

The Courier

Volume 10
Issue 32 *Summer Issue*

Article 1

7-14-1977

The Courier, Volume 10, Issue 32, July 14, 1977

The Courier, College of DuPage

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Respiratory training to be offered —

Board approves therapy program

By JoAnn Westrate

The Board of Trustees unanimously approved the planning of a one-year course in a Respiratory Therapy Technician Program Wednesday night.

The curriculum will include management and maintenance of common and basic respiratory equipment, pulmonary and cardiac approaches regarding such therapy, specialized techniques such as airway management, cardiopulmonary resuscitation, clinical learning experience, and related courses.

Richard Wood, dean of Sigma, told the board that hospitals in the area reported that if CD and other nearby community colleges don't offer such a course, they will plan such training in their facilities.

"They much prefer," Wood said, "that the schools present the program."

Cooperation with other schools has been excellent, Wood said. In fact, he said, Triton College, which offers a two-year course in respiratory therapy, has said it would like to work with CD in establishing a method which would allow Triton students interested in only one year of training to attend CD courses, and CD students wishing the two-year program could take advantage of Triton's courses.

Al Cerasoli, president of the Faculty Senate, mentioned that since he had needed such a respirator and accompanying therapy recently, he knew first hand how important such training would be for the communities served by

CD. Trained respiratory therapists are necessary, he said, before cardiac units can be set up in local hospitals.

The course would fill an educational need on two levels: people with no therapy training at all, and individuals with some training but no certification.

The program, which Wood said he hoped would be ready by the winter quarter, would start with one part-time and two full-time instructors. The second year one part-time instructor would be added, and the third year another full-time instructor would join the staff.



Wider variety of travel envisioned by Ethridge

By Nancy Jenkins

CD students can look forward to more extensive traveling, a travel resource library, better organization for clubs, and more work with high schools this fall thanks to the newly-appointed student activities assistant Kelly Ethridge.



KELLY ETHRIDGE

Kelly, who comes from Arizona, said she would like to see CD students become more acquainted with the States as well as countries like Mexico. More travel excursions will be available this year and will be organized by Ms. Ethridge rather than Tom Schmidt, head of Student Activities, who formerly was in charge of travels.

One of the changes to be anticipated in CD trips is an increase in numbers. Although the past college trips have been on breaks largely, Kelly plans to have more weekend trips and more during school. She hopes to have more local tours such as into Chicago and other interesting areas nearby.

Kelly also anticipates a low cost for students since the trips will be operated on more of a break-even basis rather than a profit-oriented one. She plans to have innovative trips and the places that are not explored first hand can be discovered through a new travel resource library.

The travel resource library will contain pamphlets on everything from camping sites to buying a condominium in London. The pamphlets will hopefully be available this summer in a room off the Campus Center.

Clubs at CD will be aided by Kelly with fund-raising projects, and campaigns to obtain and keep new members. Plans may be made for new club luncheons to create more club unity.

More public relations work will be done with high schools. This activity will also be headed up by Ms. Ethridge. More work with high schools will benefit the schools and help get them acquainted with the college. Things like a journalism workshop will be set up with high schools to get students involved with the college. This program hopes to bring students in the same way the CD Alumni program keeps students in touch with the school.

Kelly is in the process of working on all areas this summer and she hopes to get students working with her, perhaps through the Hotel Management curriculum so they can obtain credit for their help.

Although she is temporarily situated in Jim Houston's (student activities director) office, Kelly will eventually have her own office in the Student Activities offices in the Campus Center. She hopes to have a lot of the activities she is currently planning ready for this fall.

Bookstore theft as yet unsolved

For some, summer weather has slowed the pace. Not so for burglars at CD.

On July 4 the campus bookstore was robbed of nine watches. Although some fingerprints were lifted from a watch which was not stolen, they have not been identified so far.

Campus police believe the thief or thieves removed the strike plate from the back door and entered the building sometime between 4 a.m. when the door was checked by a security guard and 10 a.m. Glen Ellyn police are also investigating the theft.

In other police-related news, on July 6 a stalled car on the A Building parking lot caught fire. Campus police were unable to put out the blaze with the available fire extinguisher. Glen Ellyn police put out the fire within a few minutes.

