

# The Courier

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Article 1

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## The Courier, Volume 10, Issue 19, March 3, 1977

The Courier, College of DuPage

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Ken Trout, chief engineer of A Bldg., mans the controls to the boilers in the basement. The heat is distributed throughout the building by four fans and conditions are monitored from different points and relays to a control panel in the boiler room. Photo by Scott Salter.

## Largest in area — Heating of A Building is controlled by computer

By Lou Strobhar

The Spanish classes may journey to Acapulco for their field studies, and the biology lab to Lambert Lake, but engineering and air conditioning classes have only to explore the depths of A Bldg. for their field trips.

There, in the boiler room, they will find the largest equipment ever to be computerized by Honeywell in this area. Although Honeywell monitors the system from 4 p.m. to 6 a.m., and on weekends, the operation is the sole responsibility of Ken Trout, chief engineer of A Bldg.

The appearance of the boiler room, with immense gray tanks, huge green pipelines, and splashes of red and yellow, is a vivid indicator of the attention to detail and extreme cleanliness with which Trout runs his shop.

Cleanliness is not just a policy, he explains, but a plus in keeping the equipment running efficiently. Nowhere is there evidence of the water leaks, tank drainage and acid marks, not to mention dust, which are part of the daily operations.

Trout, who now has a staff of seven men, practically ran the system singlehanded for a month in 1973, when the boilers were installed and the computer system was being finalized.

The computer is a tremendous aid in saving steps and cutting down on staff size, said Trout, but in no way can it replace the human factor needed to run the system.

"Computers don't always tell the whole truth, you know," Trout said, explaining

that if a sensor is not functioning correctly, for instance, it will give a wrong reading. Then it's up to Trout to interpret the computer reading, pinpoint the real cause and make the corrections.

"There are lots of things that the computer doesn't pick up, and I have a man taking readings every two hours," he said.

In addition to state controlled safety inspections, Trout maintains his own safety procedures for keeping the machinery in good working order. The boilers, he explained, have a built-in safety switch to shut them down completely in the event of an interruption in the gaslines, for instance.

The air conditioning unit is electrically operated and is not on the computer, since "there are too many things that can go wrong with those chillers," explained Trout.

When classes start in September, outside air is usually circulated through the building. "I don't usually start up the boiler until people start griping about how cold it is," Trout laughed, and explained that even the outside temperature is chilly, with just air circulation and the heat generated by the sun, a classroom with 30-35 students in it will be comfortable.

From then until November, to-heat-or-not-to-heat is a day-to-day decision determined by weather predictions. The boiler will then be started up around noon, with only 50-75 pounds of steam needed. Strangely enough, the sun is quite an

Please turn to Page 12

## Parking on the hour?

By Nancy Jenkins

Although the lack of parking at A bldg. next quarter is one of the hottest controversies on campus lately, class times will not be staggered or offered at odd times to relieve the flow of traffic on the hour, every hour.

The Council of Deans decided before the Spring Bulletin came out, to schedule all the classes on the usual hour and occasional half hour basis, apparently not

anticipating the parking problem.

Lon Gault, Dean of Instruction and in charge of the A bldg. move, feels the third floor of A bldg. is in good shape and well equipped to handle the flood of classes next quarter.

Gault also is aware of the parking controversy and feels if there is a problem in the scheduling of classes spring quarter, it can be corrected in the fall.

## Student budget hearing goes over old ground

By Tom Ryan

Senate Bill 100, the Budget Control Act of 1977, was given another public hearing Wednesday afternoon, this time for the students.

Approximately 30 students, most of them involved in the Performing Arts department, came to vent their views on the bill.

One area causing trouble for all was Section 3, the Operations Section. For all activities concerned, "Any and all expenditures . . . which are made from (whatever budget number is concerned) shall be made by majority consent of the Internal Structure (of the activity) and shall be processed and approved through the office of the Student Comptroller."

Tim Brown, theater arts major, asked a hypothetical question based on Section 3: Would a student, acting within the bill, have the power to get a majority of the students involved in his activity together to force the advisers to go along with their wishes? In Brown's example, if he and many other students in performing arts were dissatisfied with the adviser's choice of a play, could the students get together, pick another play of their own choosing, and be allowed to put it on instead, as Brown claimed the bill stated?

Dave Starrett, student body president, replied that the bill is not designed to tell students what they can spend their money on, but rather how much money they have the right to approve being spent. He said, "If students don't want to get involved with their activities no bill, person or screaming meemie can force them to."

Speaker after speaker said more or less the same thing, and it went on for another hour. Craig Berger, Theater instructor, was worried about a future, less respon-

sible Student Senate "messing up a lot of careers," referring to student overrides of advisers' decisions.

"I'm not about to sit as an instructor and worry about another group deciding on plays and requisitions," Berger said. "It's not a very wise bill. You have your day in the sun now, but I'm worried about what's down the road."

Psi Sen. Pat Beans said, as she was leaving the meeting, that she and Extension Sen. Chuck Cenkner had each been enlightened as to the differences between the educational and activity aspects of the areas concerned with the bill, particularly Performing Arts. She said that the Senate had not up to this point fully realized just how much education was involved with putting on a play, instead of merely doing it as something to do.



## Reluctant Student Senate responds to Berg's plan

By Gary Swanson

The Student Senate voted to accept a document responding to Dr. Rodney Berg's plan for college reorganization, in spite of criticism over the time element involved.

The 16-page document, written by Student Body President Dave Starrett and Alpha Sen. Jim Hobbs, criticized Berg's response for lack of direct student representation on the Consultants Task Force, the proposed plan for Alpha College, and questioned whether Berg's plan would bring about "decentralization" in the administration of the college.

Reluctance in accepting the document was because no member of the Senate, except for those who formulated the document, had seen it before it was introduced at the Senate meeting.

Sen. Chuck Cenkner said he "would not have this thing shoved down my throat because of a time element."

Sen. Hobbs said that immediate adoption of the document was necessary

because of a March 22 deadline imposed by Dr. Berg, that he was not made aware of until the Friday previous to the Senate meeting. He emphasized that any late responses would not be accepted by Dr. Berg.

After some discussion and a minor amendment in the resolution, the document was accepted by a 4-1 vote.

Later in the meeting a bill was introduced to the Senate that would have added a 15 percent service fee per week to delinquent loans taken from the Student Loan fund.

The fund was set up to issue "short-term, interest free" loans to any student upon request that would be paid back within a two-week period.

Student Comptroller Dan Biederman said the action was necessary due to the number of loans not being repaid.

Sen. Cenkner said that such a service fee undermined the idea of an "interest-free loan".

The bill was later defeated.



Actor-singer Ron Holgate, artist-in-residence here this week, makes a point as he chats with students during his visits to various classes. Story on page 12. — Photo by Scott Salter.

## What's inside

2 winners overcome adversity

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Night students see it differently

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Sox bat boy tells how it was

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Why we won't go to nationals

Sports, Page 16



College of DuPage  
(Student Activities Program Board)

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# WORLDS

Worlds needs submissions in: PHOTOGRAPHY  
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POETRY  
GRAPHIC ARTS

From all types of students and staff. May be anonymous.

### Locations to Submit-

K bldg.-Student Activities Offices

J bldg.-Library, Photography Lab, Alpha Lounge

M bldg.-Kappa Lounge

A bldg.-Game Room, Omega Lounge

### OR

Slide material under our door in the Courier Barn,  
1st Floor as you walk in.

Meetings open to public-Wednesdays, 2 p.m.,  
at the Barn.

## 12 to wait for cranes

By Pat Pizzo

As the greater sandhill cranes migrate north, Hal Cohen, Alpha biology instructor, and 12 CD students will be awaiting their arrival at Jasper-Pulaski Wildlife Park in Indiana.

Cohen and the students were invited to study the cranes by the biology department of the University of Wisconsin, Stevens Point.

"It's marvelous that our students get work with the graduate students from UW," said Cohen in an interview.

The students will observe, gather data and tag the birds March 12-27, and the height of migration. Four of the students will spend their entire spring break at the park.

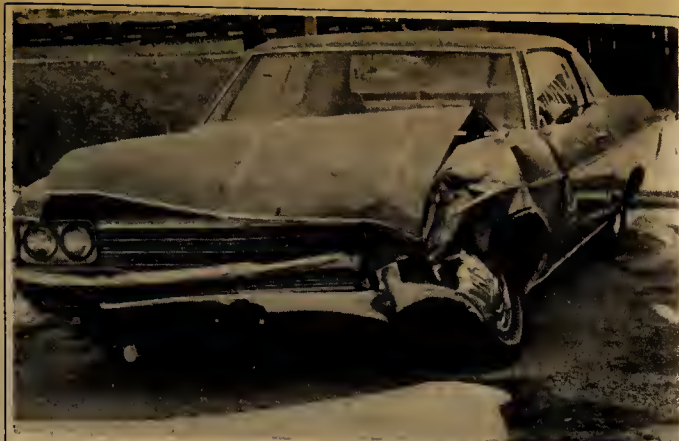
The Alpha students went to Jasper-Pulaski on Nov. 9, 1976, to study and tag the birds. Unfortunately, the cranes didn't get near the cannon nets and no data was obtained.

"The object of catching the birds is to take blood samples and throat swabs in search of parasites, diseases and possible contamination. We also weigh and measure them to get some kind of average size. We then tag the birds for further study," said Cohen.

There are two basic types of tagging: a spot of dye is put on the wing, or an aluminum band is attached to the leg of the bird.

"There are only 25,000 greater sandhill cranes left. They were taken off the endangered species list in 1973, before sufficient numbers were established," stated Cohen. In the past the number of sandhills was in the hundreds of thousands. Cohen cites the cause of this drop as "the destruction of their natural habitat by man."

The greater sandhill crane stands 3 to 5 feet high and has a wingspan of 6 feet or more. Their plumage is a blue-grey, and they have a bare patch of red skin on the crown of their heads. Their long legs and necks give them a line of symmetry and a graceful look.



What may be a temporary junkyard for cars can be spotted from Lambert Road, just behind the white garage and near the old Games Room. Battered by weather and storm, below, or victim of a collision, they survive as the snows come and go. Note 1975 license plate on one car. Three have no plates. — Photos by Luke Buffenmyer.



## Media shuffles classes; Radio-TV bows out

The Media Program will have a facelift next fall if the new program designed by Gary Bergland, media department head, is accepted by the state. Meanwhile, the Commercial Radio and Television program will fall flat on its face.

Bergland developed the new program with the help of Jim Gustafson, media instructor, to be flexible to change with the times and new techniques in media. The new program also presents an easier numbering system and is "more comprehensive and helps establish earlier industry seminar relationships," as Bergland put it.

The media program will not present any radical changes in classes already offered but will offer new classes like Creative Writing for Media, Basic Electronic Concepts, and a whole new field called Media Industry. This will include classes like Media Industry Seminar, Media Facilities Design and Media Management.

Bergland sees his revisions as "allowing for more advanced shop relationships and being broader in scope" than the old program. However, the only class that isn't carried over is the History in

Communications.

Bill Gooch, dean, occupational programs, who will take the program to the state, feels there is a good chance the program will be accepted wholly as it is.

The suggestion to drop the Commercial Radio and Television program is being sent with the proposed media program, and Gooch sees no problems with that either.

"Our programs are to prepare students with entry level skills. Since the jobs aren't available in commercial radio and T.V., I see no need for the program," he said.

Gooch pointed out that the program hadn't been active recently and the commercial radio and T.V. job market was slow at the time. However, if the job market changed and there was a real need, the program could be reinstated, he said.

The proposed media program will contain classes in television production where the job market is still good. The radio and television commercial angle will not be taught as of next quarter, providing the request to drop it is okayed by the state.

The college radio station will be in operation next quarter.

## College LP record on sale

Dr. Rodney Berg was the purchaser of the first copy of the first LP record ever cut by a College of DuPage musical organization.

The disc, "College of DuPage Presents Music for a Madrigal Dinner," arrived last Friday and went on sale officially at the Spring Choral Concert Sunday evening. The proceeds will go toward the expenses of the singing tour of Great Britain this summer.

The record jacket was designed by Barbara Hall of the LRC production staff. It features on the front a woodcut of an Elizabethan gazebo, with singers and instrumentalists participating in a Madrigal Dinner. The reverse gives historical material on the

madrigal dinners, and a brief historical sketch of the College of DuPage. Another early woodcut and a photograph of President Rodney Berg are also included.

The music on the disc is from December's Madrigal Dinners at CD. It includes carols, madrigals and chansons sung by the Chamber Singers, music for harpsichord played by Barbara Geis, and music for recorders played by the Pro Musica Consort.

Cost of the record is \$5. There are 1,000 copies available. Those interested can purchase it from any member of the singing group by calling extension 2368 any time from 7:30 a.m. to 4 p.m.



# Hard times don't faze this optimistic woman

By Carol Gregory

When Linnea Stulb became the female winner of this year's SARP (Student Achievement Recognition Program) award, she was more than just another proud "winner." The award has afforded her the opportunity, through her own example, to let people see that mental illness is not the frightening, irreversible situation it has been too long labelled.

Linnea, who is presently enrolled in C/D's Nursing Program and interested in attaining a doctorate in psychiatric nursing, was hospitalized twice during a very difficult time in her life for treatment of mental illness.

An intelligent, attractive 29-year-old, Linnea explained how she had finished college with a B.S. degree in Special Education and moved to Connecticut with her husband, who was already under psychiatric care, when her marital problems became acute.

It was at that time that Linnea spent 10 days on the psychiatric ward of a Hartford hospital. During her stay she was treated for physical anxiety attacks that Linnea believes were a direct result of the "battle fatigue" she was suffering from her deteriorating marriage.

It was during a subsequent hospitalization of three weeks that Linnea realized she could no longer tolerate her marital situation. Seeing no other alternative, Linnea made the decision to divorce her husband.

It was not easy for Linnea at first. At one point she took a lethal dose of a prescribed drug which doctors believe didn't kill her only because her body was so accustomed to it.

Continuous support from friends and relatives combined with new academic and vocational direction, however, gave Linnea the support and diversions she needed to finally find her way back to sound mental health.

