

The Courier

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The Courier, College of DuPage

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Independent learning is special projects focus

A new office of Independent Learning has been opened at College of DuPage specifically to advise and assist students in planning independent projects and studies.

Independent Learning was formerly offered through Alpha college. It is now a separate office in and of itself, and the program has been expanded.

If you find it difficult to attend regular classes because of job or home responsibilities, this may be the way to continue your education.

Or if you have a special idea in mind for a project, a subject you would like to study further, you may add credits in independent learning to your class load.

During a past quarter, one young lady did an annotation of the first four chapters of Louisa May Alcott's Little Women. Opposite each page of text she had notes on customs, clothes, foods, culture, and many more areas of life of the time and place of the novel. She is currently continuing her work, and may have it published one day.

Another girl was to drive out west. She worked out a project where she would keep an extensive journal, take a myriad of pictures, and evolve an angle as the trip progressed. Since she was dependent on friends for her transportation, the preplanning could not be more precise.

Another student studied sign language at the Hinsdale school for the hearing impaired.

Still another student developed and taught a speech course requested by the principal of a local high school, and received CD credit.

Independent learning requires self-discipline, the ability to follow through a plan of study on your own. If you know what you want to learn and are motivated, an instructor can be found to help you plan and evaluate your work.

You may study in any of the regular disciplines and programs at the college, combine several fields in an interdisciplinary study, or combine study with job or travel in an experiential plan.

A learning agreement is designed by student and teacher to describe the work to be done, to identify objectives and resources of the study and learning to be accomplished.

The new office provides information about independent learning which can take many forms; not only student-designed or regular courses, but also DLL, Plaoit, and TV courses.

The office offers advising so that the study chosen fits into the student's whole program and learning style. It also acts as a broker or clearinghouse between the student and the teacher who will sponsor and guide the study.

To find out whether independent learning is the right choice for you, call ext. 2149 or make an appointment with Lucia Sutton in A2038.



New code for election laws passed

The Student Senate meeting last Thursday passed a bill providing definite and permanent laws for school elections containing the following provisions:

All petitions for the offices of president and vice president of the Student Senate must contain not less than 100 validated student signatures; those of senators must contain not less than 50.

Candidates shall have their names placed on the ballots in the order in which they were received.

Candidates may use campaign posters only on designated bulletin boards and glass cases. All posters must be removed by 3 p.m. the day before the elections.

Duties of election judges shall be: to make sure that all people voting are registered students and are on the student list or have a proper ID if not listed; initial all ballots prior to the students voting; make sure that all ballots are marked in the voting booth only; make sure that all voters follow instructions given.

The ballot boxes shall be put in a place that has been selected by the Elections Committee, when the polls close on the final day, all ballot boxes shall be brought to K134 by the elections judges. The Elections Committee shall provide judges to count ballots — two judges per box. No candidate or unauthorized personnel shall be allowed in the room where the ballots are being counted.

A candidate may have a poll-watcher present during the count. In order for this to occur, an affidavit authorizing a person as a pollwatcher must be signed and notarized and returned to the Elections Committee Chairman 48 hours prior to the election. Affidavits will be available in the Student Government office, K134. Each candidate is entitled to one pollwatcher.

Any ballots not initialed shall be ruled invalid. Any questionable vote shall be turned over to the Elections Committee Chairperson for a decision.

If a person desires to vote for someone not on the ballot, that person may do so by writing in the space provided the name and then putting an "X" in the box next to the name.

All write-ins must be qualified for the position for which they have been written in.

The Student Government Code of Ethics will be observed by all candidates. Candidates will not be permitted to use monies from the College of DuPage budgeted accounts. Candidates may obtain special permission for special campaign displays for a specific time period. Such permission must come in writing from the Elections Committee and be verified by the Director of Campus Services.

Any objection that is concerned with the ballots, election procedures, and/or candidates petitions shall be made in writing to the Court of Student Affairs. The decision of the Court of Student Affairs shall be final.

The bill was passed unanimously.

Wheeler to be oral historian at Houston

By Jolene Westendorf

Adade Wheeler, history instructor, has been chosen one of 30 women to be oral historians at the International Women's Year National Conference this weekend in Houston, Texas.

"We will pick people at random at the convention, and interview them. Our main aim is to find out why they are there, why



Adade Wheeler

they are interested in the woman's movement, and if they have an interesting life history. The whole thing will be compiled into a final report," Wheeler said.

Her qualifications for being chosen include being recorder/historian for the Illinois State committee for International Women's Year, and participating in a similar oral historian project in Illinois.

"It's going to be a fascinating experience," said Wheeler.

She is also going as an official observer at the convention, and will hear celebrity women and other women historians speak. She also put together a 20-minute slide-tape presentation on women in Illinois history for the Illinois booth at the convention.

"There will be a large variety of people attending," Wheeler said. "This is the first time it will be this big. We finally got government sponsoring and backing so there will be 1,440 delegates.

"They are going to be covering so much more than the Equal Rights Amendment. It will cover everything women need, including even child care!"

Wheeler has also just received an award of merit from the Illinois State Historical Society for her book, "The Roads They Made". The book is about women in Illinois history and was considered a "unique contribution" by the historical society.

A visit to the Sheridan prison is also on Wheeler's agenda for this month.

On Nov. 23, she will be discussing sex roles in society: changing conception of what it is to be masculine or feminine.

"It's going to be a unique experience. I've never had to talk in front of an entirely male group this size before," said Wheeler.

She and Allan Carter, CD English instructor, will be conducting the discussion and showing the movie "Adam's Rib." The movie shows what an equal relationship is in a marriage.

Second City's Belushi tells class how it's done

By Betsy Bliss

Ask CD graduate Jim Belushi where he thinks the best staff for theater is located and more than likely he will tell you that it is here at CD. An actor with the Second City theater of Chicago, Belushi claims what he learned at CD is "supportive" of what he is presently doing.

As a guest speaker at Jodie Briggs Beginning Acting class, Belushi told the class, "Most students don't realize it, but CD has the best staff. B.F. Johnston taught me how to 'play the moment.' He always used to say to me, 'You've got to play for now, Jim.'"

"They also taught me to compete," he said, explaining to the class that the teachers at CD more or less "inflated my ego."

"Holgate taught me a lot about myself. Craig Berger taught me professionalism," commented Belushi as he reminisced about his unforgettable past at CD. As he recalled his former life as a student, Belushi cautioned the class not to get "hung up on one teacher". He contended that it is better to learn from all the teachers instead of just one.

