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Athletic budget into extra innings

By Dan Faust

Athletic director Joseph Palmieri swayed intermittently from an attitude of accepting whatever the Senate finance committee wanted to give him to complaining about their budgeting during six hours of hearings Tuesday afternoon.

"Whatever you want to give me, I'll tell the guy (in charge of the intramural program) that's the kind of program you want. We'll do the best job possible with what we've got," he said, referring to the intramurals budget.

But later, during discussion on the budget for varsity athletics, he questioned the finance committee: "Why do you have to cut anybody to the bone? If it isn't used, it comes back to you anyway."

"No, it doesn't," answered Sen. Tony Block, committee chairperson. He explained that money unused by the end of the year goes back into "the college structure," and isn't available to be used directly for the students.

Only a limited amount of money is available for student activities, "so we're trying to spend it in the best way to get the most for the students," Block said.

"If a department continually spends

more than it budgets," asked Tony Nicolette, intramurals director, "would you keep on giving them more?"

"If it served the student need, I'd keep giving it," answered Block.

But, on the other hand, "If they're spending only a small percentage of their money, maybe they shouldn't have so much," commented Sen. Dan Bagley, also on the finance committee. He pointed out that varsity athletics overbudgeted three years in a row.

"We're just looking for some place where it will do the most good," he went on, "and it won't do anybody any good if it isn't spent."

Palmieri asked if they would spend the money if the athletic department came up with programs. Bagley said they would. Block added on the qualification; "If it benefits the students."

The athletic department has spend just under half of its budget, with only a month and a half remaining in this fiscal year.

"You're going to spend 51 percent of your budget in one and a half months?" questioned Block.

"We'll get pretty close," Palmieri responded. "If you want me to, I can find

100 ways to spend the money justifiably."

He said that all of the expenditures weren't in yet, and that a lot would be coming up still by the end of the fiscal year.

Palmieri said higher rental costs can be claimed for in-district transportation being increased to \$300 in next year's budget, six times the amount it is this year. Also, his initial \$1,500 figure for sponsoring an open gym should actually be \$1,890, assuming that all of the equipment is in one location.

Varsity athletics obtained revenue of \$5,200 this year, according to Palmieri, but next year may not be so good.

He said the main reason the revenue was so much this year was because the college had good teams, which attracted large

crowds. They can't depend on that for next year, not knowing what kind of team they'll have, Palmieri said.

(Another budget story on Page 8.)

The marathon hearing on sports began about 4 p.m. and didn't end until 10 p.m. At most about a dozen persons were in the audience.

The Courier also had its budget hearing Tuesday.

Jolene Westendorf, editor, said that the Courier "by luck, may just squeeze through" on the \$10,500 anticipated advertising receipts budgeted it for the year. But this was an exceptionally good year for advertising, she said, which brings in a large amount of the paper's revenue.

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Student Senate pushes for intra-campus buses

By Dan Faust

Plans for Intra-Campus Transportation Service (I-CTS), to provide shuttle buses across campus, were agreed on by the Student Senate at its meeting last week.

If the program gains approval of college administration, buses will run regularly between various parts of the campus from Nov. 15, 1978 to March 15, 1979.

At the end of that period, the Senate would evaluate the program and decide whether it wants to run it again the following year. The program would be run in conjunction with the college's Office of Planning and Development.

Sen. Ginny Emmel (Kappa) said the bill is "only stating SG's intent," and that "SG cannot go out tomorrow and buy the buses." Emmel introduced the bill with Sen. Dan Lyons (Kappa).

Sen. Dan Bagley (Psi) was the only senator to vote against it. He complained that it should not have named a specific bus company at this point in the planning.

The bill says the buses "can be obtained through a leasing arrangement with Skoolvan, Inc., of Glen Ellyn." Lyons said Skoolvan was named because of the relatively low cost and the availability of the buses.

The Senate last week also killed a motion to allow extension students to vote at satellite locations. Sen. Mickey Applebaum (Psi), who made the motion, was the only senator to vote in favor of it. Sen. Tony Block (Kappa) and Bagley abstained from the vote because they are presidential candidates in the upcoming election and wished to avoid any conflict of interest.

Block and Lyons expressed concern over the amount of "running around" that would have to be done to work out the plan, since ballots would have to be brought out to all of the extension class locations. The proposal should have been planned "much more carefully," Block said. Without this bill, extension students will have to come onto the regular campus to vote.

Composer Lukas Foss to be artist in residence

Lukas Foss, composer, pianist and conductor, will be Artist-in-Residence at College of DuPage May 17-22. He will make final preparations for and conduct the performance of his secular cantata "The Prairie" which will be performed by the Concert Choir and Chamber Singers Sunday afternoon, May 21.

"The Prairie" was composed by Foss in 1943. It won the New York Critics Award in 1944. The text is from Carl Sandburg's collection of poems "Cornhuskers" which won a Pulitzer Prize in 1918. Sandburg, undoubtedly Illinois' most illustrious man of letters, won in 1940 a second Pulitzer Prize for his monumental biography of Abraham Lincoln.

Lukas Foss was born in Berlin in 1922 and came here in 1937. His musical training was at Curtis Institute in Philadelphia and at Yale University. Among his teachers have been Hindemith, Koussevitzky and Randall Thompson, who was Artist-in-Residence at the college in 1976.

Foss has been official pianist for the Boston Symphony Orchestra and has played and conducted all over the world.

He has taught at UCLA and Harvard. The Brooklyn Philharmonic which he directs has a full season of concerts and has taken its place as an important part of the New York musical scene.

On Friday, May 19, at 7:45 p.m., Foss will be guest of honor at a symposium in N5, where he will play some of his more recent compositions, and answer questions from the audience. All interested in the present musical scene are invited to attend.

At 3:30 p.m. Sunday, May 21, Foss will direct the Concert Choir and Chamber Singers in a performance of "The Prairie". Admission is free. The CD choristers, numbering about 80 men and women will be accompanied by an ensemble of players from the Chicago Symphony and Lyric Opera Orchestra.

The music for the concert is being prepared by Dr. Carl A. Lambert, with Mrs. Barbara Geis and Mrs. Sally Bauer as college accompanists. Soloists will be Cindy Halgrimson of Naperville, Wendi Connerth of Elmhurst, Frank Marsala of Wheaton, Lawrence Masters of Downers Grove and Allen Lindsay of Addison, all products of the CD choral program.



Lukas Foss

After 12 years as president —

Role of community college is dear to Dr. Berg

By Susan Koprek

Dr. Rodney Berg will be leaving College of DuPage in June, after having served for 12 years as its president. He takes with him memories of those years as well as opinions and convictions concerning CD, community colleges and education in general.

He speaks with great pride of the school that College of DuPage is now, and with great hope of what it can be in the future. He has strong feelings about the role of a community college in serving its community, and believes that CD's philosophy is totally within the concept of community colleges.

Dr. Berg consented to do a series of interviews to explore and share those memories, opinions and convictions.

Dr. Berg was contacted in May of 1966 with an offer to serve as president of a new

community college being built in DuPage County. He accepted, and was on the job July 1, 1966. He laughingly conceded that was the quickest decision he had ever made.

The main thing that made the job so irresistible was the Community College Act of 1965, which allowed for shared governance and effective local control. He was intrigued because the law behind the school was good.

"The College of DuPage is limited only by the imagination of the staff: I predict tremendous things for this institution," he said.

Dr. Berg had expected to be on the job for two years before any classes were held, but a quirk in the law accelerated the beginnings of the college. Something called a charge-back (CD would have to pay tuition for all students who had to go to

other campuses if classes were not held) made the founders move very quickly in starting classes.

Dr. Berg did not see that as a disadvantage. He said that it simply made them plan faster.

"We used a lot of consultants and moved quickly," he said.

A decision had to be made as to whether to take only adult education classes at first, or to fully establish the institution and provide all the services it should provide. The board decided to establish all services.

A football team was established as a result of this decision, and because of the football schedule that year, CD played its first football game before it held its first class.

Dr. Berg helped prepare the master plan for construction. While waiting for the

board to approve that plan and for construction to begin, facilities were rented all over the county.

"We had about 20 to 22 locations. If I started out to visit all classrooms in any one day, I would have 200 miles on my speedometer before I got back," he recalled.

That was the reason for the school's teams being called the Chaparrals. A Chaparral is a road runner.

"Back in those days, students had to be road runners," Dr. Berg said.

By 1969, classes were held in the interim buildings, those buildings west of Lambert Rd. Now we have A Bldg., and Dr. Berg said we are moving toward completion of all the other buildings in the master plan.

Please turn to Page 9



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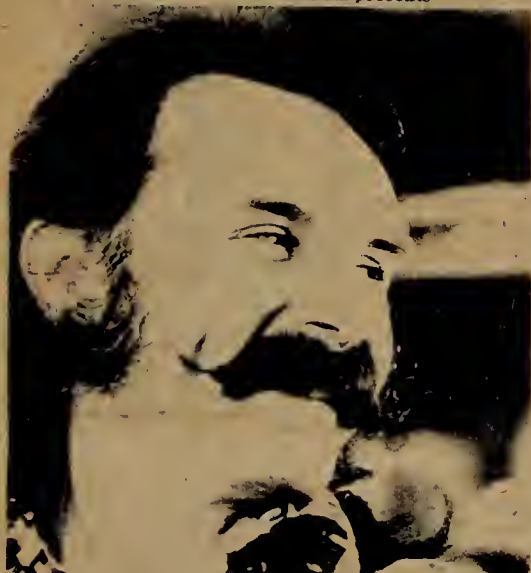
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The Coffeehouse is located among the white farm buildings adjacent to J Building.

'Hired only to teach' -

At issue: who owns copyright?

By Gary Swanson

Radiology instructor Robert Strukoff says that he will never again use College materials in developing future publications.

His statement comes on the heels of his recent confrontation with the college about teaching materials he developed in 1974.

The confrontation led to a lawsuit that recently was settled out of court for \$4,250.

The teaching materials in question are a 23-part videotape series on x-ray technology produced by Strukoff. He said that he "entered into a gentlemanly partnership to produce the materials to be marketed."

"There was no policy at the time" concerning such materials, according to Strukoff. He said that he waited two years for one to be developed.

"The college maintains that this was work done for hire," said Strukoff. He said that he thought this was not the case, that the production of the series was to be in addition to his regular duties as an instructor. He also said that it was his understanding that he would hold the copyright to the series.

"This was certainly not the case," according to Richard Ducote, dean of the Learning Resources Center. Ducote added that "God knows that it wasn't the understanding of the college president (Dr. Rodney Berg)."

Ducote stated that anything produced on college time, using college facilities, is the property of the college.

It's on this point that Strukoff takes exception. He said that the faculty rights policy states that a faculty member has the right to hold copyright on certain productions, so long as they are developed by that faculty member.

