

# The Courier

---

Volume 13 | Issue 27

Article 1

---

5-15-1980

## The Courier, Volume 13, Issue 27, May 15, 1980

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).



# Urge computer network

By Tom King

The occupational program at CD is going to be computerized if the president approves the proposal, according to William Gooch, dean of occupational education.

"A proposal to update the secretarial science's equipment has already been approved, and we are now finishing a proposal to computerize the whole division," said Gooch.

"We will present the proposal to the president and we hope to get the system in by the fall quarter. Once we have the word processing system in operation — well, what once took weeks to do will only take hours," he added.

Gooch believes that it is a necessity to computerize the division which would connect computer terminals in the CETA office, Health Services, Technology department, the office of Main Campus provost, and the Business and Services department.

"It is not the office of the future we plan to have; it is the office of today. All major businesses in the real world have these systems and it is time CD should familiarize the college with it," said Gooch.

"We have no choice but to keep up the programs with the state of the art," he said.

The division plans to put in a Wang word processing computer that would connect with the 370 computer on the west side of campus.

The estimated cost is \$70,000 to \$80,000 according to Ron Fordonski, associate dean and promoter of the system.

"We picked the Wang system because it could tie in with CD's main computer. The name of the game is telecommunica-

tion. With the computer we will increase productivity, communicate faster, and be more efficient," said Fordonski.

"In the office we are doing the same things we did in the 18th century; the only thing improved was the typewriter. It is time that we apply today's technology," he said.

He believes that the entire college should have a computerized system, instead of just one pilot division.

"With the system we hope to someday connect CD with other community college systems. Our system will be used as a model and we will experiment with it," Fordonski added.

The computer system will save on filing space, will have an electric mailing system, and will save costs on paper and memo sheet equipment, according to Gooch.

"Now to have something mailed to the floor above your office, you have to have it sorted across Lambert Rd., which is not too efficient," said Gooch. He believes it will save money in the long run.

## Purchasing holding tight; reports 5% increase

By Tom King

With inflation at 18 percent you may find yourself sacrificing quality of an item for the cheaper price, but that is not so for the college purchasing department, according to John Mazurek, purchasing agent.

"We have held the line, even though there is a double digit inflation rate. We have only a 5 percent increase because of inflation," he said.

"There has been a 15 percent increase on the cost of typewriters, and a 14 percent increase on paper. But we have saved money by reducing our inventory storage space and cost, and increased our cash inflow," he said.

Part of the purchasing department success in fighting rising prices is due to the fixed asset inventory system. This has all the merchandise on campus on computer tapes, so that unnecessary buying is retarded, according to Mazurek, who has been at the position for 10 months.

"We now have better utilization of our

inventory, and better control. We have tightened our system. I have saved the college \$5,000 to \$10,000 in freight charges that CD was billed incorrectly."

The purchasing department does not always take the lowest bid from the vendors.

"We always seek the better vendors who will give us the best quality, service, and price. But we do not sacrifice quality for price; that only hurts you in the long run. We had the chance to purchase typing equipment that was about \$3,000 cheaper, but it was far less efficient than the more expensive one," he said.

Mazurek also found that he could save the college money by combining different vendors on one purchase. Through this method he saved \$5,000 on health science equipment, and \$2,000 on AV equipment.

One reason that CD can be more discreet in choosing is that there are more than twice as many vendors bidding for jobs.

"We are in constant search for new vendors, more than ever before. We have increased the competition level.

"CD deals with about 2,000 vendors and 250 regularly. I have increased the amount of regular vendors to 300, including one which resulted in a 40 percent saving in paper towels, and other maintenance costs," he said.

Mazurek believes that the purchasing department has been making minor miracles in fighting inflation.

"The Accounts Payable Department has been fantastic, and catching a lot of mistakes. Also Mary Zimny and Arlene Denando are both super, and efficient, in helping squeeze out savings from vendors, the kind of things that do not show up on a cost sheet."

## Faculty union vote to be held May 29

A referendum has been set for May 29 which will decide whether or not the CD teaching faculty will unionize.

The issue is expected to provoke a good deal of controversy. The petition requesting the referendum was signed by 109 of the college's 208 full-time teachers, which was more than 51 percent needed.