Belushi's visit, however, was more than just a trip down memory lane. He ran the class through several exercises that were

not only funny, but beneficial to those who wish to further their studies in the acting field.

The improvisation exercises done by the class may have been familiar to some, as they are often performed by Belushi and other cast members of Second City as part of their show. The exercises ranged from the use of sounds to represent an emotion, to one called "Who am I." The actor must figure out who his character is by relying on clues and statements given by another actor.

"Finding out your character is a great exercise in listening," he told the class.

Although most people would believe only a very talented person can do an improvisation well, Belushi says otherwise.

"You don't have to be witty to do improvisations. People are funny naturally. If you are ever asked to improvise, just get up there and talk."

Upon questioning from the class, Belushi explained what is performed at a Second City show.

"We do movie styles and play styles. Play styles are difficult. You have to be well read to do them. We improvise to write at Second City," he said.

Please turn to Page 2



Rehearsals are in progress for the Dance Repertory Company every Tuesday and Thursday from noon to 3 p.m. in M159. Interested males and females are urged to come.

Blood pressure tests to be free

The CD Student Health Center will offer free blood pressure testing for all students, instructors and employees on Wednesday, Nov. 30.

Health Center staff and college nursing students will be manning stations in A Bldg. from 9 a.m. to 8 p.m. and in K Bldg. from 9 a.m. to 4 p.m.

Over 23 million Americans have high blood pressure which is known as the "silent killer" because it is possible to have it and not be aware of it. It is the main cause of strokes, heart failure and kidney disease.

Cards will be issued to those who are checked for high blood pressure. After Nov. 30, blood pressure may be checked again at the Student Health Center in A2H.

SUNDAY

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 5* DRINKS 9-10 P.M.
 WEAR A SPIRIT T-SHIRT &
 GET IN FREE ALL NITE

MONDAY

ROCK 'n ROLL NITE
 25-CENT DRINKS ALL NITE

TUESDAY

DISCO PARTY
 25* DRINKS ALL NITE

WEDNESDAY

LADIES NITE
 DISCO DANCE LESSONS &
 25* DRINKS FOR LADIES
 8-10 P.M.

THURSDAY

THE GONG SHOW
 TEST YOUR TALENTS
 50* DRINKS 8-10 P.M.

FRIDAY & SATURDAY

DRINK COUPON
 WITH ADMISSION
 BETWEEN 8-9 P.M.

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November 25-26

New Earth Rhythm Band

First 25 with coupon will

get in for \$1.00

\$2.00-\$1.75 with CD I.D.

Tickets at the door

or at the Campus Center box office.

The Coffeehouse - In the white farm buildings adjacent to J bldg.

Nov. 17-Dec. 4

Special Values SALE!

Gals

- Fashion Jeans in Denim & Cord Reg. \$18-\$23 **\$14.90**
- Flannel L/S Shirts Reg. \$14 **\$10.90**

Guys

- Gap Label Cords - Flare & Boot Cut **\$10.50**
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HARWOOD HEIGHTS

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VILLA PARK

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OAKBROOK

Brooks highlights film clips

By Craig Gustafson

Seated in the front row of the Granada Theater, on the North Side, my friend Debbie and I were pressing an usher for information about what was going to happen, and discovered that during the opening film clips from Mel Brooks' films, Brooks would slip into the theater and watch the show.

He would be over somewhere on the other side of the theater. My friend Debbie lightly hit me. "Why did you pick these seats?" she asked. "YOU picked them," I said. "We should be over there," she said, eyeing me critically.

After the clips had started, there was some applauding on the other side of the theater, as Mel Brooks and the immortal Roger Ebert walked to their seats in the center section. After the clips ended, Brooks and Ebert got up, got out of the row on our side, and strode to the stage.

As he walked past me, I noticed that Brooks is a much smaller person than he looks on TV, about a foot shorter than me. For some reason, Debbie wasn't eyeing me critically anymore.

Then, in answer to Ebert's questions, he talked about Films: "The most important part of a film is the script. If you have a great director, a great cast, and a lousy script, the film is in the toilet. If you have a bad director, a fair cast and a brilliant script, you've got a hit.

"If you're gonna see a bad film, see one where the director also worked on the script. At least you know he spent some time on it. The best Marx Brothers picture was "A Night at the Opera," because it had the best story. In my opinion . . . and I know better than you!"

Before taking questions from the audience, Brooks said, "How much did it cost for you to get in here?" "3.50!" came the answer. "2.50 for members!" said

Brooks scornfully. "Do you know what I could be making at the Sahara lounge right now? It's because I love you!"

"We love you too," screamed the crowd.

"You have NO TASTE," said Brooks.

About His Marriage to Anne Bancroft: "You want to know what I see in her, right?"

About Comedy and Woody Allen: "Comedy is the toughest thing to do in pictures, and only Woody and I do it every year. And Woody Allen keeps getting better, and better, and better with every picture. I hate that little red son of a bitch. No, we have lunch every couple of weeks."

About Autographs: "I don't like signing autographs. I hate it. I hate it. I think it's a meaningless exercise. I'm you and you're me, and if I sign one for you, I have to sign one for everyone that wants one, so I hope you'll please forgive me. I think it's crazy. Just writing your name, unless it's a check, I don't understand it. So forgive me.

"If you write to me . . . I'll tell everybody right now. Listen, I don't lie! I never lie! . . . Once I lied. And I intend to lie right now! I don't know what I'm doing.

"If you write to me, I am Mel Brooks, 20th Century Fox, P.O.

Box 900, Beverly Hills, Cal., you write to me, and I will send you an autograph, cause I can do it myself, without a lot of people around, fine. But if I see your face, I feel the exchange, it soils me a little. I don't like it. But at my desk, I don't mind.

"I'll make believe it's a check and sign it. I'll even send you a picture if you want. An 8 x 10 GLOSSY!"

About the Tendency to Include Comic Germans in His Films: "Chermans? Vot Chermans? I didn't haf no Chermans! Yes. Well, the best way to deal with my complex feelings about Germans is to have fun with them, and to expose some of their national 'mores'. To, uh . . . to . . . well, let's put it this way. I like their pointy hats. Since World War I, I love those hats! Anyway, they are a lot of fun, apart from the few and terrible things they've done."

At the end of the questioning, Ebert presented Brooks with an award from the Chicago Film Festival. And that was it. I wondered how I would remember all that went on in order to write about it, until I saw that my friend Debbie had brought along a small, powerful tape recorder in her purse. Bright lady.

