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The Courier, College of DuPage

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Ted Podgurski



Val Prohammer

3 file for student rep, lively campaign looms

By Bob Green

Only two candidates for student trustee showed up at an interview Monday, but the contrast between the two candidates indicates that this may be the liveliest race in years.

The two candidates who promised serious campaigning are Val Prohammer and Ted Podgurski. A third candidate, David McGeehan, did not appear at the meeting which was sponsored by Student Activities.

The two candidates were asked why they want to be the student trustee. Candidate Val Prohammer responded first.

"My experience as Student Body President for the past nine months and as the Student Body Comptroller for two years makes me the most qualified candidate and the one with the most proven student service," Prohammer said.

In stating why he wants to be the student trustee, candidate Ted Podgurski expressed dissatisfaction with a number of things at CD.

"I'm idealistic. I think that a college should be more than a place to attend

classes. A college should be a place to learn and grow and become involved. What do we have now? We have a high school atmosphere. People just come and go and nothing happens. To most students, CD is just a place to get an education cheaply. I want to make this a place where things happen," Podgurski said.

He accused Student Government and the present student trustee of failing to represent and to communicate with the student body.

"I don't even know who the student trustee is or what he has done, and I think this is a let down. If he is going to represent me then he should be out talking to me," Podgurski said.

The student trustee is the student representative on the Board of Trustees of the school. The student member can attend executive meetings of the Board and has the right to make and second motions, except on items concerning bond issues.

Podgurski stressed that his first concern as student trustee would be to communicate with the student body.

Please turn to Page 7

Land deal to assure widening of Lambert

By Dan Faust

Lambert Road will be widened and several other improvements will be made around campus if a deal with CD is approved by the Glen Ellyn village board.

CD's Board of Trustees approved the plan Wednesday night, and according to Ron Lemme, vice president of planning and information, the village may pass the agreement by the end of this month.

Once approved by the village, work would have to be started within one year, and completed within three years.

The only stipulation for the college's part of the agreement would be to dedicate North Campus Road (22nd Street) to the village. The village would then be allowed to build access roads off that street into residential areas.

Glen Ellyn, in return, would be required to widen the narrower section of Lambert Road between the north to the south boundaries of the campus to the width of Lambert beyond campus.

Traffic control signs, including a pro-

tested green turn arrow, would be installed by the village at North Campus Road and Lambert, and also where the entrance to the new LRC facility would meet Lambert Road. The LRC entrance will be near where the current walkway across campus intersects Lambert.

Additional signals may be added at one of the North Campus Road entrances to A Bldg. parking and to parking on the west side of campus. North Campus Road would be extended west to meet 22nd Street at the Wheaton city limits. It is now a dead end west of Lambert Road.

Combination sidewalks/bike paths would also be constructed by the village if the deal is approved. The paths would run along the north side of North Campus Road and along the east side of Lambert Road.

Representatives from both the village and the college are to meet before work is started, to determine a time schedule for the project that would create the least inconvenience to CD students and employees.

2 drawings go on exhibit

The work of two CD art students, Bruce Door and Marilyn Hoffman, is on display in the Illinois Bell Lobby Gallery in Chicago through Feb. 28.

Door's work is a still life charcoal drawing of an overcoat over a chair, according to art instructor John Wantz. Its size is 18 x 22 inches. Hoffman's piece, 11x14 inches, is a pencil figure drawing, Wantz said.

The gallery is located at 225 W. Randolph St., and viewing hours are 7:30 a.m. to 5:30 p.m. Monday through Friday. Admission is free.

Works by students from other colleges in the area are also on display.



Lab is unusual classroom —

Talking without words narrows language gap

By Doris Porter

Most teachers in the CD learning lab program for foreign-speaking students do not speak a foreign language.

"It would be virtually impossible to have teachers skilled in the 80 languages and dialects spoken among our students," explained Martha Thomas, director of the Learning Lab.

"Consequently, the beginning course in English as a Second Language (ESL) is based heavily on non-verbal communication. In a way it is like teaching a baby to speak. Students totally unfamiliar with English are being taught by teachers totally unfamiliar with the students' native language.

"The students are learning from the ground up and the teachers are remarkable. To communicate an idea without words, through pictures and signs requires trust and understanding between

student and teacher."

Thomas does not see one area of teaching as any more important than another, but she concedes that the language barrier among foreign-speaking students is a growing problem.

(Another story about what it's like in the lab for foreign-speaking students is on Page 6.)

"It is something that involves the entire community," she explained. "You must understand that foreign-speaking students fall into two categories. One is the student, here on special visas, that restrict his activities, who will return to his own country after receiving his education. These students generally have some schooling in English."

"However," she continued, "there are many others who are here as new

residents. They are immigrating here from other countries and many speak little or no English."

"The trend in nationalities depends on the times. The politics throughout the world determine the number of students we have from any given area," she said.

A couple of years ago, Thomas said, Spanish-speaking students made up the largest group of students in the ESL classes. "Last year the students from the mid-east areas of Pakistan and India made up the larger portion of foreign-speaking students. This year, because of the U.S. interest in relocating the refugees from southeast Asia, we have a different language to deal with," Thomas said.

"Historically, this country welcomes the newcomer," she said, "but for years, there was no special education system to accommodate the language problems. The people were required to learn English on their own. Often they would cluster together in neighborhoods.

"Now the government requires that all immigrants be given the opportunity to have ESL classes, even in high schools. Many of the high schools are not prepared to accommodate those classes and look to us for help. We try to suggest ideas for setting up a program and will occasionally take a student who does not technically fit the age and grade requirement of CD, but we are not prepared to provide the ESL classes to the high schools.

"We lack the staff or resources to do so. And besides, I feel that the younger student needs reinforcement of the peer group. That is something we can't offer."

Not all of the students in the learning lab program have a language barrier.

This special school within a school serves more than 3,000 students a quarter.

Staffed with between 60 and 75 part-time and full-time teachers, the lab has two distinct functions. One is to develop skills among students who are lacking them. The

other is to offer a program of individualized learning for students needing or preferring the opportunity to work at their own pace outside the familiar classroom situation.

"The needs of the students at the learning lab are as varied as their backgrounds," said Thomas.

Some have physical or mental handicaps that require repetitive techniques in learning.