Tools were reported missing from the maintenance shop last week. It is unknown just when the theft occurred.

Since the enrollment is expected to be high, Wood feels some sort of student selection process would have to be set up, such as is used in the nursing program.

Later in the meeting, Al Cerasoli addressed the Board regarding the faculty acceptance of its final economic settlement. He read a letter he had written to the board, mentioning that, "The affirmative acceptance of the package does not necessarily indicate satisfaction. (Over 100 people did not bother to cast a ballot.)"

The acceptance, he said, was rather

Bates' job status still defies description

By Tom Ryan

The Student Senate has passed a "bill for an act to contract for payment of the Student Body President (Joe Bates) for services rendered during fiscal year 1977-78," but as of the Senate's July 7 meeting it was doubtful that such a contract could legally be drawn up.

Student Activities Adviser Tom Schmidt said that there are many reasons why the Bates contract may not be possible, particularly since an individual must qualify as an "independent contractor" in order to enter into a contractual agreement with the college.

"An independent contractor works entirely at his own direction," Schmidt said. "He has his own workman's compensation program, and can provide certificates of insurance if he's injured on campus."

Under those and many other criteria, established both by the college and the state of Illinois, Bates and Vice-President Ginny Long probably cannot qualify as independent contractors and may not "make their own deals" with the college, Schmidt said.

A similar bill for payment to Long was tabled at the June 30 meeting, when both bills were considered, because she was not present at the meeting.

Bates has signed his contract, which states that he and the Student Senate "do hereby agree, certify, and contract for payment of the Student Body President, Joseph P. Bates, for services rendered to the Student Body during his tenure as provided by law." Long has not signed her contract yet, Bates said, since she has not yet decided whether to be paid contractually or through financial aid channels, as are other student employees.

"I don't necessarily agree that students in Student Government are student employees," Bates said. "We are not hired or fired under the same circumstances (as other students on their jobs). Our jobs, job descriptions and terms of office are all set by the students."

"I fail to see why Student Government

"primarily due to the relationship between the faculty in general and the Salary and Fringe Benefit Committee members."

The board also unanimously endorsed the Century III Project. It is a college and community effort to plan for the future, help shape it, rather than simply let it happen.

Robert Huntley, instructor in Ornamental Horticulture, was lauded by the board for the beautiful landscaping he and his crew have accomplished over the last few months. Huntley introduced each of the members of his student / crew.

bothered to spend two and a half months preparing budgets when the budgets are subject to the control and whims of the administration," Bates said.

"That money is institutional," Schmidt said. "We consider the money in Student Government (out of which Bates would be paid) to be the institution's money. They (SG) say those monies belong to Student Government."

The controversy dates back to May when then-president Dave Starrett had his employment terminated for failure to be a full-time student. Bates, as Delta senator, introduced the original resolution stating that SG members are employees of the Student Body, rather than the college.

Herb Rinehart, associate dean of student services, responded that "a student employee is a student employee," and that "the student employee should be a student first and an employee second. Otherwise the demands of the individual get out of kilter."

Ultimately, the senate passed another controversial bill which would pay Starrett a token one dollar per week. His term ended three weeks later and Bates took over.

The money to pay Bates must come through administrative channels, initiated by requisition from Student Government. The requisition must then go to Schmidt's desk, and he has indicated that he would not sign it.

"I don't think their position will hold water in the long run," Schmidt said. "I don't think it's valid."

He said that the administration would wait for SG to make the next move, and that the matter could eventually wind up before the Board of Trustees.

Bates said he is considering three courses of action — he might initiate legal action against SG, since he has a signed contract calling for \$40 per week; he could ask the Internal Revenue Service for an interpretation in the case; or he said he could go along with the college's wishes and serve as a student employee on financial aid.



The new CD coffeeshouse is gradually emerging from what used to be the games room near the Courier barn. When in operation, the coffeeshouse will feature entertainment by local musicians in the evening and may be used for student meetings and as a lounge during the day. —Photo by John Hubbard.



