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The Courier, College of DuPage

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SG finally passes \$225,234 budget

By Julie Dispensa

The Student Senate Tuesday passed a \$225,234 student body budget for 1980.

The budget, originally set at \$232,006, was cut \$6,772 in compliance with administration guidelines but is still \$8,000 more than the administration base figure of \$217,000.

The student budget, which was cut by almost 40 per cent after a series of hearings, was pared another \$8,772 Tuesday in five separate areas.

The greatest cut Tuesday was \$3,000 from Theatre Arts.

The next cut was on the Courier budget, some \$2,360, more than 8 per cent.

Also cut was \$900 from intramural activities, \$1,200 from varsity athletics, and a sum of \$12 from Worlds publication.

The Theatre Arts Program is comprised of ten individual budget areas. Artist in residents, this year receiving \$1,395, is recommended to receive \$3,900 for 1980.

Dance repertory receiving \$1,274 is recommended for \$1,700. Summer theatre received \$9,737 and is recommended for \$10,700. Forensics receives \$10,611 and is recommended for \$10,975. Band receives \$6,730 and is recommended for \$5,700. Music and concert productions receive \$11,375 and is recommended for \$11,905. Orchestra receives \$6,297 and is recommended for \$10,606. Music and Recitals receives \$3,640 and is recommended for \$1,000. Musicals receive \$3,640 and is recommended for the same.

Total Theatre Arts budget of 1979 is \$21,259 and was originally recommended for \$22,204 in 1980. However, \$3,000 more has been cut from Theatre Arts. The exact areas have not been determined.

The Courier, previously allotted \$16,904 in 1979, was recommended this year at \$28,708, and was then cut to \$26,148.

Varsity Athletics Program is divided into two areas: Athletics and Intramurals.

Both have been cut for next year.

Varsity athletics this year received \$12,831 and was recommended originally this year for \$11,175. It was again cut to \$8,675.

Intramurals this year received \$7,806 and was recommended for \$8,963 and was also cut again to \$8,630.

Student publications was given \$4,896 this year and was recommended for \$2,012 and was also again cut to \$2,000.

New areas of the budget for 1980 fully funded by Student Government, include the Womens Concerns which is recommended for \$460, and Speaker Series which is recommended for \$2,400, for a series of guest speakers.

And Capital, another newly formed account, has recommended \$13,000 for additions to the college radio station and other areas.

The recommendations of the Student Senate will be passed on to Dr. Harold

McAninch, college president, for his approval or revisions, and then will be presented to the Board of Trustees for the final approval.

In other business, two members from the Womens Concern Group, interns from George Williams College, discussed with the Senate a possible increase in funding. Their requests included the addition of two more salaried employees so that the hours may be increased.

They are presently open 20 hours and wish to increase to 40 hours to accommodate a wider range of individuals and include evening hours as well.

Their goal is to become more of a student and community service rather than a club. They seek minimum office functions, and use of Staff Services.

The womens group hopes to be re-assigned as a Student Activities account instead of a club to get greater financial support.

Could lose \$1 million LRC grant

By Dan Faust

College of DuPage may lose \$1 million in federal grant money if it does not begin construction of its new LRC this year, President Harold McAninch said Tuesday.

To enable the college to build this year, McAninch added, it must get \$11.4 million from the state. This money, he said, has been amended into the capital development bill now before the state legislature. The bill has already been passed by the House of Representatives.

"If it passes through the legislature," McAninch said, "the governor can line veto if he doesn't think we should get the money." However, CD will definitely get

the new LRC if the governor does not veto it, McAninch said.

"We will know by July 15 whether or not we will have the building this year," he said.

The federal grant, promised to CD in 1969, according to McAninch, may be withdrawn. "They are trying to close out the program" that offered CD the grant, McAninch said, and are trying to tie up "loose ends." The promise of funds to CD represents one of these loose ends.

"We are proceeding with planning and developing building plans" in the meantime, McAninch said.

