

The Courier

Volume 12 | Issue 24

Article 1

4-26-1979

The Courier, Volume 12, Issue 24, April 26, 1979

The Courier, College of DuPage

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Bookstore manager to quit —

Cites pressure, 'archaic policies'

Cherokee Sieber, manager of the CD bookstore for nearly three years, is resigning effective May 18 "because the pressure has built up over the past 20 months and I just don't enjoy working here any more."

She also said she feels "the policies and procedures at CD are absolutely archaic. It's so hard to get a straight answer from administration on anything. A good reorganization could really do wonders toward getting the college moving forward again."

Sieber, who started as a temporary part-time employee in 1972, moved up to the

position of secretary of the bookstore after two months.

She said, "I have no regrets about working here. It has been a good experience for me, and I loved every day I was here - up until the last 20 months."

In those 20 months, the college has gone through an investigation by the state's attorney's office for possible misuse of funds. Sieber has been subpoenaed and testified before the grand jury once and, she said, it's possible that she may be asked to testify again.

"They still have the bookstore records," she said, "and I have no reason to think that they might not ask to see me again."

"That's part of the pressure," Sieber continued. "Just waiting around to see if someone will tap you on the shoulder. I have nothing to hide and my records at the bookstore are open for anyone to see. But this 'treading water' and not doing anything constructive while we all wait to see what will happen next is not good for me."

"My doctor keeps asking me what my problem is. My blood pressure is higher than it ought to be and I'm sure the reason lies in the conditions of my job," she said.

Sieber commented that when she talked to Ernie Gibson, director of the Campus Center, he asked her why she wanted to leave.

"I had to tell him that I didn't want to leave," she said, "but I didn't think I could work here under the present conditions. Everyone on administration row just thinks its enough to tread water and not make decisions to get the jobs done that need to be done. I'm a strong swimmer, and it's very hard for me just to tread water."

Sieber said she also thinks the best change would be if the bookstore were to become independent and separate from the college.

"The buck would stop with the bookstore manager then," she said, "and we wouldn't always have to be asking administration for the last word on everything. It's so hard, almost impossible, to get a definite answer on anything from the college administrators. This slows down all the processes and makes the bookstore much less efficient than it could be."

Sieber added that Gibson had asked her what he could offer her to make her stay at the college and she told him if he could make the bookstore independent she'd be glad to stay on and run it.

"He said he was sorry but he couldn't offer me that," she said with a smile.

Sieber said she has a meeting with Gibson when they hope to work out a form of interim management for the bookstore while they find a new manager.

"I'm more than willing to help out in any way that I can, while a new manager is being sought," she said. "After that, I plan to take a few months off and try to rest and get my blood pressure down. I haven't been home in the summer with my children for 10 years so I'm looking forward to that."

"After that I will take my time in looking for a new job. I'd really like to stay in the field of college bookstore management," Sieber said, "but I think I'd be happier in a smaller operation. I have really grown to love the book business and I'm grateful to the college for giving me the exposure to it."

Sieber also commented on the bookstore buy-back policy which has been discussed by students who question the short period



of time given to it each quarter. The present policy calls for the bookstore to buy back books during the last week of each quarter and also on the following Monday.

"A longer buy-back period really isn't possible," Sieber said, "because we have no space to store books which would come in all during the quarter."

She also added that she feels that continual buy-back would encourage theft of books on campus as a quick way for people to come up with a few dollars.

"Our buy-back periods are comparable with those at other junior colleges in the areas," she said. "Of nine that we surveyed, all schedule their buy-backs during the last five days of the quarter, except one, and that one only buys back books for three days."



Cherokee Sieber

Don't forget open house Sunday



Students in Ron Stob's biology class find all sorts of things around the campus, such as this snake which is bringing out mixed reactions. Many classes have moved outdoors into the warmer weather.

Snafu delays debut of station WB9TBO

By Tom King

Because of a mixup, CD's amateur radio station is not yet on the air.

Since the antennae tower arrived after the budget deadline for the '77 - '78 fiscal year, the entire \$6,018 budget went back into the college's funds balance, leaving a deficit in the station's budget.

Dr. Thomas Milleman, electronics instructor and station adviser, was surprised to find that the college had used this

Deadline for editor

Applications for the top editorial post on the Courier for the 1979-80 school year must be turned in by Wednesday, May 2. They may be picked up and turned in at the Courier Barn, east of J Bldg.

Other key positions will be filled late in the quarter.

Interviews will be held May 7 through 11. For information call ext. 2379 or 2113.

year's budget of \$3,067 to pay for the tower, leaving no money for installation. He said he thought the tower had been paid for.

The station has all the receiving and transmitting equipment needed, but it has been inactive for five years. For the station to reach the air waves, it needs a console and to have the tower installed.

The 40-foot tower will be mounted on the roof of A Bldg., 60 feet above ground. The multifrequency antennae can put out up to 200 P.E.P. wattage and at such height can reach anywhere around the world.

The tower is a collapsible model which can be reduced to a height of less than 15 feet in case of high winds. When the tower is not in use it would be out of danger.

Milleman said Rich Archer of the purchasing department has had two estimates on installation from Witting Communications, Inc. and Unlimited of Chicago Co.

Once the station is in operation anyone in the college community can make use of the two-way radio station as long as a licensed operator is at the controls.

The station, WB9TBO, has its four-year license which has never been used.

Mother of missing CD girl gives up hope

By Mary Joe Richards

On Sept. 15 at about 8:30 a.m. a petite, dark-haired co-ed said goodbye to a friend and left A Bldg. through the northeast doors presumably to walk to her Woodridge home. Neither her family nor her friends have seen Margaret Stirn, 18, since.

Now, seven months later, her mother, Agnes Stirn, doesn't hold much hope that her daughter will be found alive.

"I would have heard from her by now. It's totally out of character for her to just go off. She was a very friendly, talkative girl. If she was going to run away she'd have to tell someone about it. She was very close to her friends and I'm sure she would have told one of them."

"I had some hope until Christmas. I know we would have heard from her then."

She just wouldn't do that to her family, not calling or letting us know."

"She was like a little kid at Christmas time. She got more excitement out of finding out what everyone wanted and running around buying gifts for everyone."

"I always told my kids, 'If you don't believe in Santa Claus, you don't get any gifts.' So Marge was eighteen and still pretending to believe in Santa Claus."

She laughs heartily at the memory but her bright blue eyes mist over with tears.

Police do not consider her a runaway and have been conducting a thorough search for her. They have interviewed over 100 people and checked 300 dealers trying to locate a maroon, custom van.

Two reports indicated that someone fitting Stirn's description was seen getting into a van at the corner of Park Blvd. and 22nd St. the morning of Sept. 15. The van

was distinguished by a gold stripe around the bottom and the wings painted on each side, Mrs. Stirn said.

"Marge was not usually one to take chances but I did learn later that she did sometimes hitchhike when she couldn't get a ride with a friend. She probably thought she was safe in the daytime. Kids have to realize that no time is safe for hitchhiking."

"Marge always joked that she could take care of herself. 'After all, I've had to with four brothers around.' I think because of her size, she felt she had to. She was only 4'11" and weighed 90 pounds, Mrs. Stirn said as she pointed to a portrait of her daughter, painted by a friend from her graduation picture.

Mrs. Stirn recalls that last June they celebrated Marge's graduation with a party for 200 kids. She was so excited and appreciated it so much.

Things were going so well for her. She loved to go out with her girlfriends in a group. They loved to disco. They had plans to go out the day she disappeared and kept calling to see if she was home yet.

"Our relationship with her was better than ever," the mother said. "She seemed to have grown up in the last six months. We didn't have the old parent-teenager conflicts any more."

"My husband is more hopeful. He doesn't want to admit that she may not be alive because that way he can keep going."

"I can deal with it better because it's what I do believe. It's a reality. But I can't get over my grief if I can't bury her. That's hardest to deal with. Nothing is ever certain. You can say the words but you can't bury someone till you are 100 per cent certain they are dead."

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Senator goes to bat for Learning Center

State Sen. James "Pate" Philip is asking the Illinois Legislature to allot \$11.1 million for the Learning Resource Center here. He has introduced Senate Bill 1044 for the \$16-million project, which has been 10 years in planning.

The center which will be northwest of A Bldg. will have a library, student study areas, and food service, according to President Harold McAninch. He said the school has a \$1-million grant from the U.S. Department of Health, Education and Welfare. But CD has been notified that it may lose the federal funds if they don't build

this year, according to Dr. McAninch.

The \$1-million federal aid is part of the \$11.1 million that Philip asks from the state. The remainder of the cost will come from a local bond issue, McAninch said.