He said that it was the college's position, specifically Dr. Berg's position, that anything produced on college time, on college facilities, using college facilities, by college faculty, belongs to the college.

Strukoff, who until recently was head of the radiology program, said that his work on the series demanded "a good 30 hours per

week, plus my regular teaching duties."

"Where does the college come off saying that I'm required to do this type of work?" said Strukoff.

He added, "If they (the faculty) are required to do this sort of thing plus teach, then we have 250 incompetent teachers, because they don't produce these types of materials for the college."

Strukoff repeatedly stated that he was hired to teach, not produce instructional materials for the college.

Strukoff also took exception to a report that he had spent \$28,000 on equipment and salaries for himself and three other individuals to produce the series.

"Not a penny was spent on myself," said Strukoff. He said

that he was not paid anything extra for the series.

He also said the other two individuals were LRC employees who are "there to do what they did; they have no other duties."

Ducote said that the \$28,000 figure was erroneous. He said the college realized approximately \$28,000 in income for the series. He said he couldn't recall "off the top of my head" how much the college spent on production. He did say that the figure would be much higher than \$28,000.

Ducote also said that most colleges have a "chargeback" system, where a college resource center can charge a department for use of its facilities. Ducote said that here the LRC absorbs all production costs.



Svenerik Damm, above, is the founder and leader of the Coromanterna youth choir from Sandviken, Sweden, which will perform in concert here on May 6 at 7:30 p.m. The concert will be a joint effort with the CD Chamber Singers and Swing Singers and will be held in the Campus Center. Admission is free. Damm will direct the choir in the performance of spirituals, songs by the masters, folk songs and religious selections. The 50 members of the youth choir will visit in the homes of members of the CD bands and choirs during their stay here.

Senate adviser action gets Schmidt's approval

Student Government adviser Tom Schmidt last week called the Student Senate resolution that could cost him that advisership "one of the most constructive" things the Senate has done in a long time.

He said he is pleased that the Senate is finally taking an "institutionally recognized route" to solve the advisership dilemma. But he also stressed that he feels he is still doing his job, and "even if I'm not adviser, I'm still going to say what's got to be said."

The resolution calls for an SG selection group to interview candidates for the position and make no less than three recommendations to the Senate.

The Senate would then approve these and the SG president would present the list to the college president, Dr. Rodney Berg, who would make the final choice. The resolution itself still needs his approval before it can be carried out.

Introduced by Sen. Mickey Applebaum (Psi), the resolution names three reasons for requesting a new adviser. One says SG has "continually had disparities with the assigned adviser."

"If we both have the same opinion, one of us isn't needed," Schmidt responded to that

reason. "If they want feedback, then sometimes they won't hear what they want to."

The resolution also said that the assigned adviser "cannot facilitate a learning process which is essential to SG," and that the Senate "feels that it should have the opportunity to be involved in the selection process" of its adviser.

"Their (SG's) feeling is that they should not be housed out of student activities", Schmidt said.

The advisership now falls into the job description of the associate director of the campus center for student activities, which is Schmidt.

The Senate's plan would not provide for the necessary continuity, Schmidt says. "There needs to be an institutional guarantee that the same programs (offered now) will be here for those students two and three years from now," he said.

Schmidt says having the advisership in a set place accomplishes that continuity.

But he still feels that SG is on the right track. "If both sides are trying to present valid arguments," he said, "sooner or later something good is going to come of it. I welcome it, but I don't have to agree with it."

Wednesday
Concert
Series
May 10

Free
Admission



Noon
to 2 p.m.

SLINK RAND GROUP

Fair weather,
in west courtyard
of A Building.
Foul weather,
in the Coffeehouse



Alvon Ramp

Ramp to resign as Data Processing chief

By JoAnn Westrate

In two weeks the Data Processing Department at CD will have a vacuum at the top that will be very hard to fill.

Wayne Burmeister, former associate director, left six months ago to go into business for himself in Minnesota, outside the data processing field.

Alvon Ramp, director, is leaving May 12, to join the Cara Corporation in Oak Brook.

Ramp says he has done his job so that the department will be able to carry on after he has left. But there

will be a real difficulty in filling the two vacancies, because the salaries are too low to attract anyone from the field who is qualified, he said.

The salaries are controlled by the policies affecting the faculty schedule, Ramp said.

"They are going to have to seriously consider making an exception in this area," he said, "if they hope to fill the vacancies."

Ramp said he is not leaving CD from any feeling of discontent. "CD has been a tremendous ex-

perience for me. I've enjoyed working here."

Ramp laid out what he called a career path for himself from the time he was a student aide at Argonne Laboratories while still in college. From there he went to Northern Illinois University for two years.

Ramp came to CD in May, 1970. He spent four months as a special consultant at Boulder Valley Schools in Colorado, then returned

to CD as associate director. He became director in 1974.

Ramp said he is dead-ended at the college, and his new job is a half-rung on the ladder into the industry. At each step along the way in his career plan he has to ask himself, "Do I know my capabilities, and do I really want to progress further?"

Ramp says, "I am proud of CD, what it has done, what it is doing. I feel it will eventually fulfill the mission it set out for itself."

Revive Ecology club

The Ecology Club has recently been reactivated, according to Hal Cohen, instructor in biology.

The group of 12 members held the second meeting this week to formulate procedures. One of their

Interest high for 'power' volleyball

Wanting to have a good time and knowing a little bit about volleyball are the only requirements for the Power Volleyball Club which meets on Sunday nights.

June Grahn is sponsor for the club which has had 50 people at one time or another show up for the one quarter it has existed.

The CD gym is set up with two courts, and the club members warm up by practicing skills, and then they just play volleyball.

"I don't want to discourage people, but this is not beginning volleyball. The skill level is high. The 'power' volleyball is opposed to recreational volleyball or backyard volleyball where the rules are not always followed, and skill levels are lower," said Grahn.

The club is co-ed, and is pretty close to being half and half, according to Grahn.

The club is thinking of continuing into the summer. It's too late for them to enter a tournament at Navy Pier in Chicago, but Grahn says that it is very likely that they will next year.

Richie Bellinger is president of the club, which does not charge for membership. The club meets regularly from 7-9 p.m. Sundays in the gym.

Student wins bank internship

Janet Krumm of Naperville has been selected for one of 10 summer internships at Continental Bank as part of its new Student Career Insights Program (SCIP).

Krumm, a secretarial science major at College of DuPage was chosen from 44 students, representing 22 Chicago-area community colleges, who recently participated in a three-day SCIP workshop sponsored by Continental.

Each of the students, all of whom are in accounting, secretarial, or computer science courses, received a \$100 stipend for participating in the workshop.

ACTORS NEEDED

Actors are needed to work several hours each week doing scenes in comedy and drama for a directing class on campus.

No experience is necessary. Anyone interested may stop in at Room 144, M Bldg., on Friday, May 5 from 1 to 2 p.m.

For more information, call Craig Berger, ext. 2100.

projects is researching the marshland on the CD campus.

The club will also be acting in an advisory capacity to the DuPage County Environmental Commission. Kathleen Willig, club president, her sister Sue, and some other members attended a commission meeting Tuesday night in the County Bldg. in Wheaton. The emphasis of the meeting was on discussion of water quality and the preservation of agricultural lands within the county.

While the Ecology Club's main considerations will be local in nature, they are also concerned about more widespread problems such as the spring slaughter of the baby Harp seals.

The club will have educational goals, which will include field trips to places like the Arboretum, the Dunes, and various rivers in the area.

The club invites any likeminded people to join them. They meet each Tuesday morning at 10 in Alpha lounge, J105.

Registration for summer begins May 16

Start now to plan your schedule for summer courses, the Registration office urges. Although appointments will not be sent to returning students, please note the following registration schedule:

If you have 75 credits or more, you register May 16; 50-74, May 17; 25-49, May 18; 1-24, May 19.

New students have been sent appointment times to register on either May 22 or May 23, and Open Registration for all students runs from May 24 through June 2. Students should register for all summer courses regardless of the session at the above times.

In addition, students planning to return for fall quarter are encouraged to see their adviser to plan programs and select courses. Since most advisers are not on campus during the summer months, students should set up an appointment with their adviser in the near future.

If you have any questions regarding registration, please call 858-2800, extension 2377 or 2378.

Interior design talk rescheduled

"Interior Design Career," a lecture sponsored by the CD Alumni Association, has been rescheduled for Tuesday, May 9 in K127 at 7:30 p.m.

The program is described as "an introductory presentation on interior design as a second job for homemakers" and art instructor Karl Owen will be the speaker.

Admission is free. For more information, call ext. 2263.

Memorial Day here is May 30

There will be no classes on Tuesday, May 30, in observance of the Memorial Day holiday.

This date was set by the CD Board of Trustees.

For a good time, call:
858-3360
Student Activities Hot Line

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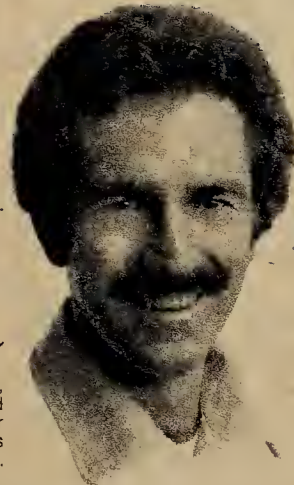


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8-hr. ceramic session scheduled for May 26

Ceramics will play an important part in the activities planned for Spring Week at CD which runs from May 21 through May 27.

On Friday, May 26, Larry Page, an art teacher at Freeburg Community High School who is billed as a Southern Illinois funk comic kinetic ceramic artist, will hold forth from 8:30 a.m. to 5 p.m. on the lawn at the northwest corner of A Bldg. There is no charge and inexperienced as well

as experienced clay enthusiasts are welcome.

From 8:30 to 10:30 a.m., those in attendance will be invited to help Page fabricate and construct a four to six square foot outdoor miniature environment complete with people, buildings, trees, forests, etc.

From 10:30 a.m. to noon, Page will demonstrate and construct a large piece of his own work combining hand building with pottery forms freshly thrown off a potter's wheel. He will complete the assembling of this form between 1:30 and 2:30 p.m.

Slides of his work will be shown by Page from 2:30 to 3:30 p.m. and from that hour until 5 p.m. he will discuss ceramic glaze decals and demonstrate how to apply Mona Lisa decals to his pottery forms. In addition, he will give a brief air brush demonstration.

Thursday, May 25, a raku demonstration and sale will be held from 8 a.m. to 8 p.m. on the lawn at the northwest corner of A Bldg.

Hosting the "raku-in" will be "The Four Mud Kateers" who consist of Ricky Bellinger, Arlene Bozicnik, John Ohnstad, and John Sommer, students of ceramics instructor John Wantz.

Throughout the day bisque (first fired) pottery will be sold for \$3 or less. The public may glaze these pots with special lead-free low-fire raku glazes. This self-glazed bisque ware will be fired while the participants wait or it may be picked up two hours later.

