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The Courier, College of DuPage

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Bagley wins in big vote

By Dan Faust

Dan Bagley won the Student Body presidency last week by more than a 2-to-1 margin, in an election that fell 64 votes short of the record turnout. Roxy Papageorge won the vice presidency by a margin of 136 votes.

Both Craig Gustafson (Psi) and Andrea Swanson (Kappa) easily won Senate positions in unopposed bids. Gustafson got 518 votes, while Swanson got 516. No write-in candidates were elected.

All elected candidates will take office at the beginning of summer quarter.

Bagley received 538 votes, compared to

the 248 for Tony Block, the next closest candidate. Val Prohammer received 183, and Mike Colletta followed with 104 votes.

In the vice president race, Papageorge received 491 votes. Jim Valancius got 355 votes, Mickey Applebaum 137, and Lars Timpa, 99.



Dan Bagley

Some 1,322 ballots were cast, just 64 under the record of 1,386 last February.

The record before February was less than 800 ballots, with the average election having only about 200 students voting.

Four "yes/no" referendum questions were also on the ballot, along with two questions requiring written answers. The written answers have not been tabulated, but the "yes/no" question results are as follows:

Q 1: Do you like the food in the vending machines?

A 1: Yes, 490. No, 710.

Q 2: Do you think your classes are worth what you pay for them?

A 2: Yes, 1,146. No, 219.

Q 3: Do you like the architectural design of A Bldg.?

A 3: Yes, 591. No, 641.

Q 4: Do you think the college needs a sports complex that holds 11,000 people?

A 4: Yes, 434. No, 787.

The other two questions asked what students liked least about CD, and what they would like to see as a class gift for '77-78.

Elections chairperson Kathleen Willig said she will propose that the Senate form a task force to study the referendum written responses.

'It is time to move on,' says tired CD president

By Susan Koprek

Dr. Rodney Berg, president of College of DuPage, is a big man — a man who looks completely at home in a business suit, sitting behind his large, well-organized desk.

It was in this atmosphere that he reminisced about his past and speculated about his future for the final of a series of interviews.

As a boy growing up in Tacoma, Wash., he developed an early interest in music. He entered Washington State College in 1930 as a music major, his primary interest being woodwinds.

During his college years, he earned his food by waiting tables. He earned his board by acting as student proctor in a dorm. He earned a little spending money by working in the school's music center.

Explaining that the effects of the Depression swept across the country from East to West, he said, "what was happening in New York in '30 and '31 was happening on the West Coast in '34 and '35."

He graduated right at the height of the aftereffects of the Depression, and began exploring possible avenues of professional music activity.

He went to the L.A. Musicians Union. Picking up a book approximately one-half inch thick from his desk for emphasis, Berg said, "The guy threw a book down in front of me and said, 'My boy, that is ten thousand musicians out of work.'"

Finding most avenues closed as a professional musician, Berg went back to school and then took an offer to teach. He originally looked at teaching instrumental music as an interim step, but from there, education became a lifelong career.

"I found a home in education and have been there ever since," he said.

Responding to a question about whether he still plays music, he held out his hands

and said, "No. I have arthritic hands. That is all gone. All I can do now is listen."

He demonstrated that he can no longer even make a fist with his hands; and it became suddenly apparent that, in spite of his strong, erect appearance and his still-dark, though graying, hair, the man is, indeed, 66 years old.

Contemplating those hands and saying that a shift in career from music to education was for the best, he said, "Perhaps the good Lord has taken care of me."

Dr. Berg served in World War II as a pilot observer, where he received eight air medals and the Distinguished Flying Cross. He stayed in the reserve for 22 years, eventually earning the rank of lieutenant colonel before retiring.

After he completed his active duty service, he took a job at Everett, Wash., Junior College. During that time, he used his G.I. benefits to get his PhD. This led him to a position as president of Highline College in Seattle. From there, he went back to Everett and served as its president until 1966 when he came to CD.

"The whole idea of the community college was attractive, and I became not only a disciple but one of its ardent professors," he said.

Elaborating once again on what has been a recurrent theme throughout these interviews, he said, "All the action is in the community college at the present time. They are innovative and responsive to community needs and pressures. They are young enough to be unafraid to branch out."

Please turn to Page 3

Elmer Rosin, security chief, to resign

Elmer Rosin, chief of college security, submitted his resignation May 16, to be effective June 2.

He has been asked to reconsider by several top administrative officials, but his decision remains firm. He has told no one his reasons for leaving CD.

"No good would be served by going into detail," he said. He said he has no other job in mind.

Ted Zuck, director of Campus Services, said, in the years Rosin has been with CD, "I personally feel Elmer has done a fantastic job for us."

Zuck said his relationship with Rosin has been excellent.

"I have tried to support my people in the past within the guidelines of the school," he said. "Elmer has related well to the students, faculty and staff. I'm very sorry to see him leave."

Asked if he had any idea why Rosin was resigning, Zuck said, "No. No one knows. I don't think it's money."

He said the recent turnover in security personnel is probably due to wages. All officers at CD are paid within the range of \$9,500 to \$13,794, he said. And a starting patrolman gets \$13,000 to \$14,000, a sergeant \$17,000 and a lieutenant \$20,000 he said.



Dr. Berg

Board names Tilton to be acting president

By Dan Faust

Theodore Tilton, CD executive vice-president, will become acting president July 1 when president Rodney Berg leaves, the Board of Trustees decided at its Wednesday night meeting.

The Board is waiting for recommendations from the presidential search committee for a permanent replacement. The position has attracted more than 100 candidates since it was opened earlier this year.

Berg's contract was terminated by Board action last December.

Tilton, 44, came to CD in 1968 as a data

College names basketball coach

Don Klaas, 30, has been selected as the new head basketball coach by DuPage Athletic Director Joseph Palmieri. Klaas, coming in from the University of Wisconsin-Richland, succeeds Dick Walters, who left DuPage to be head coach at the University of Evansville.

Klaas-coached teams have been ranked in the top ten in team defense among junior colleges. The new coach said that he will carry his "team first" concept into the Chaparral coaching position. Details in Sports.