McAninch also revealed that the governor has released \$496,000 in planning funds for architectural drawings.

"That's always a good indication the state plans to (build the facility) this year."

The Illinois Board of Higher Education ranks the center second among the construction plans in the state.

Children's concert to be held April 28

A concert will be given especially for youngsters at 2 p.m. Saturday, April 28, in the Performing Arts Center.

A symphony orchestra comprised from the members of the New Philharmonic at College of DuPage, and under the direction of Harold Bauer, will introduce the young listeners to the instruments of the orchestra.

This one-hour concert has been designed for children in grades kindergarten through sixth and their parents. It will capture their musical interest through the playing of symphonic music, verbal explanations by the conductor, and a special slide feature of the moods of nature and music.

The theme of this young people's concert, "Meet the Orchestra,"

will be carried out by featuring the instrument "families" and the individual instruments within each section. This will be done through the playing of concert excerpts of world famous composers. Voice also will be demonstrated as a solo instrument in an operatic aria.

Admission is free, although tickets are suggested. Persons without tickets will be admitted 10 minutes before concert time to fill in the remaining seats. Tickets may be obtained from Student Activities, Building K, on the College of DuPage campus; Dixon Gallery of Homes, 4954 Main St., Downers Grove; DuPage Bank and Trust Co., 466 Main St., Glen Ellyn; First National Bank of Hinsdale, 50 S. Lincoln, Hinsdale; or by calling 858-2800, ext. 2391 or 2036.

Only 25 spots open in respiratory therapy

By Maria Wagner

A maximum of 25 people will be accepted for a one-year or four-quarter certificate to become respiratory therapy technicians, according to Randy Gustafson, program coordinator. The application deadline is July 1.

The program will begin its third year on campus this September and is a co-operative effort with Waubesa Junior College, Elgin Community College and College of DuPage.

In order to be eligible for this program a pre-test is necessary along with references and a GPA

from either high school or college. The program incorporates three basic areas of hospital work: nursing, technology and medicine. A graduate of this program is almost guaranteed a job. The starting salary is between \$8,000 and \$11,000, varying slightly with location, with unlimited overtime. According to a hospital survey, the respiratory therapy technicians placed among the top three areas for opportunity in hospital work.

Technicians work in post-operative, intensive care and on general floors with people of all ages. A professional examination must be taken after the graduate has been working in the field full-time for 12 months. This period acts as the internship for the technician.

Training includes three co-requisites: Psychology 100, English 101 and Microbiology 220 and support courses in basic science, anatomy and physiology and some related health courses stressing theory and lab work.

When a student has completed these courses, clinical work in any one of six area hospitals must be completed: LaGrange Hospital, Elmhurst Hospital, Good Samaritan Hospital in Downers Grove, Edwards Hospital in Naperville, and Copley or Mercy Hospital in Aurora.

In the past two years, the program has attracted both men and women. The average student is 32 years old and many are women with grown families who are returning to school.

Gustafson hopes that anyone interested in the program will contact him at Ext. 2534 in A2119D.

CCF sponsors square dance

A square dance will be held in the Campus Center from 7 to 11 p.m. Saturday. Admission to the dance is free.

The sponsor of the event, the Campus Christian Fellowship, will provide free refreshments and entertainment such as apple dunking. The dance is designed as a chance for students and employees of the college to get acquainted with each other.

For more information call Roger Chan at 668-1891, or call Student Activities at 858-2800, ext. 2241.

The club is also planning a coffeehouse May 12, 8 p.m., in the CD coffeehouse facility near J Bldg.

This will be their last coffeehouse the school year. It will feature a drama and music group from Calvary Temple, a Naperville church.

TV Week editor here —

She says television all boils down to money

By Ron Slawik

Clubs and organizations have in the past convinced sponsors to stop advertising during shows which are violent or sex-oriented, the editor of the Tribune T.V. Week said here Tuesday night.

In the first of three lectures on journalism, Ginny Weissman said that Sears stopped advertising during "Three's Company" on ABC after PTA organizations complained. Sears spokesmen said the action resulted because the sex format of the show did not agree with the family image of their company.

Ginny Weissman has been editor of T.V. Week since 1974, after being editor of the daily T.V. page and working as an assistant on the city desk before that. She is a graduate of Northeastern University.

Advertising is a big part of television and as Weissman put it, "the shows are book-ends for the commercials." There is an average of 18 minutes of commercials for every hour of broadcasting and considerably more on UHF channels such as channels 32 and 44.

The cost for advertising is big business, especially during prime time hours. Prices for one minute of time during an unpopular show might be \$35,000, and \$300,000 per minute would be likely during a special like the Super Bowl or the

Academy Awards.

The rates for advertising are set by how popular the show is. Popularity is determined by the Nielsen ratings. There are 1,200 "Nielsen families" in the country that decide what everyone else will watch.

The "families" are paid to keep diaries or attach audimeters to their T.V. sets to keep track of what they watch. But as Weissman put it, people might not put in the diary what they were really watching. The accuracy of the audimeter can be disrupted by people walking away from the T.V. and leaving one channel on for hours.

The Niensens also neglect two groups in their census, according to Weissman. College students and hospital and nursing home patients are not surveyed. Mrs. Weissman said this is probably the reason why some shows do not receive good ratings. She used as an example the Dick Cavett Show which was popular with college students but did not get high ratings.

Popular shows often pull in over 50 per cent of the viewing audience, said Weissman. The first time The Ropers was shown, it received 68 per cent which is an unusual occurrence. Weissman said spin-off series and shows following popular programs usually do well in the ratings.

Weissman said that some people rely on the information in the Tribune T.V. Week too much. These are the people that plan their activities around what is on T.V., she said. They complain when information is not correct in the T.V. Week. Weissman said that the listings are sometimes wrong because the magazines are sometimes printed up two weeks before they come out.

The cover story for an issue is prepared four weeks ahead of time. The ratings and format of the movie section are completed three weeks in advance. For more accurate listings, Weissman suggests people should check the daily newspaper. The listings for the daily page are made one day in advance.

The movie ratings are done by a reviewer hired to do the movie section only. Some of the movies he previews, but most of the ratings are evaluated from reviews in the

New York Times, known critics and books dealing specifically with movie reviews.

Weissman said that T.V. Week receives about 250 to 300 letters a week for the Mail Bag page. She reads every letter and uses the most interesting ones for printing. The most common questions are "what happened to" some favorite actor or show.

Weissman also gave some insight into which shows were being canceled at ABC. Battlestar Galactica, Delta House and Makin It are among some of last season's losers. She believes that often shows are canceled too soon. Some shows are slow starters, she said, but later in the season they gain in popularity. She noted shows from the past as Father Knows Best, Bonanza and The Dick Van Dyke Show were slow starters.

Two more lectures in this series will be on May 2 and 9.

May get Saturday bus service

The DuPage County RTA's preliminary transit plan for the 1979-80 fiscal year includes a Saturday service to College of DuPage, the Yorktown shopping center, and the Wheaton, Glen Ellyn and Westmont downtown areas on RTA Route 715.

The commission's program states in the proposition:

"A week day on this route has shown a steady increase over time by serving such major activity centers as Yorktown Mall, CD, and the Wheaton, Glen Ellyn and Westmont downtown areas. The expansion of this route to include Saturday service would provide increased mobility to residents of Central DuPage County. Three buses would be provided hourly service."

There is no set date for the proposition to go into effect. The fiscal year starts July 1 and ends June 30, 1980. This plan along with a number of other service improvements will be presented to the RTA board for approval May 1.

'Showcase' is a hit thanks to local talent

By Jennifer Underwood

Since its beginning April 2, the Songwriter's Showcase has met with tremendous success.

The Showcase, which is aired over WDCB on Mondays at 6 p.m., then rebroadcast Sundays at 11:30 p.m., is an effort to air the music of local artists and performing groups.

When the Showcase began, more men than women were sending in tapes (reel-to-reel or cassette), but now the ratio is pretty even. The music varies in style from rock to folk music, and everything in between.

The producers of the show, Gary Allain and Craig Whitaker, said it is tough to get music published. Most producers check for good packaging before they'll listen to

someone's work, but "we are not here to judge music, but to put it on the air."

When Whitaker and Allain first took on the responsibility of producing Songwriter's Showcase they didn't realize how much time they would have to spend working on the show. They spend 90 hours a week in the studio for their one-hour program.

The two will still accept tapes, although they will not air after June 25 until the Fall Quarter starts. They want the chance to organize during the summer.