Sports budget marathon lasts 6 hours

Continued from Page 1

She said the paper is also being faced with a 6 per cent increase in printing costs. The Courier also plans to get a new camera, according to Westendorf. The last camera was stolen from the Courier Barn.

Opera will be added to the summer theater program for the first time this year, according to Richard Holgate, head of performing arts. The biggest increase in the summer theater budget, Holgate said, would be for a second accompanist for this program.

Other financial needs for summer theater are costumes and sets, since the department runs five shows at the same time. Therefore, it needs to have five sets of costumes and five stage sets at once.

Holgate also represented orchestra to the finance committee. Orchestra is now just completing its first year at CD.

One substantial expense is to pay guest artists. There are also some professional musicians who play with the orchestra, and must be paid scale wages in compliance with union regulations.

One additional expense for next year is extra equipment. Since part of the music department is moving to M Bldg. when it is completed, not as much equipment will be able to be shared as in the past.

What's new and when

The Student Activities calendar for May 6 through May 13 lists the following events:

Saturday, May 6, Jim Post performing in the Coffeehouse at 7:30 p.m. Admission is free with CD 1/D.

Saturday, May 6, Coromantina Choir from Sweden in a joint concert with the CD Chamber Singers and Swing Singers in the new Performing Arts Center in M Bldg. at 7:30 p.m. Admission is free.

Monday, May 8, "How to Say it More Clearly," fifth in a series of lectures sponsored by the CD Alumni Association, at 7:30 p.m. in K157. For more information, call ext. 2263.

Tuesday, May 9, "Interior Design Career," second in the Alumni lecture series which has been rescheduled from April 18, at 7:30 p.m. in K127. For more information, call ext. 2263.

Wednesday, May 10, the movie "Dinner at 8" shown in A1106 at 3 p.m. and 7 p.m. Admission is free.

Wednesday, May 10, the

Wednesday Concert Series presents "Slink Rand" in the west courtyard of A Bldg. from noon to 2 p.m. In case of rain, the concert will be held in the Coffeehouse. Admission is free.

Wednesday, May 10, Interclub Council luncheon held at noon in K127.

Wednesday, May 10, Fire Protection Club meeting at the Knight's Table Restaurant in Glen Eilyn at 9:30 p.m.

Thursday, May 11, Student Government concert in the west courtyard of A Bldg. from 10 a.m. to 2 p.m. For more information, call ext. 2450.

Thursday, May 11, CD Guitar Club meeting in J103 at 8 p.m. All styles and levels are welcome.

Friday, May 12, the play "An Enemy of the People" will be presented in the Campus Center at 8:15 p.m. Admission is free for students and faculty.

Saturday, May 13, the play "An Enemy of the People" will be presented in the Campus Center at 8:15 p.m. Admission is free for students and faculty.

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- Trevor Davis 461-7842
- Nancy Ray 461-7844
- Tom Waldron 461-7846

- Sherron Eggleston 461-7645
- Kevil Muchow 461-7643
- Rick Sullivan 461-7644



111 W. Monroe Street
Chicago, Ill. 60690

An Equal Opportunity Employer M/F



There's a new look to our old familiar 'M'

By Gerry Sullivan

If you want to see some plays in professional surroundings this summer, a good place to start would be in the new Performing Arts Center in M Bldg.

Anyone who has been turned off by theatre because of poor sound, cramped seating, and bad lighting will appreciate the renovation of the former Convocation Center.

The basic size of the theatre remains the same, but the stage will be lowered to almost the same height as the floor. The audience seating is in cushioned chairs which slope up from the stage, thereby providing improved viewing.

A lighting grid is another change in the theatre. There will also be larger rooms for make-up, costume storage, and prop storage.

Dick Holgate, director of Performing Arts, commented on the renovation, saying that CD did "the best job they could do with the money they had."

The cost of the total renovation of M Bldg was \$924,796.

M Bldg will not only house the Performing Arts Center, but also classes for photography, sculpture,

ceramics, media, art classes, choral music, a Phys. Ed. classroom, and PE showers for the male athletes.

There will be no showers for girls in M Bldg., but there will be a trainers' room which will take care of both male and female athletes.

Emergency loans available

The Student Financial Aid Office offers an interest free emergency loan to College of DuPage students who are registered for seven hours or more and have a GPA of 2.0 or better. The loans are limited to \$75 and are normally used by students for books, car batteries, utility bills, rent etc. The money cannot be used for tuition.

The student may obtain a loan application in K126, and at that time should make an appointment with one of the financial aid officers. Usually the student will receive the money in 48 hours if the loan is approved. The loan must be repaid during the quarter in which it was made.



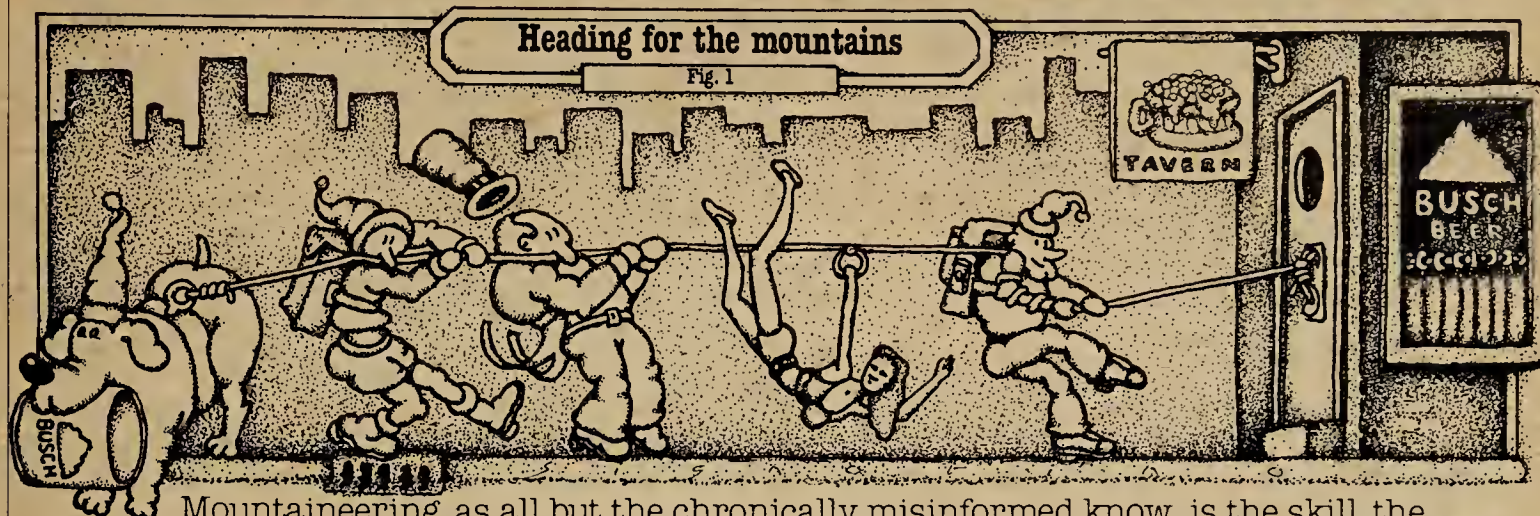
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Everywhere - May 17, 18 and 19

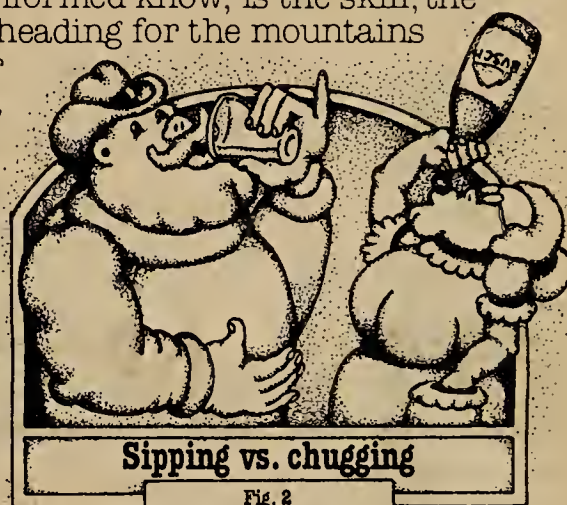
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.



(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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It was time to put our best foot forward — did we?

A representative cross-section of students showed up at the North Central Evaluation Team's student gathering, which turned out to be Student Government oriented.

Dr. C. Nelson Grote, chairman, and Ms. Neva A. Bartel represented the evaluation team. Each other club sent one representative, but SG had six members show up.

Grote started the session off by stating, "A college is a fine college until we find otherwise." The old, innocent, until you're proven guilty.

Student Government attempted over the hour and a half session to prove that, indeed, the college is guilty.

Peter Spevacek, former student trustee, kicked it off by saying that the operations of the college, on the surface level were "pretty", but that there "is a break when it comes to students and administration." Spevacek wanted to be sure that the team reached people that would give both sides of the story concerning the college and administration.

Grote assured him by saying, "The team decides how it will approach the visit. We decide who we shall see, and who we shall not see, and who we will talk to. We try to get as many perspectives as possible, both negative and positive."

Grote then asked how we, as students, felt about the college cluster system. SG answered that one, too.

Mickey Applebaum, senator, brought up a stack of papers and gave them to Grote. He referred to the self-study of governance, and swiftly also referred to the fact that no students were asked to contribute to the study.

Then Spevacek neatly changed the subject to the fact that the administration handled the student trustee election for the first time and got terrible voting turnouts.

It was as if they had it all planned.

Grote then asked for the explanation of the administration for the change in the handling of the elections.

David Starrett, former student body president and senator, quickly blurted that "They didn't trust Student Government to

do it."

Even the next question from Grote got Student Government response. He asked what form of student evaluation of faculty there was.

Valerie Prohammer, student controller, answered that one. She said that SG has been working on SCATE, but that it has been stalled. Stopping there, she inferred that once again, the administration had its hand in doing so. Grote asked her to please continue, and Prohammer explained that it was still in work phases, and was meeting some opposition from teachers.

Grote asked about the location of major resources, and Dan Bagley, senator, gave his task force findings on food services.

Getting the picture? SG almost monopolized the entire meeting. The club and small college representatives hardly got a word in edgewise. One woman even went so far as to say "We've heard from the political and social end, can we get to how the college is academically?"

Here SG kept their mouths shut.

Grote said at least three times during the meeting, "I know I sound defensive, I don't mean to be." He must have felt an obligation to back the administration as they were not there to do it themselves, and most of the other students did not know enough about administrative policies to say anything back to SG.

Finally Grote asked a direct question to Student Government. "Why are there so many vacancies in the Senate race this election?"

Applebaum explained it away by saying that because the weather is nice, and it's almost summer, most people do not want to run. The real reason is that most of the present freshmen Senate is running for president or vice-president, but that reason never came out.