However, according to Bill Doster, chairperson of the Faculty Senate, these 109 do not all necessarily favor a teachers' union at College of DuPage.

"I know six — and three of them are union members — who signed the petition in order to force the referendum," Doster said. "They plan to vote 'no' on May 29. That way, if the union can be voted down,

the issue will be dead here for at least a year."

"The opposition movement is well under way," he said. "There should be some developments in the next few days."

History instructor Carter Carroll, in a notice which was distributed to teachers early this week, put out the word that the referendum had been set. He added, "We have come a long way. We have moved steadily towards our goal which is to organize and represent the entire college faculty. We are now very close."

At least 104 votes in favor of the union will be needed to pass the referendum. Voting will take place from 7 a.m. to 7 p.m. in A2029.

## Carpentry shop may put an end to Coffeehouse

By Roberta Rinehart

"Students may no longer be able to use the Coffeehouse. It may be converted into a CD carpentry shop," Valerie Prohammer told the Associated Student Body Board of Directors Tuesday night.

Prohammer, the chairperson, said that, according to President Harold McAninch, "the carpenters need more space in which to work with the coming of the construc-

tion of the new LRC building."

"The Coffeehouse was selected because it has not been well used by the students in the past. McAninch cited the approximate 36 hours of student use during the '79-'80 academic year.

"He feels," added Prohammer, "that the carpenters at CD could make more efficient use of the building."

On the other side, Prohammer argued that "the reason for the low usage rate of the Coffeehouse is that the Coffeehouse has not been properly maintained by the administration." She said the Coffeehouse has been used to store a variety of miscellaneous college items such as scrap wood, canoes, risers, and broken game equipment.

Prohammer said that if the Coffeehouse were more accessible to students, the students would make more use of it.

## Whistling in A Bldg. — mostly solos

"The whistles seem to be working," said one Student Government volunteer. "People seem to be voting just so that they can get a whistle."

Yellow and green plastic whistles were being distributed Wednesday and today as a reward and a gimmick for voting in Student Government Elections. The whistle-stop program was also seen as a protection for students in parking lots at night.

The halls were fairly quiet Wednesday morning, except for a few whistles blown during classes. One incident of mass whistling was reported. A group of five to eight students blew their whistles together outside one classroom.

## Seek Courier editor for 80-81; deadline May 23

An editor is needed for the Courier for the 1980-81 school year. The Board of Publications has set a meeting for May 27 to consider the applicants.

Application forms are now available in the Student Activities offices, A2059, and must be turned in by 4 p.m. on May 23.

The editor of the Courier receives payment for 20 hours of work each week as well as full tuition reimbursement.

For more information, call ext. 2379.



Oh, wow. Look at what these CD punk rock fans wore to the Ramones concert last Friday night. They are, left to right, Judie Tallman, Kim Oglanian, Mari Losuado and Sandy Losuado. The hats, leopard

skins and sunglasses were part of the typical attire on view in the audience for the performance in the Campus Center. Story and more photos on Page 2.

Photo by Nick Bliss



— Use Courier want ads —

MEN—WOMEN

**If you served before,  
we want you.**



If you were in the Service before, enlisting in the Army Reserve could provide many benefits.  
To start, you may get your old rank back if you've been out less than 30 months.  
Pay is up. Staff sergeants with six years service get over \$1400 a year (before deductions).  
Maybe you didn't complete the job training you wanted last time. Maybe you'd like to acquire a new skill. Both good reasons to join.  
If you qualify, you can enlist for a minimum of one year. Check openings today.

**Call Army Reserve**

**SFC. DALE SHARP**

**960-1990**

**Part of What You Earn is Pride.**

An Equal Opportunity Employer



John, left, and Joe of the "Ramones" whomping out a rhythmic beat. On the right, Dee Dee gets into the act.

Photos by Nick Bliss



## 'Ramones' draw huge crowd

By Judi Ladniak

The crowd at the Ramones concert in the Campus Center last Friday night was a mass of ripped-knee blue jeans, thin ties, tight

black satin pants, leopard skin tops and horn-rimmed sunglasses.

The audience dressed in such a bizarre manner thinking that they were going to see a punk rock band. But they would be surprised to find that the Ramones do not consider themselves to be punk, which may be defined as delinquent and bratty. Such characteristics are desirable among rock bands.

