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Vol. 11, No. 25 April 27, 1978

Student president resigns

By Dan Faust

Student Government president Joe Bates is resigning his position, effective at noon Friday, with less than a month before a new president is elected. SG vice president Ginny Long will automatically take over.

Long will then appoint her vice-president, with the approval of the Student Senate, in accordance with the SG constitution. Long takes the president's seat under a provision of the constitution.

"If I am to further my career ambitions, and fulfill the responsibilities contingent to my fast approaching marriage," Bates' letter reads, "I must dedicate all of my

time to improving my GPA.

"In doing this I will be unable to devote the time and concentration needed to adequately fulfill the job of president."

Bates almost had to leave school last September because of a large amount of incomplete work he had accumulated. He was allowed to stay only after extensive hearings with Paul Harrington, dean of students. Bates convinced Harrington that his reasons were satisfactory.

"It was expected that he couldn't handle it" now, according to Long. She said his resignation has been "building up" over a period of time.

Long is expected to bring an appointment for vice president before the Senate next week. However, she is "still giving a great deal of thought" to who that might be, and preferred not to name any possibilities.

An attempt was made recently by the Senate to censure Bates, but they realized that they didn't have that power. They then resorted to sending a formal letter of reprimand.

The Senate's major gripe with him at the time was that he was not making himself available to the students. Since the letter was sent, Bates has shown virtually no improvement in this respect, senators said.

Bates said in his letter SG has done a lot over the last two years "to ensure an honest administration which does not abuse student funds. The average student may not care, and may say that we have not done anything for them, but I believe that we have served the students both



Joe Bates

above and beyond the requirements of duty. As time goes on I think that SG can begin to provide more and better programs and services to our student body."

"A new and promising era is beginning for SG, and all of us (in Student Government) played a large part in providing a firm and stable start for it." He concluded his letter thanking SG personnel for their help, encouragement, criticism, and "above all" their friendship.

He also urged the remaining members of SG not to let the "unkept promises" of the college administration discourage them or "co-opt" their idealism.

Accrediting team to take hard look at us May 1-3

By Jolene Westendorf

If a stranger comes up to you in the hallway and casually asks you what you do between classes on the ten-minute break — don't be surprised. He probably really wants to know, because he'll be part of the North Central accreditation team that will be here next week.

The North Central team will be here May 1 to 3, and will split up and seek out students and staff to ask various questions. This team will decide if the college will be accredited.

Some examples of questions to be asked of students are: Is your class outline correct? Does the course description in the catalog fit the class? Do you use the LRC? Student Services? Have you had any problems at registration?

"They will not be asking how competent you feel your instructor is. They just want to verify what we say we're doing in the self-study. They will be objective questions asked randomly of both night and day students both on and off campus," said Ron Lemme, administrative assistant.

Some examples of faculty questions might be: Do you follow what is stated in the Student and Faculty Handbooks? If a decision is needed, who do you go to? Do you have any problems teaching a certain class?

"The teacher might also be asked for a course outline or syllabus, so the team can ask students about it. Again, the questions will be more factual than subjective," said Lemme.

"It's a voluntary process that the college goes through, but you practically have to. It indicates to the public that you're a college. It assures the student that the college is doing what it says it's doing, and it means that CD measures up at least or better than other Illinois colleges," stated Lemme.

According to Lemme, it's unusual to fail the accreditation process. "It's not going to happen here. If the team sees things that should be corrected, they will schedule their next visit a relatively short time away. They'll give us maybe two years to 'rectify' it."

If a college does fail, they usually go out of business, because that means that the degree received from that college is no good. Employers, as well as transfer institutions, do not usually accept a degree from an unaccredited school.

"A college prides itself on the longer time between visits. It's also a lot of work. The very first steering committee meeting was held in October, 1976. It's essentially a three-step process," said Lemme.

The first step is to conduct an institutional self-study. Our self-study took over a year to prepare. All areas were covered: the goals and purposes of the college, the college resources, the educational program, institutional dynamics, and the future of the institution.

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4 seek president's post, but Senate goes begging

By Dan Faust

Four students have filed for Student Government president, but Senate seats are going begging, with only two declared candidates for seven positions.

There are five candidates for the vice-president post.

Tony Block, Kappa senator, was the final presidential candidate to turn in his petitions by the 3 p.m. Wednesday deadline. Other candidates who had turned in petitions earlier were Val Prohammer, student comptroller; Daniel Bagley, Psi senator, and Mike Colletta, member of the Senate Selection Group organized last week to search for a new SG adviser.

Seeking the vice-presidency are Roxy Papageorge, running with Bagley; Lars Timpa, and three who turned in petitions Wednesday. They were Thaxter Douglas, in his second bid for the position; Mickey Applebaum, Psi senator, and Jim Valancius, Delta senator.

Filing for Senate seats were Craig Gustafson and Andrea Swanson.

Three of the candidates are from Performing Arts, which has been at odds with SG, especially over budgeting. Timpka, who returned his petition within three hours, said he was asked by Richard Holgate, head of the theater department, to run for office.

Gustafson has been active in the theater department and Swanson is a member of the Swing Choir, Concert Choir and Chamber Singers.

Andrew Monteith, a student who recently became interested in SG, turned in the only petition for chief justice of the court of student affairs. The incumbent, Rick Powers, did not file.

The voter turnout this time "might come close to doubling" the record turnout of the last election, according to Art Dane, Psi senator and Senate public relations secretary.

Some 1,300 students voted last February, almost double the record of about 700 students in the previous election.

The larger turnout this time, which Dane says realistically will probably be about 2,000 votes, can be attributed to "less antagonization." An attempt is also being made to get ballots and election information to Extension students, according to Applebaum.

Voters this time will be issued "I Voted" tags to prevent election workers from continuously urging the same people to vote, Dane says. Some were "bothered" twice, maybe three times in a day, he said.

The buttons will also serve as publicity and a reminder for students to vote.

The election will be held May 17, 18 and 19.

Campaign activities should get into high gear with speeches by candidates May 8 and 10. They will speak in the Student Assistance Center in A Bldg. from 10 a.m. to noon.

Red tape hurts credit, budget committee told

By Jolene Westendorf

Budget hearings held Tuesday had one major complaint in common: the slow process of getting requisitions through the business office.

Both Performing Arts and Forensics have had their credit denied at certain places due to the "turtle-like payment", according to Richard Holgate, director of performing arts.

For example, the theater department now has to deal with a different materials center because of slow payments.

Altogether the theater arts department is asking for \$9,250.

"The budget covers all royalties, sets, materials, and costumes," said Holgate.

In other income, theater estimates about \$900, which will come from ticket sales. Holgate says the estimate is probably high, as CD lets in free all students from all schools, CD staff and faculty, children, and senior citizens.

Holgate is asking for \$2,800 in materials,

which includes lumber, canvas, and hardware. He said he doesn't "shop around every time I need a two by four."

Royalties, which total \$2,150, will try to include a \$600 license for ASCAP, which would cover the entire college with ASCAP music.

"I'll be honest with you, I'm not going to cut any plays if we don't get all the money. Somehow we'll wiggle around," said Holgate.

The amateur radio station is having current problems with the tower equipment.

Last year's budget for the radio station included \$6,018 for a radio tower, antenna and installation for the tower.

"To date, none of that money has been spent, because we haven't got the bids yet. They were finally presented at the end of the last Board meeting," said Dr. Thomas Milleman, faculty director of the radio station.

Please turn to Page 10



In case you're wondering, this isn't the CD cafeteria. These diners are enjoying one of the annual spring luncheons prepared and served by members of the Hotel and Restaurant program. Linen tablecloths and napkins, fresh flowers and gourmet entrees are standard practice at these luncheons which are held at noon Thursdays and Fridays in J115. For a look at some of the people who make this all possible, see the photos on Page 10.

Photo by Mark Spicer

Schwaas: not a typical American tourist

By Susan Koprek

Dr. Wallace Schwaas, teacher of Oriental History, lawyer, author, John Hay Fellow, and definitely world traveler, will be off again this summer, this time to Japan for one month.

Dr. Schwaas has been abroad 32 times, and around the world 18 times. Around the world means literally that, with stops in Europe, Asia and Africa.

He usually spends about four months on his trips to Japan, but other commitments prevent him from taking that amount of time

this summer. He has been to Japan over 20 times, and spent a year and a half living there.

"I am wild about Japanese culture and Japanese people," he enthused.

The teacher in Dr. Schwaas said, "In traveling, I see art and architecture, festivals and people that is all very relevant to what I teach."

But the need to travel goes beyond dedication to teaching. He said his need to travel is a family tradition that began when he was very young. His parents traveled a

great deal, and it has been in his blood ever since.

He sees the idea that people are the same the world over as a largely untrue cliché.

"People are the products of their own particular culture. Their manners and mores differ. Their ideas of right and wrong, good and bad differ. What is important in life is different in different parts of the world," he said.

Dr. Schwaas enjoys Japanese food best, French food comes in second, and his third choice in cuisine is Mandarin Chinese.

There is much more to Dr. Sch-

waas' enjoyment of travel than culinary delights. Admittedly heavy into culture because of the subjects he teaches, he looks carefully at the economic and social life of the countries he visits, and he believes there is much the United States could learn from other systems.

Japan, for example, is a vertical society. In any industry, the people within a corporation not only work together, they socialize together. In America, the president of a corporation is likely to socialize with other corporation heads. This is a horizontal social structure. In Japan, the corporation president will socialize within the corporation.

Dr. Schwaas sees the Japanese vertical system as promoting a sense of belonging and loyalty which is lacking in the American system. The Japanese system encourages workers to stay in their jobs.

"In Japan, they don't like job grasshoppers," said Dr. Schwaas.

The corporation in Japan is interested in workers as people. Dr. Schwaas said that American corporations in Japan often run into trouble when they are set up as they are in the United States. The atmosphere is too cold for the Japanese.

Dr. Schwaas grew reflective as he thought about his ideas of Americans compared to other people throughout the world. He began by saying that all generalizations are bad because there are always so many exceptions.

"As a people we are very immature and naive, both politically and economically. We think we are living in a world of gentlemen. In the 1800's, when you dealt with statesmen of other countries, you were dealing with gentlemen. Today the real world is so different from the ideal world. Americans tend to look at the world ideally. The rest of the world is ruthless.

"One reason why we lost in Viet Nam is that we couldn't be as ruthless as the enemy," he continued.

He also sees Americans as poor travelers. They are generally ill-prepared for their trips. They not



Wallace Schwaas

only don't know what to see in the first place, but they don't recognize the importance of what they do see.

To illustrate this point, he told a story of what an Egyptian guide once told him. The guide said that the people best prepared for trips were the Germans. The least prepared people were Americans.

The solution to this is a trip to the library before any traveling. Read books on the history of the people and their culture. This is a way to understand how the things you see relate to other things.

Dr. Schwaas said his own trips are carefully planned. He would never be part of a large tour, although he does take local tours where there is generally just the guide and himself. Because he does most of his traveling on his own, there is a great need for a lot of thorough pre-planning.

Dr. Schwaas, who appeared visibly tired from preparations to move from DuPage County to an apartment in Chicago, reflected on how it feels to return to the Midwest after seeing so much of the rest of the world.

He was born here and has lived here most of his life, but there are some things he does not like about the area.

"The climate is ferocious; the weather is almost always awful. Visually, the area offers very little. There was a time when I thought DuPage County was beautiful, but now I dislike the clutter of the countryside — the suburban sprawl," he said.

