#### The Courier

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The Courier, College of DuPage

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Old hands around the college know that spring really is here when sailors get the canoes out on the M Bldg. pond. - Photo by Scott Salter.

## College seeks Addison Nike site

By Robert Gregory
The College of DuPage and the Addison Park District, and possibly the village of Addison as well, are headed for a showdown in Washington, D.C., probably

The object of this possible contest is the former Nike site at Route 53 and Fullerton in Addison which was deactivated several years ago. The control center on the site has been declared "excess property" by a federal agency and the General Services Administration (GSA) was charged with the disposal of it.

The GSA commissioned other governmental agencies to notify institutions in District, contacted by the Bureau of Recreation, responded. So did the village of Addison which would use the site to build a parking garage for municipal vehicles and maintenance equipment.

According to Dr. Robert Slaton, planning and development director, DuPage

the DuPage county area of the site's availability. Both CD, which was notified of the availability of the site by the Department of Health, Education and Welfare (HEW), and the Addison Park District contacted by the Bureau of

3. Possibly for other purposes, including modifying the 15-foot radio tower for astronomy.

at the new center.

purposes:

According to Dr. Seaton, the determination a. to which of the three interested parties will receive use of the site will be determined by the GSA in Washington, possibly in June. If either CD or the Addison Park District is awarded the site, they would have 18 months to launch their proposed programs and would then rent the site without cost for 31 years.

would use the property for the following

1. As a Northeast DuPage county office

for Extension college. The office now is across the street at the DAVEA center. 2. As a Latino center providing services

for the Spanish speaking community of

northeast DuPage county, augmenting the

center maintained by the college in West

Chicago. English as a second language and

English for employment would be taught



Cindy Halgrimson, fund-raising chairman for the college singers, accepts a check from Scott Wager on behalf of the CD alumni association. The money will be used toward the expenses of the singers' August trip to the British Isles.

## A crowd of Calhouns swell community choir

By JoAnn Westrate

Therapy for the Vocally that's what the Underprivileged members affectionately call the vocal class of Dr. Carl "Doc" Lambert.

Joy Calhoun knows well the wonders 'Doc" performs in his class. She was one of those told as a small child that she couldn't sing. "Shhhh! Go in the back of the room. You're spoiling the songs."

She came to "Doc" in 1975, desperately wanting to learn to sing. "She came to class. Couldn't sing a note. Not a note. But she worked laboriously," "Doc" said.

Now she is doing so well her alto voice can't be heard over the others in the chorus! She is blending with the rest of the

Joy was so delighted she brought her son Matthew into the chorus, where he sings bass. He teaches Special Education in Chicago, and also composes.

One by one she brought other members of her family to the Community Chorus: Ted, her husband, also sings bass; son Andrew sings bass in the Concert Choir as

well as the chorus; daughter Ellen joined a year ago as an alto.

Over the years Joy has "brought assorted friends and neighbors to class and chorus," "Doc" said. "The Calhoun family is one of the strongest supporters of the choral program at CD."

The Calhouns live on Crescent in Glen Ellyn, and the five family members form a car load in themselves. The Calhoun Entourage, as "Doc" calls the family and friends, form a substantial block of the 130member chorus, and love every minute of

"Doc" says the "esprit de corp of the chorus is really remarkable. The choral program is almost its own little college. They hang around with each other. They eat with each other. They date each other. They marry each other."

Romance struck Jimmy Anderson and Sandy Regots in a big way. The romance turned into marriage. And recently they became the proud and somewhat astounded parents of triplets!

But isn't that carrying things a little too

## X She's been around a bit

By Nancy Jenkins

If you've been attending this school for six quarters or more, you may feel like you've put a lot of time. Well, chances are that Lorraine Halladay's quarters at C / D will outdo any others . . . How does 21 quarters at C / D sound to you?

She's a leading contender in a free pizza contest sponsored in the Courier by "Scott's Shots."

Lorraine, who lives in Bensonville, has been attending C/D since it began. Enrolling part-time in 1969 in the library technology program to help in her parttime work in an elementary school library, Lorraine finished that program. She has continued to take general transfer classes to achieve an Associate degree.

A little kidding is common from her friends, family, instructors and fellow students. However, her husband supports education strongly and prefers Lorraine's continuing education rather than getting a

Lorraine's older girls support her all the way. Her friends, although admiring her for going to school, can't see themselves returning to school.

Her family responsibilities have always come first so she felt she couldn't take more than eight hours per quarter. Taking any more, she said, would "make it a hassle and take the joy out of it."

Lorraine is now taking a History 103 class and plans to finish the requirements for her AA degree soon. Since her husband is against her getting a full time job, Lorraine plans to go on taking classes at C/D or transfer to a four-year college, like University of Illinois at Circle Campus where two or her daughters attend. Her son, who still doesn't understand his Mom's scholarly ambitions, recently asked, her, "Mom, do you have to go to

Lorraine simply enjoys going to school and she'll probably attend C/D for another couple of years.



## Overrule 2 traffic tags

By Gary Swanson

Two acquittals highlighted the initial meeting of the Traffic Appeals Board last Thursday in the Sigma College conference

The two students acquitted were the only defendants to appear out of a scheduled five cases.

Dick Hantley, who appeared first, was cleared of blocking a fire lane. He was ticketed in the lot near the pond near A Bldg

Hantley contended that the signs designating a fire lane were "not posted very clearly at all." He said that he had never parked there before and thought the fire lane was between two signs he had

The board, in finding Hantley not guilty, agreed that the fire lane was not well marked and said they would send a memo to Ted Zuck, director of Campus Services, to point out the situation.

The second case involving Extension Student Kestutis Kazenas was dismissed under similar circumstances.

Kazenas, who was tagged in the circle drive in front of A Bldg., said the signs designating what is 15 minute parking weren't clear.

After hearing the last case the board commended the work of the college security force and Chief Elmer Rosin. Board Chairman George Ariffe said that the acquittals should not be construed to be part of an "adversary relationship".

## Genuine food arrives in 'A'

There will be real food available in A Bldg. starting Monday, April 25, according to an announcement from Food Services.

Food prepared in the CD cafeteria kitchen will be sold in Lounge 1098, adjacent to the west courtyard, from 10:30 a.m. to 1 p.m. Students are asked to enter through one door of the lounge and exit through the other to cut down on traffic congestion.

Items to be offered include freshly made cold sandwiches, poor boy sandwiches, potato chips, peanuts, cookies, sunflower seeds, toasted almonds, canned soda pop, fresh fruit drinks, milk, hot coffee, yogurt and iced fresh fruit.

## Scott's Shots



At his birthday celebration this week, Wayne Shoop, editor of the Courier, experiments with his favorite gift, a Snoopy bubble wand.