"We're not punk. We're a rock'n'roll band, and all rock'n'rollers are punks anyway," said lead guitarist John Cummings, alias Johnny Ramone.

Cummings said that the term "punk rock" is used by advertisers and promoters to hype up the band; but the only true punk bands are those that came about from a revolt of the English working class.

The Ramones even went a step further to say that bands like Led Zeppelin and The Who are not true rock'n'roll bands because they incorporate blues and other styles of music into their songs.

The Ramones illustrate the "New Wave" movement that has hit the radio like a bolt of lightning. New Wave is not only in the music itself, which is a departure from the music of such bands as Zeppelin and The Who. The songs are short, with a repetitious beat and talk about subjects like teen-age problems.

New Wave is also in the performance of the band's members. Lead singer Joey, takes one stance at the beginning of the concert and moves only the upper portion of his body to the beat of the music.

The drummer, Marky, appears to be less active than other drummers but his gimmick is peering out into the audience and staring at one person, preferably female, while he pounds on the percussions.

Both the lead and bass guitarists, Johnny and Dee Dee, provide the band's energy by jumping up and down and swinging their hair about while the audience shouts "hey ho" in approval.

The originating influences for the six-year-old band were bands like the Beatles, Elvis Presley, Cat Stevens and the Eagles. Their music reflects a mixture of those artists, the drug culture and American teen-age problems. This combination makes for some good-time rock'n'roll, but if you're looking for a message in the lyrics, don't. It is almost impossible to find meaning in songs like "Pinhead," "Blitzkrieg Bop" and "Rock'n'roll Radio."

"If there is a message in our music, it would be up to the individual listener to find it. It is not up to the artist to analyze his own work," said Cummings.

Yet, the Ramones were not the only focal point of the show. Some 915 persons attending the concert did some performing of their own by forming a chain and dancing around Campus Center. They even took the limelight away from the band for a time.

Mike DeBoer of Student Activities said that the show was a success and the attendance was second only to the Hounds concert held earlier this year.

The Ramones have found recent success with their songs being played on the radio and the release of the movie "Rock'n'Roll High School" which they star in. Cummings referred to the movie as a "big thrill." But besides the success and the recognition, the band's main motivation is in the love for playing rock'n'roll, which they plan on doing until they are too old to do so any longer.

CD  
Alumni Association  
sponsored

## Book Sale

**featuring a wide variety of new books**

All hardcover books \$1.00

Paperbacks 3 for \$1.00

**Monday and Tuesday, May 19 and 20 in A2089  
from 9 a.m. to 9 p.m.**

**Wednesday, May 21 in the Campus Center  
from 9 a.m. to 5 p.m.**

Medical Opportunities

## WE'RE THE ONE AND ONLY LOYOLA OF CHICAGO

University Nursing

24 Units, All Highly Specialized

7 Intensive Care Units

Perfection in the Deliverance of Nursing Service

One of the Only Chicago Area University Hospitals Fully & Solely Staffed with Our Own RNs

Only University Medical Center in the Chicago Suburbs

Free Tuition for BSN & MSN at Loyola University

To learn more about us, clip and mail this ad with your name, address & phone number or CALL COLLECT:

**(312) 531-3610**

Mrs. Trudy Harnell, R.N., Nurse Recruiter



**FOSTER G. McGAW HOSPITAL  
LOYOLA UNIVERSITY  
MEDICAL CENTER**

2160 S. First Ave. / Maywood, Ill. 60153

*An Equal Opportunity Employer*

## What is this 'punk rock'?

For some the term new-wave/punk rock may be fuzzy. It is a catalyst to the current musical activity.

The October '79 issue of Horizon explains: "The term new-wave/punk — signifying new enthusiasm, experimentation, and a rediscovery of the rebellious excitement that is at the heart of rock-and-roll — has acted as a loose banner for groups of varied musical interests... their music returned rock to its essence: a thunderous wall of sound featuring

angry, rebellious lyrics; simple yet effective melodies; and a throbbing, relentless beat. An important aspect of punk rock is a return to unpretentious and basic songs...

The short history of the new-wave/punk movement concerns the rejection of certain values rather than the embracement of anything specific. In the classic tradition of rebellious youth, the punks didn't know what they wanted, but they knew they didn't want what they had."



