

# The Courier

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Article 1

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The Courier, College of DuPage

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Full faculty still to vote—

# Board salary offer accepted

By JoAnn Westrate

Jack Weisman, chairman of the Faculty Senate's Salary and Fringe Benefit Committee, reported to the Senate on June 22 that the committee had accepted the Board of Trustees' final salary offer "under duress and with grave reservations."

Six of the offer's points included money. All were discussed, but the main difficulty, as far as the Senate was concerned, was with the base salary. The board had originally offered a 5.25 per cent increase per year, with the faculty requesting 7.25 per cent.

According to Weisman, the committee and the board finally agreed upon a 6.25 per cent figure. Senate president Al Cerasoli said that the committee was told to accept the 6.25 per cent or the board "would revert to the 5.25 per cent." Cerasoli said he was told this informally, not in public.

During the course of their report to the Senate the definition of "duress" was brought up. The word, Weisman and Cerasoli emphasized, was used advisedly when the committee accepted the board's offer.

Cerasoli read the definition aloud: "constraint by threat, coercion, coercion illegally applied, hardness, restraint."

After hearing the committee's full report, the Senate debated at length on the alternatives and consequences of accepting or declining the board's offer. They discussed possible action the faculty might take, mentioned a set of 28 guidelines.

Other money-related subjects discussed included yearly salary increases, wherever applicable. Weisman said that the faculty feels this is automatic for all eligible employees, but that the board feels it is negotiable from year to year, and is an indication of the board's good faith.

Other items discussed were: —disability protection, nearly doubled over last year;

—salary range changes, which were hotly discussed at the board meeting, Weisman said (with a uniform spread of \$235 per step and a one-step advance per year for all eligible employees agreed upon);

—a personal growth policy to alter tuition reimbursement, with the nine-hour per

year requisite waived, and the faculty receiving credit for graduate equivalent seminars;

—the assigning of counselors and LRC personnel formerly needed for a total of 13 weeks in the summer with five vacation days. The change, which is now in effect, will require equivalent of a teaching faculty assignment of ten 40-hour weeks.

Several non-cost items were discussed at the board meeting, Weisman told the Senate. The faculty offered some suggestions at the meeting as to how to lower the college's expenses. Suggestions included a four-day week during summer and winter quarters, investigating the cost variants in changing from the quarter to semester system, agreeing to continue with a tripartite committee of the faculty, staff and administration on insurance coverage programs, and possible advantages of Health Maintenance Organizations (HMO's).

Also discussed was the possibility of establishing a joint faculty-administration study of the CD salary schedule. This would not be a commitment to any change, Weisman said. It would merely be an investigation of whether another schedule would better accommodate cost-of-living increases than the present schedule.

Finally, a vote was taken on the proposal to accept the board's offer, with the wording "under duress and with grave reservations." The vote was six yes, three no, and one abstention.

At the end of the Senate meeting, Chuck Erickson was presented with a desk set consisting of calendar, pen and marble base with a plaque to be engraved, commemorating his two years as Senate president.

## Buying power card hasn't any power yet

By Jolene Westendorf

When you register in the fall, you may get a free plastic Student Buying Power Card that entitles you to discounts in different stores around the area. But, then again, you may not.

Student Government has recently initiated the Student Buying Card Program through L & B Marketing, Inc. What sounded like a hassle-free, simple program at first is now developing snags.

According to former SG President David Starrett, "The only requirements to enter the program were: 1) agreement to distribute the actual cards, and 2) our signature on a letter of introduction."

The letter of introduction was signed by Joseph Bates, Student Body President, and given to a representative of the L & B Marketing.

The representative, Richard Wish, took the letter and started making the rounds of "preferred businesses" in the area. The fee for participating in the program according to Bates was, "a percentage of the profits that the business is expected to make." It turns out to be a flat rate of \$150 a year, or \$295 for two years.

Wish didn't have any trouble until he got to Bob's Wheaton Union '76, when the owner called the college to check up on the guy. "He didn't have any credentials. He came in with a portfolio, and checks from other businesses around here. He had a letter from the college and that was it," said Owner Bob Waszak.

Waszak got shuffled through several offices before he found somebody who knew about the program here. The Wheaton police were called to check up on the whole thing.

Officer Wayne Loster was called in, the Better Business Bureau was called, and

other schools who participated in the program were called.

The Better Business Bureau said they had an extensive file on L & B, but that they met the BBB standards. The Wheaton police, however, are still on the case. The other schools contacted were happy with the program, except that the delivery of the cards to the student body was late.

The next problem centered around Wish himself. He had been telling merchants who were participating in the program that the \$295 was to cover the cost of the card, college radio advertising, and college newspaper advertising.