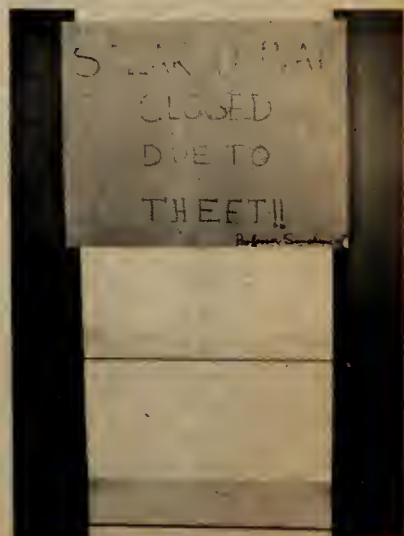
Because of the nature of the diversified problems arising in this type of program, instructors are often called on to face social or medical problems for which they cannot be totally prepared.

There are no limitations on the services or experiences possible in the learning lab. The needs of students keep the curriculum and methods constantly changing, she said.



A group of students in the English as a Second Language program work in the CD learning lab.

Photo by Tom Scheffler



There may be a flap developing over the display cases in A Bldg. Story on Page 3.

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'Hounds' singer ill; concert rescheduled

By Larry Corley

The Hounds concert which was originally scheduled for Saturday, Feb. 9, has now been rescheduled for March 7, due to the illness of lead singer John Hunter.

A steady stream of cars started arriving about 6:30 p.m. on Friday and continued on to about 8:15 p.m., according to Mike DeBoer, program adviser for CD Student Activities.

DeBoer, who had dealt with similar situations before, personally stood out in the parking lot and notified the ticket holders of the situation.

Because Hunter's illness was announced only one day before the scheduled concert, it was nearly impossible to notify everyone in time.

In all, between 150 and 200 people showed up for the concert which was to take place at 8 p.m. in the Campus Center in K Bldg.

Of the Center's little over 900 capacity, 800 tickets had been sold in advance.

Luckily, the majority of these ticket holders became aware of the cancellation by announcements made on radio station WLUP.

"No one was rowdy, just disappointed, but they accepted it," DeBoer said.

DeBoer had received word at 11 a.m. Friday, Feb. 8, the day before the concert, from Ron Kaplan, the group's agent, who suggested that there might be some difficulty in keeping the engagement.

At 1 p.m. on the same day, this was confirmed by Bruce Kapp, manager for the Hounds, who stated that John Hunter, lead

singer for the group, was hospitalized with a strep throat and temperature of 105 degrees.

DeBoer then contacted those directly involved with the concert, including a stage and security crew of 20.

The Hounds, who originated in the Chicago area, have become well known for their music, and for two numbers in particular — "Doo Wah Ditty Ditty" and "Under My Thumb."

After numerous appearances throughout this area, they appeared at the recent Loop Fest along with a number of other Chicago area bands.

According to DeBoer, there are approximately 120 tickets left for the March 7 concert. The student price is \$3 and tickets for non-students are \$4.

For those wishing to get a refund on tickets not used last weekend, money will be returned next Monday, Feb. 18 in A2059.

One-act play by instructor in premiere

A new one-act play, "The Bed," written and directed by Allan Carter, English instructor, will be premiered at the college Tuesday through Thursday, Feb. 26-28.

Following the one-act, the classic morality play, "Everyman," will be performed by the Winter Repertory Company.

Curtain is 7:15 p.m. in the Studio Theatre of M Bldg. Admission is free.

"The Bed" depicts the relationship between a mother, played by Doris Porter, and her son, played by Edward Van Hecke, on the homefront during World War II. The time span covers Pearl Harbor through Hiroshima. This challenging play deals with the question of how one reacts to the enemy.

"Everyman" was written in medieval times and the author is unknown. Craig Berger will be directing Jay Pape as Everyman who is being summoned by Death, played by Rick Ahrens. He appeals in vain to Fellowship, Kindred and Goods. Even Strength, Five Wits, Beauty and Knowledge desert him as he reaches his grave. Only Good Deeds will accompany him and plead for him before the judgment seat of God.

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College of DuPage

Student Activities Films

2/20 The Birth of a Nation

This film by D.W. Griffith is one of the most important films of all time and it changed the course of film art forever. Released in 1932 and running 102 minutes, the film is a bitter depiction of the devastation caused by the Civil War and the Reconstruction of the South.

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SA takes a good look at jumble on display

By Tom King

The lack of administrative control and a policy on who uses the display cases has caused confusion, and something needs to be done, according to Jim Houston of Student Activities.

Several display windows in A Bldg. are either outdated or empty. The President and Dean's list hidden on the basement floor in A Bldg. is almost a year old.

"Why set up a display if it's to be torn down the next day by someone else?" said Houston. Student activities had eight windows allocated to them, but five were taken over by special interest groups, he said.

Student Activities has requested the administration to take control over who uses what windows.

Houston is asking for 15 windows in prime locations of A Bldg. for SA's own use.

"We need a policy on the use of the window displays," Houston said.

The lack of an organized policy is not the only problem.

Roy Grundy, (Professor Sunshine on WDCB), had his display stolen by someone who had a key to the lock. His display case had been hit before when the Bookstore occupied the window.

Grundy was lucky. He only had T-shirts in the display. The Bookstore had over \$100 worth of mugs, clothing, and pens stolen over a year ago.

"The police made a report, then we heard nothing after that," said Frances Shilling, a Bookstore official.

"I have no confidence in the security police that they can help me with the display cases," said Grundy.

Another instructor had his display of jewelry taken, but it was luckily recovered in the adjacent room. He took action by having

security change the lock.

"It is impossible to keep tight security on the display windows," explained Tom Usry, chief of campus security. "There are hundreds of keys that will open them. To change all the locks in A Bldg. would cost more than its worth."

"Master keys will fit the locks in the display case windows," he said. Cleaning and maintenance crews, audio-visual employees and many instructors have such keys, he said.

The lack of a policy as to who can display where does not stop with display windows.

The bulletin boards in the classrooms of A Bldg. are being used as business advertisements not affiliated with CD. An unauthorized advertisement was found on one instructor's board.

"Many instructors' bulletin boards are not used properly for the classes. Most of them are outdated, and carry advertisements that don't deal with the course," Grundy said.

Student Activities and campus police have been combatting this problem by tearing down illegal advertising. Any advertisement that doesn't have the CD emblem or Student Activities approval is illegal.

A two-man crew works 10 hours a week updating the display windows in A Bldg. alone.

