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The Courier, College of DuPage

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It was time again for another WTTW fund-raising telethon, held Sunday, Jan. 30. Two volunteers who helped out and represented CD were Chris Fraser, pictured above, and Rick Powers, both from Student Government. Photo by Scott Salter.

PTA forum decries growing TV violence

By Lou Strobhar

After listening to six hours of testimony on the effects of TV violence on school-age children, one concludes that the natives are restless, and that while the networks are busy trying to put out brush fires, a full-scale conflagration may be at hand.

At a recent Chicago public hearing, the National Congress of PTA heard equal though differing concerns from physicians, consumers, parents and educators.

Not one voice was raised to defend the current amount of violence in programming, but Henry Levinson, of the Television Information Office in New York, did defend the networks' attempts to deal with the situation.

He explained that the networks were aware of the controversy, but that it is their experience there has been no conclusive evidence presented.

Levinson stated that broadcasters have, nevertheless, responded to viewer demands, cancelling many violently oriented shows this year and reducing the number of such programs for next year. He did not advocate boycotting sponsors.

"This creates more problems in the long

view," he said, and suggested that viewers go directly to the networks. "The advertisers shouldn't be the go-between," he said.

But was the networks' response evidence of being responsible or evidence of response to a threatened loss of revenue? And should the networks be responsible for the overall effect their programming has on the minds of its viewers?

Judging from the responses of the hundreds of men and women from every social and economic level who crowded the hearing room, the conclusion was a resounding "yes."

According to Mrs. Grace Baisinger, National PTA vice president, the three previous regional hearings also received an overwhelming similar response.

Those hundreds of people who crowded that hearing room did not need the hard facts of research. They were responding to their instincts as parents and people who work with children — and they were all encouraged to find support for those instincts.

Testimony from psychologists and

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Former Courier editor returns in 'star role'

By Carol Gregory

Now and then the Courier has run a story on some former CD student who has "made it big" somewhere or, perhaps just done some special, interesting thing that seems newsworthy.

But when CD hosted a Forensics meet this past weekend, it welcomed back, as a competitor from ISU, an especially courageous student.

John Meader was in his second year at CD and serving as editor for the Courier when he was involved in a serious auto accident in March, 1975. John suffered several broken bones in the accident including a broken back which left him totally debilitated.

After a year of hospitalization and a spinal fusion, John was able to finally go home. Unable to walk and, therefore,

confined to a wheelchair, the prospect of returning to school may have seemed an impossible task to some. But, in fact John was starting back to school, in the spring quarter of 1976, while still an outpatient at the hospital.

"They wanted to make sure I could really handle going to school, so they let me leave long enough to go to my classes and then I'd check back into the hospital."

After about two weeks of that routine, John was allowed to go home and continue the classes he needed to finish at CD. "Everyone was very helpful. I'm able to drive and, in fact, have a car outside that was partly paid for with funds collected here at CD," he said.

John finished at CD in the summer of 1976 and then took some time out last fall for intensive therapy. He is now at the point where he can put on "special" braces and practice walking around in his room.

"I'm not ready to try walking outside yet, but I know I will walk again someday."

Just two weeks ago John began schooling at Illinois State where he plans to major in speech communication with a minor in mass communication. He hopes to spend three years at ISU and obtain a Masters degree.

In the meantime, John has been compiling a resume for Public Relations firms where he could get a job using his public speaking and writing. He is entertaining thoughts of some type of advertising or TV-radio news work.

Oh, yes, the something special angle, Meader tied for the individual sweepstakes award, took firsts for afterdinner speaking and salesmanship and second in informative and persuasive speaking.



JOHN MEADER

Berg's reform plan —

4 small colleges seen for DuPage

By Wayne Shoop

Three colleges, Omega, Alpha, and Extension, will be abolished — at least in name — and merged into four remaining small colleges, yet to be named, Dr. Rodney Berg, college president, Wednesday told a group representing college constituencies.

Berg also said the Council of Deans and the Representative Assembly will be disbanded.

Instead, only four organizations are designated to funnel information to the president and the Board of Trustees. They are the Faculty Senate, the Administrative Council (managers and supervisors), Student Government, and a Classified Personnel Association Executive Board (classified staff).

Berg presented the plan in written form, but emphasized it was a rough draft. His final draft will be brought before the Board on Feb. 16.

The system should be in effect by fall quarter.

The plan is a response to a report by College Associates of Austin, Texas, who investigated the strengths and problems of the college and delivered a 34-page report last June. Much of the report was critical. It recommended administrative reorganization and either abandoning the cluster colleges or consolidating them into fewer identities.

"I think there are no real startling changes but some people think there are."

An "Alternative Learning Unit" will be formed by a combination of several agencies including: the DLL, Alpha, independent learning, and an office providing expertise in instructional design, development and evaluation activities.

The Alpha program will continue in its present role as a part of this learning unit. It will not, however, be designated as a college, but students may continue to enroll in Alpha I either full or part-time.

Extension will become a special purpose unit (no longer a college by name) to develop and schedule extension classes in cooperation with the four new small colleges. The staff of Extension will identify program needs throughout the district to the four deans. Therefore,

Extension, then becomes a service rather than a college.

The remaining five colleges — Delta, Kappa, Omega, Psi and Sigma — will be incorporated into four colleges, each of them including a program of general studies, a baccalaureate training program, an occupational program, and a relationship to continuing education.

The four newly established colleges, which are not named as yet, will be: Engineering / Physical Sciences; Business; Social / Cultural Studies; and Health / Medical Life Sciences.

Each college will consist of a small administrative headquarters, a faculty, and support services necessary for direct service to the students.

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Instruction guide to be out Feb. 10

By Gary Swanson

The Instructional Format guide, a Student Government publication that enables the student to choose an instructor as well as a course, is complete and ready for publication, according to Sen. Russ Prince, Task Force chairman.

The 32-page booklet contains information on the methods of instruction, testing procedures, grading systems, and attendance policies of instructors who participated. It will be available in the Feb. 10 edition of the Courier, with an additional 2,000 copies in the registration office, K-111.

The first of two sections contain specific codified information, with an information key and instructions, while the second part has individual comments by some of the instructors. Additional information, such as syllabus and the like, are available in PICS, located in the LRC.

Sen. Prince warns that "instructors cannot be held to this document." Thus, there may be a very few cases where an instructor may vary from the published format.

Senate fears parking snarl

Concern over parking problems near A Bldg. due to cluster moves this spring was voiced at the Faculty Senate meeting last week.

One faculty member felt that the Psi and Kappa moves would complicate the already severe parking situation, and suggested that reserved faculty parking might alleviate some of the problem.

No action was taken at the meeting.

Judge rules in favor of lake project

The suit against the construction of a public works garage located next to Lambert Lake was dismissed last Thursday by Judge John J. Bowman of the DuPage County Circuit Court. Judge Bowman ruled in favor of the Village of Glen Ellyn.

The Lambert Lake controversy first began when the village decided to use the lake as the site for the proposed garage.

Mrs. Jean Mooring, of the Illinois Prairie Path, brought an injunction against the village after the lake was drained in mid-August in preparation for construction. Mrs. Mooring fears the lake would suffer an ecological imbalance from the construction.

Jim Saloga, an attorney for Mrs. Mooring, said, "The judge entered an order granting the village's motion for some judgement. That means the village won."

But, according to Saloga, the attorneys will continue talking with their client, at which time they will decide whether to appeal the decision.

Judge Bowman ruled that the garage was, in his opinion, in use with the recreational purposes that the Lambert Lake site was originally purchased for, in accordance with the bond issue of 1963.

Saloga said that the judge decided to rule using only the affidavits submitted to him in a summary judgement.

A whole lot of shakin' goin' on in nifty '50s

(Music of the '50s and '60s is discussed in the two articles which follow. The authors have written in the jargon of those times.)

By Lou Strobhar

When "American Bandstand" made the scene in '57, Dick Clark became a household word, and rock 'n roll had gone legit.

Twosomes crowded the dancefloor and gyrated the Twist, the Fish or the Cha Cha Cha to some really tough tunes — Perez Prado's "Patricia," Paul Anka's "Diana," and The Diamonds' big hit, "The Stroll."