Plan blood drive for injured player

A trust fund and a blood drive will be part of the college's efforts to help Tom Rowley, the injured basketball player. Rowley is suffering from multiple burns over most of his body from a auto accident.

First Security Bank of Glen Ellyn has helped set up the "Tom Rowley Trust Fund," and CD Health Services official Val Burke has set Monday, June 5, as the day for a blood drive. Details in sports.

Last reminder: Holiday Tuesday

There will be no classes on Tuesday, May 30, in observance of the Memorial Day holiday.

This date was set by the CD Board of Trustees. Previous information published in the school catalogue was incorrect.

'W' DAY IS MAY 26

The last day a student can automatically take a "W" in a class is May 26.

After that date, a student must have the written permission of an instructor to withdraw from a course.

processing instructor from Waubensee Community College in Sugar Grove. There he was dean of the science and math division and director of data processing.

He served here as dean of instruction in 1974 and vice-president of academic affairs from 1975 to 1977. He was appointed executive vice president in 1977.

He served in the U.S. Navy from 1950 to 1954 and then was employed as an engineer in the aerospace industry until 1961. Before going to Waubensee, he taught math and data processing at a west coast community college.

Tilton holds a B.A. from Long Beach State College and an M.A. from Rutgers University. He is currently working toward a doctorate at Northern Illinois University.

At a workshop after the meeting, Berg presented to the Board cost estimates of more than \$47 million for completing the campus buildings. He suggested they use a bond issue to raise this money.

He said he felt the next three buildings constructed should be the Learning Resource Center, costing about \$14,543,000; the Campus Center, \$13,805,000; and a Multi-purpose Center, \$19,160,000.

The Multi-purpose Center would include ice hockey and swimming facilities, racquetball and tennis courts, basketball and track facilities, seating, and other facilities, all in an enclosed area. It would also include some office areas.

Not included in the estimate are architectural and engineering fees, special consultant fees, furniture and furnishings, movable equipment, and moving costs.

Book refund goes begging

A total of \$6,050 in refund money has been set aside for CD students by the Book Exchange but so far, only about \$1,750 has been claimed.

The last day to pick up money from the Exchange is Friday, June 16 at 4:30 p.m. Refunds can be picked up at the Student Activities Box Office in the Campus Center on weekdays between 9 a.m. and 4:30 p.m. All refunds will be made only to the persons to whom the money is owed. Students may not send others to pick up money for them.

The college has announced that it will not be responsible for any funds left in the Book Exchange after June 16.

For further information, call ext. 2241.

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Music for lunch at CD May 31

The College of DuPage chamber orchestra ensemble will present a luncheon concert on May 31 from 12:30 to 1:15 p.m. in K127.

This will be the group's final performance of the 1977-1978 season.

The ensemble is made up of seven strings, flute, oboe and harpsichord, and is directed by Harold Bauer.

The concert is free to anyone who may wish to drop in on the way to or from lunch. Brown-baggers are invited to come in and enjoy music with their lunch.

CD comedy hits air waves

"Radio Free Cleveland," a half-hour original comedy show on WDCB, is entirely the product of CD talent. It is presented on an "irregular" basis and will next be heard on Monday, May 29 at 9 p.m.

Student Peter Spevacek wrote the script for next week's show and says the program is "dedicated to bring about social change through humor and the absurd."

Samples from the show include a discussion by the "National Women's Conference on Pre-Packaged Produce with Phyllis Housefly, Gloria Seinmen and Bella A Bug," and "The John Smiths in Suburbia," which will answer such questions as whether or not the package Mr. Smith doesn't expect will arrive by Federal Express, costing him his job.



Registration personnel from Western Illinois University sign up transferring DuPage students at Tuesday's session in J111. It makes it easier in the fall.

Traveling university reps bring registration to CD

For the sixth year, representatives from Western Illinois University have helped transfer students from CD sign up for university fall classes.

Transfer students planning to attend Western in the fall got help here Tuesday in registering, selecting courses, and evaluating credits.

According to Jane Ring, assistant director of college transfer services at Western, "There is a definite advantage to this system. It's very successful as a service; it saves students a trip to the campus; the course selection is better; there's fewer headaches for students and there's more personal one-on-one assistance."

Each spring the group visits 20 community colleges throughout Illinois and recruits about 300 transfer students, about 50 pct. of whom enter the College of Business at Western. This year 35 CD students took advantage of the early registration program. In past years there have been as many as 70 CD students signed up.

Next year Western plans to expand and include at least four more community colleges in their schedule.

Overall the program is a success with virtually no problems. Even students wishing to change a single course or their major can do so at the beginning of the semester at Western.

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*September 1977



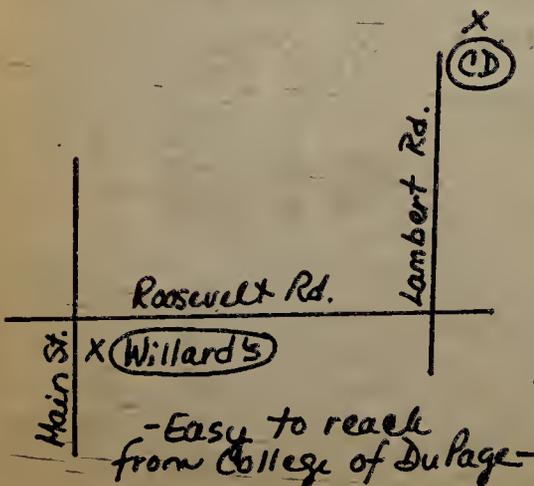
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Old system moves slowly —

Automation could speed refunds

by JoAnn Westrate

Any student who has ever had a class canceled, had to drop a course, has encountered the archaic refund system of the school.

It is hoped the current deficiencies will be corrected by a new system, Management Accounting and Information System for Education (MAISE), to be implemented sometime in the future, according

to Chuck Erickson, director of registration.

The current system is a good system, Erickson said, "but registration systems need to be changed every five years or so, and we are well past that."

Erickson explained the complexities of the current system. It has been found that for every original registration, on the

average at least one change is necessary.