A young pro shows how

Continued from Page 1

Belushi first became interested in acting in a high school speech class. He went on to graduate from both CD and Southern Illinois University appearing in productions at both colleges. While performing at Second City, he has also "student taught" at a local high school.

His current idol, he says, is Al Pacino. He has been watching "The Godfather" faithfully on television. Belushi says that Marlon Brando, Lenny Bruce ("the usual for most actors"), and his older brother John, have also

been his inspirations.

Belushi is uncertain about his future. He says that he likes teaching very much, and next quarter he will be teaching a workshop that is limited in size here at CD. On the other hand, stage acting is his love at the moment. He says that eventually he might like to do both.

As an actor who prefers comedy, but has also had experience in drama, Belushi has this advice for students interested in pursuing a career in acting: "Devote all your energy to it."

ANNE BANCROFT

SHIRLEY MacLAINE

The Turning Point

The generations change. But the choices remain the same.

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MUSIC FROM THE MOTION PICTURE ON 20TH CENTURY RECORDS AND TAPES

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What's upcoming in November

Upcoming student activities events for this month include:

The Kappa Pottery Sale today and Friday, Nov. 18, held in K157 and K127 until 9 p.m.

The Agape Coffeehouse is scheduled for Nov. 19 at the CD Coffeehouse and is sponsored by the Campus Christian Fellowship. Classical guitarist Anne Harlan, Wheaton College student, will be the featured entertainer, with Dennis Owen, a CD student and manager of the Agape Coffeehouse, and other club members also performing. The program is scheduled from 8 to 11 p.m. and admission is free. Refreshments will be provided.

Schubert's Mass in G can be heard at the Thanksgiving Choral Concert, Nov. 20 at 8:15 p.m. in the

Convocation Center. Barbara Geis will accompany the CD Concert Choir under the direction of Dr. Carl A. Lambert.

On Nov. 21 the Child Development Center will hold an Open House from 11:30-1:30 in K141-143. All interested faculty members and students are invited.

The "Beggars Opera" is scheduled for Nov. 23 in A1106, at 2 and 7 p.m. Admission is free.

The New Earth Rhythm Band will be featured Nov. 25 and 26 at the Coffeehouse. The show starts at 8 p.m. and admission is \$1.75 for CD students and \$2 for the general public. The band plays funk, rhythm and blues.

The Scuba Club will hold a meeting at the Carol Stream Park District on Nov. 30 at 7:30 p.m.

Also on Nov. 30, Student

Activities will present the movie "Elvira Madigan" at 2 and 7 p.m. in A1106. Admission is free.

For those interested but without a ticket to the sold out Madrigal Dinner, there is a waiting list being made at the Box Office. And as a reminder to those who made reservations for the History and Culture of China Class, History 211, the event will take place Nov. 19 at the Dragon Inn.

PHOTOGRAPHIC SEMINAR

A seminar on the various techniques of 35mm photography will be conducted from 7 to 10 p.m. Tuesday, Nov. 22 in the Convocation Center. The seminar is to be conducted by professionals from the Canon Camera Co. and will stress such subject areas as lighting, composition, and lens utilization.



The new Philharmonic orchestra performs Tuesday night for a warm-hearted crowd in the Convocation Center.

Photo by Luke Buffenmyer

New Philharmonic has receptive audience

By Lawrence Smith

New Philharmonic at College of DuPage is now inaugurated. Music director Harold Bauer led the orchestra personnel with vigorous energy and determination during the performance Tuesday night in the Convocation Center.

The featured artist on the program was Roberto Bravo a Chilean pianist, who appeared in the second half of the program.

The orchestra personnel played with enthusiasm never before experienced at CD. The orchestra represents 14 or 15 districts within DuPage county, and that is a sure sign of community interest.

The audience was composed of people from all walks of life. Listeners alike, they ranged from young toddlers to college students to parents and instructors, and numbered close to 200.

At the start of the program Dr. Rodney Berg, college president, addressed the audience with pleasing thoughts and expectations of future growth and expansion. It was an informal gathering, yet the audience retained an attentive mood throughout the program.

The Philharmonic played Sinfonia in D, op 18 No. 4 by Johann Christian Bach with spiritual imagination rarely felt at DuPage. All in duple meter, the Bach Sinfonia made it easy for the listener to follow and also for the conductor to "feel" for his audience. It served the purpose of corresponding the listener to the conductor. The genuine community interest, represented by the huge turnout at the convocation center, was evidenced by the great applauding and clapping.

Two Audbades by Edouard Lalo was the most liberal and updated

piece yet to be performed by the New Philharmonic. A playful Andantino enjoyed a pizzicato passage from the string family; a technique invented during Lalo's lifetime. The Allegretto, to finish off the two movements was dramatic and full of expression. Lalo keeps our interest by using dynamic markings of altered contrast.

Incidental Music to "Roseamunde" by Franz Schubert was hastily written, but it contains some of Schubert's best material. Entr'acte Music No. 3 is soft, with woodwinds doing most of the work. Ballet Music No. 1 is loud, continuously long, somewhat sustaining and hopelessly drawing to a conclusion. Ballet Music No. 2 is also loud, even longer than the first ballet music.

Intermission came upon the convocation center just in time. In the hallway, the main topic of discussion centered around the New Philharmonic and how solid, tight and downright good players are active at CD.

Piano Concerto No. 3 in C minor op. 37 by Ludwig van Beethoven was brilliant, full of action and anticipation. The condensa Roberto Bravo displayed in Allegro con brio was fantastic!

Roberto Bravo was kind enough to sit with students at the coffeehouse the afternoon of the concert. Having performed with Harold Bauer on an occasion in Spain four years ago, they resumed their friendliness and hospitality. Both of the men were more than willing to answer any questions, even if they were a little out of the ordinary. Audiences range differently all over the world.



Roberto Bravo, Chilean pianist, talks with students at the coffeehouse the afternoon of the concert.

Photo by Luke Buffenmyer

Student Activities Presents:

IN CONCERT



Aliotta, Haynes, & Jeremiah

Saturday, December 17, 1977, 8 p.m.
Campus Center, K bldg.