A committee has already begun the pro-

cess of allocating space in the new building to various constituencies from the college.

McAninch also took a stand in favor of car pooling Tuesday.

"I have some concerns," he said, "and I'm sure some students have concerns, about the price of gas."

He noted that some college staff are already considering forming car pools. He suggested that students also move to form car pools to get to and from classes.

"It may be inconvenient, but it's worth it," he said. "When that gas gets up close to a dollar per gallon it pays to car pool."

"I think energy is going to make a significant impact on our way of living," McAninch said.

When he was selected as CD's president in September, 1978, McAninch spoke out for extension classes on the basis of fuel conservation.

"Strictly from an energy standpoint, I think that it's a lot better to take one teacher 15 miles to 20 students than to take 20 students 15 miles to one teacher," he said then.

Eye another \$17 million budget

By Andi Konrath

Preliminary budget figures for the fiscal year of 1980 come close to \$17 million, approximately the same amount of the actual budget this year.

The Board of Trustees held a workshop on the budget May 23.

The highly tentative dollar amount for FY '80 is \$16,999,214 as compared to last year's original budget of \$16,157,000 and the projected actual of \$16,790,000 for 1979.

The budget is preliminary and has to be studied, according to President Harold McAninch and comptroller Ken Kolbert.

The proposed total salaries and benefits add up to \$12,952,453 compared to the original budget in FY '79 of \$12,826,815.

Salaries are extremely tentative and the college is now in negotiation with employee and faculty.

Among items suggested to be cut are conference and meetings from the FY '79 original budget of \$154,300 to \$131,845. Fixed charges which include such things as insurance and rental of computers also may be cut by about \$200,000.

Suggested increases include contractual services, supplies, utilities and capital outlay.

Dr. McAninch stated that he does not want tuition raised for "a while" if at all possible.

"Tuition here is higher than at most junior colleges in this area and I would not like to see tuition raised," he stated.

Cost per student enrolled at CD has gone up about 9 per cent in the past year.

Coauthor of 'The China Syndrome' explains craft to English classes

By Doris Porter

Ten days before the accident at Three Mile Island, Pa., a movie brought the possibility of a nuclear meltdown to the attention of the public.

"The China Syndrome" became an instant prophecy.

Much of the credit for the film's success and its technical credibility is due to the coauthor, T.S. Cook, formerly of Clarendon Hills, who lectured here Tuesday.

Cook talked with animation to a small group of students about the film and about the disappointments and disciplines of screen writing.

A graduate of Dennison College, Cook participated in the Writers' Workshop at the University of Iowa, where he discovered the truth in the adage that "writing can't be taught but can be learned." He learned the differences between

his style and that of others, a difference he began to develop.

In 1972, Cook went to the California Coast. Two years of rejection slips and many temporary occupations were educational but discouraging.

He spent hours observing television shows to determine what type of story best suited a particular production. More hours were consumed by the tedious writing and rewriting of scripts. Cook emphasized maintaining these habits, even on the non-productive days, and the importance of tenacity in seeking a market.

After months of calls to John Mattley, "Gunsmoke" producer, Cook finally persuaded him to read a script that he had written with the western in mind. The following week trade papers announced the cancellation of "Gunsmoke."

"Rejections are a part of the industry," he told English classes. "You have to learn to tell them enough to get them interested but not enough for them to say no. The industry is filled with 'no men.' So much is thrown their way that they look for things to say no to.

"There are positive aspects of preparing for a writing career. To be able to read and know what you have read is basic to writing well and is something that 50 per cent of the industry I'm in doesn't know how to do. Research what you write about.

"The art of oral story telling is probably the most important aspect of a writer's training. If you can't tell the story interestingly, you probably won't write it interestingly either.

Fire truck stands in for spare parts

The firetruck parked near the coffeehouse has been there since May 5. Even if there were a fire, it wouldn't move.

