

The Courier

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Article 1

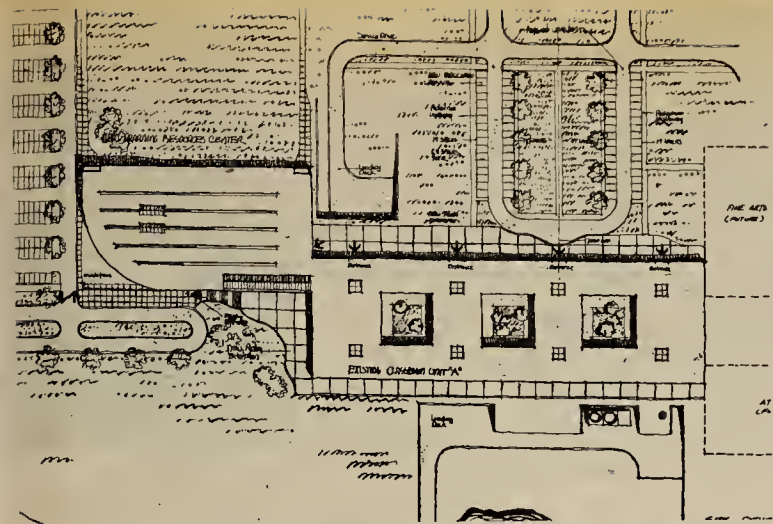
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The Courier, Volume 13, Issue 7, November 8, 1979

The Courier, College of DuPage

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Above is an architectural drawing showing how the new LRC to be built next year will fit into the campus layout. Looking closely, one can see the new structure attached to the northwest corner of existing A Bldg.

Search for alternate route around marsh

By Tom King

Exploring ways for alternate access to the new LRC Bldg. that would preserve the marsh is now a priority, according to Ron Lemme, vice president for planning and information.

According to Lemme, architects were not even aware the marsh existed when planning the new facility.

The proposed widening of Lambert Rd. by the village of Glen Ellyn, which would cut into the south marsh boundary, could be offset by extending the marsh to the east and north, says Lemme.

He indicated the 880 new parking spaces needed were proposed for north of the marsh, and an additional 450 space lot would be planned for another location.

However, Bob Satterfield, a committee member present at Monday's Building and Grounds Committee meeting felt that the alternative plan brought seemingly little response from the architects.

Said Satterfield, "I cannot read the architect's minds, but when I showed them the plans they did not seem too interested."

Don Carlson, committee chairman had this to say of the meeting: "Dr. McAninch's meeting with the architects seemed to go very well; they are looking into the alternatives."

"In this one hour meeting with Dr. McAninch, the architects seemed responsive to the problem with the marsh."

Back-to-teaching does pose problems for former deans

By Judi Ladniak

Some College of DuPage instructors are finding their teaching a bit rusty this year after being transferred from administrative jobs to teaching because of the new Reorganization plan.

This transfer is causing them to change their priorities from institution-oriented administrators to institution-oriented instructors.

Lon Gault, former dean of instruction and now a history teacher, has noticed that administrators have a tendency to lose the teaching perspective. This gap between administrator and instructor makes the transfer that much more difficult. Yet, he sees this change as refreshing and mind boosting.

"There is a large amount of material to catch up on," he said.

While these instructor administrators were away from the classroom, new developments have occurred in their fields of study. This new information plus that which they may have forgotten must be learned, thus making these persons not only teachers but students as well.

Their difficulty is, of course, a result of their absence from teaching.

Yet, what is much more difficult to adjust to is the enormous amount of change

Willard Smith, committee member, brought up the need for a walkway along Lambert Rd. for students having to walk from the Briarcliff area at the meeting.

The proposed jogging and cross country ski trail, which would include four exercising stations and is intended to be proportionately planned for the overall campus, will be discussed at the next meeting.

Plans for public sculpture for the campus will be presented in a formal report at the next meeting, as the art faculty still needs to meet to make additional recommendations regarding the plans.

Robert Huntley, coordinator of ornamental horticulture and committee member had strong feelings regarding future planning as it touched on the marsh issue.

"The committee's objective is to meet the needs of the campus and the students as a whole, not only one group," Huntley further added that the committee must landscape a functional campus for all fields, not just biology.

Lemme indicated that the master plan for the campus was in the process of being revised. Originally, there were buildings planned for the front of A Bldg., so the north parking lots were put at their present location, far from the building to accommodate these future plans.

With the revisions, the U-shaped drive up to A Bldg. would extend closer to the building, with additional handicapped parking.

in the college and the students, maybe even education itself.

Robert Warburton, former small college dean and present English instructor, notices students placing less and less value in studying and more value in their jobs outside of school.

"I have noticed a lack in student skills, especially in the basics," Warburton said.

However, the quarter is still young and he feels much is yet to be accomplished. He added "I do not feel that I am a foreigner in the classroom and I am taking positive steps to build the student's skills and study motivation."

The main objective for these former administrators is to remain or get on the same wavelength, or frame of mind, as the students.

As Lon Gault put it, "A teacher is in touch with his class just as an entertainer is in touch with his audience; and recapturing this touch is perhaps the most difficult task of all."

No classes Mon.

There will be no classes at CD on Monday, Nov. 12. This is the legal observance of Veterans' Day.

Classes will resume on Tuesday, Nov. 13.

Senate posts fail to get candidate

By Pam Thompson

The deadline for Student Senate positions has come and gone and no petitions were turned in. The original deadline was Monday, but the Senate voted Tuesday to extend that until Nov. 19.

Elections are set for Nov. 28 and 29.

Jim Doyle, Chief Justice of the Court of Student Affairs, said that next spring, if all the Student Senate seats are open, and no one is willing to get involved, Student Government will likely fold.

Only five or six petitions were handed out for this quarter, and with a recent loss of two senators, only five of the 12 Senate seats are now filled. Another senator will be leaving in December.

According to Doyle, there is a question as to whether the Senate seats are even valid. The SG constitution was set up to give representation by members of the small colleges, and with the changeover from that system, interest in SG has

diminished.

"The main reason for interest in SG falling," Doyle said, "is the apathy of the students. The population here is transitory and you can't ask people who are here for



A prankster's editorial comment, found on a door in A Bldg., describes Student Government's failure to get a candidate.

just a few classes to make a one year commitment. People want to give their time, but most of them have many other commitments already."

There has been little publicity work done for the elections to fill the open Senate seats to date, primarily because there has been no one in charge of public relations for SG, he said.

"There used to be a lot of publicity for Student Government," Doyle said, "but as the school got bigger, so did the apathy."

However, the Senate also decided Tuesday to place two half-page advertisements in the Courier announcing the moving back of the petition deadline. One ad appears this week, and another is scheduled for next week.



Madrigal dinner tickets still available in A2059

By Dan Faust

For the first time in several years, tickets are still available for the Madrigal Dinner, some three days after sales opened. Tickets, which went on sale at 9 a.m. Monday can be bought in A2059.

The dinner, Dec. 7 and 8, is the biggest social event of the year at CD. It includes a five course meal, and festive entertainment by the CD Madrigal singers, Elizabethan era instrumentalists, and court jesters.

For the past three years, tickets were sold out completely on the first day they were available. Last year, all 800 were gone just 36 minutes after the box office opened.

Until now, there has been no limit on the number of tickets any one person could

buy. Some groups purchased tickets in blocks of more than 100 for last year's dinner.

This year, however, sales were limited to 10 tickets per customer.

The price also jumped \$2 this year, to \$14. Though the higher price did deter some persons from buying tickets, the line still began forming as early as 5:45 Monday morning.

The line of 89 persons had finished their ticket buying by 10 a.m. Between them, they bought 612 of the 900 tickets available for the two nights. Seating was increased by 50 spots per night since last year.

"I've tried every year they had this dinner to get tickets," the 85th person in line commented. "This is the first time I was able to get them."



Students, college employees and community members were lined up all the way down the north wall of the Campus Center and out into the hallway Monday morning, waiting to buy tickets for the Madrigal Dinner. The dinner is to be held Dec. 7 and 8.

Photo by Errol Egner

Fryer new head of radio and TV services

By Bob Arra

Sid Fryer is the new head of WDCB, the CD radio station, and has been given the title of associate director of radio and television production.