"It is impossible to take on the bulletin boards and keep them up to date," said Houston.

"Our major priority is the display windows. If we do not get the windows we request, we will have to start advertising on the bulletin boards," he added.

Attention GAME PLAYERS

C.W.A. Mini-Con

Saturday, March 8, 1980

Student Center, K Bldg.

Starts at 9 a.m. and lasts all day

All are welcome. Activities include open gaming, as well as tournaments in Dungeons & Dragons, Squad Leader, 25 mm American Revolution, Klingon, Modern Armor Miniatures, Red Devils, AH Classics, System 7 Napoleonic and many others.

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2 more schools plan rep visits

Two more colleges will send admission representatives to campus this month.

They are Tom McGinnis of Southern Illinois University who will be here on Feb. 27 from 9 a.m. to 3 p.m. and Mary Beauchamp of the University of Denver who will be here on the same day from 11 a.m. to 1:30 p.m.

Both reps will meet students in the entryway of the second entrance from the west side on the second floor of A Bldg. No appointments are necessary.

A Courier story last week detailed visits by other representatives this month.

Voters' sign up ends Feb. 19

Voter registration will be held on campus on Tuesday, Feb. 19 at the west entrance on the second floor of A Bldg. from 8 to 10 a.m. and from 6 to 8 p.m.

This is the last day to register to vote in the primary elections. Registration is also good for voting in the Student Trustee elections on Feb. 27 and 28.

Voters can register at all times in the CD Health Office in A Bldg.

USED RECORD SALE

Used records will be on sale at the east entrance to A Bldg.'s second floor Tuesday and Wednesday, Feb. 19 and 20.

Records will be available from 10 a.m. until 2 p.m. both days.

Proceeds from the sale, sponsored by Campus Christian Fellowship, will help send students to a conference in Florida in March.



(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is 5 p.m. Monday. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

Editor..... Dan Faust
Sports Editor..... Tom Nelson
Ass't. Sports Editor..... Andi Konrath
Photo Editor..... Tom Scheffler
Circulation Manager..... Michael Gore
Faculty Adviser..... Gordon Richmond

Wise move by Board to pass deal with village

The Board of Trustees approved Wednesday night a deal with the village of Glen Ellyn which has been in the works for well over a year. Now all that is needed to finalize that deal is for the village itself to approve it.

Basically, the college is trading its ownership of North Campus Road for a number of physical improvements to benefit the CD campus.

The most notable of these is the widening of Lambert Road, to match the width through the residential areas both north and south of CD. The road is presently unsmooth and dangerously narrow where it crosses the campus.

Traffic control signals would be improved where they exist already, and added in one or more spots where there are now none.

North Campus Road would be extended to meet 22nd Street at the Wheaton city limits, and walkways (or bike paths, if you're riding) would be installed along that road as well as along Lambert.

Trees will be planted along Lambert Road, after it is widened, as part of a landscaping plan which is included in the deal.

And, due consideration is seemingly being given to how all this will affect the students while in the construction phase. Representatives from at least the village and the college will meet before any construction begins, to attempt to organize the plans so that traffic flow is interrupted as little as possible.

Some inconvenience will certainly be experienced, but what the school will have to show after all the work is done will be well worth it.

The Board of Trustees made a wise decision Wednesday night. It is certainly a decision which will be applauded by the college community represented by that Board.

Hopefully, the village of Glen Ellyn will concur in the decision.

Dan Faust

Criticisms of A Bldg. . .

In regards to A Bldg.'s intelligent architects: What the hell were you thinking about? Sure the building won awards, but they were from the steel company. Have you ever sat in a greenhouse of a classroom? There are no windows to circulate the air. Have you ever tried to meet someone on one of the floors? There are a thousand different little alcoves of lounge areas, and they all look the same.

At the beginning of the quarter I walked into the lady's washroom because it looked the same as all the rest, until I got inside.

No wonder the students stand by the doorways in the hall; where else can an individual get air? How many times have you seen tables in the end lounges pushed together so that more than four students can talk in the same conversation? There is no where else to get together. What happened to the game room?

No wonder we have all this vandalism. If you had to look at steel beams and brown bricks all day you would get violent too. Rust, brown, and more brown are the colors of the day. It's enough to make you puke.

Why don't they hire some art students, or someone to paint designs on the walls? Or at least you could put up some paintings. They don't have to be originals.

But I must admit, it was nice of them to put windows in at the end of the lounges. That way you can tell which floor you're on, and look out into the open fields through the steel bars of the prison they call A Bldg.

Thomas C. King

Publish article by May Ryburn

An article by Mrs. May Ryburn, English instructor, appears in the current issue of *Studies in Short Fiction* (Vol. 16, No. 3), a scholarly journal of literature. Entitled "The Turn of the Screw and Amelia: A Source for Quint?" the study addresses one of the central critical problems for Henry James' famous "ghost" story.

Actually, said Mrs. Ryburn, it was a discussion in one of her C/D English classes several years ago that started the line of inquiry.

College of DuPage is mentioned both in the byline and in "Notes on Contributors."

'Going in Style' is a stylish flick

By Carol Smolla

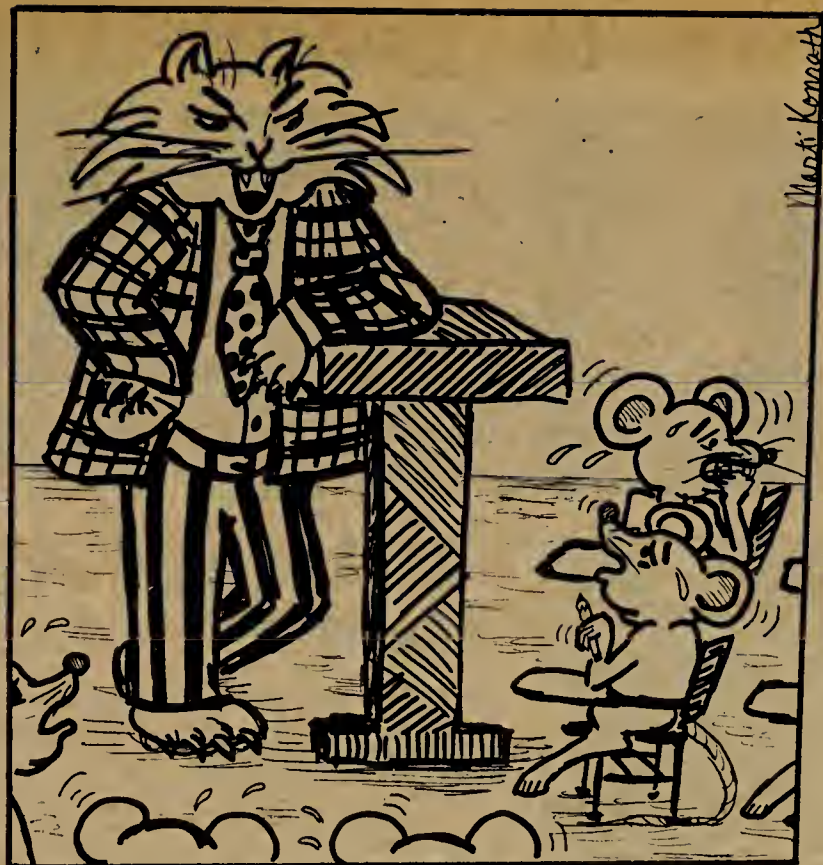
George Burns, Art Carney and Lee Strasberg are a spectacular trio giving the movie audience a performance of genuine quality, accompanied by sound sincerity sparked with a touch of sentimentality. These three truly remarkable actors exhibit their superb talents made all that much finer as they play roles of senior citizens in *Going in Style*; roles they could easily understand!

