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Letter from the Editor

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Letter from the Editor

Emily Eubanks

For all my fellow writers out there, I understand the challenge of publication. I sent in my work, hoped they loved it, and when the rejection letter came I'd picture an editor reading the first two lines and throwing my piece away. Let me tell you, publication here at PLR is not this way. As a writer, it is comforting to know the high level of respect and attention that is given to each submission. All work submitted to PLR is read by all staff in its entirety, voted upon individually, and later voted upon as a group. Our goal here at PLR is to produce a high quality literary arts magazine that will both entertain our readers and propel cathartic art back into the community. If you are reading this, now, then this magazine was a success. We are especially proud and grateful towards our submitters and readers. Thank you for being the backbone of PLR.

Thank you, PLR spring staff, for the many hours put into this magazine. I'll miss our vibrant discussions about literature. A special thanks goes to the production and marketing editors. Kristina, good luck to your underground magazine, I expect free monthly subscriptions and your certain success. Tom, you are truly the next Sharon Olds; please keep writing (and sharing!) Finally, this issue thrived under the continuous support and guidance from Jackie McGrath. Thank you for your dedication to the students here at C.O.D. and to the magazine, I feel very fortunate to have worked under your wing.

Writing is an extremely powerful tool. It is not the words on the page so much as it is the abstract connections, meanings, and emotions the words provide us with. Thank you PLR and College of DuPage for providing me with this rewarding position as Editor In Chief. On a personal note, I would like to thank Tom Hill, Chuck Steele, Barbara Neupauer, Samantha Eubanks, and Don Batyrn for all of their continued support. Barbara, you saved me this semester, considered yourself Maid of Honor. Samantha, I love you always. Don, you are everything I love about living, thank you for being my better half and loving my poetry. And always, thank you, Words, for giving me my deepest passion, pleasure, and purpose.

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The Prairie Light Review