If you were a chick in the know, you wore leotards, and most cats sported DA's. Both were neatville. Those who had the loot bought eighty-nine-cent 45's for their record-players, and when they weren't watching Dick Clark, they were dancing in school gyms or neighborhood malt shops. And the neatest part of a sock hop was having everybody line up for the Bunny Hop — outta sight!

Teeny-boppers flipped out over the groovy tunes that made the Top Ten, and singers like Jerry Lee Lewis, Teresa Brewer, the De Castro Sisters, and Danny and The Juniors were cutting disc like "Do The Bop," "Teach Me Tonight," and "Whole Lot of Shakin' Goin On."

You were a fink if you didn't go ape over Fabian, whose first big hit in '59, "Turn Me Loose," plunged him into the limelight. He was making \$12,000 a night in "nite clubs" and signed a 10-week movie contract for \$35,000! The fuzz would go bananas over his mobs of fans.

'Heavy metal' still weighs a ton of rock

By Fred Bonanno

When rock 'n' roll was still making the scene in the '70s, a new breed of music was to come into its own... heavy metal.

The heavy metal army was led by a group from England called Led Zeppelin. Zep was commanded by the mean axe sound of Jimmy Page and the high voltage vocalist, Robert Plant. Zep's style has often been imitated, but never duplicated.

The heavy, hard-driving sound of rock was growing in popularity thanks to such groups as Black Sabbath, Deep Purple, Aerosmith, Foghat and Blue Oyster Cult.

The cosmic sound of Purple's Ian Gilliam or Sabbath's Ozzie Osbourne have provided high flying rock fans with electric vibes that blow the mind and gouge the eyes.

The far-out, sometimes perverted acts of Alice Cooper and Frank Zappa have gone beyond imagination but always managed to entertain.

New performers create new lyrics, and today's lyrics have come a long way since "Do wah diddy diddy."

The songs of today are much more open and out-going, much like the protest songs of the late '60s. They both communicate an idea.

Rod Stewart's "Tonight's the Night" is a key example. In the song is included the verse, "Spread your wings and let me come inside." The song was banned in many cities because it was said to have been distasteful.

Animal Rock and Roll, invented by guitarist Ted Nugent, is the explosion he creates with his feedback that messes with the mind.

With heavy metal still a vital part of our music today, a new kind of music has taken the country by storm... disco.

Sad but true, disco has grown very popular and new discos are popping up as fast as McDonalds.

With tunes like "Disco Duck", "Disco Lady" and "Shake Your Booty" (What's a booty?) smashing the charts and record sales at an all time high, it's just a matter of time before you'll be able to dance to the National Anthem.

Truck on down to your neighborhood disco and "Hustle" your body on the lighted floor or do the "Bump" with a friend.

The funky sound of disco isn't performed by amateurs. Oh, no, take for instance Rick Dees and his cast of Idiots. Get Down!!!

But the big emphasis was on groups, whose names had absolutely nothing to do with their appearances — The Chantels, The Platters, The Pentagons ("Earth Angel"), and The Champs ("Tequila").

Of course, the 50's had its share of the nonsense tunes, such as "The Chipmunk Song," by the Chipmunks, of course — and then there was "Alley Oop," by the Hollywood Argyles.

Pop stars were pretty straight compared to today's performers, and were practically mirror images of their fans — suit coats and ties for the guys, and strapless dresses for the gals.

Their private lives were rarely revealed to the degree they are today, and if you were looking for some real scabby info on your favorites, the fan mags weren't much help (although Jerry Lee Lewis made the headlines when he married his 13-year-old sweetheart — CRA-ZY).

Interviews contained no hint of drugs, sex or weird personal habits, contrary to today's style of not only revealing them, but capitalizing on them!

Romantic lyrics of the time reflected the conservative view of love, with tunes like "Kisses Sweeter Than Wine" and "April Love" (and let's not forget Tab Hunter's "Young Love") portraying what was the acceptable order of events — boy meets girl, boy marries girl — eventually.

Teens were torn up over jealousy, breaking up, and parental misunderstanding. Their parents just weren't hip, and songs like "Why Don't They Understand" and Tommy Sands' "Teenage Crush" said it all.

But not all parents were finks, and lots of them

listened to the radio, too. They had their own Top Ten, and those oldies but goodies like Peggy Lee, Pat Boone, Andy Williams and Frank Sinatra were consistently turning out top sellers — "Fever," "Love Letters In The Sand," "Canadian Sunset," and "Chicago."

When Elvis Presley hit the scene in '56 with "Heartbreak Hotel," teens had it made in the shade.



Explicit lyrics were still to come, but Elvis The Pelvis left no room for doubt with his gyrations, and the chicks went bananas. When he made his national television debut on the "Ed Sullivan Show," everybody was hip to what was going on below the camera level — but Sullivan insisted that the cameras not venture below the waist!

Bobby Darin began to groove around then, and although "Splish, Splash" was a big R & R hit, it was "Mack The Knife" that proved his legitimate vocal talent and opened up the world of adult fans for him. It was the biggest selling single in the country in 1959 and Darin's gross income that year was \$250,000.

Then came one of the first groups to costume themselves — Paul Revere and The Raiders. They were also the first rock group signed by Columbia records.

The Swinging Sixties had begun, an era of hard rock, acid rock, cause lyrics, and tunes encouraging you to let it all hang out.

But whatever happened to real nifty ditties like "Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Action Pleasant Tasting Green and Purple Pills?" It's a wonder Ray Stevens was ever heard from again! Weirdsville.



Faculty vote to decide rep

In next week's referendum, CD faculty members will decide whether Extension college should be given a senator and whether a degree of Associate of Science should be given.

Voting times are Tuesday, Feb. 8 between 9 a.m. and 4:30 p.m. and Wednesday, Feb. 9 between 9 a.m. and 1 p.m.

Alpha, Extension, Central Service and LRC faculty will vote in K-159B and all other faculty will vote in their cluster offices.

PARKING TIPS

Some parking tips have been offered to new students by Elmer Rosin, supervisor of CD security.

First, there are parking lots south of M Bldg. for those who'd prefer not to walk the distance from the K lot to M. Also, the gravel lot just east of Lambert Rd. provides extra parking and is actually closer to A Bldg. than some of the A lots are. There are blacktop walks leading from this lot to A.

PHI THETA TO MEET

Phi Theta Kappa, scholastic honorary fraternity, will hold its first required meeting in A2084 on Feb. 10 at 6:30 p.m. The 68 members initiated last November are urged to attend. Dorothy Morgan Ramsay, sponsor, will report to the group on correspondence from the state and national organizations. Officers for the school year 1977-1978 will be elected.

CD Ski Club Sponsors

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February 7, 8, and 9

8:30 a.m.-3 p.m.



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New 'Discover' terminal helps define career goals

Another DISCOVER terminal has been installed in the Career Planning and Placement Center, J123. This now makes two DISCOVER terminals available to students and district residents for help in making educational and career decisions.

The first terminal was placed in PICS, J134B in the LRC, in April, 1976. Many students have used this terminal over the summer and fall quarters, and reacted very positively to its computerized capabilities.

The addition of the second terminal will not only increase services, but provide much needed reactions from users to guide the design of the College/Adult version of DISCOVER.

The version now available at CD is the completed Grades 7-12

version which has already been field tested and is being distributed nationally. The College/Adult version is now in the design process and will be field tested at CD in the fall of 1977.

DISCOVER is a computer based career decision making system developed by Joann Harris-Bowlsbey and James Boyd. The Project DISCOVER main office is at Western Maryland College at Westminster, Maryland. The programming for DISCOVER is being done at CD in J125.

Boyd, co-director of DISCOVER, heads the technical development.

If you haven't used DISCOVER, you may use either terminal. Here are some of the things you can do:

- clarify occupational values
- explore different strategies for making career decisions

—review individual strengths and interests

—investigate financial aid, four year colleges, community colleges, graduate and professional schools, technical and specialized schools and military service opportunities

"I hope all students will take time to find out how DISCOVER may aid them in their educational and career planning," said Jim Godshalk, director of counseling and advising and coordinator of the DISCOVER field testing at CD.

