been shut out of two straight games, the most recent loss being a 2-0 game vs. Northwestern.

The Triton game was the Region IV sectional tournament. The winner would go on to play the winner of the Lewis and Clark-Belleville match for the state championship, and a trip to the Nationals in Florida.

The Triton game was "a barnburner, a very exciting game," according to Chap coach Bill Pehrson. The statistics bear him out. Triton led the Chaps in shots on goal, 22-19, and in corner kicks (which occur when the offensive team kicks the ball over its own goal line wide of the goal), 4-2.

Triton got the first goal, with five

minutes left in the first half, and that was the halftime score — Triton over DuPage 1-0.

Twenty-six minutes into the second half Triton scored its second and ultimately final goal on a free kick.

DuPage got one of the goals back three minutes later when George Mitrakos scored, assisted by Mark Oury. The Chaps also had a goal called back in the second half. Mitrakos was in front of the Triton goal being defended by two Tritonians, including the goalie. He headed the ball into the proverbial net, but the official made a judgmental call, citing obstruction as the foul Mitrakos allegedly committed.

"I thought it was a questionable call," said Pehrson. "I don't want to be making excuses. It was just an unfortunate thing."

So, this is the end for this year. Pehrson's present goal is to build for next year, etc. . . . Alas, poor Soccer. I knew him, Horatio . . .

Runners qualify for Nationals in N.Y.

By Tom Ryan

Lou Agnew and Paul Wilhite qualified Saturday for the Cross Country Nationals in Farmingdale, N.Y. on Nov. 13, and led the DuPage team to a third-place finish in the Region IV tournament at Champaign in the process.

DuPage amassed 109 points, to finish behind 2nd-place Danville and heavily favored Lincoln Land in the team standings. DuPage's top five runners were Agnew, who finished fourth, Wilhite, 13th, Mike Miller, 23rd, Don Imhof, 31st, and Dan Payne, 38th.

The meet was run in a pouring rain which did nothing toward improving running times. The top finisher came in with a time of 26 minutes, 22 seconds, "which would not have placed him in the top forty on a dry course," said DuPage coach Ron Ottoson.

Technically, DuPage as a team qualified to go to the Nationals, as the top three teams from all seven Regions do. But the current CD money problems, plus a general DuPage policy that a team should only go to the Nationals if it wins the Region (thus evening things out between sports that allow a number of teams to

qualify and those which take only the top team) dictated that only the qualifying individual runners would advance. That is no big deal, according to Ottoson.

"We knew before the meet began what the situation was," he said. "There are no problems with it (the qualifying rule)."

Ottoson was, of course, pleased with his team's performance, with one exception. "I am disappointed with the meet only in that Miller did not qualify." DuPage's No. 2 runner was still feeling the effects of a knee injury he incurred a few weeks ago, and was still not totally healthy.

"We would have finished second if Miller had been right. He would have also qualified for the Nationals," Ottoson said.

As for the individuals going to New York, Ottoson thinks that Agnew stands an excellent chance of becoming an All-American, that is, finishing among the top twenty-one runners.

DuPage's top four runners are freshmen, as opposed to the other top Illinois teams whose stars are mostly sophomores. This will give DuPage an obvious head start next season in the general area of winning.

CD volleys to victory in Meramec Classic

By Carol Humble

The volleyball team won the Meramec Classic held in St. Louis last weekend. Five teams participated in the round robin tournament.

First match was against Belleville. The Dupers took two easy games 15-2, 15-3.

The second match was against Johnson County College from Kansas and proved to be DuPage's toughest match. The first game was the Duper's from the start, and ended 15-3 for DuPage. The second game was close but DuPage had some bumping and setting problems and unwillingly gave the game to Johnson 15-11. DuPage came back to take the third game 15-10 and the match.

DuPage faced Meramec of St. Louis for the third match and took 2 games, 15-11, 13-6. Both games were well played and while defense skills of both teams were even — DuPage's attack made the winning difference.

The final match of the day was against Forest Park of St. Louis. DuPage took 2

games 15-7, 15-7 to finish up the match and the tournament.

"This team is terrific," said coach June Grahn. "What we've been working on since the season's start is really happening."

After each match the coaches and officials conferred to name three girls from each team for outstanding play. Veteran setter Lynne Cimino was named most often from DuPage's team and awarded a trophy and named to the All Tournament Team.

Prior to the Meramec Classic DuPage put away Kishwaukee 15-6, 15-12. Following the Classic, the Dupers beat Chicago 16-14, 13-6 to bring their record to 21-7.

Coming up this weekend, DuPage will travel to Dixon for the ICCIAW Tournament hosted by Sauk Valley. DuPage is seeded second. First seed is Illinois Central College, the only team to beat DuPage twice. Coach Grahn and all the Dupers are confident that a rematch will find DuPage on top.



Here are assembled the '76-77 cheerleaders who will exhort the Chaps on to victory and the fans to who knows what. From bottom to top, we have: Star Grizaffi, Anne DiVito, Sally Hamalshi, (Captain) Cindy Cvek, Jennifer Misk, Debbie Mahlke and Debbie Drogemuller. Not pictured is Kim Farnsworth. —Photo by Jim Plontkowski.



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