If you want your music aired, send a recording on a reel-to-reel or cassette tape with your name and address so you can be contacted. If the quality is not good, you may be called in to re-record it.

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Dance troupe in free concert

The College of DuPage Dance Performing Troupe, under the direction of Donna Oleson, will present its annual concert of contemporary and jazz dance Friday and Saturday, April 27 and 28, at 8:15 p.m. in the Performing Arts Center.

Featured in the troupe, which has been performing off campus for schools and groups since November are: Mary Beth Carroll, Romona Cianchell, Julie Kidd, Shari DiDanata, Jan Garrity, Jennifer Yates, Colette Foreman, and Lori Kubes.

All numbers are choreographed by various members of the troupe and include selections from both popular and classical music, ranging from The Wiz, Star Wars, and The Exorcist to Bach Preludes, Aaron Copland's Rodeo, and Lukas Foss' "Bells."

Admission is free to all CD faculty, staff, and students.

College of DuPage

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Book a Family Weekend

If you've been looking for an exciting and educational activity for the whole family, College of DuPage has a series of "Family Adventure Weekends" scheduled for the summer quarter, June 11 to Aug. 19.

The weekends begin June 16-17 with a rafting and camping trip on the Wolf River in northern Wisconsin.

The following weekend, June 23-24, Hal Cohen will explore dune ecology at the Indiana Dunes.

Illinois history is the emphasis June 29 to July 1 in an exploration of the early settlements at Bishop Hill and Nauvoo, and July 6-8 in the Land of Lincoln at New Salem.

Cultural and ethnic experiences in Chicago will be featured July 13-15, followed by a look at historic and artistic Galena on July 27-29.

The weekend of Aug. 4-5 offers a choice: A quiet camp at a lodge in Door County, Wis., or a visit to the farm and orchard belt of rural lower Michigan. Milwaukee is the site of the concluding weekend, Aug. 10-12.

For detailed information on the individual weekends and registration procedures, call the Alpha office, 858-2800, ext. 2356.

Riflery gains varsity status

The recent recognition by the National Collegiate Athletic Association (NCAA) that riflery is a varsity level sport is welcome news to College of DuPage riflery instructor Chuck Easterly.

A riflery coach with experience at numerous national contests, Easterly trained 50 students in the art of shooting in the fall and winter terms of 1978-79. Seven of those emerged with "expert" ratings while 13 more were named "sharpshooters" and another 14 were given the "marksman" rating.



An employee in staff services in K bldg. uses this paper shredder to destroy confidential material. Records from the admissions office and all other confidential data on campus is disposed of in this fashion.

'Jammed Inn' in CC — 6 bands for 6 hours: it'll really rock May 5

By Michael Scaletta

"I may be prejudiced," said Alan Matis, "but I feel this is going to be the event of the year at CD."

What Matis is referring to is the Engineering Club's Jammed Inn concert on May 5 in the Campus Center.

It is being organized by Flowstone Productions of which Matis is founder. The concert will feature six bands: Ryan, Tree, Risk, Special, Sox and Geneva will run from 5 p.m. to 11 p.m.

Matis, a CD student, has been the driving force behind the concert. An engineering student from Lombard, Matis has not only organized this concert but he manages three of the bands appearing in the concert and is a producer for other bands as well.

"I've always been really active," said Matis, "and I've always liked to organize things."

Matis organized Flowstone Productions just three months ago, and it has taken off beyond his wildest expectations.

But it hasn't been easy. Matis said there are nights when he is working until 5 a.m. but to him, it's worth it.

"It's so satisfying, seeing the crowd enjoying your band," he said.

The Jammed Inn concert will be Flowstone's first big concert. It has been a month and a half in the making and Matis is quite enthusiastic about it.

"I think this concert will really bring the students together," he said. Matis said the bands playing have had a lot of experience playing the local club circuit.

Matis said he thinks this will be a big boost for activities for the students and for the school as well.

To those students who are a little surprised at the Engineering Club sponsoring a rock concert, Matis said, "Engineering students don't just sit around and have calculator wars with each other. We like to party like anyone else."

Along with countless others, Matis has found that it is quite difficult to catch the attention of the CD students.

"It is very hard to get students here interested in something," he said, "but I feel we are selling a good product."

It must be good. Matis has had to turn away 35 bands who wanted to play at the concert.

Matis feels the college has been a little negative about rock and roll concerts. "I don't think the college sees the good side of this," he said.

He added that it would be to the advantage of the college to put on more rock concerts.

Although he doesn't plan on managing as a career, Matis feels that he will always be around music.

"It is hard to just go 'cold turkey' from this," he said.

All in all, Matis thinks the show will go over well. The concert has gotten a lot of publicity and he said that the students will be surprised at the caliber of the bands.

Matis said all the groups play music that he thinks everyone will enjoy, and he said, for the twentieth time, "this will be the event of the year at CD."

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May 9: "Investigative and Crime Reporting"
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For reservations and more information, call Pat Wager, ext. 2242

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LRC dean impressed —

Video discs may be technology of future

By Maria Wagner

Richard L. Ducote, dean of the Learning Resource Center, predicts videodiscs will be to the '80s what television was to the early '50s — a new and exciting means for entertainment and education.

Initially, videodiscs will be a commercial venture aimed at, potentially, a videodisc player in every home. Its impact on education and library work will be slower.

Unlike the machine that records television programs at home, videodiscs will be purchased prerecorded like records and tapes. Videodiscs are similar to long-playing records; however, they will be "played" through a television set. The videodisc player is about the size of a videocassette and fits any television set. It plugs into a UHF antenna and utilizes an unused channel. The videodisc player is being developed and manufactured by the Music Corporation of America (MCA) and Philips Corporation.

Videodisc players use a low-power laser beam to read the encoded information on the surface of the disc. The laser's expected life is about 20,000 hours and according to MCA, the playback laser can be replaced simply and inexpensively. Since there is no physical contact with the disc's surface, each videodisc should have a very long life.

Videodiscs are silver metallic in color and are made of a highly durable plastic that is virtually indestructible, according to MCA. Each disc can store up to 55,000 images and plays for about one hour.

Videodisc players will cost between \$500 to \$700 for the home model and about \$1,200 for the educational/industrial model. Each videodisc will sell for about \$10.

Videodiscs are presently being test-marketed in Atlanta, Ga., and will be available in Chicago sometime later this year. About 200 to 300 videodiscs will be available to the public with approximately half carrying films and the rest various how-to educational and cultural subjects. Film titles include classics such as Frankenstein, Dracula, and Charlie Chaplin's comedies and more recent hits like Jaws, The Sting, American Graffiti, and Animal House. These film discs will sell for about \$15.

Ducote recently viewed videodiscs in operation and is excited about its future potential in library work. The content flexibility of each videodisc is unlimited. Each disc can play sound, visuals and print.

For example, one disc could contain 600 complete 250-page books or catalogs, 100 hours of music, an entire art collection, or a two-hour film.

Print material can be stored on videodiscs in great quantity and easily retrieved. The card catalog of a large research library could be stored possibly on a few discs. The content of each disc would be indexed in a special catalog providing easy access to any part of the individual disc. This would revolutionize the storage of information.

The videodisc also provides for two sound tracks so that a disc could easily be played in two languages simply by pressing an adapter button on the player. Stereo would be possible, too, by connecting the output jacks into the back of stereo equipment.

According to Ducote, a library could possibly offer concerts, operas, lectures, movies, sporting events, or landmark historical events on videodiscs.

According to MCA, videodiscs are as easy to mail as a newspaper allowing the discs to be used for correspondence instruction. Libraries and schools could build collections of videodiscs and participate in videodisc cooperatives. Professionals could possibly subscribe to a library videodisc club featuring major research projects or conferences all in the convenience of one's home for the price of a videodisc player.

Did witchcraft evolve to subjugate women?

By Mickey Perkins

Witchcraft may have had its big moment centuries ago but some of its effects have been handed down to people of the 20th century.

According to Carolyn Monzingo, student of witchcraft, mythology and the occult, the belief in witches was one of the strongest forms of oppression against women. Monzingo spoke at an open seminar on campus Wednesday.

During the years of the middle ages, Monzingo said, men were obviously the stronger sex, at least physically and by virtue of the power they commanded. Women had none of this power and were therefore accepted as the oppressed. Monzingo said the men worried about how women might retaliate for the position they were kept in and used the threat of calling them witches to keep them in their place.

Of course, there were some male witches, too, she said, but they were definitely in the minority. Three-fourths of the witches executed were female because they lacked the power to protect themselves as the males did.

The female biological processes were largely a mystery at that time and as Monzingo said, "men

were afraid of these things about women that they couldn't understand."