Going in Style is a strong story of love, a story of a special friendship shared by three elderly men. The three main characters find themselves bored with life. Days filled with walks to the park and sitting on a bench feeding pigeons are not providing these men with any note of dignity or happiness.

Finally! George Burns, playing the schemer in the trio, decides that the only way the group could add some excitement to their lives and end up with a nest egg of money to live it up in their last golden years was to rob a Manhattan bank! Here sheer anticipation bubbles as the three prepare for and plan their robbery. Humor is everywhere as the men talk about the details of the crime, covering every imaginable angle and foolproofing their scheme.

At this point, the elements which make a friendship golden come alive as George Burns, Art Carney and Lee Strasberg share moments of intense happiness and devastating sadness. This fantastic display of human emotions and kind deeds creates a marvelous film, enjoyable by all.

The movie is rated PG and I recommend *Going in Style* to people of all ages. The movie is definitely suitable for children as the story is simple and there is no violence, foul language or sex. Adults will find *Going in Style* a refreshing pleasure, also.



"Lecture is over. Now is anyone going to DARE ask me a question?"

Teaching styles conflict with students' best interest

"Teaching is all a matter of style." So within the realm of the classroom, style allows an instructor to teach, speak and act the way that is most convenient for him.

A student is subjected to that teacher's style from the time he steps into the room until the time he leaves, and quickly learns which teachers have a preferable style.

The real question is just how far can a teacher go before his style becomes a hindrance to the students rather than a learning aid?

Terrance Allen, history teacher, rejects the discussion-type classes where everyone adds a little something to the lecture. He explains why the first day of class:

"I don't like those types because frankly I have too much to say, and there's too much to learn."

When a student walks out of a class where specific facts are the curriculum, he usually has about five to six pages of notes, and a smile on his face. The student has received something in return for his time and money.

And when students are warned or prepared ahead of time for the occurrences in class, they are less apt to be bothered by the teacher's statements.

But when opinion amounts to 40 to 75 percent of class material, the student walks out of class with a paragraph of notes. The traditional learning process becomes merely a social exchange, the type of biased information one hears in bars.

What is wrong with the conservative liberal education which allows a student the privilege of making up his own mind given several viewpoints?

There is a handful of teachers who thrive on taking the opposite view. In isolated incidents, students are provoked, challenged, antagonized, shocked, revolted, embarrassed, angered, humiliated, and in some cases, one student may be singled out among others and profusely insulted.

Three students sat discussing the occurrences in one class. It became quite apparent that the instructor lectured on every subject except that which was scheduled to be discussed. That becomes a real loss to the student.

Another student recalled a former class. "You would not believe what this one teacher used to say. You had to be there."

"He (the teacher) came into class one morning and insulted a woman who sat in the front row. He told her he thought the colors she was wearing were really ugly."

"Another time, he came in and saw the same student eating something. He said 'My God, you shouldn't be eating that."

You're fat already.'"

A year ago, a young female student ran out of one of her classes crying because the instructor used profanity and directed insults toward her, and her alone.

Last year, one coed sat bragging to all her friends about the "wonderful weekend" she spent with a married instructor. In all of these cases, the professor has done irreparable harm to the students in the loss of a learning atmosphere in the class, or to himself by the loss of respect of his students.

Older students realize that, sooner or later, most people will find others like this in the outside world. Yet many feel strongly that those individuals who "have no more control than a jungle animal" should never be allowed to teach in the first place.

The biggest complaint by older students has come from the political opinions and affiliations of some teachers being forced on them. Whether or not that instructor believes in anarchy, socialism, communism, etc., should that limit the student and predicate the grades because the student believes differently?

Should the student have to sit through a lecture about how terrible America is in a sociology or political science class and not be able to hear another viewpoint? Is it the instructor's place to give his opinion if the students are not given the same opportunity?

On the positive side, many less gullible students are seeing through these instructors, and instead of accepting what they teach as gospel, these students are drawing their own conclusions.

Other instructors would seem to ignore such blatant actions and accept their colleagues for the best. One teacher says "teaching is all a matter of style. But you have to be careful about pointing a finger at anyone. This is his profession and livelihood. You would be infringing on his rights."

However, what about the students' rights — to hear ALL of the facts objectively and to be treated respectfully, and to hear the English language used to its fullest potential without profanity?

Are the antics of some teachers performed in front of large groups absolutely necessary? Is it the teacher's right to abuse the learning privileges of others? Some students "roll with the punches." Others cannot. Nonetheless, all students have paid for the privilege of being taught a subject without being insulted, politically indoctrinated, or ignored.

In the end, it could become a rather expensive experience both financially and mentally.

Don Ball

Campus Vignettes

By Tom Scheffler



Toes tap to jazz music

By Tom Schlueter

We tapped our toes, bobbed our heads and shuffled our feet at the jazz concert in the Performing Arts Center in M Bldg. Friday night.

The Guest Artist was Anita Kerr, award-winning composer, arranger, singer and holder of three gold records.

The College of DuPage Jazz Ensemble, with Robert Marshall conducting, played tunes by such jazz and swing greats as Cole Porter, Woody Herman, Ray Gilbert, Richard Rogers and Thelonious Monk.

