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The Courier, College of DuPage

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Up, up, UP! WDCB's 290-foot radio tower has finally arisen. The impressive structure towers over CD on the southwest corner of the campus near the tennis courts. WDCB hopes to go on the air sometime after the start of winter quarter. —Photo by Scott Salter.

Marsh plan gets 'maybe'

President Rodney Berg has told the Student Senate in a letter that although a natural marsh is something we all would prefer to keep, it may be an impossibility.

Berg was referring to a recent Student Senate resolution calling for the changing of the landscaping plan of the permanent college to retain the marsh area just east of Lambert Road.

Sponsored by Joe Bates, Alpha college, the resolution was a result of Alpha students' concern over a proposal to replace the marsh with an artificial lake.

"I fully realize," said Berg, "the desirability of such areas being retained for the purpose described in the resolution but must add that there are engineering concerns in the manner of water retention, drainage and the like, that may supersede its present configuration."

Berg thanked the Senate for its interest and assured that "... if it falls within the codes and requirements in the continuing development of the campus, the request will be honored."

We'll be back after the holidays

This will be the final issue of the Courier for the quarter.

College classes will resume Jan. 3 and students can pick up their first Courier Jan. 6.

The Courier staff would like to wish everyone a joyous holiday season.

P.S., Please see Courier ad on Page 5.



A Bldg. move waits until spring

By Mark Shirky

The third floor of A Bldg. (A-3) is nearing completion and the big move for Psi College will probably occur during spring break, according to Dr. Lon Gault, associate dean of instruction and coordinator of the moves.

With the move now in sight, some small changes are also planned for J and K Bldgs.

According to Gault, construction on A-3 is progressing from east to west, and although some of the building may be completed very shortly, it would not be convenient or feasible to move a department in the middle of a quarter.

When A-3 is completed it will contain the language labs, Developmental Learning Lab (DLL), Radiation Technology, Health Services and also biology. All Psi and Kappa college offices will be there also.

Allocation of the space left in M Bldg. has not been finally decided, Gault said. However, it will probably be divided between the Art and Media departments.

Gault said Photography probably will be moved to M Bldg. This move will involve some remodeling and may have to wait until this summer.

More immediate rearrangements in J and K Bldgs. will involve the Career Planning and Placement Center, Financial Aid, and the Extension College offices.

Career Planning and Placement will move from K151 to a more spacious location in J123. Financial Aid will then expand to include K151. Project Discover and some Civis facilities will also be relocated to J125.

Slow burn yields roast

By Nancy Keenan

Little did Kay Lewallen know when she took Introduction to Business that one of the fringe benefits would be a 7-pound standing rib roast, free of charge.

It all started a few weeks ago, when an assignment was given in class to write a letter of complaint to a supermarket, the purpose being to give students practice in writing letters of complaint.

Roy Grundy, her teacher, sent out the letters which he thought had the most valid criticisms. Lewallen's letter dealt with her dissatisfaction with the meat department at the Jewel she shops at, in Downers Grove.

"I really hadn't thought that much about it," she said, "until one day about a week ago this man appears at my door with the roast. He introduced himself as the new manager at the Downers Grove store, and wanted to make sure that I was satisfied."

She added that she did stop shopping at the Downers Grove location for a while, but she does shop there now and has no complaints.

"Mr. Grundy is demanding at least one cold roast beef sandwich," Lewallen concluded.

Budget woes to last another year: Berg

By Gerry Bliss

"There are problems down the road yet. We won't be seeing the effects of the referendum for 12 months."

Those words, spoken by college president Rodney Berg at the Council of Deans meeting Nov. 23, indicate that the college will still be operating in a deficit the rest of the year.

Dr. Berg said that even though the referendum was a goal that the college wanted to accomplish this year, the effects of it probably won't be really felt until next fall quarter. He said administration and staff will still have to work together throughout the rest of the year in order to save money and cut back on expenditures.

Berg told the Courier Tuesday that the finance committee of the Board of Trustees met and reinforced every cut that was made for winter quarter. As of now Berg does not know the situation concerning spring quarter cuts, but every effort will be made to work on the budget deficit.

Concerning winter quarter class cuts, Berg said that the majority of the cuts were made to compensate for the lack of full time equivalency students that were anticipated for the quarter.

The seven college deans and the vice-president of academic affairs were the ones who decided which courses would be cut. Berg added it would take at least two years for the college to get back on its feet.

Kenneth Kolbet, controller of the college, told the Council that the adjusted expenditure budget is \$14,186,000. There is still a \$662,000 deficit with a \$1,330,000 loss in revenue due to decreased enrollment.

Kolbet also indicated that the college would have received \$1,400,000 in state funds last year if the state legislature had passed a bill that would have given community colleges more state appropriations.

Ted Tilton, vice-president of academic affairs and chairman of the Council, asked Kolbet if there will be enough money available to reinstate more classes for spring quarter. Kolbet said that it is hard to tell right now, but that he is optimistic the Board of Trustees will approve the raising of the tax rate.

Other matters discussed included a plan to reimburse a full-time instructor who substitutes for a part-time instructor. There was some conflict over how many times a full-time instructor could do this and whether he or she was obligated to substitute for any instructor either full or part-time. The Council decided to table the matter until its next meeting.

Ruth Nechoda, dean of Psi College, presented a plan to move up the summer schedule to allow more students who attend summer sessions to be able to attend four-year universities.

How to lose 300 pounds and live a normal life

By Carol Gregory

Most of us probably can't even imagine what it would be like to weigh 300 pounds, no less lose 300 pounds. But for Leo Smith of Wheaton, shrinking from a mammoth 515 pounds to 214 has given him a new lease on life.

The 34-year-old CD student, who once had a middle which measured six feet around, listed some of his former problems as not being able to ride in airplanes and buses or sit in restaurants or theaters because he couldn't fit in seats with arm rests. He couldn't drive a car unless the seat had been specially moved back all the way until it touched the back seat so that he could fit behind the steering wheel.

After a few experiences of having furniture splintering beneath his weight, Smith was in the habit of refusing to sit down at friends' homes. He said he hasn't broken the habit of sitting on the floor and continues to do so often in his classes. During an interview, he sat on an "A" Bldg. stairwell.

Smith, who had been able to lose weight before but always gained it back again, finally had what he termed "the fat man's dream" — intestinal by-pass surgery.

Although it was a necessary procedure for Smith (the doctors gave him two years to live four years ago), he would not recommend it to others.

"It's too dangerous," explained Smith. "There are too many possible and probable side effects."

During recovery after the surgery, Smith almost died twice. He once opened his eyes to find a priest giving him the last rites. This really amused Smith as he's not even Catholic. "It was O.K. with me, though," quipped Smith, "I needed all the help I could get."

Smith's surgery, in which 25 feet of his small intestine was reduced to 18 inches of functioning intestine, allows him to continue to eat as much as he wishes. He will not continue to gain because the shorter length of small intestine cuts its storage and digestive capacity. Thus, unneeded food is simply eliminated undigested.

Smith, who hates the name Leo, nicknamed himself "Tiny" years ago.

"I've lived with that name for a long time. That whole bit about the 'jolly fat man' is a lie. You know you're going to be

laughed at anyway, so you go ahead and laugh at yourself and then at least you're laughing with them."

The "them" Leo refers to are the many people who can't possibly know what it's like to be that large or they wouldn't be laughing.

Smith had always wanted to lose weight and keep it off and had tried "every trick in the book" with dieting. During his teens doctors told him he would probably not live past 30.

It was this belief in his own doom that caused the biggest change in Smith's life after the surgery.

"My problem became what to do with the full life I suddenly had ahead of me. I had always thought, 'There is no tomorrow, so who cares?' Then I found myself with a lot to think about and look forward to."

That is how Leo, who drove a cab for eight years, finally wound up going to college. He has decided to try for enrollment in CD's nursing program for which he is now taking prerequisite courses. He hopes to eventually get into geriatric care. Smith is presently employed as a radio dispatcher for an ambulance company.

With a career in mind and the thought that he wouldn't mind finding "a woman with a couple of kids who would like to settle down," Smith's not doing too badly for a guy who once couldn't walk more than 50 feet without stopping for a rest.



Leo Smith

GI Bill boosts allowances 8 per cent

By Gerry Bliss

Veterans who study under the GI Bill were recently given an 8 per cent increase in monthly allowances by a act signed into law Oct. 15.

The Veterans Education and Employment Assistance Act of 1976 is the nation's third GI Bill. The new pay increase is the first for veterans since December 1974.

This increase amounts to \$22 monthly for a single, full-time student, and \$26 a month for a married, full-time student with no dependents. This means that a single, full-time student with no

dependents will now be receiving \$292 a month for educational assistance.

Another benefit from the new law is an extension of time a student may study under the GI Bill. The time period has been extended from 36 months to 45 months.

This will allow more veterans to go on to graduate school while receiving GI Bill benefits.

The new pay hike will mean a 60-day lag between payments.

Before the new law was passed, veterans were paid at the beginning of each month. Now under the new policy, veterans will be paid at the end of each month beginning June 1, 1977. This means that when the new payment policy goes into effect, veterans will be paid at the beginning of one month but will not receive another payment until the end of the following month. This change will cause a problem for those veterans who depend on their allowance checks because there will be a 60-day period where no money will be received.

Eligibility for current benefits will not be available to anyone entering the armed forces after

Dec. 31, 1976. However, under the new law, a voluntary contributory program has been set up for educational assistance for anyone entering the military after Dec. 31, 1976.

Under this program, participants can contribute \$50 to \$75 monthly from their salaries, up to a maximum amount of \$2,700 towards educational assistance. These contributions will be matched by the VA at the rate of \$2 for every \$1 made by the service member.

Gerald Dennis, coordinator of the Veterans Office on campus, said that most veterans were

"surprised" about the pay hike and many felt it was long overdue. Asked about any reactions from veterans concerning the 60-day lag that will occur when the new policy goes into effect, Dennis said there has been no negative reaction. One-third of the payments are late anyway due to red tape and other administrative problems, he said.

Dennis also said that recruitment will be pushed until Dec. 31 so that those entering the armed forces will be eligible for the current benefits.

Dennis said that for every \$1 paid out in GI Bill benefits, \$4 to \$5 are received back to the government from veterans in the form of taxes.

