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Vol. 13, No. 13 January 24, 1980

4-day week in summer?

The four-day week for 1980 summer quarter seems likely.

At a Faculty Association meeting on Wednesday, Ted Tilton, provost of the Main Campus, said:

"We are planning on offering classes Monday through Thursday this summer and shutting down A Bldg. on Friday, Saturday and Sunday each week." The proposal goes to the President's Advisory Committee for further recommendations and final approval.

More than 75 faculty members attended the meeting to hear President Harold McAninch explain and defend the two college system for CD which was recently approved by the ICCB.

Tilton explained that the motivating fact behind the four-day week is conservation of energy, for both the college and the students.

Students would have to use less gas if they could attend fewer class sessions, he said.

"We have been looking for a way to shut A Bldg. down for three consecutive days," Tilton said. "It costs the college \$1,500 each and every time the air conditioning system and fans are started up, and it costs \$800 an hour to run the system that cools A Bldg."

Tilton added that the offices "on the other side of the street" would still be open five, and possibly six days a week during the summer session.

Under the four-day week plan, it would be possible for faculty to put in four 10-hour days a week, according to Tilton. Another possibility would be to put in four eight-hour days in A Bldg. and the fifth day somewhere on the west side of campus, he said.

Replying to questions from faculty members, President McAninch stressed that the idea of the two college system, of the "college without walls," places added emphasis on outreach into the community, and on interaction with business and industry.

Sociology instructor Mario Reda said he thought the two college system could work "if the Open College had a separate name, separate transcripts and a separate accreditation. Otherwise, the Open College will ride in under the accreditation of the Main Campus but the Main Campus faculty will have little or nothing to say about the Open College faculty, curriculum, etc."

Concern for some type of quality control of the Open College faculty was also expressed by music instructor Harold Bauer.

"We have established some credibility

and a professional reputation in our classes," he said, "One or two bloopers and you've undone all that we have tried to do in building solid ties with four-year schools."

McAninch replied that the task force for the Open College is working on just these things, in order to exercise quality control over all teaching faculty. He added that the Open College probably will receive separate accreditation eventually.

McAninch made some opening remarks in reply to a memo from history instructor Carter Carroll which had been circulated on behalf of the CD Federation of Teachers.

"This faculty has more participation than any unionized faculty I have seen," he said.

The memo read, in part, "Now, and more than ever before, the full-time teachers at the College of DuPage need a contract to guarantee their rightful participation in defining and implementing the educational policies at this school. We can no longer rely on the trustees, the ICCB or any other group to respect our position."

McAninch commented, "To imply that a union has the last word is the height of ignorance. The Board makes the final decision and legally it must do so."

Advice on how to resist rapist

By Lisa Tuttle

If you were assaulted by a rapist, your first reaction would probably be to scream and struggle.

But a man who has studied and lectured about rape advises against this.

A film of one of Frederic Storaska's lectures, "How to Say No to a Rapist and Survive," was shown by officer Larry Carlier of the Bollingbrook Police Department on Tuesday in the CD Woman's Center.

Carlier explained that Storaska's approach to rape is to eliminate violence and the woman's attempt at using weapons while at the same time defending herself. The film showed Storaska's approach to rape protection in a humorous way so that "what he says sticks in your head," Carlier said.

Storaska, who has previously lectured at CD, began working with juvenile delinquents. When he witnessed a young girl being raped, he started studying the hostility, emotion and aggression involved in a rape.

According to Storaska there are three theories to resisting a rape — using weapons, screaming, and struggling.

First, he said, use weapons only when they are available and you can use them. For example, a sharp edge of a book or

purse can be rammed into the assaulter's upper lip. However, as Storaska points out, women keep any weapon they might have in their purses and their first reaction during an assault is to drop their purses. Also, failed attempts will only anger the assaulter.

Second, although screaming will alert others of danger 50 percent of the time, this will encourage the attacker to harm or even kill his victim.

Third, Storaska said that struggling with an attacker will only entice him. Therefore, simple crimes such as muggings often turn into rape.

What, then is a woman supposed to do? Storaska argued that there are two ways to physically fight off an attacker, who, he said, could very well be your date or someone you know. Officer Carlier agreed, saying an average of 70 percent of all rapes are committed by boyfriends or dates.

If the attacker is standing in front of you and you have your hands on his face, you can move your thumbs up and poke his eyes out.

Or, if the attacker has hold of you from behind, Storaska advised that you gently reach behind you and firmly grab one of his testicles and squeeze it as hard as possible. This will put him in shock and he

will be unable to run.

There are other possibilities, however. Forcing yourself to throw up and fainting or becoming lifeless can also help. In each case Storaska pointed out that even if they fail, you are still alive to try something else, which might not be the case if you attempt to stab the rapist with something from your purse.

An important point to remember is to try and treat the rapist as a human. Although this sounds impossible to do, Storaska said that if a woman is not a threat to the attacker's security, he may put down his knife, gun or whatever he has.

Officer Carlier said by law you can disable your attacker, if possible and necessary, only to the extent so that you can escape. Also, he added that if a woman reports a rape, she is not grilled by police for hours as many people think.

Rape, Carlier said, is a Class 1 felony with a possible prison sentence of 14 years.

Carlier urged that all rapes be reported because 99 times out of 100, the rapists are repeaters.

Storaska put it this way, "No matter how merciless a woman intentionally or unintentionally teases a man, he has no right to take what he wants. If he does, it is called rape and he is emotionally disturbed."

Disco teacher moves with the times

By Tom King

Disco is staying alive here but not with as much zest as before.

When disco was big, recalls Bob Fuzak, a dance instructor, he had 40 to 50 students. Now his Disco I extension class is down to 15 students, which he says is the proper number.

"Most people who wanted to learn how to disco already have learned," said Fuzak, 20 who is also a rock fan.

"I love teaching disco, because many of my students stay on for my advanced disco course. You can see the progress," he said.

Teaching disco was not always easy for him.

"It was really scary the first week convincing students much older than myself that the kid knows what he's doing."

"You have to be a ham to disco dance. The people who hate disco like the Co-Ho Lips just don't know how to dance."

Fuzak, who teaches one of 12 sections offered by the college, thinks "disco will stay," even though fewer students are registering.

Another instructor, Joan Burns, whose class was canceled because of a lack of

students, says:

"Disco went boom and then bang, is down all over, and there seems to be a lack of interest." Burns teaches a ballroom dancing class, which seems to be on the upswing, she says.

"Disco is just a variation of swing. Before disco was in, I was teaching it at the end of my ballroom dance classes."

Vandals stuff drains, cause A Bldg. flooding

Vandals caused flooding of a washroom and surrounding hallway on A Bldg.'s first floor Monday morning, by stuffing the drains in that facility with paper.