In Africa and other Third World countries, most of the witches were male, she said, because only the males were considered powerful enough. While witches in most countries were put to death, those in Africa were merely purged with some type of potion.

The belief in witchcraft spread rapidly during the Renaissance and at the time of the 100-year war, Monzingo said. With society in turmoil and so much confusion, people looked for something concrete to hold on to and witchcraft seemed to fill the bill.

The persecution of witches was used as a threat by both the Catholic and Protestant churches at this time, she said. Heretics frequently went off into the hills to live by themselves. They often retained some of the pagan rituals and officials of the established churches accused them of witchcraft as a way of making them an example for parishioners.

Monzingo is presently working on a master's degree at Northeastern University in American Studies, specializing in American women.

Students handle cooking, serving banquet for 340

It was back to the 1920's recently for students in the Hotel/Motel and Foodservice programs. They helped provide the cooking, serving and cleaning up at the third annual S.T.E.P. dinner held at the Hyatt Regency O'Hare.

S.T.E.P. stands for success through education and participation. The dinner was conceived as a way for students involved in the educational programs to have the actual experience of putting on a large banquet. This year's extravaganza, with a Roaring Twenties theme, was attended by 340 people, many of whom are prominent in the hotel and restaurant field. All facilities, food, and accompaniments were donated and the charge of \$50 per ticket is to be used for scholarships.

George Macht, CD coordinator of the Foodservice and Hotel/Motel programs, described the dinner as rapidly become the social event of the year for the hospitality industry in Chicago.

Preparation for the dinner took over four months with students from Triton, Harper and Joliet Community Colleges working together. Centerpieces were prepared by the Ornamental Horticulture students.

Graduation June 7 to be at Fairgrounds

The 12th annual commencement of College of DuPage will be held Thursday evening, June 7, at 7:30 in the Main Exhibition Hall of the DuPage County Fairgrounds, Manchester Road in Wheaton.

College of DuPage Bands, directed by Robert Marshall, will play the prelude and processional. The invocation and benediction will be given by the Rev. Everett E. Hovey, senior pastor of LaGrange Bible Church.

Dr. Harold D. McAninch, president of the college, will introduce the members of the College Board.

George L. Seaton, president of the College of DuPage Foundation, and Mrs. Evelyn Zerfoss, member of the college Board, will make awards to the outstanding men and woman graduate of this year's class.

Roxanne Papageorge, president of the Student Body, will make remarks and will present the class gift to the college. The combined choirs of the college, directed by Dr. Carl Lambert, will sing Randall Thompson's setting of Robert Frost's poem "Choose Something Like a Star." This selection is part of the repertoire to be sung by the CD Community Chorus in England and Scotland in August.

Dr. McAninch, who assumed the presidency in January, will give a

brief address. This will be the first opportunity for the faculty and the residents of the district to hear Dr. McAninch tell of his plans and goals for the college.

After the ceremonies a reception for graduates will be held in the Home Economics Building and its Annex, directly east of the Main Exhibition Hall.

More than 1,800 students are eligible to attend the ceremonies. No tickets are required for families and guests.

Students wishing to petition for 1979 diplomas or certificates must do so before June 1. The deadline for completing degree requirements is the end of the summer quarter.

Students may take part in the commencement ceremonies on June 7 even if they have not asked to be listed in the program. However, anyone taking part in graduation must contact the office of the Dean of Students.

ADMISSIONS REP

A representative from George Williams College will be on campus on Thursday May 3. Paul Radke will be stationed in entryway No. 2 of A Bldg. from 10 a.m. to 1 p.m.



*A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.*

Dreamer

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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Starting this week at a theatre near you.
Check local newspaper for specific theatre listing.



(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is Tuesday noon. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

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Managing Editor.....Andi Konrath
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Sports Editor.....Pete Garvey
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Letters to the editor

Board too miserly to pay good wage

Dear editor:

Last week a letter was sent to the families of those affiliated with this College asking for their help. The letter noted that the CD has had trouble maintaining adequate clerical staff in the past and that, "If you have experience working in a clerical position (bookkeeper, cashier, typist, secretary) or know someone who has these experiences, you may be able to help us meet our staffing needs." I think that this request was an insult to the employees and their families and is an indication of how low the powers that be will stoop to avoid paying their employees a decent living wage. It is no secret why they have trouble maintaining adequate

clerical staff — nobody wants to work for the wages they pay. The City of Chicago pays temporary litter-pickers more than CD pays experienced typists. During times of alleged financial exigency faculty and staff were asked to volunteer their services and did so. But this institution is not suffering from financial hardship. In fact, the Board of Trustees recently lowered the district's tax rate indicating that they don't need all the money the tax payers are willing to contribute. It appears that rather than pay prevailing wages a miserly Board of Trustees prefers to ask their employees families to do things nobody else is willing to do.

Alan W. Lanning, Ph.D.

Budget game burning you, senator says

To whomever gives a damn:

Attention all tuition paying students: It's Student Activities budget time. And the circus that is the hudgeting process is happening again this year. In the center ring is the Student Government hudget. The reason why, is that, as it stands, there is no Student Government hudget. According to the Ad-Hoc Budget Committee, the funds will come from another source. Fine, but why must the details be discussed in closed session. What type of questionable deal are you proposing. I find it hard to believe that there is anything that Student Government deals with that shouldn't be open to the public.

(Editor's note: The possibility of a closed session was discussed at the Senate meeting Tuesday, but none was held.)

In the second ring is the whole process of the hudgeting of Student Activities. Varsity Athletics, Performing Arts, and Student

Activities all have to fight for a little over \$200,000. It's department against department for a few thousand dollars. Maybe it's time to expand the Student Activities budget so programs can expand and experiment. As it stands many programs have been cut to the bare minimum. Chances are you can dream on about the day you'll be able to walk into the gym, and play basketball at a time convenient to you. The reason why, no one wants to pay for someone to supervise the gym.

So, don't be surprised if your favorite activity takes a cut, or if Student Government disappears. (For lack of money or interest)

After all, it's all part of the games people play around here and you just happen to be the one who gets burned.

Joel E. Lesch
Psi Senator
and PR Chairman



Talking transfer

Don Dame

I have talked with a number of students this past week who are just beginning to think about transferring to a four year college or university for the fall semester, 1979. Although it is getting late to apply for transfer, most four-year colleges and universities are still open for admissions.

With the above in mind, this week let's take a look at some of the factors that may be involved in the selection of a four year college or university.

CAUTION — Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit that school at least once. Too many students transfer to schools without ever setting foot on the campus, register for classes, see the school for the first time in the fall and are dissatisfied. By then, the student is usually "locked-in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school he found out the nearest beach was eleven miles away and the classroom building was a

condemned hotel. Try to visit all the schools on your list of possible transfer schools!

Other suggestions: Write or call the Admissions Office of the four-year school and arrange an appointment with an admissions counselor to discuss general information about the school, evaluation of your credits, etc.

That same day you could also have an appointment with someone from the department of your major. You might want to discuss with him the curriculum of your major, courses left to complete and the types of jobs the graduates of the major are receiving upon graduation. You may also want to chat with students with similar majors at the four year school to discover their feelings concerning the department.

A stroll to the student union and talking with students can help you gain student perceptions of the transfer school. If you desire to live in a residence hall on campus, I would suggest taking a tour of two or three residence halls. Are they quiet spots to study in the hall? Do the rules and regulations of the hall fit your life style? If you want to live off campus, you should find out if there are a variety of good off-campus locations which are also close to campus.

Good luck in your choice!

\$200,000 toward pool is worth acting quickly

If you were planning to buy something for \$400,000 and suddenly someone told you you could get it for half price — IF you buy now — you'd probably think it's a sales gimmick and check it out very carefully before proceeding with the deal.

But that does not seem to be the case with DuPage's offer to have the Illinois Department of Conservation (IDOC) pay 50 per cent of the bill to put a swimming pool on campus. The only "catch" is that the college must be willing to share the pool with the general public for three months out of the year.

Since that three months happens to be what is commonly known as summer, which happens to be CD's slowest time of year, the above doesn't appear to be too drastic a concession. However, if the college were to offer swimming courses, they might be at their peak at that point.

And, as President Harold McAninch said in a Board of Trustees meeting last week, the big question is, "How much will the community use of the pool inhibit the college use of it?" That is an excellent question.

But since it would only have to be open to the general public during the summer, the college would have plenty of time to use the pool during the rest of the year. Of course, it would also be able to share in the summer use.

Certainly many students would enjoy the opportunity to take a leisurely swim here on a hot summer day. And, according to the tentative plans for the pool, CD students would get a discounted admission rate.