Tickets: \$4.50 advance,
\$5.50 door
CD Students with I.D.
\$4.00 adv., \$5.00 door

Tickets go on sale
at the Campus Center
Box Office 9 a.m.,
November 21, 1977



Thanksgiving Concert

Schubert's Mass in G
College of DuPage Concert Choir with String Orchestra
Dr. Carl A. Lambert, director
Barbara Geis, accompanist

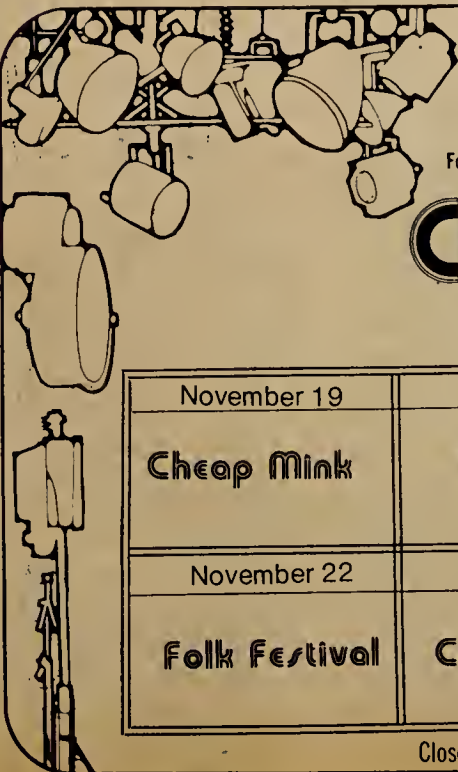
Madrigal Dinner Music
College of DuPage Chamber Singers

Sunday, November 20
8:15 p.m. in the Convocation Center, Building M

Admission free



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Cheap Mink	Mark Cafeo	Peggy Ford
November 22	November 23	November 25-26
Folk Festival	Cryan Shames	Mist

Closed Thanksgiving, Nov. 24

Toughguy Graphics



(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Shall we endorse him?

Just a word or two about the Student Senate. After watching them for a while, the only thing I can say to you is GET OUT AND VOTE! For godsake, people, these people are the ones who decide most of what goes on around here in the way of Student Activities. So, therefore, feeling as I do about it, I have decided to run against Tim McNulty and Jim Valancius for Senator of Psi College, which is the one I got assigned to after Omega went under.

Qualifications: I graduated from high school, which is more than can be said for some senators. I'm reasonably bright, depending on how liberal your definition of "Reasonably" is. In order to better qualify myself for this prestigious office, I have studied the old masters, such as the Marx Brothers, the Three Stooges, Laurel and Hardy, and many others, including Wheeler and Woolsey.

I have registered for Pie Throwing 101E, which should satisfy the academic requirements. I realize that I don't have the background training in vaudeville or burlesque that some of the others have, but I will try to be a good comedian / senator.

Goals: I promise that I, if elected by a whole bunch of write-in votes, will put at least 3 "A"'s on every report card, even for those students only taking two classes!

I will put two cars in every garage, a chicken in every pot, and a partridge in a pear tree!

VOTE FOR THE MAN WHO MAKES YOU LAUGH (AS YOU HAVE IN ELECTIONS PAST).

You might as well elect me. At best, I will be a new face in the world of comedy. And I certainly couldn't be worse.

Actually, the last Senate meeting wasn't too interesting. After the election bill was passed, they played cards furnished by the Blanche Emmel Playing Card Company and Novelty Shop. Dave Starrett noticed that I was bored, and drawing a detailed picture of Frankenstein's monster. He suavely said, "Very nice. I'll be looking forward to seeing that in your editorial!"

P.S. Regrettably, I am forced to say that, of the above dialogue and action, only the bit about me and Starrett is true. The rest of the dialogue and actions are fictitious, although they do have a vague resemblance to fact. For instance, Blanche Emmel doesn't have a playing card company. She owns a cheap bar and grill just off the I-90. My deranged mind is responsible for the rest. I have to say this to avoid libel suits, as I prefer tweed to libel, particularly in the fall. Oh, well.

Craig Gustafson

Letter to the Editor

I am writing in response to the letter concerning Student Government that appeared in last week's Courier. It appears to me that the two students who wrote the letter, as well as most students, have a misconception of what Student Government at CD really is. Student Government is an organization run FOR the students, and BY the students. Students that are apathetic toward Student Government should not complain. Students that are not apathetic should get involved.

In specific reference to the letter printed last week, I have two comments. The first is a complaint against the manner used to criticize Student Government. Numerous ways have been established for students to communicate with Student Government.

Letters written to the Editor of the Courier, I feel, should be used only after all other methods of constructive criticism have been exhausted. There are two

Student Government offices, open daily, for students to come in and voice their opinions. There are student Senate meetings held every Thursday at 2:00. Students are invited to come and participate. Speak-Out boxes have been distributed around the campus to make it easier for students to express their views.

The Administrative Council has even charged a Task Force to develop Board policy on Student Government. These Task Force meetings are also open to the students. So stop complaining about Student Government and do something about it.

My final comment is this: Student Government can not "give" students a responsible organization. Students must work toward a strong Student Government. Student Government can only be as good as the students make it.

Eric Heinekamp

Work World

Herb Rinehart



The Career Planning & Placement Office performs many services in addition to the usual job posting and Job Opportunity Bulletin printing. One of these is the introduction of an Education 105 course that is currently being taught in J123 and will be expanded during Winter Quarter. The course, using a text titled "If You Don't Know Where You're Going, You'll Probably End Up Somewhere Else" sets the tenor for the class.

In successive weeks you will take a battery of interest inventory tests, explore your interests, strengths, and personalities.

You will have help identifying environmental and personal barriers in general and examining alternative ways of coping with barriers that confront you

personally.

Help will be available to explain the importance of understanding how to develop sources of information in planning your own career — through books, films, and people.

Finally, you will receive help in preparing a resume and cover letter, and in understanding interviewing strategies. The Career Planning & Placement Office has just completed a booklet that takes the resume writing process from beginning to end. These are available to students for pick-up in J123.

Give Education 105 some serious consideration if you anticipate being thrown into the job market for the first time or reentering it after some time off.

Dario's Drift



You know what to do

Apathy reigns King and Queen here at the College of DuPage.

"So What?" you say. "As long as there are a few interested students to do the things that need doing here at the college."

But the point is: there are not enough students to do everything. Everyone goes to their classes, complaining loudly about the parking problems, leaves their classes complaining about Student Government or whatever they happen to pick upon that day.

A certain percentage of students, however, do spend a lot of time here on campus, either working a campus job or involved in some sort of extra-curricular activity.

Ask a student if they like the College of

DuPage.

If he/she says yes, they are probably involved somewhere in the college besides their classes.

If he/she says no, they are probably coming to school from 9-noon for classes and then going home or to work.