During her own time of re-evaluation and recovery, just days before their divorce was finalized, Linnea's husband committed suicide.

She explained, "Don's illness and death are the motivating forces behind my long range career and personal goals. When I received his life insurance payment I decided to contribute the major portion toward researching the role of biochemistry in mental illness."

"People are afraid of mental illness, afraid it will 'rub off' on them. They still are very hesitant to talk about it and bring it out into the open," said Linnea.

Linnea believes that her goal, doing clinical research in the biochemical ideology of mental illness, will enable her to combine all her skills in a teaching way through relating what she knows to other human beings.

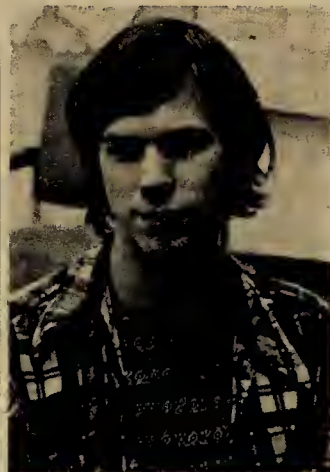
The fact that Linnea has come a long way from her own bout with mental illness is apparent in many ways. Not only an enthusiastic, accomplished student, she is enjoying new beginnings in a second marriage.

Perhaps her best statement supporting renewed mental health is Linnea's other major motivation for entering the SARP contest.

"It was a perfect opportunity for me to practice my 'be good to myself' program," explained Linnea, "I believe you have to take care of yourself first and then you will be free to take care of and be good to others."



LINNEA STULB



KELLY SMEETH

These two students are this year's College of DuPage winners of the SARP awards. They are (top) Linnea Stulb and Kelly Smeeth. The next step in the competition for them will be one of the seven district judgments held in March. The competition for the top award in the state will take place in April. The Student Achievement Recognition Program is a state-wide contest sponsored by the Continental Illinois National Bank and Trust Company of Chicago.

# Injury has made him re-evaluate his outlook

By Jim Elliott

It's been a long road for Kelly Smeeth from his paralyzing accident on a C/D trampoline in October of 1974 to the now very real desire of majoring in mathematics at the University of Illinois.

Kelly has traveled that long road and overcome most all of those mentally tormenting thoughts and obstacles which can send a person into depression.

The (Student Achievement Recognition Program) SARP recognized Kelly this year as one of CD's winners. Kelly says, "All I did was go to an interview and the next thing I knew, I had won."

Kelly received \$100 as a campus winner and he qualifies for district and state competition and a possible \$1,000 in awards.

Being paralyzed from the neck down is enough to drain all a person's strength, both mental and physical. Kelly, through treatment and hard work, both self-generated and by his therapists, regained control of much of his body so that now he is able to drive a car and function as an active full time student.

"I'm past the philosophical part of my past, the accident is over with and I'm here the way I am," said Kelly. "I wasn't about to sit around and fester at home so I decided to get involved in mathematics, and science."

"Before the accident I was taking classes just to take classes. My main concern was sports and I really was just screwing around as far as an education goes," he went on.

Chemistry, physics, philosophy, and English make up Kelly's class agenda for this winter quarter.

"I think I'd like to continue my education and eventually perhaps get a Ph.D. in math," Kelly said. "At this point, I'm concerned with the requirements at the University of Illinois where I plan to go if it's feasible. I guess I'll decide when I get there; maybe I'll change my mind after a year or a semester or a week. Who knows?"

The money Kelly receives from the SARP or any other award or scholarship will go towards his education, but most of his education will be paid for by the Division of Vocational Rehabilitation.

"My goal in life is far from being a professional student," Smeeth said. "See, that's a joke my brother and I have had for a while. He says he is going to school forever, but it's not for me," he admitted.

Besides the rigorous academic study which Kelly enjoys, he draws and takes an active interest in art. Last year he helped Courier artist Joe Parker when Joe made his first animated cartoon "The Wonderful World of Color" which debuted at C/D last spring.

"I enjoyed helping Joe last year, but what I really prefer, I mean my forte, is on my days off I draw the fairer sex in its more natural form. If you know what I mean."

"Kelly's a real character," said Val Burke of the Student Health Services.

Kelly has a jovial yet satiric attitude towards things in general which this reporter found out a little late.

"Hello, are you Kelly Smeeth? I'm with the Courier and I'm here to do a story on..." That's as far as I got.

"You really don't expect me to take this seriously, do you?" remarked Kelly with a grin on his face. Kelly later took mercy on this reporter and expressed himself in quotable terms.

## To save porpoises —

# Teacher urges tuna fish boycott

Sometime in the near future someone on campus may ask you if you think the Campus Center should stop selling tuna fish. If you'd like to answer that question with more than, "Are you nuts or something?," then read on for an explanation of the tuna-porpoise controversy.

According to information released by Fred Hombach, CD philosophy instructor, the tuna industry has been and is presently killing porpoises in its fishing operations for yellowfin tuna.

Because of a little understood behavioral bond between yellowfin tuna and porpoises, the schools of deep-swimming tuna follow the

surface-swimming porpoises. Tuna fishermen find the schools of tuna by locating the porpoises on the surface and then employ the "purse seining" technique of drawing them up in a net which also caught the porpoises. It is

estimated that between three and five million porpoises were "incidentally" killed in this manner between 1960 and 1972.

Although the Marine Mammal Protection Act passed in 1972 specifically protects marine mammals from such a fate, no effective methods of enforcing the provisions of this law have been found and as the court battles drag on, hundreds of thousands of porpoises are still killed each year. Tuna representatives have explained that it is not financially practical to change the fishing techniques they are now using.

Hombach has suggested that the tuna industry might be persuaded to stop its operations voluntarily if it became evident that nationwide boycotts of tuna would cause substantial losses in revenue for the industry.

For this reason, Hombach has asked that the College of DuPage boycott all tuna products and has approached various individuals and groups including Food Services, Campus Center director Ernie Gibson, CD president Rodney Berg and Student Government.

When asked to comment, David Starrett, Student Government president, questioned the right of boycotting a food in the Campus Center, even though he felt it was for a worthy cause, and therefore, taking away the right of the individual student to decide for himself whether or not to buy tuna fish.

Hombach said he understands these mixed feelings and feels them to be quite reasonable. He added that Ernie Gibson also felt it a matter for student interest. With this in mind, Hombach plans to confer with Starrett and to attempt some type of student census on where students stand on the matter.

## Singers sponsor Barn Sale


The first of two Barn Sales will be held Saturday from 8 a.m. to 6 p.m. in the Campus Center. Featured will be growing plants from the CD greenhouses, homemade candy and baked goods, handmade items, and miscellany.

Proceeds will go toward the expenses of the summer trip to the British Isles by the College of DuPage Swing Singers and Chamber Singers.

Anyone wishing to have donated materials picked up can call 858-2800, extension 2368.



FRED HOMBACH



## Allure

Allure features a low-set diamond atop delicately shaped swirls which embrace the simple 4-prong setting. The ladies' band conforms perfectly to the engagement ring's outer edge. A matching men's wedding band further complements Allure's pierced design. The trio is available in either 14K or 18K white or yellow gold.

by

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Veterans review board works —

# 120 seek review, 60 upgraded



GERALD DENNIS

By Don Althaus

A military discharge "without honor" is an albatross. Gerald Dennis says that there may be 18,000 men in Chicago and 25,000 in the State of Illinois alone carrying that albatross around their necks, and he thinks that many have had that bird hung on them unfairly.

"In an era of pardoning Presidents, I don't believe we should give a man a life-long sentence for an offense when he was 17 or 18," says Dennis, veterans affairs officer at CD and director of Project VERDICT.

Helping to remove that sentence from a man's record when it has been unfairly or arbitrarily placed there is the purpose of VERDICT, a program federally funded through the Department of Labor and the only one of its type in the country.

According to Dennis, the granting of dishonorable, bad conduct, and dishonorable discharges has been too often used, especially in the recent Viet Nam era. And he says that the typical case of such discharges follows a fairly clear-cut pattern.

"He's usually a high school dropout, unemployed, probably from a disadvantaged minority with a sub-culture background. There are differences which caused conflicts in military training. In 90 days he couldn't adapt to the white man's rules. There's usually a hardship and he doesn't know what to do. He's scared of officers and goes AWOL.

"This happens two or three times, nothing major, but the army decides to process him out."

Dennis explains that when "processed out" the time honored rules of civilian courts do not apply and there was probably not even a hearing. Such summary methods, Dennis feels, are at the root of the problem.

"Article 4 of the Constitution deprives the citizen of many rights for the sake of the military," Dennis says. "This is necessarily so in combat, but power can be abused. You're still a human being and a citizen when in uniform. There are some differences but you shouldn't give up all your rights."

Dennis notes that the penalties for those receiving discharges without honor are severe. Such veterans cannot receive state employment privileges or work in civil service jobs. "Stigmatic discharge" bars men from many of the professions and service in many corporations.

To change that status and return these men to normal life is VERDICT's goal. According to Dennis, all cases brought to his office are researched by a staff of law students, a hearing held, and the evidence presented to the court of military appeals in Washington for adjudication.

A unique feature of VERDICT is that the hearings are video taped and the tape, rather than simply a file of papers, is sent to be viewed by the court. This seems to have a significant impact on the final decision, Dennis feels.

The results seem to bear him out. To date, the court has ruled on 120 of 170 cases; upgrading the discharge status in 60 cases, exactly half.

Dennis also credits the effect of changing views within the military for more favorable decisions but still finds strong opposition for his work from veterans themselves.

"Attitudes are changing in the military but not with the Archie Bunkers in these vet organizations. They say 'I got my honorable. If he didn't there must be something wrong with him.'"

According to Dennis, the Veterans Administration has actually worked against many veterans by attempting to deny them benefits whenever possible. Currently the VA will deny benefits for moral turpitude, felonies, undesirable discharge, misconduct, mutiny or spying, and homosexual acts, many of which categories Dennis feels are arbitrary or poorly defined.

For its own efforts to help veterans, VERDICT was recently praised by Colonel Richard McCollum, one of the appeals judges, who while in Chicago, singled out the system of video taped hearings for special notice.

"It's a lacking system to try to characterize a man just from his record," McCollum said. "VERDICT gives the court a chance to see the man and hear his voice — something the record can't give."

"The professionalism with which that is done in project VERDICT is indescribable," McCollum added.

One final note. The term VERDICT is not a cute or nifty acronym for anything else.

"We're just after a verdict," says Dennis, "a properly deliberated hearing, a verdict — a fair verdict for the veteran. That's what we're after. Why call it something different?"

## ROTC tuition grant possible

An Illinois resident who has graduated from a state community college may qualify for a full tuition scholarship at a four-year institution and \$100 in cash by joining ROTC.

Available to both men and women, the scholarships are good for up to four years at any state institution. Each state community college may nominate three recipients for the awards.

In order to qualify, the student must pass a physical exam, be a junior (or within nine quarter hours) as of this June, and must complete a course of instruction equivalent to the first two years of ROTC. The student may complete this course either by attending the six-week Basic Camp at Fort Knox, Ky., or by attending evening

or weekend classes on a campus which offers ROTC.

The student incurs a service obligation after enrolling in the ROTC advanced course.

Interested students should normally apply for ROTC admission during the second half of their sophomore year while attending a community college. The school selection will be made at the community college after the student has graduated and has been accepted into the two-year Air Force, Army, or Navy program and the host state university.

Applications, additional information are available at the Student Financial Aid Office in K151.

## LOOKING FOR A GREAT VACATION?

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**TIME:** April 2nd to April 9th (the week before Easter)

**PLACE:** Negril Beach Village, Jamaica

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**COST:** \$534.00 total (no surprises) single or double

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## New science degree offered

C/D is offering a new degree this quarter, the Associate in Science degree, which will benefit science transfer students.

Robert Harvey, an engineering instructor, recommended the degree to the Instruction Committee when he saw a need for his engineering students.

"I recognized that four year schools require so much math and science in the first two years of school that engineering students at C/D don't have time to fill the humanities, communications, and social/behavioral science required in the AA (Associate in Arts) degree."

The Associate in Science degree will have the same general requirements as the AA degree but the hours in each area will be different. The communications requirements will be a minimum of 6 hours, the humanities will require 5, the Social/Behavioral Science will also require 5 and the Science/Math will contain the bulk of the 45 hours with 25.

The degree was brought before the Faculty Senate by Gene Hallongren as a representative of the Instruction Committee. It was on Feb. 9 and took effect immediately.

## 130-voice choir to sing Messiah

The Community Chorus will present parts II and III of George Frederic Handel's "Messiah" on Sunday evening, March 13, at 8:15 in the Convocation Center.

The chorus, numbering about 130 voices, will be accompanied by a professional orchestra of players from the Chicago Symphony and Lyric Opera Orchestra. Mrs. Barbara Geis is college accompanist. Dr. Carl A. Lambert will direct.

This portion of Handel's immortal masterpiece is much less well known than the Christmas section, Part I.

Robert Rushford, first trumpeter for the Lyric Opera Orchestra will play the solo in "The Trumpet Shall Sound."

Vocal soloists, all regular members of the chorus, will be Diane Sarris of La Grange, alto; Diane Smigla of Addison, soprano; Steven Hopeman of Bolingbrook, and Jack Hill of Wheaton, tenors; Dr. John Sharp of Lombard, bass, and Verlee Walter of Wheaton, soprano.

Admission is free.

# WORLD

Winter Issue

**Available NOW**  
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**Office**

Old copy can be picked up in the Campus Center

## Student Activities Announces: College of DuPage Film Festival

- |          |                                                                                          |
|----------|------------------------------------------------------------------------------------------|
| March 16 | Three Stooges Short Subjects<br>Marx Brothers                                            |
| March 30 | Dirty Harry<br>High Plains Drifter                                                       |
| April 13 | The Caine Mutiny<br>The African Queen                                                    |
| April 27 | What's Up Tiger Lily?<br>Casino Royale                                                   |
| May 4    | Mister Smith Goes to Washington<br>American Reel - (From Kennedy to Nixon's Resignation) |
| May 11   | Bullitt<br>Le Mans                                                                       |
| May 18   | The Wild One<br>On the Waterfront                                                        |
| May 25   | Sherlock Holmes Festival<br>Voice of Terror<br>Spider Woman                              |
| June 1   | Stage Coach<br>Chisum                                                                    |
| June 8   | Summer of '42<br>Class of '44                                                            |

Films will be shown free at 12 noon and 3 p.m. in A1106





(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Advertising Manager ..... Larry Smith  
Staff Cartoonists ..... Dario Tranter  
Dav Holle  
Faculty Adviser ..... Gordon Richmond

## Berg: is he indifferent?

To the editor:

In reference to my letter of February 17 to the Courier. I see by yesterday's paper that our "illustrious?" president does not reply to correspondence.