Student senators judged; performance before pay

A new way of evaluating student senators has been passed by the Student Senate.

According to the bill, an evaluation team will be established, consisting of the chairpersons of each committee within the Senate. The team will determine the performance of each senator at the conclusion of each quarter.

If in the opinion of the evaluation team a senator has done an acceptable job, that senator will receive a Class A Commendation. If a senator has done a mediocre job, that senator will receive a Class B Commendation. If a senator has not done his job, that senator will receive a Class C Commendation.

A Class A Commendation will be worth full compensation, which at the present time is equivalent to the cost of 15 quarter hours. A Class B Commendation will be worth half of the full compensation, and the senator may be put on probation for one quarter.

A Class C Commendation will cause the removal from office of the senator with a majority vote of the Senate.

Any senator who is placed on probation must receive a Class A Commendation the following quarter. If that senator does not improve, a majority vote of the Senate will remove that senator.

In the past, student senators were evaluated by the Student Body President, the Vice-President, and the Student Government adviser. Compensation was given based upon their decision on the ability of each senator.

Santa Claus to attend band concert Dec. 10

The CD Concert Band and Jazz Ensemble and Santa Claus will be featured attractions in the Convocation Center on Friday, Dec. 10. The Christmas program begins at 7:15 p.m.

Among the compositions to be performed will be the Russian Christmas Overture by Alfred Reed. Also included will be a unique rendition of "Jingle Bells" by Morton Gould. Trumpeter Jeff Kahn will be featured in "A Trumpeter's Prayer."

The Jazz Ensemble has an all new repertoire including swing, jazz, jazz rock, and ballad selections.

The Convo Center will be decked in Christmas finery and as usual Santa Claus will make an appearance bringing goodies for all.

Special dinner offered Dec. 8

The Food Service Department will serve a Christmas dinner Dec. 8.

The dinner, much like the Thanksgiving Day dinner recently held here, will include steak, potato, rolls, peas, cookie and punch, all at a cost of \$2.99. The dinner will begin at 11 a.m. and will feature some entertainment.

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The Morgan Press

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Student Activities invites you to a **Ski Club Organizational Meeting** Wednesday, December 8 Rm. 1106A, A Bldg. at 1 p.m.

Mark James of Student Ski Association will show films and explain details of trip to be offered this winter.

For further information, call ext. 2232.



GRADUATES (Dec., Jan., Feb.)



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Pamphlet to spell out class work

By Nancy Jenkins

If you're confused about which class to take and which instructor to choose, help is on its way.

Chuck Cenker, a student senator, explained to a Faculty Senate meeting how a pamphlet will describe each course and the way in which it is taught.

The course information pamphlet is designed to help the student know exactly what class he is getting into and what is expected of him. The pamphlet will accompany the Courier two weeks before registration for spring quarter begins. It is free to all students.

The idea, adopted by many four-year universities, is based on the student's need for choosing his classes better. The information will be based on questionnaires to be filled out by all full-time faculty. The questions will concern the classes the instructor teaches and how he teaches them.

These questions and answers will then be fed into a computer which will compile the varied answers and help to form the estimated 16-page pamphlet.

The handbook will describe the average expectations and requirements of the course and each individual instructor's methods of teaching the course.

The pamphlet will be updated each quarter and reprinted each year. A favorable student response is expected.

Other matters discussed at the Faculty Senate meeting were a proposed change in the summer session from an average class of 10 weeks to eight weeks. This was suggested due to the number of summer students who must return to another school before the class is finished.

Also discussed was the opening of staff services at 7 a.m. rather than 8 which will affect about 19 per cent of the faculty. More night classes might be shifted to early morning to compensate for opening staff services earlier.

DISCOUNT SALE

The college bookstore has announced a discount sale on all clothing during Buy Back week, Dec. 6 through 10. Bookstore hours are 9 a.m. to 8:30 p.m., Monday through Thursday, and 9 a.m. to 4 p.m. on Friday.

The sale will include both regular and new merchandise.

Plan autograph party for A. Wheeler's book

The Bookstore announces an autographing party for "The Roads They Made: Women in Illinois History" by Adade Wheeler, history instructor, on Wednesday, Dec. 8, from 11 a.m. to 1 p.m. in the Student Center. The book is being published next week by Charles H. Kerr Publishing Co. and only the paperback will be available for this event. The hardback will be ready within a week and will be for sale at the bookstore.

"The Roads They Made" begins with Indian women and their experience, and continues through the frontier period and the Civil

War to the Progressive Era, world wars and depressions. In addition to stories of the lives of some of the more colorful characters, the book analyzes the effect of all women's efforts on our history as a whole. The book includes footnotes and bibliography, for use by all who are interested in Illinois history.

Adade Wheeler has been working on this book for the last year and a half, and the last two chapters are co-authored by Marlene Stein Wortman of Illinois Institute of Technology who joined in the effort last spring. Her speciality is urban history and she added to the sections on Chicago history and women in the labor unions.

Memo: to those who say one vote doesn't matter

By Bill Rohn

It always happens around election time. People decide whether to use their privilege to vote. Many of those who choose not to, fall back on the excuse "what good will my one vote do."

In the recent Community College District No. 502 referendum that one vote made the difference in Lemont Township High School Dist. 210. Voters in precinct No. 25 passed the tax hike proposal by a one vote margin of 56 yes to 55 no votes.

Lemont district was one of the 10 precincts in the district to pass the very referendum they voted down last year. The precinct showing the largest turn-around was York Township in Elmhurst. Voters there passed this year's referendum by 401 votes, while the referendum failed there by 94 votes last year. Another big change in the voting came from Wheaton Central precinct, where the referendum won by 364 votes as opposed to last year's 62 vote defeat.

This year was the largest voter turnout for an election of this type. A total of 26,985 people voted this year. Of those there were 15,622 yes and 11,363 no. It surpassed last year's total of 9,942 votes cast by 63 per cent.

Last year 14 precincts went against the referendum. This year only 4 of 25 precincts voted against the tax hike with the largest number of the negative votes coming from the Hinsdale Central district. Voters there turned down the referendum by 385 votes. Also failing to pass the bill were Fenton, Westmont and Downers Grove North districts.


The results show that more people voted this year than did last year. The massive campaign to let the public know about the problem seems to have paid off. The campaign started by college relations drew support from many groups and attracted many workers. Volunteers sometimes ended up calling people of the district twice in just trying to cover all precincts.

Students went out and worked hard in letting people know about the situation, urging them to vote yes, and voting themselves.

FORENSIC WINNERS

Two members of the CD Forensic Team won trophies at a tournament at Bradley University Nov. 18-19. Jody Liska, Glen Ellyn, placed first in Salesmanship, and Kevin Murnane, Elmhurst, placed sixth in Impromptu Speaking. Five members of the team attended the tournament.

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24 positions go begging in Student Government

A number of positions in Student Government and other campus organizations are open to interested students and need to be filled by winter quarter.

Three Student Senate positions are available to any registered student in Omega, Sigma, or Extension college. The student must have at least a 2.0 grade point average and be certified by the Senate Elections Committee.

A Chief Justice and four Associate Justices are also needed in Student Government. Two are appointed by the Student Body

President, and two are appointed by the Student Senate.

For more information on these positions, contact Student Government.

The Student Activities Advisory Board (SAAB) needs two students from each small college, except Kappa. SAAB plans and budgets for small college activities with students representing each college. For information contact the Student Activities office.

The Representative Assembly (RA) has positions open for a student in each of the following colleges: Omega, Kappa, Delta, Extension, and Alpha. The RA consists of representatives from each small college and all other organizations on campus. For information concerning these open positions, contact the RA faculty member from the small college you would represent.

KAPPA SKI PARTY

This is your last chance to sign up for the Kappa Ski party to be held Dec. 13 at the Villa Olivia Country Club. Prices vary from \$9.50 down.

Test dates for December

The following are test offerings and dates during December: Nursing Program Math Test, Tuesday, Dec. 7 at 10 a.m. and 6 p.m.; Comparative Guidance and Placement, Wednesday, Dec. 8, 1 p.m.; CLEP Exams-subject, Monday, Dec. 13, 1 p.m.; CLEP Exams-General, Thursday, Dec. 16, 8:30 a.m.; Comparative Guidance and Placement, Tuesday, Dec. 21, 6 p.m.; Constitution Exam, Thursday, Dec. 2, 1 p.m.; Career Planning Program, Thursday, Dec. 9, 9 a.m.

Information and registrations may be obtained by stopping at K126 or calling Ext. 2400.

Sing 'Messiah' Sunday evening

The Community Chorus accompanied by a symphony orchestra will present Part I of Handel's "Messiah" Sunday evening at 8:15 in the Convocation Center. Admission is free. Solos will be sung by members of the chorus. Dr. Carl A. Lambert will direct.

CD offers European tour; chance to earn credits

A 37-day summer tour of Europe plus 15 hours of College of DuPage credit earned in art, history and humanities is being offered through Omega College, sponsored by Dr. Wallace G. Schwass, history instructor, for students interested in a European field experience.

The tour will leave Wednesday, June 15, 1977 via British Airways and return Thursday, July 21, 1977.

Visits are planned in the French cities of Paris, Chartres, Mt. St. Michel, Tours, and LaVanoise National Park. In Italy, the cities of Aosta, Genoa, Florence, Roma, Ravenna, Bolzano and Venice will be toured. Zerne, a Swiss National Park, and the Alps will be visited and in Germany, Garmisch-

Partenkirchen, Salzburg, Munich and Rothenburg will be toured.

Tour members will stay in tourist class hotels, pensions in Rome and International Student Centres in Paris and Munich.

The total cost is \$1,285 which includes hotels and breakfast daily. The amount should be made payable by check to College of DuPage Cashier, Lambert Road, Glen Ellyn, IL plus tuition, \$172 for 15 hours credit. The first payment of \$300 is due Jan. 20, 1977. Two payments of \$328 each are due Feb. 20 and Mar. 20. The final payment of \$239 is due April 12, 1977.

For further information, call Dr. Schwass, ext. 2153 or Omega College office, ext. 2095.

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WANTED: Attendant for paraplegic, from Dec. 16 through Dec. 28. Call Julie, 739-7711, ext. 4604 or Val Burke, 858-2800, Ext. 2155.