The Summer Courier will appear every two weeks. Editorial staff includes Jolene Westendorf, Tom Ryan, JoAnn Westrate, John Meader, Nancy Jenkins and Barbara Ladner. Faculty adviser is Ruth Hallenstein. Offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

Commentary does not necessarily reflect the opinion of the staff or the College of DuPage.

12 years in planning, WDCB hits air waves

The first time a radio station for the college was ever heard of or thought of was in 1965, when the college master plan was established. It has taken since then to shape facilities and programming into what is now known as WDCB — DuPage Community Broadcasting.

The radio station has run into just as many problems or more (probably a lot more) than other new enterprises. Setback followed setback, but WDCB still managed to get on the air before the rest of the campus was finished (in other words, before the turn of the century).

In the August 14, 1975 issue of the Courier, the headline reads, "FM station plans debut in spring." Spring of '76! Wishful thinking!

Problems between here and there included supposedly simple problems such as picking call letters and getting FCC permission, equipment, a tower, and a broadcast room.

It took years to get through it all.

Sometime early in January, 1975, the FCC gave its permission to construct the highest-powered FM radio station in the area. And the Daily Journal quotes Robert Blake, station manager, as saying that "It could be on the air by the end of this year." But we knew better.

Out of more than 100 entries, Richard Linhart of Lombard submitted the winning call letters — WCDB. Only the FCC's

choice of call letters took precedence — WDCB.

The air date was moved to fall of 1976, then early spring 1977, then late spring 1977, and finally summer of 1977.

A radio tower was constructed right on campus, 290 feet tall and 5,000 watts strong, the tallest structure in the county, and the subject of at least two known vandalisms.

The first we find in the police log of the Courier, "April 10—Juveniles apprehended trying to climb the CD radio tower. 9:15 p.m."

On April 4, vandals left their mark on the new transmitter shed writing, "4-4-77 Climbed". Just another thing along the way to completion of the station.

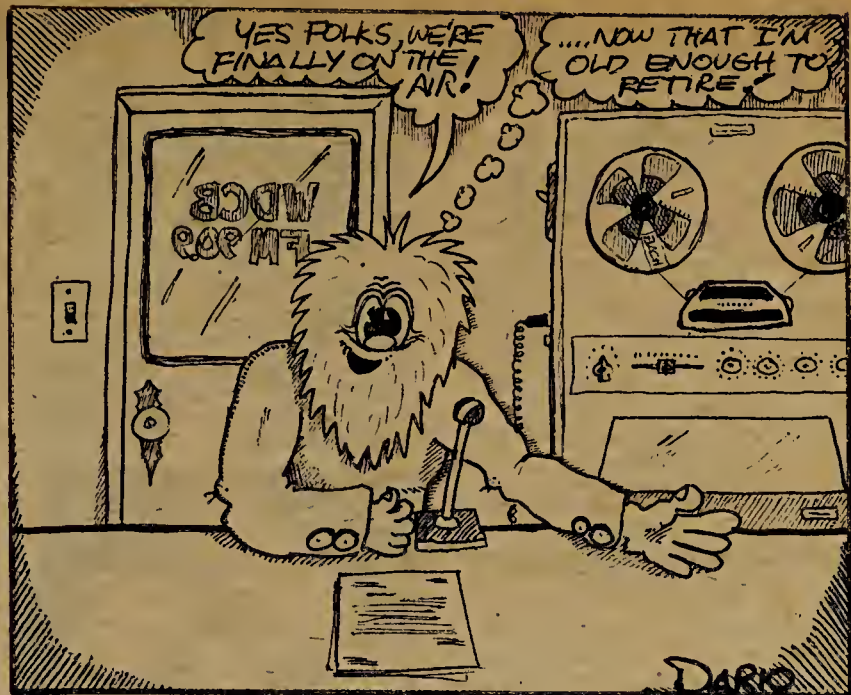
The equipment was late, and the board tabled any action on money for the station. But those were just the minor problems. They eventually got the equipment and the money.

The station booms out everything from Beethoven to Benny Goodman during its air time. Air time is limited, though, because the FM frequency has to be shared with a public school station in Elgin.

The station is planning to uphold the goals set in the 1965 master plan: cultural, educational, informational, and instructional.