Murphy's law does Oliver dirt in the swamp

How does finding a \$50 bill sound?

It sounded great to Joe Oliver when it happened to him three weeks ago. The swamp near A Bldg. was the site of the windfall for Oliver who was on a field trip with a biology class at the time.

It isn't as good as it sounds, though.

Last week, Oliver was out at the swamp again, using a borrowed camera for some nature shots. The camera ended up in the swamp and Oliver ended up shelling out \$501 for repairs.

As of now, he's only \$451 in the hole. But who knows what tomorrow will bring?

Rumor has it that Oliver is now a believer in Murphy's law — which says that if anything can go wrong, it will.

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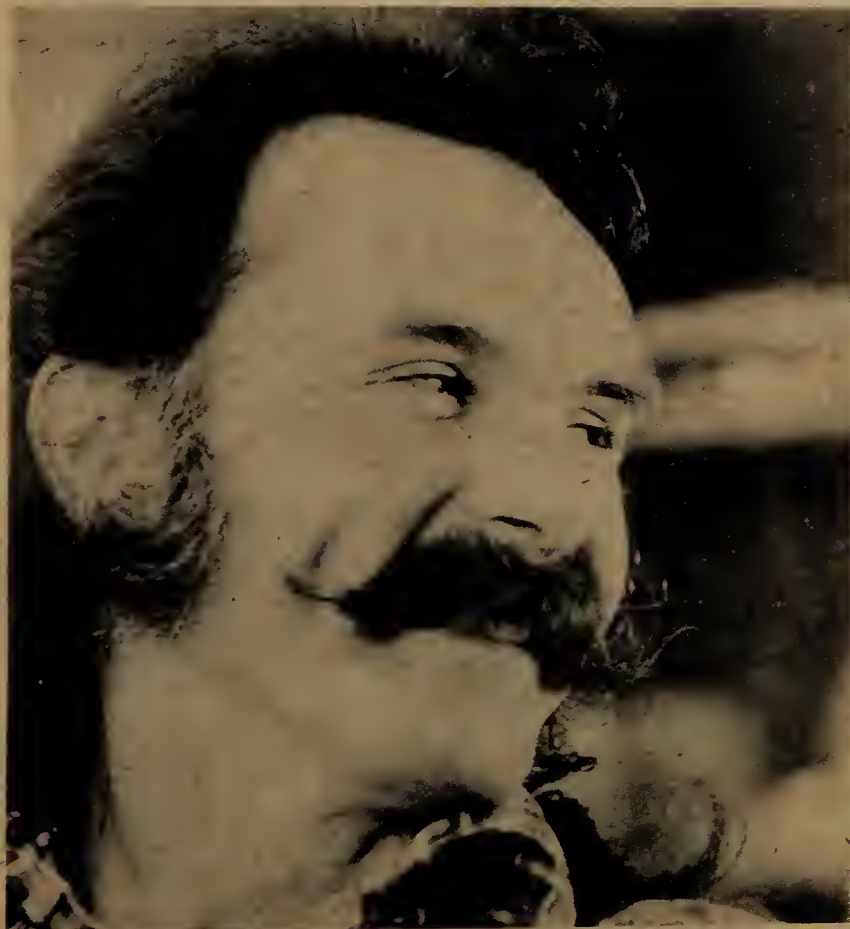
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Accrediting team due

Continued from Page 1

"The self-study was distributed around the college. Every faculty member should be familiar with it. We held five small college meetings with the faculty to discuss the self-study and to tell them what's expected of them during the visitation," said Lemme.

The second step is to prepare a basic institutional data form. The form includes facts and figures on the number of students, amount of books in the LRC, how much money CD has, degrees the faculty hold, etc.

CD's visitation team is made up of Dr. C. Nelson Grote, chairman, from Schoolcraft College in Michigan; Ms. Neva A. Bartel from Kellogg Community College in Michigan; and Mr. Lynn S. Bell from Cuyahoga Community College in Ohio.

Other members include Dr. James P. O'Grady, Jr. from St. Louis Community College; Dr. Russell C. Paulsen, from North Central Technical Institute in Wisconsin; Mr. Jack B. Twitchell from Mesa Community College in Arizona, and Dr. Dorothy W. Wright from Penn Valley Community College in Missouri.

The purposes of accreditation are to foster excellence, encourage institutional improvement, define objectives, and provide counsel.

Another purpose is to protect the institution against encroachments which might jeopardize their educational effect or academic freedom.

"This means that a special interest group, such as the Board of Trustees, students, or an outside group cannot come in and try to run the college. This purpose gives faculty the right to interfere," explained Lemme.

A college has to be reevaluated at least once every 10 years.

"Ten years ago, when CD took over Lyons Township Junior College, we went through a simple accreditation process because Lyons was already accredited. It was a lot simpler in 1968," said Lemme.

There are several regional accrediting associations. CD is in the North Central Association, which is the largest, covering 19 states.

Every school has several members who evaluate other schools as part of a North Central team. CD faculty include Dick Ducote, Bill Gooch, Bob Harvey, Dave Malek, and Dr. Rodney Berg. Each of these men served on the CD steering committee.

Disposal of radioactive waste sets off heated discussion

By Barbara Eaton

Today and tomorrow may be as far ahead as many of us look, but one group which met on campus last Monday is looking at least 50 years into the future.

At its monthly meeting, the Illinois' Commission on Atomic Energy spent more than half of its two-hour session discussing and debating the touchy matter of how and where to dispose of radioactive waste materials created in Illinois.

Headed by Jan. B. VanErp of the Argonne National Laboratory, an ad hoc committee in its beginning stages is gearing up for a long range study of the problems of disposal of low-level nuclear waste. As VanErp commented, "The answers found will not affect the immediate future but will have an impact on a long-range basis, say in 50 years."

Low-level nuclear waste involves more than just radioactive residue

from large-scale government projects. For example, nuclear waste from hospitals and doctors' and dentists' offices must be disposed of somehow.

VanErp's committee plans to address itself to the technical and scientific aspects of waste disposal, taking into consideration the quantities and types of nuclear waste anticipated 50 years from now, as well as the technological advances in disposal which may be available at that time. Care of such waste disposal sites will also be studied.

Between the future time designated for this study, and the recent past whose procedures were the subject of another committee investigation not long ago, there stretches a period of time which concerns many of the members of the Illinois Commission on Atomic Energy — the present and near future.

The rising costs of transporting

nuclear wastes to burial sites in other states could add appreciably to the cost paid by the consumer for certain services. For example, it could add \$2 per bed per month to the costs of hospital care if hospitals have to absorb the costs of moving their nuclear wastes any great distance.

Presently, much of Illinois low-level waste is being moved to a burial site in North Carolina.

While this is the accepted practice and, according to the members of the Commission, is the best solution at this time, at least two members of the audience at the Commission meeting felt the present practices are far from acceptable.

Catherine Quigg of the Office of Pollution and Environmental Problems, Inc., spoke out sharply in opposition to expanding the Sheffield Radioactive Waste Disposal Site in Morris, Illinois.

"This area is populated," she said, "and is not a suitable repository for nuclear waste. Moving radioactive waste around from place to place is only a

political 'shell game' and not a permanent solution for the problem."

According to Quigg, "expanding the Sheffield site as an interim solution (until something else can be worked out) could very well turn it into something that is gradually accepted as a permanent solution. Find a permanent site now or stop producing nuclear waste," she demanded.

Another member of the audience, Leo Serrin, prefaced his remarks by saying that he studied with Enrico Fermi in the 1940's and used to work at Argonne until he quit because "I was convinced that the production of radioactivity

is a crime against humanity."

Serrin called the members of the commission "criminals against civilization" for the work they are doing in the area of nuclear energy.

"Here you are, deciding on salaries and budgets to promote radioactivity when you should be thinking about the future of mankind," Serrin commented. "If Julius Caesar had used nuclear weapons in his campaigns, we would be feeling the effects of that radioactivity today. The results last for thousands of years. You should be ashamed of yourselves for the work you are doing."

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Student Activities Hot Line

Audience enthralled by author's workshop

By Valerie Karlson

Monday, April 24. K127 is packed with people. C/D students hesitate in the doorway, searching in vain for an empty chair.

Suddenly a friendly voice booms out: "Come in, come in! There's room up front, here on the floor! Look, there's lots of people sitting on the floor."

The voice belongs to David Madden, author of "Cassandra Singing," "Brothers in Confidence," "The Beautiful Greed," and many short stories that have a niche in college textbooks, plus the 1969 and 1971 editions of Best American Short Stories.

Madden conducted a two-hour writer's workshop this week, besides appearing in several humanities classes. He presented dramatic, humorous reading from "Bijou," a Book-of-the-Month-Club alternate that centers upon the trials and jublations of Lucius Hutchfield, a 13-year-old "poor, white trash" boy who hails from the hills of Tennessee.

Madden is an expert storyteller. The audience in K127, enthralled with the effortless Southern drawls rolling from the author's tongue, laughed delightedly at his vivid Bijou character portrayals of Lucius, younger brother Bucky, Elmo, Mammy, the reeling, drunken father, and assorted movie idols of the 40's.

David Madden has visited more than 200 high schools, colleges and universities. This is his second workshop at C/D.

"Bijou" is the story of Madden's

own childhood.

"The danger of writing an autobiography is that you want to get it all in," the author stated.

He wrote 2,000 pages in six weeks with a "total recall," but the result, he explained, "was not good enough to evoke what I wanted to evoke. It took six years to refine Bijou. Everything is in the style; everything is in the words. The real art of writing lies in revisions," Madden believes. "I'm in control, I'm the creator, and revision is just that — re-vision, re-seeing."

The author encouraged questions towards the end of the workshop about his works and writing in general.

"In writing a story, the choice of the point of view is the most important thing a writer can do," said Madden. He often writes his stories three times over in each person, just to see how much it changes characterization, events, interaction and ideas.

"And you cannot read a story once and talk about it intelligently!" Madden exclaimed. "I can't, you can't — the second time, you know what to look for."

David Madden's latest work is a novel, entitled "Suicide's Wife." It is due out in September, and the author commented that the book "is grim; not in storytelling tradition."

The workshop ended with hardcover copies of "Bijou" selling for \$4 (they are \$8.95 in the stores) and the option of having it signed personally by David Madden.

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Applications are now available at the Financial Aids Office and in the Student Assistance Center. The deadline for filing is 3 p.m. on May 22, 1978.

Grants will be awarded on the basis of NEED - \$200 per quarter for three quarters.

Six grants will be awarded this spring.

Students filing applications must have been enrolled at CD for one previous quarter, must have a 2.0 grade point average, and must be a full-time student.

New proposal may solve SG faculty adviser dilemma

By Dan Faust

A proposal to get a new faculty adviser for Student Government has been proposed by the Student Senate. The proposal still needs the approval of both the student body president and the college president, however, before it can be carried out.

The Senate decided last December that it no longer wanted Tom Schmidt, director of student activities, as its adviser. Since that time, senators have been trying to get the college administration to accept their decision, but have not been successful.

There was apparently a breakthrough a few weeks ago, though, when college president Rodney Berg had lunch with the Senate. The Senate said that at that

meeting Berg asked them to come up with a proposal to alleviate the problem.

The first step of the proposal, made by Sen. Ginny Emmel (Kappa), is to remove the advisership from the job description of the associate director of the campus center (Schmidt).