## SUMMER JOBS

Interesting, challenging jobs for college students and teachers with any office experience are available this summer. You can work the days of your choice in the loop or your neighborhood. Top wages. Write, call or go in to register as soon as possible at the office most convenient to you.

### ELAINE REVELL, INC.

CHICAGO		
Loop	230 N. Michigan Ave.	782-2325
Northside	2316 W. Lawrence Ave.	562-2696
Hyde Park	1525 E. 53rd St.	684-7000
OAK PARK	944 Lake Street	287-6888
DES PLAINES	2510 Dempster Street	296-5515
LOMBARD	555 E. Butterfield Rd.	960-2511
Schaumburg	999 Woodfield Drive	885-4710

The Prestige Temporary Office Service

## Get caps & gowns at Bookstore

Caps and gowns are now available in the Bookstore for the more than 1800 students who will be graduating June 5. The bookstore is open Monday through Thursday from 8:30 a.m. to 7 p.m. and on Friday from 8:30 a.m. to 3 p.m.

The 13th annual commencement will be held in the Main Exhibition Hall at the DuPage County Fairgrounds, on Thursday, June 5, at 7:30 p.m.

Dr. Harold McAninch, college president, will introduce the College Board members. CD Foundation President Robert Mahnke will make awards to the outstanding men and women graduates.

Valerie Prohammer, Student Body Chairperson, will present the class gift to the college.

College bands will play the prelude and processional directed by Robert Marshall. The Rev. Lawrence Gibbs, associate pastor, Christ the King Church, will give the invocation after the National Anthem.

Combined college choirs will sing "He Watching Over Israel" from Mendelssohn's Elijah directed by Dr. Carl Lambert.

Patricia Wager, alumni affairs coordinator, will welcome the

graduates to the Alumni Association. Ted Tilton, Main Campus provost, and Tom Thomas, Open College provost, will distribute the degrees.

A reception honoring the graduates will be held at the close of the ceremonies in the Home Economics Building located east of Exhibition Hall.

No tickets are required for families and guests.

## Board considers 'emergencies' policy

The CD Board of Trustees Wednesday night considered the first college policy covering what is to be done in case of emergencies on campus.

While the policy touched on areas ranging from acts of God (mainly those instances related to weather) to bomb threats, demonstrations/disturbances, nuclear incidents and fires, the main thread running through the 44-page report stressed how to notify the chain of command in the event of an emergency.

In general, the order of notification goes president; provost, main campus and open college; vice president, administrative affairs; vice president, planning and information; and vice president, external affairs.

The procedure specifies contacting the first person on the list, or barring that, trying until someone on the list has been contacted. That person then would be responsible for notifying the rest of "the established line of authority."

In the event of acts of God emergencies, the college radio station (WDCB) and other area stations would next be informed immediately to spread the information through the county as soon as possible.

The college switchboard, the security office, staff services and

the health services offices would also receive the information so that students on campus could be notified.

Warning and evacuation procedures during bomb threats were also examined. In such a case, the Security office (ext. 2000) should be the first to be notified since the campus security officers would be in charge of investigation and possible evacuation of the buildings.

Other areas included in the policy are utility emergencies which could occur through the sudden and prolonged loss of one or more utilities; emergency first aid and health care; and the care and storage of hazardous materials which are used in the laboratories for radiologic technology, physics, chemistry, biology, art and jewelry, welding, air conditioning and automotive technology, and in the boiler room.

The proposal to the Board included the recommendation that a standing Emergency Task Force be established "to provide continuity for College of DuPage emergency procedures." It also asked that an evacuation procedure be established and that signs be placed around campus providing guidance in what to do in case of an emergency.

## Amish society lectures

A sociology professor who lived among the Amish people for three months will give two lectures here on his impressions of the Amish society.

He is D. Paul Miller of the department of sociology of Illinois Wesleyan University and he will

speak at CD on May 19.

At 8 a.m. in A3069, his subject will be "Family and Religious Institutions in Amish Society." At 10 a.m., he will speak in the same room on "Technology and Economic Change in the Amish Community."

The lectures are sponsored by the social and behavioral sciences division of the college and by Student Activities.

The programs are free to the public.

## Camerata concert May 27

The College of DuPage Camerata Singers will present a spring concert at 8:15 p.m. Tuesday, May 27, in the Performing Arts Center.