Apartment for rent. Ground floor, one bedroom, 1 1/2 baths, kitchen appliances with dishwasher, fully carpeted. Pool and tennis court. \$227 month, on Gary Avenue in Carol Stream. Call 668-7885.

FOR SALE: Honeywell Pentax SP 1000 with 55 mm lens, F2. Will sell only with bellows attachment and 2X extender. \$135. Contact Scott, ext. 2379, Monday through Wednesday, 9 a.m.-4 p.m.

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Jolene Westendorf, as she portrays the role of Marie in the recent CD production of the play, "Woyzeck".

Leading role proves a worthwhile hassle

By Jolene Westendorf

The crowd is silent, the lights go on and you know you're going to forget every line, but somehow it all works out at "Woyzeck's" opening night.

Looking back at when I was cast as "Marie," the lead female role in "Woyzeck," I knew it was going to be long, hard work. Yet somehow I was surprised when rehearsals met five times a week and all my time was gone.

Richard Holgate, the director, wanted all lines memorized before each scene was rehearsed. That first week, I would be seen walking around with script-in-hand trying to get the lines down pat.

We did each scene over and over again until they were perfect. True frustration was seen when you had to say the same line 20 times before you said it the way the director wanted it.

About a week before performance I wanted to give it all up. The acting I've always enjoyed doing suddenly became something I wanted no part of!

I no longer had fun at rehearsals. I had to concentrate continuously on my character, lines, and what scene I was in, etc.

One difficult aspect about this play, however, was that the cast knew the audience was going to have a hard time understanding the play. Each scene was so short that if you didn't give an A-1 performance your first and every line, people wouldn't know what was going on. We had to be on top every moment. The mental exhaustion from this alone was enough to make me collapse.

The strains mounted, though, when teachers loaded on the homework, and the directors loaded on the rehearsals.

If there is a possibility of anything going wrong during a show — well, it will.

In the show, I was in scene 10, then during the three-minute scene 11, I had to make a costume change for scene 12, which was the dance scene. The skirt I had to take off had 10 hooks and the blouse had 15 buttons. One night, I managed to tear them off, but as I was putting on my next dress, the zipper broke.

The only thing to do was to put back on the clothes I had just torn off! While I was throwing them on, I managed to put the blouse on inside out. Scene 12 had already started, however, so I didn't have time to fix it. I ran up to my dancing partner and yelled, "Hold on tight, here we go!" And we were off.

Things that go wrong for the first time at the last minute are the hardest things to cover for, but somehow we all live through it.

In the murder scene, not only did I gather a multitude of bruises on my neck from the balsa wood knife, but the bump on my head, from being thrown to the ground, was growing. And still, somehow I survived.

Is five hours a night every night worth only the applause one receives at the end of a performance? About a week before the play opens? — no. Opening night changed my mind, though, when strangers walked up to me and said, "Good job, Jolene." It all suddenly seemed worthwhile.

Cite need for foster home care

By Tony Valdes

The problem of finding temporary homes for foster children in lieu of a correctional institution is a growing one.

Today more than ever, say experts, teenagers are being exposed to crimes that have never before confronted young people. Broken families only complicate the dilemma. Many teens today are kicked out of their home for one reason or another. Many just leave.

What becomes of them once they find themselves on the street? Many end up in jail or institutions.

This is where Gene Shubert comes in. He works out of the Illinois States Offenders Service where he deals with problems pertaining to minors and the law. Recently Illinois enacted a federally funded program here to help get these so called status offenders out of jail and into temporary homes.

Shubert is quick to point out that the kids who need help are the ones who have committed crimes which wouldn't even count against adults — such as running away, or not being in school. Many times it is the fault of the child's home life which determines his or her behaviour, he said.

His office is seeking more foster homes.

The teens would not be in your home for more than two weeks. During this time, a counselor will try to reconcile the child and his family.

To provide a home one must be licensed, but this is no big ordeal. Shubert is trying to aim for the more liberal minded parents who are usually young and probably still attending school.

If you want more information, you can call Shubert at his office in Aurora, 896-0881.

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Yule tree sale opens Dec. 10

The CD Alumni Association will conduct a Christmas tree sale on campus beginning Dec. 10.

Trees will be sold in the faculty parking lot on the west side of Lambert Road by the Games Room, formerly the location of the bookstore.

Five-to seven-foot trees will be sold through the weekend and the following week while supplies last.

Proceeds from the sale will be used for the Alumni Scholarship fund and other alumni activities.

Call collect (309) 676-7611 ext. 324 or write to: Mr. Joseph A. Armenio Transfer Coordinator Bradley University Peoria, Ill. 61625

Name _____
 Address _____
 City _____ State _____
 Tel. _____
 Year of Entry _____
 Pres. _____
 College _____



(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Faculty Adviser Gordon Richmond

Setting it straight

It has come to my attention that there is some question as to my stand on the \$100,000 student fund control initiated by Student Government. I think it's time I clarify myself.

The plan, which is currently under study by the Student Activities Advisory Board (SAAB), would entail student prepared budgets, student evaluation of the budgets, and finally passage by the Student Senate before going on to the Board of Trustees. In a package, students decide where and how their money will be spent.

I have always been, and always will be, in favor of student control of the money which is rightfully their own. The question which arises in my mind, and is presently plaguing SAAB right now, is the feasibility of the whole plan.

The biggest problem, which can't be overlooked, is students themselves. Under the proposal, at least 35 new positions will have to be filled by students, on a strictly volunteer basis. If Student Senate cannot even fill their own Senate seats, how do they expect to fill 35 positions? Out of student interest and involvement? I'm sorry, but it just isn't there.

The plan also entails students preparing 21 budgets, all the way from athletics to the radio station. How many students have the know how, let alone courage, to prepare budgets in all these areas? Sure it's their money, but I doubt you can find too many who want to get their hands dirty.

And what about the future? How can Student Government vouch for the credibility of the students that will succeed

the President and the Senate (if anyone ever runs?).

What guarantee is there that students will become involved and informed enough to carry out this plan from year to year? It all seems to rest on a tooth pick.

Believe me, this proposal is a big step in the right direction. I don't go for administrative budgets that go right to the Board with no student input, which has been done in the past. Students should have their say in where their money goes.

But let's adopt a plan that is workable, not idealistic.

What I would work toward is faculty prepared budgets, prepared by professionals who are here from year to year and know how to budget and how much they have to work with. The budgets can then go to the Student Senate or the student Finance Committee for review. SAAB could be given a set amount to work with so they can budget for centralized activities and for each small college, insuring student input on small college activities.

Why don't we try to work with the administration, instead of going our own way, which would inevitably lead to disaster? This way we can be sure of student control of their activity fees, and at the same time get away from student prepared budgets, which is not only unfeasible, but borders on the impossible.

Until I see students lined up at the door of the Student Government office waiting to volunteer their time to work on budgets, I say no way. I also say, from experience: that will be the day.

—Scoop Shoop

At last, we did it

According to Dr. Ronald Miller, chairman of the Board of Trustees, the successful referendum was due to "the result of broad-based support within the district for CD. People came to realize that the excellent educational program of the college, developed over the past decade, was threatened and rallied to the college's support as they have not done in the past."

What you've just read is Dr. Miller's "opinion" of how CD finally passed a referendum. It is his "opinion" because it would take a court order to procure and tally voter affidavits in order to know for sure who really voted "yes" on Nov. 17

If Dr. Miller is entitled to his opinion, I am too, and I say it was the students who finally pulled off a successful referendum.

I think we all owe ourselves a pat on the back. Not only did we get out and vote, but we made up a large bulk of the volunteers who helped publicize and explain the

importance of voting. Many of us wore buttons, visited classrooms and even helped shuttle voters to the polls.

We recognized the need to do something which would ultimately work to our advantage — continued quality education at CD — and we rose to meet the need.

This fact proves to me that, not only does our vote make a difference, but when we really get concerned, we can make our voice be heard.

I don't know what it would take to light a fire for involvement in other CD activities, but it is evident that there is a great resource at our college waiting to be tapped — the students.

If you care enough to get involved, you will. You've proven this with the referendum. Don't stop now. Continue to support CD with your voice and your energies. It's worth it.

—Carol Gregory

Our editorial policy

Letters to the editor get somewhere. It is the one sure way that your view can be heard loud and clear. It is an instant communication line to the top.

You will not find advertisements or endorsements on this page, but rather thoughts on those hopes and problems encountered by all of us, or maybe just some of us.

We set no criteria for your letters. We do, however, ask that you limit them to 200 words, and will most likely stick to that except in unusual circumstances.

For this reason, letters exceeding this word limit may be subject to editing, but remember that this is not to be confused with censoring. Letters must be signed in order to be printed.

Address all letters to: Editor, Courier, College of DuPage, Glen Ellyn, Ill. For those on campus, just drop them into the campus mail box in K Bldg.

Want to be heard? Write a letter. Let us know how you feel, and we'll do our best to let everyone else know. This is your paper. Why not use it?

Dario's Drift



Ignore the Megalomaniac

Throughout my life I have met people of various backgrounds, various interests, and of various ideological persuasion. The company of some I have found to be quite enjoyable while others were only tolerable. One type of person, however, that I find repulsive are those all too common megalomaniacs.

A megalomaniac is that supercilious individual who enjoys talking about himself and his accomplishments while ignoring what others have to say. He expects others to retreat ignominiously upon his entry. He looks toward anyone who isn't his intellectual superior with contempt and malevolence. He ignores the majority while playing sycophant to those with social influence and prominence.

Presumptuous enough to expect the world, he then in return gives nothing. He thinks himself the epitome of perfection and immune to the injustices we are all guilty of creating and perpetuating. He finds condolence in reassuring his own worth by rationalizing his selfish and irreverent actions. Usually he remains mute when asked for his assistance unless he can benefit directly, while times remaining he'll submit only reluctantly.

The megalomaniac need not be particularly bright, however. We have all met

people who hold extremely favorable opinions of themselves while based only on delusion. In fact, the megalomaniac may be given to caprice like the rest of us; but he, of course, is unwilling to admit it, or simply doesn't believe it.

Fallacious or otherwise favorable self-judgement requires only one antidote — nonrecognition. Ignoring the megalomaniac renders him innocuous. He expects everyone to seek his advice when advice is needed, he expects adulation from all who know him, and he expects intellectual inferiority in ubiquity.