While Berg is working on this, a Senate selection group would interview applicants for the position, finally coming up with at least three recommendations to the Senate. The selection group consists of Tony Block and Dan Lyons (Kappa), Sen. Mickey Applebaum (Psi), and Mike Colletta.

The minimum three names then need the approval of the Student Body president, who in turn would present them to Berg. Berg would

then choose one.

The Senate also approved Applebaum to act on behalf of SG on a committee of students to appear before the North Central Accreditation Team in early May, and to act as SG representative to work with Financial Aids on the SG Grant Program. It also accepted the resignation of Sen. Kathleen Willig (Sigma), and agreed to help finance a recognition banquet for the CD cheerleaders, pom-pom squad, and band.

The NCA "wants to meet with a student cross-section of the school," according to Applebaum, so Ron Lemme, administrative assistant to the college president, asked the SB president for a representative to appear for SG.

Applebaum expressed concern about a presentation made to the NCA Steering Committee two weeks ago. He said he got "awfully sick" because the presentation, including some comments SG said were against them, was made with "no student input."

Applebaum gained approval from all but two senators to work on the grant program. Sen. Jim Valancius (Delta) abstained, saying "I would have liked to see the sponsor here to explain" why she chose Applebaum. Sponsor of the resolution was Willig, who was absent from the meeting. Emmel voted against the resolution.

"I've worked with Financial Aids many times in the course of my duties as a peer helper,"

Applebaum said, "and I've talked to (Ron) Schiesz (director of financial aids) about various programs... I know what it's like to need financial aid."

Willig, who was elections chairperson for the Senate, resigned because she felt she did not have ample time to fulfill all of her responsibilities. She still plans to help on the elections.

The Senate agreed to pay \$175 toward the banquet, on the recommendation of Block. The actual cost of the banquet, organized by Pat Wager, in charge of the cheerleaders and pom-pom squad, and by Robert Marshall, band director, was about \$700. But, according to Block, Wager was able to raise some \$500 through other means.

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May 15

Spring Week/Program Board with Jim Houston Activities Assistant

May 22

Performing Arts with Richard Holgate Director, Performing Arts

May 29

Courier Newspaper with Gordon Richmond Faculty Advisor

June 5

Alumni Association with Pat Wager Alumni Director

Yes, there was tension —

How forensics got No. 1 spot

By Carole Rosebaugh

There was a mixture of smiles and tears on the faces of CD forensics team members last week as they arrived at O'Hare airport after their return flight from the National Junior College Forensics Tournament in Sacramento, Cal.

The joy was for the triumph of winning it all — a victory that culminated at the awards ceremony April 18 when 11 of DuPage's team members combined to take 17 awards, accumulating 120 points to win the coveted first place trophy by 2½ points over second place Palomar Community college of Suburban Los Angeles.

Sally Hadley, one of the team coaches was honored with a Special Service Award and was installed as Vice President of the Phi Rho Pi National Association. She will serve for one year and will be in charge of all organization business. Her service award was primarily for her work of assigning judges for the hundreds of rounds of competition at this year's tournament — a job she also filled at last year's national tournament.

The tears were partly just exhaustion. But more than that, they were the result of parting from friends made over the period of this stressful and rewarding year of intra-state competition — friends who came from all the state community colleges — friendships that were solidified during the past week of national competition.

The tournament week began when the 14-person CD team met at O'Hare airport on April 13 and joined with 79 students from eight other state junior colleges for the flight to Sacramento. The four-hour flight allowed time to renew acquaintances and caused the flight attendants a few problems as they attempted to circumvent the communicating students jamming the aisles of the plane.

Everyone arrived in good spirits in sunny California to find the state lives up to its name. It was sunny, green and flower-filled. As quickly as suitcases could be dumped in motel rooms, everyone was off to enjoy the gift of summer weather in the swimming pool, on the tennis courts, or just throwing frisbees and softballs in the parking lots. But soon it was down to business and practice rounds for the competition.

The next day contestants and coaches took the shuttle buses to Sacramento Junior College and found a beautiful campus that blends old and new into a harmonious whole that is colorful with blooming bushes and trees and shaded by towering palm trees. It

also had long covered and flower-decked walkways which served later to protect from a heavy California dew. (Californians never say rain.)

The contestants separated and ran to find their assigned competition rooms. The first round began with hundreds of individual rounds of competition in various classrooms and meeting rooms around the campus. Each individual round contained five or six contestants and a judge.

The contestants and judges were carefully chosen so that each group would have a variety of areas of the United States represented. Before the first round was over acquaintances had been made by literally hundreds of contestants with hundreds of others from all areas of the country.

Most contestants had worked for weeks and months preparing and the competition generally reflected this. Occasionally a contestant would fall victim to nerves and falter. Others in the round would quickly reassure and support the dejected one and many recovered to do well in succeeding rounds.

For three days the preliminary competition continued at Sac City Community College, and by the end of those three days the judges' cumulative judgments had separated the 20 per cent who would continue into semi-final rounds. But it would be several hours before the results were announced.

Students passed the time comparing notes on the competition they had seen, eating, playing, and drinking (to the extent strict enforcement of California drinking laws permitted). Finally, the results were posted to the jubilation of some and the intense disappointment of others. Several CD students who had scored consistent wins all season weren't among the semifinalists in events they had proved themselves strong in previously. But without exception, these contestants swallowed their disappointment and rejoiced in the overall team showing.

The next day the semi-final competition began, now at the motel where the tournament was headquartered. All day semifinalists walked by the swimming pool and tennis courts where those eliminated contestants were passing the time. The envy went both ways.

By midafternoon all the finalists were known and the field was down to 10 per cent of those originally entered. Those who had failed to pass through the semi-final competition were assured of a

third place trophy. All that remained was the determination between second and first. Nine CD contestants were still in the running. Crowds were larger at the final events. The tension reached its highest point. The audience discussed the competition and many expressed the opinion that others who had been eliminated were just as good as those in the final rounds.

Though the emphasis at the national tournament is strongly toward rewarding the students involved, everyone recognizes that subjective judgment and luck are still strong components of the final outcome. This takes nothing away from that 10 per cent who made the final rounds of competition. And then the competition was over and all that remained was the final tabulation.

CD's team celebrated in advance with a superb dinner at the Lighthouse, one of Sacramento's fine restaurants. Most contestants danced the night away at the hotel ballroom which had been scheduled by the tournament committee.

Even so, the tension would not go away with the end of competition.

After a few hours sleep, everyone gathered at the awards ceremony in the motel's auditorium. After recognition of all the dignitaries and the special services of the many people who had worked to make the tournament a success, it was finally time to award the individual achievement trophies.

CD had finalists in every event. Illinois schools sat in a group in the auditorium and when not cheering for their own teammates, they were cheering for friends on other Illinois teams.

Finally, all the individual awards had been distributed. (See last week's Courier for the list of winners.) CD had done well, but was it good enough?

Beginning with the 10th place finisher the announcer worked up the list. As each announcement was made the tension grew greater. Finally, the announcement was made: "In first place, College of DuPage!"

That's really the end of the story. The Illinois forensics people pooled resources and made a trip to San Francisco that night, touring Chinatown, riding cable cars, gorging on sea food at Fisherman's Wharf and the next day flew back to Chicago and a few more weeks of winter.

No one said it out loud, at least that I know of, but whispering inside were the words, "We did it. We're No. 1."

WDCB 90.9 FM

Mountaineering #2.

SELECTING THE PROPER GEAR

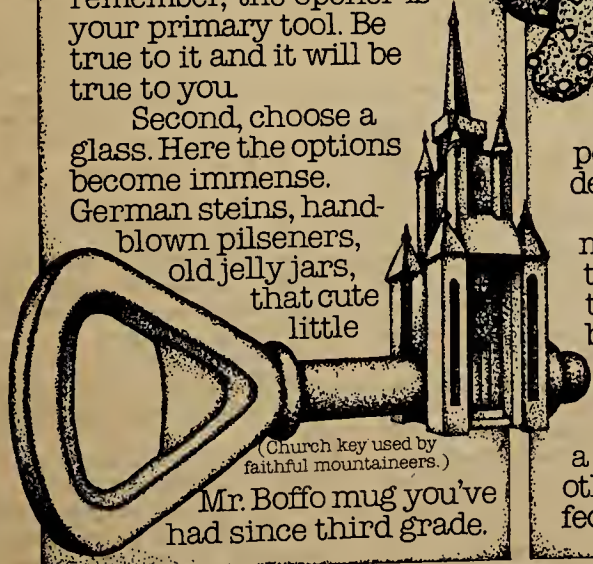
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

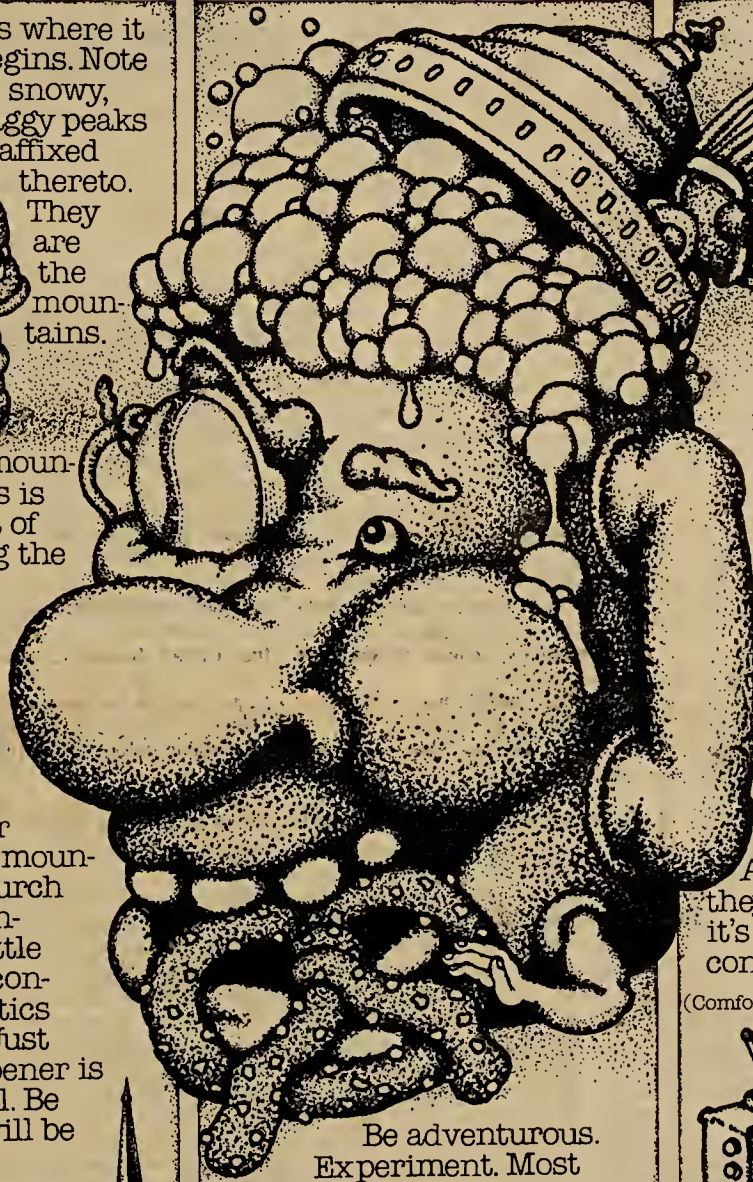
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



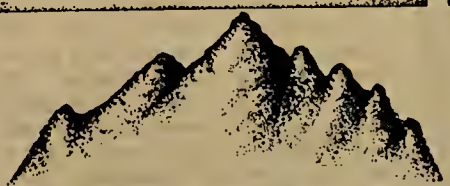
Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



BUSCH®

Don't just reach for a beer.