"It's a very sophisticated system that is built around student planning needs."

Godshalk is excited about development of the College/Adult version. He believes it will be extremely useful to community college students and district residents.

There is no cost to use DISCOVER. Users are requested, however, to take a couple of minutes to give their reactions to the system on a brief evaluation form available near each terminal.

Student comments are being used to help Jack Rayman, project director for the College/Adult version, design the College/Adult version, which will be available for national distribution in the spring of 1978.

For appointments to use DISCOVER, students may come to or phone PICS (J134B), Ext. 2386, between 7:45 a.m. and 4:30 p.m., Monday through Friday; or the Career Planning and Placement Center (J123), Ext. 2230, between 8:30 a.m. and 5:00 p.m., Monday through Friday.



JAMES BOYD



JUDY ANDREWS

Jazz Ensemble to feature Judy Andrews

The CD Jazz Ensemble concert on Friday, Feb. 11, will feature vocalist Judy Andrews in her second appearance at the college.

The performance will begin at 8:15 p.m. in the Convocation Center and admission is free.

Ms. Andrews is an experienced performer, well-known in the Chicago area, and has appeared at the Frontier Hotel in Las Vegas, the Playboy Clubs, the Vapors, in Hot Springs, and numerous other clubs.

She has studied voice under the supervision of the Metropolitan Opera, has a three-octave range,

and has appeared with the Los Angeles Repertory Company of Light Opera. She studied at "The Second City" in Chicago, Los Angeles City College, and at Columbia College in Chicago, and has appeared as an actress in many plays and in stock theater.

Ms. Andrews has appeared on numerous Chicago talk shows, both on radio and television, and has acted in tv commercials.

Chicago Daily News critic Sam Lesner said of her, "Her infectious laughter, her swinging vocal style and her great rapport with an audience are the high marks of a

thoroughly professional entertainer who has found her own thing and does it dashing well. She is truly a versatile and talented young lady."

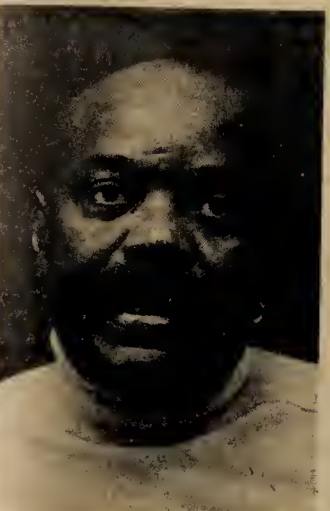
For the CD concert, Ms. Andrews' set will include "Cabaret," "Never, Never, Never," "It's a Miracle," "From This Moment On," and "This Could Be the Start of Something Big."

The Jazz Ensemble program will feature a variety of music including swing, ballads, jazz, jazz-rock and novelties. Some of the musical numbers will be "Feelings," "I'm Beginning to See

the Light," "Georgia on My Mind," "Take Me Out to the Ball Game," and "Old Man River."

Members of the band are Jack Gorski, tenor sax; Kathi Tate, alto sax; Bruce Baker, baritone sax; Warren Kase, trombone; Ed Conroy, trumpet; Jim Thomas, trumpet; Marty Duhatschek, trumpet; Jim Gaynor, piano; Mary Shinkus, bass; George Kechno, guitar; and George Peters, drums.

The CD Jazz Ensemble is working toward a trip to Canada in May. The band is under the direction of Robert L. Marshall.



B.F. MAIZ

B.f. maiz: Poetry is always therapeutic

By Nancy Jenkins

For those who think poetry is just unrealistic, flowery language, a conversation with b.f.maiz might change that point of view.

B.f.maiz, a contemporary poet and ex-convict, visited C/D last week for a series of talks with classes and a recitation of his poems and experiences in a program called "May I Poet with You?"

His definition of poetry is "the art of placing the elegant fabric of language on fact and feeling simultaneously in honor and praise of truth." By choosing something as basic as a dried leaf fluttering by his feet as he waited at a bus stop, he can expand on this and

make it universal. Exactly how he does this is his secret to successful poetry.

As an ex-convict, he is informed about prisons and deeply involved in transformation programs for prisoners. As a lay therapist, he is interested in the effects of therapy on convicts. As an advocate of the Black Rights Movement, he has tried to fight the Daley machine to help the blacks in Chicago. As a reformed drug addict, he has analyzed addiction to help reform it. And as a consultant for academic affairs at North Texas State University, he has broadened his knowledge of students.

Believing that "good therapy is forever poetic and good poetry is

therapeutic always," maiz has tied his experience into his poetry. He also believes that it is necessary to know the basic poetry rules before a good poem can be written. Once the rules are perfected, then you can begin to break them, he says.

He asks students about prison reform and the death penalty. His ideas on the death penalty reflect his philosophy in general. He feels if you believe in the death penalty, you should also have the stamina to stand there and pull the trigger.

He also feels there can be no "definite correlation" between the death penalty and its effect on stopping crime. As a child of 8 or 9, maiz witnessed the horrible effect of electrocution on a neighborhood boy, sentenced for a crime. While attending funeral rights for the boy, he was sickened by the sight and smell. "The stench of human flesh hung over the house. And yet that impression of electrocution did not deter me from crime."

The poet's opinion of prisons has shaped his transformation program, now before the U.S. Civil Rights Committee.

"Prisons are Pavlovian," he said. "They are unnatural and dehumanizing."

From his experience in Leavenworth prison, maiz learned that decision making is essential to man's sanity, and prisons which prohibit any kind of freedom or decisions cannot help convicts adapt to civilian life.

The program maiz has proposed for persons convicted of non-violent crimes consists of three phases to adapt the prisoner to society. The first phase is a therapeutic community where he defines therapy as learning, unlearning and relearning. Several therapies are used: Transactional Analysis, Gestalt Therapy, Synanon Game Therapy, and Reality Therapy.

The second phase of maiz's program is learning marketable skills and entering trade unions.

The third phase sends the prisoners into communities to live. Here they can readjust, make new friends, and become familiar with a new environment. The prisoners then return each night to the prison. After this phase, maiz feels the convict is ready and prepared to reenter society.

On the subject of drug addiction, maiz discussed four points which he thinks contribute to the making of a drug addict. These four points are availability, association, boredom, and a low self-image. Boredom, he felt, was the most potent and fearful of the four. The transformation program is also designed to help convicted addicts adapt to society.

Presently living in Denton, Texas, maiz works at federal institutions for three months during the summer and has had success teaching prisoners to become responsible citizens through therapy. He continues to write poetry while touring colleges and performing his poetry. When possible, he likes to accompany his poems with music. He has performed for a television special and hopes to continue spreading his poems to people.

B.f.maiz "loves the living as only a poet can" and believes that if songs can be sung, "why can't poems be poetized?"

POLICE BUSY IN STORM

Campus police assisted 10 motorists on Park Blvd. between 10:30 a.m. and 6 p.m. during the big snowstorm last Saturday.

A minor traffic accident took place in A-2 lot on Jan. 31 at 11:50 a.m. and a wallet containing a \$50 check was stolen from the purse of Dorothy Williams, CD secretary, in A2026B on Jan. 25.

College of DuPage Student Activities Sponsors

ACAPULCO HOLIDAY

2nd Annual International Trip

Accommodations at the Continental Hotel (on the beach)

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Departure: Friday, March 25, 1977

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Managing Editor Gerry Bliss
Photo Editor Scott Salter
Sports Editor Tom Ryan
Staff Cartoonist Dario Tranter
Faculty Adviser Gordon Richmond

Behind closed doors

Last Friday, CD was closed due to the bad weather. Terrific! We got a free day.

Problem was — many didn't know it. Some fortunate students decided that the weather was just too bad to venture out in, so they just stayed home.

Unfortunately, many decided to remain "loyal" students and to get their money's worth. They braved the weather and came to school. Why not? Nobody told them school was out.

And for those of us who tried to call the school (sounds logical, right?) we were welcomed with a constantly busy signal that lasted throughout the whole day. Either nobody was tending the switchboard, or we had an operator who was fast asleep.