However, Bates' introductory letter said that the school media would be used "to publicize the program." Yet merchants were being promised advertising space.

"They had no authority to pledge things for Student Government," Starrett said just before phoning Marvin Sheinis, executive director for L & B.

Sheinis said that they were not responsible for advertising, and would write a letter to that affect. They will then show it to businesses claiming it was a misunderstanding, and giving them the chance to withdraw from the program. They said that nothing like this has ever happened before, and that it will never happen again.

Another problem was created when Student Government said it was going to distribute the cards to students when they registered for their fall classes.

However, according to Chuck Erickson, registration director, "We have neither the space, time, nor room to give to a commercial business. If my superior has approved it, then it is all right. But if it is up to me, then no. If they want to put it in the hall outside near the cashier, then I will support the concept totally."

## Century III emerges larger than anticipated

By John Meader

Century III, the College of DuPage's plan for projecting and anticipating future curriculum needs, "has blossomed into something much greater", according to its executive director, Ron Lemme.

Begun last fall at the urging of college president, Dr. Rodney Berg, Century III was to have focused all of its attention on the formulation of programs designed to meet the requirements of future job markets.

"Come the 21st Century, we want to be able to prepare people for today's jobs, not yesterday's jobs," asserted Lemme.

A nucleus committee was formed to canvass the county in an attempt to learn the future needs of business and government.

"The response was more than we had expected," said Lemme. "They were telling us that we shouldn't stop with our curriculum needs, but that we should start serving a role in DuPage County to help everybody come to an understanding and realization that things are going to be much different in the future."

The feeling was that a concerted effort should be made by all of the various county groups to come to grips with the future.

"The response was that we should assume the role of a catalyst in this effort. The feeling was that if the college didn't take the initiative, nobody would," Lemme stated.

It is at this embarkation point that Century III now stands. A re-statement of purpose was drafted in which the original plan for curriculum development became just one of ten goals.

"Like I said earlier, this thing just got bigger and bigger," Lemme said.

Included in the proposed goals are the creation of closer relationships between the college and the community, the creation of an understanding of the need for interrelationships between communities and agencies in solving common problems, and the determination of how



RON LEMME

the college can best serve as the catalyst for bringing community resources as well as college resources to bear on community problems.

A committee is now being formed to foster these goals and will include not only people from the college, but individuals from such fields as labor, government, business and the clergy as well.

The first task this steering committee will undertake is to secure the services of Dr. Samule B. Gould, the eminent futurist. Dr. Gould, it will be remembered, spoke to various groups on campus in March of this year.

"More than anything else, change is affecting education," Gould said. "If education is not ready to prepare to meet the changing conditions of life in this country, in this community, if it is not ready to meet the needs of those it is to serve, all are threatened."

"We're still in our infancy," Lemme said, "but we'll grow. We want this thing to work because as (Richard) Ducote said, we'd rather shape the future than inherit it."



Members of Chicago's acclaimed Second City improvisational group performed to a sell-out crowd at CD on June 25. Noted for its zany, far-out humor, the group had the audience roaring at what it termed "the best of all the material we've come up with over the past 17 years." Shown from left are Jim Belushi, Jim Sherman and George Wendt. For a closer look at Belushi, what makes him tick and how he feels about his years at CD, see the article on page 4.



The Summer Courier will appear every two weeks. Editorial staff includes Jolene Westendorf, Tom Ryan, JoAnn Westrate, John Meader and Barbara Ladner. Faculty advisor is Ruth Hallenstein. Offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

Commentary does not necessarily reflect the opinion of the staff of College of DuPage.

## Let's make a deal

So far, the Wheaton police, the Better Business Bureau, merchants around town, and the L & B Marketing executive director have been called to find out exactly what Student Government got itself involved in with the Student Buying Power Card.

L & B wants to give the student body "something for nothing" by supplying free discount cards to any fall student. These cards would enable the student to get anywhere from ten to 25 percent discounts in stores, gas stations, and restaurants.

There's got to be a hitch, you say. Well, we've found quite a few.

Merchants don't exactly believe every businessman who walks into their store displaying a letter signed by Joe Bates, carrying a portfolio, and waving \$295 checks from other companies in their face, and asking for a check for the same amount.

Weak credentials were brought to the attention of the Wheaton police, and prompted us to call the Better Business Bureau.

The Wheaton police have kept the case open, and the Better Business Bureau say that they are clean.

But the selling techniques are just as tricky as the television carpeting com-

mercial that says, "excluding custom tackless installation and thick, bouncy foam padding." It's always that one word that gets you.