**Student Activities Announces:** 

## College of DuPage Film Festival

What's Up Tiger Lily? April 27 Casino Royale

Mister Smith Goes to Washington May 4 American Reel - (From Kennedy to Nixon's Resignation)

Bullitt May 11 Le Mans

The Wild One On the Waterfront

Sherlock Holmes Festival May 25 Voice of Terror Spider Woman

Stage Coach June Chisum

Summer of '42 June Class of '44

Films will be shown free at 11:30 a.m. in A1106

#### Auto Tech program needs old clunkers

Got an old clunker you want to get rid of? Instead of donating it to the junk yard, consider donating that car to Ed Owen, who heads the Auto Technology

More than 300 students are in that program, and running or non-running cars are much needed as an instructional aid. You can donate by contacting Ed Owen or calling Delta office, and bring the title with you.

More skills are required of service technicians because car systems have become more sophisticated. Owen says the program aims to help fill thisneed.

Two auto technology programs are offered. The one-year certificate prepares a person for entry level jobs in the auto service industry. A person would be able to do basic maintenance, tuneups, brake work, wheel alignment and tire maintenance. The two-year certificate helps prepare a person for a four year degree in auto technology and engineering, and sales and management in the auto service industry.

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## Spevacek represents student view to Board

By Wayne Shoop

For those of you power-hungry students who would jump at the chance to get some say as to how things are done around this college, the position of the student trustee of the Board may be just what you are looking for. Take it from Peter Spevacek - he's been on the Board of Trustees for almost nine months.

Spevacek has been student trustee since July 1, 1976, and will serve until July 1, 1977. He is responsible for making sure student opinion on all issues are heard when policy making is in effect.

"As student trustee, I sit on the Board as a student representative with no voting power, but I can make and second motions. I'm allowed to participate in executive sessions, where litigation and personnel matters are discussed," said Spevacek. "Sometimes it scares me that all the students at this college must be heard through me, but I feel it is an essential position and that students must get their say in.'

Elections for a new student trustee will be held next month. Petitions are available in the Student Government office until April 22. So far no petitions for the trustee position have been picked up.

As to why he doesn't run again, Spevacek said, "It is a question of growth. I've done as much as I can. I'll be around next year if the new trustee needs any help, though."

The student trustee position was established in 1973 after a statewide referendum. The state law now holds that a student trustee must be elected by the student body, and not appointed by the Student Government. The trustee is not an official member of Student Government, but serves independently, and therefore is not bound by any of their decisions.

When asked why he ran for the trustee position last year, Spevacek said, "I thought the power of this college lay with the Board. It is the governing body of the college, and all programs, major expenditures, and any major decision the college makes must go through it."

The Board of Trustees meets at least once every two weeks, and holds workshops once a month. There are seven voting members, and one student trustee with no voting power. He is, however, given an "advisory comment," which goes down in the official minutes.
"In other states, student trustees are allowed to vote, but in Illinois,

we can't," said Spevacek. "I think Illinois should allow the student to vote, if the law would provide for one more member in order to break ties. Presently there is a bill in the state legislature to give students voting power, but it's as good as dead."

There is also presently another bill before the Illinois Assembly asking for just the opposite — no student trustee on college boards whatsoever. This bill was brought to the attention of CD's Board at its

last meeting, and it was decided not to support the bill in any form.

"I think this shows the Board's support of student representation more than anything," said Spevacek. "The student trustee, without a doubt, is truly respected. I never had any problems in having my views heard. They accept my views as legitimate."

Spevacek has provided needed student input on some key issues this

"The 50-cent student service fee fund was a big issue with the Board," said Spevacek. "We wanted it set aside to go towards the construction of the new campus center, and I think we will finally get what we asked for.

"I think also my views on Alpha college being abolished have been heard and understood, but I'm not going to predict how it's going to go. I'm sure the students and I who spoke to the Board will have heavy influence on their decision.'

Spevacek said the Board has done a good job in governing, but has failed in getting more direction into the college, and getting goals established.

Spevacek's advice to the next student trustee is to pick his best area of expertise and use it, either in the finance or staff-relations com-

"The Board offers you a chance to learn so much, more than you could ever learn in a classroom. You are involved in developing a \$15 million budget for the whole college, you can get involved in salary negotiations in a public institution, and you can get political experience by sitting on a political body.

"Anyone going into political science, business administration, or industrial relations has a living lab to get practical experience. I

would really like to encourage those interested in the position to run. Without a student trustee, there is absolutely no student representation on the Board, and students need that more than anything.

## Religious Studies program up for state board approval

While walking in Lincoln Park one may feel pressured by Hare Krishna or Jesus People into taking on new ways of life or religious beliefs.

Such will not be the case in the new Religious Studies program here if it is approved. The Board has approved the program and Dr. Berg has only to submit the proposal to the Illinois Board of Community Colleges for the final

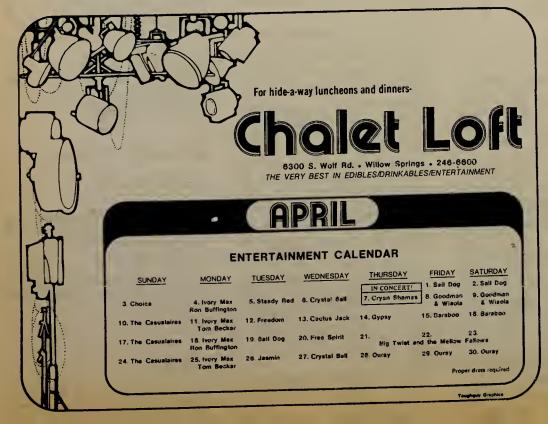
Interest by both citizens of the students. community and educational value and needs are reasons stated as the basis of the formation of the program. Church / State legalities and ethics in choice of instructors are hin-

derances in the program. If the program is approved, which it most probably will be, it will become one of two suc programs among communit colleges in the state. Four-year colleges support the program an all courses that would be offered i the Religious Studies program would be transferable.

The proposed courses to be o fered under the Religious Studie heading are Introduction t Religion 100, Introduction Hebrew Bible and Apocrypha 10 Introduction to the New Testamer 102, Comparative Religion 250 and Topics in Religiou Studies 290.

The program recognizes th inseparability of education, cultur and religion.

Anyone interested in obtaining further information about the program should contact Charle Ellenbaum at ext. 2433.





JIM COLLIE

## Panel to hear women doing men's jobs

How they've made it in formerly male-oriented jobs will be one topic of discussion at the upcoming program "New Job Options for Women."

The program, which will also include the film, "The Sky is the Limit," coffee and business and industry representatives with information about individual company policies, will take place Wednesday, April 27 from 9 a.m. to noon in the Convocation Center.

The panel of women include program Virgie Michael, insurance underwriter; Donna Cullinane, apprentice carpenter; LuAnn Knight, electrical switching operator; Shirley Stutts, refrigerator assembly foreperson; Penelope Gilbert, car salesperson; Denise Woltrys, telephone installer and Colleen Thompson, industrial arts teacher.

Mrs. Thompson, who teaches at nearby Glencrest Junior High School, Glen Ellyn, is a graduate of CD. She received an Associate Arts degree in General Education, Industry and Technology, in 1971. She went on to achieve a B.S. degree from Northern Illinois University. Her interest in industrial arts evolved from her late husband who worked as a mechanical engineer.