You may have tuned in to the radio for three hours straight,

listening to hear the sound of "College of DuPage Closed." If you did, you probably listened in vain, and wasted three hours of your time.

Seeing as this weather may be an indication of the winter in store for us, could it not be possible, if not necessary, for the college to incorporate some form of information system whereby we as students can find out if classes will be held? Either an operator to answer our calls, or a recorded message telling us what we need to know.

It would save us a lot of time, a lot of aggravation, and probably a lot of accidents if this service was installed.

We ask for it, for the sake of those that drove all the way from Aurora last Friday, through ice and snow drifts — for nothing.

— Wayne Shoop

Needed: counselors

The Board of Trustees at its last meeting was presented with a financial plan which detailed where the college now stands and where it intends to go financially, and also detailed some rather interesting ratio assumptions involving students.

One ratio that quickly caught my eye was the ratio of "counselors and LRC professional staff to FTE (full time equivalency) students," which happens to be presently at 1:400.

And I used to wonder why students had a hard time working out their schedules with a counselor. They have to wait in line for 400 other students first.

To pursue it further, I could not understand why this study happened to group counselors with LRC professional staff. The two don't seem to relate in any form or fashion. I was told that they are similar in terms of salary. Good

thinking. That makes the ratio almost useless.

Forgetting the LRC professional staff (do they counsel books?), I talked with the director of counseling to get the true ratio of counselors to students. I found out some amazing things.

The true ratio of FTE students to counselors is 1:500. That's for FTE.

We have a staff of 14 counselors to handle 16,000 students. So the total head count ratio is one counselor to 1,142 students!

Somehow, somewhere, something is wrong. Counselors need to be more easily accessible than one out of a thousand.

Maybe Berg's "St. Valentine's Day Massacre" action on the consultant's report will give us more of the counselors we so dearly need.

— Wayne Shoop

Where do we park?

As I was walking from A Bldg. to my car in the A-2 parking lot, I saw a car accident that could have been avoided if students didn't park on and over the double yellow lines.

The driver that was struck had her vision obstructed by these illegally parked cars.

Parking conditions, I admit, are overcrowded and the snow covering the parking lots does make it hard to see the white lines marked. But, anyone that did have any common sense at all, could judge whether or not they are sticking out too far.

This car accident could have

happened to anyone of us. And probably will if we don't do anything about it. The question is, "How?"

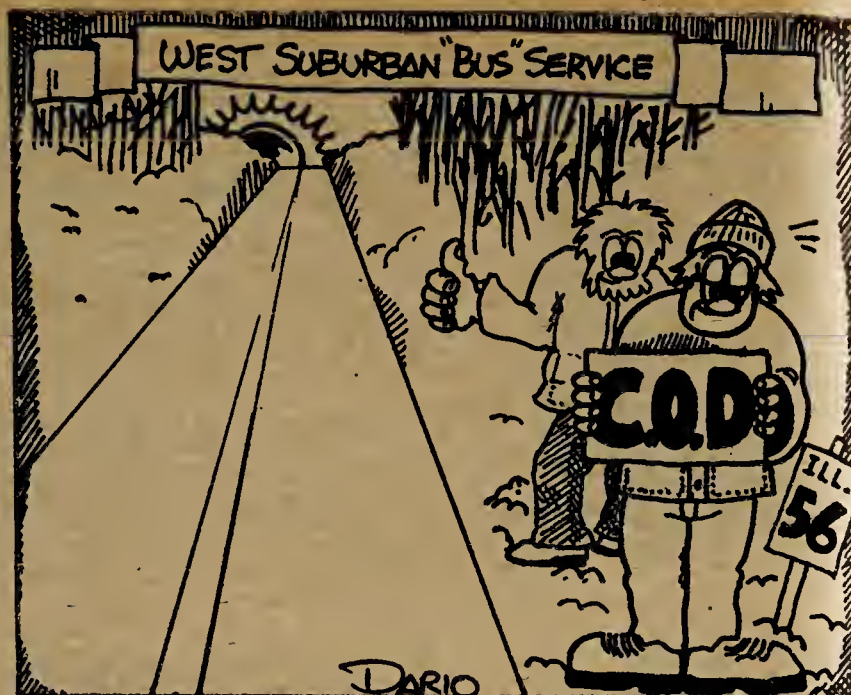
The school could salt the parking lots, or the police could give out tickets, or ask students to co-operate and obey the law.

This still doesn't solve the problem of parking conditions. It will still be overcrowded.

To complicate matters, Psi and Kappa colleges are moving to A Bldg. Where are they going to park, in a now overcrowded parking lot?

— Linda Theie

Dario's Drift



Gut reaction to 'Roots'

Perhaps the most common criticism of Alex Haley's "Roots" is that it portrays only one side of whites, and only one side of blacks. It shows the white man as only evil and bigoted, while the black man is wholly strong and brave.

I have two reactions to this criticism.

First, I think it is entirely wrong, not born out by the evidence. "Roots" portrays many whites in an effort to understand slavery, demonstrating flashes of sympathy for blacks, and, finally, in league with "Chicken" George, against tyrannous klansmen.

On the other hand, we see black men who have lost the spirit to fight, groveling before their white overlords. A black man stands grinning in the background as Kunta Kinte falls in his chains.

These are hardly stereotypical racist portrayals.

My second reaction to the charge that "Roots" is biased is much less academic. It comes from my gut and I want to share it with you.

I think that those who accuse "Roots" of being biased and one-sided are perhaps revealing more about themselves than they would like to admit.

Certainly there are no white heroes and heroines in this saga. White southern culture is shown to be a conspiracy in which owning people was the rule of thumb. It was a society in which owning a person — the rankest and grossest

of obscenities — and then owning and selling one's own sons and daughters — was common practice.

Why do people want this all prettled up?

Perhaps they think "Gone with the Wind" was more truthful, less biased, closer to realistically portraying blacks and whites in southern culture.

Perhaps they find Kunta Kinte and Kizzy a little bit less exciting, less real than Rhett Butler and Scarlett O'Hara.

Perhaps the distaste for the portrayal of character in "Roots" is itself biased — perhaps (God forbid!) racist.

I have met and talked with Alex Haley twice. Both times he struck me as a very ordinary person, an ordinary person with a tremendous passion for a story.

Of course, it's not just any story. It's his own story, part of him, his family.

Haley is unaffected. He speaks simply and directly. He acts very relaxed, very sure of himself. He doesn't seem to have a racist bone in his body or even a biased chip on his shoulder.

Accused of writing or telling a story that wasn't honest, direct, unaffected, and as much the truth as he could make it, how would he respond? I can only guess.

Accused of telling a story — his own story — that wasn't completely honest, I think he'd find the idea ridiculous. I think he'd laugh.

— Don Althaus

"Absurd statements?"

This is a response to the letter that appeared in last week's issue from the Student Body President who was responding to an editorial by a Courier staff member.

Both the letter and the editorial concerned the subject of possible CIA activities on college campuses.

First of all, let me make it clear that I am not defending the staff member who wrote the editorial merely because he happens to be a member of the "student press," to use the words of the president. However, we members of the press do tend to rally together against any person or anything who start knocking good journalism which, in my mind, the editorial was, but in the president's mind was not (to each his own).

It seems to me a trifle odd, (to

again use words of the president), that someone in such a position should call a editorial that is printed as nothing more than "absurd statements."

In case the president doesn't know, a editorial is a written personal opinion that can be written by anyone on anything and is not a bunch of "absurd statements" pieced together just for the sake of space. A editorial should be based on fact and raise a question on important issues or ask that something be done to resolve a issue. In my mind, the editorial followed these requirements and did not "advocate resolving important issues by pretending they don't exist," which the president mistakenly felt it did.

— Gerry Bliss



My Turn

David Starrett

Lately I've been reading the most extraordinary document I've seen since high school. This little jewel is a catalogue of what the CD administration says are your "Rights and Responsibilities" as a student here. The whole blurb is about nine pages long, and if you don't read it very carefully, you're sure to miss its true value.

It's always been interesting (and a bit unnerving) to me that trustees and administrators just can't bring themselves to print a listing of the established rights of their students without quickly adding a lengthy treatise on "responsibilities" to put them in "perspective."