The CD Swing Singers gave delightful performances of Cole Porter's "Let's Do It (Let's Fall In Love)" and a Beatle's medley that included "Penny Lane" and "With a Little Help From My Friends." Dr. Lambert, director of the singers, had his people in top form Friday evening.

The mixture of moods ranged from low-down tear-wrenching blues to sharply contrasting, complex jazz rhythms. It's always amazing to me how good music is able to connect with specific emotions in the listener, but with good compositions (Anita Kerr's) and good musicians (CD Jazz Ensemble) it works every time.

Kerr's voice is as pretty as the melodies she writes. Her simple easy going style was a hit immediately. Her versatility was apparent when she was called back for an encore. She was going to sing a number called "Early Autumn" and there was a slight delay as the words for the song were rustled up. She assured us that she didn't really need them but they made her feel "safer." It was a nice little song and when it was finished she announced with a smile, "arrangements while you wait."

Solos were traded freely amongst the band and just about everybody got a chance to show off. It's good to know that there are so many hot musicians on this campus. By the way, Robert Marshall, our band leader, blows a mean trombone. The band was really cooking by the final number and when the whole trumpet section stood up and started wailing, they about blew everybody out of their seats.

Although the crowd was good Friday night, I still don't think enough people are aware of the talent at CD. Next time you get a chance, come out to a concert. The quality is expensive, but the concert is free.

Financial Aid Update

In 1980-81, over \$12 billion in financial aid will be available to help students meet education or training costs in post-secondary institutions. A workshop designed to assist students in completing financial aid forms for the 1980-81 school year will be conducted Feb. 26 by Dorothy Squitieri, acting director of financial aid. Instruction will be given on how to complete the applications not only for College of DuPage, but for other colleges as well. Program applications to be covered include the Basic Grant, ISSC Monetary Award and the ACT Family Financial Statement.

The workshop format will include a brief discussion of eligibility requirements, benefits to be received and a step-by-step procedure for completing the forms. A question and answer session will follow. Students may wish to secure applications in K142 prior to the workshop in order to have them partially completed beforehand. The workshop will begin at 7:30 p.m. in K131. Parents are invited to attend.

Federal and State funds are just two of the many sources of financial aid available to students. Scholarships are also provided by schools, community agencies, foundations, clubs and civic and cultural groups. The Planning and Information Center for Students (PICS) in the LRC offers a wealth of information for students seeking almost

any form of grant or scholarship. Now is the time for impending graduates looking for extra help to continue their educations in often more expensive four-year institutions to investigate the resources offered through PICS.

Private scholarships are also administered through CD and are posted in the financial aid office. Among those now available are scholarships offered by Northern Illinois University and the University of Chicago. There are scholarships for students who plan to enroll in ROTC at schools where offered, for students in the foodservice program, for students in medical or health fields and for students interested in teaching English as a second language. Many other non-specialized private grants are available throughout the year and students are encouraged to stop in and inquire.

Another form of financial aid always available to students is, of course, on-campus part-time employment. This is an excellent way to earn money and at the same time save money by reducing transportation expenses. Student employees received an increase in their wages effective Jan. 2 to meet the federal minimum wage laws. The rate is now \$3.10 per hour; however, students with clerical skills may be eligible for a slightly higher rate. Student jobs are posted in the glass case outside K142 and are published each week in the Job Opportunity Bulletin.

Leap Year gives women the chance to propose

By Larry Corley

While many women dream of marriage, some still feel that it's only proper that the man make the proposal and, in the past, this seems to have been customary.

However, Leap Year traditionally provides women with the opportunity to propose marriage. The origin of this tradition is not quite clear, but according to popular belief, the association of marriage with Leap Year can be traced to an ancient Irish legend concerning St. Patrick and St. Bridget, set in 5th century Ireland.

According to the story, Bridget complained to Patrick that her charges in the nunnery were unhappy because they were denied the chance ever to propose marriage. Patrick then suggested that women be given the privilege of proposing every seven years. Bridget begged that the right be allowed every four years, and Patrick obliged by granting Leap Year. Bridget then proposed to Patrick, who declined, promising instead a kiss and a silk gown.

By the Middle Ages, an unwritten law prevailed in the British Isles that a single man bold enough to decline a woman's proposal during Leap Year was required to pay a forfeit of a kiss and either a silk dress or a pair of gloves.

In 1288 the Scottish Parliament enacted a law requiring a man who turned down a proposal made by a woman during Leap Year, to instead present her with a sum of money, the amount of which was determined by the worth of his estate.

Similar laws were made throughout France and Italy during the 15th century, and eventually spread to the United States where it has become a

well known tradition.

While it still remains uncertain as to how this custom came about, the origin of Leap Year itself can be traced back to the calendar reform initiated by the Roman ruler Julius Caesar and adopted in 45 B.C.

Caesar — with the help of his astronomers — fixed the solar year at 365 days, six hours (or 365 1/4 days). At the end of four years, the extra six hours per year made an additional day. Caesar therefore decreed that following three years of 365 days each, there should be a fourth year of 366 days. He added the extra day to February, which, having only 28 days, was the shortest month on his new Roman calendar.

However, Julius Caesar's sweeping reform had not quite made the calendar year correspond with the astronomical year. Since the Earth actually takes 365 days, five hours, 48 minutes and a little over 45 seconds to revolve around the sun, Caesar's move to fix the mean length of the year at 365 1/4 days caused an ever-widening discrepancy between the Julian calendar and the seasons of the year.

In March 1582 Pope Gregory XIII therefore abolished the use of the Julian calendar and substituted what became known as the Gregorian, or New Style, calendar. In so doing, he not only cancelled 10 days, but also acted to correct the inaccuracy of the Julian calendar, which amounted to 3 days every 400 years.

The Gregorian calendar brought the calendar year in line with the astronomical year, except for a gain of 26 seconds a year, which will add up to a full day only after 3,323 years have passed.

Under the Gunn

by Matt Gunn

There is an old cliché that reads, "To be young is to be free."

As of late, that old cliché has been worn kind of thin.

In all fairness to its originator, what with the way the world is now, that old cliché should be changed to read, "To be young is to be discriminated against."

Thus the newest group of discriminated persons are about to take their place along side the hundreds of different ethnic groups, the women's movement and all the others who feel they are getting the short end of life's stick.

They are all those persons who fall in the 19 and 20 year old age category.