Social alienation destroys the high opinion this pompous individual has of himself while segregating him from social circles. Subsequently, he feels socially outcast, thereby forcing him to amend his attitudes towards himself and his peers.

In just these past couple months alone, as student representative and as a student, I have met countless number of people in all areas of campus life, from the administration to the student body. There are more than several people I have found which fit this description, some more so than others. After finishing this letter, I will heed my own advice and ignore them.

—Russ Prince
Kappa Senator

Referendum thanks

To the Editor:

On behalf of the Board of Trustees, I want to express our sincere appreciation to the staff, faculty and students of the college for their highly successful referendum effort. The cohesiveness of this effort and the cooperation displayed throughout the college was gratifying to us and demonstrated again the potent force of this institution.

I wish I could report that the referendum passage solves our immediate financial problems. It does not. We still face a large deficit of about \$600,000, despite the outpouring of voluntary commitments to take on additional duties.

During the next few weeks, the Board will consider the steps to be taken to reduce the deficits, including a possible tax increase. The college will need your continuing cooperation to maintain quality education and public services while expenditures are restrained.

There is light at the end of the tunnel. If state funding and student enrollment stabilize, and hopefully improve, the college has the financial basis for growth into the 1980's. Most important of all, the college has the people and the spirit to remain a great educational institution.

—Ronald L. Miller
Chairman of the Board

That was about 17 months ago. For eleven of those months, I worked on the tax rate increase and for part of those months, many of you along with many citizens and students pitched in and gave your energy to the referendum.

Now that the campaign is over, I find myself elated about winning, disbelieving we did, and hopeful of good things for our college all at the same time. We did win, not only for the money, but for us. I think we have done an excellent job in our first decade and now we have the ammunition to do even better our second decade.

Now that I am out of the referendum business for awhile, I look forward to working with each of you in doing what I can to make your program successful, widely known, and widely respected.

In closing, I would like to comment that the response to this referendum campaign has been the most gratifying ever and that each and every one of you can and should be proud that we were able to pull together and get past this important hurdle.

I feel like I have just about worn out this word in the past week, but until someone thinks up a better one, this will have to do. THANK YOU! Thank you for the Trustees, for tomorrow's students, and for the whole community. You did a good job, just as you do week in and week out at whatever you do.

P.S. See you in class this winter.
—Michael Potts
Director, College Relations

To the Staff and Students:

I remember in May of 1975 we passed the \$11 million bond issue and nearly passed the 6-cent tax increase. The next day I wrote a note to you expressing my confidence that we would pass a tax rate increase the next time we tried.

Another lengthy letter to the editor can be found on Page 8.



My Turn

Peter Spevacek

Now that we have passed the referendum and the cries of victory are starting to die down, new cries are starting to come up — that is, how to spend the money we are about to receive.

Looking over the college's past and present, I decided to throw my two bits into the ruckus. Several things are interesting to note right off the bat. First of all, we were supposed to celebrate the completion of the physical campus (buildings) last August. Secondly, with the present dissections of the results of the referendum just coming in, it appears that the college owes its skin to the students.

In actuality, I couldn't think of anything more proper than the college owing its financial solvency to student votes. The reason for this is that there has been an idea that the College of DuPage consists of the administration, the faculty, classified staff and a couple of buildings.

Perhaps now something else will be in the forefront of everyone's mind: the college is, always has been, and always will be the students that attend it. It will be no better or worse than the students that are here, no matter how many Ph.D.'s we have.

If the administration and faculty realize this, such changes in priorities for the college will come about. Perhaps the priorities will switch over to a student oriented philosophy.

What I mean by this is that in the past the "college" decided to launch out on new programs initiated by faculty and administrators alike, using a growing student body as the justification for these programs.

Perhaps now the faculty and administrators will only use the students to justify their own existence here.

If this change were to come about, several things would happen. First of all, the faculty will be, without a doubt, lamenting their great sacrifices during winter quarter and will therefore ask to be monetarily compensated when next year's salary negotiations come about.

If the faculty and staff were to realize that they are here because the students are here, they might also realize that the raises that they received cost the students heavily: a 15 per cent tuition increase.

They might realize that with the tuition increase, the student enrollment went down, causing the "sacrifices" that they had to make this year.

Another thing that might happen is the administration suddenly realizing that, in the words of Board chairman Dr. Miller, "We have raised the service fee 50 cents and it is a firm commitment from us that those monies will be used for the building of a new Campus Center building."

At this time that 50 cents is not enough by itself to build that building and a portion of the tax increase would be needed to build a building sorely needed by the students. They also might realize that they should start pushing harder for the LRC in the state funding category.

Now that you've spent a lot of your time reading about my ideas on how this money should go, I think that you should look back and notice all the mights, ifs, and perhaps in this column, especially if you're a student.



Photo by Scott Salter

Courier Corner

By Debbie Perina

Entertainment

- Friday Dec. 3 — 11 a.m. — Mini-Concert in A1002.
- 7 p.m. — Madrigal Dinner in the Campus Center.
- Saturday Dec. 4 — 7 p.m. — Madrigal Dinner in the Campus Center.
- Sunday Dec. 5 — 8:15 p.m. — Christmas Concert presented by the Community Chorus in the Convocation Center.
- Monday Dec. 6 — 7:15 p.m. — Christmas Band Concert in the Convocation Center.
- Sunday Dec. 12 — Coffee house sponsored by CD's Guitar Club — an evening of guitar entertainment — 8 p.m. in the Campus Center — costs \$1.00.
- Monday Dec. 13 — Kappa Ski Party — \$9.50 due on Dec. 3 in Kappa lounge K134 — OPEN TO ALL

Meetings

- Friday Dec. 3 — 4 p.m. — Constitutional Committee — K134
- Monday Dec. 6 — 1:30 p.m. — Task Force 111 (instructional format) — K134
- Tuesday Dec. 7 — 12:30 p.m. — SAAB — K127
- 2 p.m. — Council of Deans meeting K157
- Wednesday Dec. 8 — 1 p.m. — Elections Committee — K134
- 2 p.m. — Public Relations Committee K134
- Thursday Dec. 9 — 12 p.m. — DuPage Women's Forum
- 1 p.m. — Campus Christian Fellowship Bible Study — A2033
- 2 p.m. — Senate meeting — K157
- Friday Dec. 10 — 4 p.m. — Constitutional Committee — K134

Organizations

- Monday Dec. 6 — 9:30 a.m. — Alpha Town Meeting — Alpha Lounge
- Tuesday Dec. 7 — 7 a.m. — Campus Christian Fellowship Breakfast — K127
- 8 a.m. — Blood Drive — A1106
- 7 p.m. — Scuba Club — K127
- Thursday Dec. 9 — 9:30 a.m. — SACK meeting in the Kappa lounge
- 7:30 p.m. — Guitar Club — J105
- Friday Dec. 10 — 7 p.m. — Human Services Club meeting — K127
- CD-Alumni Club Christmas Tree Sale — faculty parking lot until Dec. 20.

Representatives

- Monday Dec. 6 — 10 a.m. until 2 p.m. — Lewis University — (North East corner of the Campus Center)
- Wednesday Dec. 8 — 9 a.m. until 4:30 p.m. — Western Electric (Data Processing Recruitment) sign up for an appointment in K151. If no appointments are made representative will not come.

Sports

- Friday Dec. 3 — 5 p.m. — Women's Gymnastics — Harper — Triton at Waubensee (A)
- 6 p.m. — Women's Basketball — Illinois Central (A)
- 7:30 p.m. — Men's Basketball — Elgin (A)
- Saturday Dec. 4 — 1 p.m. — Women's Basketball — Illinois State (A)
- Tuesday Dec. 7 — 7 p.m. — Women's Basketball — Triton (A) N4C Contest
- 8 p.m. — Men's Basketball — Kankakee (A)
- Wednesday Dec. 8 — 7 p.m. — Men's Wrestling — Harper (A)
- Thursday Dec. 9 — 3:30 p.m. — Men's Basketball — Triton (A)
- Friday Dec. 10 / 7 p.m. — Women's Basketball — Morton (A)
- Saturday Dec. 11 — 10 a.m. — Women's Gymnastics — Northern Illinois at Kishwaukee (A)
- 7:30 p.m. — Men's Basketball — Waubensee (H)
- TBA — Wrestling — Itasca Tournament (A)
- Tuesday Dec. 14 — 7:30 p.m. — Men's Basketball — Harper (A)
- Thursday Dec. 16 — 7:45 p.m. — Women's Basketball — Harper (A)
- Friday Dec. 17 — 4 p.m. — Wrestling — Joliet (H)
- 7:30 p.m. — Men's Basketball — Joliet (H)



Talking transfer

Don Dame

Many transfer institutions now accept the Associate in Arts (A.A.) degree as meeting all general education requirements and grant automatic junior standing upon transfer.

CAUTION: If you graduate from CD with an A.A. degree and transfer to any school which accepts our A.A. degree, as described above, you will have met the university general education requirements of the transfer school, but sometimes your major area may require specific general education courses (Introduction to Psychology or Sociology, etc.).

If you don't take the course(s) at CD, you will be required to do so before graduation from the four-year school, and in some instances before you can continue in your major area.

If you wish to become a teacher and you transfer to a school which accepts our A.A. degree as meeting all university general education requirements, you will indeed have met those general education requirements of your transfer institution, but you should be aware that you need specific "amounts" of hours in general education areas of Language Arts (English Composition, Speech, etc.), Humanities, Social Science, Science, and Mathematics for state certification.

A list of the hours needed in each of the above areas for state certification and what disciplines are included in each area

may be found in the Information Centers of each small college and in the Planning and Information Center for Students (PICS) in the Learning Resources Center.

The following is a list of transfer institutions which accept our A.A. degree as meeting all lower division general education requirements:

- DePaul University
- MacMurray College
- Millikin University
- Mundelein College
- Rosary College
- Southern Ill. Univ. at Edwardsville

This means that after transfer a student needs to complete some upper division general education courses during the junior and/or senior year at the above mentioned schools.

Institutions that accept our A.A. degree as meeting all university general education requirements upon transfer are:

- Chicago State University
- Eastern Illinois University
- Governors State University
- Illinois State University
- Kendall College
- Lewis University
- Northern Illinois University
- Sangamon State University
- Southern Illinois U. at Carbondale
- Western Illinois University
- University of Wisconsin-LaCrosse
- University of Wisconsin-Whitewater

Speak out!