As I read through the Student Rights section, I was struck by the fact that instead of recognizing established student rights, the authors chose to describe the rights which "should" exist.

Under "Freedom of Speech and Assembly" it says: "... freedom of expression on campus ought not to be restricted" and "students should be free to express their views..." Under "Freedom of the Press" they say "... censorship is to be avoided..."

After this they provide for something called "limited review" of student publications — Excellent! Take heart students, and behold your rights (?).

If the two-page Student Rights section is cause for nervousness, the six-page Student Responsibilities Section will send you to an assylum — that is if you don't get sent up the river for disobeying them.

The first thing that the college sees fit to provide is a list of ten "no-nos" for us all to remember and live by. Most of these seem justified, but some of them are a real treat.

Among these are rules against "lewd expressions, disobedience to anything any

'college official' may tell you to do, or violation of 'any college policy or regulation' that they haven't thought up yet, as long as it's 'reported in any official college publication'..."

Two of their examples of "official publications" are a faculty bulletin which most students never see, and a President's Bulletin which I've never seen. The reason they give for providing these "no-nos" is to create within each of you "an appreciation of the social, emotional, and cultural aspects of society..."

If you are unfortunate enough to be seen practicing such abominations, the finely-honed disciplinary process grinds into effect. This process, if you have enough stamina, can wisk you as far as the Board of Trustees on appeal before it's finished.

Before you get there, you will have had an "informal" chat with the Dean and a hearing before the College Judicial Review Board which will consist only of three administrators and three faculty members unless you remember to specifically ask for up to three students.

If you're found guilty, a number of interesting things can happen to you. Three of these are exactly the same and some of the others require you to "satisfy" the Dean of Student Services. — Hmmm.

If you've broken state laws too — hang it up. The college reserves the (right?) to punish you again for what the state will, and the state will use the college's guilt finding as evidence against you.

All in all, the policies make interesting reading for something written with the help of students in 1968.

With any luck, though, they'll be much more interesting when they're revised (the college has asked me to review them.)

With any luck, there is no luck.



Work World

Herb Rinehart

"Mini-Seminars on Job Hunting" is topic of concern today. These seminars will provide you an opportunity to gain knowledge about the most up-to-date techniques on securing the job you want.

Each session concerns some aspect of preparing for or securing a job. And, during the last session, the Career Planning and Placement Office will answer your questions on planning your career, securing the job, and providing job information.

Look over the following schedule of activities. Each session is offered during the day and also at night. Make your choice or choices and call the Career Planning and Placement Office at Ext. 2230 or stop by J123 to reserve a place.

Enrollment is limited to the first 25 registrants. The cost is only your presence..

CAREER PLANNING AND PLACEMENT SERVICES

Presents
Mini-Seminars on Job Hunting
Designed especially for you

Topics	Day Sessions	Evening Sessions
	Wednesday March 2	Thursday March 3
Marketing Yourself to the Employer	9 a.m.	6 p.m.
Looking Ahead to a Career	10 a.m.	7 p.m.
The Greatest Resume on Earth	11 a.m.	8 p.m.
	Thursday March 10	Wednesday March 9
Secrets of the Hidden Job Market	9 a.m.	6 p.m.
How to Control the Interview	10 a.m.	7 p.m.
Your Questions — Our Answers on Jobs and Careers	11 a.m.	8 p.m.

Attend all or any of the sessions

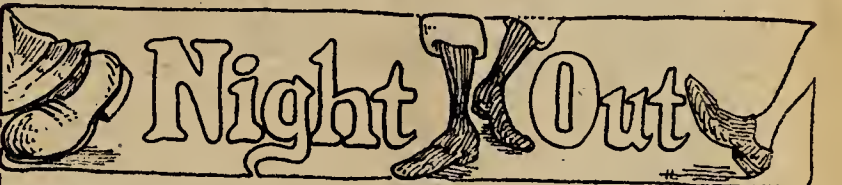
Place
K127 — Day sessions
J123 — Evening sessions

Any messages to be posted on the bulletin boards must be cleared through the Student Activities office.

Scott's Shots



With this winter's terrible weather, all one can do is complain about the bad conditions. BUT! There are some nice moments to be had, such as a walk through Rocky Glen where this frozen waterfall was found.



"Rocky" pulls no punches

By Jim Elliott

Sylvester Stallone was a name virtually unknown until the just recently released dynamic film, "Rocky".

After trying for years to peddle himself and the screen rights of his story "Rocky" to Hollywood, Stallone finally got his chance.

Stallone, as the author of "Rocky", stars in the film, and rightly so. Stallone has a realism about him that comes across vibrantly in his portrayal of a unknown Philly boxer long on desire but short on foot work, who through a publicity stunt, gets a shot at the World Heavyweight Boxing Champ.

Although boxing is the pitch of the story, it certainly is not the theme. Boxing is the vehicle by which Rocky attempts to make his dreams come true. The dream is to show, at least to himself, that a back street punk from Philadelphia can make it in life.

The story could have been about a race car driver, a skier, or a ping pong player. The meaning would still come through. The reason boxing is good is because it is emotional.

"Everyone knows what it is like to hit or be hit and that's why everyone will be able to relate to it," said Stallone.

The world heavyweight champ, who is highly intellectual as well as profit and publicity minded, gives Rocky a chance to fight. He does this because Rocky is nicknamed the "Italian

Stallion," and the champ uses the name merely as a publicity stunt to show that America is still the land of opportunity, where a nobody can become a somebody if given the chance.

"Rocky" is also a love story, a typical "boy meets girl" love story, yet "Rocky" deals on a very emotional level similar to "Romeo and Juliet" or "Love Story." Rocky tugs at those things in each one of us that brings a tear to our eye.

Rocky's leading lady, Adrian (Talia Shire), is a shy, unspoiled girl who has a secret love for Rocky as does he for her. Adrian works in a pet shop which Rocky patronizes frequently.

Everyone loves the underdog, the hero who overcomes unsurmountable odds to achieve his goal. That is why most everyone will in some way enjoy "Rocky". Rocky's compassion in the film not only reaches out to his lover Adrian, but also to his "over the hill" trainer Mickey (Burgess Meredith) who also achieves his life goals through Rocky.

Rocky's only desire is to make it through 15 rounds with the champ. The fight scene at the end of the movie will leave you emotionally drained, and as far as who wins, you'll have to find out yourself.

To enjoy "Rocky," just let your emotions be your guide. You don't need an intellectual attitude — just a heart.

"Little Italian" for pizza

By Cathy Hewell

Are you tired of eating lunch at the school cafeteria, McDonald's, or Burger King? A place close by for a good inexpensive lunch is The Little Italian located within Pickwick Place on the corner of Roosevelt Rd. and Park Blvd. in Glen Ellyn. It is across from the First Edition Bookstore and Steroland.

Do you have a taste for Italian food? The Little Italian offers a wide selection of Italian food such as Italian sausage, beef, meatballs, pizza, spaghetti, mostaccioli, and ravioli. Chicken, shrimp, and garlic bread is also carried.

For beverages, The Little Italian offers beer at 50 and 75 cents for a frosted stein. Pitchers are \$2.50 for Strohs and \$3.75 for Henikin. Wine is 50 cents a glass. Soda is also offered for 35 cents. A six pack of soda is \$1.80.

For lunch, I would highly recommend the Italian beef dinner which is \$1.85

and includes a large Italian beef sandwich, a basket of piping hot French fries, and an adequate helping of cole slaw.

Service is fast and friendly for those who are in a hurry. There is a small simple dining area for those who prefer to eat leisurely. However, try not to get a table near the door because of customers coming in and out, allowing cold air to enter.

Pizza comes in small, medium, and family. A small cheese pizza is \$3.40; medium \$4.40; and large \$5.30. Extra items are sausage, mushroom, green pepper, anchovi, pepperoni, onion, bacon, olive, and shrimp. Each extra item costs 50 cents small; 60 cents medium; and 70 cents family size.

The Little Italian is open daily from 11:30 a.m. to midnight, Friday and Saturday till 1 a.m., and Sunday 4 p.m. till midnight. Call 858-8880 for pickup and delivery.