If 16,000 students, credit and non-credit, register, that means at least 16,000 changes will be made, whether drop-add, cancellation or some other reason, Erickson said.

"This means 32,000 activities take place in the registration office, which is a very very busy place the first of each quarter. And each piece of material must be printed by the business office printer, some 64,000 sheets of paper."

Before a refund can be made, payment of registration fees must be confirmed. These cannot be confirmed until those 64,000 pieces of paper are alphabetized.

"Unfortunately, students don't register or drop-add in alphabetical order," he said. So the job must be done by hand, which takes several weeks. MAISE would be able to do it automatically.

Once payment is confirmed, Erickson said, withdrawal or cancellation of the class must also be confirmed.

It then goes to the business office for key punching, he said, then to Data Processing to print the checks, then back to the business office where the checks are mailed.

"MAISE is a totally integrated system which could automatically generate refunds and print out checks," Erickson said.

Retirement of 1st president marks end of era for CD

Continued from Page 1

He said that he didn't think he would have liked being president of a four-year institution as well as he has enjoyed being associated with community colleges.

After having been in education since 1935, Dr. Berg admits that he has mixed feelings about the future.

"On the one hand, I want very much to stay in education. On the other hand I am very tired," he said.

His plans for the future are rather vague. Explaining that he has been terribly occupied with planning for the immediate future of the college, planning his own future has been a relatively low priority. However, he did share a few thoughts on his future.

Citing the long severe winters here, Dr. Berg said he will probably not stay in this area. He and his wife, Marie, are making plans to move somewhere in the sun belt, possibly the Dallas, Texas area.

"My immediate plans are to build a house someplace. I am ready to build another house. I think that might be fun for a year. It might reduce some of the fatigue that has set in."

Dr. Berg said that the complexity of the district, approximately 700,000 people representing many different communities, was both a challenge and a barrier. He feels he was denied an active civic life here because of the district's complexity. So many communities are represented in the district, it became impossible for him to join any one community's civic activities.

"The role of chief administrator gets to be a lonely one," he said.

Close personal friends were difficult to come by because they so often relate to what is happening at the college.

"If Marie has had any regrets, it would be that difficulty that was imposed in establishing personal friendships," he said.

For this reason, Berg is looking forward to re-establishing what he calls a normal human life which includes activities within a community and the enjoyment of close personal friends.

In 12 years at CD, Dr. Berg has had what he considers only one true vacation, and that was when he spent a month in Europe. There have been other trips, but nearly all of them have been related to the college, and he has been within telephoning distance of the school.

Dr. Berg is looking forward to doing some traveling as well as to building a new home. Other possibilities he mentioned are getting into some kind of service to senior citizen's groups, or acting in a consultant's role.

He mentioned another possibility many of us can envy. "I can see myself occupied wholly with retirement — golf, swimming, gardening, maybe doing a little writing."

Dr. Berg believes that the next president of CD should be a strong administrator who will be a leader in fact as well as in name.

He said, "I hope that the board will grant him that form of authority."

He thinks the biggest problem facing this institution now is that the board is split and needs to be unified again.

"I am pleased that the new chairman, whom I highly admire, is placing this as a top priority in his board activities," he said.

Berg speculated that the reason for the split on the board is a personality division between certain members of the board and himself.

"I suspect that this president is the greatest impediment to unifying the board, so it is time for me to move on," he said.

Dr. Berg is an extremely likable man. He appears to be a man who attempts to look at all sides of an issue, but once a decision is established within his mind, it is unshakable.

He strives for accuracy and clear understanding in what he says, down to the smallest details. This was evident when he pulled out his calculator to check a percentage estimate he had made on numbers of students, and again when he walked over to a map of the county to point out exact borders.

Dr. Berg has been the College of DuPage's only president. He has led this institution through its pioneering days of some 2,000 students to the present day of about 16,000 students. He is a man with an extraordinary dedication to education, and specifically to the community college concept. To many students and faculty, his departure marks the end of an era.

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(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

The schedule says . . .

You would think that Student Activities would make careful plans for their big event: Spring Week. However, it seems not.

Monday and Tuesday's events were really fouled up.

The Dave MacKenzie concert originally scheduled to be in the west courtyard of A Bldg. was changed on account of Tuesday's threatening rain. It was then moved indoors, to the Student Assistance Center, to be specific. Then it was moved to the Coffeehouse! Unless the average CD student is a mindreader (a talent which most have not developed), one could wander forever in search of MacKenzie.

The Hawaiian dancers with their tropical fruit was postponed.

The Little Indy tricycle race was sup-

posed to last from noon until 2 p.m. It only lasted an hour after they pulled people off the street to participate. The PA system for Jim Belushi, emcee, did not arrive on time.

Another comment heard from a student was that the tricycles were unfair. Some were broken, and others almost broken. When a \$30 first place award is waiting, the tricycles should at least be similar.

Each of the events has been scheduled for at least a month. They had been advertised in the Courier. The word had gotten around. Then the average student couldn't find them because of last minute changes.

With all the money involved, couldn't more care have been given to the details?

—Jolene Westendorf

The pizza restaurant that tops them all

by Dan Folz

The best pizza restaurant that I have ever come across would have to be Barone's in Lisle. Specifically Barone's is located at 4727 Main street in the shopping plaza.

Barone's is a rather small restaurant with a romantic atmosphere. The lighting is low, and the music is soft. The noise level is usually down to a minimum.

This is a real change of pace from other pizza restaurants.

Barone's offers a wide variety of Italian dinners as well as the best around.

What makes this pizza so good is the special tomato sauce which has a very unique taste. There is also a generous supply of mozzarella cheese, which certainly adds to the flavor of the pizza.

All types of drinks are available and they are offered at reasonable prices. Pizza, by the way, is also reasonable.

Barone's has available three types of pizza-regular, pan, and stuffed. So if these

other types appeal to your fancy, you can enjoy them there.

Barone's also has pizza pick-up and delivery service, and they cater to any type of party.