This time the word was "publicize." Meaning: we will try to get articles about this with your name in it in the Courier. Not: we will get you advertising space that you can do with what you wish in the Courier.

There is a difference. But the L & B representative kind of overlooked that fact. The merchants who I contacted all said that they were promised advertising space in the college paper, and ad time on the college radio station.

If the representative had read the letter more thoroughly, he would have realized that he had no right to promise either of those things. But he did, and that makes the simple, hassle-free program a little less simple and loaded with hassles.

Just a quick comment: Most of these problems were discovered as we tried to figure out what sounded shady to us.

Joe Bates wasn't even aware of some of the problems, and when David Starrett found out, he decided to give the executive director of the L & B Marketing a call.

Good move. But they should have done that a little earlier.

— Jolene Westendorf

## Zuck, continued

Once again, the Great Ted Zuck Matter is before us. As you recall, Zuck is the one who was accused of signing onto the Student Activities Florida Trip last spring as a "back-up advisor" to primary advisor Ron Ottoson, and then pulling a disappearing act worthy of Amelia Earhart.

Not only that, but Zuck also never bothered to introduce himself on the Florida-bound plane to the 90-some-odd students flying with him. This is a fact. Even Dr. Berg, in his recommendations to the board, admitted "this probably represents poor judgment on the part of Mr. Zuck, but (introducing himself) was not required by the management of the trip as a condition."

So even Berg says that, to an extent, Zuck messed up. Wonderful. Where does this leave us? In our opinion, right back where we started. Charge and denial.

Biederman charges. Zuck denies. Berg agrees with Zuck. Case closed.

Obviously, the funniest part of the whole fiasco was the way Zuck managed to fulfill not only his "obligation" as back-up advisor, but also his obligation as a family man — to wit, taking the wife and kids on a trip to Disney World.

Disney World is more than 50 miles from Daytona Beach. One man in the world, according to Zuck, knew where he was: Ottoson. Biederman once, in private conversation, made the observation that it would have been disastrous if anything happened to Ottoson.

Why, then, did Biederman not include that observation in his grievance report to the board?

Even Berg acknowledges that Zuck gave no indication whatever on his way to Florida that he was in any part of the trip. Plane lands, Zuck disappears, reappears to fly home with CD group.

So, while it is probably true that Zuck violated no laws or rules or regulations in his Florida jaunt, he most certainly violated the spirit of those rules, definitely violated the trust placed in him by the students, and absolutely violated the responsibility placed upon him as an adult advisor to a student trip.

— Tom Ryan

## Thanks . . .

To the editor:

I would like to thank everyone, both student body and staff of College of DuPage, who took part in the blood drive on June 6, 1977.

It's a wonderful feeling to know that there are people, both in the community and on campus, who would help fight for the life of a young girl.

On behalf of the Fingers family and myself, I just want to say thank you.

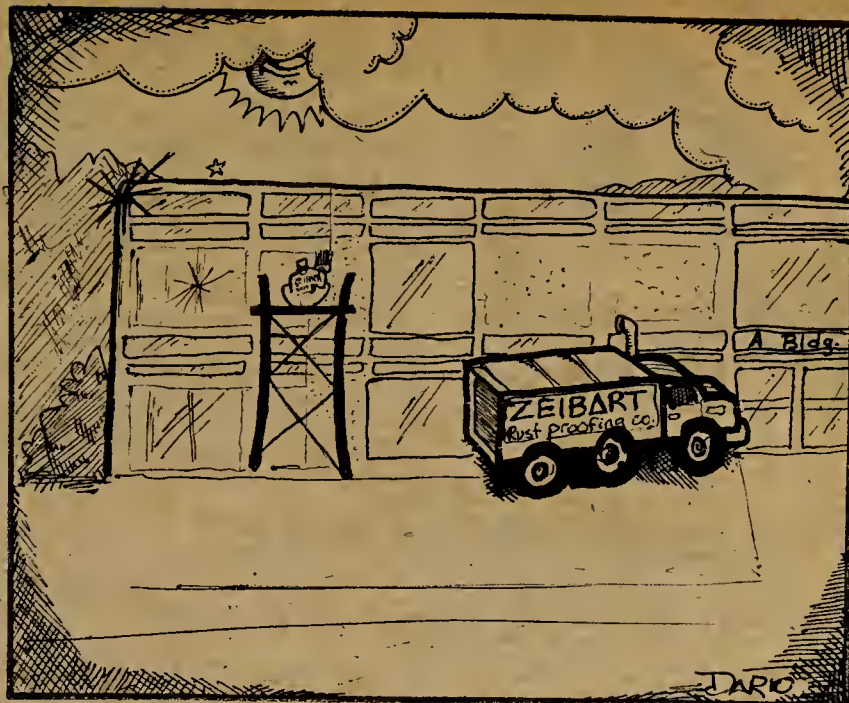
— Marla D. Carroll

## APOLOGY

The Courier apologizes for the article "Know the key rules to survive Finals Week" which appeared in the June 2 issue.