Another advantage: Swimming classes could be held on campus, rather than continually renting facilities from someone else.

The advantages are numerous.

But what about the disadvantages?

The main drawback noted by the Board at their meeting April 18 was that they felt rushed; understandably so.

To receive the \$200,000 from IDOC, the college must submit plans to the state by July 2, contractor's bids must be in by Aug. 15, contracts awarded by Sept. 21, construction begun by Sept. 28 and the entire project completed by Nov. 1.

That was the only major argument against the pool.

The Board doesn't have another meeting until May 9. That should be enough time to investigate any possible gimmicks or hitches and get them out of the way so that the Board doesn't feel they are being rushed too quickly into this opportunity.

Then, the Board should sweep up this opportunity while it can. The students and community would likely appreciate it — they would certainly have reason to.

—Dan Faust

Hiding leads to loneliness

At least two people associated with the "Moonie" cult — Rev. Sun Myong Moon's Unification Church — have been on campus harassing students recently.

They are probably gone. They may stay away or they may come back. Somebody may come here from a different group to bother CD students. Perhaps no one will.

We have no way of knowing until it happens. As long as nothing happens, we could logically suspect that maybe someday something might. Then again it might not.

Should we therefore be on constant alert, so that we do not allow ourselves to be

taken in by the likes of Moon or Jimmy Jones? It would be wise.

Should we therefore barricade ourselves from anyone and everyone who comes near us in the halls of A Bldg. on the chance that he may try to deceive us? It would be foolish.

Of course it is possible that the next person you see in the hall will pull a book of evil spells out of his brief case and zap you. But isn't it just as possible that he will turn out to be the best friend you've ever known?

—Dan Faust

More letters to the Editor

Says misquoted, used poor photo

To the Editor:

In your March 29th issue you wrote a story about our Third Annual DuPage Valley Workshop for Heating, Air Conditioning and Refrigeration. I was interviewed for almost one half hour about the seminar workshop. Out of this the reporter misquoted me several times, such as "Walker said actual setting up procedures should take an hour at most." We set up from two o'clock Friday afternoon until nine o'clock Saturday morning.

Also, on last minute notice, the Courier sent a photographer to take a picture of the floor plan. I explained that the floor plan would not show up on the picture. In the March 29th issue it looks as if Mr. Walker is holding up a chinese dissertation.

For three years running we have requested that the Courier cover the event itself. For three years running we have been told they would be happy to cover the DuPage Valley Workshop and to date "No Courier Coverage!" Two different Air Conditioning and Refrigeration magazine reporters felt it important enough to be present to cover the event. It is a sad thing that our students at College of DuPage are misinformed and uninformed of events that have major college and community impact. Enough said, I hope the Courier staff gets my message.

I would like to take this opportunity to thank the dedicated people at the College who made our workshop a tremendous success this year. Close to 700 people attended. I would like to thank Dr. McAninch, who took time to come in on Saturday to give welcoming comments to the group, Don Carlson and his entire building staff, who worked long hard hours setting up and taking down displays, Bob Warburton and all of his Delta staff who

helped with mailings and taking messages. I also wish to thank Staff Services for their prompt and effective duplicating and poster jobs, AV for their set-ups for our speakers, Security for keeping on eye on things and keeping them moving smoothly, and Food Service who served over 500 lunches. And to anyone else who helped — a big thanks.

The success of this seminar just proved to me that the college does work, due to the many dedicated people each in their own field, all dedicated to education.

Thank you.

Gene C. Walker
Coordinator, Air Conditioning
and Refrigeration Program

Infuriated about juvenile behavior

To the editor:

A convenient way of locating college clusters, health services, and the Developmental Learning Lab is by using the overhead signs that were, as of two weeks ago, hanging from the ceiling in the A Bldg.

I attribute the loss of these helpful signs to the cause of uncaring, selfish, inconsiderate, and juvenile behavior. I came to these conclusions when I saw the fragmented Delta sign hanging, pitifully, outside the Delta offices. I'm sure this particular signs didn't decide to break apart on its own accord.

I guess what really infuriates me about the whole matter is that this type of behavior will continue and the culprits of this and similar incidents will never be sought out. Besides this, much needed funds will be spent on purchasing new signs when rightfully it should be spent elsewhere.

P. L. Edwards

Two running for nine SG posts

Only two students have filed valid petitions for nine Student Government seats open in the elections May 9-11. The vice-presidency and six senate seats have not been filed for.

Valerie Prohammer, Student Body Comptroller, is the only official candidate for president. CD student Sue Kelly was the only person to file for a senate post. Sen. Joel Lesch (Psi) submitted a petition for vice president, but did not have enough valid signatures to get on the ballot. Monday, April 23, was the deadline for filing.

A "coffee with the candidates" will be held in the Student Assistance Center (SAC) from 9 to 10 a.m. May 7 and 8. Candidates are also scheduled to make speeches in the SAC from 10 a.m. to noon on those days.

Write-in candidates must tally at least 225 votes to take the position of vice president or 125 votes to become a senator.

Following are statements of the two candidates who will be on the ballot:

Statement of Valerie Prohammer, candidate for Student Body President:

Since Monday last — the petitioning deadline — it's become pretty clear that I'm the only candidate seeking the office of Student Body President. I'll confess a certain amount of solace in that fact, but I want it to be clear that I take no comfort in knowing the students will find it more difficult to see my positions fairly challenged

by another student. That free exchange of ideas in debate is probably the most valuable thing that students gain from a Presidential campaign, and in this one it stands to be entirely forgotten. Therefore, every three days I will be releasing a position paper on concerns I have affecting the student body.

I'm unwilling to "win" the Student Body Presidency simply because there was no one else left who wanted the job, or because Student Government has ebbed to another new low.

I believe that Student Government exists because students have educational, social, political and other needs which can only effectively be fulfilled by other students. Institutions of higher learning are not the golden Parthenons of knowledge which some have made them out to be — a quick stroll around A Bldg. should tell anyone that. They are giant organizations with policies and problems, compartments and competing interests. Within all this students pass through the classrooms each quarter and struggle to get what they paid for at registration (or at the food service). Student Government exists to see that this happens, and to see that no one forgets that without students there would be no college at all. In many respects, this is what representation is all about.

For the last two years, Student Government has been (to put it kindly) unable to accomplish anything meaningful in this area. In fact, during that time Student Government's effectiveness has been almost totally eroded both by design and by default. If this is allowed to continue there will soon be no authentic representation of students at this college.

Student Government needs to be entirely

revitalized, and that revitalization needs to be more than just a campaign slogan.

I believe that I have the will and the experience to establish quite a bit of forward progress in making Student Government the body which the student body has a right to expect it to be. I have held positions in student governments both here and elsewhere. Most recently I have been Student Body Comptroller here at CD. In two years I have seen both Student Senators and Administrators come and go, and I have decided to stay to become Student Body President because I think that the students and Student Government deserve my best shot.

Hello.

My name is Sue Kelly and I'm running for the position of Senator of Sigma College. Part of my responsibility would be to inform Sigma College of what Student Government is up to.

I feel that another part of my job would be to generate student interest in their government. There has been a lot of criticism about Student Government this year, one of the biggest complaints being that it does nothing. To use a quote of one of the present senators, "Student Government has done what the students have asked them to do, which is nothing."

You, the students, must realize that if Student Government is to work for you, they must have your support. I hope you will vote for me, but no matter who you decide to vote for, I urge you to vote. It's the first step in taking an active part in Student Government and with your help and support you can have a government you can count on and be proud of.



Valerie Prohammer



Sue Kelly

Sunday sights include 'M' area

In addition to the events for the college's open house April 29 published in last week's Courier, various items are planned in M Bldg. and surrounding areas. The open house runs from 1 to 5 p.m. Sunday.

In M Bldg. the weight room (107) and the training room (109) will both be open. So will the photo lab (115); the ceramic lab (133); and the fine art gallery. There will also be a painting exhibit in 135 and an art exhibit in 137.

The following entertainment has been scheduled in the Performing Arts Center in M Bldg.: the String Ensemble at 2 and 3 p.m.; the Swing Singers at 2:30 and 3:30 p.m. and the Chamber Singers at 4 p.m. The CD Dance Repertory company is also scheduled to appear.

There will also be outdoor athletic events during the afternoon: a baseball game at 1 p.m.; a soccer demonstration at 2 p.m.; frisbee playing between 3 and 4 p.m. and tennis classes between 1 and 5 p.m. A golf class is set for noon to 2 p.m. in the gym, as well as a basketball game and a fencing match between 2 and 4 p.m. and a volleyball game between 4 and 5 p.m.