According to one member of the clean-up crew, the paper got so far into the drains that it clogged the main drain out of the building. Any time other facilities in the building were flushed, then, the waste would come up through the toilets in that first-floor washroom, since it was not able to get out through the drain.

The washroom was not useable again un-

til mid-Tuesday. The cleaning, which lasted off and on for some 24 hours, included clearing the drains and mopping the floors both in the washroom itself and in the hallway.

The incident occurred in the men's washroom closest to A Bldg. food services. This is the latest in a series of vandalism acts on campus. Near the end of last quarter, students put a hole in a wall near one of the entrances on the second floor of A Bldg.



Rep. Giddy Dyer at the blackboard. Photo by Tom Scheffler

Legislator gives class 'inside look'

By Donald Ball

This is the first and last time Rep. Giddy Dyer will teach a political science class of her own. However, students of her Political Science 206 may be previewing a book she is writing about her legislative experiences.

This is also the first time CD has had a distinguished legislator teaching a part-time class. In answering questions, she has sophisticated, straightforward air, not that of a con artist.

"I want to wake these people up," she says, pointing to her students. "And I tell it the way it is, just as they expect me to."

Dyer is retiring from politics in 1981 after what will be 12 years in the legislature. She proudly claims her victories. She passed ERA out of the State House by 113 votes. She passed child support and new divorce laws. She established the Conference of Women Legislators.

She finds state representatives are more intelligent, highly educated, and usually come from a higher income than the general public. But she explains that a certain mystique prevails when they take office.

Giddy Dyer is a woman's Women's Advocate. She says the 53 percent of the population is women. Hence, her proposal is for a straight woman Senate.

"There is the old term, 'A stag Senate is a stagnation.' Why can't there be women on the Supreme Court instead of a bunch of old men," she says.

"I really wish Jane Byrne well. I think she's very talented, and she has brains. She is also straightforward and shoots from the hip. I only wish that she had thought first before endorsing Kennedy."

Dyer entered politics as a "desire to serve for her love of government." She is retiring to be with her family. She will be replaced by Bev Fawell.

In Dyer's opinion, inflation, energy, foreign affairs, and naturally ERA are the 1980 issues.

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Tom Usry
 Chief of Campus Police

She helps women set their goals

By Judi Ladniak

What makes Joyce Skoog, new director of the CD Focus on Women (FOW) program, special? Well, besides her education, experience, and enthusiasm, nothing.

She has not only raised four children but has also raised the consciousness of many women with her work in FOW, whose aim is to examine the goals, values, and responsibilities of women.

Skoog said her goal is helping women deal with their energies.

"Returning to school can be an intimidating experience for the woman who has been in the home for 10 years or more," she said.

Audition times set for musical

Auditions for singers, dancers and actors in the college's production of the musical "West Side Story" will be held from 7 to 9 p.m. Wednesday and Thursday, Feb. 6 and 7, in the Studio Theatre, M1060.

The public is invited to audition. However, those accepted who are not registered students at the college must enroll in Theatre 120 for one credit hour. Evening rehearsals are being planned by director B. F. Johnston. Production dates are April 3-5 and 10-12.

She and her interns work on reducing problems in registration or other college red tape, and direct these students to their specific areas of interest.

Seminars, workshops, and credit non-credit courses are offered at CD for them.

Skoog is not, as she put it, a "Super Feminist, a woman who thinks she can do it all without men." Nor is she interested in helping other women to become such. Instead, she works toward lessening the tension and broadening the understanding between men and women.

"We talk about men and women in a cooperative way," she said.

This broadening of understanding is done by educating men about women, their goals, and values.

Yes, you read correctly. It is a program that focuses on women, but men are involved too. Surprisingly enough, there is an equal proportion of men and women in the program.

But if you are not interested in the formal approach you can still attend one of the free workshops in the Women's Center, A3014.

For example, on Feb. 7, "Un-traditional Jobs for Women" will

be discussed. And on March 6 a film, "Killing Us Softly," focuses on the abuse American women receive from the media and advertising.

Asked if she is optimistic about the future of the program, she answered with an ear-to-ear smile and said, "I am very happy with the program the way it is. But change is the only constant and we always want to be aware of new trends that may aid the program."

Skoog received her B.A. in communications from DePaul University in 1976 and is presently seeking her M.A. (Don't forget about the four children.)



Joyce Skoog

Some show in snow — and others don't have to go

Whether or not a person is required to show up at College of DuPage during a snowstorm may not depend so much on the weather as on what the person's classification is.

According to discussion at Tuesday's Administrative Council meeting, there are different rules for different members of the college community.

Council chairman Chuck Erickson said the present policy

specifies that "Classified personnel and administrative personnel are expected to be at work unless called by telephone."

This means that even though classes may be called off, employees who fall into these two groups could be expected to show up for work, he said.

"This does not include faculty," Erickson added. If classes are called off and students are not expected to show up, neither are the faculty, he said.

Erickson remarked that classified and administrative personnel should not depend on school bulletins over the radio since those make no distinction between a school's being closed and classes being called off. The Council suggested that students tune to the college radio station, WDCB, for reliable school closing information during bad weather.

Plans made to spruce up 'A' landscape

The Building and Grounds committee voted Tuesday to spruce up several key areas around A Bldg.

Don Carlson, committee chairman and director of Campus Services, said shrubbery gardens will be set up in the horseshoe drive island and several large trees will be planted beside the northwest front exit.

Two islands beside the northwest parking lots will also be beautified.

The committee unanimously voted to hire Kathy Notz, a student here and a free lance designer, to draw up formal layouts. She and Steve Raczak, Ornamental Horticulture instructor, outlined some of their views on the design.

The possibility of making 100 garden plots south of the Park Blvd. farmhouse available to the public this spring was brought up by Carlson. The committee will discuss the idea at later meetings.

Much of the committee's time was spent discussing whether to buy young seedlings in quantity or several mature, "guaranteed" trees. Guaranteed trees would be those trees that would be replaced by the seller if they should die.

'WORLDS' ON SALE

The student literary magazine, "Worlds," is on sale at the Bookstore, the Student Assistance Center, the Humanities Division office and the Photography lab in M Bldg.

"Worlds" is preparing a new issue and needs poems, short stories, essays, photographs and art works. Such work may be turned in to A 3045-A or A2059-C by anyone associated with the college.

All such material should have the artist's name and phone number attached.

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Constitution vote to be Feb. 13

By Bob Green

The Student Senate decided Tuesday to slate the vote on the new proposed constitution for Wednesday, Feb. 13.

Student Body President Valerie Prohammer said, "I think the time has come for the student body to decide on this document." The new constitution would become effective immediately upon passage by a majority of students voting.

The proposed constitution is a departure from past years in that it is modeled after a business corporate structure with a board of directors, a chairperson and an executive officer.