Portions of the article had appeared previously in another college newspaper. We regret the use of this material.

## Dario's Drift



## Work World

Herb Rinehart

Some people in the work-a-day world are as if they were prisoners in a jail without walls for 8 hours a day. They feel themselves locked into an occupation. There are a number of reasons why people get locked in jobs. For convenience, let's call these "lock-in" factors.

Before we go on I'd like to let you know why I'm discussing this topic. First of all I've heard a lot of people talking about feeling locked in, unable to move on, for one reason or another. Secondly, people are less productive and less happy working in a less than self-fulfilling occupation. It is one of the jobs of an educational institution and the aim of Career Planning and Placement services to assist the student in choosing the correct path to self actualization. As M. T. Cicero put it so well: "The precept 'Know Thyself' was not solely intended to obviate the pride of mankind; but likewise that we might understand our own worth."

"Knowing Thyself" comes to different people at different times if at all. In order to make a good occupational choice for yourself, it is most important that you know yourself. Before we take a look at some of the methods to help you understand yourself better, let's return to our "lock-in" factors.

I do not mean to say that any of these factors are dangerous or should be avoided at all costs, but only that they do tend to make a life or career change more difficult. Money, something we all need is one of the most restricting "lock-in" factors. Seniority, rising on the pay schedule, fringe benefits, profit sharing, all these and more can make it economically unfeasible for a person to change careers. As Flip Wilson said, "The cost of living is going up, and the chance of living is going down." Reason one to carefully think about a career early.

Marriage can complicate any career change. When you are married and supporting a family, any occupational change affects both you and your family. Changes in location, salary, schools, friends, all have a much greater impact on a family unit than on one individual changing his or her mind. Reason two for careful thought in choosing a career.

It was once said that most successful people have mentors in whose footsteps they follow. Another saying is "don't hitch your wagon to the wrong star." Mentors are important, there is much to be learned, but be sure you're both headed in the same direction. Much time and effort can be lost by following the lead of another person. Reason three for being careful in choosing a career.

A person who invests much time, effort, and money in education and training in a certain area may find himself locked-in only because of past investments and not because of interest. We spend too many of our waking hours working to settle into an unsatisfying job because of water which has already passed under the bridge. I've listened to and known too many people who have retrained themselves for new jobs to shed many tears for the people who made the wrong program choice. Reason number four for carefully thinking over your career choice.

Fear is probably the greatest prohibitive factor in keeping people locked-into any job. Fear could be tied into all the "lock-in" factors I've already discussed and probably any others I could think of. There is absolutely nothing wrong with being comfortable in a job. But to be moving ahead in a career which makes use of what you have to offer is most often better for you and your peace of mind. The worst fear is the fear of failing. There aren't too many people who like to know their limitations, at least at one point on the scale. Fear is a difficult emotion to confront, but you may find you have a lot of untapped resources once you make that step. Be aggressive for your own good. Reason number five for carefully examining yourself.

These are just a few of the many reasons people can get caught up and locked-into jobs which don't make use of what they have to offer, both to themselves and society. All people have much to offer the world they live in. Not only through their productivity but through what is given by a mind which is at peace with its environment.

Careers mold us and produce much of our behavior. No one can tell you exactly what occupation you would be most happy and productive in. Guidance is available, but first you must recognize the importance of career decision making before you find yourself locked in. Knowledge of and experience in the work world provides the best guidance.

College of DuPage provides many resources which can assist you in finding your way into the work world. Counselors, testing, Planning Information Center for Students (PICS), Career Planning and Placement, Education 105, and the numerous instructors with many years experience out in the work world. All these services and people can provide invaluable insights.

It is up to you to put out the energy to locate those who can help you the most. Make your time here at College of DuPage a total learning experience both in and out of the classroom. Aggressively seek the information you need. Answers can be gotten but you must find them.

WDCB  
90.9 FM

Learning Resources Center  
College of DuPage  
Glen Ellyn, Illinois 60137  
Telephone 312 858 2808

Official Sign-on  
Tuesday, July 5, 1977  
3:00 p.m.

Initial regular broadcast schedule:  
Mondays, Tuesdays, & Thursdays, 3 to 7 p.m.