The greenhouse will also be open with demonstrations and tours.

Refreshments will be served in the new A Bldg. cafeteria and in all small college lounge areas in A Bldg., as well as in the K Bldg. Campus Center and in the Board room (K157).

A film about College of DuPage, "To Find a Way," will be shown every half hour all afternoon in both K131 and A1002.

'Discover' job option

Thinking of changing your career in mid-life?

DISCOVER, a computer-based career decision making system, may be just the help you need.

The simple-to-use DISCOVER cathode ray terminals are located at eight different locations for student use. The high school level version of DISCOVER is now operating at many sites throughout the United States, but College of DuPage is one of the few sites using the newer college/adult version.

Instructions for use of the terminals appear on the screen, including an entry module which introduces the user to the system. At the beginning the user may choose to complete an on-line survey of his or her career development, which can serve to guide the user through other parts of the system.

The "Mid-Life Career Job Change" module can help the individual to clarify values; examine occupations, interests and strengths; get more information about a particular occupation; find out about local jobs, financial aid, further education and other related items.

Student Government

Senate Public Relations Committee

The Student Government Grant Program has awarded several grants to the applicants. All applicants will receive a notice informing them whether or not they will receive money.

Only two candidates will appear on the ballot for the upcoming spring election. They are Valerie Prohammer for president and Susan Kelly for Sigma senator. A third candidate for vice-president fell short of the necessary 225 signatures. Even though you can't get your name on the ballot, you can get elected as a write in candidate. It only takes 125 votes to be elected senator and 225 for an executive office. With a little campaigning you could easily get elected. For more information stop by A2059 and ask for Doug Marks.

Our next senate meeting will be on Tuesday, May 1, in K157 at 2 p.m. The Student Activities Budget will be the main priority. We have to come up with some final figures soon, so please stop by and let us know how you want your money spent!

From 10 a.m. to 2 p.m. on Tuesday, May 1, in the Student Assistance Center, members of Student Government will be on hand to discuss the Student Activities Budget.

The Student Government column is a regular feature in the Courier, written by members of Student Government. It does not necessarily represent the opinion of the Courier or any member of our staff.

We're good, but don't take our word for it

We think we've got a good community college in College of DuPage, and our enrollment of 20,000 would seem to back that up. If you're not one of the 20,000 or even if you are, we'd like to formally invite you to our Sunday, April 29 Open House to show you what you're missing.

From 1 to 5 p.m. on our Glen Ellyn campus, 22nd Street and Lambert Road, members of the staff will be on hand to explain some of our more than 80 areas of study, show you our facilities, and even serve some light refreshments.

Come out and meet our new president, Dr. Harold McAninch, and find out why College of DuPage is considered one of the best community colleges in Illinois. If you do, maybe you'll go home as number 20,001.

College of DuPage

Serving more people more ways through education



Roving Reporter

By Leslie Allen

Do you think DuPage should have a swimming pool?



PAM RUFFER

"Yes, because it could build an interest in the swim team and the students would be more involved in supporting the squad."



KATHY KOZLA

"Yes, just for the fact that this is a college. My high school had one and when I came here I assumed the college would have one and I was kind of surprised when I found out they didn't."



TERRY CHEREP

"I think it's a necessary addition for any college. We should have our own pool and not have to utilize other schools' facilities."



MARY ENTHOVEN

"I think we should have a pool for the students but not for the whole community."



CHUCK PORCELLI

"Yes, I think we should have a pool so it will be convenient for the swimming classes. For a highly regarded junior college, we should have better athletic facilities including a pool."



Push-button 'magic' streamlines the LRC

By Michael Scaletta

Next time you walk into the LRC to get a book, take a look at how much time it takes you to tell whether it's there or not.

Rather than checking the stacks, you can press a few buttons on the Title Lookup System. In a matter of seconds, you can tell if the library has the book you need.

"We're one of the few libraries in this area that have a Title Lookup System," said Robert Veihman, LRC director of technical processes and distribution.

Veihman said a Title Lookup system not only saves time for the student, but also for LRC personnel.

Also, the LRC's circulation is computerized. Called the batch system, it constantly updates the library's circulation and prints out cards for the books.

Veihman said that five or six years ago the LRC realized that there was more to it than just having a circulation system. So they instituted the title lookup system and have been pleased with the results.

So much that the LRC plans to have a total library system. A total library system is one that includes not only the title lookup, but also an author lookup and a subject lookup system.

"I don't know if there are any libraries in the country that have this kind of system," said Veihman, "but if any do, they are few in number."

The system is extremely expensive and the college hopes to obtain it sometime in the future.

Veihman said that also in the future the LRC would like to have in computerized form its acquisitions, films that have to be sent out, films rented out, and the books that need to be ordered.

"This would free up a lot of time for our employees," said Veihman.

Another ambitious project for the future is the establishment of computer terminals in DuPage County public libraries.

"If a person went into a library and couldn't find a book he needed but it was available at CD, he could place an order to the LRC and we would hold it for him," said Veihman. "This way, our whole collection of materials can be available to everyone in the district."

Veihman said anyone interested in seeing how the LRC's computer system works can give him a call and he would be more than happy to show them.

"A lot of people think that it gets there by a magic wand, but that's just not the case," he said.

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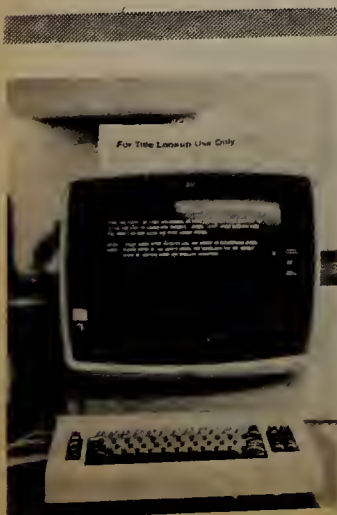
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For more information, call ext. 2379.

Photos by German Cruz



Returning women ignore 'tradition' —

They seek white collar jobs

Traditionally women-oriented programs, such as secretarial sciences and nursing, are losing ground as the popular choices of women returning to college, according to Betty Coburn, director of women's programs on campus.

Women are now choosing business and industrial classes.

A higher pay rate in the less traditional job is a major factor. "Women are aware," Coburn said, "that employers need to hire women for these jobs."

More than 50 per cent of the women between the ages of 18 and 60 in DuPage county are working. Of this group approximately 80 per cent are employed in 'pink collar jobs,' jobs traditionally held by women. Recently, however, more women are beginning to seek jobs customarily held by males.

"Women are realizing that there is no need to start as a filing clerk if they can get training for a higher paying job within one or two years," Coburn said.

Women seeking career training are the majority of mature women students who attend classes on campus, according to Coburn. Problems of returning to school, the concerns of the mature woman student, are not as evident as they were five years ago.

"There aren't as many problems as there used to be," Coburn said. "Women here are used to going back to school."

Guilt, prominent as a factor against returning to school, is no longer concerns for most women. It has become economically impossible for many families to get by on one income. Juggling family, school and home life is rationalized during support groups. These groups, meeting in the Focus on Women center, provide many women with the confidence to continue with school.

Women who take classes off campus generally take self improvement classes. "Some of these women," Coburn said, "we have no way of knowing how many, eventually return to school full time."

Extension College has been an element in contacting women in the community, especially for counseling.

"Women who will not come on campus to see a counselor will go

to Glenbard East because they know we have a counseling center there," Coburn said.

"We have no way of knowing who we aren't reaching," Coburn said.

There are numerous women in

the county who need help, she continued. Those included people in remote communities, those who can not afford child care and those who simply can not get away. As of yet she has no solutions to these problems.



Media student Larry Corley makes a star out of his brother. Corley is filming for his Media 100 class.

Why every student doesn't make movies

By Larry Corley

Putting together a movie may seem easy, but not according to students involved in film production.

One student spent more than 20 hours in actual production for a film segment that was four minutes long.

One reason is the equipment. Although portable, the camera and equipment sometimes take considerable time to set up in position for the desired angle or effect.

If there are a lot of outdoor scenes involved, the weather could prove to be a major factor, causing delays in the production. In this case, the student may have to rush other segments in order to meet the deadline.

Lighting poses another problem. Floodlights have a life expectancy of about six hours. And because of the intensity, they usually cannot be left on for long periods of time.

Students usually start out working with silent films and later progress to sound. Writing a script for a silent film is not easy since the audience can only see the story and must imagine the dialogue. In this case, a situation comedy works well because such a story is mostly visual.