If the constitution is ratified, these positions will be assumed by the incumbent SG officials until the spring elections.

After deciding on an election

date, the Senate debated a number of key points in the by-laws.

Sen. Mark Zeman asked why there was no limit set on the number of terms that the chairperson may serve.

Prohammer responded to this by stating, "This is a procedural matter to be decided by each duly elected chairperson and board of directors."

A number of senators objected to this, feeling that it would foster something similar to a political machine. Zeman asked, "What if we get a candidate who is the world's greatest campaigner and who gets elected over and over but does nothing for SG? I propose that we limit the chairperson to two terms."

Prohammer proposed that the Senate think the matter over and

decide on it next week.

The Senate also disagreed on whether or not the chairperson should be required to have at least a cumulative 2.5 grade point average. Some Senators felt that a 2.0 requirement would be sufficient.

Sen. Kathie Carter disagreed and said, "I don't think a 2.5 average is asking too much for the job of chairperson." This matter will also be decided at a future meeting.

SG meetings are open to the student body and are held in A2026 on Tuesday nights, starting at 6 p.m.

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Like old home week at CD forensics meet

The list of participants at the CD Forensics tournament read like the WHO'S WHO of past CD Forensics teams.

One time students Carole Rosebaugh and Dan Burke competed for the Northern Illinois University team. Steve Collie and Sue Kalasmiki-Collie coached the team from Illinois State University and Bill Barry, Bonnie Barry, Mark Materna and Tom LaPorte were judges for the events.

These former students, along with many others including both John and Jim Belushi, have kept the CD forensics team among the Top Ten in the nation for the past eight years.

Bradley University of Peoria took top honors at last weeks tournament with Illinois State placing second and Kansas State third.

While not participating in their host tournament, the 16-member CD team is preparing for the Junior College State competition at Bradley on Jan. 25 and 26.

Coach Jim Collie reminds students that there is still opportunity to participate in the Forensics program. Interested students may contact the Forensics office in A3115.

National competition will take place in Kansas City, Mo., in April.

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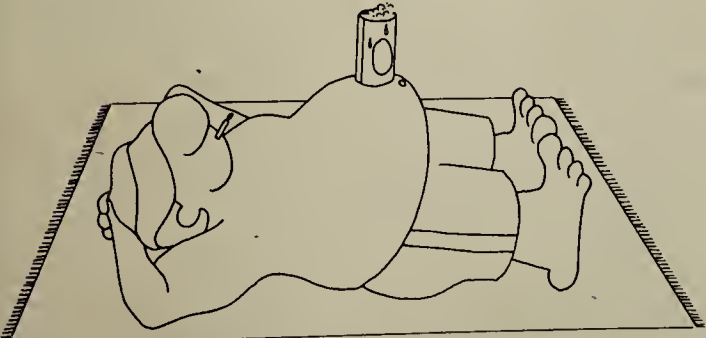
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- All taxes and gratuities.



(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

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Vandalism is tiresome

Late last quarter, some overly-rough people knocked in a portion of a wall on the second floor of A Bldg.

This past Monday, vandals struck again. It's getting tiresome.

This time, they stuffed up all the drains in a first floor men's washroom near the A Bldg. cafeteria, so thoroughly that they succeeded in clogging the main disposal system for waste from washrooms throughout the building. Thus, whenever a toilet was flushed anywhere in A Bldg. that morning, I'm told, whatever was in it came back up through the first floor johns, and out onto the floor there.

Quite a mess was made, both in the washroom itself and in the surrounding hallway. And it stunk. And on Tuesday it still stunk.

CD's security chief, Tom Usry, said last

week that "we seem to have rowdy high school kids rather than college students" here at CD. I think "junior high" would be a more accurate description. Or maybe fifth grade. (I hope I'm not being too insulting to those age groups.)

The idiots (one of Webster's definitions: "feeble-minded persons that have a mental age not exceeding two years") who are responsible for this mindless vandalism need to become aware that not only are their actions appreciated by neither the college nor the students who are here to learn, but that they are being counter-productive.

Vandalism is more than just a prank. It is destructive. Destruction isn't funny.

But those doing the damage likely won't stop laughing until their own property is hit by vandals. Hypocrites.

Dan Faust

Cafeterias fine . . . almost

I don't especially like to cook so I am one of that rare breed of students who finds the cafeterias just fine . . . well, almost just fine. I think they offer as much as can be expected in the way of variety and most of the fare is edible. (Of course, I pointed out that my standards aren't high.) The personnel is especially pleasant, considering the cafeterias are not physically the most appealing atmospheres to work in and the students are not always appreciative of their efforts.

It is just a few things that keep me from being totally comfortable with my tuna salad sandwiches and fruit salad.

And those things have little to do with the food or the service. They have to do with the equipment.

It has been pointed out that the ice machines do not function properly. I suppose that is the reason for the open container on the unprotected counter with either a long-handled spoon or an ordinary cup to dip the ice. It is just that the machine has been broken for over a year

and I don't know what health department would approve the obviously unsanitary method for supplying ice.

Another problem that I find particularly annoying is the fact that the paper cups are stacked up without benefit of a dispenser. It is nearly impossible to get one without holding on to the remaining stack. It is sort of like wiping the rim of a cup with your hand and then offering it for use.

This is probably petty. Or is it? I dread thinking about what could happen if a carrier of a serious disease contaminated a stack of drinking cups or the ice used to fill those cups.

I continue to use both, but always with some reservation. And always with the hope that this forward looking institution might look forward even more to the many developments in mass feeding that can make food service not only more aesthetically appealing, but more sanitary as well.

Doris Porter

New constitution welcome

It was one year ago this month that I wrote an editorial suggesting Student Government write itself a new constitution.

Though not by the prodding of that editorial, they now have a document in the works that should be up for a student body ratification vote in February.

It is rather interesting to note, however, that the document now being considered states a governmental design extremely similar to what I recommended a year ago.

Although the motives for SG's current actions are also different from reasons I stated last January, the net result is really what counts.

I had contended for some time that SG's present form is not very practical. It's too complicated, with too many stupid technicalities floating around within it.

Since SG at that time was not particularly interested in getting anything moving toward the end of getting a workable document put together, I took the liberty of

writing an outline for them. But they didn't do anything with it.

I even went so far as to meet with a student senator and one of their committee members, and write a draft of an actual constitution. But they didn't do anything with that except to talk about it in a few committee meetings before allowing all thought of it to drift out of their minds.

This school year, SG was forced to write a new constitution, because their old one didn't fit in with the college's reorganization. Cluster colleges, one major basis for the representative design now used in SG, were eliminated. If going strictly by the constitution, then, it became impossible for any senators to be elected to office.

So SG is working on putting together a new constitution.