The varied program will include three choruses from the famous "Alice in Wonderland," verses by Lewis Carroll in musical settings by Irving Fine; "Four Gypsy Songs" by Johannes Brahms; and an African bushman's chant, "Hands Full," with taped synthesizer accompaniment. The concert will conclude with an English music hall medley entitled "Oh, Father," arranged by John McCarthy.

The chorus will perform under the direction of William Shepard with Maureen Montague as pianist and David Ryan as soloist.

## REPUBLICANS TO MEET

The CD Republicans Club will hold an organizational meeting in A3013 Thursday, May 22, at 7 p.m. Contact Frank Bellinger (office A3013b, x 2066) if unable to attend.



D. Paul Miller

## MUSICIANS — SUNSET RECORDING ANNOUNCES

### SPECIAL SPRING STUDENT DISCOUNT RATES . . .

Now through June any student presenting this ad will get 10% off our already low, low rates. This includes our free set-up and featured guaranteed work. For details call us - anytime.



### Student Activities Presents

the OD'd(Rock) May 16

Buckstove & Range Co.(Bluegrass) May 19

Construction Co.(Comedy) May 20

Big Twist (R&B) May 21

Frisbee Aces May 22

Jargon(Rock) May 23

David Mackenzie(Folk) May 28

Hotspurs(Country) May 30

Bitch(Rock) June 4



## COURTYARD CONCERTS

East Courtyard of A Building / Bad Weather-Coffeehouse  
All Performances 11:30 till 1:00





(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is 5 p.m. Monday. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

Co-editors... Mike Scaletta, Ron Slawik  
Managing Editor ..... Donald Ball  
Sports Editor..... Tom Nelson  
Photo Editor ..... Tom Scheffler  
Circulation Manager ..... Ron Koons  
Faculty Adviser..... Gordon Richmond

## Need more lounge area

The students are asking, "Where are we supposed to go"? Lounging space around A Bldg. is getting sparse and students are getting uptight because they have nowhere to chat or study.

Signs by the stairwells have been put up recently prohibiting anybody from sitting or loitering on the stairs. Too bad. Stairs are a means of transportation. A way of getting from one place to another. Large numbers of students that frequent the stairwells get in the way of people trying to use the stairs and often harass and display vulgar obscenities at people.

That does not mean that the students do not have a legitimate complaint though. The fact that students do clutter the stairways is proof enough that there is a lack of lounging space around A Bldg. When the weather is pleasant, the outside campus and the courts handle the restless students well.

But when the weather becomes less pleasing, just try to find a quiet place to study. During the peak hours, the lounges are filled to overflowing and the study lounges are often too noisy to read the first two sentences of a brown SRA reading card. The Student Assistance Center has

assisted more students to set up Friday night parties than anything else.

How about the lunchroom? There is always space to eat and talk in the lunchroom, right? Wrong. Between the hours of 9 and 11 in the morning it is close to impossible to get a seat in the A Bldg cafeteria, or the lunchrooms in the wings. The A Bldg. needs a larger cafeteria, which has been pointed out before, with no apparent success.

A student campus center in A Bldg., such as the one in K Bldg., would be an ideal project for a fast moving task force. That is exactly what this college needs. A campus center that is close to the student population should have been planned for years ago. Instead, they put it across the street where the one or two dozen administrators could enjoy it in peace and quiet.

The students here need a central meeting area for talking, and another quiet, comfortable place for studying. However, until the new LRC building is built, these areas will probably never become for real.

Ron Slawik

## Campus Vignettes

By Tom Scheffler



concerned, sterile school.

We at CD have no school spirit/identity to speak of, and any chances of developing one seems to be quickly evaporating. Alternatives listed by staff and faculty were lounges and courtyards. Finding an open lounge of those not designated study lounges is a near impossibility, and one

"stairwell gang" was thrown out of one they found.

The courtyards are a temporary solution to a permanent problem. What's next? I can see the concerns of Campus Services, the Dean of Students, and Security, but what I want to know Dr. McAninch — where are we to go?

Marinell Miller

## Kinship Day is a grassroots affair

To the Editor:

In an article about Century III in the May 1 issue of the Courier, it was stated that Kinship Day I was a project initiated by Century III. I believe this statement was made on the basis of a notation in a Century III flyer which listed Kinship Day as a special project that was "initiated and/or supported" by Century III.