Student Government: I don't like the name "Speak Out"! It gives this school a rah-rah, goodie-goodie image. Also, "Speak Out" does not stimulate student awareness.

The fact is that the general paint job and design gives the school a high school image. I find this to be degrading and contrary to the purpose of this institution.

Please reconsider your position and think of the college's image instead of some internal opinion of how things should be.

The involvement of the student body and awareness is the important thing

here, not if a person or persons are offended by the study body becoming aware of the college.

ANSWER:

Complaints were received from students who were offended and categorically objected to the connotation of the word "bitch." However, it is our opinion the name should not deter students from using them. Changing the name to "Speak Out" was not an internal opinion, but the opinion of the students themselves.

— Pat Beans
Psi Senator

RA accepts self-study report

The Representative Assembly (RA), meeting Tuesday, Nov. 23, formally accepted the Self-Study report and expressed appreciation to all who worked on it.

The RA also authorized its steering committee to form an Ad Hoc committee to study the recommendations of the self-study

report and processes for implementation that have been taken. This is preparatory to the North Central Accreditation visit.

RA member Paul Laudicina volunteered to report to the steering committee regarding any present and future plans for a new traffic signal at the intersection of Lambert Road and 22nd Street.

Letters to Editor

The following is in response to a letter by Bob Brockob in the Nov. 18 issue concerning Alpha's "Ho-Hum" advertising campaign.

Dear Bob,

As others have done before, you've asked about Alpha — and its' more than a request for information. "Is Alpha College an experimenting unit working in areas to be later implemented in the larger institution, or is Alpha an alternative school for faculty and students to go . . .?" That ambiguity seems to present a problem for a number of people, so let's take a look at it.

Basically, the question usually crops up when people are asking if we are an ongoing school or a series of instructional experiments. Frankly, we are both of these things; that is no accident, for we are based solidly on the model developed by the original task force in 1969-70. Six years study of the model has not convinced me that only one or the other was intended there. However, one can be too close to a situation to have the vision and knowledge of these. Naturally other interpretations and in fact whole other models are possible. What we have at the present time is a faculty and a student body centered in a learning community which offers some measure of collegiate continuity.

Discussion within this group generates a variety of educational experiences which promote student growth and gives us a trial run — both a tentative model and a feasibility study of that experience. Basically this is action oriented research. At the same time many faculty members associate with Alpha in varying degrees of formality and time commitment to develop learning experiences with students who are not necessarily part of the "learning community," many of whom are in other colleges in fact.

These two different roles are not dissimilar from your own experience here, it seems to me, in that you worked with the Urban

Life Center concept and were instrumental in designing and opening the Child Development Center. Your relationship to the "Alpha One community of students" was at those times somewhat removed, yet we provided a support base for your work in those projects; at other times you involved yourself directly with students in the "community." There it is.

As the model suggests, our mission is to provide a laboratory for the College of DuPage; at the same time that model describes particular teaching/learning relationships and urges that each student will design his own studying objectives, evaluation, etc., in close contact with a faculty member. These are the two basic parts of our mission.

Charles Longworth, President of Hampshire College in an article in the NEA "Journal" (Jan-Feb '76) called "Experimental Colleges: Agents of Change," points out that "experimental" and "experimenting" have come to be used "interchangeably in general useage among the 'chosen' across the country." He gives a rather nice definition:

"An experimental or experimenting college is one whose basic stance is to formulate and experiment with different approaches to education in response to the changing needs of society and of individual students and in a general effort to improve educational effectiveness, whatever the goals. Few of the experiments are truly new and untried. Their freshness and newness come from reformulation and from new applications in response to new knowledge, changed circumstances, new problems, and new opportunities."

You have also raised the issue of how CD faculty relate to one another when they work on different kinds of assignments. I don't see the "we" "they" division that you raise, other than the "different" "alternative" etc . . . built into the rhetoric, but if it is there for you it may be for others, so let's take a look.

Alpha college has a variety of close working relationships throughout the College of DuPage faculty. In the self study Alpha was solidly supported by faculty, and the Review Committee noted Alpha as the exception, the college that had achieved many of the objectives posited for forming cluster colleges. Although there are individuals who report that their morale is adversely affected by our presence on the campus, these people have not identified themselves, nor so far as I know, nor one wonders have they informed themselves concerning our efforts. At any rate, we have a very strong base of cooperation and support, something that is true of only a very few such units throughout the country.

Alpha College faculty have worked with some 50 per cent of those College of DuPage faculty over the years. Because of this inter-action several major programs are now available to College of DuPage student and faculty members including:

1. The Child Development Center
2. The Environmental Encounter
3. Study Abroad
4. Peer Counseling
5. Bilingual programs and a Latino Center
6. Womens Programs
7. The Urban Life Center
8. Martial Arts courses
9. Internships in a variety of academic areas

10. Media-based courses
11. Transportation

Furthermore, such major "break throughs" as the design for the 198 course options were based on experience in independent learning in Alpha.

In addition, faculty members have worked through Alpha to design and teach a number of courses that might now be processed as additions or modifications to the student curricula. These include an entirely new Chemistry course, Native American Studies, a course in Carl Jung, a Dream Workshop, a workshop in Journals, Marine Biology and Oceanography courses, Field Studies in Illinois History, Theatre Workshop, Environmental Education courses and a Consciousness, inter-cultural Studies and Para-psychology package.

None of this accomplishment would have been possible without support from faculty members who may be serving in any one of the several colleges at a given moment. Nor will any further achievement be possible without the support of that faculty network which stretches throughout College of DuPage.

I propose that what we at College of DuPage need is in fact more of the sort of exuberance that produced "Ho-hum," that is high spirits accompanying confidence and achievement in the joy of teaching and learning together. Some 500 students each quarter are touched by that spirit and their praises of College of DuPage are high.

Really, Bob, "they" creeps into your article — and that "they" is us. Certainly, "we are all in this together." The door is always open should you care to talk.

Bill Leppert

Senate creates 2 new posts

The Student Senate recently passed a bill establishing the posts of floor leader and Senate whip.

A three-fourths vote of the Senate would elect nominees for these positions with removal from either office accomplished by a majority vote.

Among the floor leader's duties are: chairing Senate meetings in the absence of the vice-president, holding final responsibility for all Senate discipline, initiating all censure, and insuring Senate attendance.

Senate whip duties include: acting as sergeant-of-arms at all Senate functions, assisting the floor leader when necessary, and assuming the office of floor leader if so delegated.

Those elected are Joe Bates from Alpha, as floor leader, and Jim Hobbs, also representing Alpha, as whip.

HUMAN SERVICES

Anyone interested in learning more about working in the Human Services field may want to attend the session, "Where Are You Going In Human Services?" which will be held Friday, Dec. 10 in K-127 from 12 to 3 and again in the evening from 7 to 10.

GLASSBLOWING EXHIBIT

There will be a glassblowing demonstration this weekend, Dec. 4-5 from 1:30 to 6:30 p.m. at 1317 S. Meyers Road, Lombard. The craftsman, Robert Fritz, will demonstrate glassblowing as it has been practiced for centuries.

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ON 4-28-75

Alice Parker follows a dream

Writer "invests" herself in her career

By Lou Strobhar

"If you believe in yourself and believe that you have something worth saying, then invest in it."

Armed with those words of advice and a determination not to be discouraged by a pile of rejection slips, Alice Parker gave her dreams a chance and published her own book.

She had to sell her home, an interest in a small business, and live on those receipts for a year to do it, but as Alice explained, "I knew that if I didn't do it now, I never would. I didn't want to look

back years from now and say 'If only I had,' and be sorry I never tried."

Alice, who is divorced and lives in Elmhurst, is a part-time student at CD. Her book took about nine months to complete, she said, and after taking her own idea for a cover illustration to an artist friend, Alice had it printed at Elmhurst College by Central Service.

"When Do The Losers Win — And Other Fairy Tales" is a collection of poems and short stories, and will be on sale at CD's bookstore. "It's technically called an, oversized paperback," she explained.

She received the first copies in July, and despite a personal setback, was able to market the book in October. "I had several years in advertising," she said, "which was a tremendous help in getting started."

So was her knowledge of the fierce competition in the field of women's writing, which led her to the decision to distribute her book on a consignment basis to small, local bookstores in Elmhurst, Lombard, Glen Ellyn and Wheaton. It has also been accepted by the public libraries in Villa Park and Elmhurst.

The initial results have been very rewarding, Alice reports, and if sales and publicity increase, she intends to seek a bigger market. "I'm not exactly making any money on it," she said, "but I do expect to get a little more than a return on my investment."

In addition to marketing and publicizing her book, attending classes, working part-time and being a mother to an eight-year-old boy, Alice is also giving a series of three lectures this fall at Women's World, a Glen Ellyn organization.

Describing herself as not exactly a feminist, and certainly not a sexist at all, Alice said, "I'm just very independent, because I've learned to be that way."

She had been encouraged all through her school years to write, but it was not until her divorce that she realized how much she needed to express herself through the written word.

Referring to some of the poems in her book, she described them as the "equivalent of a couple of years of therapy," mostly written in the transition period after her divorce.

Poetry is her favorite, but she has written a novel and many short stories.

"Learn what you're good at," she advised, "and specialize in that."

But as she submitted her work, the rejection slips started accumulating. "When I got the first rejection of my novel," she recalled, "I was really devastated. That's when I decided to go back to school and pick up the technical aspects of writing which I had been away from for so long."

Currently, Alice is putting together all the credits she has earned "here and there" and is seeking an Associate Degree.

"If there's anything that I could tell someone who really wants to write," she said, "it's this — keep

writing! You shouldn't quit because you've got a collection of rejection slips. You can only realize how your work can be improved or changed by seeing it in black and white, rejected or not."

Taking her own advice, Alice has almost finished a second book of poems and is preparing to submit her novel for the third time. She is confident that her work has improved with the knowledge and experience she has gained.

"You know," she said, "Josh Logan once said that you have to have an ego to write, and it's so true. You really have to put yourself first and not be inhibited by what the critics will say or what reaction there might be."

Referring to herself as a "people person," Alice said her writing is based mostly on her own experiences and her ability to relate to other people's emotions. And her biggest rewards are when some of her readers comment to her, "I've always felt that way, but never had the guts to say it."