Although SG members kept their mouths moving, some good things were said about the college. The nursing program, peer helpers, and the overall teaching staff were complimented by the rest of the students.

—Jolene Westendorf

Letters to the Editor

Dear Editor,

You asked me to vote for additional taxes for the college which, I was told, would have to cut back in faculty and cancel classes if the referendum was turned down.

Now you report that \$9,000 is requested for "major" concerts. Why can't the concerts pay for themselves?

I will be out campaigning against future appropriations which I am taxed for it my money is used in this way.

I agree with Holgate, his requests are reasonable.

Joy Calhoun

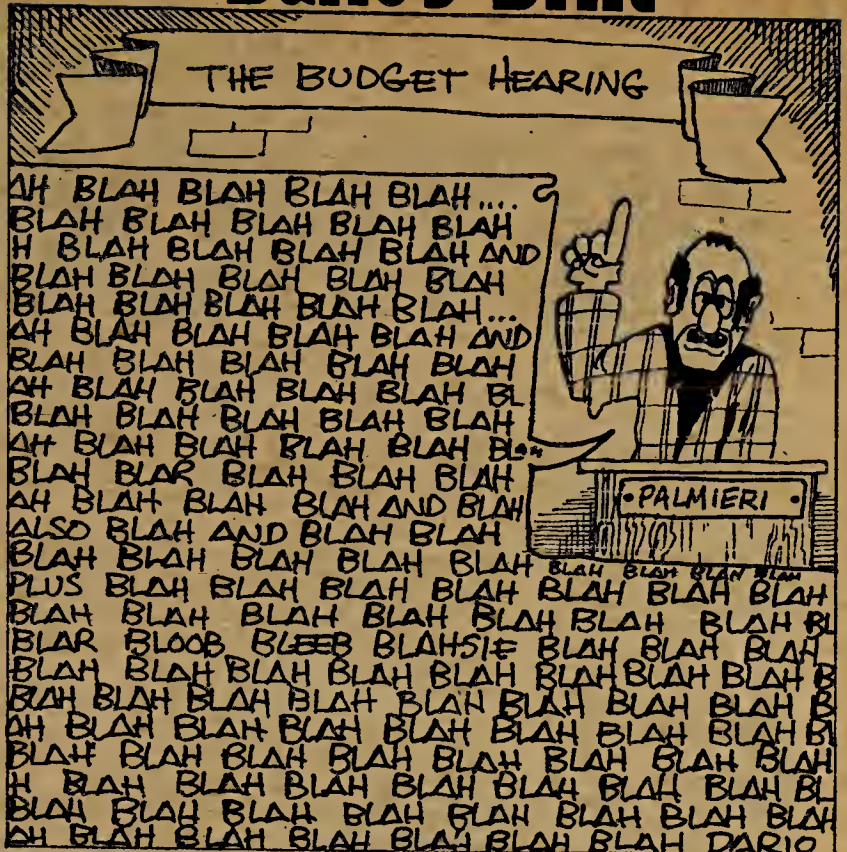
English language, and tolerate occasional lapses of sound journalistic principles, but what I can not nor will not forget, forgive nor tolerate is a gross misrepresentation of the law - Murphy's Law.

As a staunch proponent of said law, I was pleased to see it mention in last week's Courier. I am, however, dismayed that you could so flagrantly try to minimize the spirit behind this law by neglecting to give your readers the benefit of its full message.

(In toto, Murphy's Law reads:)
 Nothing is as easy as it looks.
 It always takes longer than you planned.
 If anything can go wrong, it will
 And at the worst possible time.

John Meader

Dario's Drift



More haste, less waste

Being slow is nice, being careful is good, but be slow and careful too long and you end up with denied credit.

That is the story of the College of DuPage. We are having a few problems with the business office. They aren't paying their bills on time.

In evidence, I present Richard Holgate, who has had problems with denied credit due to slow payments in both the theater arts and forensics areas.

Even the amateur radio station will have problems if their requisition for their

motorized telescope antenna does not get through by June 30.

The Courier can sympathize thoroughly. We've even had problems! Because of the slow business office, we have had to pay service charges for printing totalling \$237.56!

Also, Willowcrest Photo Service no longer takes call-in orders from the college. It now requires a purchase order in the hand.

Can't something be done about these slow payments?

—Jolene Westendorf

on and on and on and on . . .

I attended the Budget Meetings last week, first to represent the Courier with Jolene Westendorf, and then to stick around to help fight World War III when Athletic Director Dr. Joseph Palmieri

showed up to present his athletic budget.

After a few scratch and nail exchanges on Intramurals, round two appeared in the form of Varsity Athletics. But, lo and behold, all went smooth as silk with Palmieri and the Finance Committee of Tony Block, Dan Bagley, and Ginny Long. Although ex-nemesis David Starrett did make a personal appearance, Palmieri was unruffled by Starrett's rude interjections and then holding the tired gathering on another half an hour after Palmieri finally decided that talking for six hours was long enough.

The Committee had very little objection with Palmieri's requests and even lauded him for his almost drastic cuts in the areas that had long caused thorns in the Committee's side.

Dr. Palmieri made his point too well. In fact, it almost seemed as though he were congratulating himself on a job well done on his budget. I don't think that the Committee was all too enthused about or cared about how his daughter treats a prospective award jacket of how a cheap t-shirt washes up.

Maybe there is competition for the "David Starrett Memorial Mouth Award."

—Peter Garvey

letter

To the Editor:

Very simply, the student government at the College of DuPage is discriminatory and segregationist.

According to the constitution of the student government, article two, section 2.1; allowance only for full time students the right and privilege to seek and hold executive office. Part-time students are separately excluded and denied any participation as an executive officer in student government at the College of DuPage. Therefore, part-time students distinctly, by definition, are stagnated in discrimination!

In order to preserve the outright discrimination of part-time students, the student government requires candidates; (in the statement of candidacy) "to look into my (the candidate's) student record to insure fulfillment of the position (executive office) requirements."

This violation of the individual freedom to privacy ensures the student government's acceptance of only those individual candidates in the community college society deemed members in the approved class, full-time students. A pure segregationist policy of the student government at the College of DuPage!

Considering not only the vast number of part-time students attending the College of DuPage, but the unwarranted allocation of power and authority over guaranteed private personal records; the discriminatory and segregationist student government policies amplify a disregard for self-government and personal freedoms. Rectification must be swift, just, and obligatory.

Duane Perkinson

SG News By Art Dane

Many students said that they didn't know enough about the candidates in the last elections. Speeches will be held in the Student Assistance Center Monday and Wednesday, May 8 and 10 from 10 a.m. to noon.

Here's your chance to hear what the candidates have to say and get a good idea of what they would like to accomplish. And if that won't do ya, you are encouraged to come in to the Student Assistance Center the following Monday anytime from 9 a.m. to noon and speak with the candidates personally over some coffee and pastries.

Dear Editor:

In the past, I have been able to forget poor syntax, forgive incorrect use of the

My Turn

Dan Faust

Last week's Student Senate meeting was running pretty much as one would have expected it to at first. But it became obvious that election campaigns were under way when Appointment Bill 101 came up on the agenda.

It was for the appointment of Mike Colletta to fill an opening as a Kappa senator. Colletta just happens to be a candidate for president in the upcoming election.

"I'll let my record speak for itself," he replied when asked what his qualifications were, a question the senate always asks of appointees. "I decline to make a comment on the grounds that it might turn into a campaign speech."

Stressing the importance of that question, Sen. Dan Bagley (Psi) declared, "I'm not going to vote for anybody with the least question of motives." Bagley, by the way, is running against Colletta for president.

Colletta finally gave in and rattled off a series of accomplishments and positions he has held.

"I might be risking conflict of interest," pointed out Bagley, apparently trying to look out for the good of his opponent, "but it could look like you're trying to use it (the senate seat) as a political stepping stone."

"Absolutely not," responded Colletta. As the time to vote on the bill approached, Sen. Tony Block (Kappa) sent a note to Bagley. Block, another presidential candidate, said in the note that he felt he and Bagley should refrain from voting on the issue to avoid risking conflict of interest.

Apparently this wasn't good enough for Sen. Dan Lyons (Kappa), who asked the senate to not allow those two, as well as Sen. Mickey Applebaum (Psi) to vote. Applebaum is running for vice president, unofficially as a running mate with Colletta, Lyons said at the time.

As it turned out, Lyons was the only one to vote in favor of Colletta getting the appointment.

The room was relatively peaceful for two or three minutes . . . but then Applebaum proposed that provisions be made for extension students to vote, something that hasn't been done so far.

"That's a very good idea," commented Block, "but very strange coming from you. Not that you're incompetent, but where did you get the idea?" Applebaum explained that he had talked to Kathy Willig and Ginny Long from the elections committee about the proposal.

Block, favoring Sen. Jim Valancius (Delta) for vice president, made a point of publicly stressing that credit for the idea was not due solely to Applebaum, and allowed the meeting to continue.

After a few senators brought up various reasons for disliking the proposal, including the lack of transportation available to some candidates to get to the extension places to vote, Sen. Ginny Emmel (Kappa) accused the candidates of allowing their campaigns to be more important than the voting rights of the students.

"She is feeding us rhetoric BS to slander us," accused Block, returning her favor.

Considering what slander really is though, one might consider the possibility that Block (remember his comment about Applebaum's competency?) is more guilty of slander than is Emmel. After all, his remark implied that Applebaum perhaps wasn't too capable of coming up with a good idea (although the idea really didn't originate with him). Emmel's statement appeared to be relatively accurate.

Block also accused Applebaum of conflict of interest. After all, he had proposed an elections bill while running for office. Applebaum responded to Block confidently, saying it couldn't be conflict of interest because he wasn't officially a candidate yet. His petition had not yet been validated by the elections committee; a mere technicality.

Block and Bagley didn't vote on the issue, again to avoid conflict of interest. Applebaum was the only senator to vote in favor of the proposal, and promised to use that fact as a political platform.

He said that if that issue was publicized he would make certain that the voters knew he was the only senator to vote for it. (It should be noted, however, that senators absent from the meeting should not be held liable; absent were Jim Valancius, Kathleen Willig, and John Martin).

Bryan considered this carefully. Then he spoke.



That's Show Biz

— Craig Gustafson

The idea was first formulated when the Construction Company, the bright new stars of the entertainment world, got together for a rehearsal. It was shortly after I got away from an angry mob, found Caligula, and beat the daylight out of him until he was as dead as he had thought I was when he brazenly finished my column for me last week. Unfortunately, I cannot reveal his name to you without attracting the law to my doorstep.

But I digress. Shortly after the rehearsal ended, several of us remained behind to come up with some publicity ideas for our upcoming appearances both in the A Bldg. courtyard and the coffeehouse later this month.