Mrs. Thompson, who is in her second year of teaching, says she hasn't come across any major problems in her typically maleoriented job.

More and more girls are signing up for her industrial arts program which was previously all male.

Among the companies to be represented at the program are Illinois Bell, Commonwealth Edison, General Electric, IBM, Farmers Insurance Group and the Department of Labor.

There will be no registration or admission charge at this program.

## Forensics owes it all to unity, hard work

By Leslie Schuster

When speech coach Jim Collie was asked how the Forensics team placed second in the nationals, it

didn't take long for him to reply.

He said the key factor in the team's success was "good personnel. We had more unity than some teams and everybody worked extremely hard. We go to more tournaments, we're more ex-perienced and we compete with four-year colleges. We're used to more competition. Everybody works hard for each other."

He added, "We have always been

close and have a lot of fun. We have parties to make the team more enjoyable."

Collie was awarded the distinguished service award by Phi Rho Pi for his outstanding work in forensics, an honor which is not given yearly but only when there is a worthy recipient.

"I'm thrilled, as anybody would be," Collie commented. "I'm running in pretty fast company with the previous winners.'

Collie says he does not believe in strong recruiting for the speech

# **Resource**

By Susan Lapka

Since the resignation of Betty Colona, the Human Resource Program, operating out of the Learning Resource Center (LRC), has been at a stand-still.

Dick Ducote, LRC dean, explained that an appraisal of the program is now being made. Is the program feasible is what has to be decided.

The Human Resource Program dealt with special interests that people have that do not merit courses in the regular school curriculum. For instance, hot air ballooning 100 would not go over well, yet there are those who are interested in just this subject. The Human Resource program found people informed in this and many other diverse subject areas.

The program was not limited to only CD students. In fact, much of its support came from outside the college.

Since Colona's resignation, all activity has stopped.

"We don't offer a lot of promises to recruit members. The main way we get members is they come to us and say they would like to participate. It's a hit-and-miss kind of thing.'

He said, "I have always been convinced that dozens and dozens of people would benefit from Forensics if they knew about it."

Education is the main goal of being on the team and winning is a by-product, he said.

Most of the members have little speech experience prior to joining Forensics. Paula Trtol, who led the winners at the nationals, had no previous experience, yet placed first in her first tournament with Forensics.

"This is typical of all of our squads. We have had very few members with extensive high school experience," Collie said.

C/D's Forensics has always been at the top ten in the nationals.

As for the team members' reaction to Collie, Kevin Murnane says, "The coach is really fantastic." The others agreed and added, "Sally Hadley and Jodie Briggs, two speech instructors, are great. They are always willing to help and work with us, and give each person individual attention," team members said.

## Mini-concert here May 6

The final mini-concert of the year will be held here Friday, May 6.

Featured selections will be the Lyric Arts Quartet playing the "Debussy String Quartet," flutist Connie Meissner joining the Lyric Arts Quarter for Anthony Foote's "Flute Quartet," and other 20th century chamber music.

The mini-concert is free to all and no tickets are required. The first edition of the mini-concert will be from 8:30-9:20 a.m. in Room 3 of Building N-5. The second edition of the mini-concert will be from 11-11:50 a.m. in A1000.

#### **PLANTS STOLEN**

The potted plant theif has struck

Sometime between 4:30 p.m. April 12 and 7:30 p.m. April 13, two potted plants were taken from K-139. The thief also stole \$5 in cash.

## Foreign Car Parts **Wholesale Prices**

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Sunday, May 1 7:30 P.M. College of DuPage Campus Center

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Proceeds to go toward College of DuPage Singers' summer tour of the British Isles.





College of DuPage

Performing Arts

Department

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**Downers Grove** 



(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

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## More athletic favors?

In these days of class cutbacks, reductions in services and referenda designed to raise a little more loot for the coffers, we are thrilled to report that the Athletic Department has decided to pursue the cause of individualsim and not follow the crowd like so many lemmings disappearing over the cliffs.

With "austerity" the administrative password, the Athletic Department has submitted its 1977-78 budget to Student Government, and has asked for a twentyfive per cent increase in the amount of money allotted it — from \$28,000 to \$35,000 for the upcoming year.

Of course, there must be legitimate reasons for this increase, and a quick look at the 1977-78 Athletic Program for Student

Activities clears everything up.

There are six (count 'em) socials and/or luncheons and/or dinners planned.

1) Captain's Council. All of the captains of the various sports that particular quarter go to a restaurant, report on what is going on in their sport, listen to invited speakers (such as Mike Potts from College Relations who last year explained to the captains why they had to vote for the referendum), and eat a free meal. Free to them, that is. We pay for it.

2) Individual athletic banquets. "Each varsity team has its own banquet after the season is over . . . The individual banquet works out best in terms of time, student recognition and economy." It works out better than having all of the varsity teams hold one banquet, according to the Athletic Program Six to seven hundred people involved.

3) In-district recruiting social. "General

reception for incoming freshmen (athletes) and second year players usually held at a local bowling alley with refreshments, soft drinks (what's the difference?) and pizza . . . Students served, approximately 200." (Nobody threw me a party just for coming to CD. I'm not an

4) Band, cheerleader and pom pon appreciation social. About 80 students ser-

ved. (No complaint yet; read on.)
5) Post-contest socials. (women's sports) "By tradition, women's teams have post-game socials at home (after home games)." Approximately 800 students involved.

That is a lot of banquets. And noe of them are available to regular students. We can't even get the A Bldg. lounges furnished.

Another point of interest is the payroll for game workers. The number of people paid to work at games includes but is not limited to the following: game supervisors, ticket sellers, ticket takers, program sellers, (no program takers?) pass gate attendant, starters, announcers, scorers, timers, ball boys (BALL BOYS??), photographer for football games, physician for soccer tournaments, football games, wrestling tournaments and gymnastics invitationals, spotter for football (your guess is as good as mine as to what that is), ambulance and paramedics, and of course the good old

Department Budget The Athletic Hearing will be April 27, at 2:00, in K-157. It should be really interesting.

- Tom Ryan

## Dario's Drift



My Turn **Gary Swanson** 

In recent weeks you probably couldn't have helped noticing such phenomena as posters on the walls, petitions being shoved in front of your face to sign. Even a slashing sign in front of A Bldg.

You've might have had your class visited by Student Body Vice President Chris Fraser, or another Student Government official, attempting to sell you on the idea of becoming a member of Student Government.

All this, and many more events shall be staged for your benefit in the next four weeks. Press conferences for the Courier, speeches for the Student Body at-large, to name just a couple.

Yes, it's election time at College of DuPage.

It's the time of year when politicians traditionally point out all their major brainstorms of the past term, while some less fortunates may be hard-pressed to justify their existence. You'll be getting firm commitments from some candidates aspiring for high office. While others may keep you knee-deep in B.S., hoping for tuition reimbursement.