Like I said, it's the final result that counts. The road taken to get there is not a key factor.

I'm just glad they're getting somewhere.

Dan Faust



"Infants at play"

Letter to the editor

'Father' critic called bumble brain

To the staff, readers and particularly John O'Brien of the CD Courier:

This is to the empty-headed bumble brain whose critique of "The Father" appeared in the CD Courier on January 17, 1980. When writing for the public, one's words must be well-planned, polished, and above all, researched. As Mark Twain once said it, "Better to keep quiet and let people think you are a fool, than to open your mouth and remove all doubt."

"The Father" is the story of a man who lives with four women, one of whom is never seen, but only spoken of. The other three women are his wife, his daughter and his nurse. Each of these three are played by two actresses who are similar in appearance. The second actress is dressed in dark costume and represents what may be called the "evil" side of the character. This makes up the total of six women on stage.

The father and his wife both want only to raise the daughter in their own beliefs, which creates a very unpleasant atmosphere in the household. The old nurse only adds to the fire with her Baptist preaching of hell and damnation. As the play progresses we see that neither of the parents will listen to reason or realize that they are hurting not only themselves, but their daughter as well. The most significant line that their daughter says is, "I just want to be myself!" but that matters to no one.

The fan you speak of in your write-up is shut off during performances, and the music, you ill-educated bumpkin, is classic

piano music which became famous long before your grandfather was ever thought of.

The set, while sparse, is very effective, and allows the audience to concentrate on the play itself rather than the surroundings.

You are also mistaken in saying that the father pulls a gun on his daughter. He pulls a gun out to kill himself only to find that the bullets have been purloined.

The play is well-rehearsed, and the father's performance is magnificent.

I don't care particularly for the subject matter, as this husband/wife conflict is not relevant in our time and place. During the time in which this play takes place, women had nothing in life to do but keep up the home and raise children. When the father wants to raise the child his own way and send her off to live in the town, he can still work, and make something of himself, but she would be left with nothing. This is irrelevant to us because a woman with ambition can now do anything she wishes, and need not raise a family at all.

The point which I have presented is that this play is not shallow entertainment, but rather makes the viewer think a little bit and perhaps see a touch of ourselves in the characters of the play.

Mr. John O'Brien, I suggest that you go back this weekend and see the show again in another light, and next time you write, think about your words and limit your intellectual criticism to Saturday morning cartoons.

Heidi M. Boehm

'Horseman' lights up

By Carol Smolla

Robert Redford and Jane Fonda are electrifying together in their latest movie. Electric Horseman is an easy-to-follow story about a hardy, rugged rodeo cowboy, played by Redford. He desires to set a stolen 12 million dollar race horse free in the wild, and his encounters with a sharp, sensitive television reporter played by Fonda, who chooses to follow both the cowboy and the story.

These two talented actors have a magical, magnetic pull between them that creates a bond of deep caring and fond friendship on the screen. Besides being very good looking, both Redford and Fonda adapt themselves completely and creatively to their characters in Electric Horseman, and the audience is spellbound as they watch the two in adventure after adventure.

The story is special as it does not emphasize violence, sex or foul language.

This is a story which is successful on its own merits and does not need the unnecessary hype to make it attractive.

The idea that a successful rodeo cowboy, now advertising a breakfast cereal by riding and posing on an expensive thoroughbred racing horse, chooses to risk a jail sentence by stealing this animal and setting it free in its natural state is a unique one itself.

Just as Redford's portrayal of a courageous yet kind cowboy captures the audience's heart, so does Jane Fonda's driving attempt to follow this man and write an exclusive first hand story of his adventures. Though aggressive and determined, Fonda's character is still sensitive and understanding. She gives a superb acting performance.

I would recommend this film to children and adults. It is easy enough to follow for all ages, and the absence of sex and violence makes it a delight for all.

Campus Vignettes

By Tom Scheffler



Under the Gunn

by Matt Gunn

I don't have to tell you just how upset some young people are over the recent move that raised the drinking age here in Illinois from 19 years, enacted by the Illinois state legislature in the early 70's, to the present 21-years-old, which went into effect a little over three weeks ago.

To the many 19 and 20-year olds who had just become comfortable with bellying up to a bar and inhaling a beer or a glass of wine, this new law is, what they consider, the ultimate insult.

One young man, notably upset about being cast adrift in a sea of forced sobriety, wrote in this newspaper last week complaining about the discrimination this new law has caused.

Said the young man, "Taking away privileges and rights of Americans is criminal. I don't remember any trial proving that 19 and 20-year-olds do not know how to drink."

Judging from the ill feelings among many of the "newly discriminated" young drinkers, I must confess that I am a bit confused by their priorities.

I always suspected that 19 and 20-year-olds had more important issues to deal with, but I've been wrong before.

What the young drinkers don't realize is that they are not missed at the local bar.

In fact, there is a sigh of relief that they are finally gone.

Originally, the drinking age was lowered to 19 to counteract the outcry that if an individual was old enough to fight a war and vote, then that same individual was old enough to drink.

The argument sounded logical back then, what with the Viet Nam war raging and the then new political awareness that many young people held as a result of it.

But the theory has not held up well over the past seven years.

For example, the voting records of 18, 19 and 20-year-olds has been one of great disappointment.

They don't bother to vote.

The number of traffic accidents caused by drunken teens was getting out of hand.

But you don't want to hear the reasons, regardless of how well they are documented.

And there are hundreds of them.

What is heard now from the young drinkers are a lot of illogical excuses about rights, privileges and discrimination.

One tavern owner, when asked how his business was doing now that the young drinkers were gone, told me recently, "Well, it's hurt business a little, but it will pick up again."

"The kids never did spend that much money in the first place, so their loss won't be too bad monetarily."

"But even if it does hurt a little it will be worth it in terms of peace and quiet. A lot of my customers come in here for a quiet drink and a meal, and just mind their own business."

"The problem I had with the young people was how obnoxious they were when they got loaded. I had all sorts of unnecessary trouble."

"Don't get me wrong. Probably the majority of the young people who came here to drink were quiet and well behaved, but it was those few who didn't know how to act like human beings that blew it for everyone."

"Jeez, there is nothing on earth like the wrath of a drunken teenager."

On the other hand, there seems to be many barkeepers who feel that their establishments will suffer greatly with the loss of their young clientele.

But if it is any consolation to anyone, you'll be 21 soon and able to join the ranks of America's greatest past-time.

And, no doubt, it is then you'll become adamant about keeping the drinking age at 21.

Financial Aid Update

FINANCIAL AID PACKETS NOW AVAILABLE

Students who are planning to attend college during the 1980-81 school year should apply now for financial aid funds. Packets of financial aid information and applications are available in the financial aid office in K142.