—Jolene Westendorf

Dario's Drift



The switch is thrown



Jeff Powell, producer and disc jockey for WDCB (formerly "the future WCOD," formerly "soon-to-be-ready WCDB") is shown above, below and to the left, working the afternoon shift this past Tuesday. Tuesday marked the station's first week of operation; modesty forbids us from showing the Courier staff getting down with Benny Goodman and his band as he waffled over the airwaves while the reporters typed along with the beat. — Photos by John Hubbard.





Talking transfer

Don Dame

Some students are concerned because they have not received an evaluation of credits from the four-year college or university to which they have applied for admission for fall, 1977.

A transfer institution needs the following information to issue an evaluation of credits: a C/D transcript indicating all work completed through the spring quarter and a list of the courses you are presently enrolled in for the summer quarter. If you have attended another college(s) prior to enrolling at C/D, you will need to have official transcript(s) sent directly from that school(s).

By completing the above, the four-year college or university will have up-to-date information about you and there will be no need to reevaluate your credits when you attend orientation and registration at the transfer school.

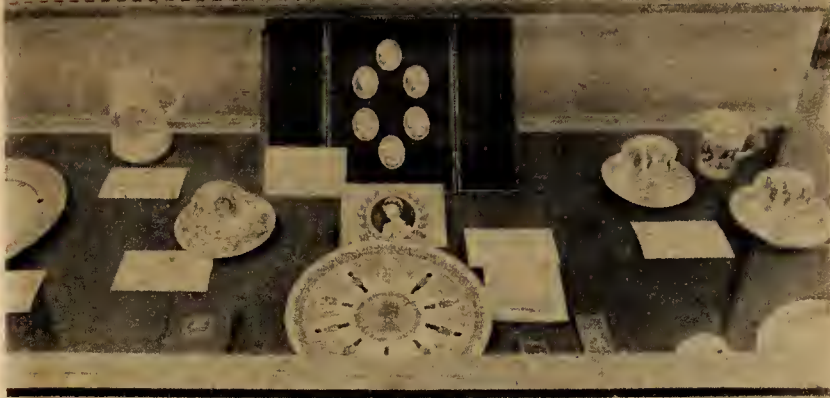
To complete your application file at the school you are transferring to, you will need to have an official C/D transcript sent at the end of the summer quarter. To send an official C/D transcript you will need to fill out a "Request for Transcript" form in our Office of Records (K-106).

I would suggest you do this as soon as possible because at the end of the summer quarter our Records Office sends out transcripts on a "first-requested, first-served" basis. Also, your final acceptance at the four-year college or university may be delayed if you fail to request a C/D transcript which includes summer quarter work.

For those of you who attend a four-year college or university during the year but are taking a course(s) this summer at C/D, you will also need to send a C/D transcript to the four-year school at the end of the summer quarter.

As noted above, to send an official C/D transcript you will need to fill out a "Request for Transcript" form in our Office of Records (K-106). I would suggest you make such a request as soon as possible.

Queen Elizabeth II 1952
Anniversary
Commemorative China
I. Made by
China Duthie



Dishes fit for a queen are now on display in the LRC. The commemorative china dates from as far back as the reign of Queen Victoria.

Collection of fine china now on loan to LRC

Sheila Duthie is not royalty, but if she wanted to, she could eat from dishes designed for kings and queens.

Duthie's collection of china commemorates British monarchs dating back to Queen Victoria. The CD Learning Resources Center (LRC) has part of Duthie's collection on display for the public during its normal hours.

The pieces all were purchased by Duthie, and there are many commemorating the life and times of Queen Elizabeth II, currently celebrating her Silver Jubilee.

"I go to antique fairs in England about every two years," Duthie, an employee of the LRC, explained. "Other pieces come from slightly unusual places. I got the Queen Victoria coffee pot at a garage sale."

Duthie has collected mostly limited-edition china, created in honor of monarchs.

"My mother collected china," said Duthie, a native of Yorkshire who has been in the U.S. since 1968. "I guess I just picked it up that way. I was looking for specific pieces when I first started. Then, I'd see something I liked that I wasn't looking for and get it instead."