Man on the street -

What did you think of the TV program 'Roots?'

By Luke Buffenmyer and Maureen Murrin



BETTY VECCHI

"I loved it. I watched it every night. It's a shame that until recently, black people didn't even get to learn about their ancestry. The country has probably lost a lot by not letting them preserve their culture."



ROLLIE STEELE

"I liked the series. It was great! It was a good idea to have all the different nights because it was too long for one sitting. I like special programs."



DIANA KINDELIN

"I liked it alot. I would like it to be made into a series. There are only a few black shows."



STEVE HARPER

"After seeing the film I wanted to go back into my family history and find my roots."



DONNA MOTTL

"It had a lot of color. It was made well and the acting was good. I want to read the book. You get more from a book than from TV. I would rather read a book and cry than watch TV and cry."

PTA forum speaks out sharply against violence on television

Continued from Page 1

and physicians indicated the medical profession's concern over habitual exposure to acts of violence in the framework of entertainment.

Dr. Frank Jirka, representing the American Medical Association, stated that children who have watched murders and muggings, day after day, for years, "have had their perception distorted and their psychological development adversely affected."

"Excessive exposure to TV violence," he added, "represents an environmental hazard which threatens the health and welfare of our nation's children."

Dr. Joseph M. Cronin, Illinois superintendent of education,

stated, "Our schools are fighting for survival over vandalism, rape and murder," and he added that these are the very themes to which students are exposed every night on television.

Many speakers presented results of surveys and interviews, all testimony to the fact that a nightly diet of TV violence does influence children to exhibit violent or negative behavior, and worse, it makes them less sensitive to suffering.

"Television violence only covers the surface," said one educator. "It never reveals the after-effects of crime — the injury, the pain, the emotional and financial hardships," he added.

But there were broader implications of the effect of television on our lives, and a mother from Northbrook was given enthusiastic applause when she explained:

"Children have such a short time in which to BE children. Why take away their innocence so soon? Why should I have to explain to my eight-year-old girl what is rape, a pimp and a prostitute?"

Many educators voiced the opinion that television should be treated as a learning device, and its viewing should be a family affair. Parents need to participate, they said, and share the visual experiences their children are receiving.

They are concerned that more and more, children are turning away from the printed word and relying on visual aids — in and out of class. And television has become the greatest teacher of them all.

Children are imitators and hero worshippers, and the characters with whom they regularly associate through TV exposure do not represent the best in human behavior.

The Rev. Jesse Jackson testified that the traditional triangle of home, church and school as the teacher of values has lost its power — but it is still responsible.

"The media has become the primary distribution of information," he said, "and the media now has the power, but will not accept the responsibility."

Admittedly, the financial structure of network operations is full of complexities, but television has become a powerful Pied Piper. The dilemma of responsibility is one that the networks are unprepared to handle.

SHARK LOADERS

Eight CD students doing field study work in Marinebiology helped load the sharks used in Evel Knievel's jump on Monday.

The students are staying with Jerry Clay, a worker at the Shark-Quarium on Grassy Key near Marathon, Fla. The students helped load the sharks which were then flown to Chicago and put into holding tanks until Monday.

Plan suggests four colleges

Continued from Page 1

"We must remember that clustering is a new system," said Berg. "There is no such definition of a true cluster system. We are trying out something new."

"New skins for new wine" is the scriptural admonishment Berg sets forth, saying that a new system (clustering) requires a new kind of management structure.

In step with this new management structure, an advisory committee to the president will be formed. The committee will consist of the chairman of each of the four organizations designed to funnel information to the president along with each administrator. The committee will provide communication between each organization.

Much shuffling and placement will have to be made with the faculty. There is yet no indication who the four new deans will be.

"I am not de-ranking anybody," said Berg. "Some readjustments will have to be made, but no one should lose his job."

It was pointed out at the end of the meeting that low morale among the faculty because of job adjustments may well be an outcome of this plan. Low morale was a problem stressed heavily in the consultant's report.

Ask volunteers for 'Discover'

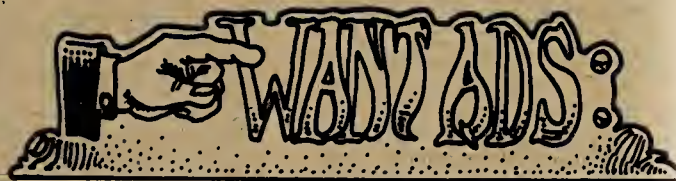
Volunteers are needed in order to conduct an experiment involving a career interest inventory and DISCOVER, a computer based career decision making system.

Eighty student volunteers are needed. Each student would be asked to take the Self-Directed-Search (SDS), a career preference inventory (takes about 25 minutes). Forty would take the SDS in the conventional paper and pencil format. The other forty would take the inventory via either DISCOVER terminal in J123 or PICS (J134B).

The first group would have their results interpreted to them by a counselor. The second group would obtain their interpretation via the DISCOVER terminal.

The purpose of the experiment is to determine if there are significant differences in reactions of students to the value and outcomes of the SDS administered in a conventional, versus a computerized, manner. Results of the study will affect the design of the new College/Adult version of DISCOVER now being developed.

If you would like to volunteer or want more information, please contact Jim Godshalk, Ext. 2259.

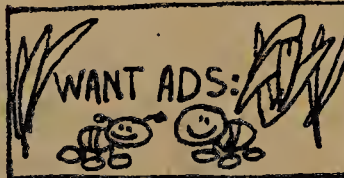


Great Dane, female, 20 months young (equal to 20 human years); loves children. Forced to sell to permanent home of responsible person, \$60. 349-6341.

Allen office machines. New and used typewriters. Fast repair service. 510 St. Charles Rd. (Schmale and St. Charles Rd.), Carol Stream, Ill. 653-2330.

WANTED: part-time assistant manager, Beacon Discount Stores. No previous experience necessary. Excellent opportunity for business major. Call Al or Carol between 9 a.m. and 9 p.m., Monday through Friday, 469-9693.

Men wanted for house and yard work. \$3 per hour clear. Must have own transportation. Ellynwood Student Service, 858-1710. A private employment agency.



Women wanted for babysitting. \$1.50 per hour clear. Own transportation required. Ellynwood Student Service, 858-1710. A private employment agency.

WOMEN wanted for light housekeeping. \$3 per hour clear. Own transportation required. Ellynwood Student Service, 858-1710. A private employment agency.

GUITAR LESSONS. Credit or non-credit, Jeff Weber, faculty guitar instructor, CD and Chicago Conservatory, has openings for private students. Contemporary, folk, classical, theory. 682-1313.

ADULT harmonica class, beginning harmonica class near CD. No experience necessary. 858-7145.

FOR SALE: Martin D-18 12 string, \$500; Yamaha Rosewood classical guitar with hard shell case, \$200; Martin tenor guitar, 4 string, \$200; hand-made walnut Dulcimer, \$40. CALL GREG AT 963-0770 AFTER 6 P.M.

MOVIE POSTERS

Same as those used at theaters. Most titles available, late 60's to present. Many pre-60's also. Few of many movies available: A Star is Born, The Enforcer, All the President's Men, Cuckoo's Nest, etc.

For information, call Rob, 887-0172

It's Here!

Student Activities

24 Hour Phone
Information Service
Call 858-3360.

Title IX implications for CD athletic programs

by Don Althaus

"No person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

"A long dazed journey into rights."

That's the way one writer has described Title IX, federal legislation prohibiting sex discrimination in the nation's schools.

It's a very accurate description. Title IX is so large, so sweeping, so unprecedented in the history of equal rights in this country, that it leaves people dazed, unable to comprehend or clearly interpret it all.

And perhaps most buffeted by these changes are the athletic coaches and the instructors of physical education. While Title IX covers every phase of school practice, sports is a highly visible and emotionally charged area of concern.

Though colleges and universities have until 1978 to comply with the guidelines of Title IX, College of DuPage has already taken steps to fully comply with the regulations, according to Joseph Palmieri, director of physical education.

"We have a head start on most schools," Palmieri said. "When we first started, we did not have separate men's and women's

physical education departments. And we had coed physical education classes from the very beginning in 1967."