When she realized that one of her teachers was quoting to her from one of her own pieces, she said, "Well, that was quite a feeling!"

Blood drive planned for hemophiliac

College of DuPage is conducting a second annual blood drive on Dec. 7 in A1106 for Donald Steinbrenner, a 16-year-old hemophiliac.

According to the college nurse, Valerie M. Burke, Steinbrenner is a junior at Hinsdale South High School who has to undergo frequent blood transfusions. He lacks a clotting agent in his blood which could cause him to bleed to death from a relatively minor cut. The blood collected in the drive will go toward repaying the transfusions he has undergone.

Mrs. Burke added that hemophiliacs face an additional crisis in that the state no longer supports the system of paid donors. "We have to rely on the goodness and generosity of people for blood donations and can give them nothing in return but our gratitude," he said.

Registration for the drive, which is sponsored by the Student Parent Co-op, will be in the southwest corner of A Bldg. on Dec. 7, from 8:30 a.m. to 2:30 p.m., the same hours for blood donations.

CORRECTION

The Nov. 18 edition of the Courier erroneously reported that WDCB-FM will sign on Dec. 10. It was hoped that the station would sign on Dec. 4 to celebrate the 11th anniversary of creation of the College by District voters. However, equipment delivery and construction delays have necessitated postponement of the sign-on until sometime during the 1977 Winter Quarter.

Environment club eyed

An introductory meeting for students interested in helping with environmental planning here at the campus will be held Thursday, Dec. 9 in J105.

Initiated by Alpha students, the meeting will launch an environmental planning club in which participants may be eligible for college credits.

Students will give their input as to the environmental planning for the total campus as well as begin research on present situations.

Bob Kelly, a CD student, who is also manager of environmental affairs for forest preserves, will be on hand to answer questions and give students direction.

Anyone interested may obtain further information by calling Ext. 2356 or Alpha College.

WEATHER ADVISORY

In the event of an emergency closure of the school and/or extension facilities and the resulting cancellation of classes, students may get the latest information from radio stations WGN (720), WBBM (780), WLS (890), WMAQ (670), WCFL (20) and WMRO (1280).



Alice Parker

Lowrie art exhibit opens here Dec. 4

By Peggy Zaeh

An exhibit of six drawings and numerous canvases by Pam Lowrie, art drawing and design instructor, Kappa College, will be on display from Dec. 4 through January in the LRC.

These works were done during a six-week period while in California last summer. Mrs. Lowrie says, "I

Of the drawings Pam commented, "The drawings were done at the same time, but not in conjunction with the paintings. They seemed to appear of themselves and reflect some obscure message of mythical or mystical origin."

Quexalcoatl was a Mexican Indian God during the Maya Aztec period. He was called the "Plumed Serpent" representing the serpent that crawls through the dust of the earth and the bird that flies the heavens, symbolic of the earthly and the spiritual — as we know to be heaven and earth.

He also represents the unification of opposites like flowering rock and burning water. "Those were all symbols that represented Quexalcoatl," Mrs. Lowrie said.

The exhibit will be reviewed by Pat Kurriger, art history instructor, Kappa College.

Proceeds from the sale of the art pieces will be contributed to the fund for completing firing of the 12 x 20 foot ceramic mural to be dedicated in A Bldg.



came interested in Ancient Mexican Indian mythology and particularly in the myth of Quexalcoatl. He represents the synthesis of opposites and this became my intent in the paintings. To create a synthesis between the hard rigidity of the nails and the soft, flexibility of canvas and paint. The colors probably reflect the influence of my environment at the time, though this was not done consciously."

Pottery class for children

A special gift for the holidays might be tuition for some youngster to participate in the CD weekend pottery classes for kids ages 7 to 14.

Instruction in handbuilding, throwing on the potter's wheel and glazing will be included.

Tuition for the 11 two-hour sessions beginning Jan. 8 is \$30 (this includes clay, glazing and tools).

What is your favorite television show?

By Tony Valdes



GAYE FRISK

"Baretta," because it's a good show and has a lot of action in it. I think the bird is pretty far out!"



BILL JAMROK

"The Good, The Bad, and the Ugly." It's an interesting old western as far as westerns go, dealing with good issues."



DESPINA ANDONOPLAS

"I like 'Happy Days' very much. I find that it's funny and is a good show at helping me forget my daily problems."



MARY O'CONNOR

"I would have to say 'Baretta' because it's about the only show that I find on when I can watch TV that interests me."



DEAN RETZSCH

"Sixty Minutes" is about the only worthwhile thing on TV. It's not only informative, but relevant to anyone who watches it."

LeDuc's students learn in free-flowing style

By Carol Gregory

The minute you walk into Ernie LeDuc's Humanities class you know you're not in the traditional classroom environment.

Some students are standing around picking through a pile of color slides, others are gathered around a camera and still more are donning coats and, cameras in hand, leaving the classroom.

The normally barren A Bldg. classroom is decorated with colorful posters depicting the questions, feelings and philosophies of Humanities. On one side of the room is a giant mural that has been done by students from one of the classes as a project.

The classroom is devoid of any of the usual textbooks, lecture notes, film projectors and neat rows of students with their eyes on the teacher at the front of the room.

On the blackboard are four basic directions for the day's work. Other than that, the students are on their own, actively discussing, working and creating in an en-

vironment that seems to be extremely free and flowing.

According to LeDuc, the main difference between this "process education" and the traditional classroom experience is that traditional education is concerned with what a student learns. Process education is concerned with how the student learns.

"We de-emphasize content and are more concerned with providing students with experiences," said LeDuc.

In LeDuc's class, students are involved in a continuous circle of an experience (doing some project), analyzing that experience (usually in small groups), generalizing their analyses into new-gained knowledge about themselves and their peers and finally, applying this knowledge in future experiences including future class experiences.

In a traditional content course, on the other hand, students take notes on lectures, films and text assignments and then take a test to prove what they've learned.

"Both ways work," said LeDuc, "but I happen to enjoy and feel more comfortable with the experiential model."

Believing that an experience in humanities should be "as pleasurable as possible," LeDuc strives to make his classes colorful and interesting.

Referring to the posters adorning his classroom as his "textbooks," LeDuc asked, "How do you teach art in a bare, brown and

white room? My posters offer some color and some examples of what I'm teaching. They make educational statements in a creative manner."

Instead of giving tests, LeDuc has students write essays on analyzing and generalizing their experiences in hopes that they will eventually apply what they've learned.

But what are these projects that comprise most of the five hours of class time each week?

A recent "small groups" project involved an assigned subject, "Games People Play." Some groups did skits, some did slide presentations, some paintings, all expressing how the groups felt about the subject.

Thus, part of the project itself was the experience of working within a group to accomplish something.

A current project is the creation of Haikus.

A Haiku is a poem consisting of three lines. There are five syllables in the first line, seven in the second and five in the third line. Each student must either find or photograph a picture which illustrates his / her Haiku.

LeDuc believes students in the past experienced art in a way in which they had to come up with logical thought patterns for something that is basically emotional. They had to "take an analytical approach" rather than a human feelings approach which he

believes is the real basis for "creative arts."

"As simple a project as the Haikus can introduce students to poetry in an enjoyable, meaningful way. More than if I forced them to read poems and then take tests on them," he said.

LeDuc has an impressive 80 per cent student success with his process education method. Student enthusiasm is reflected in some of the comments given during a visit to the class.

Karen O'Neill: "In most classes you get bored with lectures but what we do is more interesting. It makes you want to come all the time. I'm learning things I'll remember — not facts, like dates, but more about my own identity — how to relate to other people. We really had fun doing the group project. We learned how to work with each other and got to know each other really well."

Monica Galla: "I prefer this to traditional learning. This type of class gives you more freedom to learn through expression. You're more than just a number. You're getting a feeling of a closeness. You acquire more mutual respect than you find in a lecture, test classroom. There's not so much pressure in this type of relaxed atmosphere."

In reference to the 20 percent dissatisfied students, LeDuc explained, "My goal is to keep the class active at least 75 to 80 per cent of the time. If a student is



Ernie LeDuc

passive, he's not going to enjoy this."

Other students who have trouble, according to LeDuc, are those who are smart and good writers who normally excel in a classroom situation. They suddenly find themselves in groups where these talents aren't important.

Students who like to "cut" a lot also don't usually do well in LeDuc's class. This is because one of LeDuc's only requirements is perfect attendance.

"I insist students be here because in an experientially based course they can't learn with class participation. If you miss an experience it's gone forever. You can't be at home reading a text. You need to be here interacting, using cameras, etc.," he said.

One student who was originally turned off by LeDuc's class has, during the quarter, come to enjoy it.

Russia trip being planned

Want to see Lenin in his tomb? How about the Kremlin, Bolshoi Ballet, palaces of Peter the Great? Then the place to be is Moscow and Leningrad during Spring Vacation in March when WDCB-FM sponsors "DuPage Goes To Russia."

The 8-day "DuPage Goes to Russia" trip, coordinated by Station Manager Robert Blake, will depart Saturday, March 19, and return Sunday, March 26. Three days will be spent in each city with complete tours, plenty of free time, and a performance in both cities.

While in Moscow, the group will tour the city and visit such sites as the Kremlin, Red Square, Moscow State University, the Permanent Economic Exhibition, and museums with the personal and state property of the czars. In Leningrad, there will also be city tours and the highlight will be visiting the famed Hermitage Galleries, formerly the czar's Winter Palace and now home of a great art collection.

Although not completely set yet, the cost of the trip will be about \$799. This is all-inclusive — all transportation, hotels, meals, sightseeing, etc.

Complete information will be available at the start of Winter Quarter and final reservations will be due about Feb. 15. Academic credit is available in association with the trip and information is available from WDCB Manager Robert Blake. To receive the "DuPage Goes to Russia" brochure, call the station at 858-2800, Ext. 2090, or send your name, address and telephone number to the station.

Folk singers to head benefit

A benefit concert, hosted by two women folk singers, Jeanne Powers Rentchler and Joan Goddard, will be presented Saturday, Dec. 4, at 7:30 p.m. in Pfeiffer Hall of Naperville's North Central College.

The two singers, both from the DuPage area, will perform songs by such artists as Carly Simon, Elton John, Janis Ian and Joni Mitchell, as well as their own selections.