Once the filming is completed, work is immediately started on post production which involves editing. A lot of the art is in the editing. Editing can be very tedious and time consuming, since all the shots must be separated and marked and then put back together in sequential order.

Paul F. Emery, film committee chairman at CD, is currently work-

ing on a film entitled "The Ring of Death." Although he has produced many films, he finds that each one presents new obstacles.

The plot of his current project takes place in late spring or early summer. Since there are no leaves yet on the trees, he had to film many shots at a slightly downward angle to avoid branches, etc. He is considering the possibility of entering this film in a contest sponsored by the Academy of Arts and Sciences. Two CD students are featured in his film.

Cindy McCullough experienced problems in front of the camera as well as behind it. She allowed herself to be transformed into a man for the sake of the film of a fellow student who could not find any other actors. The film is entitled "The Bum" and is still frequently shown to beginning film students.

Catherine Brady, a media student, used a natural setting and got mixed results. The scene took place inside a grocery store so she did not have to prepare a setting. But needless to say there were numerous retakes because many people were wandering in front of the camera.

The students agreed that even with all the problems involved, making a film is a valuable experience.



Larry Corley

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Where to park your bicycle

With the rising cost of gasoline and with warmer weather here, more students will be riding bicycles.

Bicycle racks are located on the east and west ends of A Bldg. and at the stockade in the northwest corner of K Bldg.

Students are urged to park their bikes in these racks and to secure them with a lock and chain.

Bikes are not allowed inside the building.

The same rules and regulations that apply to automobiles apply to bicycles.

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Photo by Mark Spicer

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'Vanities' and 'Lefty' in one-acts

By Larry Corley

The Studio Theatre in M Bldg will buzz with excitement and fights May 1, 2 and 3 when "Waiting for Lefty," Clifford Odets classic drama of social protest is presented.

In contrast will be a Readers Theatre production of "Vanities," directed by Jodie Briggs. The play traces the lives of three young women who grew up — or failed to grow up — during the '60s.

The evenings of one-act plays begin at 7:15 p.m.

A violent and tender story, "Lefty" is about a union of cab drivers who are barely making a living wage during the hard times of the depression.

The show opens in a labor hall as the men are lobbying for a strike. Then it goes into flashbacks to give insight to the characters and to show how each one got there.

The play was banned when it first came out in 1935 because of a wave of social protest.

Director Steve Best, whose experience includes directing and appearing in many plays, radio shows and films, chose "Lefty" because he saw potential power in it.

"I think the play will be a moving and unforgettable experience. The audience will be sucked into the drama whether they like it or not," he said.

The cast includes Bill Boyce, David Carlson, Mike Concialdi, Allen Cooper, Larry Corley, Tom Dencoff, Jesus Esparza, Mike Farkus, Tony Fitzpatrick, Del Gandy, Joy Jackson, Tony Kieling, Gary Mayforth, Maureen Nelligan, Gregg Palmer, Jim Thoresen, Lars Timpa and Mark Ziemnik. Paul Douvas is assistant director.

In "Vanities," nominated as the Best Play of 1976 by the New York Drama critics, the adaptation has some segments being read and others acted out. The cast features Laura Heidecke, Sheila Enzweiler, Jean Arzbaeher and Debra Barnes. Randy Schultz is assistant director and Chuck Schroeder will supply music.

In addition to "Vanities," a different entry in Readers Theatre competition at the National Forensics Tournament will be presented each evening. The CD team finished eighth nationally, and their award included a bronze plaque for one of the three Readers Theatre selections, "Keep Tightly Closed in a Cool Dry Place."

Drawing class in Westmont

Combining her interest in art, meditation, and yoga, Kristine Kuester has designed "Drawing: Seeing as Meditation" to be taught in a workshop from 9 a.m. to 4 p.m. Saturday, May 5, in the Westmont Community Center. Tuition is \$15.

Offered by College of DuPage Extension Division, the seminar open to artists and non-artists alike, will introduce students to the concept of "seeing" as a leisure activity which enhances one's enjoyment of everything around us.

For registration or further information, call Extension Southwest Regional Office at 968-8090.

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Missing girl reward now at \$7,000

Continued from Page 1

The Stirns, who have lived in Woodridge for 12 years, have been sustained by the support of family and friends. People have been overwhelming in their caring. Many went out on the search. They have established a reward fund which is now up to \$7,000, Mrs. Stirn said.

"You hear about the 'age of apathy.' It just isn't so.

"It has brought us closer together as a family. We are more aware how precious each child is to us. The children look out for each other more now. I know I have five other children who need me so I have to keep myself together."

As Mrs. Stirn looked out the picture window of her home, she said, "Spring is hopeful, yet it's terrifying. I keep thinking, maybe they'll find her in a cornfield."

HURT IN LADDER FALL

Anthony J. Pawlik, a CD employee, was on an 8-foot aluminum ladder in the auto lab in A Bldg. when the ladder shifted and slid out from under him last Thursday.

He fell, and hit his head on a cinder block wall, suffering head cuts.

He was kept overnight for observation at Central DuPage Hospital.



Senior citizens from the Lady of Angels Senior Center in Wheaton enjoy a day of recreation in the Fun Olympics directed by members of the recreation 130 "Outdoor Recreation" class.



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Petitions due May 9 for Faculty Senate

Nominating petitions for persons running for the Faculty Senate must be filed by 4:30 p.m. Wednesday, May 9, the Senate election committee announced this week.

The same deadline applies for those seeking the office of chairperson-elect or secretary/treasurer.

Senate candidates need a petition signed by at least five per cent of the full-time faculty of the voting unit. Delta candidates need two signatures; Kappa, 3, Psi, 3, Sigma, 2; "Other" (Alpha, LRC, DLL, Admissions) 1, and senator-at-large, 11.

Persons seeking the two Faculty Senate officer seats need petitions signed by 11 full-time faculty.

Petitions may be submitted to any member of the election committee: Judy Peters, chairperson,

Kappa; Frank Hester, Delta; Bob Satterfield, Sigma; Jura Vasiliasukas, Psi, and Marilee Shore, LRC.

The election will be Thursday, May 24, from 9 a.m. to 4:30 p.m. and on Friday, May 25, from 9 a.m. to noon. Polling places are the cluster offices, the LRC and DLL.

Agent Orange seminars listed

Seminars for veterans who suspect they may have been affected by Agent Orange, the herbicide used in Vietnam, have been scheduled by the Veteran's Affairs Offices of several Chicagoland colleges.

The first meeting was held April 23 at Triton College, River Grove. Other meetings are scheduled for May 7 at Columbia College, Chicago; May 21 at Moraine Valley Community College, Palos Hills; and June 4 at College of DuPage.

Seminar topics will include types of symptoms associated with Agent Orange poisoning, medical referral, and compensation claims processing. Families of veterans are invited to attend.

For more information, interested persons may call their local college veterans' office or the Veteran's Affairs at College of DuPage at 858-2800, ext. 2204.

Folksingers at Coffeehouse

Folksingers Mike and Barbara Smith, also known as Barbara Barrow and Mike Smith, will perform in the Coffeehouse at 8 p.m. Friday and again on Saturday, April 27 and 28.

Mike Smith is the composer of folksinger Steve Goodman's hit, "The Dutchman," but the pair's music ranges from folk to electric rock to ballads to wailing gospel.

Natives of California and Detroit, the Smiths have come to the Chicago area because "the Midwest has the best folk clubs in the country," they say.

With 20 years behind him as a composer/musician, Mike Smith has written for such stars as Goodman, Bonnie Koloc and Spanky & Our Gang. His wife, Barbara, suggests to the listener a combination of "Grace Slick at her jazziest and Laura Nyro at her most demure."

ANTI-NUCLEAR RALLY

A student group is being organized to participate in the anti-nuclear rally in Washington D.C. on May 6. Anyone who is interested please call either Anita Zibten, 851-8150, or Mickey Perkins, 665-1134.



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Ball or strike? Dawn Steffenhagen fires home during a recent game. Steffenhagen has a 3-3 record for the Dupers, earning each of CD's three wins for the season.

Photo by Ben Schaefer

Duper fortunes changing like hot and cold weather

By Pete Garvey

Following Monday's 16-9 loss to Illinois Valley, the best estimation of DuPage's women's softball team is that they are like Chicago weather: blistering hot one day and frigid the next.

The Dupers, 1-1 in conference and 3-6 overall, fell prey to "lapses in the field," according to coach Meg Sheehan.

Stealing bases without abandon, IV capitalized on a lack of "catching in the third and fifth innings," according to Sheehan. The first-year coach noted that not thinking on how to control the runners on base and too many walks (13) led to the defeat.