# Berg backs Zuck in Florida flap

By Tom Ryan

College president Dr. Rodney Berg has responded, in a six-page memo to the Board or Trustees, to charges that a CD administrator misused student and college money when financing his Florida vacation this past spring.

Dan Biederman, student comptroller for the 1976-77 school year alleged, in a May 5 interview in the Courier, that Ted Zuck, director of Campus Services, went on the Student Activities trip to Daytona Beach, Fla. as an adviser, but in reality fulfilled no such capacity. In fact, Biederman claimed, Zuck was nowhere to be seen the entire trip.

Zuck responded by saying that he had been asked at the last minute by Tom Schmidt of Student Activities to go on the trip as a "back-up adviser" to primary adviser Ron Ottoson.

"We looked all up and down the coast for a place to stay," said Zuck in the May 5 Courier. He said that all the hotels in and around Daytona Beach had long since filled up, but that "I gave Ottoson my itinerary as to where I could be reached, in case he needed me."

Zuck and his family ended up near Walt Disney World, 50 miles away.

In a May 25 executive session, Biederman presented to the Board his grievances, which boiled down to four conclusions:

"(1) The decision to include an unprecedented 'back-up adviser' on a special excursion to Florida was in no way pre-planned, and in fact was reached capriciously at the last moment.

"(2) The decision to include Ted Zuck and his family in the above capacity was also reached capriciously.

"(3) Ted Zuck did not and could not have adequately filled his position as 'back-up adviser' to the Florida trip.

"(4) The travel by Mr. Zuck and his family can only therefore be considered as personal travel."

Biederman's recommendations were that:

"(1) Mr. Ted Zuck should reimburse account number 565-132-543-11 (the Florida trip account) for all expenses incurred by the students or this college pursuant to his excursion to Florida.

"(2) That selection of advisers and back-up advisers be made clear, more open, and less arbitrary."

Berg's memo began by acknowledging Biederman's right to file "a grievance with the Board . . . regarding an activity carried on in behalf of students." Berg went on to say that "allegations have been made by Mr. Biederman, supported by articles in the press (the Zuck matter was the lead story in the May 15 issue of the Wheaton Daily Journal) and displayed before the board of trustees in an executive session.

"The following relates to those allegations as presented by Mr. Biederman and the findings I have made . . ."

Berg responded line-by-line to Biederman's grievance report, with the following conclusions paralleling those of Biederman:

"(1) No expenses were incurred by the students or this college in reference to Mr. Zuck . . . For this reason I cannot recommend that Mr. Zuck reimburse the account number.

"(2) I concur (that selection of advisers and back-up advisers be made clear)."

Berg's administrative recommendation to the Board:

"There is a question of reasonable judgment in the handling of this excursion.

"Mr. Zuck is not in violation of any policy established by the Board and has not expended college or public funds. Therefore he cannot be asked to reimburse the Student Activities account."



KAREN LACKNER SCHUMAN



MARK C. DAVISON

## CD honors top students

Karen Lackner Schuman of Elmhurst and Mark C. Davison of Glen Ellyn were named outstanding students of the year at the College of DuPage graduation ceremonies on June 10.

Schuman received an Associate of Applied Science degree and is characterized by her advisor as a person with ability, seriousness of purpose and one who comes close to being a perfect student in his eyes.

Schuman's employment experience includes work as a professional artist, portrait painter, contract designer and art gallery owner and broker. Therefore, she was faced with the situation of having talent and experience in her chosen field but no recognizable degree in the area.

She attended classes at both the Art Institute and Northwestern University and her designs have ranged from jewelry to commercial and residential buildings.

Schuman's own words best express her long-range goals.

"My goal would be to produce buildings which are functional, ecologically practical and economically feasible. At the present time, I am particularly interested in moderately priced housing, because I feel this has been the most neglected area. There may be 'lower priced' developments available; however, for the most part, these projects will be functionally obsolete in a relatively short time. I personally feel there are better solutions to this problem."

Davison, a reverse transfer student from University of Illinois, Urbana, completed his Associate in Arts Degree in the winter of 1977 while also holding a technical position in industry, working between 20 and 30 hours per week.

Davison has been a resident of the CD college district for seven years and is a member of Phi Theta Kappa, a national academic honor society. He made the President's list for academic achievement every quarter during his enrollment at College of DuPage.

Davison has been admitted to Northwestern University School of Engineering where he plans to complete his Bachelor's degree in computer engineering.

He is characterized by his advisor as an uncompromising student with a searching and analytical mind and with unlimited potential in the computer engineering field.