Never has one group of people been called upon to endure so much in such a short time.

I say this because just five short months ago, to be 19 or 20 years old was to be foot loose and fancy free.

To be 19 or 20 years old meant work, school, parties and lots of good times, although not necessarily in that order.

Then all of a sudden, out of nowhere, the world decided to make a pest out of itself again, and the bottom dropped out from beneath these kids.

1980 will long be remembered as the year the booze stopped flowing and world tensions started growing.

But most importantly, 1980 will long be remembered as the year when young people were forced to look at the world as it really is and not how they would like to believe it should and ought to be.

Those who have chosen to accept the reality of their world convey an attitude of, "Oh well, it's part of life."

They have chosen to accept the fact that what happens in Afghanistan is a threat to us; that the national interest does require access to Middle East oil; and that talk of reinstituting the draft is not just an over-

reaction designed to stir up a sense of crisis and that the same goes for increases in defense spending.

On the other hand, there are those who have decided to completely disregard any form of the reality.

I have listened to those who righteously explain that whatever is going on in the world, it is of little concern to them.

"Whatever is going on with the Russians has nothing to do with me, 'cause I don't have anything against them," said one man, adding, "so if there is a problem, let the politicians fight it out between themselves."

These attitudes reflect nothing but the desire to avoid any inconvenience that somehow interferes with our comfortable way of life.

I have listened to the angry words that have come from angry people who somehow feel that they are to be excluded from the problems faced by a turbulent world.

I have watched as a great many persons march in protest, their signs held high, each sign bearing a familiar slogan, screaming their outrage upon deaf ears, as if what they felt made any difference at all.

Today, to be 19 and 20 years old is to be angry.

But fortunately, the anger in most is controlled.

Most feel that it is part of life, and perhaps everything will work out.

Meanwhile, the latter will continue to live in a tinsel world, characterized by their illogical attitudes and incredible selfishness.


But by all means, keep screaming for all your worth.

But if people start to snicker, don't say I didn't warn you.

Directed by Dr. Carl Lambert.

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College of DuPage



Photos by Rick Geisinger



Quiet concentration works here

The hour of class was over but several of the students edged toward the learning lab, for many hours of study still lay ahead.

Candidates square off after petitions okayed

Continued from Page 1

"I would conduct interviews in order to find out how the students feel 100 per cent of the time. I would have fliers printed and distributed at my own cost to let the students know what is happening at CD," he said.

Podgurski then confronted Prohammer about her goals as a candidate for student trustee. Prohammer said she would continue to represent student concerns to the administration just as she has done as Student Body President.

Podgurski then said, "As a student, I don't know what is going on at this college. How can you represent me if I don't know what is going on?"

Podgurski also asked Prohammer about a number of issues that he feels have not been dealt with. He asked why the parking lots are

so far from A Bldg., why some lots are not paved, and why there is not a large lounge area in A Bldg. where larger groups of students can get together.

Prohammer said all these issues have been addressed in the past.

Podgurski has attended CD for two quarters and is majoring in business administration. Prohammer has attended CD for three years and is majoring in hotel-motel management.

After the interview, Podgurski wished Prohammer luck and said, "I hope we can remain friends through all of this."

Lucile Friedli, coordinator of Student Activities, pointed out that the candidates will be speaking from 12:30 to 2 p.m. on Wednesday, Feb. 20 in A2026. The speeches are open to the student body. The election will be Feb. 27 and 28.

Solar energy club formed

A Solar Energy Club has been organized here to "get people interested in solar energy as an alternate fuel," said Roy Grundy, business instructor and club adviser.

The club will provide activities for students interested in solar energy including tours of solar energy institutions. Grundy says that hopefully people who own solar energy homes will also come and speak to the club.

"The club is a means to tie in students with the community with the tours and the summer jog the club is planning."

Grundy explained that solar energy isn't going to be a viable source of energy in DuPage county because energy rates are low and there are a lot of hazy days. However, he says that solar energy can be stored in water and rocks for these occasions.

Another purpose of the club, Grundy says, is to tell the people of the community that there are careers coming up in sunbelts involved with solar energy.

Honors group to meet April 2

Phi Beta Chapter of the Phi Theta Kappa, National Junior College Scholastic Society, will meet Wednesday noon, April 2, in A1000.

Chapter officers will outline and acquaint potential new members of the meaning, requirements, and benefits of membership in this organization. Also, new officers will be nominated and elected.

The official initiation to the Chapter will be on Wednesday evening, May 7, in the Performing Arts Center "M" Building, at 7 p.m. Dr. Carter Carroll will be the guest speaker.

Present officers include: Tammy Mason, president, Ann Gruneisen, vice president, Karen Nichols, secretary, and Joseph Bicek, treasurer. Refreshments will be served following the program.

New exhibits at Art Gallery

The second show scheduled for the art gallery in M137 will consist of handmade books, folios and broadsides from the University of Wisconsin (Madison) art department.

The show opens today and continues to March 9.

Walter Hamady and Philip Hamilton, nationally known artists and faculty at the University of Wisconsin, will head the exhibit of work by their students. The books, folios, and broadsides are designed, then printed and bound by hand. The students frequently make the paper for their work using the art department facilities. Illustrations are printed in the lithography, intaglio, serigraphy, relief, photography and offset studios.

The gallery is open daily from 11 a.m. to 1 p.m., Sundays from 1 to 4 p.m., and evenings in conjunction with the Performing Arts events.

BAND CONCERT FEB. 18

The work of four composers will be featured at the Community Band Concert beginning at 8:15 p.m., Monday, Feb. 18, in the Performing Arts Center.

Robert L. Marshall will conduct the band in Newell Long's "Concerto for Woodwind Quintet and Band," Haydn Wood's "A Manx Rhapsody," An Introduction to Act III of "Die Meistersinger" by Richard Wagner, and "Meditation" by A. Austin Harding.

The band will also present a concert at 8:15 p.m. Friday, Feb. 29.

Chaps' production line

Continued from Page 8

This is due to the lack of playing time together, but as Murphy said, "We're finally starting to get better."

Murphy likes a defense behind him that can get the puck out of the defensive zone and get it out fast.

Rich Balance, center for the CBS Network line, said "If they (the MnM line) can score a lot, it takes the pressure off the other and vice versa."

Murphy hopes to stay with hockey. In fact, that was the reason he came to CD.