Duthie's collection will be on display indefinitely in the LRC. The LRC's summer hours are 7:45 a.m. to 10 p.m. Monday through Thursday, 7:45 a.m. to 4:30 p.m.

Friday, 9 a.m. to 4:30 p.m. Saturday and 1-5 p.m. Sunday.

Some of the LRC's exhibitors are interested in selling parts of their collections. Not Duthie.

"I brought the china here to the LRC so that others could enjoy it, especially during the queen's jubilee," Duthie said. "But I would never sell it. I enjoy it so much myself, I just couldn't part with it."

LATEST STATISTICS

There are 288 more students taking credit classes at CD this summer than there were a year ago, according to James Williams, director of admissions and records.

This is a 4.7 per cent increase in enrollments.

Of the 6,984 students enrolled in both non-credit and credit classes for the summer, 2,502 are full-time equivalency, an increase of 41 over the summer of 1976. Day attendance from this group is 1,219 while 1,283 attend night classes.

There are 3,119 students seeking degrees this quarter with 3,265 not seeking degrees.

Full-time students are carrying an average of 14.4 hours of credit against 4.88 carried by part-time students.

First time students enrolled this summer number 2,403 with 3,981 returning students.



Nancy Robinson (left) of Kelly Girl presents the winner's plaque to CD student Jill Harger, who is accompanied by Tom Thomas, dean of Kappa College, and Ron Kapper, secretarial science instructor. Harger is the first CD student to receive the Kelly Girl student award.

Kelly Girl, a division of Kelly Services, Inc., is a national temporary help organization. It has established its student award program to recognize the competence and dedication of secretarial science students.

Harger, a freshman from Elmhurst, received a certificate of achievement and a gift certificate from a retail store. A permanent plaque listing winners of the Kelly Girl Student Award will be displayed in "A" Building.

In addition to her studies, Harger is a student secretary in the CD Athletic Department and is a member of the gymnastics team.

Wilderness trips

Backpacking in the wilderness of the Porcupine Mountains and canoeing in Michigan's upper peninsula are available this summer through Alpha college.

A planning meeting for the trips will be held at 7:30 p.m. on Tuesday, July 19 in the Alpha lounge, J105.

Credits may be earned in wilderness biology, sociology, journal writing, backpacking and canoeing.

Participants may join for the first half of the trip (backpacking) or for the full trip which runs from August 7 through August 19. The \$50 cost includes transportation, food and cooking equipment and tents and canoes. Tuition cost for the minimum of five credit hours will run \$60 and up.

Seek peer helpers

Peer helpers are needed at CD and training sessions will be offered from August 22 through September 2.

The main function of the peer helper is to provide general information about the college to students who feel unsure in unfamiliar surroundings. The helpers also give answers to questions about counseling and advising, and in general, try to make new students feel more at home.

To be eligible to be a peer helper, a student must plan to register for 12 or more credit hours during the fall quarter.

For more information, call extension 2515 or 2276.

PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists, degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors, (height, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Dean of Students' Office prior to July 25, 1977 at College of DuPage, Glen Ellyn, Illinois 60137. Forms requesting the withholding of "Directory Information" are available in the Dean of Students' Office, K159E.

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.



Student Activities

announces
the following openings
on the

STUDENT PROGRAMMING BOARD

President
Vice President
Secretary

Chairperson of Coffee House
Chairperson of Concerts
Chairperson of Films
Chairperson of Special Events

Any interested person must be a full-time student (12 quarter hour course load) with a minimum GPA of 2.0.

For further information, call ext. 2241.



In a little more than two weeks, this seemingly undisciplined assortment of lumber and props will be transformed into the foundation of every play, its set. Compounding the usual confusion involved in a set's construction is the fact that this summer, as happens every summer, not one, but five individual sets must be built.

The sets are now under construction for the five plays which will be presented by CD's summer repertory theater group. The five plays are "Think You Are," "Canterbury Tales" and "Thieves' Carnival." — Photo by John Hubbard.