However, we could come up with nothing, outside of unethically sneaking in a mention in my column, which of course, I vetoed immediately.

Then we turned on the radio. On the news was the story of Joe Healy, and his Manual Application of a "Save the Whale" sign on Sears Tower. The same idea popped into our heads at the same time. One of us would climb Sears Tower for publicity.

We decided to go about the choosing of the climber democratically, voting 3 to 1 that Bryan DeYoung should go up. The only dissenting vote was Bryan's.

Bobbi Raudabaugh and Mike Ferkas agreed completely with me that Bryan was the only logical choice, particularly after he had been tied up and tossed in the back of his pick-up.

We parked the pick-up as close as we could, and proceeded to walk the remaining three miles to Sears Tower. Bryan, walking mutely behind us, was quite disconsolate.

Bryan just wouldn't climb. We tried threatening, pleading, crying, appealing to his sense of duty, mother and apple pie. We knew he was in bad shape when Bobbi offered to kiss him if he went up and he said, "Not tonight, dear, I have a headache."

"Listen," said Mike. "What about all you owe Jim for teaching you 90 pct. of what you know about comedy? What about Jim?"

Bryan considered this carefully. Then he spoke.

"Jim who?" he said. Finally, with great misgivings, he began to climb. He climbed and he climbed and he climbed and he climbed and he climbed. At the fifteenth floor, one floor higher than Healy had gone, he yelled down, "OK, give me the sign!"

we reported to Bryan that we had forgotten to make a sign advertising the group.

"WHAT DO YOU MEAN YOU HAVEN'T GOT IT?" he screamed.

"Alright, then," I said. "Come on down and we'll make one that you can put up there."

"Forget it!" he snapped peevishly. "I'm gonna stay up here!"

"Aw, come on down, Bryan!"

"No."

By this time there was a sizeable crowd around us, including several officers of justice.

"Hey, you down there!" yelled Bryan. "You in the shiny blue suits! Grab those three! They're my accomplices!"

The only one they wanted to grab was Bobbi, so Mike and I slipped into the crowd while they carted her off to jail.

"Now was that nice?" Mike screamed. He grabbed a megaphone from a passing megaphone salesman. "Come down here, you lunatic!"

"Can't catch me!" yelled Bryan. "Can't catch me! Nyahh, Nyahh, Nyahh!"

An old lady with a brogue grabbed the megaphone away from Mike.

"Bryan," she said. "This is your mother!"

"You're not his mother," I said. She belted me with the megaphone.

"I repeat," she said. "Despite rumors to the contrary, this is your mother. Father Connolly and I have been talking it over. Bryan, me darlin' . . . go ahead and jump!"

Ever obliging, Bryan went into a Cagney impersonation.

"Hmm, they'll never get me, Ma, never — Whaddayamean, JUMP?"

"Just what I said, you no good louse! Jump!" Mike managed to get the megaphone back. But a bald little old man in an expensive leisure suit took it away from Mike.

"I can handle this," he said. "I've had experience. Hello, ladies and gentlemen. I'm Johnny Olson. Bryan DeYoung, COME ON DOWN!"

Bryan, thinking that glamorous prizes awaited him, came down. Awaiting him were members of the Chicago Police Dept. We talked over the episode while riding in The Wagon.

"Well," said Bobbi, and we all listened. "That's that as far as promoting the Construction Company's appearances at A Bldg. during Spring Week and at the Coffeehouse. What'll Jim say?"

The three of us looked at her.

"Jim who?" we asked.

Letter to the Editor

Do you remember the student book exchange program?

Well, if you have money owed, you probably do.

What I do remember is the full refund policy — that any money owed would be paid back upon graduation or transfer. It would have been a great program for the students and probably the most practical as books are very expensive.

Well, low and behold, the student book exchange went out of business, leaving students bewildered and quite upset. I asked the girl in student government what had happened. The girl said the reason the book exchange had closed was because no one would work for minimum wage and this was all SG was allowed to pay.

A few more weeks went by, and I found out through the Courier that SG was giving refunds. Good, I thought, better late than never.

A couple of days later, I stopped by the SG office to get my money, and from there I was told to go next door. Once next door I said that I'd like to have my money. I gave them my name, and a few minutes later they gave me my money, well, half my money.

Before I could say a word, the person said if I had any complaints I could bring them next door. This sort of reminds me of city hall, where no one wants to accept responsibility and keep passing the buck.

I took half the money owed to me and went next door where I had started out. I again heard, "Can I help you?" I said, "How come I only get half my money.?"

He took what seemed to be immediate action and walked into the other room to discuss the matter. A few minutes later he came back, but not with the other half of my money. He told me to see the person in an office inside the office I was already in.

I was becoming more upset, and asked the person in the office how come I only got half my money. His initials were P.J. which stands for President Joe. He told me the reason we give you half is because the bookstore gives you half. You know, that was the sort of answer I expected from P.J.

I suppose if the bookstore jumped in L.L. (Lambert Lake) which doesn't exist anymore, SG would too.

Anyway P.J. went on to say how the Book Exchange lost \$12,000 its first year and only \$4,000 this year because of their get tough, give half policy.

P.J. really stuck his foot in his mouth when he said that that's why you pay \$1.50 per hour fees. (\$1.50 x approx. 8,500 full-time students?)

Well, anyway, I do think they could put it to better use than losing it for the students. This school has an excellent staff of teachers and there are many people on this staff who are highly skilled where financial matters are concerned. I think they could show SG how to make money for students or break even, or at least how not to dream up money-losing ventures.

Back to my money, I didn't give them half a book how come I only got half my money? It just doesn't seem fair.

A Concerned Student



Work World

Herb Rinehart

Are you having problems trying to decide what kind of a career to pursue? Then give Education 105 some thought for Summer Quarter. "If You Don't Know Where You're Going, You'll Probably End Up Somewhere Else" is the text that sets the tenor for the course. There are four sections that are being offered . . . both on- and off-campus.

In successive weeks you will take a battery of interest inventory tests, explore your interests, strengths, and personalities. You will have help identifying environmental and personal barriers in general and examining alternative ways of coping with barriers that confront you personally.

Help will be available to explain the importance of understanding how to develop sources of information in planning your own career — through books, films, and people.

Finally, you will receive help in preparing a resume and cover letter, and in understanding interviewing strategies.

Give Education 105 some serious thought if you anticipate being thrown into the job market for the first time or reentering it after some time off.

Mr. George Van Eron of Lord & Taylor will be in the Career Planning and Placement Office on May 5th to interview Management, Marketing & Retailing majors. Come in and sign up to talk with him between the hours of 9:30 and 1 p.m.

Mr. Paul Casis, Sales Manager for Metropolitan Life Insurance Co. will be interviewing Business, Management, Marketing and Liberal Arts majors on May 16. Sign up in J123.

You will also find Mr. Bill Bondeson of American Mid States Insurance Co. in the Student Assistance Center between 11 and 1 p.m. on May 4, and Mr. John Vandervele of Fuller Brush Company in the Student Assistance Center between 11 and 1 p.m. on May 10. Drop in and chat with either or both of them about the possibilities of part-time and summer employment.

Roving Reporters

By JoAnn Westrate and Mark Spicer

What would you like to see Student Activities sponsor?



RUTHANNE KNOX

Bring more music concerts here, some more high performing groups.



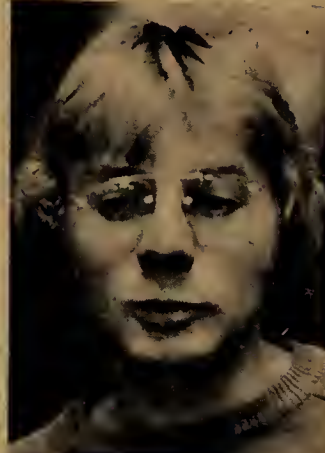
MIKE BROWN

More games, square dancing.



STACY SCHLAGETTER

I like concerts. They don't serve beer in the Coffeehouse. I'd rather go to a bar where there's a band. There's not enough publicity for what does go on. They should advertise in other papers as well as the Courier.



HEINZ LANGE

More concerts. Maybe trips to sporting events down in the City, and trips to special exhibits at museums.



AMY DIXON

I'd like to see them to do more things students could get involved in like dances, lectures, more people in concert, not just the Coffeehouse.

3 colleges fail to show for budget

By Brad Boggs

Three of CD's five small colleges failed to send representatives to their budget hearing last Monday.

Student Government finance chairman Tony Block invoked the "fail-safe" clause of Section 5-1 of Senate Bill 100 against Alpha, Sigma and Delta colleges. This states that the budget for any group will be made up by the student body President and the Student Comptroller if the group does not come up with its own budget.

Kappa college had presented its budget at an earlier hearing and a

representative from Psi showed up during the last minutes of Monday's hearing.

The deans of the three absent colleges must now petition to have their budget hearings reset if they do not wish to have the "fail-safe" clause used against them.

In other business at the same hearing, "Worlds," the college literary magazine, ran into some opposition regarding the amount of money necessary for its operation.

This year's "Worlds" budget was \$6,696 and there is still more than \$5,000 of this unspent.

"Worlds" has not published during the 1977-1978 school year.

Next year's budget proposal asks for \$7,750 for the student publication.

Dallas Lemmon, adviser for the magazine, said the shaky situation was caused by the fact that the editor and assistant editor both quit and by the general lack of interest on the part of the student body.

Chairman Block commented that "what we're trying to do here, at the Finance Committee budget hearings, is to give monies to the organizations which have student input and are good for the students. I've read a copy of the spring, 1977 issue of 'Worlds' and I like it a lot. But I cannot budget \$7,000 to \$8,000 to an organization that puts out once a year."

Block continued, "What's going to happen next year? That's what I'm trying to get at — do you have people lined up? How are you going to go about it next year?"

According to Lemmon, the "Worlds" staff is not going to carry over so the magazine will have to get a whole new staff in the fall.

As things stand now, "Worlds" has no budget, but a rehearing has been set for May 8 at 3:30 p.m. in K157.

Dick Holgate, director of Performing Arts, presented the budget for musicals put on by the CD Theater department, asking for between \$800 and \$1,300. This proposal met no opposition from the financial committee.

Check with Financial Aid for — On-campus jobs

There are 12 student jobs on campus available through the Financial Aid office.

They are: circulation aide in the Learning Resource Center; clerk-

typist in the Extension office in Downers Grove; cashier in Food Services; track team manager in the Athletics department; lab assistant in the Data Processing office; assistant clerk-typist in Staff Services; clerical assistant in the Records office; clerk-typist II in the Placement office; clerk-typist in the Student Financial Aid office; clerk-typist in the Athletics office; grounds maintenance person; and clerk-typist in the Sigma office.

To be eligible for a student employment position, a person must be registered for at least 12 credit hours and have a GPA of 2.0 or better. Student employees may work up to 20 hours per week. This limit is extended to 40 hours per week during the summer for a student who is registering as a full-time student in the fall.