## VERDICT tries to smooth the way for vets seeking upgrade discharges

By Jolene Westendorf

The Veterans Affairs Office in the campus center, and the signs in J Bldg. stating "Military Hearings in Progress" are directly related to each other through Project: VERDICT.

Project VERDICT is an attempt to help those veterans who wish to have their discharges upgraded. The procedure is simple enough, but it may take six to nine months to be completed.

"All a veteran has to do is come in wanting help," said Mike Skyer, assistant director of the project. "We will interview him next. We don't screen here, though. We will accept any cases."

There are forms to fill out, and when statements come back the case is given to a law student under the supervision of a lawyer. The student then prepares the case, searching for documents and letters that will help the veteran.

After documentation, the case is brought before the review board to be judged. The questions asked are decided in advance and may be answered directly to the Review Board, or may be videotaped, as is done here on campus.

President Carter has recently begun a

new Special Discharge Review Program for certain Vietnam-era servicemen.

"There is really nothing new under Carter's plan," said Skyer. "It's been functioning like this for a year and a half."

"The President's plan covers only a fraction of the actual program," said Skyer. "It just affects the discharges in the Vietnam era. It doesn't cover those veterans from World Wars, Korean and post-Korean wars, and post-Vietnam. Anybody else just doesn't qualify for his program."

ABC-Network News has been working on a feature concerning the discharge review board program. It will try to determine the effects and impact of Carter's program.

People from CD being taped include Colonel Keeley from the Marine Discharge Review Board, and Richard Pravda who is the supervisor-advocate. Jerry Dennis is director for the project here.

"People get the five kinds of discharges mixed up," said Skyer.

An honorable discharge gives a veteran all rights, including medical and educational benefits. It is the civil service preference.

A general discharge includes the same

rights and privileges as the honorable discharge, but the soldier had caused a little trouble. "A man can forget to shine his shoes four times in a two-year period, and have done everything else correctly, but he will be given a general discharge," said Skyer.

The undesirable discharge is usually an administrative procedure. It can be given for a poor attitude, apathy, and for suspected homosexual tendencies.

A bad conduct discharge is given if some civil offense has been committed. There are usually legal proceedings involved.

The dishonorable discharge is given if some serious military or civil offense has taken place, such as desertion or profiteering. A general court marshal conviction is usually involved.

"But when a veteran goes to get a job and has to write 'undesirable discharge' employers immediately think 'dishonorable.' A man may have had a very good cause for the trouble he got into, or for leaving. You name a situation that can happen, and it does in the military," Skyer said, "We try to do our best for the vets who want help."

## Board's budget finally balances

In addition to adopting the ratified settlement with staff members at its June 22 meeting, the Board of Trustees considered, among other items, the board's "first balanced budget in three years," in the words of trustee James Blaha.

Blaha, chairman of the board's finance committee, announced that a public hearing would be held August 10 to discuss the budget. Blaha indicated that a one-cent increase in the educational fund tax levy would be required to fund the budget.

The budget will be on file and available for public inspection for 30 days prior to the hearing in K157.

Blaha said the budget has two critical areas: decreased enrollment and less than appropriate state funding. The college's enrollment decreased about six per cent over the past fiscal year.

In other action the board:  
—approved the low bid of \$165,000 from the ALRE Construction Co. for revisions on the entrances to J, K and M Buildings;  
—approved the purchase of \$5,125 worth of biofeedback equipment from Systec, Inc. The money had been allocated from student funds by Student Government to cover the cost of two electroencephalograph systems, two electromyograph monitors and nine temperature monitors.



### Student Activities

announces  
the following openings  
on the

## STUDENT PROGRAMMING BOARD

President  
Vice President  
Secretary  
Chairperson of Coffee House  
Chairperson of Concerts  
Chairperson of Films  
Chairperson of Special Events

Any interested person must be a full-time student (12 quarter hour course load) with a minimum GPA of 2.0.  
For further information, call ext. 2241.

# Classes at CD start performer on his way

By John Meader

I realize it may very well be a little early in the year for such occurrences, but College of DuPage was, nevertheless, the scene of a homecoming this past weekend. Not a homecoming in the traditional sense of the word, but surrounded with just as much excitement. Upwards of 400 students, faculty, staff and friends of CD gathered in the Convocation Center, Saturday evening, to welcome back one of this school's favorite sons, Jim Belushi.

Just to keep the record straight, Jim did not come here alone. To be sure, he was "accompanied" by the rest of the Second City touring company, of which he is a member.

Saturday night's performance, sponsored by Student Activities, would have been great in any event. They were, after all, doing the best sketches from 17 years of Second City Revues — how could you ask for anything more than that? But, it was Jim's presence on stage that made the evening twice as enjoyable. Then again, if I remember correctly, it's always been that way.