Caputo's "A Rumor of War" — A brilliant narrative of war's untold effects

By John Meader

As a nation, we pride ourselves on our knowledge of our involvement in the war in Vietnam. Many of us now know how that involvement began, why it lasted as long as it did and the reasons for its termination. Some of us are even aware of the political, economical and military effects of such a war.

Few of us, however, can state with any degree of honesty that we fully comprehend the effects of that war on the individuals who fought its battles.

I "served" in Vietnam with an intelligence unit. I "fought" the war armed with a ball-point pen in the morning, a tennis racquet in the afternoon and a martini glass in the evening. The only time I fired the .45 I carried was in self defense and then my assailant proved to be nothing more than a midnight shadow. The only similarity between myself and the man fighting in the jungles of Vietnam was the sun bleached, sweat stained uniform we both wore.

Because of those and other assorted non-combat experiences, I left Vietnam without any grasp of the true nature of war. The only impression I left with was a high regard for the healing properties of penicillin.

Philip Caputo, on the other hand, left with a far more gripping impression, one that he will never forget. That impression was so strong, in fact, that it prompted him to write what has to be the most honest account of war and its effects on man to date, "A Rumor of War."

Caputo, the Chicago Tribune's Moscow correspondent, served in Vietnam as a Marine lieutenant at the onset of our involvement in that country. As a member of the first U.S. combat unit sent into Southeast Asia, Caputo was one of the first Americans in Vietnam. He returned a decade later as a news correspondent covering the fall of South Vietnam's government and as such was one of the last Americans to leave. While he does devote the book's epilogue to his time spent as a member of the Vietnam press corps, "A Rumor of War" concerns itself with Caputo's experiences as a line officer fighting in the jungles surrounding the city of Danang.

In his prologue, Caputo states that his book, "ought not to be regarded as a protest" and with that begins a brilliant narrative of the war. There is an inherent problem in any accounting of the war in Vietnam; it has to include in its telling the tedium that was so much a part of that

conflict. In doing so, the book never reaches anything that could be pointed to as a climax. Caputo overcomes this by being honest, brutally honest.

Caputo landed in Vietnam in the spring of 1965 full of ideals and a willingness to be a part of this country's "police action." He left somewhat jaded.

"When we marched into the rice paddies that damp March afternoon, we carried, along with our packs and rifles, the implicit convictions that what we were doing was altogether noble and good. We kept the packs and rifles, the convictions we lost."

How he lost those convictions is Caputo's story and a "Rumor of War" is not a story to be taken lightly. The book is not the retelling of heroic deeds nor of altruistic motives. Instead, Caputo takes an extremely honest look at himself and the role he played as an "American adviser in Vietnam."

Lest you doubt the honesty of this book, consider Caputo's shameless reporting of the events leading up to his court martial. The charge was two counts of premeditated murder. Towards the end of his tour of duty, Caputo ordered two Viet Cong suspects captured. He ordered them brought to him or killed in the event they should try to escape.

By his own testimony we discover that the two men were not, in fact, Viet Cong nor were they killed while trying to escape. They were, to use the military's polite euphemism, assassinated. What is so remarkable about this account is that by the time we reach its place in the chronological order of the book, we not only understand Caputo's actions, but can sympathize with them as well.

Caputo does not try to defend his actions through the book, he does not even ask for our forgiveness. He was, in fact, not even permitted to enter the effects of war on man into his trial defense. The candor Caputo uses in the narrative of the events, the trial and the outcome may well convince us that although Lt. Calley and My Lai were not the norm in Vietnam, they most certainly were not the exception to that norm either.

If it is read and responded to honestly, "A Rumor of War" is going to drastically alter the views of many diehard Americans. Understandably, there are those people who will regard Caputo's book as being the self-serving nonsense of a disgruntled veteran/war correspondent. That is unfortunate; they are the people who most need to read this book.

England-bound singers offer 'thanks' in concert

The CD Chamber Singers and Swing Singers will present an "in appreciation" concert on July 26 at 8:15 p.m. in the Convocation Center.

Admission is free for the concert which is a "thank you" to parents and all others in the district who helped in the raising of more than \$13,000 which has made the upcoming concert tour of the British Isles possible for the groups.