Head for the mountains.



(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

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 Editor Jolene Westendorf
 Sports Editor Pete Garvey
 Staff Cartoonist Dario Tranter
 Circulation Manager Ben Eaton
 Faculty Adviser .. Gordon Richmond

What goes up . . .

If you ever have trouble falling asleep, here's an idea.

Try counting money. I don't mean physically, but like counting sheep. In fact, try counting your tax dollars leaping over a fence into the hands of Ted Zuck. It'll be like asking Dracula to inspect a blood bank.

Zuck has coerced Thomas Milleman, faculty advisor to the radio station, into asking for an extra \$1,000. That extra money will be put into erecting a "motorized telescope tower, one which will go up and down when needed by the station," instead of a permanent structure. The tower will be put up on the top of A Bldg.

Now get this, instead of having a

cheaper, more permanent radio tower that would serve the station's needs, Zuck has said, according to Milleman, that this type of structure "will detract from the beauty of A Bldg."

Think about it. The beauty of A Bldg. Breath-taking, to say the least, if rust-red happens to capture your fancy.

Also, the station has to spend its monies by June 30, or else it will wind up looking at a very light wallet. If the funds are not used by that date, Milleman will find his money going into the big pot that will help specific parts of the College that are running on empty, like food services. Maybe they can buy a motorized telescope dishwasher.

—Peter Garvey



Talking transfer

Don Dame

Recently I attended an articulation conference for community college personnel at Illinois State University in Normal. Each year at the conference, community college representatives are provided the opportunity to talk with their former students who are attending ISU. This year there was again a good turnout of former CD students at the discussion sessions and I was privileged to sit and talk with some of our former students for two hours.

It was pointed out to me during the conversations that most of our former students who transfer to ISU have positive feelings about their experiences at CD. Most former CD students that I talk with at various four-year colleges and universities have similar reviews.

All of our former students who I talked with at ISU said yes to my question, "If you had an opportunity to do it all over again, would you still start your education at College of DuPage?" At other colleges and universities, usually 9 out of 10 answer yes to the above question.

The following are random comments from some former CD students who are now attending Illinois State University; some of the comments apply only to ISU or CD, but I feel, based on feedback from former students of other four-year schools, that a majority of the comments are applicable no matter where you transfer:

"Being a good reader and writer are essential; you better be able to write an acceptable research paper when you get here."

"I'm doing fine in my classes here; CD really gave me good preparation to transfer. The instructors at CD knew their discipline and I felt they were interested in my learning. Most of the teachers I had at CD were better teachers than the ones I have down here."

"I left CD after one year not because I didn't have good classes, but because my emotional and social needs were not being met. There is not really a good place for students to get together at CD. The lounges in A Bldg. don't make it."

"Tell the students back at CD to get the A.A. degree; it will make things a lot

easier once they get down here. I got the A.A. and all my general education courses are out of the way and I just have courses left in my major."

"The admissions procedure to ISU is great. I sent in my application and heard right away from the admissions office. After that I got three or four letters from them explaining about many of the things that go on down here. I felt like they really wanted me to come to ISU."

"All of my courses transferred and I will be student teaching in the fall; the end is in sight!"

While I am talking with our former students who are at four-year schools, I have a tape recorder going to record the perceptions of their experiences at the transfer institutions and also their feedback about their experiences at CD.

Copies of the discussion tapes are placed in the Planning and Information Center for Students (PICS) in the Learning Resources Center (LRC), the Student Assistance Center (Room 2012 in A Bldg.), each of the small college information centers, and the Regional Counseling Centers. As you enter PICS, look to your right and you will see a tape recorder and a lazy Susan containing the discussion tapes.

You will find tapes of conversations with former CD students who have transferred to: Eastern Illinois University, George Williams College, Governors State University, Illinois State University, Northern Illinois University, Sangamon State University, Southern Illinois University in Carbondale, University of Illinois in Urbana, University of Wisconsin in Whitewater, and Western Illinois University. If you are interested in transferring to one of the above schools, you can go to one of the locations mentioned earlier, listen to the tape(s) and learn what it's like once you transfer from CD. Even if you are not interested in transferring to one of the above listed schools, I feel the tapes would be valuable if you are planning to transfer to a four-year college or university.

Our former students have many helpful hints to pass on to you via the discussion tapes.



Where's your money?

Alright, I'll be honest with you.

I know where your money is going. Do you want to know? Or don't you care?

Well, I know and I care. It's being dealt out at this year's budget hearings going on last week and this coming week to different clubs and activities within the college. Some activities are asking for a lot more money than last year, each for varied reasons. Others are asking for the increase just to take care of inflation.

The things is, though, they're deciding

the future of the hard-earned money you pay to come to this college. And yes, you do have a say on how it is spent. The hearings are wide open to the public, and at the end of each one, there is an open question/comment period. This is the time for you, the average student, to kick, complain, commend, and just generally give your opinion.

Take advantage of it.

Stop in May 1-3 in the Kappa Conference Room from 1-4 p.m.

—Jolene Westendorf

They won't bite you

Breathe easy. Relax a moment, and think over the question. Answer it to the best of your knowledge, and you'll be on your way.

This is how the average CD student should handle the upcoming North Central accreditation visit. They'll be asking questions of students all around campus.

Let it be known, however, that the fate of the entire college does not ride on your answer. Yet, at the same time, it is not the moment to get revenge on the teacher who gave you a 'C' instead of the 'B' you

thought you deserved last quarter.

The team will be looking for the average student's opinion of the College of DuPage. Answer them, for they want to know what goes on at this college.

Not only will "involved" students be participating in this evaluation, but the usual, apathetic student here will probably also be asked a variety of questions. Don't panic, answer them.

These strangers are depending on you and faculty for the third step in the accreditation process to be completed.

—Jolene Westendorf

SG NEWS

By Art Dane

Your Student Government here at the College of DuPage is involved with many state and nationwide organizations which look out for your interests as a student.

Last weekend Kappa Senator Virginia Emmel represented the College of DuPage in Bloomington, Illinois, for the meeting of the Student Advisory Committee. (SAC) SAC functions as the advisory group for the Illinois Board of Higher Education, (IBHE).

Guaranteed Loans were a topic of discussion at this meeting and Congressman Michael Brady asked to work with SAC achieving greater acceptance of Student Loans through the commercial banking institutions, which have shown a trend of moving away from Student Loans.

Also the Student Advisory Committee decided to work on expanding Financial Aid to Graduate Students and elected a non-voting student member to the Illinois Board of Education. Our Kappa Senator, Miss Emmel, was nominated for this position but did not make it onto the second ballot when a tie-vote was cast.

Applications are available now for the Student Government Grant Program at

the Financial Aid Office and the Student Assistance Center — they are due by May 22 at the Financial Aid Office.

All petitions are in for the Student Government elections and are now in the process of being verified by elections officials.

May 1st thru 5th absentee ballots will be available in the Student Government office, K134, for those who will not be here during the elections period. Monday and Wednesday, May 8 and 10, the candidates will give campaign speeches in the Student Assistance Center from 10:00 a.m. to Noon.

The Elections Committee is looking for volunteers to help with the elections. They will be paid for their time and will work at the polls as poll judges and help pass out election leaflets. So if you need a couple extra bucks and are interested in helping, please come on in to the office, we'd appreciate it.

Budget hearings have been going on all this week. Finance Chairman, Anthony Block, urges interested students to attend the open budget hearings. These hearings are very important to you, and student input is always desired.



That's Show Biz — Craig Gustafson

Concerning my long-promised parody of "Lord of the Rings"; it is so long that it would take up three full pages — no advertising. Were it cut down to regular length, it would make even less sense than at full length. So we might as well forget it.

Anyway (no cheering, please), I might not be writing here anymore. I've had some definite hints that a sabbatical might not be unwelcome. My suspicions were first aroused when Donna Petramale approached me in the library, amiability aglow in her dark eyes. She undulated sensually in my direction, smiled knowingly, and belted me in the mouth.

"Why did you do that?" I asked from the floor.

"That'll teach you not to make obscene remarks about people's bodies in your column!" she snapped.

"What are you talking about?" I asked in despair and confusion.

"As if you didn't know!" she said sharply, as though about to belt me again. But I knew how to handle her this time.

I fainted.

Taking pity, she dropped her phone number into my hand and left. There were several more incidents like this, culminating when sweet little Debbie Peto called me a schmuck and kicked me in the kneecaps. By then I had begun to suspect what was going on. For final proof, I went to the Student Government office. Tony Block was working on some budgets... with an abacus. Ginny Long spotted me.

"KILL HIM!!!" she screamed. Luckily, Tony and Joe Bates were able to wrest the switchblade from her hand before she could use it. She started to cry.

"You creep!" she sobbed. "Calling me a

Student Government leech!"

"What about the next paragraph?" I asked. "the one where I was very nice to you?"

"I didn't see any second paragraph with that," she said.

She was all the proof I needed. I knew who was behind these frame-ups. Caligula! The unknown monster who changed things in my articles. This time he was playing for keeps. I had to find out who the monster was before one of the offended readers took my life.

I called a meeting of the Construction Company, the fabulous new improvisational comedy group formed by Jim Belushi. The bright new stars of the entertainment world were soon at the Courier office.

"Listen, fabulous new improvisational comedy group," I said. "I would like you bright new stars of the entertainment world to FIND CALIGULA. Search this entire college until you FIND CALIGULA! Now, go!"

For a while, I sat quietly in the Courier office. Then, I heard a rumbling noise outside. Looking out, I saw that I was surrounded by angry readers. A rock came through the window...

I have now been sitting here for two hours, writing these last few notes. I don't think I can hold out much longer. There goes another rock. The doors are giving way under the pressures of the crowd. But I have been doing some steady, logical thinking (at last), and I NOW KNOW WHO CALIGULA IS! Caligula is...

(I'm going to have to finish the column for Craig. The crowd got him.)
(Caligula.)

Typical mature adult? Not Virginia Kervin

By Margaret Berg

The Courier's search for a typical mature adult student resembled a snipe hunt. (The snipe is a mythical bird invoked by males during hunting initiations.) The reporter, like the snipe hunter holding an empty gunny sack, may be found holding an empty notebook. The Courier found no average book-carrying adult student, but did find flocks of rare scholarly birds, enough to satisfy a Darwin.

The fleetist is the evening student, and the hardest to catch for an interview; they dash from work to class, and flit through the dark parking lots. The road runner is the CD mascot, but at evening he carries a flashlight, wears reflective feathers, and becomes a night owl.

You take the day course,
and I'll take the night
course...

Six thousand students attend evening classes at CD; on and off campus, full time, part time, and all for credit. Their class song, composed in a moment of creativity by the reporter, could be:

You take the day course, and I'll take the night course,

And I'll matriculate before ye, for me and the day class,

Seldom ever meet, on the windy, learning road to CD.

(With apologies to Coming Through the Rye.)

This Courier reporter discovered an evening student close to home, a neighbor of twenty years, Virginia Kervin. Virginia has attended night classes at CD since the spring quarter of 1976, eight quarters. She enrolled in Hotel-Motel Management and will get her certificate the hard way, one course a quarter, at night.

Virginia Kervin drives to CD from the northeast corner of the county, in a little

purple car that goes beep, beep. Unlike us short people, Virginia is a Junoesque woman, whose heart and personality match her boundless determination and energy.