During the past week you've been hearing all sorts of reasons why you should become involved in some way in the upcoming election. Everything from tuition reimbursement to getting on the bad side of some administrators.

One point that has been missed, though, is one that transcends all those you had heard. It's also the most basic reason.

This is YOUR school!

It's your tuition and tax money that goes into the operation of programs, and the salary of every college employe from the night janitor to Rodney Berg.

Believe it or not, this institution is here for your benefit as a learning institution. If a reorganization plan or any other administration action stands in the way of that mission, someone should be there to represent the students' interest.

Some people, in the past, have accused me of being an idealist. Perhaps I am, but I can't help believing that at least some of you might be less than pleased with the way this college is operated at times. Maybe some of you might want to let your feelings be known to someone besides your mother, next door neighbor, or bartender.

If you really feel you have some positive ideas about what Student Government should be doing, this is your chance to make your voice, the considerable voice of the student, heard.

## Talking transfer

Don Dame

It has been said that the Courier seldom accomplishes anything through its editorial pages, except for constant complaining and airing dirty linen.
We are happy to report a "case-in-point"

which shows that this is not true.

Three weeks ago I wrote an editorial concerning our "tornado-proof" campus, and how word of mouth was the only method by which a tornado warning could be circulated through the campus. I suggested that maybe, just maybe, some sort of warning or signal system could be installed, "just in case" this campus was not tornado-proof.

And finally the students' voice was heard. Last week the Board approved a request asking the Village of Glen Ellyn to install a civil defense warning device on college property.

We at the Courier would like to address the Board with a big "Thank-you," not only for seeing the possible dangers of no warning system, but also for listening to students who do care, not only for the college itself, but for their own lives.

- Wayne Shoop

This week let's take a look at the deadlines for applications at the public universities in Illinois. The deadlines, by school, are when you must have your application and other supporting materials on file if you wish to transfer

Chicago state, July 1; Eastern, ten days prior to registration date; Governors State, first day of fall session (suggests early application); Illinois State, August 9; Northeastern, June 15; Northern, August 8; Sangamon State, seven days prior to beginning of quarter; Southern,

Forget the classes! Forget the food! oo many troubles And I'm not in the mood.

How do I know this will happen, O Lord? I've been through it before. A day at this college And it's hard not to get sore.

So give me a day With no hassles, O Lord, But I guess without hassles, Life at CD would be a bore.

- Wayne Shoop

prior to beginning of semester; U. of I. (Circle), May 1; U. of I. (Urbana), the equal consideration deadline application was March 15; limited openings in some areas, but you must apply now; Western, two weeks before the fall quarter (fall quarter starts late August). As you can see from the above, most of

the deadlines are not near. However, all of the schools suggest that students apply as early as possible. Even now it is getting late to apply for financial aid because some schools have only a limited amount of financial aid funds available.

Students who wait until the last minute to make application usually find a limited amount of courses available at the fouryear colleges and universities. Some schools may close admissions earlier than the listed deadline if they reach the number of transfer applicants they feel they can adequately serve.

Lewis University (Lockport) is having an Open House on Sunday; April 24, from 1-5 p.m. The Colleges of Arts and Sciences, Business, Nursing, Law, and Continuing Education will have representatives available to explain their programs and answer questions.

There will be campus tours, displays by student clubs and organizations, plus financial aid, academic and career counseling. If you want to find out more about Lewis University, this would be an excellent opportunity.

## A student's prayer

Thanks to the Board

O thou who hearest all things Give ear to my humble prayer. As I leave for CD, with nary a care.

A parking spot I need, If it be thy will; Right up front, if possible — It would really fit the bill.

As I make the long walk To "A"s lurking hull, Please keep my feet from faltering, Against the wind, the rain, and all.

While I look for my class, Help me find the right floor; And once that is granted, Where, oh where, is my door?

After making it through classes Without falling asleep, As the machine doth my dime keep.

My stomach will be hungry, So to the cafeteria I will trek; A ticket on my car! Security is a pain in the neck.

Unless you, Almighty, provide me with cash, A meal ticket I will have to get. Upon entering the office, I'm fed with the line -We are all out, and have to make some yet."

Returning to "A" with a growling stomach, And one more class I must make, I can't ever find a parking spot Unless I park in the lake.

#### M Bldg. unofficial survey . . .

## Janitors tell who the slobs are

Have you ever wondered why at all, while the classrooms which classrooms relatively clean throughout the day, while others appear to be the ruins of the World War II after a

single class?

An unofficial survey of the men responsible for keeping them clean was taken over a period of 10 weeks during the winter quarter in M bldg. Three maintenance men, who shall be referred to as Outlaw, Animal and The Kid, kept informal diaries throughout the quarter and some interesting conclusions were reached.

The Outlaw was responsible for the east and west sides of the building and had these comments!

"M123, 125, 127 and 129 (west) were absolute catastrophes most of the time. In these four rooms alone, (Secretarial Sciences) I would haul out seven 4-foot bags of paper per night. Unfortunately, most of it would be on the floor." Outlaw couldn't understand how people training to be professional secretaries could just throw their garbage on the floor, rather than in the trash cans.

The east side of the building had a combination of workshops and classrooms and the condition of the rooms left something to behold.

"The workshops were kept clean for the most part. The rooms that housed jewelry making, fashion and modern dance were no trouble

remain were used for English, French, Italian and Economics were filthy most of the time." The Animal took us on a tour of his section (North Side). "I always started at the west end and worked my way east, because I like doing the easy ones first. M135 is where they work with plaster of paris and you would expect to find a mess in here. But the instructor and the students took some pride in their einvironment and cleaned up as the class progressed."

His next three rooms housed history, psychology and political science classes. "These people are really immaculate. The desks are kept in some semblance of order and trash on the floor is kept to a minimum. I would take double the classrooms to clean every night, if I knew that they were only used for those three subjects."

The next four rooms were in complete contrast to the first four. Desks were turned every whichway, chalk was thrown around the room, obscenities written on the board and the desks, and a tremendous amount of spitballs and trash laying on the floor.

"Don't look so surprised. Any rooms that have math or accounting classes in them all day are always like this. For some reason, those students create more of a mess in one day than many

rooms have in a week. And I'm not ioking!!'

The last leg of the tour took us to the south side, where the Kid greets all visitors with a hearty, Welcome to Skid Row!!"

The obvious question was "How could this be any worse than the rest of the building?" The Kid gave us direct answers:

"I have the worst combination you could possibly have. In my section, I have math classes. languages, business and the alltime mess-makers, the humanities people. These animals, (no reflection on his fellow worker) have aboslutely no class at all. Whether it be Anthropology, Humanities or any combination thereof, they are literally filthy.

"In just one of these rooms last week, I found, on the floor, three sandwiches, half-eaten, a broken flowerpot, one sock, two tubes of lipstick and an empty can of beer. How anyone can stand to be in these classrooms is beyond me.'