Included in these materials is a booklet explaining the financial aid services at College of DuPage, the various programs available, the specific benefits offered by the programs, and the application instructions. Two of the programs are designed to serve both middle and lower income families. Students of middle income families who think they wouldn't be eligible may be in for a pleasant surprise and are urged to apply.

All applicants are strongly encouraged to complete these applications as soon as possible so that the eligibility results may be determined by June of 1980, well in advance of fall quarter registration which begins in late July. Unfortunately, many students wait to apply until late spring or early summer. As a consequence, the financial aid results are not known until after registration and/or classes have begun.

OTHER FINANCIAL AID

The DuPage Medical Society Foundation is offering scholarship aid to students going into medical, dental, pharmaceutical or any paramedical health field such as nursing, physical therapy, laboratory technology, etc. Further information may be obtained by calling the Foundation directly at 495-4050.

Northern Illinois University has established a scholarship program for outstanding community college students. The awards will be known as University Scholar Awards and will cover tuition, books, fees, and room and board. They may be used for any recognized field of concentration offered in the university. Applicants should have completed a minimum of 45 semester hours and should have earned a minimum grade point average of 3.5.

The Illinois Mining and Mineral Resources Research Institute is offering five scholarships to freshmen and five scholarships to sophomores enrolled in engineering programs preparing for a mining engineering program at Southern Illinois University in Carbondale as a junior or senior. The awards will be in the amount of \$500 each.

Lambert proposes Renaissance Consort

By Donald Ball

Dr. Carl Lambert, college choral director, leaned back in his swivel chair.

"Everything I tell you," he began, "is still in the proposal stage. And I stress the word proposal."

As director of the Madrigals and Madrigal Dinners, Lambert is proposing to change what usually is an evening of fine music, good food and lots of magic.

Of course, the change will not be so drastic. In fact, he hopes "to enhance that spellbinding power" and reach many others.

A new College of DuPage Renaissance Consort is proposed as a college course. It would encompass the same fetes as the Madrigals. It would also include a special workshop for the construction and playing of musical instruments of the Elizabethan era.

Lambert would ask the college to contribute the original instruments — he prefers about 15.

The construction workshop he proposes is aimed at the adults in the community. His design is a "hobby shop for talented amateurs."

Several teachers would be needed for the workshop. There should be, he said, one for the strings, and another for custom-making instrument replicas.

"From there on, the whole consort will be self-financing," he said. "All we need is the original \$4,000 to \$5,000 to get it started."

He paused and looked over the

desk with hollowed eyes. Then he said slowly and deliberately:

"I'll answer your question before you ask it. Yes, I am retiring on Sept. 1, 1982, I hope."

"My eyesight is bad and my health is poor."

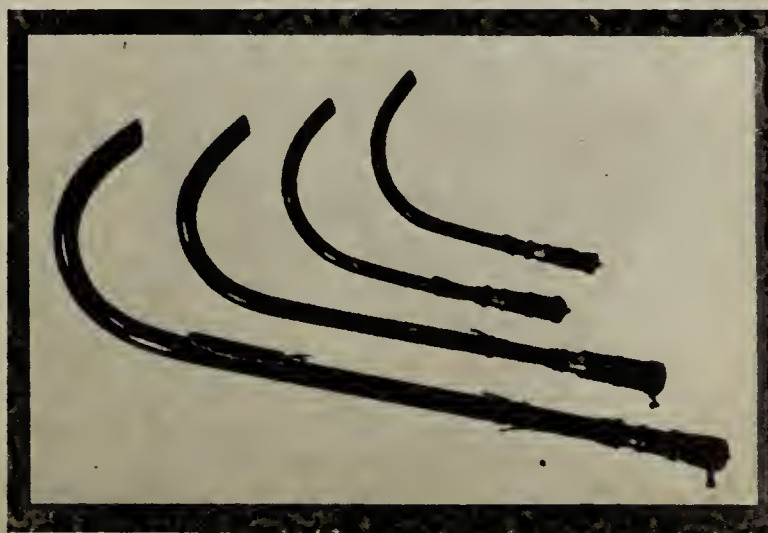
Lambert doubts that, when he does retire, the Renaissance Consort he will try to establish will be riding on shaky ground.

"However," he added with a quick smile, "there has been no move to replace me. But the program so far seems to have general support."

He conceded that the future of the Consort plan — if it is adopted — would obviously be contingent upon the person who succeeds him.



Sackbut



Krumphorns, above, are soft double-reed musical instruments.

Lack of snow brings on mid-winter blues

By Ron Slawik

The officials at Lake Placid are not the only people praying for snow. Two instructors and a CD program advisor also want some of that fluffy white stuff.

Who are these people who cannot seem to enjoy the first mild winter Chicago has had in three years? Mike DeBoer, Student Activities program advisor, is one of them. Ron Ottoson, a physical education instructor who is trying to teach cross-country and down-hill skiing, is another one. The last person is Hal Cohen, a biology instructor who is presently teaching a course

entitled "Winter Ecology on Skis."

DeBoer wants snow so that his office's budget does not lose money on the ten new pairs of skis that Student Activities bought for this winter season.

"So far this year we have had four or five (ski) rentals," he said. According to DeBoer, if snow finally does come this year, Student Activities will sponsor a cross-country ski race and a snow sculpture contest.

Student Activities now has 30 pairs of skis for rental, in case anyone is interested. When asked if S A was planning to purchase any

more skis for next year, DeBoer commented, "No, I think we will buy canoes for next year."

The brief snow that barely dusted the ground by mid-week was not enough to satisfy the needs of these three snow enthusiasts.

Ron Ottoson said that his cross-country classes have ceased meeting because they have run out of lecture material and films after three double classes. He said that so far, however, the down-hill class has missed only one meeting. Ottoson said that if it does not snow for the rest of the year and no more classes are held, "with the schools system the way it is . . . refunds for these classes probably are not possible."

Further ski lessons will be taught, if it does snow, at Four Lakes Ski Resort for the down-hillers and on the east side of A Bldg. for the cross-countryers.

"It's a lousy winter," Ottoson said. He added, "It's a boring

winter because without skiing, sledding or tobogganning there is nothing to do. We need snow."

Hal Cohen is probably the most fortunate of the three men who would like to see it snow. He said that his outdoor winter ecology class is going well and that the group has gone on all of its field excursions. The class which is called "Winter Ecology on Skis" was going to use skis rented from Student Activities to get around more easily in the forests, Cohen said. He stated that his class will use skis if it does snow before the quarter is through.

According to Cohen, his class has walked through forests looking for animal tracks, plants, forest structure and insects among other things. This is the first year this class was held. It will be offered again next year, said Cohen, who is one person who probably hopes the lack of snow so far this year is only a freak.