Fryer began his new job Oct. 1, after transferring from a 5½ year stay at Highland Community Col-

lege in Freeport where he was director of their radio station and audio visual program.

Prior to this position, he was employed at various radio stations throughout Oklahoma and Missouri in their news and programming departments. He also spent four years in the American

Forces Radio and Television Services, working in Texas, Utah and Germany.

Fryer stressed that "the function of the college station is to serve the community through the college," which he feels is currently being accomplished through the morning broadcast of the DuPage area news, and other community related programs which are broadcast at intervals throughout the week.

"The format of the station reflects all age groups," said Fryer. The station's alternative

music program emphasizes jazz and classical music with a hint of rock and pop music throughout the morning and featured evening programs.

Fryer hopes that the station will acquire longer broadcast hours, but does not expect this to occur soon since the budget is lacking. Although no major changes are foreseen, an emphasis will be placed on the morning show to become more college oriented, with news on upcoming student events and possibly the addition of more college credit courses.



Sid Fryer

Wieboldt's

Hairworks

1/3 off
Permanent Waves

\$20.10 \$23.45
Regular \$30 Regular \$35

Men and Women
25% off with this coupon
on all other services
(Offer expires Nov. 30, 1979)

Wieboldt's, 145 Yorktown Rd., Lombard
629-7000, ext. 233

CD Alumni Association

BOOK SALE

All new books
and all 50% off retail price

CRAFTS
BESTSELLERS
RELIGIOUS
FICTION
NON-FICTION
CHILDREN'S
SPORTS

— Great selection for Christmas gifts —

November 19 and 20 from 9 a.m. to 9 p.m. in A2069
November 21 from 9 a.m. to 5 p.m. in the Campus Center
Proceeds are used to support alumni activities and Alumni Scholarship Fund.

S.G.

Who needs it? We do!
If something is wrong, do something!
Get involved! Join Student Government!
Take out a petition for fall elections
now. Petitions are available in A2042
and are due back by November 19.
SG elections are November 28 and 29.

75-voice choir to present Thanksgiving concert

The annual Thanksgiving Concert by the College of DuPage Concert Choir will be held at 8:15 p.m. Sunday, Nov. 18, in the Performing Arts Center. Admission is free.

The choir, numbering 75 voices, will perform Benjamin Britten's "A Ceremony of Carols." Britten is considered by many to be the greatest British composer since Purcell. This charming, ingenious work is based upon medieval models. Originally written for boy voices, Britten rearranged it in 1956 for mixed voices, the version that will be performed.

Solists for the concert will be Barbara Prescott of Naperville, soprano; Linda Boerste, Downers

Grove, soprano; Marianne Davis, Clarendon Hills, soprano; Evelyn Strimel, Lisle, soprano; Mary Koch, Naperville, alto; and Gail Rohmann, Downers Grove, alto.

The program also will include a preview of the music for the Madrigal Dinners which will be held at the college in December. Christmas carols, unaccompanied madrigals and chansons from the Renaissance will be sung in costume by the College of DuPage Chamber Singers.

Music director is Dr. Carl A. Lambert with Mary Jo Green of the Chicago Lyric Opera Orchestra performing on the harp, and Barbara Geis of Addison as choir accompanist.

Guard rails to go up on S-curve

By Michael Scaletta

Picture this: You have just awakened. You struggle out of bed, crawl to the shower, and stumble downstairs to fix your breakfast. Just as you are pouring the milk on your Rice Krispies, a Chevy Nova smashes through your sliding glass door and crashes into your refrigerator.

For most people, this is something that could only happen in the movies. But for the homeowners living right at the bend on 22nd Street, this could become a painful reality.

The Jarmans, who live right behind the bend at 511 Prince Edward, almost had a scene similar to the one above last week.

"We were on our balcony upstairs," said Mrs. Jarman, "when we saw a car hit the pine trees that are on the side of the road. If he hadn't hit the pine trees, he would have probably ended up in our yard."

Mrs. Jarman, as did her neighbors, expressed concern for the safety of her family. All of them suggested that there should be more trees or guardrails installed to protect their homes.

Tom Usry, chief of Campus Police, said that safety rails will be installed by Village of Glen Ellyn in December. The reason Glen Ellyn is installing them instead of CD is that the college has recently turned over the job of maintaining 22nd Street to the village.

Usry said that there were several good reasons for this. One was that it is expensive for the college to maintain the road. Another

The homes at the 22nd Street S curve, shown here looking east from in front of A Bldg., have been threatened by autos sliding off the road and into their backyards. Some cars have gotten as far as their back doors. The residents have asked that guard rails be installed to protect their homes.

is that the new manor homes needed access to the drive. As long as the college owned the drive, the homes could not build an access drive.

Usry also had a few choice words for the street. "It is a road that was not designed well. Banked curves on each end would have been better," he said.

As to why the road was not built straight, Usry said: "I'm not sure but my guess would be that the road follows the property line of the college and by building the road along the line, it would provide the most amount of campus area possible."

Usry said that the bend is the second worst accident spot on the campus. The intersection of Lambert and 22nd Street is No. 1. In the past year, there have been eight accidents on the bend and Usry estimated there have been 50 to 60 accidents there since the col-

lege opened.

"Accidents usually only happen when there is adverse weather such as snow or rain," he said. "It only takes a little moisture to get the road slippery."

Usry mentioned that although the roadway is posted for 20 miles per hour, very few people abide by it.

JOIN A CLUB

There is an open meeting set on Nov. 19 for anyone interested in joining a club at CD and also for anyone interested in advising a club.

It will be held in A2059 from 1 to 3:30 p.m. and students, staff and faculty are invited to drop in anytime during those hours.

If you would like more information on CD's clubs but cannot make the meeting, call Pat Beans at ext. 2453 or stop in at A2059.

Ancient ritual still alive

By Bob Green

The audience is still, in tense anticipation. A poet rises from their midst and mounts the barren stage. Words flow, minds drift, and so the ancient ritual begins. Poetry is as old as the pyramids and sometimes just as awesome.

The recent poetry reading at the coffeehouse was a success, and the poets were as diverse as their subject matter.

There was Lincoln, a physics major, telling of the torment inflicted upon him by his air conditioner. Richard, a former student, amused the audience with his account of a tough day at the graveyard, and of course his classic, "You and Me, Some Farmer, and God".

Isabelle, a Scotch poet with long, swaying tresses, read in the fiery dialect of her native land. Conrad, a member of the faculty, revealed

his urbane wit in poems of love lost. Laurie showed some of the talent that won her first prize in last year's CD poetry contest.

In short, it was an evening of entertainment and enlightenment rarely matched by network television.

Bill Bell organized this and other readings and would like to point out that the next poetry reading will probably occur in January.

COLLEGE REP HERE

A representative from Sangamon State University will be available to meet with CD students on Nov. 13 from 9 a.m. to 2:30 p.m.

Frank Hadalik will be at the west entryway on the second floor of A Bldg. No appointment is necessary to speak with him.



GRAB SOME ASPEN

\$375.

A WINTER SKI TRIP TO ASPEN, COLORADO
BY THE C.O.D. STUDENT ACTIVITIES OFFICE

DECEMBER 15 - 22

ESCORTED BY DAVE WEBSTER - C.O.D. TENNIS COACH AND SKI BUM

TRIP INCLUDES

- Round trip air transportation Chicago to Denver via United Airlines
- Round trip motor coach transfers from Denver airport to the hotel in Aspen
- 7 nights accommodations, quad occupancy, at the Woodstone, a modern hotel at the very base of the mountain with outdoor heated pool, sauna, jacuzzi, fireplace
- Some free instruction from Dave for the non-experts
- All taxes and tips
- Ski lifts are not included, as some people may want to ski more days than others

This is the last week for reservations.
Sign up now.

Full payment is due November 15
in the Student Activities office, A2059.

THIS TRIP IS A GUARANTEED GOOD TIME



(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is Tuesday noon. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

Editor Lisa Greppes
Managing Editor Dan Faust
Sports Editor Tom Nelson
Photo editor Tom Scheffler
Cartoonist Tom Larrison
Circulation Manager Ben Eaton
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Letters to the editor

To the Editor:

This is an open letter to the entire DuPage community.