I wonder if he realizes that he owes a reply to the tax payers of District 502 who pay his salary. In the past, through this paper and in comments to many of his staff, I have mentioned that he and they work for the taxpayer and the tuition paying students. Without us he would be nowhere.

Now, Doctor Berg, will you respond?

— Karl H. Pfeiffer, Jr.

### EDITOR'S NOTE:

Karl, I couldn't agree with you more. I'm glad it took a reader to pose the question, and not me.

I've learned that any question I put to the administration at this college, be it in an editorial or in person, simply goes unanswered. Many students, besides yourself, who write letters to the editor are finding this to be true also.

I must say that I do not write editorials just to pass the time of day. Students do not write letters to the editor just to practice their penmanship. Believe it or not, administration, we want answers!

## SG's response questioned

Mssr. Editor,

I would like to question you and your "My Turn" authors in relation to their outrage over the method by which the response to the consultant's report was written.

The complaint has centered around a lack of student input into the report and its last minute presentation to the board. While they are so moralistic about other people's actions, D. Starrett on two consecutive occasions has acted exactly the same way as those he condemns.

Specifically, I refer to Senate Bill 100, and Resolution 20. He has been working on Bill 100 since November, yet in that time, none of the administrators involved, students involved, nor most of the Senate were requested to enter their ideas.

As a matter of fact, none of those involved would have gotten an opportunity to respond without the Senate's insistence on the hearings. The result of this action has been unnecessary delay in the budget procedure, and an unfortunate drift between the Senate and the faculty concerned.

One is told that this was an emergency (4 month long emergency?).

## Urge students to walk

To the editor:

A subject that seems to be of current interest to the students at CD is that of parking lots — their locations, conditions, and size. I would like to reply to a recent letter in the COURIER on two of these grievances, conditions and locations.

First the issue of conditions. Here Mr. Pfeiffer has a point that the west lot of "A" needs to be hard topped, but door-to-door solicitation is hardly the answer. If the students feel the lots should be revitalized it should be our money and not the communities.

The idea of moving the lots closer to the buildings seems to me to be a waste of time, money, and effort. I can't believe

students are complaining about the walk from the K and M parking lots to A building. I walk from the K lot to A building every day and have yet to collapse from dehydration or heart attack.

In conclusion, I would like to urge the students at CD to rechannel their energy from complaining to action. I feel we have enough parking space for all our cars, we just need to utilize the space we already have.

Instead of driving cars from the K and M lots to the A lots — walk. It's faster, cleaner, cheaper, healthier, and besides it can be fun!

Marinell Miller

We have run countless editorials and letters directed to Berg and the administration, trying to get some answers concerning the parking problem around here. No response. Does it take student picketing or burning down "K" Bldg. just to get a simple answer? I should hope not.

We asked Berg about his "party" in the LRC and the question of serving liquor on the campus two months ago — still no answer. Why?

Lately I have been concerned about the lack of letters to the editor from students. I can now understand the reason for it. Why should they write? Certainly they can't expect an answer. All they have to do is read the Courier regularly, and it is apparent we are wasting our time.

What is the reason for the editorial page? Is it just to shoot the breeze? Or is it a medium for airing concerns and trying, and maybe expecting, to get some answers?

I must say that I am at a loss. What does it take to get Berg to take 15 minutes out of his "busy" schedule and sit down to write a response to our concerns?

Someday, somehow, I hope to find that answer.

My second issue was also labeled "Emergency". The response to the response to the consultant's report (how bogus) was written after Dave formed a committee of trustables (criminal when Berg does) which formed opinions and some were satisfactory for Dave to include when he took it home and wrote the final draft.

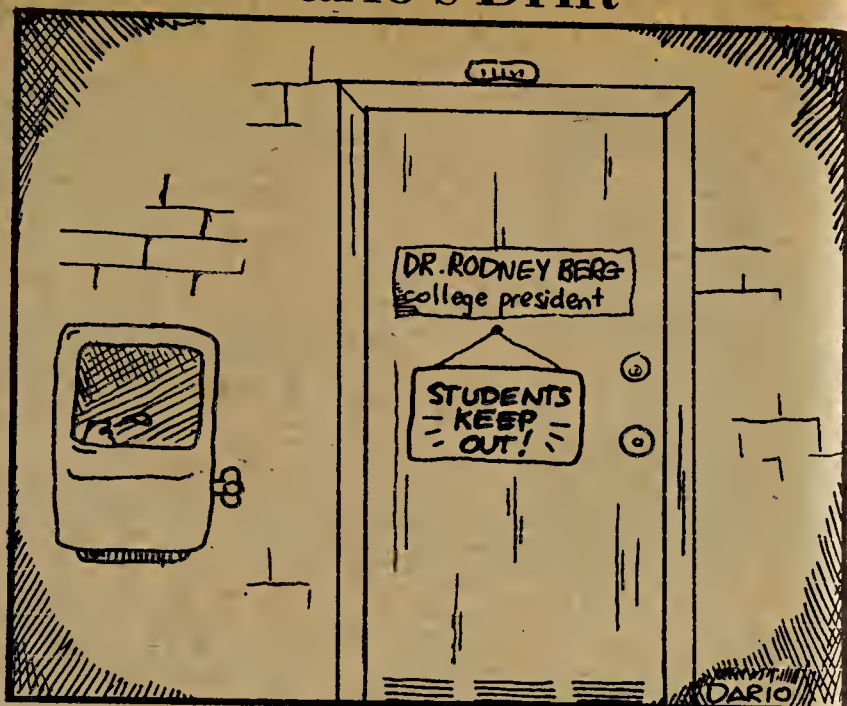
Then, not only did the body acting upon it not receive a copy of the response until the last minute, but the author was off in Washington.

He left the duty of question answering to Jim Hobbs, who admitted that at times Dave had gotten over his head (is vocabulary defined by the number of letters to the words you use or the ability to communicate ideas through words?). What student input was requested? What Senate input was desired (the response was not amendable)?

While the obvious point of this is to question the integrity of such double standards, but moreover a hope that he will consider this in future actions. You might also consider this in your editorial role.

— Steven M. Farley

## Dario's Drift



## Revised survey for Berg

There are some predictable constants of academic life.

One of these constants is the great outcry which erupts from faculty ranks when the head administrator of a school proposes a significant change in its operation.

Students, on the other hand, are unfailingly bored and mystified by both the proposed changes and the resultant faculty rage. This shows how wise students are.

It is instinctive wisdom. Students know down deep that almost any change at a college, especially one of bureaucratic structure, will have no essential effect on them. At most, they will have to put up with an instructor's lectures being sprinkled with off-hand snidities directed at stupid administrators.

Another predictable constant of institutions of higher yearning — uh, learning — is that after such an administrative shakeup is proposed, someone invariably wants to do a survey to get more "input." (The survey — or questionnaire, or opinion poll — will of course, be our society's one great legacy to the world.)

Take the present instance, Dr. Berg's proposal for cluster reorganization.

At the two, thin-wedged ends, we will find the extremes. One small group of faculty will say they love the proposal (even adore it), wish that it had been made seven years ago, and that whatever the administration does is tantamount to the second coming.

The contrary view will lie smoldering on the other side of that formidable fat hill. Even if Dr. Berg had announced \$2,000 across-the-board salary increases as a result of his plan, a small number would have knee-jerked "CONSPIRACY!"

Since such a survey will undoubtedly be proposed, I feel someone should at least be sure it is a reasonable one and that the items are scientifically selected.

I hereby propose some possible questions for inclusion so that whoever is given the unsavory task will at least have a head start (and we can get the whole mess over with all the more quickly):

1. I don't like President Berg's proposal because:

- a. My ox is being gored.
- b. My gig is being axed.
- c. He didn't check with me first.

2. I love President Berg's proposal because:

- a. I'm a dean.
- b. My cluster wasn't abolished.
- c. He checked with me first.
- d. All of the above.

3. What results do you think the plan will have?

- a. Life will go on.
- b. Murder! Rape! Rampine! The sun, the sun, where is the sun?!
- c. The parking lots are too far from A building.
- d. He didn't check with me first.
- e. All of the above and two of the below.

4. Were you given a chance to give input into the various factors involving the perimeters of variables and matrices intersecting the various cluster decisions so as to produce better interfacing with the community and the teacher-learning process?

- a. One of the below.
- b. One of the above.
- c. Gee, if he'd only checked with me first.

— Don Althaus

## Senator finally fed up

Dear Editor,

I'm writing this letter to you because I can no longer tolerate President David Starrett's conduct in office. To date, I have been able to understand President Starrett's imperial attitude towards many of the people he has to work with in Student Government.

However, in the past couple of weeks, the manner in which Starrett has handled SB 100 and the response from SG to Dr. Berg's proposed reorganization plan is terrible. Pres. Starrett has pulled another Burgee by not letting the Student Senate and the rest of the student body have input on these subjects.

The Student Senate has been presented twice within the last month with matters to be acted on without being given proper time to read and consider these matters.

Example: SB 100 was given to the senators with only twenty minutes to read before they were demanded by Pres. Starrett to take some sort of action.

It is also true that none of the senators or any of the students involved in the proposed areas to be taken over, or even the advisors of these areas, were consulted when originally brought up.

Example: Last week the Student Senate was presented with a resolution to approve a response to Dr. Berg's proposed reorganization plan. The Senate again was only given five minutes to read and digest the report written by Pres. Starrett and Alpha Senator Jim Hobbs.

At that time, Pres. Starrett was in Washington D.C. and Sen. Hobbs was acting President. Mr. Hobbs then stated that the response could not be amended by the Senate before approval.

Horsefeathers, Mr. Hobbs!! If the Senate is expected to approve something, it certainly has the right to change any material within.

I wish to state that the response which will be presented to the Board does not represent my views upon the matter, nor does it represent the views of Student Government in my opinion.

That document represents the views of President Starrett and Mr. Hobbs, and their outrage at the lack of student representation in the decision making process here at CD.

— Chuck Cenker



# ISU student compares his SG with DuPage's

To the editor:

I have been asked to comment on the comparisons between the Student Government at my current school, Illinois State University, and my beloved alma mater, the College of DuPage.

Well, it's like this, folks. We just had an election for what is called the Student Association, or SA. But the definitive statement on those elections was made not at the ballot box, but a week before.

Neal Gamsky, the Dean of Student Affairs, vetoed some proposals by SA about the Student Fee Advisory Board concerning voting rights. The SA executive officers were upset, and pulled their recognition of Gamsky. But they were powerless to do little else, except complain.

Powerless. A strong word, but true nonetheless. The greatest comparison that can be made between the Student Government at CD and the one at Illinois State can be started with that dirty 9-letter word.

Powerless in this context means two things. It first refers to a definite lack of a power base. For a community college, a 6 pct. turnout indicates little interest in Student Government. For a major university like Illinois State with an enrollment of 19,000 students, a turnout of 3,000 students is really poor, especially when one considers that the polling places were in the residence halls.

I can hear you political science purists screaming at the top of your lungs, "Apathy, apathy". Not so. For those of you who remember the sometimes hilarious, sometimes pitiful campaign for Student Government positions at CD, you have a pretty good idea of what I'm talking about. Well, you ain't heard nuthin' yet.

At ISU, our former president and vice-president are being investigated by the State's Attorney office for misuse of funds. Tuition and room and board have gone up. And we still aren't receiving the kind of leadership and services we want from Student Government. So we are not apathetic. We are disgusted.

One of our political parties, the Responsive Student Party (RSP) got more people to wear more buttons and put up more posters, and so swept the elections. They won all the elected executive positions and 95 pct. of the Assembly seats. Most students voted a straight party ticket, indicating a lack of knowledge about the who's and the what's.

Powerless means something else, something far more important. It means that administration and students are bound to tangle when Student Government is predicated on a political system, like ISU's and CD's. And in the end, the legal power sits with the administration.

Student Government people have yet to learn a basic fact of life. Administrators are professional people. They get paid for their work. They went to school to get good at things like fiscal responsibility and preparing budgets. If they run the school poorly, they get fired. Administrators like to work. Most run schools pretty well. ISU and CD are pretty well-run schools.

Students are young, ambitious people. They are filled with many marvelous ideas. Senate Bill 100 is a good example of an ambitious idea. Unfortunately, those students think they can run the affairs of the school better than the paid, trained, job-fearing administrators. They are wrong.

The only way Student Government can peacefully co-exist with administration is for Student Government to realize once and for all where their duty to the students lies.

Administrations will work with Student Government if and only if:

1) Student Governments realize their job is not to be a political organization, but rather a service organization. Politics have no place in college.

2) Student Government must get off their high horse and figure out who is in charge. The administration. Period.

3) They must serve in order to build a base of respect and support among the students. Humility is not a virtue of either ISU or CD Student Government (except around election time).

The bottom line is that Student Government at the two schools are a service organization in principle and a political organization in practice, and the politics are the reason they have no power base in the student body and no respect in the administration.

Dave Starrett, your beloved student body president, is sitting in his office now poo-pooing this piece. But for the first time (and I thought they were smarter than this) Dave and all of Student Government is being hit between the eyes with the real reason Senate Bill 100 is being hacked up beyond their hopes. Money.

If what has happened here with student control of money isn't the most damning reason to kill that bill altogether, then their inability to work with administration and a total lack of experience in such matters is.

It's your turn, Dave.

—Bob Vavra



## Work World

Herb Rinehart

The Office of Admissions and Records puts out a very interesting report every quarter. The report is a summary of student enrollment patterns. In other words, how many students consider certain occupational programs and certain transfer programs as their declared major.