'Hounds' to play Feb. 9

The Hounds, a musical group that has climbed from the maze of Chicago clubs to national prominence, will be performing in the Campus Center with Madrox Saturday, Feb. 9. They will appear in one show at 8 p.m.

Tickets are \$3 for CD students and \$4 for general admission. For tickets, contact Student Activities in A2059, or call ext. 2241.

"I wanted to be able to use that classic British sound," said Hounds' leader-founder John

Hunter. "To take those rock and roll roots plus the black influences I'd absorbed from early listening, and synthesize it into a true rock and roll form, not British or American, but a form that transcends both . . . a continuation."

The nucleus of Hounds was set by 1975, and the group was signed to Columbia Records in 1977. They recently released an album, "Puttin' On the Dog."

American composer to be resident artist

Internationally acclaimed American composer Alan Hovhaness, who has composed and conducted all over the world, will be the artist-in-residence at College of DuPage March 3-9.

Hovhaness will guest conduct the New Philharmonic in his own Symphony No. 10 on Wednesday, March 5. The Program will also include works by Vivaldi and Beethoven conducted by Harold Bauer. Solo violinists for the Vivaldi concerto will be Betty Monahan, Gail Salvatori, Rebecca Sandrok and Branko Stojandinevic. The concert will be held at 8:15 p.m. in the Performing Arts Center of Building M.

The college's Chamber Orchestra, Concert Choir and Concert Band will perform various works of Hovhaness on Thursday, March 6. The concert will begin at 1:15 p.m. in the Performing Arts Center.

High School students in the college district will perform works of Hovhaness from 1 to 3 p.m. on Friday, March 7, in the Performing Arts Center.

The Arts on Campus program will host a concert at 8:15 p.m. Saturday, March 8, in the Studio Theatre. Chamber music of Hovhaness will be performed by members of the New Philharmonic

and applied music staff. Members of the New Philharmonic in the concert will be Carolyn May of Hinsdale, flute; William Nordstrom of Lisle, bassoon; Ralph Roberts of Naperville, clarinet; Richard McGuire of Lombard, English horn; and Carrie Dreisbach of Naperville, violin.

Applied music staff members participating in the concert will be Ellen Mosher of Chicago, piano; Anne Porayko of Chicago, mezzo-soprano; Elizabeth Gottlieb of Oak Brook, soprano; and Carolyn May of Hinsdale, flute.

The composer will conduct the College of DuPage Community Chorus in his works, "Magnificat," "Tale of the Sun Goddess Going" and "Into the Stone House" (opera in concert) in the final concert of the festival at 8:15 p.m. Sunday, March 9, in the performing Arts Center. The Community Chorus will be accompanied by an instrumental ensemble of players from the Chicago Symphony and Lyric Opera Orchestras.

Ballet stars to conduct Masters class

Russell Sultzbach and Leslie McBeth, solo dancers with the Milwaukee Ballet Company, will conduct a Masters Class on campus at 1 p.m. Monday, Jan. 28.

A work and discussion session will follow instruction in technique. The class will be held in the Performing Arts Center.

At 8:15 p.m. Tuesday, Jan. 29, Sultzbach and McBeth will be the featured artists at the New Philharmonic concert.

The dance selections include Gran pas de deux from the "Nutcracker" by Tchaikovsky and "Adagio" by Albinoni. Choreography is by Jean Paul Comelin, artistic director of the Milwaukee Ballet Company.

Orchestral selections for the concert will include works of Beethoven, Copland and Riegger, conducted by Harold Bauer.

Sultzbach is well known for his numerous performances with the Joffrey Ballet. Both he and McBeth are appearing at the college courtesy of the Milwaukee Ballet Company.

Student 'rep' petitions now available

Election for the student representative to the Board of Trustees will be held Wednesday, Feb. 27, and Thursday, Feb. 28. Effective today, Thursday, Jan. 24 through Feb. 7, petitions will be available in the Office of Student Activities, A2059, between 8:30 a.m. and 5 p.m.

Petitions must include a minimum of 100 validated student signatures and should be filed in the Office of Student Activities starting Feb. 1, between 8:30 a.m. and 5 p.m. The deadline for filing petitions is noon on Friday, Feb. 8. The Student Board member will take office on Wednesday, April 16.

Incoming mail hits record high

"In the eight years I have been here, I would have to say it was one of the worst days."

Ken Teichler, post office worker here, was referring to Monday, Jan. 21, when the campus post office received 12 bags of letters and flats (magazines), five bags of parcel post and 40 outside mails — (mail that is too large to put into bags).

"Normally, we receive three bags of first class mail and flats and two bags of parcel posts."

Teichler said the abnormal amount of mail was due to the post office's sectional centers holding back mail prior to Christmas so that the Yulide mail can get to its recipients on time.

"Now the sectional centers are catching up with the mail they held back," said Teichler.

The college is No. 1 customer at the Glen Ellyn Post Office.

So Teichler and his fellow worker, George Polick, had to work twice as hard getting the mail organized.

"It was rough, but we managed to get it done on time," said Teichler with a faint smile.

POETRY READING

An evening of poetry reading is scheduled for Feb. 1 from 7 to 10 p.m. in K127. Anyone is welcome to come and read his own poetry and listeners are also welcome. Refreshments will be served.

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Student Activities Films

1/30 Greed

A powerful, naturalistic study of three people caught by squalid emotions, whose natures become distorted when faced with a passion for money. Visually stunning, this classic 109 minute, 1925 film is based on Frank Norris' novel, "McTeague".

Wednesdays

Noon in Room A2015

Free Admission

7 PM in Room A1108



Here today, gone tomorrow

They're at it again. They're remodeling parts of K Bldg. So if you have been seeking the following personnel — Jim Williams, Chuck Erickson and Bart Carlson — they are not missing. They simply are relocating. The new facilities will allow the offices of admission and information, registration and records, and computer services to have additional space and proximity. This should make them more accessible for student services. The remodeling will affect approximately 60 people and should be completed in 3 to 4 weeks. The photo above was taken two weeks ago. There is now a completed wall where these wide open spaces were then.

Colorful cooking the natural way

By Donald Ball

Mary Lou Emami, Technical Processing part-timer, and Suzanne Coulson, have written a book for cooking with natural food coloring. They used a cherry here, a carrot there, here a grape, there a beet, Romaine lettuce, and even a yam.

"Sue and I were making the recipes long before we wrote the

book, but the last food dye controversy started us in the direction of using only natural coloring," said Emami.

"We also knew that there are people who do not want artificial food coloring, or are allergic or hyperactive when given artificial additives."

Emami says she remembers her grandmother's recipes and

methods of naturally dyeing eggs and chicken soup. In the making of "Color Me Natural With Wholesome Homemade Food Coloring," she and Coulson kept copious notes as they kitchen tested each recipe. They did not begin writing the book until later.