It has been reported to me that at a recent College of DuPage Board of Trustees meeting, my "resignation" from the faculty was "accepted with regret." This Board action, in addition to being very hypocritical, was not based on actual fact. It is easy for me to speculate that the Board was prompted into taking the action by some type of derring-do originating from the offices of the President and the LRC Dean.

I can make this speculation because I was a victim of C/D's administrative shenanigans and know from first-hand experience how the College of DuPage myth is perpetuated by some of the institution's top administrators and by what has been and is an often unsuspecting Board of Trustees.

To explain why I contend that the Board's action regarding my departure from the C/D faculty was not a correct action, we must look back to May of this year when I was removed from my post as WDCB-FM Station Manager for, as stated in a memo to me from the Office of the President, my "unwillingness to accept new administration and Board guidelines for the station."

At that time, there were no such guidelines, precepts for radio station operation that I had been requesting be formally adopted since I joined the College's faculty in 1975 to start and manage a community services broadcasting facility.

How could I accept and follow guidelines which did not exist? Yes, there was a comprehensive WDCB-FM Statement of Philosophy of Operation and Goals and Objectives which I had written early in my tenure at C/D and under which I had attempted to operate the station. But my pleas for formal adoption of that document or a modified version went unheeded and even totally ignored.

Because I could not see developing and operating WDCB in a "vacuum" due to its potential value to the College and the community, the Spring of 1979 saw me to the point of professionally fighting for formal and realistic guidelines so that I could adequately do the job I was hired to do.

Apparently my actions to secure what every employee is rightfully due from an employer made certain administrators uncomfortable with the reality of the situation created by their folly, and apparently the only action they could determine to take to cover up their own mistakes was my removal as Station Manager. Never once was I given a job-performance-related reason for my removal.

Although I was not granted a 1979 summer contract, the College, based on Board policies, had no choice but to offer me a faculty contract for 1979-1980. (The policies coming into play in this matter relate to me having tenure as a faculty member and also to the policy regarding advance notification of removal from the institution's faculty.)

I was, indeed, offered a 1979-1980 faculty reappointment — at a nine-months salary of \$23,194 which translates into an annual salary of \$29,456 based on the salary range and step placement I occupied.

The position offered me can only be described as a "disc jockey," a post in which I could not give the College and its community constituency full benefit of my background and experiences and one

which would have made me one of the highest paid "djs" in the nation.

Had there been any evidence whatsoever that the College would, in the foreseeable future, fully live up to the commitment originally made to me to get me on the institution's staff, the commitment made to the FCC in the radio station's license application, and the commitment made to the DuPage community in applying for such a license, I would have stayed with C/D to provide whatever input I could offer to help insure that WDCB became a real full services community radio station (and I hold hopes that it might someday become just that for I know I gave it a foundation upon which such a station can be built).

But since, as of early September, there was no indication that such a commitment would ever be forthcoming (witness the elimination of my job at my departure), I returned unsigned the letter of reappointment sent to me by the President.

I did not resign from the College's faculty and no letter of resignation bearing my signature exists (although knowing well the C/D administrative personalities involved, it would not surprise me at all if a fake letter of resignation with a forged signature was submitted to the Board through the offices of the LRC Dean and the President and is currently somewhere in a College file).

In summation, I wish to apologize to the residents of the DuPage community for being part of the start-up of WDCB-FM, a communication service that I can now see was doomed from its inception. I apologize for being party to the waste of about a half-million tax-payer dollars spent by the College since 1969 to instigate and operate WDCB.

I apologize for only knowing how to do WDCB the right way and not the College of DuPage way — and this is what I meant earlier about perpetuating the C/D "myth," meaning that publically the College talks a good game but when it actually comes down to it, much of the talk is cheap, meaningless, and not backed up by demonstrated sincerity.

Thank you for publishing this letter in clarification of a recent Board action regarding me. If anything positive comes from its publication, I sincerely hope WDCB-FM is the beneficiary so that the station will someday truly be what its call-letters stand for — DuPage Community Broadcasting."

In many ways, I miss the DuPage area, mainly because I made such a wholehearted professional and personal commitment to the community and its College, that dedication being acknowledged by false promises, actual lies, and underhanded innuendoes that not only hurt me and the radio station but also did damage to a dynamic, exciting and diverse community that deserves better than it is getting.

Cordially,
P. Robert Blake
Founding Station Manager
WDCB 90.9 FM Radio Station

(Editor's Note: According to J. V. Blatnik, director of personnel, the contract reads that failure to return it by Sept. 1, will be taken as evidence of intent to reject the offer of employment.

(Blake returned his contract, or "letter of appointment," as it is called to Blatnik, unsigned. Blatnik sent Blake a letter,

dated Sept. 4, by certified mail stating the Blake could have until Sept. 10 to sign his contract if he intended to remain at CD. (According to Blatnik, Blake took no further action to sign his contract, by Sept. 10, so his actions, or failure to act, were seen as rejection of his offer of employment — in effect, his resignation.

(In addition, Blake had requested that his State Universities Retirement System plan be processed, further indication of his intention of leaving.

(Regarding Blake's speculation of a forged letter of resignation, Blatnik flatly denied this being a possibility.



You've got to go to go

On Mondays, Tuesdays and Wednesdays I don't drink anything after 4 p.m.

It isn't because I'm not thirsty on those particular evenings, and I am certainly not five years old, and I am way past puberty. It is simply because if I drink anything after that hour, being a semi-normal adult, I am probably going to have to make a trip to the . . . well, you know, and when I say trip . . . I mean it!

Along with several other people, I spend a lot of evenings trying to put the weekly Courier together. I'm not complaining, understand, the hours aren't that bad and the company is more than pleasant. It is just that "The Barn" which houses our production is poorly equipped when it concerns the necessities of life. Oh, we have a water cooler, and a coffee pot and a couple of broken down old couches. We even have an unattractive but functional refrigerator. We just don't have a "John."

For THAT luxury, we must go down the stairs, out the door, across the windswept campus, into the LRC building, and down the hall.

In good weather, it is a damned nuisance. In foul weather, it is not only a disagreeable chore but possibly a risky one as well, when you consider, rain, snow, ice, (there's a little hill to traverse) darkness, and now the added potential for

a purse snatcher to be lurking somewhere, looking for a handout. Let's put it this way . . . If I knew the circumstances, I might have applied for hazzardous duty pay.

The Courier found its way into the charming old "Barn" some eight years ago. It was meant to be a temporary home. Some enlightened soul never bothered to change that. (A remarkable decision when you consider that the "Barn" is not only attractive, but the only building on campus that is cool in the summer and warm in the winter. (Those farmers knew something.)

It just seems that with this year's official accent on upgrading the campus facilities, (what with the new LRC go ahead and all) well, it just seems a convenient time to put in an order for the much needed addition to the familiar old barn.

Water and drains are already present. There is plenty of room. I can't imagine the cost would be prohibitive. It might even fall under "necessary maintenance" or the "Life Safety Code." And I know a lot of handy-man types who could stick a powder room under a stair well or in a vacant closet in no time at all.

Since the Barn has served so many students so well for so long, why not, at last, promote it to a totally functional part of the semi-modern facilities of the CD campus.

— Doris Porter

Letter to the editor

Recently, as the Courier reported, a number of my colleagues on the faculty have been considering the need for joining a union here at the college. Those who have joined the union seem to have three basic arguments for doing so.

First, they believe the union will give them more job security. Second, they think the union will do a better job in negotiations, and third, they think the union will protect them from arbitrary administrative action and give us a guaranteed grievance procedure.

These are familiar arguments to me since I used them in helping to bring collective bargaining to Sauk Valley College in 1970. However, as my beard has gotten grayer, I have found it harder and harder to accept these arguments because I simply have not seen that schools with unions have solved their problems any better than we have.

After eight years, the faculty at Sauk Valley is in a shambles. The salaries are abysmal and recently thirty or forty faculty were R. I. F'ed or removed. College of

DuPage, by all measures published by the Illinois Board of Higher Education, is at the top or near the top on every salary chart, and yet there are a large number of community colleges in Illinois with collective bargaining. Why haven't they been able to negotiate better salaries than we have?

I have also recently talked to colleagues at Harper and Triton. Their unions seem powerless to stop faculty and administrative layoffs. What does that say about job security?