To apply for one of these jobs, a student must fill out an experience data sheet which is available in the Student Financial Aid Office in K126. The student next makes an appointment for a job interview with a placement counselor, and finally is referred for a job interview in a job which seems suitable.

The minimum starting salary is \$2.65 per hour. Those positions which require above average clerical skills start at \$2.85 per hour.

According to material made available by the Student Financial Aid office, on-campus student employment offers a number of benefits besides the chance to earn money. Students can walk to their jobs from their classes which eliminates additional transportation costs and is generally convenient. In addition, a student may plan his or her working hours around the time spent in class. This is not always possible with off-campus employment.

Courier errs in budget story details

A Courier article detailing budget requests for Student Activities Assistant for Programming, has pointed out.

The total Student Activities budget request was reported as \$54,050, and the estimated income reported as \$8,700.

"We may have requested a total amount of capital of \$54,050," said Houston in an interview early this week, "but that's balanced off, or offset, by our income, which is \$21,900. So you have to subtract this \$21,900 from the total of \$54,050. The remainder of \$32,150 in essence is the amount we would be asking from the Board of Trustees."

The specific figure, due to additional figuring, is \$35,500.

Houston also corrected the statement which indicated that there would only be five mini-concerts for the '78-79 school year. Actually, there will be five per quarter, totaling 15 for the year.

S.A. is not planning to cut its advertising budget by one third, as the article said.

Houston is currently pushing a publicity blitz. "In fact we've upped it almost \$1,000."

The Courier regrets the error.

ALUMNI LECTURE SERIES

MAY 8

HOW TO SAY IT MORE CLEARLY

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Free Admission

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May 18 - The Stockmarket

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with Pat Wager
Cheerleading and Pom Pon Advisor
- May 15 Spring Week/Program Board
with Jim Houston
Activities Assistant
- May 22 Performing Arts
with Richard Holgate
Director, Performing Arts
- May 29 Courier Newspaper
with Gordon Richmond
Faculty Advisor
- June 5 Alumni Association
with Pat Wager
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- May 17 Ninotchka
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Variety puts the spice in the Segal marriage

By Catherine Campbell

There are some marriages described as "mixed," but one on the campus of the College of DuPage might more accurately be considered a mellow blend of cultures, laced with reciprocal respect.

Marvin Segal, a multi-faceted attorney turned movie producer and educator, defers with pride to his wife, Betsy who is assistant dean of Sigma College.

Coming here from points west, east and further east, they met while taking a course given at the "farmhouse" on the history and philosophy of community colleges. That was after both had joined the CD faculty.

Oddly, Segal became a movie producer as a result of his law practice.

Born in Newark, N.J., he took his bachelor's (in political science) degree and subsequently, a masters in social science at New York University.

After acquiring a degree of Juris Doctor from the University of California, Segal joined the law firm of Louis Blau among whose clients were numerous film stars.

That proximity to the motion picture business piqued Segal's interest, and he became a producer of low budget movies.

know instinctively how to create films with popular appeal, the teacher said.

"But most major movie executives in the '60's were lawyers," this lawyer said. They were "not intuitive" and the loss of that sensitivity at the top was felt at the box office.

With the failure of the three-partner production company, Segal figured at least he had six years movie making experience behind him.

He sat in Hollywood "playing chess for a year, waiting for the call that never came," Segal said.

Then it was that Marvin Segal, Juris Doctor, returned to New York University for a master's degree, preparatory to entering academia.

Before coming to the College of DuPage, Segal taught four years in Dutchess Community College (Dutchess County, N.Y.) where he learned to marvel at the insularism of the suburban student.

He got into the habit of playing New York City tour guide for Dutchess College students, revealing to them the better side of the big city, from the aquarium at Battery Park to Trinity Church in midtown Manhattan, and points in between.

Daughter of an educator, she lived during her early growing years in Kuala Lumpur, Malaysia, where her father was working.

When the family returned to the Philippines and Betsy entered University High School, she was fluent in Malayian and English, but had no background in Tagalog (pronounced tah-GA-log), the language of the people and the place.

That was no problem until she matriculated at the University of the Philippines where her surgical nursing and teaching courses required that she communicate in Tagalog, working on field projects with other Filipinos.

Mrs. Segal survived that problem to acquire a bachelor of science degree.

A desire to get back into nursing service, as opposed to teaching, brought Betsy back to the states, "but that was not satisfying," she discovered.

But that was yesterday, their joint ebullient attitude seems to say.

Now, they are back in Lombard, happily renting a house from a

Teaching is her joy, and the effects are apparent in the nursing program at Sigma college where a remarkable 98-99 per cent of students pass their licensing examinations.

Perhaps because Dr. Segal sharpened an appreciation of Oriental culture while he was stationed in Japan as one of the army of occupation (something he fit in between school and movie

Hong Kong owner, and satisfied to be there because "there is space for my dogs to run," said Mrs. Segal.

The space may be more important than the house to Betsy Segal, professional woman, who says her idea of an ideal house is "one without a kitchen."

"Will you stay here at DuPage?" the couple was asked.

And Segal replied, "Here we'll stay," to which his wife added, "Here we'll grow."

Because she had an uncle who was consul general of the Philippines in Seattle, Betsy Segal "always knew she would some day come to the United States."



MARVIN SEGAL



BETSY SEGAL

"They were called grade B pictures because no one had anything lower than that," Segal said.

Geared to the teenage market were such charmers as "Hotrod Girl" and the "Sierra Stranger" made with Howard Duff.

Of more substance was Segal's participation as co-author of "Tokyo After Dark" loosely based on an incident in which an American soldier in Japan was accused of killing a Japanese female scavenger.

That film subsequently was sold to Paramount, but the time was the '60's and the bottom had dropped out of the movie business, Segal said.

Segal explained the failure of the movie market as the result of people with backgrounds like his, the law, getting involved and assuming control.

The early movie makers, like Sam Goldwyn, came out of the garment industry, and seemed to

Segal, who lives in Lombard, sees the same problem here.

"People out here look at the Eisenhower Expressway as the Great Wall of China," said the cosmopolite teacher of business law.

When he can get cut-rate theater tickets, Segal and his wife load up the vehicles, not necessarily with only youngsters, and head for the broad array of ethnic restaurants and drama in Chicago.

Mrs. Segal, a former resident of Oak Park on the Chicago fringe, thoroughly approves.

A woman of broad cultural background, Mrs. Segal is a Filipino who had to study her native language to complete her college courses.

Here, she earned a masters degree at the Cook County School of Nursing where she eventually became supervisor and instructor.

Moving back and forth across the Pacific with the apparent casual attitude that others show to crossing the Chicago River, Mrs. Segal returned to the Philippines where she became chairman of the department of medical and surgical nursing at Philippine Women's University, where she still is listed as a faculty member.

making), the couple has toured Japan, Taiwan, Singapore, Hong Kong, Bangkok and other far east places.

Also, they have returned twice to visit Mrs. Segal's close-knit family in Manila.

Unfortunately, many priceless travel mementoes were lost along with an art collection when the Segal's Lombard home burned in March of 1977.

In addition to an estimated \$50,000 to \$70,000 damage to their home, they took a personal loss in clothing and possessions of \$30,000 or more.

Canoe trips start June 1

College of DuPage will offer canoe trips to Quetico Provincial Park in Ontario, Canada, through the Boundary Water Canoe Area from June 1 through Sept. 15.

The trips are scheduled for eight or 15 days, in conjunction with R.J. Guide Service of Westmont, and will be supervised by a professional guide.

The basic trip cost, which includes round trip transportation

and all meals and equipment, is \$195 for eight days and \$325 for 15 days per person. Credit may be obtained through the physical education department if tuition is paid. Group rates are available and each trip is limited to eight people.

For further information, call Martha Thomas at 858-2800, ext. 2352.

FOREIGN FILMS

The Foreign Film Series will present "The Lost Honor of Katharina Blum" at 9 a.m. and 1 p.m. Monday, May 8, in A1002. The film is in German with English subtitles.

"The Conformist," in Italian with English subtitles, will be shown at 9 a.m. and 1 p.m. on May 15, also in A1002. "The Passenger" will be shown May 31 at 3 and 7 p.m. in A1106.

Role of community college is dear to Dr. Berg

Continued from Page 1

Dr. Berg went on to discuss a subject which is obviously dear to his heart — the role of the community college.

"The basic role of the community college is to serve the community," he began.

By law, this includes courses in liberal arts and sciences, adult education, occupational training, semi-technical or technical training leading to employment.

Community colleges have a high degree of responsibility to identify the educational needs of the community and offer programs to meet those needs.

"We have abundant advisory committees to help assess community needs," Berg explained.

For example, data processing asks practitioners what we should be teaching. Inhalation therapy gets practitioners to help us decide what should be taught, and who should teach it.

"There were originally 12 occupational programs here. Now

we have about 37. I foresee more in the future," he said.

Berg also sees providing an education for students who might not otherwise go to college as part of CD's role.

"We need to go after the students that need us," he said.

When asked if it might be stretching the role of a college, to actively recruit students rather than just being there to serve those who are self-motivated, he was adamant in his response.

"There is no way I can agree that too many people go to college. There is only one way that the citizenry can be effective and this is to be educated. We must not assume that the only purpose of education is to get a work permit. Education is for the improvement of mankind. The community college provides a viable way for all people to get an education beyond high school."

Adult education, more recently called "lifelong learning," is another area of responsibility for community colleges.

"There is a trend toward lifelong learning. The average person changes occupations five to seven times in a lifetime. Each change requires some educational process."

He then added, perhaps thinking of his own future, "Not the least of these changes that happens to a human being is active service to retirement service."

Adult education offers seminars in such areas as solar energy, ecology and aging. This gives people an opportunity to become acquainted with these areas without formally going to school.

Recently a perspective on aging seminar was held which examined the role of the senior citizen. In the fall there will be a conference on aging, and, according to Dr. Berg, there is a possibility that Vice-President Mondale will make an appearance at that conference.

Dr. Berg has a dream of seeing CD as the cultural center of

DuPage County. With the county rapidly growing, a cultural center is needed to serve all the people.

"We used to talk of the 'Ravina of the West.' I still think that is a viable dream," he said.

The new orchestra at CD is a



Dr. Rodney Berg

beginning of that, but not in itself enough, he said.

Dr. Berg posed the question, "How many people in the county have seen the Chicago Symphony Orchestra, one of the finest orchestras in the world? Why not bring the orchestra to the people here, instead of vice versa?"

Community college responsibility is not always clear cut.

Dr. Berg brought up the area of health care, and questioned whether or not we as a community college should be educating people to ideas such as Health Maintenance Organizations.

"While it is not our role to provide health services, it is our role to educate the community," he said.