If you pick up a pizza, attached to it will



be a menu. Save twenty of these menus, and you can get a free medium cheese and sausage pizza which is worth about \$5.

Just think, if you pick up a pizza once a month at Barone's, in a year and eight months, you'll be able to get a free pizza!



Work World

Herb Rinehart

If you are still in a quandry or dilemma over a summer job or a job that could be incorporated around a Summer Quarter schedule, don't overlook another possibility . . . the temporary help agency.

A misconception that is quite prevalent is that the temporary help agency is only in the business of placing women into secretarial and clerical positions. THIS IS NOT TRUE. Many temporary agencies provide equal numbers of jobs for men also, in fields of warehousing, inventory etc.

Another potential for summer or occasional work would be with one of the increasing number of security services in the suburban areas. The advantage of security service, of course, deals with the flexibility of hours and days.

Even though, at times, there are some

cost related to working for security agencies (uniforms), if you are looking for this type of employment to continue beyond summer, it may be a worthwhile investment.

A third possibility for summer may be the agency dealing with custodial, maintenance, and general office cleaning services. This also has great flexibility and usually pays fairly well once you have proven to be a dependable and reliable employee.

There are also, of course, many service-related industries in our area that add to their work force during the summer season.

More details about any of the above mentioned agencies or jobs are available in the Career Planning and Placement Office, J123.

NO, THIS IS NOT A MISTAKE - DARIO

Foss' 'Prairie' cantata gets an 'A' from Lambert

(The author of this review is Dr. Carl Lambert. An outstanding choral director himself, he was asked by the Courier to review "The Prairie.")

A sustained and enthusiastic standing ovation greeted the final chords of Lukas Foss's cantata "The Prairie" after its performance by the College of DuPage Concert Choir and Chamber Singers Sunday afternoon in the Campus Center.

Lukas Foss's conducting was forceful and charged with emotion. It was obvious that this work, although composed when he was barely past his twentieth birthday, is one of his favorites.

The Sandburg poems (selected from Cornhuskers) touched a chord in the heart of the young Foss and reached across the years to the hearts of the singers and instrumentalists. The audience sensed with the first word of the extensive tenor solo that opens the piece, that this was going to be no ordinary performance, and they were right.

Foss said after the concert that "the choir was simply superb. The tone quality and pitch were excellent. It is one of the great college choirs, and is among the finest I have ever conducted. The responsiveness of the young singers to my direction was beautiful."

The 75-voice chorus was first heard in "I Am Here." The rather restless orchestration full of odd meters and juxtapositions of unexpected rhythms, was contrasted by the serene strains of the men's voices as they reminded us that the prairie was here, is here, and will be here. The beautiful tone of the choir hushed the audience and the love of the performers for Sandburg's words and Foss's music was obvious immediately.

"They are Mine" introduced the voice of alto soloist Wendie Connerth. Her solos were dominated by much parlando singing, and the careful articulation of the words was more important than the melody.

The fourth section was "When the Red and the White Man Met." Sandburg's words tell of how the red man was forced from his ancestral hunting grounds by the encroachment of the cities, railroads and that the wigwam smoke and blue promises disappeared.

The correct mood was set by Foss and his responsive performers. Frank Marsala's robust and beautiful bass voice gave a vigorous underlining of "In the Dark of a Thousand Years." For the first time Foss requested a sense of tumult and hurly-burly from the chorus over the words "make the story short for the stretch of a thousand years is short."

The male chorus was absolutely perfect in the lengthy fugal section which followed.

The twisting lines, the insistence with which Foss drove the men on, the exciting stretto in which the theme piles up on itself all added to the suspense of the piece.

The most famous section of "The Prairie" is "Cool Prayers." Robert Shaw, eminent choral director, used this a cappella section in his tours with his Collegiate Chorale for many years. Sandburg's poems state that "after the sunburn of the day, handling a pitchfork at a hayrack, the pearl-gray haystacks are cool prayers to the harvest hands." Some of the most interesting compositional devices were used by Foss to illuminate the words.

The fact that the choir was completely memorized and had great enthusiasm for Foss and his piece, helped to strengthen the performance greatly. Foss said of the orchestra, "There were many fine players, but the second violin section was very weak and held us back. Fine piano playing by Barbara Geis, college accompanist, and the trio of trumpeters helped to hold things together."

Once again the beautiful intonation of the choir predominated as the instruments were silent again and again. The rather sad and contemplative mood of this section was quickly dissolved as they sang "I speak of new cities and new people, I tell you there is nothing in the world only an ocean of tomorrows" broke in.

Orchestra and singers were driven by Foss's insistent direction and the music built and built into an almost overpowering crescendo. The women were pitted against men as the singers told how they are brothers of the cornhuskers who say at sundown "tomorrow is a day." The piece ended as it began with the brasses playing the original motif.

The afternoon was one not to be soon forgotten by the participants in the College of DuPage choral program. To sing a major contemporary work conducted by the composer is the type of opportunity denied to all but a few in the collegiate world of today.

Foss has agreed to help CD get Leonard Bernstein, eminent composer and conductor, as artist-in-residence in 1979-80.

Foss's final comments were:

"The performance was a love affair between singers, orchestra, audience, and the composer. I have great respect for the CD choral program and will be happy to return to Glen Ellyn any time the college can use me."

Roving Reporter

By Brad Boggs and Luke Buffenmyer

“Do you watch TV more than you did in high school?”



SANDIE CUMMINGS

“I watched more in high school — I had more time. Now I study more and work more.”

CHARLOTTE MANNING

“About the same. I don't like TV; the only channel I prefer is channel 11.”

ROBERT KNOTT

“I watch more in college; I have more time.”

DONNA KELLERMAN

“In high school, I watched more because I was always at home.”

KATHERINE EMMERT

“I watch less because I have more studying. Besides there is nothing interesting on TV.”

How to lean on an invisible table

By Jolene Westendorf

Tim Settimi, a professional mime, visited speech and theater classes last week, giving talks on the basics of mime and his experiences.

Tim said that mimes are somewhat more popular today because of the television series, Shields and Yarnell, which made popular the robot sketch with the dropping of food on each other's head.