Recently, I asked for comparative data showing that suburban community colleges with collective bargaining get significantly better contracts for their faculties. I was told essentially that I would have to take that on faith.

If this research hasn't been done, it should and could be. I have had to take too many changes on faith here at CD over the years.

This time I want someone to show me.
Tom Lindblade

More letters to the Editor

Dear Editor:

For the past 3 weeks, Matt Gunn's "UNDER THE GUNN", has sharply criticized Student Government. In these 3 articles, Matt has been the "Trier, the Jury, and Executioner" of Student Government. Since Mr. Gunn is not interested in all the facts, but only the ones that he can twist or use to his advantage, I will give you my response to his 3 articles. I plan to address only the major inaccuracies of these articles because I would run out of ink if I were to attempt to cover them all.

First, the Oct. 18, 1979 article — Obviously Matt didn't mind quoting Sen. Kelly on lack of responsibility when she herself was never on campus and had unexcused absences from at least half of the summer Senate meetings. Also, recently elected and not possessing any knowledge of the budget, she could only guess at monetary figures — so much for accurate sources.

Concerning compensation, that goes into your "representative pockets", Sen Kelly's figure is overstated by at least 60%. In addition, no student Government member has ever received double pay as an Election Judge.

In the next paragraph, Sen. Kelly states that Student Government members are required to attend two workshops every quarter. Nowhere in the Constitution, the Procedural Guide, in any bill, resolution, motion, or Court of Student Affairs ruling is there anything that states members must attend a workshop.

The Oct. 25, 1979 Article — First, no one "props up" Student Government. Student Government pulls itself together and without "thousand of dollars" being spent to give it "artificial life".

On the subject of artificial life, how is it that the Courier ran over \$4,400 in the hole last year after blowing a budget of \$16,000. For this year, the Courier received an increase of 70%, bringing their total funding to over \$28,700. The Courier is responsible for generating only 22% of their total revenue. Any paper receiving a 78% subsidy has definitely been given artificial life.

Since Dr. Harris' letter, (11/1/79) addressed the advisor issue, I'll move on to the "lost contact with the student". I know that I've talked with many students con-

cerning pending legislation before voting on it; most of the other members talk with students quite extensively too. Maybe part of the lack of contact stems from the basic lack of coverage in one of the major means in reaching students, the Courier.

Nov. 1, 1979 — It's a cute piece of fiction written by someone who isn't big enough to face the problem and offer solution, but rather continues to hide behind his shield of being "the All American Journalist and crusader of the people".

The only statement that I will address is "It's easier to make two bucks on the cuff than work for one honest buck. Every Student Government member works at least part time. I, like several other Student Government members had to cut down the number of hours I work in my job in order to carry out my job with Student Government. My job pays over \$7.50/hour, (Student Government pays \$2.90), economically, Student Government is disaterous for me and several other members who have opted to serve the student body rather than further their own financial interests.

In closing, I suggest that Matt (with the original author's permission), change his article from "UNDER THE GUNN", to "Gutless Yellow Journalism".

Joel Lesch
Student Body Vice President

(The Courier feels some clarification of facts is necessary regarding Lesch's comments about our budget...

(The Courier "ran over" its budget last year because at the beginning of that year its funding was cut by 32 per cent. That percentage accounted for approximately 1/3 of our printing expenses, which comprise 90 per cent of our total budget. Had we received the funding we originally requested, we would have been only two per cent off from our initial budget figures at the end of the fiscal year.

(Our funding this year is less than \$27,000.

(The Courier so far this year has paid for more than 40 per cent of its costs with its advertising revenue. Last year, we generated 34 percent of our total revenue by means of advertising.

(Documentation of all facts herein is available for inspection at the Courier Barn.)



Talking transfer

Don Dame

Many transfer institutions accept our Associate in Arts (A.A.) and Associate in Science (A.S.) degrees as meeting all general education requirements and grant automatic junior standing upon transfer. CAUTION: If you graduate from C/D with an A.A. OR A.S. degree and transfer to any school which accepts our A.A. or A.S. degree, as described above, you will have met the university general education requirements of the transfer school, but sometimes your major area may require specific general education courses.

If you don't take the course (s) at C/D, you will be required to do so before graduation from the four-year school, and in some instances before you can continue in your major area. Be sure to check the catalog of your transfer school to determine if there are any departmental general education requirements.

If you wish to become a teacher and you transfer to a school which accepts our A.A. or A.S. degree as meeting all university general education requirements, you will indeed have met those general education requirements of your transfer institution, but you should be aware that you need specific "amounts" of hours in general education areas of Language Arts (English Composition, Speech, etc.), Humanities, Social Science, Science, and Mathematics for state certification.

A list of the hours needed in each of the above areas for state certification and

what disciplines are included in each area may be found in the Planning Information Center for Students (PICS) in the Learning Resources Center. I would suggest you talk with a counselor if you have questions concerning teacher certification.

The following is a list of transfer institutions which accept our A.A. or A.S. degree as meeting all lower division general education requirements:

DePaul University, MacMurray College, Millikin University, Mundelein College, Rosary College.

This means that after transfer a student needs to complete some upper division general education courses during the junior and/or senior year at the above mentioned schools.

Institutions that accept our A.A. or A.S. as meeting all university general education requirements upon transfer are:

Chicago State University, Eastern Illinois University, Governors State University, Ill. State University, Kendal College, Lewis University, Northern Ill. University, Sangamon State University, Southern Ill. University at Carbondale and Edwardsville, Western Ill. University, University of Wisconsin — LaCrosse and Whitewater.

Almost all of the former C/D students that I have talked with after they transferred, strongly recommend that students get the A.A. or A.S. degree prior to transferring from C/D.

'... And Justice for All'

By Carol Smolla

"... And Justice For All" is not one of director Norman Jewison's great movies, and cannot be defined as a true realistic social position on the American judicial system. Through the use of extremist characters in exaggerated situations, director Jewison attempts to point out every single flaw in our court system in a two hour film.

Perhaps the most confusing element of the movie is its distinct jumps from extremely serious moments to funny ones, without any stable, concrete transitions. This lack of bridge-building scenes strips the film of any serious undertone, and even strains the humorous scenes.

Still, the "heaviness" of America's bureaucratic, political, paper pushing, court delayed procedures is pointed out.

The point, though not an entirely new one, of the flaws in this system is made, but not in a realistic, fair manner.

The film does have redeeming qualities, one being Al Pacino. As the main character, Pacino displays a full realm of emotions, ranging from sympathetic friend to an exuberant, boisterous defense lawyer found in contempt of court. In one of the funniest scenes in the film, Pacino amuses the audience as he joins an old, suicidal judge in a helicopter flight across a large lake.

Though the movie is not a super one, it is worth viewing. Despite the stereotyped tendencies of the plot, "... and Justice For All" is never at a loss for excitement and Pacino is certainly not at a loss for a great performance. Students of criminal law and social justice may find this film especially intriguing.

Metheny sound is improvisational

By Tom King

From a small town in Missouri comes Pat Metheny, one of the most innovative, and distinctive jazz guitarists in contemporary music according to critics.

Metheny, who is from Lee's Summit, Mo., at the age of 25 has created five albums. The first two albums, "Bright Size Life" and "Watercolors" were made without the Pat Metheny Group, though some of the group members helped out.

The Pat Metheny Group consists of Lyle Mays, keyboards; Mark Egan on bass; Dan Gottlieb on percussion; and Metheny on guitar. The group made three albums: "The Pat Metheny Group," "New Chautauqua," and the latest, "American Garage."

The band has been together for almost four years. Their music is arranged by Metheny and Mays. "Our music is 75% improvised and 25% structural," said Metheny.

"We're not like be-bop jazz but we're more a jazz band then a fusion band. Fusion is electrical music with a rock beat whereas our band is more concerned with the melody and texture of the music," said Metheny.

Metheny has been playing since he was 15. He was a teacher at the Berkley College of Music when he was 19 in Boston. He also taught in Miami.

"When I was living in Miami I remember driving 170,000 miles in a van for barely any money," Metheny recalls. That is quite a contrast to working with a band that takes a 20-man crew to set up a truckload of equipment, as he does now.

Metheny enjoys all types of music. When asked about disco he replied, "You got me there; I try to keep an open mind on all styles."

Metheny performed at the Park West where drummer Gottlieb believed the acoustics were not that great, and the place was terribly crowded.