What it all seems to boil down to is 1) the instructors failure to adhere to certain professional courtesies and 2) the students just not giving a damn.

So, the next time you walk into a messy classroom, check it out. If these three maintenance men are right, those classes will somehow be connected with humanities, business, math or the languages.



JoAnn Westrate, CD student, was interviewed Monday morning by a member of Albert Gay Rosenthal & Co., advertising agency for NBC TV's News Center 5, while cameraman George Peeples operated the minicam. Rosenthal and NewsCenter 5 are preparing a promotional campaign using the candid comments of viewers such as Westrate. — Photo by Luke Buffenmyer

### ROTC scholarships

Three Illinois "State Army stitutions. An individual must be a Reserve Officer's Training Corps Law" Scholarships are available to College of DuPage students who enroll in Army ROTC at University of Illinois at Champaign-Urbana, University of Illinois at Chicago Circle, Northern Illinois University, and Western Illinois University.

These scholarships are tuition waiver scholarships; some fees are also waived. They are open to Community college students who are transferring to four-year in-

resident of Illinois, be enrolled as an Army ROTC student, be admitted to one of these universities as a full-time student, and give evidence of leadership. Students must be at sophomore level standing and be at least 17 and not more than 28 years of age when graduated. The selection will be based on scholastic performance and leadership,

If you are interested in applying for this scholarship, please make an appointment with a financial aid officer in K-151.

## Concert choir to join in area music festival

The College of DuPage Concert -Choir will participate in the first Music Festival of the Council of West Suburban Colleges at Waubonsee Community College in Sugar Grove on April 29.

At 3:30 p.m. talented soloists from the participating schools will perform. Representing College of DuPage, Martha Wienecke of West Chicago will sing the aria "Deh, Per Questo Istante" by Mozart. Cindy Halgrimson of Naperville will sing "Donde Lieta" from "La Boheme" by Puccini.

At 7:30 the choir will perform selections from Brahms'
"Liebeslieder Walzer." Barbara Geis and Janice Nelson will play the two-piano accompaniment.

The 65 members of the College of DuPage Concert Choir will be joined by students from the other 'consortium' colleges, North Central, George Williams, Illinois Benedictine, Aurora College and Waubonsee, in two numbers.

The festival will be held in the new auditorium of Waubonsee CC. There is no admission charge for either event.

On Monday, April 25 the College of DuPage Chamber Singers will participate in the annual North Central College Madrigal Festival. Chamber ensembles from George Williams, North Waubonsee CC and Antioch High School will also sing. The CD program will include madrigals and chansons by di Lasso, Morley, and Dowland. There is not admission for this festival. The performance begins at 8 p.m.

#### STEAL 2 TV SETS

Two television sets, both CD property, were stolen from the campus last weekend.

The first, a Sony Color TV, serial number 520309, and the CD number of 07189, was stolen from the A-2G nursing lab. The second was stolen from the Developmental Learning Lab. It also was a Sony color set.

#### **LOUNGE FURNITURE**

Furniture for the bare lounges, reception areas and vending machine areas on the third floor of A Bldg. has been ordered.

Bids were solicited from six companies and the final bid was awarded to Carroll Seating Company of Chicago.

The price tag for the furniture will be \$35,544.95.

#### STROKE VICTIM

Kay Maun, a library technology instructor at C/D, suffered a slight stroke Wednesday, April 13, and is now recovering in Northwest Community Hospital.

Any calls, cards, messages or other remembrances can be given to Kay at the hospital, 800 W. Central Road, Arlington Heights.

#### CORRECTION

Last week the Courier erroneously reported that the Board of Trustees created four new positions in the Ornamental Horticulture Department.

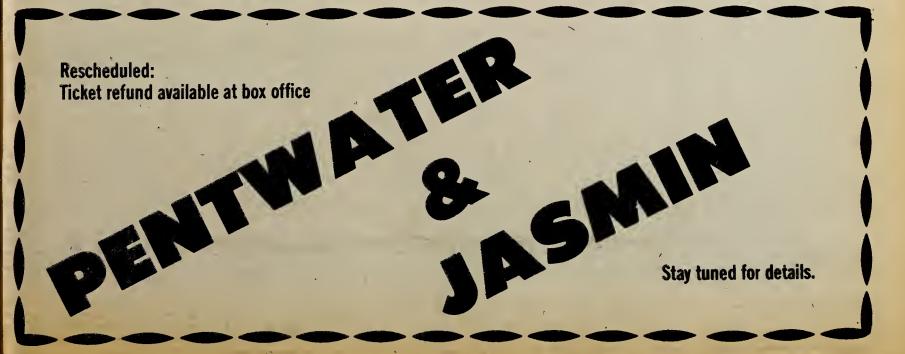
The board did approve four new faculty positions, one each in commercial art, ornamental horticulture, nursing, and music.

The Courier regrets the error.

## WHERE ARE YOUR STUDENT SERVICE GOING? Decide! April 25 130 k 187 Student Parent Co:Op 2-30 k-187 Chestleeders & Pom Pons 3-30 k-187 Sand & Orchestra 26 1-00 k 127 Ferensies

27 1:00 k-157 Amateur Radio Statis 2:00 k 157 Versity Athletics 3.00 k-157 bitramerals #00k-157 Student Government 29 1-00 k-157 S.A.A.B. 2:30 k 157 Interclub Council .. 3:301-187 Courier 80h-127 Theeter/De 2:00 k-127 Music/Concert

3 1:00 k-127 Student Publications



## **ATTENTION: KAPPA CANOERS**

Please stop by the Kappa Student Activities office (A 3081f) and fill out the necessary sheet, and also pick up the instruction sheet, starting Monday. April 25.

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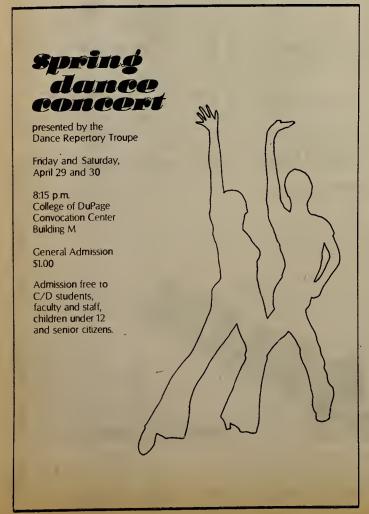
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## CD media program best in area: Johnson

By JoAnn Westrate

William Randolph Johnson has spent the last 25 years working in the film industry. Delay in another production prevented him from being director of photography of "Rocky," the film directed by a former CD instructor, John G. Avildsen.

Johnson is no stranger to teaching. His early career was in academics. He quit teaching and went to New York about 25 years ago. "Many times I found that in the professional world I thought I was

entering, I was really entering the commercial world," Johnson said. When he was asked why he was teaching here at CD, he said he "sought out the experience" because he felt something missing in the professional world, which is essentially a "buy-and-sell kind of

relationship." He said that "as you grow older you find that what you're doing doesn't have as much importance or vitality if you're not passing it on to somebody that you think can benefit from it."