Extra-curricular activities never take as much time as you think they are going to take in the first place. You can put in as much time as you want or need. No one here will force you to do any more than you want.

It's an easy way to get to like the college and the people in it.

So now if you don't like it, you know what you can do about it.

—Jolene Westendorf

New WAVE music has a new type of appeal

Bob Keyes

New Wave music, although not a common topic of conversation, is a growing musical form that has a big following in England, and is catching on in some big cities in the U.S.

The widely publicized banning of the Sex Pistols only hit, "God Save the Queen (She ain't no human being)", made one British legislator so irate, he tried to introduce a bill banning its very existence.

New Wave (sometimes called punk) is generally described as young British urban-street kids playing a more simplified rock with more feeling.

Two recent releases in the New Wave line are "Talking Head '77" and The Stranglers IV — "Rattus Norvegicus" (Latin for rat). These two records present an interesting contrast in style that may help New Wave shed its punk image.

The Talking Heads pictured on the back of their album certainly do not resemble the normal Punk band. They are all wearing neat clothing and there isn't a facial hair in the group. In fact, they are photographed looking up at the camera to give the look of innocence.

Innocent is probably the best way to describe the Heads music.

It's not loud and abrasive as one would expect from New Wave. Side one's opener, "Uh Oh Love, comes to town," is a genuine laid-back disco cut if there ever was one.

Singer-composer David Byrne's voice and lyrics are the focal point of the Head's sound. The musical structure never comes across stronger than Byrne's presence. "Tentative Decisions" mixes a reggae opening and leads into (of all things) a marching beat for the chorus. (Roll over J.P. Sousa).

Side one closes with the heavy "No Compassion". It's the only song where the guitar threatens to take over. Byrne's lyrics also lose some of their innocence.

"In a world where decisions are a way of life,

other people's, thy overwhelm my mind
Compassion is a virtue, but I don't have the time."

That's about as heavy as the Heads get. "Psycho Killer" sounds bad, but the lyrics are in French so I couldn't be sure. There isn't anything the Heads do to turn any off, but the same holds true when the on-off switch is flipped.

The Stranglers are completely different from the Heads, even though they fall into the same class of music. They look totally dangerous on their album cover. There is even a warning on the cover about explicit language on a tune titled "Ugly". Side one on this album opens with the lines,

"Some day I'm gonna slap your face,
Somebody's gonna call your bluff,
Somebody's gonna treat you rough."

A possible new wave of sado-masochistic love songs? Jean Jaques Brunell's voice even sounds meaner than Ted Nugent in a bad mood. David Greenfield's heavy organ gives us a sound so hauntingly reminiscent of the Doors, that one wonders if Brunell has the Ray Mansarek influence. The Strangler's music does not fall into the simplified rock definition given earlier.

It is a clean mix of organ and bass beat complimented nicely by Hugh Cornwell on guitar. The biting lyrics coupled with the hard core rhythms make all the songs distinguishable from each other and allows the listener not to get bored with one continuous sound.

"Much Ado About Nothing" - - There's much to do in busy make-up room



Bill Barry, above, ages many years in only a few minutes in the skilled hands of a make-up man. The silvery paint on his own hair and artificial eyebrows and beard emphasize the age lines pencilled on his face. In the photos below Jerry Dedara, left, John Vullo, and Laura Kubiak, right, do some of their own make-up magic.

What the audience sees on stage in "Much Ado About Nothing" is but a small part of what actually goes into a production such as this.

... In the photo above, Mike Lanners experiments with hair in his search for just the right combination for one of the Shakespearean actors. One-piece wigs, mustaches and beards are not usually worn. Rather, individual clumps of hair are combined, trimmed and fashioned into something more realistic.

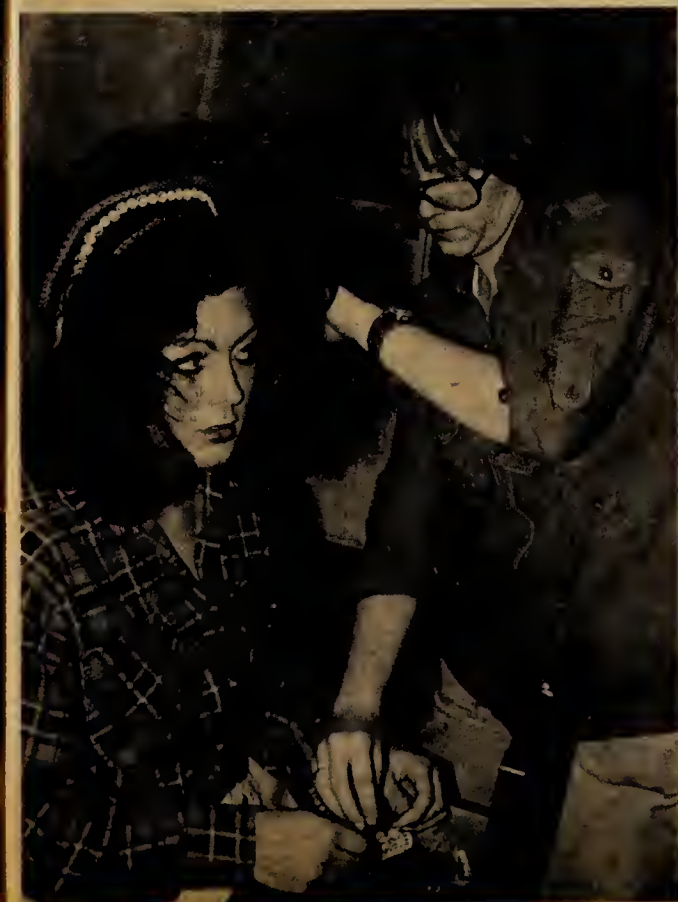
Donna Petramale, in costume in the photo below left, is having her own hair curled and styled by Sue Bonde. Or is it her own hair? After the make-up artists have done their work, it's hard to tell.

Dan Wickstrom, below center, looking every inch the Shakespearean gentleman, found that his own beard and mustache came in handy for his role. Actors are encouraged to grow beards, to give the production a more authentic air.

Pat Able has his costume adjusted in the photo below right. The extensive wardrobe collection maintained by the performing arts department includes clothing of many historical periods.



Photos by
Mark Prezioso



Roving Reporters

By Mark Hughes and Mark Prezioso

Do you think a 3-day Thanksgiving break is too much?



Don Danko Jr.

"I think it should be a little longer. It only comes once a year and some kids are out of district and they have to do a lot of driving to get home."