In Spring Quarter '76, the summary for "General Interest/Undecided" category was 4,999 students. In Fall Quarter '76, the same category showed 6,218 students classified in the "General Interest/undecided" category.

No one, of course, should try to draw any conclusion from this data other than to say there are probably 6,218 reasons why these students came out of the computer in this category.

If by chance a number of the total of 6,218 students are "undecided" about a major and are still currently enrolled, they might want to consider a new system available to them at the College. It could, if they so desire, move them from being "undecided" to the stage of seeking the kinds of information that helps them clarify personal and career goals and objectives.

The new system is called DISCOVER. DISCOVER is a systematic computerized system that provides you with the ability

to explore with little risk the 8 areas listed below:

- 1a. Understanding my values
- 1b. Playing a values game
- 2a. Learning to make decisions
- 2b. Practicing career decisions
- 3a. Learning how occupations can be grouped
- 3b. Browsing occupations
4. Reviewing my interests and strengths
5. Making a list of occupations to explore
6. Getting information about occupations
7. Narrowing my list of occupations
8. Exploring specific career plans.

DISCOVER terminals for student use are limited on campus — so, if you are interested, stop by the below listed locations to reserve some time. It might be wise to reserve a minimum of 1 hour (or preferably, 2 hours) which would enable you to make an inroad into what DISCOVER has to offer.

Career Planning & Placement Office — J123 — from 8:30 a.m. to 5 p.m. or the Planning Information Center for Students (PICS) — LRC — J134A — from 7:45 a.m. to 5 p.m. (Monday through Thursday), 7:45 a.m. to 4:30 on Friday.

## Scott's Shots



Did you ever notice how when you're on a diet, everyone wants you to eat?



## More than just a plague

By Jim Elliott

The most recent Avco Embassy release "The Cassandra Crossing" is by no means a "Silver Streak" and should not be mistaken as just another train flick.

This two-hour adventure deals with some of the most "touchy issues in the U.S. today," which includes assassinations, cover ups, and the United States breaking international law by experimenting with dangerous biological germs in other countries (so what's new?).

The movie "The Cassandra Crossing" upset me, but it may not affect everyone in the same way. I saw a lot of things I didn't like, but I'm not referring to the technical devices or sound track or even acting.

I'm referring to the frightening truths I saw in the film. It brought back to my mind the My Lai massacre of Vietnam, the Kent State University shootings, and the CIA assassinations.

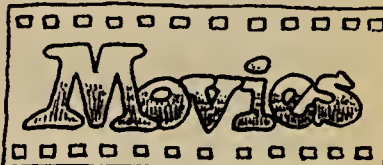
One may ask, "If the movie is about a train with a plague epidemic on it, how do these past occurrences fit in?"

Now, what fun would that be if I gave it away?

Richard Harris stars as the internationally famous neurosurgeon, Dr. Chamberlin, who is the only physician aboard the train. He makes a

heroic effort to aid the contaminated passengers and act as a pacifier in order to avert hysteria on the fateful train.

Harris is aided by his ex-wife Sophia Loren who plays the Florence Nightingale part in helping her husband. Loren doesn't abuse the role.



Ava Gardner and Burt Lancaster, both monumental performers of the past, exhibit their excellence on the screen once again. Lancaster is a U.S. army officer who is just a link in the chain of command that decides the fate of the passengers. Ava Gardner plays the wife of a world famous munitions manufacturer, while being romanced by her lover on the trip.

O.J. Simpson fools everyone right from the start, but he is another important factor contributing to the atmosphere.

If playing with your emotional peaks and valleys is what this film is trying to do it, does a good job.

## Alfie's: a disappointment

By Cathy Hewell

Last week a friend and I were greatly disappointed in the food and service at Alfie's Inn, located on the corner of Park Blvd. and Roosevelt Rd. in Glen Ellyn.

After being seated, the waitress set our table with plastic knives and forks — quite an unusual touch for a sit-down restaurant. After setting the table, the waitress then seemed impatient at taking our order — like she was hurrying to a fire.

From the limited menu, I chose the "Sir Alfie" cheeseburger which includes french fries and a pickle spear for \$2, and is served in a basket.

When I received my entree, my cheeseburger was to some great extent, undercooked. However, the french fries were tasty, as were the side order of piping hot onion rings.

There is a fairly large dining area with both tables and booths. The atmosphere is warm, with candlelit tables and dim lighting. The bar is located in the back and is offset from

the main dining area by a wooden partition.

Other selections on the menu are the "Sir Alfie" linburger — \$1.85, fish and chips with tartar sauce — \$1.55, plain or barbecue beef on a bun — \$2.25, grilled cheese — \$1.00, fried fish sandwich with tartar sauce — \$1.10, french fried shrimp — \$4.25, and steak — \$4.25.



All of the above are served with french fries and a pickle spear. The shrimp and steak is also served with cole slaw. A children's menu is available. A carry-out service is available at 10 cents extra per order.

Alfie's has a wide selection of beer, wine — domestic and imported, cocktails, and mixed drinks.

Alfie's Inn is open Monday through Friday from 11:30 a.m. to 12:30 a.m. and Sunday from 11:30 a.m. to 11 p.m.



# CD nursing students mix fun with serious study

Photos by Scott Salter



Student nurses Jeanne Coulomb, top, and Pat Brennan practice artificial respiration on the nursing department's Resusi-Annie.



Bandaging an artificial limb occupies some of the class time for students Kim Riedl, left, and Ann Lemley.



Cassette film strip machines are one of the teaching aids used in the nursing program at CD.



CD student nurse Janice Farren, in uniform to have pictures taken for the nurses yearbook, demonstrates some of the equipment used during the classes and labs in A bldg.

If you would like to enter the C/D nursing program this fall, you may as well forget it and add your name to the waiting list for fall quarter of 1978. The nursing program is booked solid.

While you're waiting you might get your general education out of the way, especially chemistry and biology. The C/D nursing program is swamped every year with applicants. This year of the 600 applications in by the Feb. 1

deadline, 250 fulfilled the necessary requirements for the program and 120 positions were available.

The requirements necessary for the program are: a C or better in Biology 100 and Chemistry 101 in the last 5 years. Although further general education requirements are not necessary to get in the program, they help since 47 hours are installed in the nursing program for general education.

48 hours are required in nursing classes for the two year program which, once completed, prepares you for the State Board test for a registered nurse. If the test is passed, the student becomes a registered nurse.

If a graduate from the C/D program wishes to obtain a Bachelors Degree in nursing, two additional years are required.

Since the nursing program is so time-consuming with required classes and lab time, most students can't work as nurses aids or in other fields of interest in nursing. Only about 30 pct. of the C/D nursing students work in any kind of job.

The Media lab in A2100 is a large room consisting of four smaller ones. One is for the media equipment, another is a private study room for nursing students and two other rooms are set aside with beds and dummies for practicing nursing techniques.

The nursing program would benefit more students if it could expand but the program lacks sufficient funds to accommodate more students.

It is important to talk to the people in the nursing program to be sure of what classes to fill your time with rather than waste it, and to find out when to apply for fall, '78 program. As in everything of importance, it pays to have an edge. Nursing instructors can be found at A 2100.



Here, students in the CD nursing program learn the intricacies of some of the latest medical supplies.

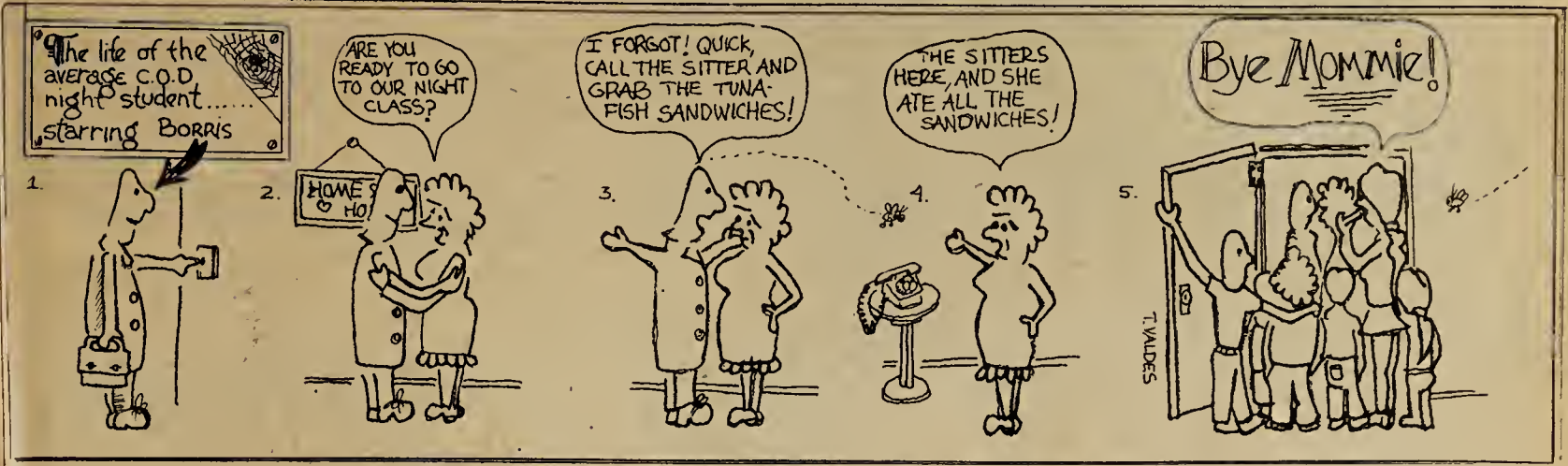


The nursing students, such as Alice Williamsen, are real live people but the patients they work on are artificial.



That night and day difference is true —

## Night students do some juggling to 'keep it all going'



No, this is not a cartoon version of "As the World Turns." This is our artist's rendering of the average CD night student, biologically known as "academicus nocturnus."

Recently, 60 members of this not-so-rare species were studied in detail by the Courier staff and were found to have habits quite different from the average day student (academicus sunshineus).

Usually ranging in age from 16 to 40, the night students flock to C/D. Male and female, married and single, with children and without, usually employed, they come to further their education — even to have a good time — their fields ranging from knitting and guitar to business law and physics.

But why exactly have they chosen to come to C/D, and what are their feelings about the place?

As might be expected, the great majority of night students said they were attending college to achieve specific job and career goals and chose CD because it was close and the tuition rates reasonable. Bill Olszensky, 19, Glendale Heights, summed it up for many of the night students: "It's the best two-year education that money can buy and I can stay at home and work for it." Concurring were Ruth Maddox, 33, LaGrange, who called the tuition rates "good — better than most around" and Linda Johnson, 19, Naperville, who came even more to the point: "It's a cheap degree."

But besides looking for convenience and reasonable prices, the night student's main characteristic would seem to be his or her high level of energy expended on a variety of activities. Most students work (83 pct.) or pursue a variety of other activities which force them to choose night classes.

Jim McElhinney, 16, Wheaton, attends high school while Ann

Flaks, Naperville, still has a kindergarten child at home. Val Miller, 18, Naperville, notes that day classes "conflict with my pompons."

More than anything, the night student seems like a juggler, keeping a whole bunch of things going at once.

Mrs. Samia, 30, Glen Ellyn, says she studies "any time I can grab between scrubbing the floors and cleaning the windows."

A Westmont resident who works in the loop and would only give her first name, Beverly, says she studies at lunch and on the commuter train and finds just getting to CD classes a bit exciting: "I have 15 minutes to let the dog out and grab a handful of crackers. We're trying to devise a system where I can put a TV dinner on my muffler and heat it on the way to school."

She goes on to note that her hectic schedule has an adverse impact on her social life. Likewise was Jerry Arbogast, 19, Naperville, who claimed, "I don't have time for weekend dates and girls getmad."

Although a lack of time for studying and social and family life is a common lament of the nocturnal studier, many have turned the situation to their advantage. As one male Hinsdale resident, 39, noted, "Night classes excite me. I like to look at the younger girls in class." Others said they were still able to find time to enjoy oc-

casional alcoholic refreshment. Or, as Ann Flaks put it, "We frequent bars in the area and have class reunions."

Mike Opager, 21, Des Plaines, also reported occasional drinking excursions with instructors ("some are nice") while Galen Schatzman, 20, Wheaton, often goes out drinking with friends though he works "too many hours to study."

What to do with offspring is another problem of scheduling that many night students have since 40 pct. of them are married. Eileen Wallen, 22, Lombard, is sometimes late to class because of a tardy baby sitter. And Ann Flaks has a similar problem whenever her baby sitter — her husband — is late getting home from work.

Two students, Jim Elliott, 39, Downers Grove, and Jack Haugsnes, Naperville, have no baby sitting difficulties since their children attend CD along with them.

Besides the problem of scheduling and just keeping their overly-complicated lives on some sort of even keel, the night students' most often expressed concern was with the CD environment, specifically A Bldg. and the parking lot.

"I run with my keys out ready to hop into my car," said Val Miller, 18, Naperville. And another student who calls A Bldg. "dark spooky," says that although her car is always locked she still "checks the back seat" before getting in. Chris Cooper said, "I'm afraid some night I'll get mugged. They need better security and the parking lot should be closer."

Cooper did feel the lighting in A lot was adequate but he was in a distinct minority. Further, Diane Olson, 25, Naperville, criticized the entrance markings for being unclear and others noted the extreme distance between lot and A Bldg. "You have to be a track star to get from the parking lot to A Bldg.," said Don Raimondi, 19, Bensenville.

Of the 60 night students surveyed, 3 got out of class at 8 p.m., 5 at 9 p.m., 12 at 9:30 p.m., 39 at 10 p.m., and 6 at 10:30. Some classes do run as late as 11:50 p.m.

Once in class, evening students seem extremely satisfied with the instruction received and feel there is a definite difference in the mood and pace of classes.

Several felt that evening classes were "more relaxed" or, as Linda Johnson, 19, Naperville, put it, "Classes are more informal and there are more group discussions." Others noted the high percentage of older students and suggested that they were somewhat responsible for the greater informality.

Beverly Labrie, 25, Lisle, reported that night classes are easier because instructors "un-

derstand night students don't have much time," and John Ott, 29, Naperville, felt there was generally less homework. In contrast, Sue Simunich, 19, Wheaton, and Don Hlavacek, 32, Downers Grove, felt they had to work harder and actually received "more knowledge" and "more information."