"The involvement of this institution with the community is an almost flower-like kind of involvement. Pinch too hard and you will bruise it. We keep probing, trying to relate this college to its community."

Pom-Pon Tryouts 1978-1979 season Clinic - May 15, 16 and 17 from 7 to 9 p.m. in A3001 Tryouts - May 18 from 7 to 9 p.m., in A3007

Applicants must plan to be full-time students in the fall and must attend one clinic session.

For more information, call Pat Wager, ext. 2263.

U of Chicago talent search includes CD

College of DuPage has been invited to participate in the newly initiated Two-Year College Talent Search (TCTS) Program at the University of Chicago.

Jonathan Z. Smith, dean of The College at the University of Chicago, extended the invitation in a letter to Dr. Rodney Berg, president of the College of DuPage.

Smith said College of DuPage has been selected, along with 50 of the nation's other outstanding two-year colleges, because of the distinguished admissions and academic records of its students who subsequently chose to pursue a bachelor's degree at the university.

"Through the development of the Two-Year College Talent Search Program, we wish to recognize and show our support for the important role that two-year colleges have in helping your men and women achieve their personal and academic goals," said Smith.

Berg, other administrators and faculty will nominate up to three College of DuPage students for admission to the university's College. The application fee for these students will be waived as the university will commit its financial resources to meet the demonstrated financial need of students in this new program to whom it offers admission.

Deadline for the nominations is May 15.

Deadline set for refunds for Book Exchange

The deadline to pick up refunds from the Book Exchange is Friday, June 16 at 4:30 p.m. according to student comptroller Valerie Prohammer.

After this date, the remaining funds will be liquidated.

ENGLISH LANGUAGE AND LITERATURE

S English	101E	BE7A2	Discover Media	1-6	MWTh	9:00-9:50A	A2007	Res
K English	101E	BE7AC	Indiv Writing	1-6	TTh	10:00-11:20A	A3115	Weseman
P English	101E	BE7AC	Indiv Writing	1-6	MW	9:00-9:50A	A3116	Lemmon J
S English	102A	BEAAE	Sounds of 70's	1-6	TTh	9:00-10:20A	A3033	Arifa
S English	103D	BEPAQ	Language of Lit	1-6	MWF	11:00-11:50A	A2007	Lemmon J
P English	110F	BE8AA	Fantasy	1-6	MW	9:00-10:20A	A3033	Lemmon J
A English	101D	BE8AD	Lang of Protest	1-6	TBA	TBA	A3L	Staff
A English	101E	BE7AD	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	102A	BEAAE	Sounds of 70's	1-6	TBA	TBA	A3L	Staff
A English	102D	BE8AD	Lang Propaganda	1-6	TBA	TBA	A3L	Staff
A English	102E	BE8AE	Modern Rhetoric	1-6	TBA	TBA	A3L	Staff
A English	102G	BE8AG	Technical Writing	1-6	TBA	TBA	A3L	Staff
A English	103D	BE8AD	Lang Propaganda	1-6	TBA	TBA	A3L	Staff
A English	103E	BE8AE	Modern Rhetoric	1-6	TBA	TBA	A3L	Staff
A English	103F	BE8AF	Creative Researc	1-6	TBA	TBA	A3L	Staff
A English	103G	BE8AG	Technical Writing	1-6	TBA	TBA	A3L	Staff
A English	103H	BE8AH	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103I	BE8AI	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103J	BE8AJ	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103K	BE8AK	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103L	BE8AL	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103M	BE8AM	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103N	BE8AN	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103O	BE8AO	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103P	BE8AP	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103Q	BE8AQ	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103R	BE8AR	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103S	BE8AS	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103T	BE8AT	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103U	BE8AU	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103V	BE8AV	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103W	BE8AW	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103X	BE8AX	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103Y	BE8AY	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	103Z	BE8AZ	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104A	BE8AA	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104B	BE8AB	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104C	BE8AC	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104D	BE8AD	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104E	BE8AE	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104F	BE8AF	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104G	BE8AG	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104H	BE8AH	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104I	BE8AI	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104J	BE8AJ	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104K	BE8AK	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104L	BE8AL	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104M	BE8AM	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104N	BE8AN	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104O	BE8AO	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104P	BE8AP	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104Q	BE8AQ	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104R	BE8AR	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104S	BE8AS	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104T	BE8AT	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104U	BE8AU	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104V	BE8AV	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104W	BE8AW	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104X	BE8AX	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104Y	BE8AY	Indiv Writing	1-6	TBA	TBA	A3L	Staff
A English	104Z	BE8AZ	Indiv Writing	1-6	TBA	TBA	A3L	Staff

- Memo to summer students -

Doublecheck schedules

If you have classes in A Bldg., you may have seen some new signs posted regarding a snafu in the summer quarter bulletin.

It seems classes in Alternative Learning and DLL were not properly identified, and confusion may reign come registration. Any classes being held in A3-J, A3-L, and A3-M are self-paced learning situations.

For instance, English 101D, Language of Protest, for three hours credit, meets MTWTh 6:00-8:50 p.m., W 7:00-11:50 p.m., or M 9:00-11:50 p.m. This doesn't mean the student has to be there for three of four hours each time. It merely indicates the times DLL is available for study in that particular class. This holds true for other disciplines as well.

Students who prefer more structured classroom settings are advised to check the schedule carefully, to prevent inadvertent registration in the individualized instruction class.

Financial aid available for students next year

(The following article was submitted by the Student Financial Aid Office.)

College of DuPage has been recently awarded federal and state grant, loan and college work study funds for the 1978-79 school year.

The following total campus based funds will be available to eligible students for next year: Supplemental Educational Opportunity Grant (SEOG) - \$40,000; National Direct Student Loan (NDSL) - \$12,000 and the College Work Study Program (CWSP) - \$75,000. Students must demonstrate financial need for these funds which may be used for both direct costs and educationally related expenses, such as food and transportation costs. Last year approximately 150 students received at least one of these awards.

The Basic Educational Opportunity Grant (BEOG) is another federal grant which may also be used for tuition, fees, books and other educational expenses. Awards range from \$50 to \$1,000 per student and do not have to be repaid. Either full-time or part-time (six quarter hours or more) students are eligible for this grant. Last year the average student recipient received a BEOG of \$650 for the school year. There were approximately 400 students who received this award for the 1977-78 year for a total of \$250,000.

The ISSC Monetary Award is only for residents of Illinois. It pays in-district tuition and registration fees. The money does not have to be repaid. To be eligible for the award, students must be taking six quarter hours or more. This particular program is targeted to meet the financial needs of both the lower income and middle income families. For example, better than 50 percent of the dependent recipients for this award in 1977-78 came from family incomes of \$12,000 and up. More than one out of four of these recipients came from families with incomes of \$18,000 and over.

Students who will be enrolled at least six hours next fall may apply for these specific programs by completing separate applications which may be obtained in the Student Financial Aid Office, K126. These applications are designed to determine the student's financial need for the money. Counselors are available to assist students in completing the required application forms.

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Register by mail May 8-26. Register in person, June 8. Classes begin June 19. Call or write for a Schedule.

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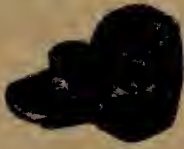
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Try new 6½-hour test on 66 Alpha students

The responses of 66 students in the Alpha program on an experimental testing program using stimulus material and an essay format will be rated in the next two weeks by members of the Alpha faculty.

On Wednesday, April 26, a workshop was held at the college to help faculty prepare for the rating of each student's "assessment battery".

The 6½-hour test was given in two sessions to the students between April 18 and 21.

The College Outcome Measures Project (COMP), which was field tested last year and is still in an experimental form, measures the ability to use and apply six skills, believed to be important for a variety of adult roles outside college, unlike currently existing tests which just measure knowledge of content or ability to do academic work.

The six skill areas are:

1. Communication: Ability to send and receive information in a variety of modes (writing, graphic, oral) for a variety of purposes (to inform, to persuade, to analyze).

2. Solving Problems: Ability to define a variety of problems, select approaches to solve them, generate solutions, collect information, check logical consistency, select a good solution, and evaluate the process by which a problem was solved.

3. Clarifying Values: Ability to identify one's own values and the values of others, understand how values develop, and analyze the implications of decisions made by oneself or others based on those values.

4. Functioning within social institutions: Ability to identify those activities and institutions which constitute the social aspects of a culture, understand the impact that social institutions have on individuals, and analyze one's own and others' personal functioning within social institutions.

5. Using Science and Technology: Ability to identify the scientific/technological aspects of a culture, understand the impact of such activities and products on individuals and the environment, and analyze the consequences of use of technological products for one's own self and the culture.

6. Using Art: Ability to identify those activities and products which constitute the artistic aspects of a culture, understand the impact that art in its various forms has on individuals, and analyze one's own and others' use of works of art.

The COMP Assessment Package consists of three parts: the COMP Measurement Battery, the COMP Objective Test (which contains multiple choice questions), and the COMP Activity Inventory (which asks for a report on activities not related to any academic work). This last instrument assesses the quality and quantity of participation in activities related to the six areas above without the influence of external motivators such as college course requirements.

Questions in the COMP Measurement Battery are based on television documentaries, recent magazine articles, ads, short stories, art prints, music, discussions, newscasts. Participants view these materials and then respond with short written answers, some longer essays in the form of letters, and some oral responses, which are videotaped.

COMP is intended to measure growth and, therefore, is a difficult test because it measures life-long skills and concepts a graduate from college might have. It is not a test of ability alone, but a measure of the ability to apply skills and knowledge.

COMP was organized in 1976 by The American College Testing Program (ACT) and is funded by the Fund for the Improvement of Postsecondary Education.

DISCOUNT TICKETS

Tickets are still available at discount prices for Marriott's Great America through the Student Activities Box Office in the Campus Center.

The price is \$6.75 each and the tickets can be used from May through July.

For more information, call ext. 2241.

Ibsen's play, 'Enemy,' to be performed

Curtain time is 8:15 p.m. May 12, 13, 18, 19, and 20 for Henrik Ibsen's "An Enemy of the People" which will be performed in the Campus Center.

Director is Allan Carter. "An Enemy of the People," first presented in 1993, questions whether the majority is always right. Dr. Thomas Stockman has discovered that the public baths, which have provided financial wealth for a small Norwegian town for years, are polluted. The play involves the doctor's efforts to convince the town that the baths should be closed. In the course of the play, Stockman learns that "the strongest man is he who stands alone."

Ibsen wrote: "It has been fun working on this play, and I feel a sense of deprivation and emptiness at being parted from it. Dr. Stockman and I got on most excellently; we are so alike in many ways, but the doctor has a more muddled head on his shoulders than I have, and besides he has certain characteristics which will permit people to tolerate certain things from his lips readily if they had issued from mine."