Mark Panzella

"For COD, too much? Uh-uh, who wants to come the very next day after eating all that food."



Jim Wunderlich

"I think it's not too bad. If they made it longer we'd get less time off for Christmas."



Debbie Bachorski

"No, I think it's a good idea beacuse people have an extra day after the weekend for travelling."



Daryl O'Grady

"I think we should have more. It would give us time to spend with our families and enjoy the holiday."

SCUBA CLUB MEETS

The Scuba Club will meet at 7 p.m. Thursday, Nov. 17, in A3098. Another meeting will be 7:30 p.m. Nov. 30, in the Carol Stream Park District pool.



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Faculty Senate faces grade, degree issues

By Leslie Smiertka

Sally Hadley, newly elected chairperson of the Faculty Senate, plans consideration by the Senate of two issues concerning students: the Associate of General Studies degree (ASG) and the In Progress grade (IP). Due to the postponement of the faculty election which was set for last spring, Ms. Hadley is just now taking over her position as chairperson. She has been an active member of the Faculty Senate. Despite the late start, Ms. Hadley hopes to bring up the important ASG and IP discussions at Faculty Senate meetings in the near future.

The Associate of General Studies degree, which has already been sent to Dr. Rodney Berg, college president, and modified, was voted on at the Nov. 16 meeting. The ASG degree, a non-transferrable two year degree, is aimed at the student who is not going on to another college, but wishes to receive a general study degree. A poll was taken regarding the In Progress grade with three options open to the Senate: replacing the Incomplete (IC) grade with the IP grade; using both the IC and the IP grades; or keeping the grading system as it is, with only the IC grade. The Senate voted to retain the IC grade; however, the IP grade will be brought up again for consideration at future meetings.

Correction

In its Nov. 10 issue, the Courier erred in its account of the LRC TV Production service. Besides Ted Sodergren, associate director of LRC materials production division, there is one other professional, two classified — a production assistant and a video technician — and four student aides. The majority of the work is in studio and field productions, with considerable taping also done in transitory productions in classrooms. Classes are taped in progress, and the tape shown the class on instant replay for evaluating the class work. Gymnastics, for instance, can immediately analyze the work needed on routines.

Child Center sets open house for area parents

Contrary to popular belief, the Child Development Center is separate from the child co-op program. On Monday, Nov. 21, the Child Care and Development Center, located in K141-143, will sponsor an open house for all interested students and parents in the DuPage area. The session will be held from 11:30 a.m. to 1:30 p.m. Literature and coffee will be available. The center enrolls pre-school children ages 3-5.



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- Lost, 1976 class ring, in women's washroom, 1st floor, A. bldg. Sentimental value. Reward. 766-4205.
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- Wanted: part-time kennel help. Flexible hours. Call after 11 a.m., 969-4224. Lisle Animal Clinic.
- Busboy for lunches, Sorrento's Restaurant, 44 Yorktown Convenience Center, Lombard. Apply in person.
- Gong Show talent needed. Weekly cash prizes. For Info, call 833-1130 after 8 p.m. Galaxy Disco.
- Movie posters and stills. Examples include Star Wars, Butch Cassidy and Midway. For list of posters available along with the prices, call Rob, 920-1472.
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Is Freud listening? -

Courier reporter finds 4 out of 5 psychiatrists are not so well-heeled

By Margaret Berg

Yes, Virginia, psychiatrists are like you and I, almost.

The Illinois Psychiatric Society Fall Weekend Meeting was held Nov. 11-13 at the Marriott Hotel on Higgins Road. Three hundred and forty psychiatrists, interns, and residents attended a series of workshops and paper sessions. Attendance at the workshops gave credit hours towards the new education requirements of medical license renewal in Illinois.

Workshops ranged from "Seven Beauties," Lina Wertmuller's controversial film glorifying violence, to the Hon. Abner Mikva (D-Ill.) who spoke about National Health Insurance: Implications for Psychiatry. Paper sessions covered recent developments in psychosomatic medicine, peer review and recertifications, and contemporary problems in hospitals to the treatment of special groups such as aging politicians, precocious children, and middle class urbanites in rural communes.

Two psychiatrists at seemingly opposite ends of the psychiatric spectrum were Dr. Jack Winberg of Northwestern University and Evanston Hospital and Dr. Walter J. Garre of Christ Hospital, Oak Lawn.

Dr. Winberg was a young and friendly 40 whose avocation is the cello. His paper was about the integration of biofeedback treatment into psychiatric practice. During a coffee break, Dr. Winberg took time to discuss biofeedback with the Courier reporter. He expressed interest of College of DuPage's new biofeedback laboratory. He offered to mail a copy of his paper to the Courier.

During his explanation of similarities between TM, yoga, and biofeedback, Dr. Winberg confessed he uses self-hypnosis

before his dentist appointment. He was called back to the meeting before I could learn how to master hypnosis before my next root canal work.

Dr. Walter J. Garre was a distinguished 70 with a charming Viennese accent and formal manner. He did reveal that he still skied and rode horseback. Dr. Garre's paper was read during a session on theoretical development in psychiatry and was entitled "A Contribution to a New Theory of the Evolution of the Human Mind." He modestly described his theory as similar in scope and importance to that of Darwin and Galileo.

Dr. Garre described man as evolving as an insane tool making animal who could not face his own vulnerability. Early man could not face the reality of death from the elements and other mysteries over which he had no control. Man could not face reality and his vanity forced him into unrealistic thinking, e.g. insanity. Man continued to reinforce his insanity with magic, religion, the arts, national fanaticism, science, and psychiatry (the fringe groups). A controversial theory with something to offend almost everyone.

Dr. Garre's books "Basic Anxiety: A New Psycho-Biological Concept" and "The Psychotic Animal: A Psychiatrist's Study of Human Delusion" may be found at the College of DuPage Learning Center.

Yes, Virginia, psychiatrists are like you and I, almost. The women psychiatrists were all slim and beautifully dressed (no slack suits). The male psychiatrists smoked, though no smoking was requested. I observed that four out of five male psychiatrists needed new heels on their shoes. Wonder what Freud would have made out of that?

Century III budget to be \$100,000 yearly

By Dan Faust

Presentations were made by several persons to the College of DuPage Foundation last week regarding the Century III project, which hopes to get funding from the foundation.

Dr. Samuel Gould, project consultant; CD president Rodney Berg; Richard Ducote, dean of Learning Resources, and George Seaton, chairman of the foundation, made the presentations.