He said the CD media curriculum is the best when compared with other two-year schools. "I'm speaking from my own knowledge of the field," Johnson said. "This is the best, certainly, of all the community

He added, "We think that we're fairly well advanced, both as regards investment and student interest, and with regard to some successful student output."

Johnson says that most of the four-year colleges and universities with good communications schools "are basically directed toward a

"And while some of them have some extensive facilities, most of the practical application, the technology level is not there. It's on theory

Most of the practical experience gained by university students comes from their extra-curricular activities, Johnson said. The courses they take are generally oriented around drama, theory and fundamentals.

"So there's a different approach to a similar end," Johnson said.

"We think that including the career development and direction right in the curricula, and trying as we do to get the student's hands on the facilities and equipment as quickly as possible, should eliminate that gap between theory and practice that many schools suffer from, by their own mental block."

CD students have the "experience as an organic whole. So they can

see it first, taking the pictures, organizing," Johnson said.
"The aim of our course is to give you a learning experience that can be both challenging and rewarding. Such as when you get your own program together, and you've got something you actually created, picture and sound all implemented right together in as professional and smooth a manner as that student is capable at the time.

"Certainly there is pride and motivation that comes from having done this.'

For those wanting a career or future in film production, Johnson said, "It is almost essential that a person get a rounding and know the whole picture. He's got to be grounded in taking pictures, writing for them, having some sense of administrative and even box office or

"Because unless he sees the whole picture, he's not going to be able to function well. He's likely to be locked into a job where he's tied to something of his own limitations."

## **AAUW Book Sale**

A book sale will be held at the Glen Ellyn Civic Center, 535 Duane St., from Wednesday, May 4, through Saturday, May 7.

Proceeds will go to the AAUW Fellowships Program and a program of local giving including nesday. book awards to high school seniors and a scholarship to a student at C/D.

The book sale is the 16th annual sponsored by Wheaton-Glen Ellyn American Association University Women.

#### Financial aid workshop for transfer students

All students without a four-year degree should have applied for the Illinois State Scholarship Commission (ISSC) Monetary Award and the Basic Educational Opportunity Grant (BEOG) for academic year 77-78. A student transferring should be aware that most institutions will not evaluate a file for financial aid until that institution receives the results from the ISSC and BEOG. This is also true for financial aid consideration at the College of DuPage. Any student who needs assistance in filling out financial aid forms should attend the F/A workshop the evening of Monday, May 2, 1977 in K-127 at 7:30.

The books are priced at approximately half their appraisal value. Wednesday night will be a chance to get a first opportunity for a \$2 admission price. The books will be available at 7 p.m. Wed-

General Sale opens May 5 from 9 to 9 and Friday the book sale will be from 9 to 9. Saturday, May 7, the last day of the sale, the hours will be from 9 to noon with books at the special price of \$1 per shopping bag



W. R. JOHNSON

#### Folk festival slated May 1

The College of DuPage Singers will sponsor a Folk Festival and Coffee House on Sunday evening, May 1, from 7:30 to 11:00 p.m., in the Campus Center. Admission is \$1.50. Tickets are on sale now in the Campus Center Box Office. Seating will be informal and members of the audience can bring pillows if they desire.

A wide variety of folk music will be presented: country, bluegrass, acoustical guitar music, and classical and modern folk.

Among the participants will be Andy Calhoun, Daniel Cwiklinski, Dennis Beverly, Gregory Greene, Douglas Greene, Cindy Halgrimson, Norman Rick, Jim Smith, Steve Betts, Bruce Tursman, and John Gilleran.

All proceeds will go toward the Singers' trip to the British Isles in August.

#### Women's film show May 4

The ABC award-winning film, "The American Woman: Portraits of Courage" will be shown on Wednesday, May 4 at 8 p.m. in the Convocation Center.

The film portrays the plight of the American woman from the American Revolution to the present with pain-steaking accuracy. It gives credit to women who, mostly anonymously, have made great achievements in America.

Take, for instance, Sybil Ludington. In 1777 she rode twice as far as Paul Revere to warn of the upcoming approach by the British. Yet she was never given any of the credit or honor which Paul Revere himself enjoyed.



1976 Vega GT, sliver with black custom Interior, sun roof, tinted glass, 5-speed transmission, stereo, excellent condition, still under warranty. Must sell. \$3,550. Call between 8:30 a.m. and 4:30 368-2221. After 6p.m., call 665-5697 or 562-3621.

Gultar lessons: Credit or noncredit. Jeff Weber, faculty gultar instructor, CD and Chlcago Conservatory, has openings for private and class lessons. Contemporary, folk, classical, theory. 682-1313.

Men wanted for house and yard work. \$3.00 per hour clear. Ellynwood Student Service, a private employment agency, 858Custom paint, seat, sissy bar. Good condition. \$800. Call 653-2383 after 6 p.m.

Hey, conservatives! Work with us to create a new political organization. We will use direct action programs to aggressively challenge liberalism. We need you to participate in activities that will promote domestic freedom and stop America's gradual surrender to communism. Send your name and address to: The July 4th Movement, P.O. Box 282, Bensenville, Illinois, 60106.

125 Yamaha motorcycle, mlleage, excellent condition. \$375. 279-4209.

## 'Night Music' rates a 'well-done'

Performing Arts Department this past weekend gave us the surprisingly well done musical "A Little Night Music" by Wheeler and Sondheim

Surprising is the key word since the past few performances have been nothing but noble attempts.

Even from the beginning the audience was caught up in the lively opening number staged by the entire cast.

"A Little Night Music" had an unusual balance present throughout the show. The weaker singers were supported by the stronger ones; those who were too strong were balanced by the weaker. The same held true for the show's acting.

But the show wasn't without its glaring mistakes. Unfortunately, the most obvious flubs were caused by the two "leads."

Neil Bogaard, playing the part of Fredrik Egerman, couldn't seem to remember the words to many of the songs and was often caught staring into the orchestra pit for help and mumbling whatever came to his mind. His rather well done interpretation of the part was the only thing that kept his head above water.

Kay Lynch portrayed the part of actress-mistress Desiree Armfeldt, and with her we come to the second of "Night Music's" faults. If one ever wanted a prime example of over acting, it would be found in Kay Lynch.

It would have been un-derstandable for her to have been the dramatic Desiree in the beginning, over acting and all, but towards the end of the show, Desiree Armfeldt goes through (or should go through) many changes and she begins to take a critical look at herself.

At this point she sings the popular "Send in the Clowns." Lynch gives it all of the fury one would see in a bull fight. No transition takes place and the beauty and simplicity of the song is replaced by shouts and wild arm movements. Truly a performance that would send shivers up the audience's spine.

Now to the lighter side and this production had many. The Liebeslieder singers acted as the chorus for the show. The seven strong were delightfully balanced and extremely pleasant to listen to. One of the members of this entourage, Cindy Halgrimson, was a standout in the crowd. Her ex-

cellent stage presence and outstanding voice left the audience begging for more. The crisp, clear soprano jelled the singers and helped to promote the pleasant blends.