The truck was donated to the college by the Illinois F.W.D. for salvage. Parts from the 1949 model will be used to replace parts on the college's other firetruck purchased from Lewis University.

The other truck, which now is kept in A0024, has been in five parades and has been used for minor operations. It has been used by fire prevention classes.

John Fennell, coordinator of the college's fire prevention program, said, "The truck's water pump is not in working condition, but should be fixed over the summer."

He added that the truck by the coffeehouse was never expected to operate but to serve only as a source of spare parts.

Graduates may need patience

By Denise Bowser

College of DuPage commencement ceremonies will be held Thursday night, June 7, at the DuPage County Fairgrounds. It may take patience.

Because of the closing of some roads in Wheaton for repair work, there will only be one road to use in getting to the Fairgrounds. The road directly north of the county complex buildings on County Farm Road will be the only access road. Signs will be posted on County Farm directing traffic east to the fairgrounds.

There are more than 1,400 students certified to graduate this year. Dr. Carl Lambert, who is in charge of commencement, estimates that about 400 graduating students and 175 faculty will attend. No tickets are required for attendance, and 2,400 seats will be available.

The ceremony will begin at 7:30 p.m. Participants will be led into the Main Exhibition Hall by student marshals Kathy Shaner of Wheaton and Jesus Esparza of LaGrange Park. The stage party follows, consisting of: Dr. Harold McAninch, College president; Roxanne Papageorge, president of the Student Body, and the Rev. Everett E. Hovey, senior pastor of the LaGrange Bible Church.

Music will be provided by the college bands under the direction of Robert L. Marshall and the combined choirs of the college directed by Dr. Lambert.

The invocation and benediction will be delivered by Rev. Hovey. Two of his daughters are graduating from College of DuPage this year.



T. S. Cook

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The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is Tuesday noon. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

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(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

Remembering those who died for our land

What do I know about war? How can I understand the frame of mind of a veteran?

I'm only a kid. All I know about even our most recent battles are vague recollections of the 10 p.m. news.

I don't even like to fight.

I'm asked on Memorial Day to remember those who died for our nation... but I never knew anyone who did that. I know some people — I even have relatives — who fought in our nation's wars... but that isn't quite the same.

I can sit in silence and remember recent episodes of MASH, or old reruns of Combat. I can meditate on third and fourth grade bouts with classmates. But the only time I've ever used anything bigger than a BB gun was at Scout camp — and that was shooting at a paper target.

I doubt that that can be compared to all-out war.

I struggle with thoughts: Can kill-

ing—regardless of the motivation—be justified? But in the battle field I don't think there is ample time to question whether or not it is right. If you don't make the decision, the enemy will probably make it for you.

It saves you the trouble of making up your mind, to be sure. But I don't think most people would find it easy to sit back and let themselves be killed.

And of course there is your country. We have a country with more freedoms than we often know what to do with. But with freedom comes responsibility... a responsibility to see that your children are able to experience the same freedom.

I've been fortunate. I've never been faced with a question more difficult than, "Should I swing my fist?"

Many have had to die for your country — your freedom. Don't they deserve your appreciation?

— Dan Faust

'I can always go back...'

Pearson leaves airline for acting

By Michael Scaletta

It wasn't an easy decision.

Gil Pearson had spent 16 years working for United Air Lines as an application planning specialist, and he was sick of it. He had always dreamed of being an actor but with a wife and two children to support, he had always put his plans aside.

But he couldn't take his job any longer. So Pearson did what many men with secure jobs find hard to do — he quit.

"I woke up one morning and decided I didn't want to spend another 25 years doing this," said Pearson, three years later. "It was a tough decision, but the family supported me all the way."

His wife and children went to work to help support the family. And Pearson went in search of his dream.

Pearson, who sings with the choir here and teaches marine biology part time, gave himself three years to make it as an actor. "If I wasn't going anywhere at the end of three years, then I would have probably gone back into the airline business," he said.