During the time of political unrest before Russia's First revolution, the feeling of protest was very strong in all spheres of society. It waited for the hero who could tell the truth strongly and bravely in the teeth of government.

In recent years Arthur Miller wrote an adaptation of the play which has been made into a film starring Steve McQueen.

2-way radio key tool for campus police

Effective communications is the most important tool of CD's modern campus police.

The local force is well equipped, all officers carry 2-way radios, the cars all contain radios which are tuned in to ISPERN, the Illinois State Police Emergency Radio Network.

The security office, which is located in A Bldg., is equipped with a teletype which carries police news 24 hours a day. The office also has a dispatcher who relays messages to and from the mobile units, and coordinates activities with the Glen Ellyn police force.

Suppose, for example, that someone sees somebody else breaking into a car. A call to the campus security office would be received in A Bldg. The dispatcher would immediately relay the call to the CD officers via 2-way radios, and then put out an alert on ISPERN for assistance. Generally the closest car in the vicinity would respond, no matter if it was state, county or Glen Ellyn police.

Suppose, however, that the CD officers arrived and found that the car had been stolen. The officers would then call the office, and the dispatcher would put out an alert on the teletype. This message then would be read at all police stations in the state wide link-up.

Within minutes every police department in Illinois will know that the car was stolen, and would be on the look-out.



Sportlight

By Pete Garvey

Despite all of the cheering that will be heard when readers see that this nut Garvey has only two and one-half inches to write in, the show must go on!

There has been a bit of an absence of the highly-acclaimed Chaparral of the Week, and due to the absent-minded Sports Editor, that honor has finally returned this week.

It's kind of obvious. Just look at the back page and gaze at perhaps the largest picture to hit the Courier in years. That's right fans, it's John Janisch of the Chaparral track team. Janisch, of CD coach Ron Ottoson's fleet "John Corps" of Janisch, John Strem, and John Thoele, teams up with John and John to make the fastest hurdling squad ever at DuPage. Especially for Janisch, who recently snapped two DuPage marks in the 110-meter high hurdles with a time of 14.7 seconds and the 400-meter intermediate hurdles with a time of 55.4 seconds.

Now I really gotta tell yer, dat was a tough, tough column ta write.

DuPage moves on to State Tourney

Early in the season, the DuPage baseball team slugged its way to victories, piling up runs just a bit faster than it gave them away.

Now, the pitching and defense have taken over, and not a bit too soon. Last week, the Chaparrals won five and lost only one, allowing just 14 runs in six games, and advancing to the finals of the Section IV tournament, where CD won by whipping Waubonsie 4-1.

Early in the week, it was marathon time with Rock Valley. Tuesday's first game at DuPage went 10 innings without a score, as DuPage's Jeff Hammer duled the Trojans' Ron Razim. Rock Valley erupted for five runs in the top of the 11th and won it, 5-0.

With the score tied at two, darkness suspended the second game after six innings. DuPage won it the next day in Rockford 3-2 on a single by Keith Nelson in the bottom of the ninth.

A non-conference game was played after the suspended game, with DuPage winning 6-1. Pitcher Jim Dastice helped his own cause with three hits and three RBI.

A grand slam homer by John Rampton highlighted a 13-5 victory over the North Central College Junior Varsity on Friday. Dastice continued his hot hitting with two singles and three RBI. The Chaparrals blew the game open with an 11-run second inning.

Brett Taylor struck out five, walked three and allowed only five hits in beating Illinois Valley 3-1 Saturday in the second round of the sectional tournament.

Taylor retired 15 of the last 16 hitters he faced in a nine-inning complete game. DuPage committed only one error and it did not figure in the Illinois Valley run.

DuPage scored two in the second inning when Tom Cleveland walked, Curt Neuman was hit by a pitched ball, and designated hitter Taylor singled Cleveland in. The second run came home on Rampton's ground out.

In the third, Pete Schmidt led-off with a single, stole second, went to third when the catcher threw the ball away and scored on a ground out by Bob Barron.

On Sunday at DuPage Field, Marty Garber and Scott Deasy combined to shut out Waubonsee on three hits, 2-0. The Chiefs helped with six errors, three of which allowed DuPage to score single tallies in the first and fifth innings.

Garber, now 3-1 for the season, went 7-2/3 innings and had a no-hitter for the first six. But the freshman left-hander walked six men and Deasy replaced him with two on and two out in the eighth.

Deasy struck out the first man he faced, but allowed a single and a walk with nobody out in the ninth, before retiring the Chiefs.

The DuPage infield, once the weakest part of the defense, was on against Waubonsee. Garber and Deasy forced 15 ground balls, and the Chaparrals did not commit an error.

"The wind was blowing on both days," Persons said of the tournament. "It's tough to have a lot of scoring when the wind is holding everything up."

In late action Tuesday, the Chaparrals advanced to the State Tournament by defeating Waubonsee in the championship game of DuPage's Sectional action. By scalping the Chiefs 4-1, DuPage raised their record to 22-5 overall and 6-1 in the N4C.

Chap netters drop two meets by 6-3, 7-2

Harper and Joliet had some fun at the expense of the Chaparral tennis squad last week. Harper topped the Chaparrals 6-3 and Joliet dealt DuPage its worst defeat of the season 7-2 on Friday.

Against Harper, Jeff Lord and Phil Brackmann won at No. 2 doubles.

DuPage's No. 1 and No. 2 players, Steve Greco and Scott Kees, were shut out during the week both in singles and in doubles.

Greco and Kees will team in No. 1 doubles this weekend at the Region IV-Illinois State Tournament at Springfield. Both will play singles also.

"Maybe we just aren't as strong as in past years," said Chaparral coach Dave Webster, whose Chaparrals are the defending state

champs. "The state meet will have some fantastic players and our men will have a tough time."

But Webster is more optimistic when he talks of Bareham, one of his two sophomores. Against Joliet, Bareham forced Jeff Darnell, the state tournament's probable No. 1 seed at No. 3 singles, to 30 games before bowing 4-6, 6-4, 4-6.

"Dave is rapidly improving all parts of his game," Webster said. "He kept the ball in play very well, but had difficulty putting the ball away. Darnell is the kind of player who will never beat himself."

Bareham and Darnell will probably have a rematch this weekend at the state tournament, where Joliet, Harper, Oakton and Illinois Central are expected to battle for the state title.

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Wanted: keyboard player with vocal ability for band playing jazz/rock and some top 40 with scheduled jobs. Call Bill, 469-6168 or Greg or Jeff at 469-2893.



It is either his form or the fact that it is bitter cold out, but DuPage trackman Janisch takes to the air in clearing the hurdle. The Chaparrals grabbed the top spot in both the N4C meet and the DuPage Invitational.

Photo by Mark Spicer



Chaparral hurdler John Janisch: doing what he does best. Janisch showed this fact by cracking two school marks in a recent track meet and is one reason why DuPage is one of the favorites to take State.

CD trackers snare the top spot — twice

Winning both the North Central Community College Conference championship and the DuPage Invitational in less than 36 hours has made a believer out of Chaparral track coach Ron Ottoson.

"It was a super effort," Ottoson said. "After giving their all on Friday afternoon to win the conference, our athletes gave a super performance on Saturday night. It was much better than I could expect."

Friday's conference meet featured a strong challenge from indoor champion Wright, but DuPage outlasted the Rams 87-76. Harper was fourth with 48 points, followed by Illinois Valley with 41, Joliet with 36 and Triton with 12. Joliet hosted the meet at Wheaton college.

DuPage had winners in seven events, led by John Janisch. Winning the intermediate and high hurdles, Janisch combined with Andy Ill, Mike Babcock and Avery Pleasant to win the mile relay.

Tim O'Grady won the discus and took second in the shot put. John Lakis won the pole vault. In the triple jump, Scott Ciero and Dave Walters finished 1-2. Don Imhof took the mile in 4:22.5.

"Imhof will surprise people," Ottoson said. "We can expect even better efforts from him and Andy Ill in better weather."

The weather, excellent on Friday, turned to bitter cold Saturday night.

Ottoson and the Chaparrals edged Lincoln Land for the championship 75-73, under the lights at North Central College.

"At the state and national meets, you have to be able to do the job two or three days in a row," Ottoson said. "The weather isn't always the best either. I think it took a lot of extra effort to win another meet on the heels of a conference championship."

Ottoson has noticed great improvement in the N4C. Five of the six colleges entered had at least one individual champion.

"Last year we ran our invitational and the conference meets back-to-back," Ottoson said. "But there was a difference. We coasted to the conference championship and this year, nobody could coast with Wright being strong and the outstanding individuals from the other schools. It was a great meet."

This Friday and Saturday is the Region IV-Illinois State Championship meet at University of Illinois in Champaign-Urbana. DuPage will again have to battle Lincoln Land, Harper, Black Hawk, Wright and Parkland.

"If we can keep calm and keep our confidence, we have an honest chance to win it all," Ottoson said. "We just can't be tight, or the other strong teams will jump in."

Chap tracker Janisch hurdles two school marks

John Janisch set two DuPage hurdling records as his team finished fourth at the University of Wisconsin-Whitewater Invitational. The other seven teams were all four-year colleges.

"John is a highly motivated individual," said DuPage coach Ron Ottoson. "If anything, we have to hold him down. He is not satisfied enough."

The 6'4, 200-pound freshman now holds Chaparral records in the 110-meter high hurdles with a time of 14.7 seconds and the 400-meter intermediate hurdles with a time of 55.4 seconds.

"There's one great contributing factor to John's success," Ottoson said. "He knows that if he lets-up the least little bit, especially in the highs, John Strem, his own teammate, will beat him. It's great to have such strong competition on a team."

Ottoson's hurdlers are his "John Corps," with Janisch, Strem and John Thoele. All three are freshmen.

"It's a tremendous motivating factor to have a teammate press you," Ottoson

said. "But more than that, Janisch has shown consistent-improvement toward these records."

Ottoson prefers that his runners progress steadily toward their best times.

"If an athlete hits super times early in the season, he's not satisfied with anything less than super times the rest of the year," Ottoson said.

Janisch worked steadily toward breaking Bill Klippert's 1974 mark of 14.8 seconds in the highs and Mike Maenner's five-year-old record of 55.9 in the intermediates.

A business major at DuPage, Janisch lost most of his senior year at Glenbard West because of a leg injury. Ottoson cites Janisch's high school training under Hilltopper coach Jim Arnold as helpful in his drive to succeed.

"John is the product of a fine program," Ottoson said. "He's also a class young man. He's a good student, works hard, and demands a lot of himself. We're fortunate to have him in our program."



Chaparrals' Harold Halman breezes into third base after tagging up on Bob Barron's line out to center. Halman later scored DuPage's second run of the game, helping the Chaps to a 4-1 win in the Section IV championship game. CD heads down state to Lincoln for the NJCAA Region IV (Illinois) Championship series.

Story on Page 11.

Photo by Mark Spicer



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