"A Little Night Music" was a performance in which supporting and minor parts had an equal if not better chance to steal the show.

The thieves in the production were William Nicholson playing the humorous part of Henrik Egerman, and Laura Kubiak as the Egerman personal maid Petra.

William Nicholson captured the warm, frustrated priest-to-be and did the part all of the justice that it deserved. This was a part that without much trouble at all could have been over acted. But Nicholson kept everything under control and stole all of the sympathy that the house had to give.

Laura Kubiak's part of Petra

was a smaller part but still packed a lot of punch. In her solo song she came through clear and defiant and still had all of the charm and warm understanding needed to produce the desired effect.

Other extremely well done characters included Diane Hooper as Countess Malcolm, Joan Budilovsky as Anne Egerman, and Joyce Pierdinock as Fredrika Armfeldt.

All in all, Jack Weiseman's production of "A Little Night Music" is truly delightful and a wonderfully entertaining musical that one should see. It may be a while yet before CD comes up with another decent performance, musical, dramatic or otherwise. But for those of you who haven't yet seen this performance you still have tonight, Friday, and Saturday at 8:15 p.m. to catch "A Little Night Music."

## CD's Sharon Kuhne appears in 'Seventeen'

By Mary Yetkow

After six months and three extensive re-writes, C/D student Sharon Lea Kuhne has realized a dream - an article she wrote appeared in the April issue of 'Seventeen,'' a nation-wide magazine. Kuhne, however, is still not completely satisfied.

Kuhne's article and editorial entitled "All the evidence of pot isn't in!" started out "to be an informative article on marijuana," Kuhne said.

"I wanted the readers to know all the facts and leave the question of whether to smoke marijuana or not up to them. It lost more of its objectivity as the editors and I rewrote it."

Kuhne based her article on reports from studies conducted in the United States, Jamaica, Greece and Costa Rica.
"My parents were excited when

my article was finally published. I was, too, but after six months of writing and re-writing, publication was sort of an anti-climax."

Kuhne, a double English and Business major, would like to be in marketing or advertising as a career, but she definitely is going to keep writing.

"There's so many different types of writing," Kuhne said. "People say 'I want to be a writer,' but they don't keep within the type they're

good at. I'd probably make a terrible news reporter. I'd do better as a feature writer for a magazine."

Last summer, Kuhne was a delegate to the National Conference of College Republicans. "I'm very liberal for a Republican, though," Kuhne said.

In addition to her political linterests, Kuhne is a member of the National Organization for Women. She is also interested in psychology and astrology.

Later, Kuhne will attend Barat College in Lake Forest.



### Jolene Westendorf

I was ready to be impressed. I was actually going to meet and interview Mark Spitz, olympic gold medal winner.

Just for the background, here are the hows and whens. I received a press release from Sportmart stating, "Editors, sports writers, and all students are invited to meet with Mark Spitz, seven-time Olympic gold medal winner on Sunday, April 17, when he will make a personal appearance at: the Sportmart in Lombard from 3-4:30.

For the fun of it, I suppose, I decided to try and get an interview with him. One place sent me to another until I finally got hold of a man who was going to contact someone who could set it up. Does that sound like a run-around? Well, it was.

Several days and phone calls later, it was all set. I was going to meet him at 4:30, talk a while and take some pictures. I even called to reconfirm it!

So the big day came and Jim Elliott, a fellow sports reporter, and I arrived at the Sportmart at 4:15, just in time to see him walking out to his car! We ran across the parking lot, introduced ourselves, and said we were from the College of DuPage Courier, and we had an interview with Mark Spitz.

At this point, Mark's face dropped. It was very apparent he was not

His manager (?) said, "Oh, yeah. I forgot." (Gee, thanks.)

Jim asked if we could go someplace and sit down. "No, let's do it right here," says Mark. (In the parking lot? Well, alright.)

Jim started snapping pictures, and I started the questions. His answers were usually one word yes or no's.

He wasn't very friendly, and he wasn't very cooperative.

I was most surprised by his looks, however. He was 27 years old, but looked much older. There was a large gray patch of hair on the back of his head. I had read that he was six feet tall, but in my 2-inch platforms (which puts me at 5'1014"), I towered over him. He just plain looked

He has just finished an instructional book on (guess what!) swimming. But he is now starting to write another book, and he wouldn't let

Jim asked, "What about the politics in the Olympics?" "Read about it in my new book," Mark replies. Another thing he said later on which really intrigued me: "I'm very

financially secure." So I asked, "Then why are you doing this? (Referring to his Sportmart to Sportmart escapade.) "I'm doing it for Addidas. They made my swimsuit." comes the reply.

It seems everything Mark is doing is not for the sake of the sport. It's for himself.

He wanted to be a movie star, you know, but it didn't pan out. So he's settling on becoming an orthodontist, and, more importantly, bringing in the money through his fame.

The overall attitude of Mark and his companions showed that we should be overwhelmingly happy just to talk to Mark Spitz, no matter what he says. But it does matter.
"I'm very financially secure" but "read about it in my new book." I

was just so thrilled to death that I forgot to ask him for his autograph.

#### Fencing tournament planned

On Tuesday, May 10, a special intramural fencing tournament will be conducted in the gym under the supervision of Coach Dave Webster. The tournament is open to male and female students, faculty, and staff of the college, and trophies will be awarded to the first and second place finishers in both the men's and women's

divisions.

Electronic fencing equipment will be furnished for all the matches which begin at 2:00 p.m. on that day. Entries must register with Coach Webster or Mr. Sarkisian, Director Intramurals, in the gym no later than 2 p.m. on May 9, so pairings can be made.

#### Roving Reporters —

## What's the funniest face you can make?



**CORIFARRELL** "All right. If you make sure my name's on it."



MIKEMILLER "I come to the LRC to study, and you ask me to make a funny face?"



JOAN BUDILOVSKY "Is this for real?"



MARGARET NELSON "I don't have a funny face. This is embarrassing."



DIRK HUNTLEY "I got a really weird back — I don't know about my face."



Don Roesler won the singles match to keep the tennis team's record undefeated.

## CD softball team adds one loss and one win

By Linda Cress

Why is it when you're the home team and you're behind, going into the last of the ninth you can never catch up — but when you're not the home team and they're behind, going into the last of the ninth — they always do?

That's the story behind the CD-Northwestern game last week in Evanston as Northwestern overcame CD by scoring three runs in the last of the ninth to win 3-2. This heartbreaker was soon to be forgot as DuPage went on to win their first home game of the season 4-2 against Elgin Community College.

Community College.
Under the pitching of Missy Longacre and the fantastic fielding, CD held Northwestern to only three hits in the first six innings. These hits were quickly to be made unimportant as DuPage's defense produced two double plays and accounted for another out by catching a runner trying to go home on a standup triple.