Mimes are known for being able to create a glass wall between themselves and the audience with the use of suggestion. “If I can show you that there's a wall here, you will see it,” said Tim.

His most asked for sketches are the first date in a drive-in, a robot, and the glass wall. According to Tim, he could “glass wall forever.”

“The very first time somebody tries to mime an act such as leaning on a table when there is nothing there, they usually do pretty good,” Tim said. “However, after that they usually think about it too much, and it doesn't turn out as well.”

Tim studied mime in Canada, as well as earning money on street corners in Toronto. “I only worked four days a week, and made about \$4,000 in quarters!”

Tim said that Americans don't appreciate the arts. He said that he is constantly asked when he is going to get a real job.

The kind of sketch Tim likes best is one he's never done before. He usually tries to keep his impromptu under a minute so the audience does not know what to expect. One of his most challenging requests was to mime a chick coming out of an egg.

As a teen, Tim made visits to the airport to just sit and watch the different ways people walked and handled themselves. He learned that there are “centers.” Each person has three centers: an

intellectual head center, an emotional chest center, and a physical hip center.

“Fonzie is an example of a physical center; he walks with his hips leading him. The Wicked Witch of the West was an example of a negative emotional center. Her chest was folded in, and her arms never left her side,” Tim explained.

Tim uses these centers to build his characters.

He said that mime is just a matter of learning the basic skills and then practicing them.

STUDENT ACTIVITIES RADIO BROADCAST

Monday at 8:00 p.m.

Information on upcoming events and interviews with directors of areas in Student Activities.

May 29 - Courier Newspaper with Gordon Richmond Faculty Advisor

June 5 - Alumni Association with Pat Wager Alumni Director

WDCB 90.9 FM

RETIREMENT GIFTS

Contributions for Dr. Travis Brasfield's retirement gift are being accepted in all cluster offices and in the office of institutional research, K155.

Contributors are asked to leave their names with the secretary.

WORKSHOP ON MAN'S ROLE

“Today's man: his role, his options” is the subject of a free workshop sponsored by the CD Extension Division on Thursday, June 1 from 7 to 9 p.m. at the CD Regional Counseling Center in Western Springs.

The College of DuPage

Program Board has open positions.

We are now accepting applications for next year's Program Board. All students who are interested can apply immediately. You must be:

- Enrolled for at least 12 hours during your employment
- Actively interested in building a better Activities program.

—Experience preferred—

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For further information, call ext. 2241 or drop in at the Student Activities office in K148.

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SG okays piano purchase, but won't remodel own office

by Dan Faust

A \$7,600 purchase of a new piano, band drums, and risers for the performing arts department was approved by the Student Senate last week. The plan originally was to include the printing of career planning booklets, but Sen. Tony Block (Kappa) suggested they be replaced by the risers.

The purchase of the piano is important, according to student comptroller Valerie Prohammer, because the pianos have to be tuned every week because they are moved so often. One more piano would avoid the need for moving them from building to building, she said, saving \$40 a week in tuning costs. The drums will replace a set which is becoming worn.

Block, chairman of the Senate finance committee, suggested the risers so that the \$3500 they cost could be cut from next year's performing arts budget. The risers are also a wise purchase, he said,

because they are something that would benefit a large number of CD students.

The proposal was made by Prohammer to use some of the extra money left in SG's budget this year, adding more "justification" to the larger activities budget the finance committee will ask for next year.

The Senate last week also approved bills to pay for two class outings, but killed a bill to have their office remodeled and sent a bill for small college activities reform to the constitutional committee for reworking.

CD art teacher off to Canada

Adnan Ertas, CD art instructor, will be one of 150 international sculptors attending the 10th International Sculpture Conference in Toronto, May 31-June 4.

Sculptors and other art experts from 32 nations will take part in the many workshops, exhibitions and talks at the conference. Henry Moore, one of the world's leading sculptors is the honorary chairman.

Dr. Ertas has been with CD since 1971 and has helped the art programs here to grow.

The bill that would have appropriated \$1,000 for "painting, carpeting, furnishing of curtains, etc." for the SG offices appeared to have approval by one vote. However, it was killed by a tie vote when acting chairperson Margaret Nelson added her vote. Prohammer pointed out a little known decision of the court of student affairs which says that chair can "make or break" a tie vote, not just break one.

"I introduced this bill because I think the office looks like . . ." Block said. Sen. Dan Lyons called SG's K Bldg. office the "crummiest office in that whole building."

"I wonder if people are going to be too thrilled about getting it painted again," Sen. Dan Bagley (Psi) said, "It would be awfully hard to justify to me as a student." The K Bldg. office has been painted twice in the last two years already, it was pointed out.

Senators also said that the carpeting might create more problems because it would be so hard to keep clean, and that the curtains may create more privacy than they need.

Sen. Jim Valancius (Delta) said he doesn't like the idea of curtains

because they "shut you off" from the students. "We're supposed to be where the students can see us and meet us," Bagley added.

Senate Bill 163 would have limited all class projects paid for by small college activities funds to \$200, with a \$10 per student limit on seminar entrance fees. It also said instructors "must" accompany their classes on any outings, and that "class-oriented activities would receive top priority in funding."

"As comptroller, I refuse to enforce it," Prohammer said. She said it would "stifle programming," and that the bill was "confining, throwing more red tape in the faces" of people who

already have too much.

"It's a question of whether every student benefits from it, or just a select few," Lyons said. There is "a lack of socialization here," he said, and added that he felt this plan could help solve that problem.

"A lot of Student Activities money goes to special interest groups," Block pointed out, "but when it comes down to the average student, the small college is the only place" they can get money for activities. Sen. Mickey Applebaum finally asked that the bill be sent to the constitutional committee to be rewritten. Lyons said the bill would be presented in a better form to the Senate today.

McKenzie plays the blues

By Mark McGuire

Guitarist, singer-songwriter Dave McKenzie entertained students Tuesday with a pleasing mixture of blues songs and original compositions. The two sets included many of his own clever songs, in addition to songs by bluesmen "Furry" Lewis and Willie Dixon.