"At night instructors are more to the point, not as elaborate," according to Bill Olszensky.

Only two of the students surveyed had negative comments. Brian Frantzen commented that day classes were "better organized" and Ann Marie Straits, 45, Aurora, noted the absence of field trips in earth science classes.

The night student seems equally satisfied with the quality of advising at CD. While some have not attempted to contact an adviser, the vast majority of those who had reported no difficulties.

Turning from academic concerns, it was obvious that CD night students lacked real interest and involvement in extracurricular activities. A mere 5 pct. of those surveyed said they were involved in some sort of nighttime activities; 38 pct. said they weren't interested, and 24 pct. felt they wouldn't be able to attend even if they wanted to.

On the other hand, 34 pct. of the students said they were interested in attending evening activities. Among these, several students felt

not enough events were offered at night or that students were not encouraged to participate.

"It's dead at night," said Laura Gorsky, 19, LaGrange, succinctly and was echoed by Bill Werth, 26, Elmhurst, who said "at 5:00 everything's closed."

Asked for their own suggestions about improving the lot of evening students, there was no real consensus but a wide scattering of ideas.

Joyce Arbogast suggested earlier class times while others argued they should be later. Bill Olszensky wanted three one-hour classes rather than a single three-hour class. Don Raimondi suggested more advanced courses at satellite locations. And Beverly Labrie wanted greater emphasis on credit courses rather than "crafts things."

Other ideas ranged from more lighting in the parking lot, to a tunnel connecting the two campuses, to more soundproofing between rooms. And Jim Elliot objected to the switchboard closing at 10 p.m. suggesting there should be a night phone operator in case of emergencies.

**Students who conducted the night student survey are Don Althaus, Fred Bonanno, Jim Elliot, Nancy Jenkins, Lou Strobhar, and Tony Valdes.**



Night students begin the trek to A Bldg. The Admissions office says there are 4,848 registered at the college this winter. Some say better lighting is needed in parking lots. — Photo by Scott Salter.

No sag wagon —

## Memo to tough bicycle riders

By Don Althaus

No sag wagon for Karl Karnatz.

"No what?"

"Sag wagon. Sag Wagon. You know... Sag Wagon."

Confronted by my blank look, Karl explained that a sag wagon is a car or truck carrying the gear of a bunch of bikers who are on a tour. It's easier that way, of course, but Karl says he prefers to be "on my own, totally independent."

Last summer, Karl took an eight-day bike tour west to the Mississippi, through Iowa, Wisconsin and back, and now wants to interest four to six C/D students in a more ambitious endeavor.

Following spring quarter, Karl will take off north, up through Wisconsin, across the upper

peninsula of Michigan, down through Michigan and home again. He estimates the trip to be about 1,000 miles and that it can be completed in less than two weeks, "including two days rest."

Karl notes that C/D's bike club died from lack of interest but feels he can talk a small group of enthusiasts into going along for the ride and would even prefer to keep the number small.

Ten to 13 people would be nice, he says, "but too many to keep together."

"I just like getting out, getting away," Karl says of biking. "It's not like driving in a car. You get there but you see the country too."

Karl encourages those interested in the project to contact him at his home, 122 E. Madison in Lombard, or phone 627-8439.



# He's forever blowing bubbles

by Nancy Keenan

Please don't compare the glass-blowing demonstrations you sometimes see in stores like Sears and Wards with the type of work Bob Fritz does. Once you understand the involved process he goes through to blow glass, you will see why.

In the backyard of his Lombard home, Fritz has a furnace about 6 feet tall that he uses to heat the glass. He briefly explained the process:

"The glass at first is about the consistency of molasses. It takes about a day to get it that hot. Then the glass is placed on top of a 3-foot-wide trunk, where it is allowed to cool and sink through. Actually, only once is a bubble blown, with a blow pipe. Most of the shaping is done with wooden and metal tools. I usually keep the furnace going for four or five days."

Fritz teaches elementary school art at Madison and Ardmore schools. When asked if he'd rather be teaching glass-blowing to adults, he replied:

"I love teaching; the kids are great."

He then picked up a beautifully colored glass-blown chicken and said, "Look at this crazy thing. I would never have thought of doing this, even when I first started out. The kids really affect my work in a positive way. I'd love to teach an adult class too, though."

Fritz became interested in glass-blowing in his second year at Illinois State at Normal.

"By the end of my first semester, I was able to make simple pieces, so you see it isn't all that difficult. By the end of my second semester, I was fairly proficient at making things like goblets and vases. It's all a matter of learning to work with the tools. Of course it helps to have a fantastic teacher like I did. I still call him now when I run into problems."

## Jewelry making: a versatile art

By Peggy Zaeh

Art is the most versatile course at CD. There are eight different types of art courses offered at the college and these courses introduce an enormous amount of interesting media that will ultimately represent the final object... a work of art.

One of the most fascinating art classes is jewelry making.

Willard Smith, jewelry instructor, approached CD in 1969 to convince the college to include this particular art in the schedule. A current art instructor went on leave of absence and did not return. Smith had a thorough background in all the arts so the college hired him to teach design and drawing. Smith built up the jewelry lab at one class per year.

"Each quarter was a 'struggle'. We've moved to six labs in eight years, the one we're in now is the best of all though small," concedes Smith.

"Jewelry can be created for the body, the wall, the ceiling, your car dashboard, to set on the floor, on a table... wherever you want it to be," he said.

Smith, who teaches four classes a week, each four hours long, in M163, passes along to the students his excitement of designing and creating jewelry.



Bob Fritz, shown here at work in the backyard studio of his home, is one of only about 20 professional glass blowers in the state. —Photo by Luke Buffenmyer.

Glass is rarely taught at State Schools, because the gas it uses for furnaces costs so much. Fritz estimates there are only between 20 to 25 professional glass blowers in the state.

"Being a professional, in somewhat of a unique art, is what is exciting to me about glass," Fritz explained. "I find the fragility of glass so seductive, being able to see through it, unlike clay and metal. Now, I'm not knocking pottery, but there are not many of us, and it makes you feel rather special."

Fritz shows his work in many art shows. Recently his pieces were displayed at the Illinois State Museum Craft '77 Show in Springfield. He also sells pieces out of his own garage.

Isn't it hard to part with many of your pieces since you put so much of yourself into them?

"Yes, and those pieces I give to relatives and friends, so that I can borrow them back," Fritz said.

"Most of the students make their jewelry for the body, because that's the way they've always thought it should be used," Smith stated. "Belt buckles are still popular, as are rings and neck pieces."

In three weeks' time, Smith teaches his Art 251 class design and processes in sheet silver, brass and nugold, and lapidary. By the fourth week students have made an object. The second three weeks students prepare the stone and mount it as the finished product.

"Casting class, Art 252, is equally as interesting," claims Smith. The students go directly into work the first day using waxes, styrofoam, melted paraffin, plastics, etc... whatever is considered to be burnable. Little plastic animals, real seahorses, cactus root, dried orange peels, acorn shells, pods, seeds, locusts, anything that will burnout can be recast into sterling or coin silver, or manganese bronze.

"One student even cast a real frog one time," Smith recalls. "The burnout stench was the worst part. Not many students use real (dead) things, thank goodness."

The students drip wax on a pants hanger dowelrod wrapped with magazine pages to equate the size of a ring finger. Later it is removed

In the den of his home there are two particularly lovely pieces, representing budding life, in the form of flowers. Some of his very best work is kept in his home.

Fritz would love to teach a glass course, and he almost did here this winter, except a problem arose with insurance. The course must be taught in his home, because the furnace is needed.

However, the outlook for the possibility of a glass course this summer looks fairly promising.

"We would have to limit the class to 10 students, and it would be held at my home this summer, if all goes through," Fritz explained.

### COMMERCIAL ART NIGHT

Slides of student work will be the highlight of "Commercial Art Night" at College of DuPage at 7:15 p.m. Friday, March 18, in M131. Examples of work done by advanced students will be shown.

and carved until the desired shape occurs. Waxes can be bought or mixed to create carving waxes which are used with a knife to create the intuitively pleasing shape the student wishes to have.

In two to three weeks time the 252 students are casting. By the sixth week they will have learned to cast into a pair of cuttlebones... what a parakeet pecks at on the side of his cage. They will have learned to mount stones and other objects before and after casting. Rings are the most popular pieces, and belt buckles are second in popularity.

Though it's a creative and fun course it is not without many safety precautions. Smith's motto for all his classes is... SAFETY FIRST. Processes Second, Products third.

If you're curious about what goes on in M163 there's a pleasant and unusual experience in store for you. You can take the course for experience in jewelry making or just for the fun of it. Whatever your reasons, one thing is certain... It's possible that you might create a lovely gift to give away or sell. And if you wish, you can begin a small business and with each sale, experience a great sensation in selling your creations... nurtured by Willard Smith.

# Choir performance called 'outstanding'

By Tony Valdes

The College of DuPage Concert Choir gave an outstanding performance Sunday night under the direction of Dr. Carl Lambert and accompanied by members of the Chicago Symphony Orchestra.

Also performing with the choir were the Chamber Singers, accompanied on piano by Ellen Mosher, singing a somewhat different tune than that of the choir.

Together with a professional orchestra of players from the Chicago Symphony and Lyric Opera Orchestras, the concert choir gave a truly moving performance of the Mass in D Minor, Number 3 (Lord Nelson), by Franz Joseph Haydn.

The composition was completed by Haydn in 1798, the third in a series of six masses which he wrote in honor of Princess Esterhazy of Eisenstadt, Austria upon his request.

On the day the mass was first performed, word reached Eisenstadt that Lord Horatio Nelson had successfully defeated Napoleon's forces near Alexandria, Egypt. Hence the mass was called "The Nelson".

From the first number, "Kyrie," to the last, "Dona Nobis," the Concert Choir gave a remarkable rendition with some outstanding solo performances showing the wealth of voices which hide under the green and yellow robes of the choir.

The "Sanctus" was unbelievably controlled as both the orchestra and choir intermingled in some intense moments. And the Credo also showed how the choir could become one tremendous voice.

However, when it came to the solo performances it seemed as if each individual member of the choir was able to show the outstanding individual voices that make up the choir.

Karen Krezel, soprano, truly showed what Haydn meant in writing "Et Incarnatus," and Martha Wienecke, also a soprano, likewise showed some years of training when she sang the "Gloria."

Cindy Halgrimson, Alicia Watts, Kathy Studtman, David Sandelin, and Michael Harrington all together sang the solos for the "Kyrie" and nobody seemed to show more satisfaction than that which was on the face of their director, Dr. Lambert.

The choir has been working for the performance since the start of the winter quarter, as were the Chamber singers who also seemed to have put everything into their performance.

The Singers did "Five Hymns in Popular Style" by John Gardner. These seemed to be quite innovative, something like the spiritual music of the early south.

Though there were no solos, everyone in the audience could sense the togetherness and devotion the singers had. They are young people who seemed to have found some interest in what others frown upon as being outdated.

## IIT head photog says energy key

"Grades don't mean anything," or so it seems, to Arthur Siegel, head of the photography department at the Institute of Design at IIT. Talent and energy do, he said.

Siegel, who started in photography while attending seventh grade in 1924, has been a photographer for both Time and Life magazines as well as working for the New York Times.

It was this background that prompted the photography staff here to invite Siegel to talk with the students.

It was the first time that the students have had a chance to talk with someone, outside their teachers, who could answer their many questions concerning a future in photography. Most seemed to be restless at the thought of no jobs being available upon completion of their studies, but Siegel talked of a different market.

He told the students there were innumerable opportunities in the field, especially in film-video.

In DuPage county alone there are hundreds of businesses who require the services of a photographer and who simply cannot find one here, and so are forced downtown to look for the sometimes outlandishly expensive ones, said Siegel.

It is not the grade that matters, but what you can actually learn and apply in your portfolio that counts, continued Siegel. Today everyone can learn the techniques, but it is the extension of this knowledge, the actual learning to see, that marks the professional.

He added that business and magazines today are looking for people trained in one particular area of photography, i.e. medical photography and perhaps a minor

in the field of medicine or some working knowledge of it.

This will prepare a student for a field in which he can be at home and know what is expected.

Siegel gave a last word of advice to the students. He said, "The most important thing in photography next to technique is energy. Energy is secondary to talent." And he also noted that education can make the difference but without the drive to achieve, one can only expect to get nowhere.

## Band concert with Bach et al

The Convocation Center will come alive with the music of the College of DuPage Concert Band, Friday, March 4, 1977.

A large variety of instrumental music, including the Baroque period to contemporary will be played. The concert is one for the whole family and will end with selections from P.D.Q. Bach, that will long be remembered.

People wishing to enroll in the Concert Band for Spring quarter can contact Robert Marshall at extension 2369 or register for Music 180. Along with many concerts, a May trip to Kentucky is planned. Persons interested in Jazz Ensemble can contact Marshall, or register for Music 190.

### WEATHER ADVISORY

In the event of an emergency closure of the school and/or extension facilities and the resulting cancellation of classes, students may get the latest information from radio stations WGN (720), WBBM (780), WLS (890), WMAQ (670), WCFL (20) and WMRO (1280).