Mary Lou Emami

The process for natural colors is to take fresh fruits and vegetables, boil them in ordinary distilled water and later add frozen cubes of the colored liquid to the recipe.

One complaint of the book is the amount of sugar used in most recipes.

"I agree that there is perhaps too much sugar for most people. But in the cake recipes, honey may be substituted. If you look at most other recipes, the amount is the same."

Another complaint is the lack of information the FDA used in judging that artificial food coloring was ever harmful. Emami explains, "I would just not believe the tests they made. I would believe that there are other tests that could have been made."

The book generally points out how, instead of artificial food coloring, produce ingredients can be inserted. Strawberries make pink, Concord grapes make green, pureed carrots make yellow, and yams make orange.

Emami admits, "We don't think that the book will ever make a big splash, but it might in certain areas. We aren't claiming anything of real great importance."

"Suzanne and I had a goal to reach. It took us a whole year to put the book together, and double check the recipes. Neither of us are dietitians or nutritionists, so the money is nothing. Getting published is good enough."

Chap jumper clears 7' mark at EIU

The CD indoor track team literally jumped into its first meet of the season as DuPage swept the high jump event with two outstanding individual performances.

Jim Sokolowski showed why he is one of the top high jumpers in the state and nation by soaring 7 feet and 1/2 inch to win his event in the Jan. 19, Eastern Illinois University track meet.

"That was an outstanding jump for this time of year," Hall of Fame coach Ottoson said in reference to Sokolowski. "The form wasn't even particularly good, but the results were. Wait until he does jump well."

Competing against runners from EIU, Lincoln Land, Parkland, Wright and Spoon River Colleges DuPage took the high jump event when freshman Ed Foreman turn-

ed in a 6-8 leap to place second.

Tom Fieweter, a transfer student from University of Wyoming, placed first in the shot-put with a toss of 47-2 for DuPage's other individual championship in the non-scoring meet.

Other Chaparrals who placed well in the meet include Rich Shute who finished third in the quarter mile with a time of 52.0 and Mark Rau who placed third in the 600-meter dash with a time of 1:13.9.

"That was well beyond our expectations for Mark," Ottoson said. "Last year's national qualifying time was 1:14."

Other runners cited by the coach for good performances were Tom Bohr and Joe Newhouse and John Kawa.

The Chaps will travel to Milwaukee on Jan. 26 for the University of Wisconsin relays.

Yelenosky takes first

The men's swimming team dove into their season by taking second in the Meramec Classic held in St. Louis.

DuPage scoring was led by Ron Yelenosky in diving with a first place in 1 m. and second in 3 m. diving.

The 400 medley relay took second in the meet which was composed of six teams. Walt Bruun, Steve Krenek, Alan Gannon and Brian Billing were the winning combination.

Other good scores were Bret Buchanan who took second in the 1650 freestyle. Walt Bruun second

in the 200 butterfly and Alan Gannon third in both the 100 yd. breaststroke and 200 yd. breaststroke.

The women's team placed third among five teams at the Meramec Classic.

Carol Miller led the women's scoring by winning the 100 yd. butterfly. Erin Gray took second in the 1 m. diving and second in the 3 m. diving.

DuPage will see it's first dual meet on Wed. when it travels to Wright for a 3:00 meet and will face Triton on Saturday for their second dual meet.

Waldschmidt still hurt

By Tom Nelson

Without two of their all-around gymnasts the women's gymnastics team was clipped by Wheaton 74.17 to 49.23 and placed fourth in the University of Wisconsin, Platteville invitational, with a score of 72.50.

Sue Waldschmidt was still hurting when she placed fourth on the parallel bars. Waldschmidt can compete on the bars because it doesn't demand the use of her sore foot.

Karen Prodzinski placed fourth on the balance beam. Northwestern won the meet with a 113.35 and University of Wisconsin-Milwaukee placed second with a 111.85.

At Wheaton Becky Dahlman tied for first on the vault while Prodzinski placed third. Karen Lipinski placed second in the floor exercise while Prodzinski came in third, to place again.

Coach Kim Rushford felt the team will improve once Waldschmidt is back in the lineup.

The squad will be home this Friday with a meet at 7 p.m. against Oakton and Waubensee. On Saturday the team will get a chance to get back at Northwestern when they will travel there to participate in the Northwestern Invitational at 8 a.m.

V-BALL CLUB MEETING JAN. 27

The Power Volleyball Club will meet this Sunday, Jan. 27 at 6:30 p.m. in the gym. All those who enjoy playing power volleyball are invited to come out. For further information, contact June Grahm at ext. 2365 or in office A3029A.



Swimming Coach Al Zamsky goes over the strategy of the day with one of his swimmers at the St. Louis meet.

Photo by Bret Buchanan

SKI TRIP TO TELEMAR

Advisors Larry Larson and Kevin Graw are planning a spring break ski trip to Telemark Lodge in Cable, Wisconsin, from March 16-22.

Included in the package is five days of skiing and six nights' lodging, plus use of the lodge's health club and indoor pool. The price for this excursion is \$130, quad-occupancy, \$180, double-occupancy, for the downhill package; and \$100 quad-occupancy, \$150 double-occupancy, for the cross-country package.

Telemark has ten runs with a 370 ft. vertical drop and the longest run is 2200 ft. The trails are 40 per cent beginner, 40 per cent intermediate, and 20 per cent expert. The cross-country trails ramble through 93km. (58 miles) of the beautiful north woods.

A deposit of \$50 is due by Feb. 1 and the balance is due by Feb. 11. All fees are paid in the Student Activities office, A2059. Transportation and meals are not included in the price.

Want Ads

Want ads run 5 cents per word with a \$1.00 minimum.

2-bedroom apartment in old Victorian house. Gas, water, heat, vegetable garden included. No children. \$265 per month. 293-1563.

Cash paid for Lionel trains and accessories, any condition. Please call 312-352-2999.

HELP WANTED. ADDRESS AND STUFF envelopes at home. Any age or location. \$800 per month possible. See ad under BUSINESS OPPORTUNITIES. Triple 'S.'

BUSINESS OPPORTUNITIES. ADDRESS AND STUFF ENVELOPES at home. \$800 per month possible. Offer-details, send \$1.00 (refundable) to: Triple 'S,' 869 Juniper, Pinon Hills, Ca., 92372.

For sale — 1967 Lincoln Continental. Fully equipped. Good running condition. \$250 or best offer. Call Jim at 668-8736.

Professional typing — reports, resumes, theses, dissertations, manuscripts. IBM electronic typewriter. 629-6488.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

Faculty adviser wanted for chess club and/or strategy games club. Most work done by students. Contact Student Activities or Paul DeVolpi, 964-1297.