Metheny believes their music is challenging because it is 75% improvised. "We work off each other and capture the mood of the audience," he said!

When the sound system went off momentarily at the CD concert, Metheny jokingly said after the concert, "I thought that was quite effective."

The Pat Metheny Group is currently working on a new album which will contain some of the material that was performed at the CD concert Saturday.

Grubby

by Craig Gustafson



(When contemplating the following article, friends advised me not to write it. "The Secret Service will nail you to the wall", they said. But I think the Secret Service is adult enough to realize that THIS IS A HUMOR COLUMN, AND NOBODY IS REAL, NO MATTER HOW MUCH THEY SEEM LIKE REAL PEOPLE. Honest. So I shall go ahead. Because I'm fearless. Or stupid.)

After considering all the facts, I figure that President Carter is on acid. They let his marijuana use slide by, pointedly ignoring his ever-present grin and vacant stare, but this is somewhat more serious.

The first clue was when he went downriver, to prove to the American public that he could rough it as well as anyone, with only brute strength, raw courage and eight million Secret Service men to take care of his every need.

Carter, obviously tripped out of his mind, stumbled over a rabbit. The S.S., naturally seeing the rabbit as a potential Communist threat, beat the poor animal to death and mutilated the corpse, looking for microfilm and cheap thrills.

Jimmy peered at them through a drug-induced haze and several bushes. Had he been straight, he would have hushed the whole thing up. But as it was, he called forth the press.

"What the hail is this countra comin' to," he balefully asked. "When the people of the United States let thayer President get attacked bah a vicious killa rabbit? I have a good mind to have everbody shot to death just to show 'em. Matter of fact, that'd probably help inflation and overpopulation. Go to it, boys."

The Secret Service, embarrassed as it was, had no choice but to back up their boss on the rabbit matter, and shoot as many people to death as they could with their limited ammunition budget.

Of course, the press had a lot of fun with the rabbit incident, printing police composite drawings, and suggesting that Carter guest on "Starsky and Hutch".

The second incident was when Carter lost Mayor Byrne's backing by giving her a big kiss for the press and using his tongue. Byrne was screaming, "More, more!" when Carter snapped out of it and backhanded her, snarling, "Shut up, you ol' bat!" Hell hath no fury like a mayor scorned.

The limit, as far as S. S. agent S. O'Terric was concerned, was reached the night he was walking through the White House garden and found Carter sitting up in a tree.

"Uh... Mr. President," began S. timidly. "What are you doing up in the tree?"

"Ah'm a werewolf," explained Carter. Then he howled mournfully and ripped out O'Terric's throat with his teeth. He then loped off into the night, looking for broads.

This then, is who we have for a President: A drug-crazed zany who fears rabbits, kisses dogs and thinks he's a wolf. But you can bet your Aunt Bobbie from Wichita (and see if I care) that all Carter has to do is film a few commercials with a sun-bleached beauty named Suzy Chappaquidick and the nomination is his.

(To the Secret Service: Please don't hurt me. I can only quote the great Tom Lehrer: "If anyone objects to any statement I make, I am prepared not only to retract the statement, but to deny under oath that I ever made it.")

Civilization in layers at Koster

By Ron Slawik

Larry Bartram, an archaeologist from Northwestern University, informed an audience of close to 80 people about the techniques and the finds at the Koster site in southern Illinois.

Indian civilizations dating back to 8,000 B.C. have been found at the lowest level of the 'dig,' said Bartram, who is the director of research at the Koster site. The site is unique because it contains the remains of several civilizations

at 11 different levels, or horizons, stacked almost one atop the other. Bartram said that each civilization probably had no knowledge of the villages that preceded it.

Kampsville is the name of the town that the archaeologists and other scientists use as their base of operations, Bartram said. Kampsville is a small, nearly deserted town in southeastern Illinois. The group of scientists have converted many of the old governmental and business buildings into laborator-

ies and storage sights.

Most of the archaeological digs have been located on what is known as the Koster farm, according to Bartram. He said the dig on the farm reached depths of more than 22 feet. Bartram said each "horizon" was separated by a level of "sterile soil," which gave evidence of how much time divided each civilization.

He said the horizons yielded evidence of the layout of the villages through post holes used for primitive huts. The archaeologists were able to locate living quarters, temples and governmental buildings and burial grounds.

The dig uncovered skeletons of humans and hunted animals, and even the remains of a domesticated dog at horizon 8, Bartram said arrowheads, pottery, tools and imprints of cloth in mud and clay were also found on the sight.

Bartram said that a host of scientists work at the Kampsville base which solves the problems of sending uncovered findings back to the university labs for testing.

The archaeologists have reconstructed many of the types of huts, tools, canoes and clothes used by the Indians in an effort to learn about the technology that the Indians had, Bartram said. The scientists also studied designs on pottery and tools, and compared the designs with those of other sites to find out about the trade among the Indians of the area.

Bartram said that when the archaeologists decide to excavate an area, they first map the site and set up a grid system over the area to use as a reference. Then they scrape the floor and remove the dirt which is filtered through a screen to look for interesting objects.

ENGINEERS TO TOUR GM

The CD Engineering Club will tour the Electromotive Division of General Motors in LaGrange on Nov. 13 at 2 p.m.

Students will meet at the west gate of the plant at 55th Street and LaGrange Road. For more information, call Bob Harvey at ext. 2010.

The engineers will hear a discussion of the development of a new class fast patrol boat at their Nov. 16 meeting in A1017.

The speaker will be Dr. Teoman Uzkan, a project research engineer at the International Harvester Science and Technology lab.



These students of nature took time out during the recent marsh "tromp" to examine a specimen. This was the first of two meetings set to heighten interest in the CD Environmental Council and to stimulate student awareness of the CD marsh.

He earns his living by collecting mistakes

By Bob Kaspar

When was the last time you made a mistake? Probably last Thursday if you missed Herb Graff's presentation of "Bloopers, Outtakes and Naughty Bits on Film" at the Campus Center.

Graff started off his presentation with a little history of censorship which, according to Graff, did not exist until 1935.

In the 1930s Will H. Hays, president of the Motion Picture Producers and Distributors of America, established a code of motion picture censorship.

In Herb Graff's two-hour narrated program he showed what censorship did to the film industry. His examples of censorship included "Betty Boop" cartoons and the original "King Kong" film clips.

Graff's presentation also included scenes from "Star Trek," "Gunsmoke," various other T.V. shows, newsreels, sports events and army training films that dated back as far as the '20s.

Many of Graff's film clips couldn't be seen on television or at the theater due to mistakes, prurience and violence.

Presently, Graff is a professor teaching film history at New York University and also at the New York School of Social Research. He is also head curator of films at the Brooklyn Museum.

According to Graff, he actually got started collecting goofs and flubs on film by accident.

Graff explained that he and his fellow professors at N.Y.U. were to put on a presentation for the

university. "Bloopers" was all that was left to show, out of a list of topics for the presentation. It also got the best response out of all the films at the presentation.

Graff's first major success was and still is, as host of the Public Broadcasting Systems television program called "Silent Comedy Film Festival." This program is broadcast in New York.

In the beginning of his TV career Graff said that he would purposely err. This caused a flood of mail from his viewers who wanted to correct his mistake.

When asked where he gets his material, Graff said, "From ex-students, friends and the laboratory at N.Y.U."

According to New Line Productions, "Herb Graff has written for most of the noted Film Publications and has recently completed his first book for Doubleday called 'Film Buffery,' called 'Someday My Prints Will Come'."

Graff lectures 12 times a year. He lectures mainly in the eastern and mid-western states, including Illinois.

22 admitted to tech program

Twenty-two students have been admitted to the College of DuPage Respiratory Therapy Technician Program.

Admitted to the program are Michelle Arsnow, Glen Ellyn; Diane Bauer, St. Charles; Tony Bussey, Elgin; Jan DiCristofano, Darien; Deborah Goldman, Bartlett; Frances Groves, Elgin; Gail Haviland, Woodridge; Eleanor Henderson, Addison; and Patricia Jacklin, Bartlett.