The annual budget for Century III, Berg said would be over \$100,000, and would be funded completely by sources outside the regular CD budget. Fund raising has been designated as part of Gould's duties as consultant.

The project is an attempt by the college to work with local communities to plan the far future. We have the choice "of letting things happen or making it happen, of accepting or affecting the future," said Gould at an orientation meeting about the project, to CD faculty Sept. 21.

Gould identified five assumptions which the project should observe. Included are supporting other community projects already in existence; concentrating on the district's relationship to identified problems, and relying heavily on its own community resources

He said it should also recognize that its objectives must be limited and realistic, and accept that the citizens and agencies of the district should influence, rather than accept, change.

Gould also suggested the areas of energy, housing, aging, and the arts as areas to have committees look into in relation to the overall project.

The Century III steering committee now has about 20 members, including an approximately even proportion of CD faculty and community members. Community members were selected from groups throughout the county, such as business, education, labor, and church.

CONCERT SUNDAY

The Concert Choir and Chamber Singers will present the annual Thanksgiving Concert Sunday evening, Nov. 20 at 8:15 in the Convocation Center. Admission is free.

The major work to be presented is the youthful Schubert Mass in G. A string ensemble will accompany. Madrigals and carols from the music for the annual Madrigal Dinner will complete the program.

Community band in debut here Dec. 16

A Community Band is the latest addition to the CD bands family.

Formed just this fall, the Community Band now includes 30 musicians and will probably increase in size as the year progresses. No auditions are required and band membership is open to all.

The premiere performance of the Community Band is scheduled for Friday, Dec. 16 at the annual CD instrumental Christmas Concert.

A full concert by the Community Band is set for Jan. 30, 1978. The band holds its rehearsals on Mondays from 8 to 10 p.m.

The CD Concert Band also requires no auditions and is open to all. The group meets at 8 p.m. Monday through Thursday and will perform at the Christmas Concert on Dec. 16. A trip to Canada in the spring has been planned for the Concert Band and the Jazz Ensemble.

The Jazz Ensemble meets on Monday, Wednesday and Friday from 9 a.m. to 10 a.m. and will also perform at the Dec. 16 concert on campus. This group has scheduled a program for senior citizens on Dec. 4.

For further information on any of the CD bands, call ext. 2369.

Seminar series emphasizes self-fulfillment

A series of seminars dealing with "Future Women," a journey to self-fulfillment, is being offered by the CD "Focus on Women" program.

Marlene Anderson, president of Anderson Associates, Oak Brook, a management consulting firm, will conduct the seminars beginning with the first one on Saturday, Dec. 3, scheduled from 9 a.m. to 4 p.m. in A-3042.

The fee for the course is \$12 and materials will cost \$8. Participants should register in K111.

The course includes group interaction, personal motivation, utilization of time, setting appropriate goals, developing self confidence, developing problem solving skills, finding better ways to communicate, and related topics.

The content is aimed at women of all ages and stages of life.

Rhythm band to appear here Nov. 25 and 26

The New Earth Rhythm Band will be appearing at the Coffeehouse Nov. 25 and 26, right after Thanksgiving.

The group combines funk, jazz, boogie, blues, Latin and R&B. The diverse backgrounds and musical experiences of the members account for their versatility.

The New Earth Rhythm Band has played at such places as The Wise Fools Pub and Biddy Mulligans in Chicago, and the Bluebird in Bloomington, Indiana.

The group includes Mitch Weiss, 23, lead vocal, harmonicas, guitar and percussion; Linda Shew, 23, alto and soprano saxes, vocals and percussion; Gary Hreben, 23, trumpet, flugelhorn, vocals and percussion; Coale Johnson, 23, lead guitar and vocals; George Healey, 28, electric bass and vocals; Ruben Alvarez, 24, drums, vocals and percussion; and Roy Trevino, 23, congas and percussion.



Even though he didn't qualify for a prize, Tom Mottell drives hard at the finish of last Monday's Intramural Turkey Trot.

Intramural Update

Some 23 students and faculty alike turned out recently for the annual Turkey Trot sponsored by the Intramural Department. Contestants had to run one mile.

First place in the men's 30-years-old and under went to Bob Wright with a time of 5:45. Wright nipped out Juan Munoz who came in second with a time of 6:04.

In the men's 30 and over, guidance counselor Jack Higgins grabbed first place with a time of 6:30. Track coach Ron Ottoson came in second at 6:55.

In the women's open division, Randi Olson turned in an excellent clocking of 8:30 to barely beat out Patricia Franklin who took second at 8:31.

First and second place finishers in each division were awarded trophies and turkeys for their accomplishments.

In basketball the Delta Demons moved into first place in Intramural basketball with a 48-32 win over the Lakers. Leading the way for the Demons were the Vilchek brothers, Ken with 18 points and Cliff with 17. Greg Tillman scored 16 points in a losing

cause for the Lakers.

The I.M. Hoopsters had little trouble in crushing the Psi Burnouts, 72-27. Scott Keys had 26 points for the Hoopsters.

The Celtics ran wild over the Kappa Cardinals, 62-35 as Bob Bozek hooped 21 points to pace the victors.

Standings

	W	L
Delta Demons	2	0
Psi Wild Bunch	2	0
Celtics	2	0
I.M. Hoopsters	1	1
Lakers	0	1
Kappa Cardinals	0	2
Psi Burnouts	0	3

CORRECTION

The Courier erred last week when we announced the practice times for the College of DuPage men's and women's swimming teams. Swimming practice begins at 12:30 and ends at 2:30.

Swimmers and divers are still needed for both the men's and women's teams. Interested students are urged to attend practice at the Carol Stream pool, or contact Coach Al Zamsky.

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Basketball Chaps open vs. State C.C.

By Pete Garvey

"Now it's time to go off to war."

Such is the proclamation of basketball coach Dick Walters. His DuPage Chaparrals have just about concluded their pre-season training and are ready to take on State Community College this Friday at home.

Walters' crew is heading into this season

gunning for DuPage's and Walters' sixth straight 20-win season. The Chaps must start off fast, according to Walters, to capture their third straight N4C championship crown.

"We have no great size like we've had in the past, but we're bigger than most squads. We have in Randy Okrzesik and

Andy Burton two guards who are going to possibly be the finest junior college guards in the country."

DuPage hasn't had a chance to scout State Community College this year yet, but with three games under their belt already, the inner-city school from St. Louis is ready to come into DuPage's den.

Coach Walters explained that there is no question that with SCC already having played three games, his virtually untested club will have to be good to defeat SCC's fast-break offense.