She hopes to complete her Hotel-Motel Management Certificate, combine CD studies with practical experience, and embark on a new career.

Virginia's practical experience started upon graduation from Alvernia High School in Chicago. She married, moved to Bensenville, had five children (two still live at home), became involved with community and church activities. She taught knitting at the Anchorage, cooked and catered, ran the church bingo games, worked in the school office.

She is a professional seamstress who has dressed many a bride and bridesmaid. She works lunches at a local sandwich shop and makes an outstanding Italian beef with peppers, meatballs, and Mostaccioli.

Virginia first decided to resume school after her son Pat took several food service courses at CD. Her daughter, Jo Ann enrolled in CD art courses.

Virginia said that the classes at CD plus her home and work experiences will result in a new direction, and a new obtainable goal. That to learn and study means new growth and a reassurance that one can still grow. The young-old time should not be viewed as the next awkward age of life for a woman. It is not the time for reruns but new programs. The ordered discipline of study may offer as a fringe benefit, relief for a few hours, from anxiety and sorrow.

Virginia Kervin cannot be averaged by statistics to fit into the mold of a typical student. No way!

There might be an average adult student nesting at CD, but infinite variety is the rule. If you locate one, hold on till the Courier photographer and reporter arrive, for you've caught yourself a mythical bird and can try next for a snipe.

'Rabbit Test' Rivers jokes through conference

By Craig Gustafson

I was glancing over the press information on the film "Rabbit Test" when I heard a voice hoarsely whisper, "It's so quiet in here!" I looked up. Joan Rivers had entered the private room in Rosenthal's Grotto where a press conference was being held for reporters from college newspapers. She asked everyone to introduce themselves, and then proceeded with the conference.

"You all know why we're here," she said, "We're going to discuss 'High Anxiety.'" I wanted to show you a reel of the film, but there's no projector here... so I will act out all the parts.

"Rabbit Test" is the number one movie in the country now, according to Variety! I just found that out yesterday. 70 percent of the critics hated it and 30 percent loved it."

A comment was made on the brilliant parodies on the movie poster.

"Yes. We're being sued by all the studios for that. Warner Brothers claims that 'A Star is Born' is losing money because of us. Look how we improved Streisand's looks! We fixed her nose! That girl should be down on her knees thanking us."

It's bad enough being a woman....

"Oh, it is!"

... but how did you get to make this film?

"We had the first Gentile comedy writer in history. A tall, blond WASP. Jay Redack. He's so Gentile, he looks like Candy Bergen with a mustache."

Now that the film is a success, has it been easier to get money for your next film?

"It was a joke! We spent 280 dinners trying to make a deal on 'Rabbit Test', and we ended up financing it ourselves. Now that 'Rabbit Test' is a hit, we've got a budget double that of 'Rabbit Test', and we got it like that!"

One thing she seemed fairly angry about was the fact that the 70 percent critics kept comparing the film to "Annie Hall" and "High Anxiety", the finished products of years of film apprenticeship for Woody Allen and Mel Brooks.

"Why don't they compare it to 'Take the Money and Run', or 'The Producers'?" "Take the Money and Run" is a hilarious film, but it only has two angles on every shot. I'm not saying that "Rabbit Test" is perfect. There are a lot of things I'd change now. But as my first film, I will stand it up against any other comedy director's first film."

How did you come to direct the film?

"The investor said, 'You'll direct, of course?'"

"At that point, if the investor said, 'We want Hitler!', I would have said, 'I have him on the phone. He'll be down in the morning. He's got a great eye!' Then I got

down on the set and said, 'Where has this been all my life?!'"

Is there anything you hate so much that you wouldn't joke about it?

"No. Never. The more tragic a thing is, the more jokes I make about it. It helps me relieve my tension. When John F. Kennedy died, I had friends who wouldn't talk to me for weeks! I had worked for him, and I was seeing the world change right in front of



Joan Rivers

me. I was making jokes like Jackie doing a commercial cleaners, 'Look at this suit! Only three hours later...' (moans from crowd) 'I know! Isn't that terrible? Friends wouldn't talk to me for weeks.'

As to the great humanitarian comments now being made on the screen by such as Woody Allen:

"Rabbit Test" is not "Annie Hall". It's "Monty Python and the Holy Grail." Like with the bit where the two leads are discussing the unimportance of money in a restaurant while a little old lady is being beaten to a pulp in the background because she can't pay her check. And then, behind her is a sign reading 'Bermuda Triangle Cafe'."

Unfortunately, I don't have enough space to write down everything she talked about, from Dolly Parton ("Someday they're gonna comb out her hair and find Jimmy Hoffa") to the troubles of filming ("The birth scene turned out so beautifully that it brought the whole picture down. We had to reshoot it.") She was very enthusiastic and happy about the success of the film. And with good cause. This is one of the few cases of a person betting everything they have on the making of a film. And she won. Well, just about:

Have you got the entire house back?
"Everything but the roof. Chicago has to give us the roof."

Enjoy a delicious dinner, and eat in casual comfort

By Dan Folz

Have you ever gone into a restaurant and been refused service because you were not wearing a suit and tie?

If you want a place where you can get a good tasting steak, and are able to wear just about anything, try Patricks.

Patricks is located at North Frontage Road and Madison Street in Hinsdale.



The place serves a variety of food — from seafood to the above mentioned steak. And talking about food — a dinner at Patricks is very tasty.

A hostess will seat you after you arrive

in about five minutes or less. The only drawback with Patricks is that they do not accept reservations.

After your order is taken, a large relish tray, including rolls, is immediately brought to your table.

One of the soups "of the day" that you can order is clam chowder and boy, is it good! I recommend any of the steaks that are on the menu. They're pretty good and the prices are moderate.

There are, of course, good tasting drinks, ranging from milk to mixed drinks. Prices, again, are moderate.

The service is excellent. Why, there's not even enough time to see if that's really your dinner partner's leg that you're kicking underneath the table.

The restaurant itself has three dining rooms separated by a bar.

The dining atmosphere is pleasant and you can wear just about anything. Shirts, pants, and shoes are, of course, required, but anything beyond that is OK.

Patricks is a nice Irish restaurant, and just because it's not St. Patrick's day, don't feel that you can't wear anything green!

Roving Reporters

by Caren Kilroy and Mark Spicer

What is your reaction to TV's 'Holocaust' series?



JOHN HUBBARD

"It played on the emotions too much. It had a lot to do with what's going on in Skokie."



FRANK MENDICINO

"It didn't tell me anything I didn't know already. A lot of the movies in high school were better because they were real."



JEFF BALL

"It showed the injustice. They've been showing a lot of it because of the Jews in Skokie."



PEGGY NIX

"It was well done. It showed how the German people slid into it, how they went along with the government. They weren't strong enough."



DONA FAUR

"I thought it was necessary. It was very interesting. It can happen again. We should be aware of it. Devastating."

Reactions to 'Holocaust' vary

By JoAnn Westrate

The TV film "Holocaust" is stirring almost as much controversy as the events it depicts. CD students and faculty are as divided in their opinions regarding the film as the public at large.

Many decided not to watch. They felt it was too emotional, too commercial. And those who did watch, whether all or part of the 9½-hour docudrama, differed as to whether it achieved its purported purpose — to remind an older generation and acquaint younger generations with the horrors of the infamous Nazi concentration camps, so that such heinous crimes against humanity could never happen again.

Several references were made to the projected neo-Nazi march in

Skokie, the city with the largest concentration of death camp survivors in the country.

Dean of Instruction Lon Gault said he appreciated the program. "It's well people are reminded of the genocide." He said it was a little on the soap opera side, and they tried to resolve it too quickly at the end. "It was not as gruesome as I expected," he said. "But I felt anger, outrage."

Robert Warburton, dean of Delta, said any expression of the truth is good for us, and he is not in favor of "censoring painful subjects."

When asked if he thought the film might help prevent such hideous events from recurring, he replied, "There is not necessarily a correlation between knowledge and wisdom."

Conrad Szuberla, instructor in Political Science, was disappointed the film didn't present the events and situations leading to the rise of a Hitler and totalitarian state, which left no room for resistance by the people. He also feels the film was somewhat soap opera, the characters stereotyped.

Szuberla emphasized the fact that the genocide practiced by the Nazis is not an isolated happening in history. Stalin instigated equally terrible programs, and we committed our own atrocities in Viet Nam, he said.

He feels "a terrific opportunity has been lost, the motivation to do something about the slaughters taking place right now in Cam-

bodia, Rhodesia, South Africa and Uganda."

Charles Ellenbaum, instructor in Anthropology, voiced the same concern. He also felt not enough emphasis was placed on the murder of the 5 million non-Jews gassed and shot by the Nazis.

Ellenbaum was interested in the character development of the young SS officer, Eric Dorf, the emotional — not mental — schizophrenia necessary to justify the genocide.

He wishes everyone could have seen the film. "It left me strangely unsettled, very moved, even though nothing new to me was in it."

Ellenbaum also wishes everyone could visit Auschwitz and Buchenwald "or current death camps."

"The best way to memorialize the 11 million murdered by the Nazis," Ellenbaum concluded, "is to stop the current holocausts in Cambodia, Uganda and South Africa."

Flutes featured in band concert

Monday, May 1, (May Day) will once again find the newly formed College of DuPage Community Band in concert at 8:15 p.m. in the Campus Center.

One of the intriguing selections will feature the Flute Ensemble in a composition entitled "Canticle" by Elliot Del Borgo. This will feature flutists: Bonnie Biagioli, Villa Park; Pam Cather, Glen Ellyn; Melanie Grams, Downers Grove; Martha Guthaus, Winfield; Judy Lighthart, Wheaton; Margaret Pachi, Glen Ellyn; Jerry Rosser, Wheaton; and Julie Shelnutt, Wheaton.

Haydn Wood's march, "Montmartre," will open the program. march is composed somewhat in the vein of a French Can Can.

The "Earle of Oxford's Marche" from the "William Byrd Suite" by Gordon Jacob will be performed, as well as a tribute to Duke Ellington entitled "An Ellington Portrait."

Robert Marshall is the conductor of this group which is completing its first year.

GREAT AMERICA

There are discount tickets for Marriott's Great America in Gurnee available through the Student Activities Box Office in the Campus Center.

Tickets which are regularly \$8.95 will be sold for \$6.75. They may be used from May 6 through July 14 and on weekends from Sept. 9 through Oct. 15.

New ecology group to form

The CD Environmental Council is being revived on campus, with meetings on Tuesdays from 10 a.m. to noon in the Alpha lounge in J Bldg.

Those with a concern for environmental problems and their possible solutions are invited to attend. For more information, call Hal Cohen at ext. 2235.

Memorial Day here is May 30

There will be no classes on Tuesday, May 30, in observance of the Memorial Day holiday.

This date was set by the CD Board of Trustees. Previous information published in the school catalogue was incorrect.



Who is this man?

And why is he here on May 17, 18 & 19?

-More details later-

Wednesday Concert Series May 10

Free Admission



Noon to 2 p.m.

Fair weather, in west courtyard of A Building.
Foul weather, in the Coffeehouse

SLINK RAND GROUP

Student budget asks bus system

By Caren Kilroy

A request for a new Student Government budget of \$29,173.75 was presented to the Student Senate finance committee Monday by Valerie Prohammer, student comptroller.

An additional \$19,800 was asked for by student senator Dan Lyons, for a proposed intracampus bus system at CD.