The college did have separate classes in a few interest areas, such as weight training, the contact sports, and the non-contact sports of gymnastics and softball, and Palmieri said that in these areas there have been "some modifications."

The college now offers coed softball, has opened weight training to women, and has modified gymnastics classes for greater interaction between men and women. And though Title IX allows separate classes in contact sports, CD has offered coed basketball for those who have expressed an interest.

While integrating men and women into a physical education program may mean simple changes in a course catalogue and some adjustment of teaching methods to meet the widened range of skill, Palmieri indicated that finding interested and well qualified women to fill teaching and coaching positions is a bit more ticklish.

"We've bent over backwards to get the best qualified staff for the positions and made an extra special effort to get qualified women on the coaching staff," Palmieri said.

Asked if standards ever have to be compromised to hire women, Palmieri hesitated: "Well, there

has been such a dire shortage of women coaches, I think we have a responsibility to take people wherever possible.

"We have the added responsibility of getting somebody who has the basic qualifications and try to work them in. If there's any break, we're going to give it to the women. This is a judgment thing. There's a compromise position that goes beyond the law and we have taken it."

While obviously concerned to meet the demands of the law, Palmieri raised many questions about Title IX legislation and the actual possibility of achieving its stated goals.

"The law says you have to provide equal opportunity, but what's equal opportunity? Who determines equality? Can it be determined?" he asked.

A particular difficulty cited by Palmieri is the existence of separate agencies governing men's and women's sports at the collegiate level. While the men compete under the rules of the National Junior College Athletic Association (NJCAA), the women are governed by both the NJCAA and the Association for Intercollegiate Athletics for Women (AIAW). Each has its own guidelines concerning practice hours, recruiting policies, and competition.

A specific conflict, according to Palmieri, is a ruling by the AIAW which says a woman cannot

compete on men's teams in a particular sport and then return to competition with women.

"If a girl wants to go out for a man's team and a regulation says she can't, where's the equality?" Palmieri asked. "I don't know if it's reverse discrimination or not. Is it? You have to determine this yourself."

Another question raised by Palmieri concerned instances of men being discouraged from competing on women's teams both at College of DuPage and elsewhere.

June Grahn, physical education instructor and coach at CD, said that she has had inquiries from male students about joining women's volleyball and badminton squads.

"I do feel badly about this because there is an interest in men's volleyball. The way to go is to have a men's volleyball team, but it comes down to a problem of our facilities. Given its limitations, a new team is impossible." And she noted that there is no coed badminton competition available in the conference.

For Ms. Grahn, having to turn men away from women's competition is not discriminatory.

"Men have so many other sports, so many other opportunities," she said.

Turning to Title IX as a whole and the number of resources provided to women at College of DuPage, Grahn said she felt that

CD is doing an "excellent job." "I believe we offer more opportunities for women in intercollegiate athletics than any other junior college in the state."

According to Grahn, physical education classes at CD are well integrated and "open." And she said that salaries and release time compensation for coaching activities are equivalent "at this point."

"When we started out, they weren't, but adjustment was made," Grahn said.

For Grahn, there is only one weakness in CD's provision of opportunities for women in physical education:

"My only criticism is that Mrs. Donna Oleson and I are the only full-time physical education teachers and there are three times more men coaches than women. I am the only one of the women who coaches an intercollegiate sport."

But while feeling that there should be more full-time women teaching and coaching at CD, she said she was "not sure of the solution."

"The problem is always the facility. We can't expand our program on hiring until we get a better facility and there have been no opportunities recently for hiring full-time women. It's just the way things turned out."

Overall, Ms. Grahn's assessment of CD's sports program was positive: "I feel the college has done a good job. When I've complained, they've come through."

Intramurals!

In the intramural wrestling competition just concluded the following people won the following divisions: 126, Tom McNamara; 132, Phil Forfar; 142, Brian Gerard; 150, Darryl Oregon; 158, Roy Acuna; 167, DeAvilla; 177, Angel Gonzales; 150, Dave Murison; heavyweight, Mike Kranz.

In basketball, the Delta Bombers beat the Omega Celtics 55-34, even though Bill Henderson scored 26 of the Omega points himself. The Alpha Athletes beat the Sigma Sizzlers 62-34. It was Sigma's first loss.

And in bowling, it is still pretty close, with the Psi Turkeys, Alpha 1, and the Omega Bombers tied for first with 6-2 records. Walt Marcis of Psi is the leading bowler after two weeks, with a 184 average.

RECREATION CLASS DIRECTS "FUN OLYMPICS"

Members of the Organization and Administration of Recreation programs class at the College of DuPage will be putting theory into practice on Tuesday, February 15, by directing a special fun Olympics program for senior citizens of the Wheaton Park District.



Volleyball is a co-ed sport at CD. Here is one of the P.E. classes complying with Title IX, and they probably don't even know it. — Photos by Clara Carter.



CD gymnasts win Elgin meet

The CD women's gymnastics team recently competed at Elgin, winning that meet with a team score of 77.05. Truman followed with 73.00 leaving Elgin to trail with a 71.00.

The women were in top form at Elgin with all-around Dawn Silfies

placing first and Ann Weidner taking the second all-around spot.

Silfies also placed third on the uneven bars, first in vaulting with a 7.20 individual score and third on the balance beam.

Weidner also placed in more than one event, winning a second in floor exercise and tying with Teresa Frazier for third place in vaulting. Frazier also won the uneven parallel bars.

When asked how she felt about the fine team and individual performances at Elgin, Coach Rushford said, "I'd like to say I'm proud of them. They've been working hard and it's showing up in the meets. I'm hoping we'll really look good in the State and Region IV Meets which are coming up."

The Morton meet originally scheduled for Fri., Feb. 4 has been cancelled so the next meet will be on the 12th of Feb. This will be the state meet at Waubesa.

As an added reminder, the team hopes that all who can will come to the home meet which has been rescheduled for Saturday, Feb. 5 at 6 p.m. in the DuPage gym. DuPage will host Concordia, Harper and Morton.

DuPage swims by IBC

CD's strong women's swim team took advantage of a small, ailing Illinois Benedictine team to not only destroy IBC 113-19, last Thursday but also to use IBC's timing and printout system of scoring to swim some exhibition events. These events gave DuPage chances to better existing NJCAA National qualifying times, and for other swimmers to attempt to qualify.

Chris Cooper improved her 100-yard breaststroke time and Lisa Fries added to her list of events in which she has already qualified the 500-yard freestyle with a time of 6:09.459.

On Saturday, in a three-team meet that was supposed to be a six-team meet, DuPage finished second. The scoring was: Northwestern 430, DuPage 310, and Mundelein 72.

Apparently due to the sudden cold Friday (which the discerning reader will remember somewhat clearly), three teams did not show up at Northwestern. Northwestern showed itself to be very strong in all the events, but coach Judy Leppert felt that CD pushed them hard all the way.

Lisa Fries again won, this time the 100-yard backstroke in a time of 1:07.65, beating the same Northwestern swimmer (somebody named Rothwell) who beat her in

the 50-yard backstroke. The vicissitudes of aquatic combat; fate, in the guise of a chlorinated pool, the length doubled, waxes omnipotent, and presto! Victory!

DuPage's 200-yard medley relay, consisting of Fries, Chambers, Mueller and Bos finished a strong second, as did the 200-yard freestyle relay of Fries, Mueller, Vesely and Bos.

CD skiers organize club

By Clara Carter

The first attempt at forming a ski club at CD is, according to Bruce Moncrieff, getting off to a fantastic start. Bruce is in charge of forming the club, and already has had many interested joiners.

The first ski trip is planned for March 4, 5, and 6; the location will be Boyne Mountain, in Boyne Falls, Mich. The cost of the trip is \$60, which includes lodging, (at the Cliff Dwellers), lift tickets, breakfast, dinner, and a Saturday night party.

Anyone interested in joining the club, and being an active member, may either attend the next meeting on Sunday, February 13 at seven o'clock at Alfies in Glen Ellyn, or stop in and see Moncrieff at J123.