Although Century III was one of the major supporters of Kinship Day, it was and is a grassroots faculty and staff endeavor supported by the college administration.

In addition, I would want to emphasize that the future of Kinship Day II, (and hopefully others to follow), is not dependent on the future configuration of the Century III project. It depends on the hard work and dedication of faculty and staff here at College of DuPage.

Thank you for allowing me to restate the status of Kinship Day.

Sincerely,  
Betty Coburn, Director  
Century III

## Letters to the editor

### Some homespun advice

Dear Editors,

As a Senior Citizen student in Mrs. Frieda Proctor's music class, from 6:20 p.m. to 7:20 p.m. on Monday and Thursday evenings, I am constantly appalled by the trash that meets my eyes on my way to M building.

Could this be the "work" of these educated students? Do they know the meaning of neatness, respectable behavior, and the definition of ecology? "Litter is here to stay" . . . why the attitude of complete resignation to this unnecessary evil?

Slap them in the wallet with a stiff fine. You will find they will soon "learn" another kind of lesson — something their parents failed to do while they were preschoolers. Post signs that say no littering is tolerated and place enough garbage cans around (don't forget to secure them or they'll be hauled away, just for spite!).

Some students can become dangerous when reprimanded for doing wrong. A couple of "students" started World War I . . . if I remember my history. The whole town of Glen Ellyn is tolerating littering and vandalism on a large scale. Whose kids are they? Nobody seems to claim ownership of the "careless ones." "Oh no, not MY little Herbie," (or whatever).

It may sound "corny" to you young fellows, when I state that when I was a "wittle kid" the word delinquency was a foreign one. All we knew was if we got out of line, we got the strap. Our parents ALWAYS knew where we were, and curfew was 9 p.m. — in the sack!

Also, I notice with regret, the careless attitude in appearance of most of the students attending night school. I always make certain that I look neat and presentable to my classmates and my teacher, out of respect for them.

The slobs I see around this school are unbelievable! Run down, old, beat up tennis shoes, heels that need repairing, old jeans with holes in them. Are these kids from poor families? Or do they dress like this just because they're afraid to be out of step with the rest of the "beatnik set?"

I don't know. My parents wouldn't allow us out of the house unless we were neatly and respectably attired. Our family's name and reputation were at stake. And rebellion against society was unheard of. What the heck is going on with those kids? What are they trying to prove? That a decadent society is the only way to go?

Time will tell. Just a little old lady, who "just doesn't understand." Hope "the tide turns" pretty soon.

Rose Holub

## Let the students have the stairs

To the Editor,

The student assistance center, the coffeehouse, and now the stairwells — what else can the administration think of to remove any semblance of student identity?

I understand the hazards of blocking stairwells and I can see handicapped students hindered by this problem, but what I don't see is a solution. Being a member of a "stairwell gang", I've lost my one point of identity in a large un-

## 'Death of a Princess'

By Jeff Chase

The controversial film "Death of a Princess," which told the story of a Saudi Arabian princess and her lover, executed in 1977 for adultery, was aired Monday evening over Public Broadcasting Service, PBS, over the regrets of many people.

In addition to Saudi government objections, The U. S. Congress and the Mobil Corporation, who both subsidize PBS, urged that "responsible judgment" be used in the showing of the film, while recognizing this country's First Amendment right of freedom of speech.

PBS obliged them by stating before, during, and after the showing that the film wasn't necessarily factual but rather based on a journalist's interviews. PBS also devoted 1½ hours to a panel discussion, immediately following, to air opposition to the telecast.

Saudi Arabia's objections to the U.S. showing has thus far had a lesser impact than expressed to the British government, when the British-produced film was aired there in April. In addition to sending the British ambassador home, they also threatened economic sanctions in the form of stopping oil exports. Repercussions may be felt in this country also.

Those who opposed the film did so for a number of reasons including: "the film contained unqualified errors of facts, an unbalanced picture of society, and

generalized the Arab predicament."

One scene in particular depicted women of the royal family cruising down a strip in the desert looking for prospective lovers. The Saudis claimed that was a lie and an attack on the integrity of the Saudi government as well as being offensive to all Saudi women by showing them as being promiscuous. It was also noted that the view of the royal family was not given in the film.