But now, three years later, Pearson feels he is heading in the right direction. The first year, however, was not that rewarding.

"The first year was the roughest," Pearson said. "I had to take part-time jobs when I was out of work."

One of Pearson's jobs was that of a part-time teacher. Three years before leaving United, Pearson taught marine biology here part-time.

"I've always enjoyed teaching and it helps fill empty gaps for me," he said. "Also one of the things that made me decide to leave United was teaching here. I think it fulfills what the community is looking for: a place that pro-

vides all different kinds of experiences. And the people here are superb."

As Pearson started acting, he found that he could do plenty of other things besides acting. "I started to do character modeling after I started acting and I found that I fit well into that," he said. "Slowly it has built up. Now I do not only modeling, but commercials, voice overdubs on radio shows, and all types of films."



Gil Pearson

Pearson said that his versatility "has opened up some doors, and my agent has an easier time of finding jobs for me."

There are times however when a job is hard to come by. Pearson said that sometimes there are periods of six to seven weeks where he does not have a job.

"I was so used to security at my old job, a paycheck every two weeks. Now the situation isn't so secure. But I'm getting used to it. In the acting business, you have to keep your head on straight. You have to believe in yourself. In this business, not every turn-down is a put-down. There are a lot of people

Letters

Thanks to CD, and best wishes

To the Editor

Special thanks to the College of DuPage for being a solid educational force during my first two years of college. I wish to thank each and every teacher I was involved with during my stay here, for you are truly the ones who make CD the excellent institution it is. I wish only the best for the future years of the college, for this is a school I am proud to say I attended, and one I would be more than happy to send my children to.

Sincerely,
Andrea Swanson

Classmates join in note of thanks

Dear editor:

On behalf of myself and I'm sure many classmates, I would like to sincerely thank Philosophy instructor John Modschiedler.

He has encouraged all of us to believe in our thoughts and has taught us the subject of philosophy and life extremely well. I'd love to see Mr. Modschiedler here next year and the year after...

Lynn Krizek

To the Editor,

We are encouraging students to register to vote in room 2011 and 3H in A bldg. before summer vacations and before we transfer to other colleges.

Please take the time to take advantage of this campus opportunity today. Register and let your voice be heard!

Julie Grover
Katie Hart
Barb Trumbull

Student Government

Senate Public Relations Committee

A Student Activities budget has been approved. While the area directors (Student Activities, Athletics and Theater Arts) submitted a budget totalling \$232,000, the Senate realized that the Administration would reject a budget request that high. So at last Tuesday's Senate meeting, the Senate went through every line item, making cuts where possible to bring our recommended budget to \$225,234. We would like to see the Board of Trustees adopt the \$232,000 budget, to insure that the high quality of the programs are maintained. Three new programs - Speaker Series, Women's Concerns and Daytime Programming - were added to Student Activities.

We'd like to remind students of the following: (1) Student Government exists and functions during the summer and needs your sup-

port; (2) We still need more Senators and a secretary who receives \$3.05 per hour; (3) and finally we want to thank you for your support this year and look forward to your continued support over the summer and next year.

Our next Senate meetings will be on Tuesday, June 5 at 2 p.m. in A3028 and Tuesday, June 12 at 3 p.m. in K157.

The Student Government column is a regular feature in the Courier, written by members of Student Government. It does not necessarily represent the opinion of the Courier or any member of our staff.

'Syndrome' script writer has advice

Continued from Page 1

"An agent is generally necessary, he concluded. Cook found one through another agent's recommendation. "Agents do help with finding markets and handling the business end of the agreement."

The original script for "The China Syndrome" was brought to Cook for a rewrite. Author Mike Gray's story was filled with technical material which needed motivation and characters to carry it along.

Making a film like "The China Syndrome" is complicated. After Columbia Pictures had accepted the story, financial disputes kept leading actor Richard Dreyfuss out of the film. He was replaced by Jane Fonda.