If adopted, the new bus system would run several buses five days a week during the winter months at no cost to passengers.

A big chunk of the budget request is \$10,350 for tuition for student senators and other student government officers. Another \$400 is sought to start a legal aid service if needed, to represent student government.

Other budget hearings included the Student Activity Committee of Kappa, Student Book Co-op and Contingency.

Asking for \$500 to close out any remaining accounts in the Book Exchange, Miss Prohammer explained that it failed mainly due to lack of staffing.

While the committee agreed they would like to see the co-op re-open at a future date because of its service in helping students get the books they need at cheap prices, they feel this would be impossible under its present plan.

The Contingency budget request was \$10,500. This money is used to provide a cushion for unplanned expenses and to give new

programs that may crop up during the year a chance to grow. It also includes a grant program for needy students recently passed by the Senate.

Under this program, based on need alone, 12 students would receive \$600 per year for tuition and books next year.

"S.A.C.K." or the Student Activities Committee of Kappa asked for \$2,999 to help promote social as well as educational activities such as hay rides, charity functions, picnics and holiday parties at the school.

Intramural presents \$9,103 budget request

"We need money to spend it where we need it, like right now the roof is leaking in the gym," Dr. Joseph Palmieri, athletic director, told the budget hearings Wednesday.

Palmieri is asking for \$9,013 for intramural athletics. Facility rental is scheduled to total \$2,200 for next year. This includes ice rinks, skiing rentals, pool table rental, and swimming pool rentals.

Materials and supplies total \$3,430. This will pay for trophies for all events, and handbooks. Intramurals is also asking for \$100 for local mileage.

Student Activities has divided their budget into five separate accounts. The coffeehouse, mini-concerts, special events, films, and the program board make up the five accounts.

The total for the five is \$54,050. Expected income is \$8,700.

Jim Houston, activities assistant, said that the coffeehouse should be emphasized more next year. He is also asking for \$9,000 for three major concerts.

When asked to differentiate a major concert from a mini-concert, Houston said that a major concert costs around \$2,500, and needs special sound and lighting. A mini-concert is cheaper in production, and is intended to be a free event.

Houston intends to schedule five mini-concerts next year.

Under supplies, \$3,000 is scheduled, which is more than

double the amount of last year. One explanation is the snack bar in the coffeehouse.

Activities is planning to cut its advertising budget by one-third. In doing so, they plan to use more comprehensive, two-in-one ads.

Richard Holgate, performing arts director, presented both the dance repertory and the band budgets.

Dance is asking for \$300 in supplies for records and tapes, \$400 in materials for costumes and \$700 in vehicle expenses.

Holgate feels that involvement activities are more important than doing concerts here at CD.

He also said that we need to start pooling funds and giving these as scholarships to students. The repertory company gives approximately 30-50 concerts a year, and perform for three different types of groups.

The Band budget, according to Holgate, covers the concert band, community band, jazz band, and the pep band.

The jazz band was just added last year, and that is the reason for the entire budget's increase to \$13,350.

In the entertainment line-item, \$200 is sought. According to Holgate, this is for the band to get together for a picnic. He referred to it as "a nice gesture."



This is no time to feel insecure

If you're going to make the most of this exciting day, self-confidence is important. And Tampax tampons can really help.

They're uniquely comfortable. In fact, once a Tampax tampon is properly in place, you can't even feel it.

And you never have to worry about odor. Because when a tampon is in use, embarrassing odor doesn't form. (Which is why Tampax tampons don't offer you a deodorant—and the added expense that goes with it.)

What's more, Tampax tampons are designed to conform to individual body contours. So there's less chance of an accident.

Tampax tampons. Because there'll never be another day quite like today.

The internal protection more women trust



Money Talks

Part of the money you give the American Cancer Society helps the International Association of Laryngectomees help thousands of people to learn to talk again after their voice boxes have been removed.

Give to the American Cancer Society

This space contributed by the publisher as a public service

May it shine on us forever

One of our most dependable sources of energy, the sun, will be honored May 3.

All over the U.S. people are planning ways to celebrate Sun Day. New York will present a surprise concert at the United Nations. Chicago is arranging to build an enormous community greenhouse. In many cities unions are considering large rallies to ask for more solar jobs. California will hold technology fairs, sun art shows, poetry readings and street theater.

Solar energy is inexpensive. Recently the Energy Research and Development Administration computed that using solar power for heat is cheaper than using electricity in nearly every part of the nation.

As a means of energy the sun is safe and non-polluting and it is frequently available. For more information about Sun Day or solar energy contact the Department of Energy toll free at 800-523-2929.



Janet Moran and Gary Baker, members of the CD Dance Repertory Company, run through a number for a group of West Chicago school children. The group will dance in the new Performing Arts Center in M Bldg. on April 28 and 29 at 8:15 p.m. Admission is free. Selections from "The Wiz," "Star Wars" and "Rocky" will be featured on the program. The Company is directed by Donna Oleson.

What's new and when

The Student Activities calendar for April 29 through May 6 lists the following events:

Saturday, April 29, a concert by the CD Dance Repertory Company in the new Performing Arts Center in M Bldg. at 8:15 p.m. Admission is free.

Saturday, April 29, Campus Christian Fellowship Coffeehouse from 8 p.m. to 11 p.m. in the Coffeehouse. Music by "Awakening" and "Rebecca." Free refreshments. Admission is free.

Monday, May 1, Community Band Concert in the new Performing Arts Center in M Bldg. at 8:15 p.m. Admission is free.

Monday, May 1, CD Yoga club meeting in J103 at 7 p.m. to 8:30 p.m. for beginners and at 8:30 p.m. to 10 p.m. for intermediates. Membership is \$15.

Wednesday, May 3, "Introductory Experience with

Gestalt Therapy," fourth in a series of lectures sponsored by the CD Alumni Association, at 7:30 p.m. in J108. For more information, call ext. 2263.

Wednesday, May 3, the movie "Doctor Zhivago" shown in A1106 at 3 p.m. and 7 p.m. Admission is free.

Thursday, May 4, CD Guitar club meeting in J103 at 8 p.m. All styles and levels are welcome.

Friday, May 5, Jim Post performing in the Coffeehouse at 7:30 p.m. Admission is free with CD I/D.

Saturday, May 6, Coromantena Choir from Sweden in a joint concert with the CD Chamber Singers and Swing Singers in the new Performing Arts Center in M Bldg. at 7:30 p.m. Admission is free.

Saturday, May 6, Jim Post performing in the Coffeehouse at 7:30 p.m. Admission is free with CD I/D.



Young adults to staff canvas operations in Kane and McHenry counties. \$3 per hour full-time. Call 815-459-6050.

Auto parts drivers wanted; convenient hours. \$2.70 per hour to start. Call 231-1944, 9 a.m. to 5 p.m.

Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 13-cent stamp to Skoko, Box 20855, Houston, Texas 77025.

Do you enjoy housecleaning? Make it pay. \$3.50 per hour starting, \$4.80 after 4 months. Ellynwood Student Service, 1210 Lloyd St., Lombard, 629-1710. A private employment agency.

Learn guitar — folk, notreading, vocal. Rental instruments. Free trial lesson. Jeff Weber, 665-0046.

Now hiring for the newest McDonald's located at the Oakbrook Shopping Mall. 1. Full and part-time hours available. 2. Free food policy. 3. Paid vacations. 4. Uniforms furnished. Apply at McDonald's Restaurant, 22nd

Street and Midwest Road, Oakbrook, or McDonald's Restaurant located in the corporate headquarters on W. 22nd Street, Oakbrook. Come join the McDonald's experience.

Help wanted — men for yardwork and odd jobs. \$3 per hour. Ellynwood Student Service, 1210 Lloyd St., Lombard, 629-1710. A private employment agency.

West Chicago, large Victorian-style 2 bedroom apartment with sunroof and library with unusual mahogany and oak parquet floors. Yard and garage. Heat and water included. \$330 per month. 293-1594.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.





Behind the scenes in J115, members of the Hotel and Restaurant Management program take care of the food preparation, cooking, and serving for their annual spring luncheons. The cost of the luncheons is \$1.75-\$2.75 and reservations may be made by calling ext. 2047. The menu for May 4 will include Caesar salad, lasagna and strawberry delight.

Photos by Mark Spicer

Student Activities presents

Wednesday Movie Series

- | | |
|--------|---------------------|
| May 3 | Doctor Zhivago |
| May 10 | Dinner at 8 |
| May 17 | Ninotchka |
| May 22 | Beatles Pkg., No. 1 |
| May 31 | The Passenger |

Wednesdays in A1106 at 3 p.m. and 7 p.m. Free admission.
For further information, call ext. 2241 or 3360.

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STIVERS TEMPORARY PERSONNEL, INC.

Chicago	332-5210	Ford City	581-3813
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Milwaukee, Minneapolis, Natick, MA,
Philadelphia, St. Louis, White Plains, NY

Pay so slow credit is cut off, hearing told

Continued from Page 1

Now the big problem is, he said, can they spend the money by June 30? Any leftover monies from budgets on June 30 go into one big fund which pays for other deficits, such as in food services. Even if the tower were purchased by June 30, but no invoice comes in until later — the station loses its money.

Ted Zuck, director of campus services, wants the tower to be a motorized telescope tower, one which will go up and down when needed by the station.

His reasons for not wanting a permanent structure was, according to Milleman, "It would detract from the beauty of A Bldg."

Zuck also does not want an erect tower that would be put up on the roof of A Bldg. when needed, because it would probably poke holes in the roof and it would leak.

The difference between the two antennas is about \$1,000.

"Even if the Board gives permission to buy the tower, antenna and installation, it will all depend on how fast the office works," said Milleman.

Milleman says the budget is practically a carbon copy of last year's with only a small percentage increase for inflation. It totals \$3,370.

Forensics, also represented by Holgate, is asking for \$12,147.

Travel expenses total the most with \$8,250. Holgate says this is because most of the tournaments are either in the southern end of the state, or out of state entirely.

Tony Block, finance chairman, asked why the most recent printout showed forensics still had more than \$4,000 left. Holgate replied that they had not yet gotten the bills for the national tournament, which cost the school over \$3,000.

Pom-poms and cheerleaders are asking for an increase from last year's budget of \$2,453 to \$3,850, as they will be seeking a larger squad.

Next year's squad will hopefully contain eight cheerleaders and 16 pom-pom girls.

Inflation, more or bigger vehicles to travel in, and more supplies takes account for most of the increase.

Offer intensified Spanish class this summer

Once again College of DuPage is offering an intensified course in Spanish this summer beginning June 12 and ending Aug. 18.

The 10-week session is broken down into three 3 1/3-week sessions covering Spanish 101, 102, and 103. A student may sign up for all three sessions or individual ones. A total of 15 hours credit may be earned by attending the entire 10 weeks.

Classes will meet daily from 8:30 to 11:50 a.m. in A3103.

Spanish 103, being offered during the third three-week term (July 27-Aug. 20), was inadvertently omitted in the college's summer Quarterly which will be mailed to district residents shortly. Code number of the class is 6S9DS.

For additional information, contact the instructor, Peter Russo, at 858-2800, ext. 2116.

MOVIE BARGAINS

There are still tickets for the Plitt movie theaters available at a reduced price through the Student Activities Box Office in the Campus Center.

Tickets are \$1.75 each and may be used up to six months after purchase. There is a limit of six per person.