An April 18 double-header against Waubensee showed both sides of the Dupers.

In winning the opener 18-3, DuPage pitcher Dawn Steffenhagen had a no-hitter going "until she looked at the scorebook," said Sheehan. Steffenhagen settled for a five-hitter. CD also committed only one error in the field, as drastically compared to past efforts.

Waubensee came back to win the nightcap in a wild affair, 20-19 in a game that was shortened after four innings because of darkness. The Dupers gave up nine walks and 11 wild pitches and "had the bats to beat Waubensee but not the defense," said Sheehan.

Despite giving up seven runs in the sixth inning, CD hung-on to beat Joliet 13-10 April 16. Steffenhagen again gained the win. Strong back to back hitting and "good defense all-in-all" strengthened Steffenhagen's efforts.

"We looked good," said Sheehan.

Kishwaukee came to DuPage and split with CD, winning the opener 20-5 while CD captured the nightcap 8-7.

This Friday, DuPage hosts the Sectional competition. The Dupers take on Triton in the first game at 3:30, while the same time, McHenry battles No. 2 ranked Thornton. The winners play at 6 p.m. while the first-round losers also play at 6 p.m. All games are at Village Green Recreation Field, on Lambert Road in Glen Ellyn.

Softball teams needed to fill Intramural league

By Tom Nelson

Teams are needed to fill out the CD intramural softball league. So far, only two teams are registered with one team tentatively in, according to IM director Don Klaas.

On Monday and Wednesday open volleyball will be held in the gym from 2-3 p.m. for two to three weeks. Soccer will be held at the soccer field Tuesday and Thursday from 2-3 p.m. beginning April 24.

Other planned sports include Archery, entry deadline May 3 which will begin May 8. Fencing will begin May 10 with a May 7 entry deadline. Horseshoes start May 15 with a May 14 deadline. Swimming will dive into action May 17 with a May 15 entry deadline. Little 500 will commence May 25 with a May 24 deadline. Tennis will swing into play May 29 with a May 28 entry deadline.

Also, there will be open gym for all students from 2-3 p.m. everyday. The weight room will be open daily 12-1 p.m. Faculty open gym will be from 11 a.m.-12 p.m. every Tuesday. For more information, contact Don Klaas at 858-2800, ext. 2466 or in the CD Intramural Office in the Gym.

Chap's winning streak hits ten straight games

It took DuPage baseball coach Steve Kranz three games to get his offense back in gear last week, but once he did, the Chaparrals reeled off ten straight wins to run their season record to 19-5.

Rated at No. 2 in the state, the Triton Trojans hosted the Chaps April 16 and dumped the visitors twice by scores of 6-2 and 6-0. Plagued by walks, DuPage pitchers gave up only two singles in the opener, but 13 free passes and six wild pitches accounted for the damage. Neither hit drove in a run.

The second Triton game was similar as DuPage out-hit the Trojans, five to four, but eight more walks helped give the game to Triton.

Illinois' No. 1 team, Lake County, visited DuPage Wednesday, April 18, and promptly won its 21st consecutive game by a score of 8-4. Five runs in the first inning put that game out of reach.

The slumbering DuPage giant awoke in the Lake County nightcap as the Chaps broke their three-game losing streak and the Lancers' win streak with a 3-2 eight-inning victory.

Illinois Valley pressed DuPage to the limits on Thursday, but the Chaps took both ends of a twin-bill and broke IV's nine-game streak in the process.

After spotting the Apaches a five-run lead in the first, the Chaps tied the score in the fourth. After another Illinois Valley run, DuPage again knotted the score when, with one out in the sixth inning, Steve Ravanese reached first, stole second and raced all the way home when the errant throw rolled to the outfield and through the centerfielder's legs.

The winning run came in the seventh when Jim Dastice hit his fifth home run of the year, setting a two-season College of DuPage record of 12.

The second game with Illinois Valley was also won by DuPage, 4-3. The Chaps got only three hits in the four and one-half inning game shortened by darkness, but the most important one came in the bottom of the fourth when Sam Testa socked a two-run double.

Morton was DuPage's victim on Friday in a single game. The Chaps played a nine-inning contest, scoring two runs in the first, second and third along with single runs in the fourth and fifth on the way to an 8-3 win.

Illinois Benedictine hosted the Chaps Saturday for a twin bill, with DuPage taking both ends. Gar Simers collected two of DuPage's four hits in the opener, driving in two runs on the way to a 5-3 win.

In the second game, Dastice contributed two hits and three runs batted in for an 8-4 victory. Ace relief pitcher Tom Hartzell, known by his teammates as "Hollywood" for his star performances, came in for the sixth inning with two men on base and ended an IBC rally by striking out two batters.

Another two wins of the week came Sunday against Black Hawk College by scores of 7-1 and 13-2. Reliever Eric Ohlson saved the first game when the score was 2-1 in the sixth inning. With two men on base, he came in and retired two batters on four pitches. He earned his second save of the season to go with his two wins and perfect ERA of 0.00.

DuPage cruised to the second win, sending eight batters to the plate in the first frame, nine in the second and 10 in the third.

A twin-killing of Wright last Monday boosted the CD ledger up to 19-5. The Chaps took 9-2, and 4-1 wins from the Rams, lengthening the DuPage win-streak to ten games.

Chaparral track dynasty born with Carthage win

It may have been the end of one dynasty and the start of another last Saturday as the DuPage track team unseated the Carthage College runners in their own invitational meet for the first time in 13 years.

Coach Ron Ottoson's Chaparrals gave a boost to the junior college sports programs' collective prestige when they upended Carthage's 12-year reign by scoring 125 points in the April 21 meet. University of Wisconsin at Milwaukee placed second at 110 and Carthage was third with 89 points. DuPage's conference rivals, Wright and Harper, placed fifth and seventh, respectively, with 47 and 31 points.

Sophomore John Janisch won the high hurdles with a time of 14:49, breaking the DuPage record he had set earlier. "It was a super time," Ottoson said. "He really sparked our team."

Another sophomore, Tim O'Grady,

broke a school record in the shot put with a toss of 49-9. Freshman Mark Rau broke a school record (his own) in the 440-yard intermediate hurdles with a time of :54.39. Jim Sokolowski was DuPage's fourth winner with a leap of 6-6 in the high jump.

Ottoson termed freshman Ed Foreman a "pleasant surprise" when he finished third in the high hurdles (14.99 seconds) and tied for second in the high jump (6-4).

"This tells you a lot about the level of junior college track," the coach stated after the victory. "With the arrival of warm weather we should have a lot of people qualifying for the nationals."

Rau, Janisch and Sokolowski have already qualified for the nationals in their events.

The Chaps will try to capture the conference championship Friday, April 27, at Triton College. They will host the Region IV (Illinois) meet May 4-5 at North Central College in Naperville.

Joliet bests DuPage to capture Sectional title

There were few and then a few surprises in the Section II tennis tournament held at DuPage last Monday and Tuesday.

First off, Joliet won the team title with 24 points, as compared to runner-up DuPage's 21. No surprise there, but by finishing one-two, both Joliet and DuPage qualified for the State Tourney, to be held at DuPage May 4-5.

Joliet's main man, first singles player Ed Grinius overpowered CD's Chuck Ben-north 6-2, 6-2 to capture the win. Again, no surprise.

But from there on down through doubles competition, the matches were a toss-up between N4C rivals DuPage and Joliet.

Steve Greco bested Joliet's Rich Grinius at second singles 6-4, 6-1. "That was Steve's best match ever at DuPage," chimed CD coach Dave Webster.

Rich Henschel, Joliet's third singles

man, beat his CD counterpart Randy Anderson 6-3, 6-3. Joe Zalud, the Chap's fourth singles player, provided the day's surprise by beating Dan Coyne of Joliet 6-3, 6-3. At fifth singles, Chris Bowman outlasted CD's Joe Bicek in a 2½-hour match, 6-3, 4-6, 6-2. Bicek was hampered with leg cramps during the last match.

Vince Pierotti led CD to a win at sixth singles with a 6-4, 7-5 win over Joliet's Les White. "Vince has good experience at that position," said Webster.

Doubles play saw the infamous Brothers Grinius (Ed and Rich) best the CD team of Greco-Bennorth 6-1, 6-1 at first doubles. Second doubles saw CD fall by the wayside again, as Joliet's Coyne-White team ousted CD's team of Zalud-Bicek 6-3, 6-2. Joliet's third doubles team of Henschel-Bowman made it a clean sweep by knocking-off CD's Pierotti-Carl Cisillas duo 6-4, 7-6.



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