"I wanted to keep playing hockey," he said. "I was too old for junior hockey and CD was the only place I could play."

After graduation from CD Murphy and Niestrom hope to attend Michigan State or Wisconsin. Murphy just hopes that the two of them can stay together wherever they go. But Murphy would like to get away from the Illinois area.

At Wisconsin the head hockey coach had his eyes on Niestrom when the Chaps played the junior varsity there. After the game he approached some of the CD players about playing at Wisconsin and Niestrom was one of them.

Niestrom has the moves and stickhandling which have brought terror into the hearts of defensemen. His size and checking ability have made him one of the tops in the nation.

The perfect complement to Niestrom's slick moves and powerhouse slapshot is the speed of Murphy and Mannion. The speedy wingers can get up the ice to receive passes or play havoc with the defense. Even though Niestrom is the top goal getter with 19 this year, Murphy and Mannion hit the twine once in a while also. Murphy has 16 goals and Mannion has six this season.

The "MnM" line is just another cog in the Chaparral hockey team that is edging its way closer to a national championship.

Katterjohn overcomes obstacles to star

By Tom Nelson

This season has been a reflection of Kent Katterjohn's life in basketball.

Even though he started out slow, "Big Red" Katterjohn, a 6 ft.-7 inch center from Wheaton, has become one of the conference's feared big men.

Katterjohn never played ball until his sophomore year in high school. In fact, if he had not decided on basketball, he could have ended up in the team's pep band, Katterjohn said.

"My dad always wanted our family to be musicians but he said the choice was mine," he said. "I always was taller but basketball never entered my mind."

In high school Katterjohn played in a church league before some friends told him to try out for the Wheaton North team.

The problem that plagued him then and for most of his career has been his ankles. After graduating from Wheaton North in 1977, Katterjohn spent a year at Taylor University where he played two games before he injured his ankle and sat out the rest of the year.

Coming off last year's N4C championship team, Katterjohn didn't see much action. He said, "I've improved quite a bit from last year."

This season the bum ankles plagued him again. Katterjohn remarked, "At the beginning of the year I had lots of problems with my ankles. I twisted them in every practice."

But playing in pain wasn't the main problem on Katterjohn's mind.

For the last two years Katterjohn's father had been ill of cancer and finally died.

Looking at this year's squad and last year's team, Katterjohn said, "This year we have a lot more talent. We're just missing that little extra something. Last year we played well together but this year there is just something missing."

Studying media at CD, Katterjohn puts his studies before the basketball court. He remarked, "I'm using basketball as a tool."

"Jamestown College has been coming to me the most," Katterjohn said. His interest in Jamestown is greater because of the fine media program there.

Now Katterjohn has to concentrate on keeping his fouls down during the game. Since he is the lone big man, the Chaps can't afford to let him foul out.



Center Kent Katterjohn.

Photo by Tom Nelson

Dupers win two straight

The College of DuPage women's basketball team broke an 11-game losing streak in style last week, crushing Moraine Valley, 77-41, and topping Joliet, 55-48.

After losing 14 of their first 16 games, the Dupers came to life last week. On Feb. 5, they hosted Moraine Valley and treated the visitors to a balanced scoring show. Sophomore forward Karen Kvackay paced the Dupers with 20 points while sophomore forward Barb Sawicki added 18 points and seven rebounds.

DuPage jumped out to a 29-18 halftime lead and continued to pull away throughout the second half.

Sophomore guard Peg Carnahan, who chipped in 14 points against Moraine Valley, did the same Friday, Feb. 8, in DuPage's 55-48 win over Joliet. Once again, the leading scorer for the Dupers was Karen Kvackay, who collected 18 points.

Holly Butterfield of Joliet, who is the No. 2 scorer in the state with a 24.2 average, was held to 18 points by a tough DuPage defense.

"It's nice to get two wins under our belt," said DuPage Coach Joe Palmieri, "but we've got some tough games coming up."

Kankakee, ranked No. 1 in the state, will host the Dupers at 6:30 p.m. today Feb. 14. The Dupers will then return home Saturday, Feb. 16, to host Loyola at 4:30 p.m.

Want Ads

Want ads run 5 cents per word, with a \$1.00 minimum.

CO-OP REGISTRATION. Old members, Thursday, Feb. 28, 10 a.m. to 1 p.m., and open registration Friday, Feb. 29 and Friday, March 7, 10 a.m. to 1 p.m. in K139. Children ages 3 to 5 welcome. Birth certificates needed on registration day.

House for sale - 4 bedrooms, 3 full baths, separate dining room, family room, fireplace, central air, 1/2 acre with trees, 20 minutes to CD, Batavia - \$99,900. Call Diana Wagner, Century 21, 232-6900.

Free - plastic shower head water restrictor. Why? Saves approximately \$40/year in gas bills but allows for great shower. Help conserve energy. Free from Solar Energy Club and U.S. Dept. of Energy. Available from Student Activities or see Prof. Sunshine, A3061B, ext. 2143. Paid for by Prof. Sunshine.

Tired looking, dependable running 1969 Chevrolet Impala sedan. Air conditioning, power brakes, power steering all working. 105,000 miles. \$300. 968-4678.

Lionel and American Flyer trains wanted. 969-9160.

Professional typing - reports, resumes, theses, dissertations, manuscripts. IBM electronic typewriter. 629-6488.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

Cash paid for Lionel trains and accessories, any condition. Please call 312-352-2999.

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Cagers scalp Apaches, move record to 19-6

By Tom Nelson

"We knew we had to win, and to win we had to control the ball, run when we had the breaks and slow it down when it was needed."

Center Art "Kool Aid" Harris of the Chaps gave that insight into the game against Illinois Valley last Saturday which the cagers won 65-57. Last Tuesday the Chaps fell to Triton 64-62.

Illinois Valley took a half time lead 30-25 with a slow-down type of game. Forward Joel May said, "They slowed it down, they were real patient. The score was only 8-6 with about 12 minutes gone."

But one of the weak points in the Apaches' wigwam is their poor defensive play.

In the second half the Chaps went on a scoring streak that saw them outscore IVCC 14-6 early in the second half to take a 39-36 lead.

Part of the reason for the scoring binge was the hot hand of guard Billy Carter. Carter had a game high of 22 points (including 16 in the second half) by hitting 11-13 shots from the field. He also led DuPage with four assists and six rebounds before fouling out with 1:46 remaining in the game.