Tickets can be purchased from Student Activities, K134, for \$3.50 for adults, \$2 for students and \$1.50 for children. Proceeds will go to the YWCA-West Suburban Area.

Kapper keeps busy —

Full-time instruction isn't his only bag

By Nancy Jenkins

Ron Kapper, a secretarial science instructor, doesn't appear hindered by the temporary cancellation of Phase II of the internship program. In fact, if you can get a hold of him, he can tell you he's as busy as ever.

The internship program is designed for CD faculty interested in administration. There are two basic phases of the program. The first is done wholly on the faculty member's spare time where he

2 choral groups sing at concert

By Nancy Keenan

Perhaps the most appropriate way of expressing the joy of the holiday season is through song, and that is exactly what took place Sunday, Nov. 21, when the annual Thanksgiving Concert was presented in the Convocation Center.

The evening began with the DuPage Chorus singing "A Ceremony of Carols," a collection of poetry set to music. Accompanied by the lovely but subtle harp, the Chorus sang their hearts out to an appreciative audience. The voice of soloist Cindy Halgrimson was impressive.

After a 10-minute intermission, a bit of old England appeared to have invaded the stage. The members of the DuPage Chamber Singers were dressed in the style of the Elizabethan era. The strikingly beautiful costumes were so authentic, that in the darkness of the room, you could almost transport yourself back to Queen Elizabeth's court.

The Singers presented a collection of songs from the 1600's, which ranged from beautifully religious to light and just plain fun. The group will perform at the Madrigal Dinner, two evenings of song and feast, Dec. 3-4.

chooses an area of interest and becomes involved with it. The second phase is a program outlined by the college, which was temporarily shelved because of a deficit budget.

Kapper chose the Job Placement Office as his special field of interest and is continuing his involvement.

Kapper, of course, will teach full time. He also will conduct a study of the secretarial science programs to keep the curriculum at its best, will organize a seminar for students to help them with their career planning, and will hold sessions to show students the best way to apply for a job.

Other ideas in the making are a workshop for students to discuss their experiences with jobs and learn from others; a comprehensive employers survey to ask employers what they expect

CD grad takes job in China

Once again, a former CD student has "gone far," this time all the way to Peking, China.

Darryl DaHarb graduated with honors from CD in June, 1972. After receiving a B.S. in math from Illinois Benedictine College in Lisle, he received an appointment to the State Department in November 1975.

DaHarb, his wife, and their two little girls resided in Reston, Va. while he worked in Washington.

They have left Virginia, recently, to spend two weeks in Finland before taking up their new residence in Peking.

There, DaHarb will be connected with the liaison house for the next two years.

In case the name DaHarb sound familiar to you, it may be because you've been in the DLL where Darryl's mother, Marie DaHarb, is employed.

from their employees, and bringing in company representatives to talk with students further about expectations and working with their company. Also studies are being made to try to determine trends in the job market in the next five years.

If all this isn't enough, Kapper will be working in the office answering phones, helping with the Job Opportunity Bulletin, interviewing students looking for jobs and tailoring a job as much as possible to the personality and skills of that student.

Kapper also helps the students leafing through pamphlets, the

student follow-up tapes telling how CD benefited former students, the job bank listing jobs in 45 different states with all different jobs and education requirements, and many other services in the office for the student's benefit.

With all the activities the Job Placement office has now, all it's planning in the future, and all the responsibilities of a full time teacher, Ron Kapper is not disrupted by the dropping of Phase II of the Internship Program. However, Kapper states, "it is an excellent way to explore the field of administration," and he hopes it will be renewed in the future.

Phi Theta meets today

Phi Theta Kappa, scholastic honorary fraternity, will have a required meeting for recently initiated members and old members today, Dec. 2, at 3:30 p.m. in A2101.

Officers for next year will be elected. Certificates and keys will be given out. To help evening students, a second meeting will be held at 6:30 p.m. in A2103. Members may attend either meeting but not both.

After the election, members will vote on whether to initiate new members this spring or next fall. Decisions will also be made on a new sponsor and on use of the funds remaining in the treasury.

Dorothy Morgan Ramsay, present sponsor, will retire this spring. By national by-laws, the new sponsor must be approved by the president of the college and the name or names sent to the national office for official appointment. The local constitution has no guidelines for choosing a new sponsor, but several faculty members have shown interest in Phi Theta Kappa. In the formative years 1970-71 Dr. Rodney Berg gave active support to the organization serving as

speaker for the initiation. Again he came to the rescue when the society was reorganized after a dormant period.

Other faculty members active in assisting have been Richard Wood, Sigma dean, speaker at the last initiation and Kenneth North, Psi instructor, who as a student helped found the chapter and served as its first president in 1970.

Alumni members have often come back to help. They are urged to attend the meeting tonight.

Renaissance Sunday evening

A group of instrumentalists led by Kenneth Slowik of Elmhurst will present two free miniconcerts on Friday morning, Dec. 3 at the college. From 8:30 to 9:20 the ensemble will perform in N 5 3. From 11:00 to 11:50 the group will be in A 1002.

Strange and unusual instruments from the Renaissance will be played, such as krummhorns, sackbuts, shawms and vielles. All are cordially invited to attend.

Playing better than expected, volleyball team finishes 10th at National tournament

By Tom Ryan

In a showing that was better than anyone expected, the DuPage volleyball team proved itself to be the tenth best junior college volleyball team in the country at the volleyball Nationals held this past weekend in Catonsville, Maryland.

Last year's team finished 15th out of 24, so CD is improving, if the trend holds, at a rate of 50 pct. per year.

The way the whole thing's worked is as follows. The top four teams are seeded (one through four) and are all placed in different pools. Then, the other teams draw to see who is put into a pool with whom. Then, all the teams play each other in a round robin set-up, with the top three teams from each pool advancing to the elimination round the next day (Saturday).

What follows are DuPage's opponents and the scores of each two-game match (total points are added to determine the top three): Hillsborough, Fla., 15-8, 1-15 ("I told them I'm glad they got that one out of their systems," said coach June Grahn); Colby, Kansas, 15-3, 15-5; Mattatuck, Conn., 15-1, 15-4; and Kellogg, Mich., 8-15, 6-15. Kellogg went on to place third in the tournament.

DuPage advanced (Region IV champion Triton did not make it past the pool play) to the elimination and played Jackson, Mich., losing 10-15, 3-15. This sent DuPage into the consolation bracket, where they beat Platte, Neb., 15-11, 10-15, 15-6. This got DuPage to the consolation finals, which they lost to Catonsville, Md., 3-15, 7-15.

Florissant Valley, Mo., went on to win it all, followed by San

Jacinto, Tex., and Kellogg.

"You'll notice that midwest dominated the finals," Grahn said. "It shows that our quality of play is

improving, I think."

So far, this is the best any CD team has done in post-season play this year. Not bad.

Wrestling season begins in Madison, Wisconsin

By Al Doyle

The wrestling season began last weekend with a trip to Madison, Wis. for the Northern Open. Many major Midwest colleges were represented, including Iowa State, Northwestern, Illinois, Illinois State, Wisconsin and Northern Michigan. The trip was mainly to gain experience, but heavyweight Mike Kranz gained a third place.

Returning sophomores include Angelo Pilalas, last year's MVP and Region IV champ at 142 lbs. Another outstanding sophomore is heavyweight Kranz, 27-6 last year. The other returning sophomores

are John Olsen at 118, Jamie Fitzpatrick and Rich Henninger at 126, Steve Rajnic at 134, Mark Rubdige and Bill Ellis at 150, Fred Blicke at 167, Rich Brogan at 190, and heavyweight Jeff Gillman.

Freshman hopefuls are Roger McCausland (Wheaton Central) at 134, Roy Acuna (Wheaton North) at 142, Pat Corry (York) at 150, Bob Truxes (Naperville Central), and Steve Desch (Naperville Central) at 158, Mike Karcz (Willowbrook) at 167, Doug Overstreet (Lisle) and Steve Giannini (York) at 177.



Roy Acuna (on feet) and Pat Corry (not on feet) are two freshmen wrestlers who will bring glory and adulation to DuPage through their individual and collective abilities. —Photo by Scott Burket.



Tom Ryan

(This week's guest columnist is Bill Rohn, of the Courier staff.)
"The human drama of athletic competition," unfolds on a grandiose scale at noon on Saturday and isn't over until 11:30 Monday night.

It begins with college football and ends with pro. We, the general viewing public, are bombed with "the thrill of victory and the agony of defeat" for up to 12 hours per weekend, not to mention the countless minutes of commercials by athletic giants trying to sell shaving midgets.

The whole conglomeration of pre-game, post-game and half-time activities play on one fact: we Americans love sport. A home run excites us, a 40 ft. jump shot astounds us and a good hard tackle sends us into a collective frenzy.

But the excitement of pure sport is escaping us in this age of super stadiums, celebrity commentators and artificial turf. We are deluged with analysis and instant replays which are making it increasingly hard it seems, to figure out what we are watching without the help of the network pretty boys. Wives are losing their husbands to a plastic game of football.

Fields which have heating systems can't match the spectator thrill of watching that wide receiver bounce off the frozen ground in Minnesota, nor can the million dollar drainage systems replace the fun of watching grown men grovel in the mud that used to be the outfield at the beautiful home of the Cubs. Rug burns seem to be no match for those green stains that pre-soaks promise to abolish. Half the fun of trying to figure out who did what to who to cause the man in the striped shirt to throw the little yellow flag is gone with the broadcasting of the infraction over the stadium P.A. system, thus making everyone an arm chair official.

Running backs are being paid extraordinary amounts of money to gain yardage that would be impossible without that half ton of beef running interference for them. And then there are the announcers with no knowledge of the game given assignments like color stories in which they ask pretty wives of the players if there is something else they'd rather have their husbands do than make a quarter of a million dollars a year.

Stadiums are fast becoming ridiculous, also. The sheer sizes of some of the newer buildings require a telescope to see the field if you're not inclined to pay \$15 for a seat on the fifty-yard line. A roof on a stadium that won't hold back the rain is a tribute to its architectural genius. Not to mention the fact that the beer is weak and the hot dogs are expensive.