Honda Civic CVCC "76" 2 dr., 4 sp. hatchback. Easy to maintain, easy on gas. \$2,450. Call after 6 p.m. or on weekends, 968-4046.



Chaparral Scott Kalkofen looks for an open man in the Chaps' victory over Wright. Kalkofen pumped in 11 points for the night while Kent Katterjohn led the team with 18.

Photo by Tom Stargell

Matmen show power against Lake County

By Tim Abel

Chap grapplers established themselves as the top team in the conference last weekend. Triton fell on Friday 33-16, but more importantly, the previously undefeated Lake County took it on the nose 26-22.

In the Triton dissection Terry Dumanowski, Scott Duncan and Pat Nelson all contributed falls. Jim Jones won a 7-3 decision in his first 8 minutes match while Steve Helmnick and Matt Carlson accepted forfeits.

Not entirely satisfied with the Triton meet, coach Al Kaltofen was more than pleased with the Lake County performance. "It was like two different teams," he said.

John Duncan, still with a bad taste in his mouth from being pinned by Triton, made a pretzel out of Lake County's Dave Lowe in a 16-6 superior decision.

John's brother Scott pinned his man in 52 seconds. Kaltofen remarked, "That's the second pin in a row for Scott. He's really

got his head screwed on straight."

But Pat Nelson really takes the cake. Suppose you're down by a number of points and break your ankle in the 2nd period. You're happy for the excuse and hit the bench, right?

Not Pat; he rattled off seven straight unanswered points in the third period and beat his opponent 9-7.

Pat Nelson will be out until regionals, but Pat Kane, according to Trainer Jerry Nowesnick, is expected to be back for the N4C Tournament.

Heavyweight Kurt Buehler added a second period pin when the Chaps were down to give them their fifth conference win with no defeats.

CD must win against Wright and take first in the N4C tournament held here Feb. 9 to clinch first in conference.

The closest competitors are Harper and Lake County; both were defeated by CD.

Kaltofen said that this team could tie CD's all-time dual meet record of 17-2 which was set in 1974. So far they are 12-2.



In action against Triton, an unknown Chaparral grappler gets tangled up with a Triton foe. With the wins over the weekend, Coach Kaltofen believes his squad will be ranked No. 1 in the state.

Chaps still in N4C race with Thornton rout!

By Tom Nelson

In action late Tuesday night the Chaps muzzled the Thornton Bulldogs 81-65. Again Center Kent Katterjohn led all scorers with 27 points.

The team held a 46-36 halftime lead and kept it through the second half. Thornton came close halfway through the second half by capitalizing on DuPage's mistakes. Still the Chaps held out with some fine ball-hawking by hustling forward Scott Kalkofen and passing by Billy Carter. Kalkofen added 12 points to the winning cause.

After the losses to Harper and Joliet things looked grim for the Chaps, but with Joliet losing to Triton on Saturday 74-63 the season is looking up for DuPage.

Again the cagers went through a week of basketball and came up with two wins a 83-60 rout of Wright and a 62-60 thriller over Illinois Valley.

DuPage ran its record to 15-4 (5-2 in conference with the win over the Wright Rams) and pulled out to a 41-26 lead late in the first half after trailing 22-21. The Rams cut the gap to 45-35 at halftime.

Coach Don Klass said "I thought we played well in the second half . . . we're shooting for a better percentage now."

One of the main forces in the Chaparral attack was 6-7 center, Kent Katterjohn. Katterjohn was high-point getter with 18 before fouling out late in the second half.

"He's improved 100 percent from the start of the year," commented Klaas, and he went on to say, "Kent played an excellent game. He's given us an added dimension on offense that we need."

Joel May, a 6-5 forward, had 13 points for the balanced Chaparral attack while Chuck Hudson pumped in 12 including another slam dunk. Scott Kalkofen pitched in 11 and 5-7 guard Verando Parker finished with 10.

At Oglesby on Jan. 15, the Chaps needed a last minute free throw barrage by Kalkofen to ice the win. Hudson led the scorers with 21 points, while Yorkie "York City" Myles and Hudson each put in eleven.

The Chaps were hurt in the game by numerous turnovers that led to a close comeback by the Apaches. With just minutes left in the game, IVCC took a 56-54 lead by taking advantage of the Chaps' mistakes. But baskets by Billy Carter and Hudson plus the free throws by Kalkofen put the Chaps over the hill.



One of the Chaparral skaters fights for the puck along the boards during the game with the Minor Hawks. The team is preparing for its Jan. 29 game with Madison Tech.

Photo by Tom Nelson

Icers get their revenge against Minor Hawks

By Tom Nelson

Finishing up what many feel was their toughest three games of the year, the Chaparral icemen came away with a unscarred record.

Revening the solo loss to the Minor Hawks this year, the Chaps managed a 4-4 tie with them on Sunday. On Saturday the skaters chilled the Elmhurst Huskies 9-3, and started everything off on Thursday with a 6-4 win over the tough University of Wisconsin JV.

After the game on Sunday foward Rich Balance gave this insight into the hard-hitting game with the Minor Hawks. "We didn't get intimidated. They are the best team we will play. You make a mistake and they take advantage of it."

Trailing for most of the game, the Chaps needed a late score by Don Niestrom, the Sid Abel of DuPage's Production Line, to tie it up. The goal came at 2:24 in the third period, when Niestrom unleashed a wicked slap shot past a dazed Hawks goalie into the upper right hand corner of the net.

In fact CD held the Minor Hawks scoreless for most of the second and all of the third period. Other scores for the Chaps came off the sticks of Ron Zabron, his eighth of the year; Frank Novak, at 9:40 in the second period; and Balance, who scored the first Chap goal of the night.

Coach Herb Salberg said "We out-played

them. Every time we had brief letdowns, they scored. We played an excellent game considering the competition."

Goalie Tom Adrahtas brings back fond memories of the great ones like Terry Sawchuk and Glenn Hall. Playing a stand-up style goalie, Adrahtas is the owner of a 2.33 goal against average. Against the Minor Hawks he made 31 saves.

Adrahtas commented afterwards, "This was the weekend that made us a team."

Against the Huskies the Chaps had a tough time for the first few minutes. After the second goal by hard-hitting defenseman Bill Fitzmaurice at 14:01, the bottom fell out for the Huskies. Niestrom collected a hat trick and Zabron added two goals. Fitzmaurice also collected a hat trick for the record. The other goal was scored by Mike Murphy, one of the M's in the "MnM" line, (Murphy at right wing, Niestrom at center, and John Mannion at left wing.)

Up north at Madison the Chaps played one of their finest games of the young season.

With the "MnM" line pacing the attack, the Chaps managed to keep the lead throughout the game. Both Murphy and Mannion scored two that day, with the other tallies coming from Fitzmaurice, "the Eddie Shore" of the squad, and Niestrom. The final score 6-4.



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