# Food Services - behind the scenes at CD cafeteria

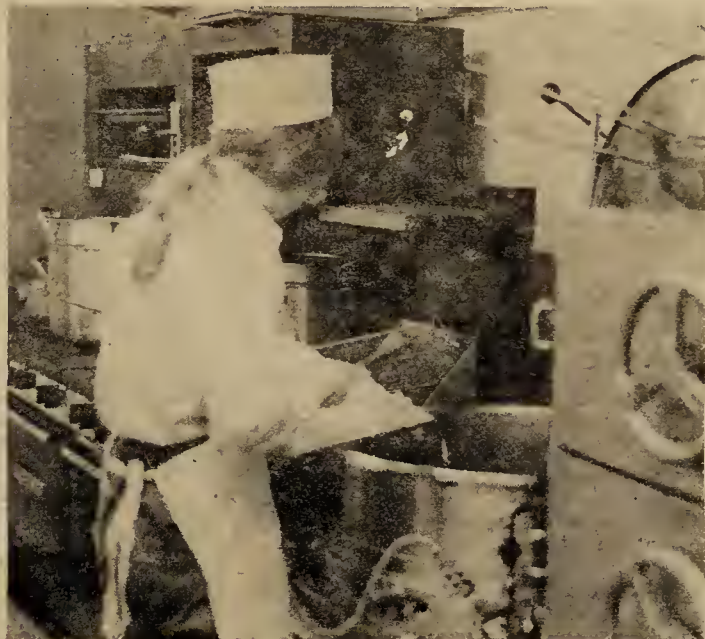
Photos by Clara Carter



*Cooking is big stuff for Katie Margetts, shown here in the CD cafeteria kitchen. Preparation of the day's food begins early in Food Services, long before most students are up and moving.*



*When cooking in such large quantities, an ordinary wooden spoon just won't do. With hundreds of meals served each week to students, faculty and staff, one can only guess at the staggering quantities of ingredients used by the CD cooks.*



*Students working in the kitchen soon come to realize that there is a big difference between CD chop suey for 300 and a quiet sit-down dinner for four or five at home.*



*Jeff Spiroff, head of Food Services, adds his own finishing touches to one of the day's menu selections. The cafeteria is open each school day until 2 p.m.*



*As this student assembles all the ingredients for one of the hot lunch specials of the day, others are tossing salads, mixing cake batter and preparing vegetables in the big kitchen behind the cafeteria in the Campus Center.*



# Ron Holgate: on and off the stage

by Clara Carter

The past week Ron Holgate, accomplished actor and singer, has been the Omega artist-in-residence. He has visited many classes to help students discover what it is that goes into the makings of a true artist.

"It is very interesting and different," he said. "I enjoy talking with people, I like to know what their opinion on art and theater is. I like helping develop what they as students need to know, and what I may think they need to work on."

"An important thing I like to convey would be that people learn to appreciate what substance is given in a production number, not just what the story says, but what is given by the artist in the story."

He has been asked often about what message a certain production has, and he feels that, "In each production the message is not always cut and dried, and may not mean the same to all of us. Sometimes it is more personal because of the certain experiences we've had."

"I do consider myself an artist," says Holgate, "because unlike a craft, I do not reproduce, but create. I am able to project and

portray whatever I wish to. And in being an artist, one has to learn to work with what they have, and with what they do not have. You have to learn how to use yourself, and there has to be an artistic impulse, along with an artistic ability. It is very difficult and you do have to be very talented."

Holgate finds the events that he gets involved with now are different than when he first started out, at age 21, because "I no longer am looking for prestige, I no longer look at where it is or at what it is, but what it means to me, I am now looking for more of a challenge."

Holgate has been traveling the last six months, and with this job

he is constantly thinking about his next move, and his being able to prove himself.

He says, "My family is a good critic, my mother is very much interested in theater, and I respect Richard's opinion because he knows what he is talking about."

His brother is Dick Holgate, director of performing arts at the college.

And a true artist Ron Holgate is. He has such credits as a Tony Award, appearances with actor Zero Mostel, singer Lotte Lehmann, actress and singers Carol Lawrence and Juliet Prowse.

His talent may be observed tonight at the college at 8:15 in the Convocation Center.

## 4-year-old boy needs blood donations taken on March 8

A blood drive for a 4-year-old hemophiliac, John Freeman of Downers Grove, will be held March 8 in A-1106, between 8:30 a.m. and 2 p.m. Free coffee and donuts will be served to blood donors.

Most people, if they've heard of hemophilia at all, may think of it as a serious condition (which it very definitely is) or more specifically as a chronic blood disease, which it also is. But to understand the special problems hemophiliacs face, imagine yourself in the position of possibly bleeding to death whenever you bumped, bruised, scratched or cut yourself.

And that's not all. Even becoming angry can be critically dangerous for hemophiliacs. The reason hemophiliacs live so precariously is that their blood

rarely if ever clots, and so a hemophiliac may bleed to death from what would be no more than a scratch for most people. John recently received several treatments for the injuries incurred when he bumped his head.

John, who turns five on March 22, has had nine treatments this year as of February 22 as well as 67 treatments in 1976. With his birthday coming up, a pint of blood would be a very nice gift for him, and one that would be greatly appreciated. People who have had certain diseases are not eligible as blood donors, so contact Nurse Valerie Burke in the Health Center (extension 2154 or 2155) for any questions about eligibility to donate.

## Concerts to lighten weekend

by Nancy Jenkins

There's nothing like a rock concert to blow your ears, blow your mind, and impress your girl. Whether you like Seals and Crofts, Charlie Daniels, or Jethro Tull, there's a concert coming up to brighten your weekend.

Harry Chapin will be playing at North Central College in Naperville, on March 12, singing the ballad songs he has become

famous for, such as "Cat's Cradle."

Although Bread, Marshall Tucker, Jethro Tull, and Boston concerts coming up are nearly sold out, there are many good concerts coming with good seats left.

If country-western is your style, Loretta Lynn and Conway Twitty will be playing at the Arie Crown on March 12.

Leo Kottke, who appeared at CD in November last year, will be playing his guitar at lightning speed on March 13 at the Auditorium, with Emmy Lou Harris, and Ray Price will perform March 13 at the O'Hare Holiday Inn.

Gary Wright, "the Dreamweaver", will present his contemporary music at the Auditorium on March 16. The blues sound of Muddy Waters and Johnny Winters with his rock will be at the Auditorium March 17.

Jethro Tull, featuring Ian Anderson's wild flute, will go wild at the Stadium on March 17. Todd Rundgren, who has written many romantic classic songs, will croon at the Uptown Theatre on March 18.

Seals and Crofts will feel a "Summer Breeze" in the winter at the Arie Crown and sing many others of the duo's hits on March 18.

Ferrante and Teicher will perform at the Aragon March 19, and Manfred Mann will be "blinded by the light" among other things at the Auditorium on March 23.

All tickets for Chicago concerts can be bought at the Flipside in Robert Hall Village in Lombard or other Ticketron outlets. Tickets generally cost \$8.50 per person and if you buy early and get good seats, it's a great chance to see your record heroes in action.



Ken Trout, chief engineer of A bldg., at the control panel which monitors and relays temperatures and conditions from various points within the building. Heat from the boilers is distributed by four fans and Trout says so far this winter there have been no problems with keeping A warm. —Photo by Scott Salter.

## Big boilers have capacity for 5 buildings

The heating system was installed in A Bldg. in 1973, and will eventually heat a total of five buildings.

The two boilers each contain 150 pounds of pressure per square inch — enough pressure that, should it escape through a pin-sized hole, it would have the same searing effect as a powerful cutting edge.

Only one boiler is currently used, into which city water is pumped with a booster to bring up pressure. The hot water heaters are steam operated, and only the hot water is softened. It is then pumped through the building's plumbing system.

In one 24-hour period, approximately 1,536 gallons of water goes through the boiler. Only 1,000 gallons of it is softened water, and the remainder is obtained through a system which picks up condensation and brings it back through the boiler.

Part of the steam is used for the reheat boxes in the ceiling to heat the classrooms, part to the reheat coils, and part to reheat for radiation. Steam is also used for air handlers, to temper the outside air flow.

## Computerized heating

Continued from Page 1

an important factor in Trout's daily struggle to maintain a comfort range acceptable to all.

The rooms are all individually controlled, and Trout has a man in the building once or twice a day looking for "hot spots." These are checked out on the computer and adjusted, Trout said, but there's no way you can regulate the sun's heat.

"I'll get a call from upstairs complaining that it's too hot," said Trout, who doesn't see the light of day until he leaves in the evening. "The first thing I'll ask is if the sun is shining, and that usually throws them. But if the answer is 'Yes' I know immediately what the problem is."

The sun exposure on the east side of the building is so intense, Trout said, that there have been times when he was able to completely shut down that side because the sun was doing the job adequately.

"When this building was constructed, I don't think they fully anticipated the amount of heat that would be generated by sun exposure. There really isn't adequate insulation for that factor," Trout said.

Normally he sets a temperature of 65, which will keep a room comfortable, but will fluctuate with the number of people in the room, the position of the sun — and the disposition of the occupants.

The office clusters in A Bldg. are a special problem because some are on outside walls, and sometimes two offices will share a thermostat. Trout recalls one cluster in particular, where he had unsuccessfully spent several days adjusting the temperature up and down because of conflicting complaints. Finally, he suggested to the occupants that they switch offices, and they haven't complained since.

Trout is in contact with the U.S. Weather Bureau two or three times a day, and more often during the spring and fall, when weather conditions take drastic swings.

He recalled a spell last winter when temperatures climbing into the low 70s caused him to put his staff to work on the two-day job of preparing the air conditioning unit, draining off all the anti-freeze in

the coils in the chillers. But once it was done, within a half-hour, air conditioning was wafting through the halls — in mid-February!

In contrast to this winter, day after day sub-zero temperatures kept the boiler running far above its usual 33 per cent normal usage. An average gas bill for A Bldg. from November through March is \$17-18,000 a month, and that figure reflects this year's increases in cost and consumption.

"It's always a fight, from day one," Trout said, "trying to keep the figures down, figuring the percentages — how much water, how much fuel, etc."

Energy conservation is nothing new to Trout, who started out burning coal and who has just begun his 20th year of practical experience in the field.

## Lambert Rd. work approved

Plans to widen Lambert Road have survived the first step by being accepted Tuesday by the Village Board of Glen Ellyn.

The plans now go to the Plan Commission and Capital Improvements Commission for their review. Frank Reno, Public Works Commission, stated that a final decision is not expected until summer.

## Forensics team finishes sixth

The CD Forensics Team placed sixth in a tournament held last weekend at Rock Valley College in Rockford, Ill., with a field of 32 schools competing.

Gordon Boos received a third in impromptu and a sixth in poetry, Chris Hayden placed third in informative, and Patty Denando received a fifth in persuasion. John Hutson and Paula Trtol placed in the semi-finals in prose.

The team will be competing in two tournaments this weekend: the Illinois Intercollegiate Forensics Association Tournament at Bradley University in Peoria, and the Illinois State Community College Forensics Tournament at Parkland College, Champaign.

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Roving Reporters —

What was the best movie you've seen in the last year?



**DAVE STRAUB**  
"The Pink Panther Strikes Again". It was really funny. Peter Sellers is dynamite. It was all slapstick and no violence. It's a good movie to take anyone to.



**PAM LENARCZAK**  
"Fun with Dick and Jane". It was like seeing reality and how people struggle through life. It was funny because they were rich, then poor and rich again. It was comical because they were trying to survive in a rich neighborhood with no money coming in."



**RICHARD GREEN**  
"One Flew Over the Cuckoo's Nest". It was an assignment for Abnormal Psychology. It portrayed pretty accurately a mental institution. Jack Nicholson is fantastic! There's no doubt that he is the best actor there is.



**JAN SMITH**  
"Network". It was really intriguing. It was very real to life."



**BILL NOBLE**  
"The Song Remains the Same". Led Zeppelin is the best. They stayed in their boundaries and didn't try to make an in-depth thing. It was like a space trip. The music was great."

By Luke Buffenmyer and Maureen Murrin

'Arms and the Man': forgettable

By Jolene Westendorf  
"Arms and the Man" is a play the CD drama department probably wants everyone to forget about. The comedy in three acts was performed these last two weekends and was directed by Allan Carter.  
The play opens in the bed-chamber of Raina, played by Jody Liska. Captain Bluntschli (Gregg Palmer) appears and she must hide him.  
The act was put on entirely serious, excepting one moment where Bluntschli eats an entire box of chocolate creams.  
The audience was beginning to wonder whether someone had mistyped the program cover, until the

second act when some humor finally appeared.  
Only three characters kept the play alive: Major Serigus Saranoff (John Jacobson), Nicola (Richard Knight), and Louka (Teri Elliot). Their acting alone held the rest of the play together.  
The costumes did add on an air of believability, and the set was well-designed. It's a shame the play wasn't directed better.  
The play didn't have the final polished look. Raina kept doing things which brought forth truly surprised reactions from the rest of the cast.  
Her over-acting and then under-acting caused everyone to be truly confused about the character of

Raina. Lines seemed to give her troubles, and blocking was even worse.  
Next time CD wants to pick a comedy, make sure it's a true comedy, and not a comedy of errors.

Alpha holds town meetings

Every Monday Alpha college holds an "Alpha Town Meeting" in J105 for all interested persons.  
Usually a different speaker appears each week with various topics being discussed.  
The meetings are held also to inform students of various activities occurring on campus during the week.  
Monday, Feb. 28, at 10 a.m., Mrs. Jan Spies, an herbalist from Wheaton, will speak of the healing effects of comfrey — a herb used in health care.

TESTING DATES

The following are test offerings and dates during March. Information and registrations may be obtained by stopping at K126 or calling Ext. 2400.  
Nursing Program Math Test, Thursday, March 31, 10 a.m., 3 p.m., 6 p.m.  
CLEP Exams — Subject, Tuesday, March 15, 9 a.m.  
CLEP Exams — General, Thursday, March 17, 9 a.m.  
Comparative Guidance and Placement, Thursday, March 24, 6 p.m.  
Constitution Exam, Tuesday, March 22, 9 a.m.  
Career Planning Program, Wednesday, March 23, 9 a.m.



**GUITAR LESSONS.** Credit or non-credit, Jeff Weber, faculty guitar instructor, CD, and Chicago Conservatory, has openings for private students. Contemporary, folk, classical, theory. 682-1313.

**Suburban Dating Service.** Register now. RR 3, Box 343, Naperville, 60540. Call 963-5480.

**ADULT harmonica class,** beginning harmonica class near CD. No experience necessary. 858-7145.

**MOVIE POSTERS.** Actual posters used at the theaters. 8 x 10 still photographs and 11 x 14 in color lobby cards also available from most movies. For information, call Rob, 920-1472.

**Free to good home,** 8-month old male Maimute. Needs room to run. 668-2905.

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## An ego trip at 75 cents an hour —

## 'I was a bat-boy for the Sox'

By Fred Bonanno

CD has its own child star, a man of the world, a real celebrity! Well I exaggerated just a bit . . . ok, a lot. I'm referring to a real-life, one-time bat-boy for the Chicago White Sox major league (?) ball team.