A solid defense, however, is not going to win a ballgame. Only runs can do that, and that has been DuPage's problem since the beginning of the year, as it was in the game against Northwestern. CD may never have scored if it wasn't for walks given up by the Northwestern hurler. Both CD runs were scored by players who received walks. The runners were scored however in back to back innings via singles by Tina Ostrowski and Pat Blair.

Going into the last of the ninth, up by two, DuPage fans felt confident they would go home with a winning team. But problems arose because Northwestern never gave up hope and went up to bat ready to make themselves the victors.

Northwestern's opening batter singled and was moved to 2nd when the next one up walked. Their first run was to score after another Northwestern single and the 2nd run scored due to a DuPage error. The third and winning run crossed the plate off a third Northwestern single. Northwestern had only six hits the entire game — but three of them were in the ninth and DuPage's lead just wasn't padded enough. Regardless, however of the lack of hitting and the final score, CD still must be congratulated on playing an excellent

ballgame.

Luckily, that night was all the time CD had to think about the loss as they were to play Elgin the next day. This day was to bring sunshine, warmer temperatures, and a victory to DuPage to even their record to 2-2 for the year. With the final score only totally six runs between the two teams, it can again be cited that DuPage needs to work on their hitting.

Because Elgin scored only two runs quickly in two innings — let's mention their credits first. The first batter of the game walked, stole 2nd, advanced to third on a fielder's choice, and scored on a wild pitch. The only other high point of the game for Elgin came in the 2nd when the 7th batter in the lineup belted a home run.

Two of CD's runs were scored in the 2nd as Judy Lehner walked and was advanced by a single by Tina Ostrowski. Lehner and Ostrowski were both to score as Pam Blair came to the plate and helped her pitching cause by singling them both in.

A third CD run came in the following inning. Pat Blair led it off by tripling to deep left and scoring by means of Lori Condi's bat. The last DuPage run came in the sixth when Ostrowski scored once more after walking.

DuPage has several games scheduled for the next week including a home game against Triton on Monday the 25th. A little cheering and a few fans never hurt anyone.

## Intramural updates

A tennis tournament will be available for both men and women singles and doubles on the college courts beginning at 2 p.m. on Tuesday, May 31, and June 2 and 3 with the sign-up deadline being Thursday, May 26. Trophies go to first and second place finishers in all four divisions.

Archery tournaments for men and women will begin on May 3. Trophies will be given to the first and second place winners in both divisions. Registration is being held in the gym.

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#### COLLEGE OF DuPAGE

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# Undefeated tennis team upsets Joliet by 5-4

The CD tennis team took over first place in the North Central Community College Conference last week with victories over Thornton, Joliet, Illinois Valley and Wright. DuPage's record is 8-0.

Joliet was also undefeated when the two teams met on the College of DuPage Courts in a match rescheduled from April 5. Don Roesler dropped the first set 0-6 before coming back to win the No. 1 singles match with 6-3 and 6-2 wins in the next two sets. Roesler remained undefeated in singles play this season.

Roesler's win was the first step in a 5-4 DuPage victory. A No. 2 singles, Kevin Block lost, as the wind picked up.

"Kevin's still learning to adjust his game to different opponents," DuPage coach Dave Webster said. "He's one of our best singles players and he's got to start hitting winning angles and placements instead of trying to overpower his opponents."

Block's loss was only his second in singles play this season. Tom Stellmach topped Joliet's Dave Aversa 6-4, 6-1 to keep his undefeated singles record intact.

"Tom was primarily known as a doubles player in high school," Webster said of his 6'6" freshman. "His singles game is improving rapidly."

DuPage lost the No. 3 and No. 4 singles matches, but Ken Pia won a close contest at the No. 5 position by a 6-3, 7-6 margin. Pia, another freshman, also is undefeated in singles play this season.

DuPage needed to win two of three doubles matches to take Joliet.

Stellmach and Dave Bareham went to the final point before losing 6-7, 7-6, 4-6.

The important match belonged to DuPage as Jim Bicek and Pia won 6-3, 6-4 in their No. 3 doubles match, and Block and Roesler gave up only one game in a 6-0, 6-1 win.

This week DuPage has home matches with Thornton at 3:30 p.m. on Wednesday and Rock Valley at 3 p.m. on Thursday before traveling to Sauk Valley for another match with an undefeated team. The home matches are at the College of DuPage courts, 22nd Street and Lambert Road in Glen Ellyn, near M building.

## Another win for track with Mark Malek's help

Even without the help of Ken Mauer and Howard Hammer, the men's track team took another win at the Harper Invitational by edging Blackhawk, 55-54.

Mark Malek again took top honors by placing in five events. He took first in the triple jump, second in the javelin and long jump, and placed first and second with two relay teams.

Avery Pleasant placed in three events. He won the 110-yd. run with 22.9. Pleasant, Malek, Lyle Benedetto, and Scott Drazewski took second in the 440 relay. Pleasant, Malek, Benedetto, and Brad Taylor took a first in the mile relay with 3:26.5.

Benedetto set a new meet record and took first place in the 440 yd. run with 50.1.

John Bazata scored more points for CD as he took first in the discus with 137'8".

Drazewski took second in the 120 yard high hurdles, and third in the 440 intermediate hurdles. Don Imhof took third in the mile run, and fifth in the three-mile run. Keith Gerard took fifth in the six-mile run with 34:50.0.

Jim Chirbas only placed one time. He took fifth in the triple jump with 41'634".

While most of the team competed Saturday, Mauer and Hammer were up at the University of Wisconsin, Parkside. They were competing in the decathlon.

Mauer won the decathlon, and Hammer took ninth out of thirteen. Mauer totalled up 6457 points for his win, and this was Hammer's first decathlon.

The team's next meet is Saturday at the Carthage College Invitational.



John Bazata throws the discus to total up more points for the DuPage track team.

## Chaps great hitting can't offset poor defense and erratic pitching

By Elaine Jindra

In a frustrating week the CD baseball team, which has an 11-9 record, dropped four out of six games, with the second of Friday's make-up games against North Central being the real horror story.

The misery started with Thursday's double loss to Morton and Friday's debacle in the second game with North Central, continuing with a split Saturday at Harper.

The frustration of Friday's second game came when the Chaps gave up three walks and an error, combined with three North Central hits in the final inning to lose 7-6

after beginning that inning with a 6-1 lead.

Game one on Friday was happier as CD beat North Central 5-3, paced by Bob Barron's three-run homer. Barron leads

the state with a batting average of .517.

Thursday's games were losers with a score of 2-1 in the first and 4-1 in the second. In the first game, the Chaps only run was due to a passed ball. Our only run of game two was because of a throwing error from centerfield when Morton tried to cut off a run.

CD split Saturday's doubleheader, winning the first 6-4, but dropping the second 4-2. The Chaps had a good time stealing bases, taking eight in the first game, seven in the second.

Coach Persons said the Chaps worst problem is in walking the opposition's players. CD's pitchers have had 110 bases on balls in 20 games. The Chaparrals' best point is an all-around hitting average of