"Directly after the Three Mile thing, reporters called for my comments; but as time went on and it appeared to be more serious than first thought, Michael Douglas called to say that we all should take a moratorium on talking about it as we had agreed not to use the incident as a promotional gimmick for the film."

Cook indicated that constant change is a fascinating quality of a writing career. He is now writing a fictionalized version of "Scared Straight." After he completes the screen play version of "Killshot," he will be absorbed in an original screen play of his own choosing.



Are you having problems trying to decide what kind of a career to pursue? Then give Education 105 some thought for summer quarter. There are two sections being taught — one on-campus, and one off-campus at Downers Grove North High School.

In successive weeks you will take a battery of interest inventory tests, explore your interests, strengths, and personalities. You will have help identifying environmental and personal barriers in general and examining alternative ways of coping with barriers that confront you personally.

Help will be available to explain the importance of understanding how to develop sources of information in planning your own career.

Finally, you will receive help in preparing a resume and cover letter, and in understanding interviewing strategies.

Registration information for both classes is as follows:

Educ. 105; Wednesday, 7-9:50 p.m. 6CLAA Career Devel. A3099, Nilsson.

Educ. 105; Monday, 6:30-10 p.m. 6CLEC Career Devel. DGS, Anderson.



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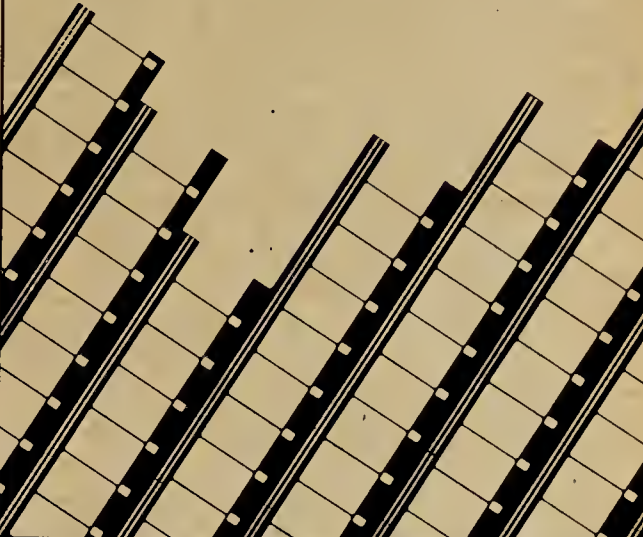
The musicians above are part of the combined College of DuPage Concert and Community bands which will present a "pop" concert on Friday, June 1, at 8:15 p.m. in the Performing Arts Center. From left to right are June Shepler, Nancy Shaw, Kathy Knop, Pam Cather and Ruthanne Knox. The evening will feature songs of today such as the music from "A Chorus Line," Barry Manilow in Concert, and Elvis Presley, His Golden Hits. Other music will include a Broadway Spectacular, Stan Kenton in Concert, and Harlem Nocturne. Admission is free. Featured soloists will be Kathy Tate, Garry Roberts, Barbara Allison, Ruthanne Knox, Denise Lackowski, Karen Filla and Nancy Shaw.

FILMS 6/6

She Done Him Wrong 1933 The series closes with the adaptation of "Diamond Lil" starring Cary Grant and Mae West. The film's songs include "Frankie and Johnny," and "I'm a Fast Girl Who Likes 'Em Slow." (93 min.)

Student Activities presents the Wednesday Movie Series. Room A2007 at 3 pm and 7 pm. Admission is free.

 Campus Center



Our safety deposit box of the past

By Mary Jo Richards
If you happen to see Kay Braulik sitting at her desk reading the newspaper, she is not "goofing off" on the job. She happens to be the CD archivist. Looking for newspaper articles pertaining to the college is very much a part of her job.

"My job is to collect information pertaining to the philosophy and goals of the college," said Braulik.