He attends CD full-time, writes for the Courier, and is loved by everybody! (Well, two out of three ain't bad.) He wasn't hard to find, I just looked in the mirror. Yep it's me.

I reigned as a celebrity for two seasons (1975-1976), a star to my friends, pride and joy to my parents and a stranger to people I've never met.

The reason for writing this article was to have one last ego trip, one last moment of glory. Also my story on Rodney Berg's summer vacation was chewed up by my dog.

A bat-boy's job isn't as great and glamorous as it may seem. I'll get to that during this fascinating account of my life (yawn).

I got the job through a friend, who shall remain nameless (because it's my article) who had worked for the Sox four years already.

My friend worked for the visiting side, which usually was the winning side! They needed a bat-boy in '75 and he suggested me. Despite being a die-hard Cub fan (yes, there are still some left), I accepted the job.

The season started in April as usual, and as usual it was in the 40's all month long.

I was really excited for the first month, meeting all those big name players, playing catch with them and just being on the field. What an experience, it was really something. Me, a bat-boy!

But what does your average, everyday, typical bat-boy do? Well I'll tell ya.

Night games started at 8 p.m. My day started at 1 p.m. It took me about 30 minutes to reach Sox park from my home in Woodridge. There's not much traffic at 1 o'clock in the afternoon.

Duties before a game varied, from finishing up the laundry to putting away sweatshirts that were left to dry overnight.

These duties usually took about two hours. We'd finish just in time before the first ball player would come wandering in. Big city like Chicago and these guys couldn't find something to do until 5 p.m.

I'd get dressed around 5 or 5:30 (yes, I got to wear a uniform), just before the team bus got in.

The team had batting practice (BP) from 6:45 to 7:20, which meant all equipment (bats, helmets, catcher's gear) all had to be in the dugout by 6:30. And if you think carrying out 70 bats is easy, try it some time.

During BP, I would wander around the field shagging flyballs or playing catch with some bored third string shortstop. My dinner, which usually consisted of a tuna fish sandwich and some Doritos was consumed about 7:30, after BP.

The dugout had to be kept neat, which was hard to do because it's over 75 years old and permanently stained with tobacco spit.

But now comes the fun part . . . the game itself. This made it all worthwhile, kneeling in the on-deck circle with such greats as Rod Carew, Hank Aaron, Carl Yastrzemski, Harmon Killebrew and Frank Robinson, fetching them a bat or a Hershey bar.

My duties during the game were running any errands the players wanted or trying to keep foul balls from ball hungry fans who would kill for a ball (and almost did . . . me).

When the game ended (usually like: Visitors 6, Sox 3) the work started. Fun over!

First carry back in those 70 bats, carry in the helmets, carry in the catcher's gear, carry in the dirty towels, and carry in the on-deck equipment.

Into the clubhouse, which was in quite a rowdy mood by now, change from my uniform into my work grubs, grab a handful of potato chips, a handful of dirty shoes and head for the back room.

Yep, I polished the shoes of those \$100,000-a-year players.

All 31 pairs, and boy if it was muddy and those shoes were caked with mud it got to be quite a job. Scraping off the mud and polishing those shoes to a see-yourself shine.

After this glorious job was done, the hard part came. Cleaning up after 31 players and coaches who don't care where their underwear lands after they toss it over their shoulder. Many a times I was hit in the face by an unguided tee-shirt.

Everything that's on the floor goes in the washing machine, the lockers are straightened up and put back in respectable order.

The players are supplied with (at no charge) coke, beer, ice cream, candy bars, gum, chewing tobacco and skol. All this has to be refilled

and straightened up.

The showers have to be cleaned up, the sinks have to be cleaned up, the trainer's room has to be cleaned up and the dishes have to be washed. I'm gonna make someone a great wife! After all this then we got to take our showers and grab something to eat. This was around 2 or 3 in the morning.

A long day all right! Guess how much I got paid? \$5 an hour, 4, 3, 2, wrong. \$10 . . . a game! About 75 cents an hour.

The hours were long, the pay was terrible but I really enjoyed it, and really had a great time. I got to meet some of my idols, talk to multi-millionaires and joke with the superstars. It was quite an experience for me, I really loved it.

But don't get me wrong from this article. I didn't get a big head or become impossible to live with. When someone wanted free tickets, I got them some, and when someone wanted an autographed ball I got them one.

And, of course, it was a great pick-up line in a bar, "Yeah, I work for the White Sox." It even worked once. Unfortunately, she looked like a baseball bat.

Most of the players were really decent guys, but there were a few I didn't like, players who thought



Fred Bonanno re-enacts the scene. Photo by Scott Salter

they were someone special like Reggie Jackson, Frank Robinson, Bill North, and Rollie Fingers.

But there were the ones that made the job fun, the real nice, "big kid" sort of guy like Catfish Hunter, Fred Lynn, Wilbur Wood, Terry Forster, Nelson Briles and Bobby Valentine.

I learned a lot of things in my two years. I learned how to swear in four languages, how to make a hangover look like it was something you ate, and how to nail shoes down to the floor (I learned that one the hard way).

We had a lot of fun in those two years. The guys I worked with, Mike Morris, Steve Rateike and Terry Paras, were really terrific.

They put up with all my rowdy moods like the time I cut the

pockets out of Terry's pants or the times I'd pour ice over everybody in the showers or the time I tied all of Steve's clothes in a knot and it took him hours before he untied them.

They really put up with me. Only once did they rip my best shirt to shreds, only once did they drench me with boiling hot water (I still have the red mark to prove it) and only once did they nail my shoes down to the floor. Really forgiving guys?

I'll never forget my experience with the Sox, lots of work but also lots of fun. I even signed autographs and who else do you know that can say he has something in common with Walter Jacobson!

## Faculty Senate remains upset by proposal

By Gary Swanson

After much heated debate, the Faculty Senate voted to resubmit to Dr. Rodney Berg a senate document that dealt negatively with his response to the Consultant's Report.

This action was taken in response to a memo from and a personal meeting with Dr. Berg in which he indicated, according to Chairman Chuck Erickson, that there were "too many people doing Berg's business".

In his memo to the Senate, Berg stated that "the president, as chief administrator of the college, is charged with the administration and organization of the college. Nowhere do I find that the faculty or Faculty Senate have a responsibility in this area."

Berg was reportedly upset by a message sent to him by the Senate objecting to the content of his response and the "manner in which it was assembled."

The Senate went on to state that "further recommendations regarding . . . the report should in no way be construed as an endorsement of this report."

The Senate contended that the impression was given that the Consultant's Task Force would formulate the response, rather than the president, while citing inadequate faculty and staff involvement.

Bruce Benson, a chemistry instructor from Omega College, took issue with the Senate, saying, "It was obvious that Dr. Berg would respond. This did not prevent our response, but we chose not to."

Benson asked, "To whom has he struck a blow? We knew it was coming. We've been around long enough to know Berg's method of operation."

"You cannot criticize Dr. Berg because you chose not to participate."

Sen. Wayne Weiten of Sigma College answered, "We doubted that it would do any good. We wouldn't be listened to."

Chairman Erickson, reporting to the Senate on the meeting that he, Chairman-elect Al Cerasoli and several senators had with Berg, said, "(Faculty Senate) endorsement was not asked for. He doesn't care if endorsement by the senate comes or not."

According to Erickson, Berg denied that faculty morale was low, pointing out that the average faculty salary was the highest in the state with a low turnover.

Sen. Gene Hallongren of Central Services said, "If there was any time that we had Dr. Berg's attention, it's now. This should be used as an opportunity to make constructive modifications."

After meeting in executive session for 25 minutes, the Senate

decided to send its document back to Dr. Berg with a recommendation that it be sent on to the Board of Trustees.

Earlier, Student Sen. Russ Gurleve, chairman of Student Government's Student Course and Teacher Evaluation Task Force, made a presentation to the Faculty

Senate to drum up support for the SCATE project.

The Senate voted to support the project, but requested that the name be changed.

John Oastler of Omega College said, "I can't support faculty evaluation by students. I don't think that's the way this college should go."

## Thieves strike to \$185 tune

By Robert Gregory

The past eight days have been busy ones for thieves on the CD campus as three students from Michigan discovered during a visit here last Friday.

During a gymnastics meet Friday night involving CD and Central Michigan University, sneak thieves invaded the men's gymnasium locker room sometime between 9 and 9:30 p.m. Central Michigan students Keith Kreszyn, John Strand and John Cockwell were victimized along with CD students Kurt Kleinschmidt, Kirk

Elstrand and Mike Swiatek to the tune of \$185. Numerous ID and credit cards were also included in the haul.

Numerous other thefts were reported during the week including the theft of a typewriter belonging to Extension College which was stolen after a class at Downers Grove South High School between 9 p.m. on Feb. 19 and 8:30 a.m. on Feb. 21.

Five minor traffic accidents also took place on campus during the past week with only property damage reported.

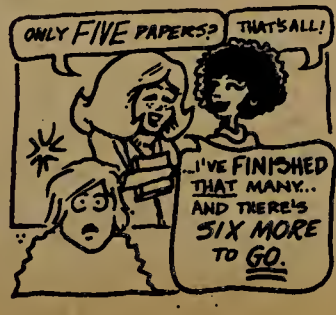
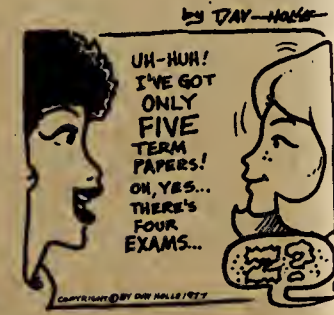
## District 88 to vote Tuesday

Former Addison Trail and Willowbrook high school students attending CD are reminded to vote in the District 88 referendum between noon and 7 p.m., Tuesday, March 8. Absentee ballots may be picked up at the District 88 business office and must be returned on or before March 8.

The District 88 board is asking for only a 30-cent increase per \$100 assessed valuation for the educational fund which has remained the same since the 1970 referendum. Since that time, inflation and reduced state aid have made deficit spending a bitter

reality. The board reduced teaching, administration, and clerical costs by \$440,000 this year and additional cuts next year will total \$350,000. If the referendum fails, more drastic cuts will be necessary.

To insure quality education in District 88 schools which prepare students for CD and other colleges and universities, the modest 30-cent increase is a necessity for educational survival. A "YES" vote places students before money. For additional information, call 530-1400, ext. 388.







Mike Swiatek won not only the still rings but also the parallel bars (shown herewith) as DuPage mopped up at Central Michigan's expense last Friday. Swiatek is what you call a National Contender.

## Gym team captures fifth dual meet win

After a slow start the DuPage men's gymnastics team is living up to its national rating. The Chaps exploded Friday with 170.2 points to beat Central Michigan University for DuPage's fifth dual meet win of the season.

Jim Wolff again won the all-around with a DuPage record score of 45.2. En route, he won the following individual events: floor exercise, vaulting and horizontal bar, each with scores of 8.50.

Jim Cicotti added a full-twisting somersault to his floor exercise routine, taking second place with a 7.50 score. On pommelhorse, Kurt Kleinschmidt won with an 8.40 score.

The still ring competition was between co-captains Mike Swiatek and Rick Paulsen. Swiatek won with an 8.40 score, beating his former high school teammate by 0.2 points.

Swiatek also won the parallel bars with 8.10, followed by Wolff with 7.60.

This will be coach Dave Webster's last year as gymnastics

coach, saying that because of the demands of being a tennis coach he wants to work with tennis players on a "more comprehensive basis."

For the last five years, since 1970, DuPage has been one of the top five gymnastics teams in the nation, with the Chaps' highest finish ever coming in 1973 when they finished third in the country. For his coaching job that year Webster was named National Coach of the Year by the American Equipment Co.

DuPage has at least six national contenders this season — Wolff, Cicotti, Kleinschmidt, Paulsen, Swiatek, and Kevin Kastens (trampoline).

This Saturday DuPage will host Triton in the final regular season meet of the year. It will be held at 1 p.m. in the DuPage gym.

Next weekend the Chaps will make a team entry in the NJCAA championships at Odessa, Texas. Leaving Thursday, March 9, DuPage will attempt to become one of the top five national finalists for the eighth consecutive year.

## Al Kaltofen designated Illinois coach of year

Al Kaltofen, DuPage wrestling coach, was named Illinois junior college wrestling coach of the year two weeks ago at the Region IV meet. DuPage finished second at that meet.

Kaltofen has been a coach at DuPage for the past nine years, and has accumulated a 117-48-7 record here. This includes his first year here, 1968-69 that compiled a 7-9-0 record with only two wrestlers.

Married, with three children, Kaltofen has also been a football coach in each of his nine years at DuPage, after coaching at Oswego and Lake Forest high schools prior to that.

Six DuPage wrestlers will go to the National finals this weekend, under Kaltofen's tutelage. They are Jeff Gillman, Doug Overstreet, Mike Rubidge, Fred Blickle, Angelo Pilalis and Bob Velasquez.

## Badminton team ends 6th

By Linda Cress

CD's women's badminton team ended their season by placing 6th in an eight-team state tournament on Feb. 25 and 26 at Eastern Illinois University. Not bad considering DuPage's competition was from all 4-year schools.

The schools competing included: Blackburn, Mundelein, Northern, Southern, Illinois State, DuPage, Eastern and Western. Western eventually won the championship in both singles and doubles after two tough battles with Eastern.

Though CD lost all of their first round matches, they managed 5 points in the consolation brackets which was good enough for their sixth place finish.

Kathy Daichendt accounted for two CD points. She was victorious over Blackburn 11-3 and 11-1 in the first round and in the 2nd round destroyed a Mundelein player 11-0 twice. Maureen McGinnis also defeated a Mundelein player 11-0, 11-2 and 11-1.

The fourth DuPage point was gained by Renee Kuper. She outdid a student from Blackburn 11-2 and 11-2. The fifth and final point was gained in the consolation bracket of the doubles division. Kuper and Daichendt defeated Mundelein 15-1 and 15-0.