McKenzie plays in a style that is clearly influenced by the late blues guitarist Blind Blake and "Furry" Lewis. He stated that the way he learned the guitar arrangement for one of Lewis' songs was "by going to his house and making a pest of myself." The combination of these influences and his impressive songwriting ability produced "What America Needs is a King," "There's No Bison in Buffalo," "I Don't Like Little Kids," and many others.

McKenzie's songs have been recorded by country singer Katy Moffat and David Soul, of "Starsky and Hutch" fame.

OUTSTANDING TEACHER

Students can fill out a nomination form for who they feel is the outstanding teacher at CD. The Dan and Dorothy Ray Outstanding Teacher Award will be given at Commencement.

Nomination forms may be picked up at the Student Assistance Center, and must be returned by Wednesday, May 31 in the SAC.

SUPERVISION COURSE

Twenty seven employees of area cities and villages were awarded Certificates of Participation recently after completing a course on supervision at College of DuPage.

CAPS, GOWNS READY

Graduation caps and gowns may be picked up at the Bookstore Monday through Thursday between 9 a.m. and 8:30 p.m. and on Friday between 9 a.m. and 4 p.m.

Students must have receipts or show a college I.D. in order to pick up the caps and gowns.

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ONE ACT PLAY

A one-act play written and directed by CD students will be presented in the New Performing Arts Center in M Bldg. on June 1 at 12:15 p.m.

Entitled "Three Corned Square," the play was written by Mark Danielczyk and directed by Steve Best.

The Eleventh Annual

Commencement Concert

Mozart's Requiem
College of DuPage Community Chorus
with Symphony Orchestra
Dr. Carl A. Lambert, director
Barbara Geis, accompanist

Sunday, June 4
8:15 p.m. in the Performing Arts Center, Building M

Admission free



College of DuPage Performing Arts

Wednesday Concert Series

June 7

Noon to 2 p.m.

short stuff



Fair weather, in west courtyard of A Bldg. Foul weather, in the Coffeehouse.

Bonnie Koloc



in
concert

Saturday
May 27
8 p.m.
Campus
Center

HARRY WALLER



Tickets on sale now at Campus Center Box Office -
\$3.50 with CD ID, \$4.00 for general public

Sportlight

By Pete Garvey



Well, with what little room I have, here goes . . .

It has been brought to my attention that a number of people, most notably Athletic Director Joseph Palmieri and myself, are more than a bit upset over the fourth question that appeared on the ballot of the Student Elections. It stated "Do you think the college needs a sports complex that holds 11,000 people?"

It is unfortunate that the question was worded so incorrectly. If the same question were asked of the town of Holiday, Utah, I'm sure that they would give the same answer that most of the students here at DuPage gave: a resounding vote of "no".

To clear up the matter, the facility that hopes to appear on campus is not only a sports facility, but a facility that will be used for the most part for special events (graduations, concerts, rallies, physical education classes, and intramural activities.) The varsity sports program here at DuPage will take second fiddle to the forementioned events.

Like I said, it is unfortunate that it was put forth so poorly. I hope that most of the students who answered the question were not alienated by its wording. But, even funerals are messed up.

Competition too great; CD falls at Nationals

The College of DuPage, winners of the Illinois State Track Championship, found some outstanding competition at the National Junior College Athletic Association finals last week in Champaign.

Two Chaparrals finished ninth, and DuPage did not score any team points as Essex County College of New Jersey won the national title.

"Super competition—tremendous talent and tremendous performances," were the watchwords, according to DuPage coach Ron Ottoson.

"For example, Mide Gardner won the decathlon with 7220 points, far and away a meet record,"

Ottoson said. Gardner is from Ricks Community College in Utah.

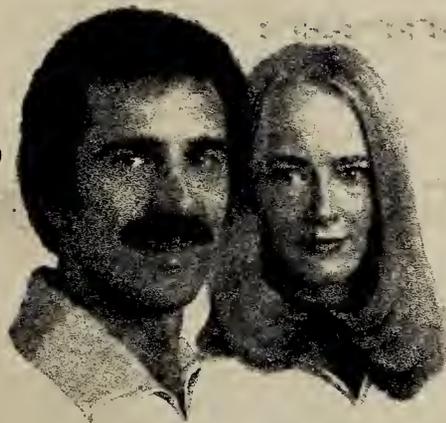
DuPage's Howard Hammer and Tim O'Grady were the only Chaparrals to break into the top 10 in any event. Hammer's 6393 points was ninth best in the decathlon and O'Grady tied the DuPage record of 149'10" in the discus, but only finished ninth.

"I guess our team had 'freshmanitis' with very few sophomores at the nationals," Ottoson said. "I'm very happy with our performances this season, though. That was a very competitive meet."

Hammer, a sophomore, had six personal records in the 10-event decathlon at Champaign.

SPECIAL STUDENT OFFER

**"Fine-tune your
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Bob Gajda, former Mr. Universe, trainer of champion athletes, and Director of the Sports Fitness Institute.

Karen Gajda, former Miss Illinois—AAU, Director of Women's Fitness Programs, Sports Fitness Institute.

Our summer fitness program for students is designed to get you in top physical shape for the start of school sports programs in the fall.

Whatever athletic activity you're in—football, wrestling, gymnastics, cheerleading—we can help improve your performance and reduce your risk of injury.

You'll train like a pro during three or more 30-minute workout sessions per week...on your own schedule. Individual muscle groups will be exercised on special conditioning equipment that duplicates those motions critical to your sport.

You'll get personal supervised training—a tailored program that addresses specific areas that you or your coach identify as needing

special attention (such as speed, leg or upper body strength, lateral movement, or jumping ability).

You can achieve greater strength, range of motion, and coordination. Plus improved stamina and performance...and get more satisfaction from competing in your sport.

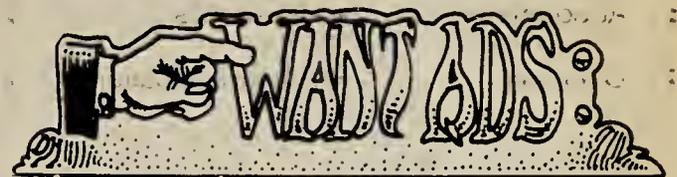
Drop in for a tour of our facilities and an explanation of our special low summer rates for students. For more information, call 790-1660.