Swedish choir to sing May 6

The Coromanterna Youth Choir of Sandviken, Sweden, will be joined by the College of DuPage Chamber Singers and Swing Singers in the first joint international concert here Saturday evening, May 6 at 7:30. Admission will be free. The concert will be held in the Campus Center.

The Coromanterna under the direction of Sven Erik Damm will present spirituals, songs by the masters, folk songs, and religious selections.

The Chamber Singers under the direction of Dr. Carl A. Lambert will present a short program of madrigals and chansons from the Renaissance.

The Swing Singers will present a program of up-beat pop tunes in the Johnny Mann style, complete with costumes and choreography.

Light refreshments will be served to all at the end of the concert.

The 50 members of the Coromanterna Youth Choir are visiting in the homes of the members of the CD bands and Choirs.

Financial aid session slated

Students who need help completing financial aid forms may find it at the May 1 workshop conducted by the CD Student Financial Aid Office.

Instruction will be given in how to complete aid forms for College of DuPage and for other colleges and universities. Program applications for Basic Educational Opportunity Grants, ISSC Monetary Awards and ACT Family Financial statements will also be covered.

The workshop will include a brief discussion of the eligibility requirements for different programs, what benefits can be received and a step-by-step procedure for completing the forms.

A question and answer session will be included.

The workshop begins at 7:30 p.m. in K126. Parents are also invited. The Financial Aid office suggests that students pick up aid application forms in K126 before the workshop meeting.

Applications must be received by June 1 to be considered for fall, 1978.

MIME TO APPEAR

As a prelude to CD's annual Spring Week (May 21 through 27), mime Tim Settini will perform here on May 17, 18 and 19.

The Jazz Constituents will appear in concert on May 18 and 19. Times and locations have not been set yet.

Community Band Concert

An evening of varied concert band music
Featuring the Flute Section
College of DuPage Community Band
Robert L. Marshall, Conductor

Monday, May 1
8:15 p.m. in the Campus Center, Building K

Admission free



College of DuPage Performing Arts

Dance Concert

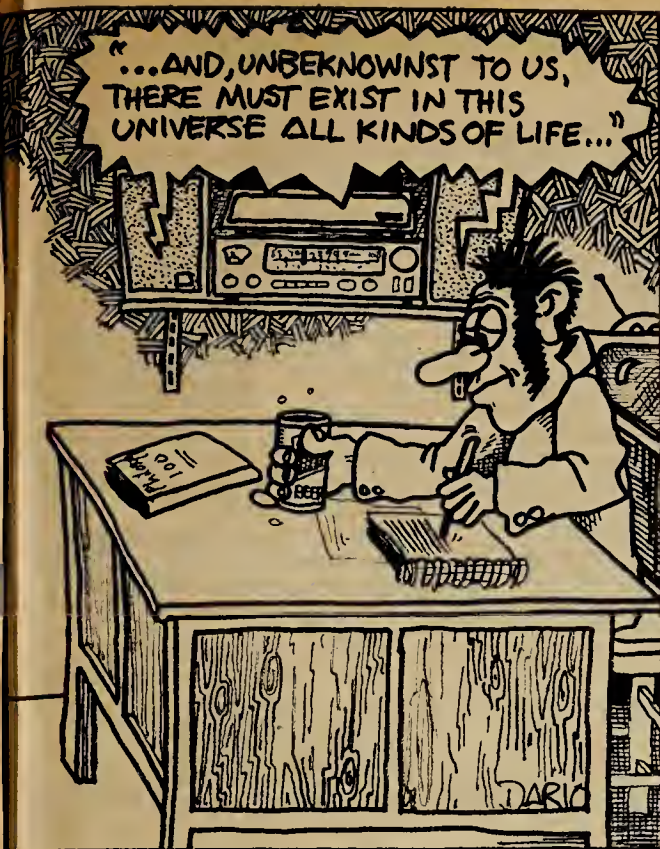
College of DuPage Dance Repertory Company
Donna Oleson, Director

Friday and Saturday, April 28 and 29
8:15 p.m. in the Performing Arts Center, Building M

Admission free



College of DuPage Performing Arts



Credit by radio course is popular experiment

By JoAnn Westrate

How is Philosophy 100 via radio doing?

Dr. John Oastler, instructor, feels enthusiastic about the first course offered on WDCB-FM, and several of his students agree wholeheartedly.

Oastler said the course is modeled after radio classes given at the University of Kentucky. He admitted CD students are also guinea pigs as the rough spots are worked out. He feels the course will really take off next fall.

Each lecture given by Oastler includes an interview with an expert on the particular branch of philosophy under discussion, or a skit to emphasize or explain some aspect of the subject.

Oastler is in his office every morning from 8 to 9 to talk with any students who phone him with questions or problems.

Kathleen Dowl likes the course very much. She commented it is hard for a young mother with a small baby to get to a college campus.

The course is offered from 9:30 p.m. to 10 p.m. on Sunday and Thursday and repeated from 4:30

'Girl Fridays' to compete

Two scholarships will be awarded, one for typewriting and one for shorthand, to the winners of Kappa College's annual Secretarial Science Seminar Friday, April 28. First prize in each area is a one-quarter scholarship.

The contest is open to only seniors in high school who plan to attend CD.

The seminar will begin at 12:15 p.m. in Room A 3-R. A complimentary luncheon will be held at 11:15 a.m. for all participants and their teachers in K127. Judging for the typewriting contest will be based on two five-minute timed writings using gross words and a maximum error limit of five. The shorthand contest will be judged on one typewritten transcript of a three-minute shorthand take.

Most available typewriters are IBM Selectrics. If participants wish, they may provide their own typewriters. Awards and certificates will be presented immediately after the judging. For more information contact Mr. Gresock at 858-2800 ext. 2512.

p.m. to 5 p.m. on Monday and Tuesday. Dowl mentioned that because of Easter weekend, the study guides were late in arriving through the mail, and the whole class was a week behind in the beginning. She has encountered no other problems.

Frances Guido has also found it extremely convenient. She says her life has changed. She feels every course should have such a study guide.

One student tapes the class at work, and studies it later. Another, a housewife who prefers to remain anonymous, says she is really enjoying the course.

She said that for someone who can't get out of the house, this opportunity to take a five-hour credit course is fantastic.

A comprehensive study guide is mailed to each student. A description of the course and its objectives are given. A "pre-test" is also given before the bulk of the study guide is examined, for comparison with results at the end of the unit of study. Answers are supplied to start the student off right.

Activities are suggested for before, during and after each program, and applications of the activities are suggested. A comprehension test at the end of the study guide is completed and mailed to the college. The guide concludes with suggestions for optional independent study.

There is a separate study guide for each unit of the course.

The text for the course is Oastler's own Concept Analysis: Socrates to Wittgenstein. DLL will make the course available during summer quarter.

CCF sponsors free folk concert

"Awakening", a folk band and folk singer Rebecca, will provide the entertainment at the Campus Christian Fellowship's Agape Coffeehouse Saturday. The program, at the CD coffeehouse among the white farm buildings on campus, will begin at 8 p.m.

The coffeehouse is sponsored monthly by CCF as an outreach to the students and faculty of the college. Admission is free, and refreshments will be served.

Spring Week to be May 21-27

Entertainment is planned by Student Activities for every day of Spring Week, May 21 through May 27.

The two major concerts planned are Lucas Foss on May 21 and Bonnie Koloc and Harry Waller on May 27.

Daily concerts during the week will include Sweet Apple on May 22, Dave MacKenzie on May 23, All Star Frogs on May 24, Jim Schwall on May 25 and the Monroe Doctrine on May 26.

Other events scheduled are a Disco Dance, a Beatles movie, the annual Little Indy 500, a performance by the Frisbee Aces, a ceramics show, Mel Brooks' "Young Frankenstein," a dunk booth, performances by the Improvisational Theatre group, a hot dog barbeque, a jewelry sale, and the children's movie "Winnie the Pooh."

Peer helpers share 2nd place

The CD Peer Helper Program tied for second place with Blackburn College at the third annual Peer Counseling Conference held this month at Sangamon State University in Springfield.

Attending from the college were Lucile Friedli of Lombard, coordinator of the Peer Helper Program; Diane Slegler of Rolling Meadows, assistant in the program; and three peer helpers, Michael Applebaum, Itasca; Jackie Burltag, Lombard; and Donna Duray, Roselle.

Who's Who to list Lebrezn

Dr. Eugene R. Lebrezn, economics and finance instructor here, has been selected to have his biography published in Who's Who in the World, 4th edition.

Lebrezn, a resident of Glen Ellyn, has been on the College of DuPage faculty since 1969. He received his bachelor's degree in business administration from Upsala College, and M.B.A. degree in financial management from Seton Hall University, a master's in economic theory from Northern Illinois University, and earned his doctorate at the Graduate School of Business at Northern.

IBSEN PLAY

"An Enemy of the People," by Henrik Ibsen, will be presented in the Campus Center May 12, 13, 18, 19, and 20. The play, directed by Allan Carter, will begin at 8:15 p.m.

GROSZOS TO SPEAK

Dr. Stephen J. Groszos, director of Institutional Research at College of DuPage, will chair one of the sessions at the 18th annual meeting of the Association for Institution Research May 21 to 24 in Houston, Tex.

Groszos' session will deal with "Community Colleges: Enrollment Trends and Marketing Processes — Their Impact on Strategic Planning."

CONSTRUCTION CO.

The new improvisational comedy group, the Construction Company, directed by James Belushi, has been cast with the following people: Bryan DeYoung, Bob McKeon, Mike Farkas, Craig Gustafson, Bobbie Raudabaugh, Terri Tabisz, Dave Bareham, Richard Knight, Sandy Davenport, Craig Church, Pat Able, Gigi Lynch and Walter Scott Wingerter.

The group will be at the Coffee House on May 25 and 26, June 16, 17, 23, and 24.



Sportlight

By Pete Garvey

Since I'm completely out of ideas for the column this week — no, I won't slit my wrists with typewriter keys — I think I'll point to any skeptics who read me a couple of weeks ago and laughed like hell when I said that the Boston Red Sox will end their wait in '78.

Well, skeptics, which team is only a measly few percentage points out of first place in the American League East?

The Sox (Boston's, of course) have won on the road in streaks, won at Fabulous Fenway Park in streaks, and will streak all the way to World Series, where they will defeat Philadelphia four games to three. As for the Sox-White Sox series, sure I know that Chicago took two out of three from the Sox, but it's early, and see me in July when Boston holds a commanding lead.

For those of you who caught it, the big article that the Tribune ran on Dick Walters and Evansville was one of the funniest pieces of journalism that I have ever read.

It had to figure that sooner or later (thank God it was sooner) someone would say to Walters and Evansville that sure, last year's accident was terrible, but stop wearing your heart on your sleeve about the whole thing. But anyway, here's the best of luck to the Purple Aces next year. My bet is that you'll be seeing them in a post season tourney.

I talked to Athletic Director Joseph Palmieri, and he says that he has narrowed the list of prospective basketball coaches down to about five. Again, no names are available. What has driven out most of the applicants was the stipulation that the head basketball coach must also be just as involved with the Intramural program as its head. That's a fantastic idea, because the coach will be more available and interested in both his players and plain students as just that: ordinary students that are all equal in the eyes of the Intramural Director / Head Basketball Coach.

Remember Roger McCausland? Well, the Junior Pan-Am Games-bound wrestler from DuPage needs a little bit of money. See, Roger needs \$1,000 to get to the games — nothing is paid for him by anyone. So, I'm sure a few contributions would be more than welcome. And hey, it's worth it! How many times do exceptional athletes that you know get a chance like this?