## Men's swim team totals 12 points at National meet

DuPage's men's swim team scored only 12 points in the NJCAA swimming championships at Schoolcraft College in Michigan last weekend, but coach Al Zamsky felt the trip was worth the time.

"There were several swimmers there who had competed in the 1976 Olympic Games," Zamsky said. "It was a thrill just to participate in a meet with that kind of talent."

The Chaps' 400-yard medley relay team of Dave Hemmerlein, Barry Wooley, Jim Jananta and Tim Fries took tenth place.

With its best time of the season the 800-yard freestyle relay team of Wooley, Fries, Greg Roe and Bob Curran also took tenth place.

Indian Rivers Community College of Florida won the meet with 529 points. DuPage was 17th out of 31 teams participating, the best finish of all Illinois schools.

"It was exciting to see," Zamsky said. "It was a good statement about community colleges. People ask, 'Why a community college?' and the competition at the meet replied, 'Why not?'"

## Long live Intramurals!

DuPage has been invited to participate in an eight-team intramural basketball tournament, to be held March 12, at Wheaton College. The winter quarter champions will go up against seven four-year schools, including Wheaton, Judson, Elmhurst, George Williams, Lake Forest, North Central and Trinity.

As it stands now, the Psi Wild Bunch needs only to win its final game of the season this week to end with a perfect 5-0 record and the intramural championship. They will then be the DuPage

representative at the tournament.

Bowlingwise, the Sigma Splits won four times last week to take a one-game lead over the Omega Bombers and Psi Turkeys at the halfway point in the season. Walt Marcis of Psi continues to be the number one bowler, with a 16-game average of 175, followed none-too-closely by Berry Kanzler of Sigma with 165.

### SOFTBALL STARTS

The women's softball team will hold an organizational meeting this Monday, March 7, in K-157.

### TENNIS PLAYERS NEEDED

The Chaparrals lost only one of last season's top players, but tennis coach Dave Webster is looking for talent to add to this season's team, since for most matches more than six players are necessary.

Webster lost last season's top player, Mark Chomko, but is confident that three other regulars will be ready to improve on last year's record.

Kevin Block returns after winning the North Central Community College Conference (now you see why we call it the N4C) doubles championship with Chomko last year. Jim Bilek and Jeff Lord will be back after finishing second in the sectional doubles; Ernie Walker and Roger Uytendouck also return from last year's team.

The team has already had one organizational meeting, but Webster welcomes all who wish to try out. Interested players should report to K-147, or call ext. 2365.

## Track team only wins two events at Illinois State

Only two events were won by the men's indoor track team at a non-scoring meet at Illinois State University last weekend.

Competing with CD in that four-way meet were Lincolnland, Blackwell, and ISU.

Jim Chirbus won the triple jump, and Lyle Benedetto took the 400-meter run for CD's only wins.

"We competed very poorly, but what we were really trying to do was to qualify for National events," said coach Ron Ottoson.

"We weren't consistent because we didn't get all psyched up for the meet," as Ottoson further explained the team's loss.

The mile-relay team of Benedetto, Mark Malek, Ken Mauer, and Avery Pleasant ran 3:27.0. That time is good enough to qualify the team for Nationals.

Probables for the state championship meet at the University of Illinois next Saturday are Blackhawk, outdoor state champs last year; Lincolnland, indoor state champs last year; Parkland, and CD, who last year placed fourth indoors and second outdoors.

This Friday the team moves to Sauk Valley for their Invitational. "We will win that one, team-wise, hands down," Ottoson assured.

## Swim team takes two-thirds of a triple-dual at Circle

The woman's swim team participated in a triple dual-meet at Chicago Circle against U. of I. at Circle Campus, North Park College, and Illinois Benedictine College. The results of the triple meet were DuPage 101, North Park 31; DuPage 112-IBC 17; and DuPage 64-UICC 67.

Brenda Bogart and Nan McHugh took first and second in diving, but Nancy Adey, who came in fourth, drew all the attention as she executed her first successful reverse dive all season.

Lisa Fries took first in both the 50 and 100 yd. backstroke, Lori Bos took the 50 freestyle and Sheri

Aubuchon and Chris Cooper were second and third in the 50 yd. breaststroke event.

The relay team of Fries, Aubuchon, Chambers, and Bos took first place in the 200 medley relay.

The 200 yd. freestyle relay turned out to be the highlight of the meet. Though DuPage came up with its best time yet, UICC won the race.

Coach Judy Leppert is now busy preparing the girls team for the tough competition they face in the state finals the weekend of the 24-26 at Champaign-Urbana against very strong four-year teams.



Richard Bellinger (left) and Steve Prost square off in the finals of the intramural ping-pong tournament Tuesday. Bellinger won the two-out-of-three match held in the games room, and for his efforts was awarded an eight-by-ten autographed picture of Sevan Sarkisian. — Photo by Luke Buffenmyer.



# Isn't anybody going to Nationals?

## Women's b-ball won't, thanks to Lewis and Clark

By Linda Cress

It always hurts when a season ends. It's even worse when it's been a good season. It's even worse yet when the season is cut short by a loss. An unexpected loss at that.

CD's women's basketball team did expect to win last weekend's state finals at Sauk Valley, at least before they stepped on the court in the first game against Lewis and Clark Community College. After the opening tipoff something happened. The DuPage magic just wasn't there.

They turned the ball over. They didn't get the rebounds. They were getting their shots off — they just weren't hitting. At the half DuPage found itself down by seven. It got worse as time went on into the second half. With only ten minutes to go in the game, DuPage was now being outscored by 17 devastating points.

CD had never had to come back like this before. But they did come back. They made up 15 points to come within two of Lewis and Clark, but time was running short. It was too late. Judy Lehner's endless energy and 12 points along with Pat Balir's 10 just weren't enough at late stage of the game. At the final horn of the year for DuPage, the final score was Lewis and Clark 55, CD 49.

So, DuPage was eliminated in the first game of the Regionals. It made for a lousy Friday night for CD, but bets are riding that the Parkland team has never slept so well in their lives knowing they wouldn't have to face the cagers of DuPage.

Coach Linda Tross commented after the game. "We had a beautiful season. It's too bad it had to end in a game like this." And she's so right. They did have a beautiful season: a season where they won 17 games in a row — a new school record; a season where Jana Burke, Judy Lehner, Tina Ostrowski, and Pat Balir all averaged in double figures; a season where DuPage clinched a conference championship with a perfect record; a season in which a sectional crown was won by a large margin of 60 points in two games. If that isn't a beautiful season, what is?

All good things must come to an end however. CD's women's basketball team will all walk around idle and depressed for awhile (probably until softball starts). Fans, too, will be idle, unable to see the things the team produced.

No more will anyone witness Diane Graham and Joel Bebbier outdribbling and outmaneuvering everyone they come in contact with. No longer will we see Pam Balir hit that outside shot just as if she'd been doing it since she was able to walk.

Many other things will be missed. Like Judy Lehner coming off the bench to score 20 points in the second half. Ostrowski's aggressive game was a major factor in CD's successful season even though she's famous for fouls.

Then there's Pat Blair, who seemingly did everything. But points and rebounds don't always say everything. So it shall be said here. Sandy Fiebrandt and Missy Longacre's dedication were among the most admirable qualities possessed by this year's team.

So ends another season. Hopefully, when thinking back to it, people will not dwell on that one last game, but rather on the 17 before it. Seventeen has to outweigh one. It just has to.



John Stavig, DuPage defenseman, looks on as goalie Tim Dunne makes a big save Monday night against Harper. Dunne helped keep the Chaps in the game through two overtimes, but it was not enough to prevent the Hawks from denying DuPage a trip to the Nationals. —Photo by Jim Elliott.

## Hockey team loses to Harper 8-7; historic loss ends national hopes

By Jim Elliott

Harper College played the aggressive underdog last Monday night in the Intra-Regional playoffs against the Chap hockey team. The part paid off, and Harper made history by defeating the Chaps for the first time in nine years, by the score 8-7 in a double overtime thriller.

The burn for the Chaps came with 18 seconds left on the clock; Harper pulled their goalie and sent an extra offensive man on the ice to pressure a score. DuPage tried similar strategy earlier in the season against Harper, only DuPage did it with three seconds left, and managed a 3-3 tie. The extra man Harper sent out did it for them, making the score 7-7, and the Hawks threw the game into an overtime. There was no result after the first ten minutes of the first overtime period so both coaches met in conference and decided to go another 20 minute period and then another if needed.

With 6:20 left on the board Harper put in the sudden-death goal. A whole season can go by and a team can lose every game but if they win the Intra-Regional playoffs they capture the Region title and go on to the playoffs with Michigan's Port Huron. One game decides the fate of a whole season.

Harper had a season record of 10-5-3 going into the tournament game, DuPage had a 15-2-3 record. DuPage also beat Harper 9-4 four days prior to the playoff game. The Chaps added their 15th victory to their record last Saturday night by winning 7-1 over Daley College (formerly known as Southwest).

Salberg said earlier in the season that hockey is an unpredictable game, as many other sports and a team with quality players can lose to a pushover team if the conditions are right. Harper was no pushover, in fact, most observers of the contest agreed that the teams appeared to be pretty even.

Harper coach Pat Huffer attributes his loss to DuPage last Friday to the Hawks' lack of discipline, and before the playoff game he said, "I'm a betting man and if I

were to bet tonight, I'd have to go with us." Not taking anything away from DuPage, because they could blow away any team they really wanted to.

Talentwise, I'd have to admit we don't have the outstanding individuals that DuPage has, but we are a better-balanced team."

A day after the game Salberg admitted, "It was tough to take, I couldn't sleep half the night. We should have won it in that first overtime period because we outshot them a lot. As a whole we have more depth than Harper, but we must have put 15 passes on their sticks in the second period.

"I feel if you can't blow everyone around here you shouldn't feel bad because you're just practicing to get murdered against Michigan. Harper will get blown off the ice by Michigan this weekend, that is if they don't lose to Triton first, which is unlikely.

"It was a bitter disappointment for me but it just goes to show what I said, if you can't beat locals, don't feel bad."

When asked if he made the right choice in goaltending personnel, Salberg said, "You'll never second guess yourself by saying I should have . . . or maybe if I . . . , if you do that you'll just drive yourself crazy." I put in the guy that I thought would do the job at the time, and to second guess about what could have happened would be a grave error for a coach."

Most of the Chap players said that the team was a little tense which affected the fluidity of their game, but that it was a team effort Monday. A gripe most of the players did have was directed at whoever made up the rules saying that a team could "break their ass" the whole season getting a good record by playing hard every game, and still lose it all in one game.

Despite the argument the team had with the authorities, they accepted defeat graciously. Besides a few broken sticks, there were no bitter repercussions.

"There are still several good points to look at," said Salberg. "This year's team was fairly young, and I expect most of them back next year. Along with depth next year, we'll have something to win for. Next year's sophomores are going to want that championship real bad after losing to Harper this season."

Assistant coach-manager Steve Sheehan, who last year was CD's All-American defenseman said, "Harper was really keyed up for the game and wanted it real bad. Two years ago, when I was a freshman, the Chap team went to the Nationals because we wanted it so bad. With that in mind I have to feel sorriest for this year's sophomores because they won't get another chance at the Nationals.

"Well, maybe next year."

## Due to an upset at Illinois Valley, not men's b-ball

By Bill Rohn

The hopes for a national title for the College of DuPage basketball team fell last Wednesday night at the Joliet Sectional tournament at the hands of Illinois Valley Community College.

The Chaps were the top-seeded team in the tournament and were favored to win the state. But foul trouble and three crucial turnovers gave Illinois Valley a 76-75 win before a packed house.

The Chaps started out slow and were down 40-35 at the half. But at 15:35 of the second half the ball game began. Steve Long hit a 15-footer to tie the game at 44 all. In six minutes the Chaps were able to open the lead to eight points. Illinois Valley fought back and with 5:51 left, again the score was tied.

The scoring went back and forth until 1:24 left, when Don Strumillo hit to give the Chaps a 73-70 lead. Illinois Valley intercepted a weak pass and got a basket, putting them down by only one with 52 seconds left.

The Chaps committed another turnover which was converted into two points by Illinois Valley, giving them a 74-73 lead. DuPage came back to score, making it 75-74. DuPage went into a stall and committed yet another turnover. Illinois Valley converted it into the margin they needed for the win.

DuPage coach Dick Walters called his last time out with 15 seconds left to map out the last play of the game. In the process of running the play, Mike Robinson got called for the only three-second violation of the second half. Walters said that the three second call was a result of the Illinois Valley coach walking on the floor and yelling three seconds at the official. Illinois Valley took the ball out of bounds and let the few seconds of DuPage's state hopes tick away.

"It was an uphill fight all night," Walters said later. He felt that at 2:28 left, the team lost the momentum and that the three turnovers cost them the game.

Walters said the loss was a big disappointment for the team but he added "I knew in my own mind we were bucking the odds of winning state," referring to the fact his team was composed entirely of freshmen with no college tournament experience.

Inexperience and lack of poise were the main things Walters said lost the game for DuPage. His team's lack of cool under pressure showed in the last minutes of the game. Walters feels this poise can only come with experience and can't be taught.

While he feels his team didn't play as well as he thought they could, Walters also leveled some criticism at the officials. "This is the first time in the nine years that I have been here that I have felt we were treated poorly by the officials," he said. The final tally on fouls called showed 23 for CD and only 11 for Illinois Valley. Fouls cost DuPage two of their best players, Steve Long and Danny Williams. Walters said his team didn't get the breaks, but wondered if it might be because his team was ranked 1st and was the team to beat.

Walters said CD's 23-6 record this year was not bad for a rebuilding year. Three of the losses were by one point, which Walters feels a team of sophomores could have won. In two of the other losses, some starters were out for various reasons and in the other loss, the foul tally was so lopsided with DuPage on top with 42 fouls to only 19 by the opposition, that the odds of winning that game were nil.

"I have every intention of winning again in 1978," said Walters, who will have all his players returning. "This loss was only a temporary setback. We are committed to a program of basketball excellence here at DuPage," added Walters. "We've learned a lot by winning and a lot by losing.

"We have accomplished in nine years what some teams will never accomplish," said Walters.



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