Student Activities Sponsors

Chicago Bulls Basketball Games

February 15	Tuesday	N.Y. Nets
February 22	Tuesday	Golden State
March 15	Tuesday	Boston
March 19	Saturday	Seattle
April 1	Friday	Denver
April 5	Tuesday	Buffalo

Only 10 tickets available per game in Student Activities Box Office in the Campus Center, K-134. Tickets, regularly \$6.50, are in the mezzanine. Student price for all games: One ticket, \$6.00, two tickets: \$10.00. Students must have C/D ID card. For further information, call Tom Schmidt, ext. 2233.

Chaps lose to Xavier in thriller, hockey record no longer perfect

By Jim Elliott

A loss now tarnishes the DuPage hockey record after last weekend's action. Out-shooting DuPage 49-22 the St. Xavier Cougars dealt the blow to the Chaps Saturday night in a 4-3 thriller that marked the first DuPage loss this season. The Chaps received a 4-1 token win Sunday at the sake of the Western Illinois University Bulldogs, a team consisting of nine players including two goalies.

The Chaps still carry a respectable record of 8-1-2, and if the month of February dittos the month of January they will finish the season with a much improved record over last year.

The three goals scored for the Chaps against Xavier were divided among Larry Abdo, who scored early in the first period, forward Tom Hull with his in the second, and high-scoring center Rick Jaros. Jaros now leads Chap scoring with 13 goals.

"We got twice as many penalties as Xavier, and that once again was the main contributing factor to our loss Saturday," said Chap coach Herb Salberg. "I feel the loss to Xavier will only help us. We played a good game (excluding the penalties) and I feel it will make a difference when we

play tight games. When you play a fine four year hockey school like Xavier and lose by only one goal, then you're doing good," he added.

Last time DuPage met the Cougars the Chaps edged them out 4-3. Before and after the game the Chap players voiced in the locker room that they felt they were better than Xavier, and were unsatisfied even with their early season victory against the Cougars. "Season experience has a lot to do with the game," said Salberg. "The Cougars have played 25 games to our 11 this season, and they have had some real tough out of state competition which gets them ready for the tight games. I'm hoping we will peak in performance near the end of the season when we go to the playoffs," he added.

Xavier coach Gerald Arena complimented the Chaps Saturday night when he said "Coach Salberg always comes up with a fine program, and for a junior college team I see no reason why DuPage can't contend for the National Championship. This year DuPage has some big guys and good skaters as well, but their strongest points are their goaltending and ability to play the boards well," he added.

Chap scoring in the Western game was split between wings Tom Hull, Todd Bodah and Jerry Hughes and defenseman Dave Mullen.

The game against the Bulldogs was really more of just a workout for the Chaps, but for being short-handed the Bulldogs gave their best.

"We really did much better as far as penalties were concerned against Western," said Salberg. The Chaps had only one violation against the Bulldogs in the entire game Sunday as compared to 14 against Xavier the night before.

"Sunday we also got a chance to get in some conditioning and practice our passing and defense; we worked a lot of guys that don't always get a chance to play. For instance defenseman Steve Reed got a chance to work out after coming off an injury," said Salberg.

The Chaps will be out to avenge their tie with Moraine Valley Friday afternoon at 2:00 p.m. Saturday nights it's Northeastern at 9:15 p.m., and Monday at 12:00 noon the Chaps meet Triton College.

All games this week are held at the Downers Grove Ice Arena.

Women beat Joliet easily

by Linda Cress

The setting is that of the Joliet gym. The time is last Thursday night, the night before this corner of the world was snowed in, to or against the occupants' wishes. The subject is DuPage's women's basketball team, who before being given a rest to enjoy the weather, claimed one more victim on their long list by defeating Joliet 88-49. It was never really a game except perhaps for the officials; they seemed to be playing a game of their own which resulted in 51 fouls against the two teams combined. The players and coaches soon ceased to be amazed by the erratic calls.

Other than the refs' ripoffs, nothing much exciting happened. Oh yes, DuPage topped this year's high, single game score with 88 against Joliet's poor team score of 49. (It should be understood why the term poor team score is used — one Joliet player scored 30 points all by herself. Nineteen points for the rest of the team combined. Poor?)

DuPage's scoring was a bit more evened out with three in double figures. Jana Burke led the team with 21, as Pat Blair and Tina Ostrowski contributed 13 each. Judy Lehner assisted CD on the boards with 12 rebounds.

And what of competition? So far there hasn't been a whole lot for CD this season. Coach Tross feels this will come to an abrupt halt once DuPage moves up the ladder towards the Nationals. Even though DuPage is doing well so far, certain concerns lurk in the coach's mind.

One concern of Tross is that the players are not as well-conditioned as they were in the first part of the season. She attributes this to the lack of gym space and our popular weather situation. Both of these factors have limited practice of late. This presents a problem but not one that can't be solved, if only on an individual basis.

Another problem that will be a factor in placing at Nationals is that of height. DuPage's tallest player is only 5'10" and the team only averages just under 5'6". It's going to be a big disadvantage DuPage will have to overcome in order to do well against the much taller teams they are likely to encounter.

What's the story behind DuPage's success this year? Pat Blair attributes it to the depth of the team as compared to last year. Stronger by two players, CD has no real weak spots and an excellent bench when needed. It's hard to say how good DuPage really is or how far they will go, so for the time being how about letting their 12-1 record speak for itself?

If CD's record is not enough to convince the skeptics in the crowd, perhaps attending the next home game against Truman on Feb. 8 will.



Team captain Larry Abdo celebrates his first period goal against St. Xavier last Saturday. It went for naught as the Chaps lost 4-3. Photo by Jim Elliott.



Sophomore Jerry Hughes of the Chap hockey team tries here to out maneuver the St. Xavier goalie Saturday night by using a few fancy tricks. The returning Hughes is just one of the veterans of last year's team that took the state title. Photo by Jim Elliott.

Enthusiastic DuPage fans turn out to see basketball team win at Joliet

by Bill Rohn

DuPage basketball coach Dick Walters credited his team's win last Tuesday over Joliet to, in his words, "the most enthusiastic fan action" he had ever seen.

The Chaps beat N4C rival Joliet by a score of 76 to 70 to maintain their control over first place in the conference race.

Walters said Joliet must have thought they were the visiting team, referring to the fact that the vast majority of the fans were for DuPage. The only group even close to the numbers of DuPage were the 20 or so major college scouts in attendance.

Walters said the fans were worth 10 points to the team, and that the game was never as close as the final score indicated. Joliet had beaten their previous opponent by 127 points but found the Chaps not such easy prey. Joliet was at one point down by

19 points.

The win puts the Chaps' conference record at 10 and 1. They are 20 and 3 overall. Guard Tom Rowley led both teams with 19 points followed by Mike Robinson with 17, Don Strumillo with 14 and Steve Long with 13. Danny Williams starting in place of suspended guard Chris French had seven points in his second starting assignment of the year.

The win gave Walters his seventh 20-game winning season since coming here. This is the third year that DuPage has been rated number one in the state for community colleges. DuPage's defense is also rated number one in the area. Defense has always been what Walters' teams have thrived on.

"In basketball," said Walters, "offense is a variable, and defense is a constant."

The win Tuesday was a good one and a

needed one. It loosened up the tight conference race which existed a few weeks ago. Joliet and Rock Valley, who both have shots at the title, still have to play each other once more this season. DuPage plays Rock Valley at home this Friday in what may prove to be the premier game of the season. Rock Valley beat DuPage by two points in their first meeting this year. Coach Walters feels a massive turnout of fans like Tuesday's will have a great influence on the outcome of the game. He also said the Chaps state rating is a tribute to its fans.

The game Friday will feature the pom pon girls whose routines get better every game, the band and Glenbard West night. At halftime, CD will honor Glenbard's basketball teams, cheerleaders, pom pon girls, parents and students. Also at halftime will be the Chaparral shootout where someone could win an Odyssey television game, and a raffle for tickets to the Indy 500.

The game will feature community college basketball at its best, pitting the best team in the state against one of its biggest rivals.

In other basketball action, the Chaparral defense held Oakton Community College to only 48 points last Saturday night in their 95-48 romp at home.



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