Also Phyllis Kalnins, Western Springs; Judy Lindberg, Wheaton; Kerry McGee, Aurora; Geraldine McLaughlin, West Chicago; Edward Mungai, Elgin; Kathleen O'Connell, Lisle; Deborah Rhoades, LaGrange; John Rosebaum, Glendale heights; Karen Tolemy, Addison; Jeanne Warner, Naperville; Lynn Wiborg, Winfield; and Susan Wydra, LaGrange.

Dr. Richard Ulrich
general dentist
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10%-20% discount
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with ID
Good through Nov. 30, 1979

Want Ads

Want ads run 5 cents per word with a \$1.00 minimum.

Cash paid for Lionel trains and accessories; any condition. Please call 312-352-2999.

Wanted: Person(s) to assist in the production of a motion picture. Need help with camera, lights, etc. No experience necessary. Call Paul, 665-3656.

Applications being accepted for days or evenings. Good starting salary. Burger King, 590 Roosevelt Rd., Glen Ellyn.

Rooms for rent for female college students. Room and board. West Chicago area, Call Carmen Guerra, 231-6452.

Room for rent, Lombard, non-smoker only. Kitchen privileges, etc. 495-2917.

Drivers wanted: These interesting jobs are open to all housewives, retirees, students, teachers and anyone wanting a good paying part-time job. All year round employment. No summer layoffs. Earn a minimum of \$104 per week. We train you completely on modern automatic radio-equipped buses. Call Steve Heins at 620-6800 for more information and an interview. You must be 21 years of age and have a good driving record. Morning or afternoon hours available or both. Commuter Bus Systems EOE-M-F.

Professional typing—reports, resumes, theses, dissertations, manuscripts. IBM electronic typewriter. 629-6488.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

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Numerological profiles. Know your inner secrets. Numerological profile includes character analysis, personal strengths and weaknesses, and personal forecast for 1980. Makes a perfect Christmas gift. Only \$15.00. Please send first, middle and last names and complete birthdate. Brian Drillich, P.O. Box 537, Elmhurst, Ill. 60126. Inquires invited. Payment in advance only.

For sale: amateur radio station. Yaesu FT101EE; YC-601 digital display; SP101PB speaker phone patch; Hustler 48TV vertical antenna; electronic gear. \$1,100 or best offer. 766-0379, ask for Steve.

Wanted: part-time help days, evenings and weekends. F. W. Woolworth, Yorktown Shopping Center, Lombard. Apply at customer service on lower level at rear of the store.

Interested in HORSES? Discount rides (heated arenas), grooming, nutrition. Join SADDLE CLUB. Stop at the Student Activities office in A2059.

COLLEGE OF DuPAGE STUDENT ACTIVITIES OFFICE
PROUDLY PRESENTS THE SEVENTH ANNUAL

MADRIGAL DINNER

A SUMPTUOUS HOLIDAY DINNER
WITH AN EVENING OF MUSIC FROM THE ELIZABETHAN ERA

FRIDAY & SATURDAY, DECEMBER 7 & 8, 1979

7:00 P.M. (SEATING FROM 6:45 P.M.)
CAMPUS CENTER, BUILDING K
ADMISSION \$14.00



Some tickets are still available
for both December 7 and 8
at Student Activities Box Office in A2059.
Monday, Wednesday, Friday - 9 a.m.-4:30 p.m.
Tuesday, Thursday - 9 a.m.-6 p.m.

Student Activities Films

11/14 It's a Gift

W.C. Field's 1934 view of small town America is a comic gem. Watch for the scene where the great man tries to sleep while milk bottles rattle, women yak, a coconut rolls down the stairs, etc. Also on the same bill: Way Out West Laurel and Hardy sing into the Old West in this 1937 comedy.

Wednesdays
Noon and 7 p.m.

Free Admission
Room A2015

Dupers top Triton, capture sectionals

1st. annual alum meet

By Tom Nelson
Sports Editor

Urged on by a large main floor crowd and a rowdy balcony crowd, the Dupers beat the four year girls from Wheaton Tuesday night in straight contests 15-12, 15-9, 15-6. The game was highlighted by superb play by team captain Barb Sawicki and good all around team play. This should be a good indicator that CD is ready for state.

Although the team was seeded second, the Dupers proved the odds-makers wrong this time.

The girl's volleyball squad came out on top of the heap this weekend in sectional action at CD. With a number two ranking, the Dupers started things out by whipping Thornton in their opening match 15-10, 15-1, 15-7.

The match between number one seeded Triton and Harper was another one-sided affair also, as it saw Triton take Harper down in three straight games 15-0, 15-8, 15-11.

Going into the final match of the sectionals, Triton was the favorite but DuPage proved the spoiler this time by taking the Triton squad to four games 15-13, 3-15, 15-11, 15-10.

Earlier in the week the Chaps

warmed up for their first match in sectionals by taking Thornton down in straight games 15-6, 15-10, 15-13 on Nov. 1.

The top two teams in the sectional tourney will travel to the state finals at Parkland on Nov. 8-10. Right now the girls are ranked sixth in the state, with Triton in the ninth position. Other teams from the North Central Community College in the state tourney are Joliet ranked fifth, Wright ranked 15th, and Illinois Valley 16th.

They will be divided into four pools and the top two teams from each of those pools will go into a eight team elimination round to determine the state champ.

The Dupers have been put into the pool with the teams of Lewis and Clark, who is ranked third, Lake County ranked eleventh, and Sauk Valley ranked fourteenth. The team has beaten both Lake County and Sauk Valley but lost to Lewis and Clark earlier this year.

Coach June Grahn stated, "Of the five teams seeded above us in the state tournament, we lost to all five. The team is in top form and I'm confident they can beat any of them."

By Tim Abel

Nov. 9 at 4 p.m. the very promising '79-'80 CD wrestling team will take on great Chap grapplers of the past. The Alumni, many of whom wrestled in last year's first annual event, are looking to come out and score quickly.

The regular match time of eight minutes has been shortened to only five minutes. This should insure a rather fast and furious pace.

The current CD wrestlers, who scrimmaged Northern Illinois last week, are ready for the Alumni's all-out attempt at redemption from last year's loss.

DuPage doesn't have very many home wrestling meets this year so Fri. at 4 p.m. in the gym would be a great time to check out this talented team.

TRACK MEETING

An informational meeting for persons interested in track will be held at 2 p.m. Wednesday, Nov. 14, in K157, according to Coach Ron Ottoson.

MEN'S TENNIS MEETING NOV. 13

Coach Dave Webster wants all prospective men's tennis team members to know that there will be a get acquainted meeting on Nov. 13 at 2 p.m. in the gym.

The purpose of this meeting is to let the coach know who he has for the team in the spring and to set up some sort of winter training program to get ready for the spring tennis season.

Last year's squad took second in the state and participated in the national tourney in Waco, Texas. Returning from last year's team are Joe Zalud, who took the singles crown in the state last year, Louis Claps, Craig Strock, and Carl Casillas.

By Tom Nelson
Sports Editor

Head basketball Coach Don Klaas has a problem that plagues most junior college coaches at one time or another. And that is the lack of sophmores.

Now most junior colleges have to put up with this problem because of the transient type of student who goes to them. But when you're in a conference as tough as the N4C you need all the help you can get.

With just seven sophs returning from last year's winning season and just four of those seven who saw any regular action, the team is far from predictable. As Coach Klaas adds, "Every year is a new year." Some of the likely candidates for starting roles are the 6'2" forward Scott Kaltofen, 5'10" guard Billy Carter, Kent Katterjohn, a 6'7" center, and 6'2" guard Mike Hunter.

Klaas stated the obvious when he said, "Freshmen will play a big role." Some of the freshmen he expects to see in action this season are 6'5" Fred Curry at center and Chuck Hudson, a 6'3" guard. One sophomore he mentioned was Joel May a 6'5" forward. Klaas remarked, "about ten kids are really pushing for starting spots." He confessed "There's talent enough."

The coach felt that a key factor to any success this year would be if his team learns to play "team basketball." Klaas said, "Team basketball is important and we're a long way away from it."

His teams are noted for their multiple defenses, such as man to man, press, and zone, all of which go back to team basketball. The offense has to work for the high

Sports

By Tom Nelson



What a game. It's something you would see when two great rivals like Michigan and Ohio State play or the Bears and the Lions (when Dick Butkus and Alex Karras were still playing.) Illinois Valley and DuPage gave the crowd its money's worth.