The score was tied 43-43 entering the final minutes but the Chaps again went on the warpath, which was started out by May's 15-foot jumper. The Chaps then took a 52-43 lead and never let the Apaches get closer than three points all night.

Forward Scott Kalkofen was moved out to point guard for the game against IVCC.

Kalkofen said, "I like it (when asked about his new playing role). It gives me a chance to handle the ball more. I just like to help the team out. It also gives Billy (Carter) a chance to play wing guard."

Guard Chuck Hudson added, "He did pretty good for the first time," when asked how he felt about Kalkofen's performance.

Moving Carter to the wing guard position was another reason for his stellar performance. This plus the fact that he had a hot hand, Harris said.

"B. C. was hot in the corner, he was definitely hot."

In the loss to Triton, the Chaps led 25-19 in the first half before Triton stole the ball three consecutive times and used good shooting to gather a 40-31 half lead.

"We were down by nine at the half," Coach Don Klass said. "We played great in the second half and took a five point lead with seven minutes left."

The score was knotted up at 58-58 with 2:50 left when Leroy Carter of Triton hit the first of two 25-footers. Craig Norman later hit on the other from the opposite side. A long jumper by May at the buzzer bounded off the rim. If the ball had gone through, the score would have been tied up.

Center Kent Katterjohn hit 10 of 11 shots from the field and seven of 10 free throws for a game high of 27 points.

Besides losing the Triton game, the squad lost two more players. With center Yorkie Myles and forward Moe Carthan off the team the Chaps will be going into the sectionals with nine players.

May responded, "It will be hard if a couple of guys get in foul trouble. We'll just have to pull together what we have."

After a Thursday game with Wright, the Chaps will come back home to take on Elgin this Saturday at 7:30 p.m. in the gym. The week of Feb. 25 will see the team travel to Waubensee for the sectional meet.

Chaps grab four titles plus N4C crown

When the last drop of sweat was spilled and the final face was dragged across the mat this weekend, the Chaparral grapplers were on top of the conference pile.

Winning four individual titles, one second-place and five thirds in 10 weight brackets, the Chaps breezed to the title in the N4C conference meet at DuPage last Saturday.

DuPage edged Harper and the rest by scoring an 81 to clinch first. Harper was in second with 73, Joliet in third with 63½, Triton placed fourth with a 63¾, Rock Valley had 11, and Wright failed to score.

Coach Al Kaltofen said, "It was an excellent match. We hope it carries over into the state meet."

At 118 John Duncan man-handled Scott Malouf of Harper by beating him 18-9 for that weight title.

His brother Scott Duncan pinned Melvin Clayton of Joliet at 1:49 to capture the 142 title.

"He put him in an upside down cradle and zapped him," said Kaltofen.

Steve Helmick was another DuPage champ with his title match win over Jeff Cocco of Joliet, 13-120.

Heavyweight Kurt Buehler was the final champion for DuPage in the meet.

Although his opponent, Francis Lewis Brantley of Triton had beat him twice before, Buehler pinned him at 6:49.

The big upset came when Pat Kane lost to Jay Evans of Harper in the 126 class, 3-2. Another hard loss came at the 150 weight class when Mat Monster Jim Jones was upset, but he came back in the wrestle backs to place third.

Coach Kaltofen said, "That's (the wrestle backs) what won it for us. It was the kids getting in the wrestle backs and scoring the points."

Kaltofen predicted the region is going to be between five teams: Joliet, Lake County, DuPage Lincoln or Blackhawk, and Harper.

"We have the personnel to win it but we will need a lot of luck," he said.

The team travels to Illinois State to take on the junior varsity this weekend. Kaltofen called it a warm up for the state meet at Waubensee.

The Chaps have several impressive records during the course of this 17-2 season. John Duncan owns a 23-4 record, his brother Steve has a 22-7 overall mark. Helmick is 21-10 on the season while Buehler is 20-8 overall. Kane holds a 15-2 record, one of the best on the team.



Even though DuPage's John Duncan is all tied up at the moment, he came back to win the 118-lb. N4C title. Duncan beat Scott Malouf of Harper 18-9 in one of the four Chap championship wins.

Photo by Tim Abel

Sweet taste of scoring comes from this 'MnM'

By Tom Nelson

One of the key factors to the success of this year's Chaparral hockey squad has been the outstanding skating and scoring of the fabled "MnM" line.

Named for the three members, Mike Murphy at left wing, Don Niestrom at center, and John Mannion at right wing, the "MnM" line brings back fond

other until this year.

Murphy said, "This is the first year we are playing as a line. Niestrom is the puck carrier. Two or three men usually cover him and that leaves me or Mannion open."

The three linesmen are local products. Mannion is a alumnus of Naperville North, where he was the high scorer on the team. Niestrom is a 1977 graduate of Downers South and spent last year at Chicago State. Murphy is a product of the hockey powerhouse of Lake Park. At Lake Park Murphy was the high scorer on his team for three successive years.

With Niestrom at center the line has one of the area's finest stick handlers. "He's at center because he's got a hard shot and he's got the moves to get around the last guy," explained Murphy.

The tactics of the line, go like this, according to Murphy:

"When the puck goes into the zone the first guy goes wide (of the net), the second goes to the net, and the third guy follows it up."

Murphy is usually the one who goes wide and gets the pass from Niestrom. Murphy will try to get the puck back to Niestrom who shoots or passes to an open man. Mannion is the man in waiting who tries for the rebounds.

Please turn to Page 7

Icers win in east

Boston — Starting out their mid-winter venture to New England, the skaters came up with two wins over the weekend. The Chaps beat Massachusetts Bay College, 9-3, on Friday and edged by University of Massachusetts, 5-3, on Saturday.

Against the University of Massachusetts the skaters jumped out to an early 2-0 lead. The Chaps held U. of M. scoreless until the second period when they scored one. But the Icemen held on in the third to keep the score 5-3. Center Don Niestrom collected a hat trick while Brad Saban and Mike Murphy each had one.

At Massachusetts Bay the skaters went on a second period scoring binge to ice the win. Murphy and Saban both had two goals apiece.

memories of the high scoring Production Line of the Detroit Red Wings in the 1950's.

With all of the members of the line coming out of different schools none of the skaters had a chance to play with each



Bringing back fond memories of the Production Line of the Detroit Red Wings is DuPage's "MnM" line. It is named for, from left to right, John Mannion, Don Niestrom and Mike Murphy.

Photo by Tom Nelson



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