The concert will give a preview of the music that they will present on the tour, which is part of the observance of the completion of the first ten years of classes at the college. This is the first international appearance by any College of DuPage organization.

The music of the two groups presents a truly varied program.

The 33 Chamber Singers will sing a capella madrigals, chansons and canzonettas from the Renaissance by composers such as Morley, Gibbons, Jannequin, di Lasso, Bennet, Sermisy, Byrd and Banchieri. During the tour, many of these selections will be sung in the cities in which they were composed in the 16th century.

The Swing Singers, on the other hand, will perform up-beat pop tunes in the Johnny Mann style, complete with choreography and costumes. Their program will begin with a medley by Paul McCartney and John Lennon, as a salute to Great Britain, and will conclude with a medley of George M. Cohan's songs. Other

selections will include "Fools Rush In," "Port-au-Prince," "Up, Up and Away," and "Strangers in the Night."

Maureen Montague of Villa Park will be tour accompanist and Martha Wienecke of West Chicago is student director of the Swing Singers. Tour nurse is Mrs. Mary Pollard of Wheaton.

Dr. Carl Lambert is director of both groups and he and his wife will supervise the tour.

The student singers include Linda Broehl, Margaret Daum, John Gilleran, Patricia Gudyka, Mari Kelly and Lawrence Masters of Downers Grove; Joan Budilovsky of Oak Brook; Cynthia Buscher, Julie Busse, Douglas Greene, Ruth Maruschak, Janice Nelson, Nikias Paloumpis and Kathleen Studtmann of Lombard; Peggie Faust of Lisle; Cindy Halgrimson, Daniel Stone, Nancy Watson, Alicia Watts and Mark Ziemnik of Naperville; Raymond Kress of Bensenville; Felicia Love of Chicago; Susan Osborn of Carol Stream; Mary Pollard, Norman Rick and David Sandelin of Wheaton; Steven Sheffer of Paw Paw; Sarah Siebert of LaGrange; James Smith and Douglas White of Glen Ellyn; Mary Solawetz of Roselle; Norine Thieme of Villa Park; and Martha Wienecke of West Chicago.

Concerts will be given in London, in Edinburgh during the famous Edinburgh Festival, at an eisteddfod in Wales, in Coventry and in Stratford-on-Avon.



Brian Daly as Ichabod Crane seems suitably aghast when confronted with the infamous headless horseman in the CD musical production of "The Legend of Sleepy Hollow."

Ghosts, goblins and music offered in "Sleepy Hollow"

A musical adaptation of Washington Irving's classic short story, "The Legend of Sleepy Hollow," is scheduled at CD on July 30 and 31 and on August 6 and 7 at 1:15 p.m. in the Convocation Center.

This adaptation maintains Irving's integrity, as the viewer sees the gawky figure of Ichabod Crane, schoolmaster, jump at the sounds from out of the dark as he travels from house to house through Sleepy Hollow in pursuit of cakes, pies, and turkey dinners baked by the young ladies from his school.

The audience also will see the Sleepy Hollow boys terrorize Ichabod, Widow Winetraub pushing her daughter into a relationship with Ichabod, Katrina longing for love with Ichabod, gremlins, spooks, and, of course, the confrontation with the headless horseman.

This version combines music, comedy and the terror of ghosts in the night in an

entertaining afternoon for children of all ages.

Playing the part of Ichabod will be Brian Daly of Woodridge. Widow Winetraub is played by Kim Hammond of Downers Grove; Katrina by Debbie Lucey of Addison; Hilda by Dianne Pollard of Wheaton; Brom Bones by Steve Nathe of Villa Park, and Cornwall by Allen Var Note of Wheaton. Townspersons are Pa Abie, Addison; Steve Best, Lombard; Mark Danielczyk, Elmhurst; Carol Davis, Lombard; John Hubbard, Wheaton; Sandy Podolak, Villa Park; Donna Schultz, Glen Ellyn; Alison Vesely, Clarendon Hills, and Victor Woldridge, Glen Ellyn.

The director is Craig Berger with Dr. Carl Lambert as musical director and Steve Best, assistant director.

Admission is 25 cents for children and free for adults when accompanied by a child.