The archives are located in a corner of the LRC. Its walls are lined with shelves laden with boxes and bound volumes and gray file cabinets crammed with the history of the college since it opened in 1968.

On the shelves are bound editions of the Courier, the student magazine, "World," and volumes of newspaper clippings which have been mounted, laminated and bound.

From one of the file cabinets, Braulik produced the Architectural Award of Excellence presented by the American Institute of Steel Construction for outstanding aesthetic design in structural steel in A Bldg.

Braulik pointed to three huge cartons filled with photographs. "Many are only negatives or sheets of small proofs," she pointed out.

"The problem is to identify all the people in these photos. Sometimes I would like to have open house and just spread them all out and have faculty and students come in and help identify them," she said.

The archives boasts photographs of John Belushi (Animal House) and his brother, Jim, a performer at Second City, in their student days at CD.

Why are students interested in the archives? Sometimes it is an interest in CD's past. Sometimes they want to look up committee reports or old Couriers.

"When there was a 'flap' recently in Student Government, there were students over here checking the various constitutions."

"Sometimes former students come in to look up old catalogues or schedules to check credits, course descriptions, or an instructor's name."

All the minutes from the Board of Trustees and from various committees, memos and newsletters from the president and organizational charts are filed neatly away in acid-free folders. The cartons, marked R-Kives, are waterproof and fireproof. The material will eventually be put on microfilm.

"The best part is the oral histories we have on tapes. Wesley Johnson and George Seaton, members of the first board, reminisce about the early days of the college. They recall that there were 41 candidates for the first board, but only seven were elected," she said.


"We have tapes of the groundbreaking ceremonies for A Bldg. attended by Gov. Ogilvie and of the farewell dinner for Dr. Berg, first president of CD."

Braulik has made many appeals for donations to the archives to fill in the gaps without much success. She feels possibly people don't think they have anything significant to contribute.

"I'd like to be the one to decide that. After all one man's 'junk' may prove to be my treasure," she said.

"Students and faculty are always welcome to come in and use the Archives but nothing leaves. Over my dead body, will I let anything leave," she joked.

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Photography, Media programs may merge

By Ron Slavik

After seven years of consideration, plans are being made for possibly merging media and photography into a program so far known as Visual Communications Technology.

Robert Johnson, who is in charge of the photography department, said that the media and photography programs have been watching the requirements of their industries and have seen that businesses want people knowledgeable in a wide variety of photography and media. Johnson said the photography and media classes overlap in what they teach.

The proposed plan would teach students in photography, television and audio fields. Bill Gooch, dean of Occupational Programs, said that he feels such a class would be a strong program and give students excellent training in the photography and media fields.

The way the course looks now, said Johnson, the class would be taught in three levels. The first level would be an overview of both media and photography. Students

would be able to get hands-on experience in all fields.

Johnson said that level two then lets the student get further hands-on experience in the specific field he is interested in. The possible areas the student could study would be still photography, television and film or, as an elective, script writing.

The third level, Johnson said, would involve a project. In the project the students would take their learned skills and put them to use. They would get experience in problem solving and managing their project.

The course would be able to grow, according to Johnson. The class could cooperate with other classes such as English film classes, data processing, advertising and other art-oriented classes.

The present courses in photography and media will be phased out if the merger becomes a reality. Approval must come from the president and the Board of Trustees. Johnson said a portion of the program might be ready for testing by the winter quarter next year if approval is given.

Board action nears on Lambert widening

By Mary Jo Richards

A preliminary offer by CD to dedicate North Campus Road (22nd St.) to the Village of Glen Ellyn may be submitted to the Board of Trustees in June. In exchange, the Village has agreed to widen Lambert Road from North Campus Road to Woodcroft Road, according to Ron Lemme, administrative assistant to the president.

Construction on Lambert Road will probably not begin until the summer of 1980.

The Village plans to join North Campus Road with 22nd Blvd. in Wheaton making it a through street from Park Blvd. to Blanchard St., according to Bill Dixon, village administrator.