And last but not least the two additions to the end zone, first the little flags on the ends of the goal posts to tell the uninformed spectators that the wind is blowing, and second that big net behind the end zone which prevents some fan from getting a life-long souvenir from the cheap, multi-million dollar operation.

There are in the midst of these criticisms some good points to the new game. Faster men running with the fluidity of motion unknown to their predecessors, kickers chalking up three points while kicking half a block away from the uprights, and complex plays which require more than basic football sense to pull off are becoming the rule rather than the exception.

Maybe this new era of coverage and grandeur is needed to keep up with the rapid physical growth of the game, but it seems to me that the basic idea of football, the main reason the sport was developed to entertain through competition — should not disappear in the path of progress.

+++

It's me, again, the guy with his picture at the top of the page. I've just got a couple of things to say, totally unrelated to the above.

Now that CD will have some operating capital thanks to the passage of the tax referendum, may I make a suggestion as to what to do with some of that money?

I went to four DuPage basketball games in the gym last week, and I discovered something that other fans must have noticed also. Unless you are sitting in the stands directly across from the team benches (on the right as you come in), or else on the far, far end of the bleachers on the left, it is almost impossible to see the entire scoreboard.

How come we don't have another one at the other end of the gym? Every high school in the area does. How do they afford it if we can't? It's something we really need.

Also, a name board would be nice. This is a contraption that goes next to the scoreboard and has the names of the players along with the number of fouls each has committed. It makes more sense than that pole on the scorer's table with the lights, numbers and letters that nobody can figure out.

And don't think I've forgotten the left-turn signal. Come January, people will be doing more than "looking into", and "reporting back", as the Representative Assembly is doing, if I have anything to say about it. (And I will.)

attention:

* **Funball** *

* **Wizards** *

check out C/D's games

Rm A1012 in A Bldg &

The Old Bookstore

Long live Intramurals!

Winter intramurals begin after Christmas vacation with eight different things for you to get yourself involved with, on, about during and in.

They are:
Basketball. The league begins play on Monday, Jan. 17.

Bowling. A four-person, co-ed league (free of charge, yet) will play at the Hesterman Bowl in Glen Ellyn starting Friday, Jan. 14.

The other activities scheduled are wrestling, badminton, billiards, table tennis, snow skiing, free throw contests, and an open gym period.

The riflery competition took place a little over a week ago, with trophies going to six people in two divisions. In the men's division, James Severson won with 90 bullseyes out of 100; Jim Conroy followed with 88, and Brian Wheaton was third with 85.

In the women's division, Judy Duncan won with 86, Debby Byers was second with 81, and Linda Wallenberg was third with 68.

And in basketball (Fall version), here are the standings after two weeks.

National Division	
W	L
Delta Bombers	2 0
M. Hoopsters	2 0
Omega Knicks	1 2
Sigma Freuds	0 3
American Division	
Psi Burnouts	2 1
Sigma Satyrs	2 1
Kappa Cardinals	1 1
Omega Net Burners	0 2

Student Activities Sponsors

Chicago Bulls

Basketball Games

November 30	Tuesday	Bulls vs. Golden State
December 7	Tuesday	Bulls vs. Los Angeles
December 14	Tuesday	Bulls vs. Philadelphia
January 21	Friday	Bulls vs. Buffalo
January 26	Wednesday	Bulls vs. Cleveland

Only 10 tickets available per game in Student Activities Box Office in the Campus Center, K-134.

Bulls tickets, regularly \$6.50, are in the mezzanine.

Hawks tickets, regularly \$7.00, are in the first balcony.

Student price for all games: One ticket: \$6.00, two tickets: \$10.00

Students must have C/D ID card.

For further information, call Tom Schmidt, ext. 2233.

Chaps open basketball season with 3 wins

By Tom Ryan

The DuPage basketball team lost the most important game it has played to date, last Saturday night, losing the championship game of the Chaps' own Thanksgiving tournament 82-77 to Waubonsee Community College.

As of Tuesday night, the Chaps' record stands at 3-1; before the Waubonsee loss came wins over Moraine Valley (102-61 on Friday the 19th), Parkland (79-72 on Tuesday the 23rd) and Harper (80-67 last Friday). The Harper game was the opening game for DuPage in the tournament.

This is Moraine Valley's first season of basketball, for which DuPage can be thankful. The Chaps played anything but inspired ball the whole game; in fact they only led at halftime 42-39.

But, by the time the second half began DuPage had gotten straightened out, and had remembered that DuPage teams are supposed to beat Moraine Valley-type teams without drawing a deep breath. So the Chaps, led by Mark Bowman's 20 points, proceeded to take Moraine Valley apart. At one point in the second half DuPage scored 18 points in a row, holding Moraine Valley scoreless for that period.

And then came some actual opposition. McHenry College was to have played DuPage's second game of the year, but a few days before the game, McHenry dropped its basketball program. A few phone calls were made, and Parkland College of Champaign agreed to open its season a week earlier than planned to come to Glen Ellyn.

Parkland is one of the better junior college teams in the state, as is DuPage, so it figured to be a better game than the Moraine Valley contest, and in a sense it was. The game was close the whole way, and DuPage appeared to have pulled together a little bit, acting more like a unit, and less like five high school players suddenly thrown on a court and told, "You are a team. Play like one," as was the case against Moraine Valley.

That is understandable, though. With Derky Robinson no longer on the team (see accompanying story) the Chaps are composed of twelve freshmen, all straight out of high school. It will take them a while to become the basketball machine DuPage fans are used to seeing, but until then, mistakes will happen.

For their first game, DuPage took the court against Harper. The first half was very, very evenly matched. Harper took better shots than DuPage did, and the Chaps were not running their offense well. But Harper couldn't hit those good shots, and DuPage's muddled offense somehow

found the basket, so the Chaps took a 35-33 lead into the locker room.

Harper took the lead briefly in the second half, 39-37, but from then on their offense fizzled out and the Chaps assumed control of the proceedings. At one point DuPage led by 15, 60-45. It was the biggest lead by either team all night, and the Chaps subsequently reached the finals, winning by a thirteen point margin.

The Chaps didn't win their tournament last year, and they didn't win it this year either. They should have, though, according to coach Dick Walters. "Our best guard, Chris French, wasn't at the game," Walters said. "He went home to East Chicago, Ind. and couldn't get a ride back in time for the game."

Walters did not know where French was at game time so Pete Schmidt started

instead. The disappearance cost French a two-game suspension, and cost the Chaps the game and the tournament. French's 17 points per game were missed, and the man he was to have guarded, Dave Williams, poured in 23 points for the Chiefs.

Even so, DuPage remained close throughout the first half and ten minutes of the second half. "We stayed close," said Walters, "but then we lost our poise." Lost is the operative word. Waubonsee ran a 66-61 lead into a 72-61 lead in a matter of seconds.

But seconds is all it took DuPage to come right back. Beginning with four minutes to go, and ending with 3:20 left, Mike Robinson of DuPage scored three straight baskets, making a 74-66 score into a 74-73 score.

But then, at the three minute mark,

strange things began to happen. First of all, Williams of Waubonsee sank a two-foot shot to put the Chiefs up 76-73. In doing so, he or another Waubonsee player crashed into DuPage forward Steve Long, knocking him down and temporarily out of the game. Incredibly, to DuPage fans, absolutely no foul was called.

"That was the turning point," said Walters. "When Long got hurt, and the clock was stopped for so long, we lost our momentum. Basketball is a game of momentum, and we lost ours there."

The absence of a foul also irritated Walters. "There were some very questionable calls that hurt us," he said. He thought that the officials not only missed the call on Long, but made another questionable call in fouling out Mike Robinson with a minute and a half to go.

On the brighter side, Robinson and Long were named to the All-Tournament team from DuPage, along with Michaels and Jeff Baumann of Waubonsee, Jim Arden of Harper, and Buddy Anderson of Lake County.

The next DuPage home game is Dec. 11 vs the very same Waubonsee Chiefs. Come and seek revenge.

Discipline does make a difference

By Tom Ryan

Discipline cost DuPage the championship of its own basketball tournament last week. Discipline, and lack of it cost DuPage its only returning player from last year. Junior college basketball in Illinois has a bad reputation because of the undisciplined play of most of the teams. And discipline is what has kept DuPage one of the best junior college teams around for the past seven years. All of this is according to basketball coach Dick Walters.

One of DuPage's starting guards, Chris French, missed the championship game of the DuPage Invitational Tournament over the Thanksgiving weekend, and Walters said that this was the reason DuPage lost the tournament to Waubonsee. "Chris has been averaging 17 points per game, and thirteen assists per game, and the man he was to have guarded Saturday (Waubonsee's Dave Michaels) scored 23 points. We'd have won if Chris had been there," he said.

French missed the game "because he went home to East Chicago, Ind., and he couldn't get a ride back in time for the game. I've suspended him for the next two games, and I've met with him and his parents and we've gotten the whole thing straightened out," Walters said.

Up until last week, DuPage's only 2nd year player had been guard Derky Robinson.

As of this week, DuPage is composed entirely of freshmen. Robinson was suspended "indefinitely", says Walters, "for refusing to go into the Parkland game after he was asked to. That's just defiance. He's suspended indefinitely, but I really feel he's done playing here."

The fact that the DuPage teams refuse to accept less than total dedication and discipline from their athletes to their sports accounts for the school's basketball success, said Walters. For instance, most junior college basketball teams play a run and gun, no defense, undisciplined style of ball most commonly found in playgrounds or junior high. "Junior college ball in Illinois has gotten a bad rap for two reasons," said Walters. "One, there is no defense played. Two, the play on the floor in general is very undisciplined."

"Our players are highly sought by other (four-year) schools, and it's because of the type of disciplined ball we play," Walters said.

"Basketball is education and I want these guys to learn something about life while playing basketball," Walters said. "On and off the court." You lose sometimes in basketball, he said, and you don't always win in life either.



El swish! All eyes are on the ball as it comes hurtling from the basket after Mark Bowman's (no. 4 in the white) freethrow. All eyes, that is, except Bowman's. Now that is confidence in your ability. —Photo by Tony Valdes.



Harper is shown unable to make a dent in the DuPage defense, featured here. The scoreboard tells the story: even though the Chaps weren't pouring in the points, Harper was doing it even more infrequently. (Not doing it less frequently?) The next home game is Dec. 11. The defense will be there. So will you. Photo by Tony Valdes.



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