I first saw Jim perform in April of 1974. We were, at the time, both on the CD Forensics team. Omaha, Nebraska was the site of a tournament of little consequence, but it was there that Jim made his first "professional" appearance. "You know, you're right. I had forgotten about

that, but that was the first time I got paid for being funny," Jim remembered.

I'll spare you the details of that "I knew him back when" story. Suffice it to say that Jim walked off with a \$25.00 first prize for keeping a lounge full of students in stitches for well over 15 minutes. Not only did this performance mark the beginning of Jim's career, it also marked the end of his time at CD.

Jim started attending CD while still a junior at Wheaton Central High School. "They had a summer theater program here," Jim said, "and after I got my first taste of the stage I was hooked." Jim spent a little over three years here at CD and, if Saturday night was any indication, those years weren't wasted.

"When I had graduated from high school, I really wasn't sure what I wanted to do," Jim recalled. "Then one day, B.F. (Johnston) calls me into his office and says he's got a great role for me in the fall production. The only hitch was that I had to enroll."

After enrolling, Jim soon found himself in an improvisation class taught by Johnston. "I can't begin to tell you what I learned from that man," Jim told me. Before the class came to an end Jim and several other of Johnston's students took what they had learned in his class out into the real world.

Improvisation is at the heart of Second City and, knowing this, it's not hard to



JIM BELUSHI

figure out why Jim's where he's at today. But Jim took other classes while he was here. "I took an acting class with Jodie Briggs. She gave me a lot of encouragement," Jim stated. When I asked him if he could point to one aspect of his education at CD as being the most helpful, Jim played the diplomat, saying, "they all helped."

The interview went quickly, too quickly, and there was time for one last question. Of course, I asked the obvious. "I don't know what's next. I suppose my next step would be to move up from the touring company to the resident cast," Jim replied.

If the three years I've known him serve as any indicator, Jim will not only "move up", but do so very quickly.

# CD coaches short by seven at the moment

By Mary Yetkow

The CD Athletic Department is looking for coaches, assistants and an athletic trainer for next year. The positions available are Head Gymnastics Coach, Head Cross-country Coach, Assistant Football Coach, Assistant Wrestling Coach, Assistant Track Coach, Athletic Trainer and possibly Head Women's Basketball / Softball Coach.

Gymnastics Coach Dave Webster resigned his position because it overlapped coaching Men's / Women's Tennis. Cross-country Coach Ron Ottoşon is resigning to spend more time with his Indoor / Outdoor Track Team.

Athletic trainer Mike Bell will continue coaching at the University of Minnesota, where he will be the Assistant Athletic Trainer.

Linda Tross, Women's B-ball / Softball Coach, has not yet decided whether she will return to CD next year.

A help-wanted advertisement has already appeared in the Suburban Trib. Dr. Joseph Palmeri, Head of the Athletic Department, will interview candidates for the job.

# Scholarships available now

Students in need of scholarship help may be interested in what is now available through Sangamon State University. The deadline is July 15 and the following scholarships are available: William H. Chamberlain, Alumni Association scholarship, Sangamon State Scholar, Zonta Grant, American Association of University Women, and Grant and Mary Gene Hall Scholarship.

Application forms may be requested by calling toll-free 1-800-252-8533.

Students specializing in data processing are eligible for a \$50 scholarship to be split three ways which is offered by the Chicago West Suburban Chapter of Data Processing Management Association.

Applicants must be working toward a two-year degree, be starting fall quarter as a sophomore, have a cumulative grade point average of at least 2.50, and have a 2.50 or better in all data processing classes.

Applications are available in the Student Financial Aid office in K-151 and the deadline is July 8.

# Music, farce, sex and satire mark summer repertory theater program

By Nancy Jenkins

Casts for the five summer repertory theatre plays to run from July 29 to August 13 have been announced.

The plays are performed as a summer class effort by students enrolled in Theatre 140. Each student participates in each play and has a role in at least one of the five plays performed. There are 42 students enrolled in the class.

Each play is presented one evening a week during the two week period, with the plays varying from performance to performance.

One of the five plays to be presented will be "La Ronde", written by Arthur Schnitzler and directed by Jack Weisman. The assistant directors will be Susan Krabbe, Wheaton, and Kathy Long from Lisle.

"La Ronde", described as "a penetrating view into man" has ten equal roles. Playing The Soldier will be Patrick Able, from Addison. Marilyn Ashley from Oak Brook will play The Whore. The Husband is performed by Bill Barry of Elmhurst and The Count is performed by Brian Daly of Woodridge.