If you wish to contribute, call or stop in at the Athletic Office which is K147.

Also, we're trying to formulate some kind of a staff around here at the Courier for next year. If you wish to write (PLEASE, PLEASE, OH GOD, PLEASE!!!!) stop in and say hello and that you have an itch to show all of those English teachers who have told you that you should go into something like bricklaying instead of writing. Nothing or nobody will be refused.

Well, I hear that Wheaton just repealed prohibition and joined the twentieth century, so off I go to the brew-down.

Chaparrals' fifth place brings Ottoson's praise

DuPage track coach Ron Ottoson was happy with his team's recent fifth-place finish at the 12th Annual Carthage College Invitational on Saturday.

"I think we got some good performances," Ottoson said. "Our kids were a little tired, but I think that's good for this time of the year."

Only one Chaparral was an event winner, and that was John Janisch, who won the 120-yard high hurdles. Janisch's time of 14.92 was nearly one-half second ahead of the rest of the pack, which included John Strem, who took fifth.

Chaparrals placed in eight other events.

"I think we have the overall team depth to challenge for the state title," Ottoson said. "Our performances in a field of mostly four-year schools were good. We're going to slack-off just a bit this week, because we haven't had a day off in a long time."

Before the state tournament May 4-5 at the University of Illinois, Ottoson's troops will have the North Central Community College Conference championship meet Friday at Wheaton College. On Saturday night is the DuPage Invitational at 6 p.m. under the lights at North Central College.

"We have a rough meet schedule coming up, but I think we have the overall strength we need to come through," Ottoson said.

Carthage won the Carthage Invitational, edging Wheaton College by 11 points.

"Carthage has a strong club," Ottoson said. "But, by far, the performance of the meet was by

Wheaton's Ted Carlson in the 440-yard intermediate hurdles."

Carlson beat a strong field with a time of 53.70.

Tim O'Grady was a double-placer for DuPage, taking sixth in both the shot put and discus. Andy Ill turned-in his best performance of the season, taking third in the 440-yard dash.

DuPage's "decathlon man" Howard Hammer took sixth in the javelin. The Chaparral mile-relay team was fifth, as Ill, Babcock, Janisch and Avery Pleasant teamed for a 3:25.71 time. They finished behind four senior colleges in that event.

John Lakis hit the 13-foot mark in the pole vault, taking fourth place. Mike Babcock in the 220-yard dash and Dave Walters in the triple jump both placed fifth.

Only Wright, on the basis of placing four of the first five in the 100-yard dash, finished ahead of DuPage among the two-year colleges. Wright had 37½ points and DuPage 31.

"We hope to break up Wright's sprinters in the state meet," Ottoson said. "If we do, we'll have a good shot at the state title."

RESCHEDULED

The DuPage baseball team has rescheduled a double-header with the North Central College JV team for this Friday, April 28. It's double-header that begins at 2 p.m. The games are to be played at DuPage Field. The games were to be played last Sunday in Naperville, but were rained out.



DuPage's Keith Nelson gets set to crank away at the pitch. Nelson has helped the Chaparrals move out to a 16-5 record so far, and CD is also high in the N4C standings with a 4-1 ledger. Photo by Mark Spicer

Goal reached as tennis heads for State Finals

By Peter Garvey

Goals: they are easy to set, but often hard to reach.

But in the case of DuPage's tennis team, the Chaparrals' goal was a simple one—to reach the state finals this year.

Last Monday and Tuesday coach Dave Webster's netters accomplished their goal by advancing to the State Finals, which will be held in Springfield May 5th and 6th.

DuPage made it to State by having to take on Joliet, whom Webster called "definitely the team to beat in State."

The Chaparrals put up a good fight, but fell short. However Webster was encouraged by his team's play.

"We couldn't win enough big matches to carry. But, it's very valuable experience to play Joliet and it's good to see my players perform under pressure. It's great experience," Webster explained.

In fact, the Wolves are so tough that Webster added that perhaps Joliet is stronger depth-wise than DuPage's 1977 State Champs.

Seeing as the top two teams in a sectional go to State, the Chaparrals may see Joliet in the State Tournament again.

"I don't know if we can beat Joliet, but we have a better chance than most. We are going down to Springfield not looking to finish second to Joliet, but to beat them," said Webster.

In the Sectional action, which was held at Waubensee, strong performances were turned in by DuPage's Dynamic Duo in Second Doubles, Dave Bareham and Jeff Lord. The Bareham/Lord combo captured the crown by slamming Joliet's team of Schumm and Coin by 6-1 and 7-5 scores. DuPage's First Doubles squad of Steve Greco/Scott Keas fell in the finals to Joliet's infamous Brothers Grinnius, Ed and Rich, 5-7 and 0-6.

Ed Grinnius continued his magic over Greco into the finals of First Singles, as Grinnius drowned Greco 6-1, 6-4. Brother Rich also defeated Keas in Second Singles, but had a bit of a tougher time of it—6-4, 4-6, 6-4.

Third Singles saw Bareham put up a hard time, but Dave fell also 6-7, 6-3, 3-6. Number Four man Vince Pierotti started slow, but put on a good performance. But hustle often can't give you points, as Pierotti lost to Joliet's Ted Schumm 0-6, 6-7 in the finals.

A little consolation from Webster when analyzing the Wolves:

"Joliet is so good that they have very little difference between their first and fourth players."

We'll see when State Time comes around how much more of a difference there is between DuPage and Joliet.

From tennis to the Little 500, CD intramurals offer wide range

Things from here and there in the world of DuPage Intramurals:

Tennis begins May 31st and runs through June 2. Matches are held on the Duper-U tennis courts, south of K Building. Each match starts at 2 p.m. There are Men's and Women's Singles and Doubles tournaments. The sign up deadline is May 15th, and the Intramural Office in the gym is where to sign up.

Fencing will be held May 9th. There are separate tournies for both men and women. And, trophies will be awarded to 1st and 2nd place winners in both divisions. The entry deadline is May 8th. Sign up is in the Intramural Office in the gym.

Archery will be held May 2nd. There are separate tournaments for both men and

women, and individual trophies will be given to the 1st and 2nd place winners in each division. Entry deadline is April 28th. Sign up is in the Intramural Office in the gym.

Horseshoes will have a tournament on May 16th. There are separate tournies for both men and women, and trophies will go to the 1st and 2nd place winners in each division. Entry deadline is May 15th.

And finally, the Little 500 Tricycle Race will be run on May 12th, during Spring Week. There can be two man or woman teams. The entry deadline is May 11th at noon. The first place winner will receive \$30, second place will receive \$20, and third will win \$10.

Chaps chewed 5-0, but record is 16-5

By Gary Swanson

To use a familiar sports cliché, the Chaparral baseball team "snatched defeat from the jaws of victory" in bowing to Rock Valley, 5-0 in 11 innings. DuPage is now 16-5 overall and 4-1 in the N4C.

The Chaps were not totally devoid of opportunities to stumble into victory as they touched RV's starting pitcher for 11 hits. They also received the aid of two Trojan errors, and stole three bases.

The Chaps were not to be denied in their quest for their first conference loss as they left 11 runners stranded and hit into one particularly painful double play.

In the third inning, Chap lead-off man Pete Schmidt stroked a single to left. The following hitter, Bob Barron, bunted straight into the air. RV catcher Tom Finch caught the ball, and threw to first. Schmidt, who had taken for second base, was thrown out by approximately 80 feet for an easy double play.

That disaster was topped only by the second inning when the Chaps loaded the bases with one out. This opportunity also went for naught as Mike Stukel and Jeff Elijah hit into successive fielders choice plays.

The closest the Chaps came to victory was in the tenth when with one out Barron reached on an error. The fleet-footed Chap center fielder moved himself into scoring position by stealing second. Bob Kurzka then slashed a hard single to right and Barron rounded third with what looked like the winning run. Unfortunately, some things were not meant to be, and Barron was thrown out at the plate on a fine throw

by RV's John Wood.

In spite of the lack of good fortune that visited upon the Chaps, several CD baseballers came up with stellar individual performances.

Not the least of these was an excellent pitching performance by right hander Jeff Hammer. In ten and one-third innings, he gave up only seven hits striking out six Trojans.

Catcher Curt Neuman also stood out defensively as he threw out two runners who were attempting to steal, and picked another off first base.

But all these heroics went down the tubes in the fateful eleventh inning when Rock Valley scored five runs on three singles, two intentional walks, and a sacrifice fly.

The Chaps mounted a token threat in the bottom of the eleventh, but Rock Valley hurler Ron Razim, who was a clutch pitcher all day, again wriggled off the hook for a complete game victory.

The second game of the twin bill was suspended after six innings by darkness, with the score tied 2-2. The game will be completed at a later date.

The Chaps scored their first run in the first inning when Schmidt scored from third on a balk.

After falling behind, 2-1, the Chaps pulled the tie out in the sixth. Barron led off with a single. Barron stole his second base of the ball game (his third of the double-header), moved to third on a wild pitch, and scored on Tom Cleveland's single through the pulled-in Rock Valley infield.

CD softballers downed; coach lauds small team

By Marlene Smith

The DuPage girls' softball team hosted a double-header last Saturday and lost both games. They were beaten by Moraine Valley 15-11, and by Lake County, 18-3.

DuPage started out strong in the first inning against Moraine Valley, Pat Nehmzow, Karen Eaton, JoJo Tessone, Dawn Steffenhagen, and Laura Engelsman all scored to put DuPage ahead by the end of the first. The second inning brought Moraine Valley to a tie with CD, only to have the opposition pull ahead in the third by seven runs. This left the score at 12-7 with the Chaps trailing.

The fourth and fifth innings were slow with CD scoring none and Moraine Valley pulling in two. DuPage got fired up and scored four in the sixth inning. Eaton, Engelsman, Karen Fischer and Stacy Malone hit to cross the plate for the Chaps, only to end the game with DuPage down, 15-11.

Early in the game, Pat Nehmzow was injured on a play while sliding to third base. She was taken to the hospital and suffered a sprained ankle. This left the girls short one team member for their second game of the day against Lake County.

Lake County was quick to score with twelve runs in the first three innings. DuPage scored two in the third after two innings with only one hit. Tessone hit a

home run in the fifth inning while Lake County turned up six more to run over DuPage, 18-3. The girls played only five innings, with the fifteen-run rule in effect.

The Chaps begin their Region IV Sectionals on Saturday, May 29. Their last home game of the season will be Thursday, May 4 at 3:00 against Joliet.

But it's the same old song for DuPage coach Debbie Carpenter.

The first year coach is still singing the "I don't have enough players" blues, after not having enough to finish the basketball season.

"But, we still have only had one game where we've been able to field nine players. It gets tough," explains Carpenter.

Thus far, the Dupers have lost all eight games, including conference contests against Harper, Triton and Thornton.

"The other teams still want to play, so we've been playing with the ones we have," Carpenter said. "Our girls always keep trying. For example, we only lost 15-11 against Moraine Valley, even though we had only seven players."

Carpenter hopes that she can get nine healthy players together soon.

"I think the players we have are capable of winning," Carpenter said. "We have some good players, but we just don't have enough players."



Just as this pitch is low to the Chaparral batter, the season has been just as low for the team. The Dupers have had to play most of their games one or even two players short, and the team is winless.

Photo by Mark Spicer



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22nd Street and Lambert Road
Glen Ellyn, Illinois 60137

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