Sure, the breaks went the wrong way for the Chaps tonight but if the top three teams in the conference — Triton, IV, and DuPage — could play each other in a best of three series, you could get a different winner each time. Football, along with most team sports, has a lot of skill involved in it but there is that element of luck. Coach Bob MacDougall said, "I'd rather be lucky than good, and we weren't lucky."

Sure, there were some obvious places where the Chaps blew it but let's not point out any single play or cry sour grapes about the officiating. MacDougall pointed out, "We win as a team and we lose as a team," and added, "we have nothing to be ashamed of."

But the team better put that game in the back of their helmets and concentrate on next week's game against Joliet. As the coach commented, "A helluva an opponent is ahead of us." . . .

One good thing about the game was that the Apaches didn't literally axe any of the players to a great extent. Trainer Jerry Nowesnick reported John Staton had a sore knee but should be able to return to action next week. Tony Malacarne had a strain in his calf muscle and he should be able to return next week also. Dennis Hill is still out but is practicing. Vic Mercado remains racked up for the season. Nowesnick hoped he could be ready by the bowl game. That sure is a bright outlook by the trainer. He said the team should be in top shape for next week . . .

The final week of intramural flag football saw the Primates finish with a 4-0 record. The second place Raiders with a 3-1 record challenged the Primates but the outcome is still uncertain.

I.M. director Don Klaas reported that the volleyball teams of Perry Waszak and Tony Fortuna are tied for first with 10-5 records.

Klaas also added the I.M. Basketball will start this week with seven teams going for the coveted crown. It's not too late to sign up for it, but you should do it this week.

The final I.M. note goes to Jerry Nowesnick who won the Punt, Pass, and Kick contest by edging Tony Fortuna by one point. Nowesnick is the trainer . . .

Over the weekend I had the honor to see Ed "Too Tall" Jones fight on T.V. People have always told me that pro wrestling is a joke and it deserves to be on Sunday morning after Rex Hubbard" or some other faith healer. But tell me why the networks would put something as amusing and outrageous as this poor excuse of a boxing match on prime time Saturday afternoon. Jones' opponent looked like he learned to box by watching Dick the Bruiser drop kick somebody and Jones should have stuck with football. At least he could hit somebody in that sport . . .

Cagers lacking sophomore talent

By Tom Nelson
Sports Editor

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His teams are noted for their multiple defenses, such as man to man, press, and zone, all of which go back to team basketball. The offense has to work for the high

percentage shots to round out the squad.

But there are still a lot of questions left to be answered and Klaas felt it's still too early to tell. He should know by the start of the season if his team will be able to cut the mustard.

"Play as tough a schedule as you can," is one of Klaas's theories on how to develop a winner. He has definitely beefed up the schedule this season by playing many of the tough southern Illinois teams and eliminating some of the teams in this area that CD has to play during their conference season.

Looking into his crystal ball,

Klaas sees a cloudy pennant race. He noted that Triton has a lot of good freshmen coming back this year, and of course, Rock Valley, Joliet, and Harper are tough, too. The only patsy is Thornton.

"If we can keep everybody healthy and eligible, we can be competitive . . . DuPage has a great basketball tradition," Klaas summed up.

With the high turnover rate among students and athletes at most junior colleges and the non-dynasty forming atmosphere, this basketball season should prove to be of the utmost interest for the Chaps.



Will the Chaps be able to repeat their winning ways from last year? According to Coach Don Klaas, only time will tell. Other than time, hard practice, like that in the picture above, will hopefully prove to be of some value to the team's success. The season opens on Friday, Nov. 16 at 7:30 p.m. at DuPage.

Kicker Bret Horney 'enjoys the good life'

By Tom Nelson
Sports Editor

Placekickers are expected to come from some foreign country and have a name like Garo or Miro.

But Bret Horney is one of those rare exceptions. It seems Bret is as American as apple pie. Born and raised in Jasper, Ind., where his parents still live today, this 6'1", 195 pound sophomore never kicked in competition until his sophomore year in high school.

Bret said the team needed a kicker and he was the most likely candidate at the time. While at Jasper High he made all-state at the tackle position and his team took state for two years. Under the guidance of his high school coaches Bret perfected his straight-on style of kicking.

Why didn't he pattern himself after the soccer style kickers that have been invading our shores and gridirons? "I don't think I could ever be a soccer style kicker. I've never been exposed to it," Bret said.

One might wonder why someone would travel all the way to attend CD when he lives in Indiana. Well, in Bret's case he was persuaded by Tom Thomas to attend CD. Thomas is employed at the school. Bret added that Thomas is from

Jasper and is a friend of his parents. Bret is studying business at CD right now.

One can develop some flaws in his kicking step. Bret had some troubles this year but he seems to have corrected it.

"Could be I had better luck last year, can't tell though," Bret added when questioned about last year's successful season, which was capped off by his longest kick, one of 47 yards. Also that season Bret had his most memorable kicking binge of three field goals against Illinois Valley.

In the future Bret is not sure whether he can play football at a four year college, but he hinted that it is not out of the question. He commented "I'll go where the pieces fit." He is thinking of working for his father, who deals in office machines.

Right now he is not sure what school he wants to attend next year, but he wants to go where it is warm. He mentioned the University of Florida at Gainesville as one alternative to his problem of cold bones in the winter. If he doesn't attend school he thought some travelling in the south would be nice.

Bret feels CD is a good learning experience. "It's a good school, it has its advantages and disadvantages . . . I wish they had dorms for the athletes though." Bret lives in an apartment in Wheaton.

In his spare time Bret enjoys "having a good old time on my motorcycle." He added, "I like the good life."

Bret still doesn't believe Tony Malacarne, a teammate wants to write Dr. Suess books.

Although he doesn't pattern himself after any kicker, he said his favorite was Lou Groza of the Cleveland Browns. Groza played from 1950-1967 accumulating 1,349 points (1-td, 641-pat, 234-fg).



Bret Horney

Chaps axed by Apaches 15-14

By Tim Abel

LaSalle—"The team played well enough to win, but didn't," said head football coach Bob MacDougall, "You've got to have luck."

That's about the way it happened last Saturday as the CD team won almost every statistic, but the final score was 15-14. DuPage almost doubled Illinois Valley in first downs 20-12, thrashed 'em in rushing yards 222-150 and surpassed them in passing 113-79.

There are a few easy ways to illustrate the haphazard reasons why CD might have lost. Among these were several controversial penalty calls, or the fact that Bret Horney's kicking was uncharacteristically as cold as the autumn night's air. Yet, what is more difficult to express is the feeling that the Chaps just did not get a break.

The Chaps got on the board first when quarterback Kevin Ahlgren hit receiver Phil Green on a 41-yard pass in the second quarter. Horney missed the first of his tries that night on the extra point. I.V. came back quick and pulled ahead of the Chaps at 2:30 in the second quarter when running back Jeff Selberg hit from the two-yard line. The extra point was good.

The third quarter belonged to the Chaps, as the team held the ball for most of the time and the stalwart defense lead by the "Green Machine" defensive front line forced I.V. to punt away any scoring hopes. Tony Harris, who rushed for 105 yards for the night, scored from the 12-yard line at 2:30 in the third quarter. Harris pushed his season total to 985 yards rushing and nine touchdowns. The Chaps made the two-point conversion with a great dive by Brad Ziola to catch

Ahlgren's pass.

I.V. got back in the fourth by scoring the winning touchdown at 4:01 on a seven-yard pass from Apache QB Greg Ostrowski to Brent Miller.

Defensive linebacker Tony Malacarne said, "You're just not going to make it if you feel you have to always win and never lose." This is especially true of CD's conference where no team has ever made it through the year undefeated.

This record will be tested next Saturday when undefeated I.V. goes up against Triton. It's a commonly held opinion amongst the CD players and staff that Triton will prevail in the contest.

If Triton should win, this would force a three-way tie for first place. All the coaches in the conference would then select first, second and third place finishes among DuPage, Triton and I.V.C.C.

To be considered though, CD must still win its remaining home game with Joliet next week. The Chaps, though favored, are not expecting a cake walk. Joliet narrowly lost to both I.V. and Triton.

With a victory, CD's bowl chances look good. First place team automatically goes to the Midwestern Bowl. The second place team has a shot at bowl bids in Texas, Arkansas and Virginia while the third place team can start looking for someplace to transfer to.