The Village also plans accesses on North Campus Road to St. James Church and School and into Butterfield Manor, proposed site for construction of condominiums, he said.

The Village would assume the maintenance and the snow removal on North Campus Road. It would also install a permanent traffic light at the intersection of

Lambert and North Campus Roads and possibly at the crossing near M parking lot.

Other improvements on Lambert Road would include an underpass between the east and west campus at the crossing to A Bldg., trees, bikepaths and possibly sidewalks, Lemme said.

"The walkway under Lambert Road will be lighted and ventilated. It will be an attractive facility and will be maintained," Dixon said.

Lemme said that a draft of an agreement had been submitted to the college attorneys.

"Our administration will review it to make sure it's in good shape as will the village administration. Then it must be submitted to each of our boards. We hope to submit it at the June Board meeting," said Lemme.

"It will be beneficial to all concerned. The Village can make improvements we couldn't afford. They will take over the snow removal and repair on North Campus Rd. They will have access to the proposed condominium area. There are no losers, only winners."

He may be right . . . cop might arrest him

by Andi Konrath

On a cool breezy evening when walking through the parking lot I noticed a very faint sound. I strained to hear what this unusual noise was and finally figured out that someone was playing the bagpipes.

Following the music which became quite loud as I neared the far west parking lot of A Bldg., I found a rather heavyset man of about 55 puffing on the pipes.

His name is Ray Thompson and he comes to CD every so often in the evenings to practice his bagpipes.

"I usually go to a forest preserve to practice them so I won't bother anyone," he said a little short of breath. "I'm afraid one of these days the cops will come and throw me out."

He said one of the few times he can play it indoors without bothering anyone is on New Years Eve.

Ray is currently trying to get into a pipe band and has band practice twice a week.

"It takes about four to five years to learn how to play them decently," he said. "I have had lessons for about three."

Ray says that if you want to learn to play the pipes you must be full of determination. "You have to like playing them because it takes so long to learn."

PRO ACTORS TO TEACH

Three Chicago-based professional actors will join the CD Performing Arts staff for the 1979 Summer Repertory Theatre and Opera (Theatre 140). Jim Belushi, Jack Wallace and Linda Kimbrough will conduct workshops on various aspects of theatre and Kimbrough will appear as guest artist when the Summer Theatre productions open July 23.

Finance major wins summer bank internship

Pat D'Alessandro, a finance major here, has been selected for one of 10 summer internships at Continental Bank as part of the Student Career Insights Program.

D'Alessandro, was chosen from 42 students, representing 21 Chicago-area community colleges, who recently participated in a three-day workshop sponsored by Continental.

Each of the students, all of whom are enrolled in accounting, computer science or finance courses, received a \$100 stipend for participating in the workshop.

BOOKSTORE OPENS EARLIER

CD's bookstore June 11 will begin opening an hour earlier than it now does. Starting summer quarter the store will open at 8 a.m. Monday-Friday, closing at 7 p.m. Monday-Thursday and at 4 p.m. Friday. During the first week of the quarter, it will stay open until 7 p.m. Friday, and Saturday the first week only from 10 a.m. to 1 p.m. Other Saturdays it will be closed.

CPR WORKSHOPS

Two workshops on Cardiopulmonary Resuscitation (CPR), a simple lifesaving technique that combines mouth to mouth resuscitation with external chest compressions, will be offered during the summer quarter.

The first is a Basic Rescue Course (Code AFIDA) which will meet from 6:30 to 9:30 p.m. Monday, Tuesday and Thursday, June 25, 26 and 28 in K157.

The second summer workshop in CPR is an Instructor Course (Code APYDS), open only to those who are already certified in Basic Rescue CPR and who are interested in teaching Basic Rescue. It begins July 16.

CAMERATA SINGERS

The Camerata Singers will perform in concert at 8:15 p.m. Tuesday, June 5, in the Performing Arts Center. The singers will be directed by William Shepard with Maureen Montigue as pianist.