If the Chaps can jump off to five or six wins right off the bat, then they will know what their potential is. The N4C is extremely tough again this year. DuPage's stiffest competition will come from Joliet, Rock Valley, Illinois Valley, and (who else?) Triton. Walters noted that the schedule is much tougher this year.

Because of the Chaps' lack of a giant in the middle, they will have to check out their opponents more and control the boards.

"This is a class bunch of kids with a lot of character. I firmly believe that character is about as important as ability. This is going to be a fun type of year. We have a chance to be better than any other squad that I've ever had here."

With an average of 25 wins and eight losses during the last six seasons, the Chaps can count on another good year, providing a few key players stay healthy.

6'8" Steve Long will be depended on heavily. And 6'8" Mark Shannon, who often says hello to the top of the back board on a single bound, is coming along just fine; as is "sixth man," 6'4" Mark Bowman. Okrzesik has scouts coming to practice and watching him and walking away shaking their heads.

Pete Schmidt, Don Strumillo, Tom Rowley, Dan Williams, Otis Traylor, Bob Kowski (when he gets out of his cast in three weeks), and Burton comprise a group that is not only fast but extremely strong.

That makes Walters say that he will

substitute freely in the early going to see who can work with whom. So, by the Thanksgiving Tournament, Coach Walters thinks he ought to have his starting five all set.

All of this is great, but Coach Walters says that basketball isn't drawing its percentage of the students. "If we get one more student to one game, he'll be back. We are the most exciting team that I've ever had."

That is not to say that DuPage fans don't make their share of noise. Chap fans have a reputation of being perhaps the rowdiest in the state. Chicago Bulls coach Ed Badger spoke at the team's banquet last spring. When asked what NBA arena is the hardest to play in, Badger (who used to coach at Wright) replied that no pro arena is any harder to play at than right here at the College of DuPage.

Walters added by saying that of the 52 community colleges in Illinois, if a poll were taken of the other 51 on who they'd like to rip the most, they probably would say DuPage.

Junior College basketball is predominately of poor calibre, with nothing but run-and-gun players with no defense and certainly no discipline.

DuPage is the exception.

Walters said that his squad will hound to death his opponents defensively. "If you let a team play what they practice for 30 hours a week, you are going to lose."

He added that if you stress defense, the other team can't score and can't beat you.

"I have in Don Andersen and Bruce Skooy the two best assistants in the country. We have set as our goals to win more games and then win the state championship," added Walters.

Walters (nicknamed the "general" by Andersen) is optimistic about this season, but is equally concerned about his untested kids.

Since the state finals are a must for the Chaps, look for them to come out and run against SCC and then Tuesday versus Milwaukee Tech.



Tom Rowley (left) and Steve Long (right) return to lead the Chaps to another winning season. Both were second team all-conference last season.

CD volleyballers third in state meet

Matched up with a tough Illinois Central team in the single-elimination phase of the State tournament at Parkland, the College of DuPage women's volleyball team settled for a fifth place finish. Illinois Central went on to win the state title.

DuPage fared well in the initial rounds splitting their games with Triton, 10-15, 15-9 and sweeping Lincoln Land, 15-8, 15-9.

Going into the single elimination competition, the eight coaches met to determine the seedings and seeded DuPage fifth and Illinois Central fourth.

DuPage met ICC in the quarter-finals and lost 10-15, 12-15, and 11-15 to end their season.

Martha Quinn and co-captain Barb Dooley were named to the all-tournament team.

Coach June Grahn, while disappointed, was not discouraged with the Dupers performance. "The girls played really excellent," said Grahn. "We're not ashamed of our performance."

Their regular season performance was nothing to be ashamed of either. The Dupers finished with a 27-13 mark for the year. They took first place in both the sectional tournament and in the N4C conference. They also look strong for next season with six players on this year's squad coming back.

Three kickers named all-region

By Pete Garvey

With the Chaparral soccer season over, DuPage has placed three members on the acclaimed All-Region team.

Making the squad were forwards George Mitrakos and Steve Rapley, along with back Bill Duhm.

That is three-out-of-four for DuPage. Back Jim Tomei was nominated but did not make the voting.

Coach Bill Pehrson said that he was pleased with the three selections, but disappointed that Tomei did not make the team.

"He probably deserved it more than the others. But there was solid competition for the backs, not as much for the forwards. A lot of fine backs that we have in our region did not make the team."

Along with DuPage's three members, Lewis and Clark placed four; Belleville had three; and Triton put one Trojan on the squad.

For making the All-Region team, all the

players have a chance at All-American honors.

Also making the All-Region team were forwards Kevin McNiff and Ron Conroy and backs Rick Towers and Mike Lawless, all from Lewis and Clark, Triton forward Felix Garoz, backs Gary Heck and Mike Voegle of Belleville, and Belleville goalie Rob Savio.

Ed Huneke of Lewis and Clark was named Coach of the Year.

GYMNASTS NEEDED

Practice for the College of DuPage gymnastics team is in full swing. However, additional athletes are needed to round out the roster.

Any student interested in being a member of the Chaparral gymnastics team are urged to attend practice at the gym. Practice takes place from Monday through Friday at 2 p.m.

Wrestlers kick off with Lansing Open

Heartened after two strong showings against Northern and Kennedy-King last weekend, the College of DuPage wrestling team opens its season with the Lansing Open this Saturday.

There had been some concern with the way that the wrestlers might start off this season, with many of last year's squad lost due to graduation and other factors. However, wrestling coach Al Kaltofen expressed a quiet optimism after the Chaparrals performance in the scrimmages.

"I was surprised with how we did," said Kaltofen. "We were pretty tough. It looks as if we may start off pretty well after all."

Prospects for that good start will be put to the test this Saturday. The meet will be based on individual performances, rather than by teams. That way, according to

Kaltofen, the athletes will be able to perform without the pressure of team competition.

Also, the Lansing Open is a double elimination meet, which means that a wrestler would have to be beaten twice to be eliminated. According to Kaltofen, the wrestling team tries to get into a few of these each year.

After this weekend's competition, the wrestlers go to the Northern Open in Wisconsin. Then, on Dec. 2 they begin conference competition against Triton in a home confrontation.

The Triton match would appear to be a tough test for the Chaps on which to start the season. Triton finished second to DuPage in last year's conference competition, but finished first at the state meet.



You'd hardly guess that these two are teammates as these members of the College of DuPage wrestling team prepare for this weekend's opener at Lansing.



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