The Actress is played by Charlotte Holland of Naperville, The Young Wife by Diane Hooper, also from Naperville. Laura Kubiak from Itasca plays the Little Miss, and the Young Gentleman is Bill Nicholson from Carol Stream. Joanne Riley plays the Parlor Maid from Elmhurst and Tom Ryan from Wheaton as the Poet.

"Right You are!" is another play to be performed by the class. The play is written by Luigi Pirandello and directed by James Collie. Assistant director is Sandra Podolak from Villa Park. "Right You Are!" deals with the contradictions between reality and illusion. The cast includes Steve Best of Lombard who plays The Butler, Tim Brown from LaGrange who plays Lamberto Laudici, Larry Capps of Lombard who performs Commendatore Agazzi and Gwen Cherico from Naperville who is Signora Nenni.

Mark Danielczyk, Elmhurst, is Signor Ponzia; Carol Davis, Lombard, is Dina Agazzi; Steve Davis, Lombard, is a Gentleman; and Lynne Jacobson, Glen Ellyn, is Amalia Agazzi.

Sandra Podolak, Villa Park, will be Signora Sirelli, and Kathy Zeedyk from Woodridge will perform the role of A Lady.

"Thieves' Carnival", another summer production, was written by Jean Anouilh, and will be directed by John Meader, assistant directed by Joanne Riley from Elmhurst. Some of the actors in this farce of reality and illusion are Dale Janda, Glen Ellyn, who plays Gus, and Bill Milton of Woodridge playing the role of Peter.

Maureen Nelligan, Glen Ellyn, is Juliet; Donna Schultz, Glen Ellyn, is Lady Hurf; Kathryn Small, Elgin, is Maid; and Allen Van Note, Wheaton, is Dupont-Dufort Jr.

"Canterbury Tales" is a musical that attempts to capture the spirit and flavor of Chaucer's original version. It is written by Martin Starkle and Nevill Coghill, directed by Craig Berger and assisted by Alison Vesely of Clarendon Hills. The musical director is Dr. Carl Lambert.

Summoner is played by Gordon Boos of Glen Ellyn, The Cook by Steve Davis of Lombard, the Friar by John Hubbard of Wheaton, and the Merchant by John Jacobson of Wood Dale.

# July 5 sign-on set for station WDCB

DuPage's radio station, WDCB-FM, has been on the air with a series of test broadcasts leading to a quality broadcasting schedule at the station's official sign-on which is now projected for July 5.

According to Robert Blake, station manager, Federal Communications Commission approval for the test broadcasts was received June 7. "Successful completion of test transmissions is one of the last steps in the way of serving our community via radio," said Blake.

The station was in its test transmission period through Friday, June 24, and expects official FCC licensing within the next few weeks.

WDCB-FM will not be using its full amount of broadcast time at first. Blake indicated that broadcasting will be initially from 3 to 7 p.m. Mondays, Tuesdays and Thursdays, gradually expanding on-the-air hours to be under full operation by Oct. 1.

Located at 90.9 on the FM dial, WDCB's 5,000 watts of stereo programming is receivable 20 miles in all directions of the antenna on the college campus.

Sue Krabbe of Wheaton plays the Pilgrim, Kathy Long, Lisle, plays a Tavern Wench, and Nancy Parr from Plainfield and Sherrie Webb from Clarendon Hills are also Tavern Wenches. Victor Woldridge from Glen Ellyn plays Clerk of Oxford.

"The Legend of Sleepy Hollow" is another chosen play directed by Craig Berger, assisted by Steve Best of Lombard and the Musical director will be Dr. Carl Lambert. The play, adapted from Frederick Gaines is one of the classic stories turned into a musical for children and adults.

The actors and actresses include Kim Hammond of Downers Grove, as the Widow Winetraub, Debbie Lucey of Addison performs the role of Katrina. Steve Nathe, Villa Park, as Brom Bones and Dianne Pollard, Wheaton, as Hilda.



CD's Swing Singers under the direction of Dr. Carl Lambert have only a few weeks left before they leave for the British Isles on a musical good will tour. One of their seven performances will be at the famous Edinburgh Festival on Aug. 22.

... Closer to home, the Singers will perform at 4th of July celebrations in Geneva and in Glen Ellyn.

On Saturday, July 2, at 2 p.m., they will sing in Island Park, just off Route 25 in Geneva. This performance is sponsored by the Geneva Park District.

On July 4 the Swing Singers will perform at 7:15 p.m. near the boathouse on Lake Ellyn in Glen Ellyn, just before the fireworks display.

In both appearances, the Singers will present the same music which they will perform during their trip to the British Isles.