Twentieth century compositions by Paul Christiansen, Paul Hindemith and Roger Petrich will be performed. Of special interest will be an avante garde piece, "Down a Different Road," by Brent Pierce.

WANT ADS

For sale: 1976 Mo-ped, only driven 300 miles. Must sell! Call 629-6542 and ask for Nancy.

Female roommate wanted to share apartment. Call Barb at 969-3839 after 6 p.m.

1970 Chevy Malibu, AC, PS, AM radio, good tires, \$700. 653-5052.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

McDonald's, 300 E. Roosevelt Rd., Lombard, needs lunch time help from 11 a.m. to 2 p.m. and weekend and night time help, too. \$2.90 per hour nights, \$3.00 per hour days. Flexible hours. Call manager at 620-9480.

Professional typing — reports, resumes, theses, dissertations, manuscripts. IBM electronic typewriter. 629-6488.

Earn free travel while learning the travel business. Become a Community Travel Counselor. Call Kathy at 858-0251, p.m. only.

Motorcycle for sale: 1977 Yamaha 360, very low mileage, 6-speed transmission, excellent condition, \$900. Call 971-2113 after 6 p.m. Monday to Friday, or weekends.

Chaps' Simers shines for North's All-Stars

By Pete Garvey
Sports Editor

Although the South swept both games of the Illinois Junior North-South All-Star game by identical 4-3 scores, it was DuPage's Gar Simers that had the brightest star in the annual twinbill.

Simers, named to the first team as the North's first baseman, cracked a home run over Wrigley Field's ivy walls into the left field bleachers, and according to CD coach Steve Kranz, "was the only player to even come close to the wall."

Simers added shine to his star as he was the only player from both squads to play both games. He went 2-3 in the opener and 0-2 in the nightcap.

Two other DuPagers contributed to the North's cause.

Harold Halman started the first game at shortstop and was held hitless, but played a solid defense

with excellent plays in the field.

Curt Neuman was a last-minute addition to the North roster. Neuman added a single and a double and one RBI in the first game.

Simers also figured nationally.

The sophomore from Wheaton finished third in the nation with a hefty .506 batting average. Simers added to that tab with 43 hits, five doubles, two triples, nine homers and 42 runs batted in. Simers did lead the nation in RBI average with 1.62 per game.

Also on Simers' trophy shelf is the N4C's most valuable player award. Gar slugged .568 in conference play.

As a team the Chaparrals finished with the highest batting average to date (.316). A 14-game winning streak tied the team record set in 1972. The .771 winning percentage, a 27-8 ledger, was the second best in school history.

Children's chorus to sing with New Philharmonic

New Philharmonic at College of DuPage will close its second season with the world premiere of "On the King's Highway" by Gordon Binkerd with two presentations, June 2 at 8:15 p.m. and June 3 at 3 p.m.

The Glen Ellyn Children's Chorus will be guest artists. The Binkerd work, for chamber orchestra and children's chorus, was commissioned by both the chorus and New Philharmonic.

The 85-voice Glen Ellyn Children's Chorus, under the direction of Doreen Rao, completed a successful tour of Georgia and Florida in April, and will be singing with the Chicago Symphony Orchestra this summer at Ravinia.

Composer Gordon Binkerd, who

lives in Urbana, will be in Glen Ellyn for this event and will meet with college music classes as well as work with New Philharmonic and the chorus in rehearsal.

Also on the concert's program will be "Place of the Blest" by Randall Thompson with Rao as conductor; Handel's "Concerto Grosso," Op. 6, No. 5, and Wagner's "Siegfried Idyll" with Harold Bauer as conductor.

HURT ON LATHE

Michael N. Golden, a student, received a deep gash and chipped a piece of bone in his arm while operating a lathe in the machine shop, May 23, Campus police reported.

He was taken to Central DuPage Hospital.

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