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For sale: 1975 Plymouth Duster, brown with vinyl top, automatic, 6 cylinder, 24,000 miles, \$2,600. Call 665-2748 after 5:30 p.m. or ext. 2309.

Part-time cashier: immediate opening; Monday through Friday, 5:30 to 8:30 p.m., Sunday, noon to 5 p.m. and every other Saturday, 9 a.m. to 5:30 p.m. Experience helpful but we will train. For information, contact Richard Thwing, manager, M. Hyman and Son, 495-3150.

Telephone solicitors - guaranteed \$4 an hour up to \$8 an hour plus commission making appointments for home improvements. Carol Builders, 477 E. Butterfield Rd., Lombard, 960-0042. Ask for Rick Davis.

Help wanted - men for yardwork and odd jobs. \$3 per hour. Ellynwood Student Service, 1210 Lloyd St., Lombard, 629-1710. A private employment agency.

Learn guitar - folk, notereading, vocal. Rental instruments. Free trial lesson. Jeff Weber, 665-0046.

Do you enjoy housecleaning? Make it pay. \$3.50 per hour starting, \$4.80 after 4 months. Ellynwood Student Service, 1210 Lloyd St., Lombard, 629-1710. A private employment agency.

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Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

Summer work for ecology activists: Citizens for a Better Environment, Illinois' largest and most aggressive environmental organization, will be hiring 20-30 college students for salaried positions involving canvassing, fund raising, and public education. All training provided. Opportunities to move rapidly into management positions. Further advancement for those seeking long-term, full-time employment in issue-oriented campaigns. For interview call: Citizens for a Better Environment, 59 East Van Buren, Chicago, (312) 939-1985.

Wanted: garage for storage in Glen Ellyn or nearby areas. Call Dave, 858-0924.

Condominium for sale by owner. Many extras. Walking distance to CD. 2-story, 3-bedroom, 1½ baths, air conditioned, garage, swimming pool in clubhouse. Upper 40's. Call 682-0867 evenings after 6 p.m.

Projectionist wanted for Student Activities Wednesday film series. Must be available for 3 p.m. and 7 p.m. showing times. Pay: \$3 per hour. Must be a full-time student with at least a 2.0 GPA. Job starts immediately. Call ext. 2241.

Don Klaas picked as new cage coach

By Peter Garvey

Whoever said that defense can't win a game never looked at the past record of new DuPage basketball coach Don Klaas.

Klaas, 30, is CD Athletic Director Dr. Joseph Palmieri's choice to fill the big shoes that were vacated when Dick Walters left DuPage for the head coaching job at the University of Evansville.

It was at the University of Wisconsin-Richland that Klaas' teams had a defense that would make a Russian arsenal look like a toy store. UW-Richland finished second in the entire nation among JC's in team defense, allowing a paltry 57.0 points per game. Klaas' squad finished close behind team-defense champ Waukesha County Tech. (Wisc.) by only .4 per game.

And it was not only last year that UW-Richland flexed its muscles. The year

before that, the team was eighth nationally in defense. The season before, Klaas had his team in the number one spot among the country's junior colleges for team defense.

The sharp graduate of the University of Wisconsin-Platteville has shown that he can win consistently, also.

While his teams have shown their defensive skills, especially over the last three seasons, UW-Richland also had time to score on average of 68 points per game. In the process, Klaas-coached squads have gone on a binge of 60 wins against 24 losses. Last year's team finished 20-8. This sharp mark was preceded by 20-7 and 19-9 ledgers.

In contrast to Dick Walters' "run-'em-into-the-ground" offense, Klaas said that he will have a pattern-style offense, em-

phasizing a strong team concept.

"We'll go with the high-percentage shots. Everything that we do will have to do with the team concept," Klaas said. "If the stars want to be individuals, I'll tell them to go play tennis or wrestling or some sport where the individual is stressed. Here, we'll be a team."

To prove his point, Klaas said that his leading scorer last season averaged only 14 points per game. His number two man averaged 13, and his third man scored 12 per game.

A winning feeling of experience has followed Klaas. In 1969 and 1970, he assisted Joe Hall with the University of Kentucky's freshmen. Hall eventually moved up to the head coaching job at Kentucky and won the national championship last year. Kentucky must breed winners, for Klaas had his UW-Richmond team winning two conference titles and three Southern Division titles.

Even with 6'8" Mark Shannon returning to pivot the Chaparrals this year, Klaas doesn't believe in feeding the big man in the middle for every shot.

"We're a guard-offense. I like to have our good shooters on the outside. So, we'll use our big men for setting picks. So, you know, I don't mind a 5'5" kangaroo."

Still being new to the area has set Klaas' goal as wanting to get a good group of kids that want to play basketball. He added that another item that needs to be ac-

complished is to get on a good relationship with the people in the area.

"It's real easy for the people to get along with a winner. Like last year, the team was 30-2, and everybody said 'Hey, he's (Dick Walters) great!'"

Unlike Walters, who had constant plans of moving on to a higher position, Klaas said that every time he takes a job, he hopes on holding it forever.

"I plan on staying here and making this my home," Klaas said.



Don Klaas

Fund and blood drive set up for Tom Rowley

Tom Rowley's winning attitude helped the College of DuPage to 53 victories in 61 games during his two years as a Chaparral basketball player.

Now, Rowley is battling for victory with bigger stakes and against bigger odds. The game isn't basketball, it's life.

On April 30, Rowley was driving west on Interstate 80 near Utica, Ill., when his car apparently struck a bridge abutment and burst into flames. The 20-year-old College of DuPage sophomore suffered second- and third-degree burns over most of his body. He is still critical, but is beginning the long road to rehabilitation at Franciscan Brothers Hospital in Rock Island.

Many people have expressed the desire to help Rowley and his family in his fight. The College of DuPage is forming a committee to plan fund-raising activities to help his family defray the cost of his recovery.