DuPage needs an "impressive win," according to MacDougall. He should get help from his top rushers Tony Harris and John McGowan who have turned in fine performances all year.

Also watch for Darryl Weatherspoon who will see action in his second game off the injured list.

CD teacher enjoys the thrill of vintage cars

By Janet Kemp

For Ed Dewell, photography teacher for 10 years at CD, photography is his work. But race car driving and re-building his own cars is what he does for fun.

He used to drive race cars, but now drives only vintage cars. He defined a vintage car as one made more than 20 years ago. He owns many vintage cars; among them are the first Lola racing car made, three Lotus' (an old racing car), and a Cooper Monaco.

The racing season begins at about the time CD lets out for summer break and ends about the time fall quarter begins, so that is convenient for Dewell. He generally races in the midwest which has five tracks, the largest being Road America in Wisconsin, although he occasionally goes to the East or West Coast.

Not only does Dewell race cars, but also he rebuilds them and does all of the mechanical work himself. Race cars are usually made to order, not mass-produced, and parts cannot be ordered. He has his own shop where he manufactures most parts that he uses when re-building a car.

Racing cars is an expensive sport, and to help offset the costs he restores cars for other people.

Dewell's wife does not object to his racing; as a matter-of-fact she supports his interest. She likes going to the races and helps him work on the cars, too. Dewell said they work together on these projects for fun, which is also the reason he races.

He said, "If a prize or trophy is awarded, I won't enter." His reason is that people become too competitive and take too many dangerous chances if a prize is involved.

When asked about his emotional feelings during a race, Dewell said, "Anybody who isn't a little frightened is a damn fool."

He also said that if a driver is ever not frightened at all that he should get out of the car because if one loses the consciousness of the danger involved in racing, that is when serious accidents will probably occur.

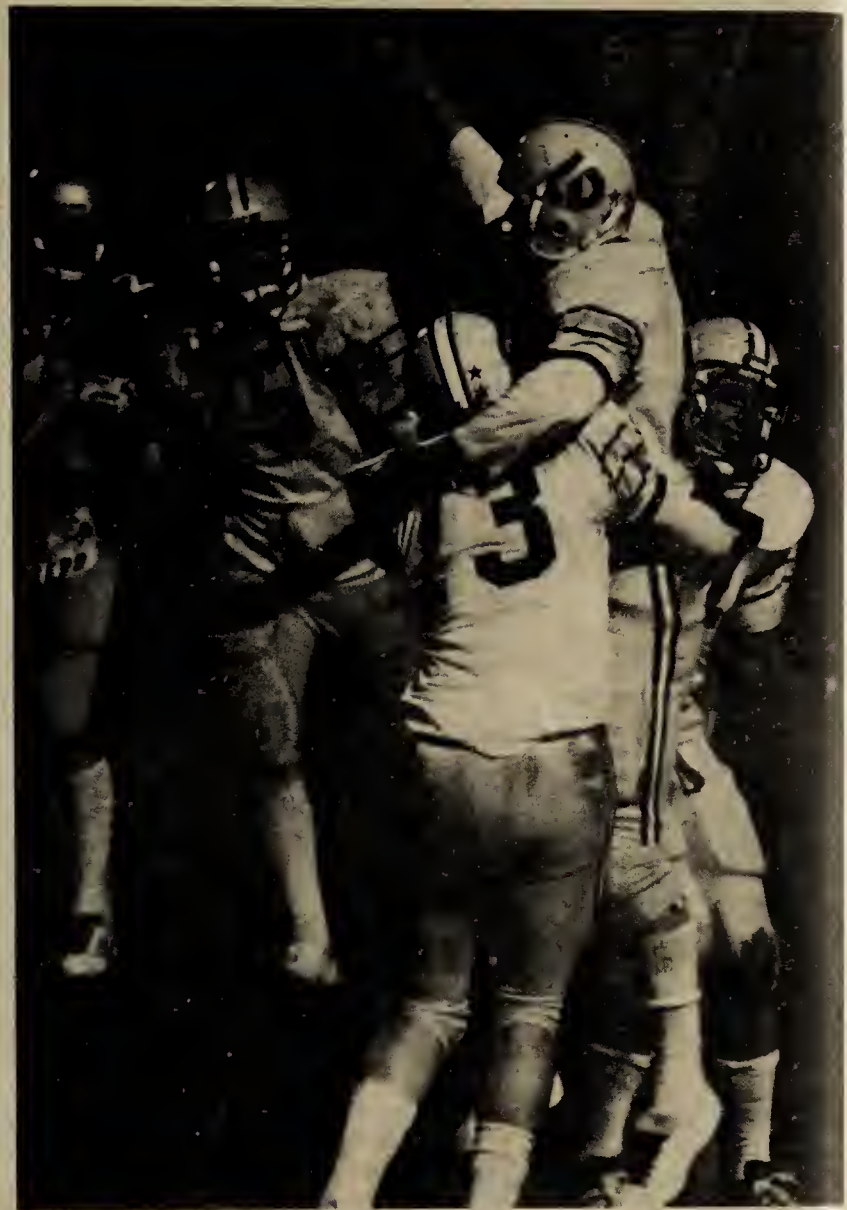
Speeds that cars are driven at on the vintage race tracks range from 22 miles per hour for a 1910 Mercedes to more than 200 miles per hour for later model racers.

Dewell prefers to drive at or near a 100 miles per hour speed because in an open antique car the wind velocity is extremely dangerous at the higher speeds from 150 to 200 miles per hour. He said there's no thrill in driving a fast car at a moderate speed, but it's exciting to drive a slower car at its maximum speed.

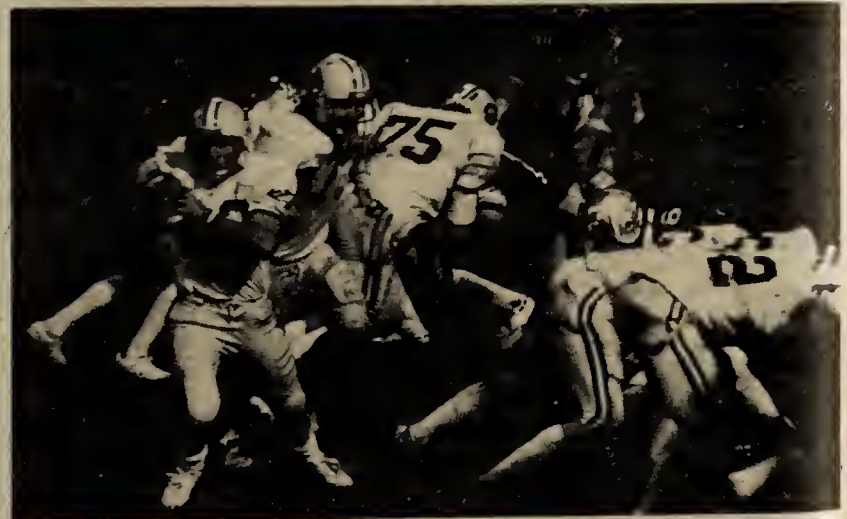
In order to race, one must belong to a club and go to a racing drivers school. Dewell belongs to many vintage racing clubs across the country. Most people join the club and get their racing schooling free through the club. The school teaches drivers the correct and safe ways to race and how to react in an accident to avoid injury.

Dewell has been in serious accidents without ever being injured. In his last wreck, the car rolled over another car and kept on rolling. He laid down on the seat and did not get hurt.

Even though he enjoys racing, Dewell knows the difference between race track driving and street driving. When he's not racing he never speeds and has never been issued a traffic ticket. For street driving he generally drives a pick-up truck and occasionally a 1969 Trans Am.



Jubilant tackle Jim Hopkins, hoists tight end Dan Fosser into the air Saturday night. But it was Illinois Valley who had the last laugh as they slipped by the Chaps 15-14 Saturday night.



Quarterback Kevin Ahlgren starts another offensive drive into Apache territory. Ahlgren passed for 113 yards, with Tony Harris adding 105 yards to the rushing total the Chaps accumulated



Nothing beats togetherness in the huddle, and the Chaps will need a total team effort to overcome Joliet next week, the game will be the final one of the season. Kick off time is 1:30 p.m. at the campus field.



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