The First Security Bank of Glen Ellyn has agreed to set up a trust fund to receive donations from interested friends and fans. Checks can be made payable to "Tom Rowley Trust Fund" care of First Security Bank of Glen Ellyn, 515 Roosevelt Road, Glen Ellyn, Ill. 60137.

Robert P. Hanson, vice president and cashier at the bank, and bank president James Burgess helped establish the fund. Donations can be sent by mail or brought in person.

Also, the college has scheduled a blood drive to help replace the dozens of pints of blood Rowley has required. The drive will be held from 8:30 a.m. to 3 p.m. Monday, June 5, in Room 3-H of A Bldg. For more information on the blood drive, call Valerie Burke at 858-2800, ext. 2154.

Other activities are being planned. All funds raised will go toward Rowley's family's expenses for his recovery. An honor student and two-time all-conference basketball player at DuPage, Rowley will spend at least the next four months at Franciscan Brothers receiving treatments and skin grafts.

"Tom is doing well under the circumstances," said his mother, Mrs. William Rowley, who has been staying in Rock Island since the accident. "He's just found out that it will be a long road back, but he's doing everything that the staff here wants him to do."

Mrs. Rowley went on to praise the hospital for all that it has done.

"Everyone here has been super," she said. "They all feel very personally involved. He just couldn't be in a better place."



Tom Rowley

Hospital authorities say that the recovery process could take more than a year.

"It will be four months before he can leave here," Mrs. Rowley said. "Skin grafts take time because they don't have a great area to work from."

Rowley, 20, is a 1976 graduate of Willowbrook High School. His family formerly lived in Villa Park, but moved to Glen Ellyn in 1976. A two-year starter at guard, Rowley helped DuPage to a pair of conference titles in 1976-77 and 1977-78, averaging 12 points per game. He is a business major at DuPage.

The college plans to announce more activities to support the "Tom Rowley Trust Fund" soon, as well as more information about Tom's recovery.

Chaps' Persons to manage North in 'Star' game

DuPage head baseball coach John Persons will manage the North All-Stars at the second annual Illinois Community College All-Star Classic. Three of Persons' Chaparrals will play for him, outfielders Bob Kurzka and Bob Barron, and second baseman Tom Cleveland.

The all-star classic will begin at 6 p.m. Saturday at Lewis University in Lockport. Admission is \$1, and the teams will play a doubleheader.

Persons, 35, just completed his 10th season at DuPage, where he has a record of 206 wins and 98 defeats. Under Persons, the Chaparrals have won four North Central Community Conference championships. In the past two seasons, the Chaparrals have finished fifth and third in the Region IV-Illinois State Tournament.

Little 500 highlights spring intramural events

By Marlene Smith

The Intramural program at DuPage is well underway. Last Tuesday was the day for the Little Indy 500. The tricycle races were held on the front patio of A Bldg. The first place team of Patti Christoffel and Carol Greiner finished in :47 to take the \$30 first-prize. Second place found Dave Erber and Terry Chase only one-tenth of a second behind to take the second-place prize of \$20. With a time of :55.3, Glen Corley and Rich Allen took the third place spot and \$10.

Softball finals began yesterday with four teams participating in the championship round. Eight teams started in the competition and the remaining four in the tournament are the Delta Demons, the Yukon Jacks, the Taters and the Top Deckers. This competition will go through June 6.

Soccer intramurals found four teams in competition. The final rounds are now underway and the tourney will also run through June 6.

Six contestants were participating in the fencing competition. Steve Sleilke took first place with Tom Droege taking second.

Basketball competition found 14 teams ready to play. The first tournament consisted of eight teams, while six participated in the second. The results of the second tournament found the Wild Bunch in first place, followed by the Force in second and the Celtics and the Delta

Demons tied for third. The P.T. Express and the Kappa Cardinals took 4th and 5th, respectively.

Men's badminton singles found Dave Webster in first and Dave Dodge taking second, while Madonna Monterro took first in women's singles.

Thirty-four contestants entered the free throw contest. The following men and women took the first three places:

Men: Derrick Marian with 23 out of 25; Mitch Smith with 22; Donald Smith with 21.

Women: Terri Frazier with 17 out of 25; Beth Jongsma with 14; Chris Human with 9.

Bowling intramurals involved ten teams with the following results: Sigma Splits — 23 wins, 9 losses; Extension Rails — 21 wins, 11 losses; High Chaparrals — 20½ wins, 11½ losses; and Alpha's — 19½ wins, 12½ losses.

Mark Lemley held the high average for men with a 183, while Karen Conrad kept a 138 average for the women.

The Scrappy Spikers took first place in the volleyball competition.

It's still not too late to sign up for some intramural activities. Horseshoes has 19 entries and is still open. Men's and women's tennis, both singles and doubles, are yet open. Sign up in the athletic office or the intramural office in the gym. The golf tournament has been closed after 88 entries. The competition will take place at the end of May.

CD's 15 errors open door to twin bill loss to Triton

When the Triton Trojans blew a 4-1 lead last week to the Chaparral baseball team, it eliminated the Trojans from the state tournament.

But Triton, armed with the power, pitching and defense that made them the favorite to win the state, didn't get mad. They just got even, with a doubleheader sweep of the Chaparrals in last Friday's North Central Community College Conference match. Triton won the N4C championship, and the Chaparrals took the second-place honors.

The final scores were 15-5 and 4-0, as the Chaparral defense completely came apart. Nine errors in the first game and six in the second helped the trojans to seven unearned runs.

"We were just flat," said Chaparral coach John Persons.

DuPage got only three hits in the second game, as lefty Dave Stallworth struck out 13 Chaparrals, the most in any game this season.

"We just couldn't touch Stallworth," Persons said. "He was easily the best I've seen this season."

Harry Vickers, who pitched a complete game against the Trojans in Edwardsville at the state tournament, didn't finish the second inning of the first game. Vickers was tagged for his first loss of the season.

Marty Garber took the loss in the second game.

The Chaparrals finished the season 29-11, with a 10-4 mark in the N4C.



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