Their biggest concern is how the average American will interpret the film. One Saudi cultural expert remarked, "It can be compared to an excellent American film of a lynching." They also emphasized that the film was a "docudrama" not all factual.

Other concerns were that the Saudi government might see this as a plot by our government to punish them for their lack of support of the Camp David talks between Israel and Egypt. This could possibly incite a revolution against the royal family, they said.

The main point the panel members wanted to express to the American public was not to judge Saudi Arabia by one film and even more not to judge their country by our standards. Instead the panel urged Americans to educate themselves about the Islam culture and work toward better relations.



## Roving Reporter

By Ron Slawik and Tom Scheffler

## Who are you going to vote for in November?



PEGGY GLASSER

"John Anderson, because he's a sane man. He supports ERA. Reagan is a fanatic."



RICK SENGENBERGER

"It's a toss-up between Carter and Reagan. I'm leaning towards Carter. He has more experience."



KATHLEEN STEEN

"Carter. I like his policy. He's the lesser of three evils."



JOHN DELGADO

"I would vote for Reagan. He's Republican and I figure he would be a good candidate."



SHERRY RAPALA

"Maybe Reagan, but I'm not sure. He has said a few things I like."



## Grubby

by Craig Gustafson

I drove up to a fashionable house in lower Glen Ellyn last Saturday night for purposes of serious partying. But something was amiss. Heavy tensions were in the air, as were vast clouds of marijuana fumes. I fought my way through the fog toward the house.

Strange shapes, weird figures, abounded in the murky night. I tripped several times over dead bodies, unrecognizable and mutilated. As I approached the porch, four of five vicious monsters jumped me and forced my throat to the ground. I lost consciousness.

When I came to, I found myself in the basement with about 35-40 of the theater people, some in bandages, some unconscious. Mike, the host, was forcing a bourbon and coke down my throat. Awake, I forced a few down by myself.

"God, I'm sorry Craig," he said. "My brother is having a party, too. He and his friends are in . . . high school."

A moan went up through the crowd. High school punks. We knew we were doomed. Those who didn't know were soon told by Dan Haley.

"We're not gonna leave here alive; you realize that, of course."

"Look, don't blame me for this," said Mike's brother. "I invited twelve people. Twelve!"

"How many are out there?" I asked tentatively.

"Four million," said Mike. At this, the basement door opened and three mutants hobbled down the stairs, leering and drooling.

Mike, who is a good guy, was upset by the mass murders and rapes going on in his living room, and he wanted to take a few of the Geeks and administer community beatings. It was a good idea, but we were slightly outnumbered.

Something had to be done, though, as the cretins had just set fire to the cat. It was really amazing to see that a high school kid

could drink one beer and turn into Attila the Hun. Combine that with the fact that the average I.Q. in the group was somewhere below that of the average parakeet, and you see we had real trouble on our hands.

It was Michele and Mimi who eventually came up with the answer. Kazoos were distributed, and a harmonized version of the high school punk's theme song ("Do You Think I'm Sexy?") was developed. We then put on gas masks and went upstairs.

The noise was incredible, but a hush fell over the mutants as we all began the number. Insignificant smiles crossed their ugly faces and they began to sing along. We marched out into the street and into four or five cars (in order to keep up the harmony). We deliberately picked cars with CB/loudspeaker equipment in them. Blaring the song through the night, the monsters, whether they could drive or not (usually not) slimed their way into their cars and gave pursuit, electrified by the performance.

As we approached Upper Glen Ellyn, we sped ahead of them, so that they could only follow us by sound. We screeched to a halt on the far side of Lake Ellyn. Then they came.

As we anticipated, or as Michele and Mimi anticipated, really, they drove right into the water and drowned like rats. We made sure that the last one was finally dead, after being kept afloat awhile by his own grease, and returned to the party.

Most of the details contained herein are fictional, of course, but the mood is just as I described it. So what we ought to do is wait for the best attendance day of the year for Glenbard South, then burn it down. Waddayasay? No? Just a thought.

However, I think it was quite fitting that this all should occur at the closing night party for a show called "Mingle, Among the Demons."

## You may just 'Die Laughing'

By Carol Smolla

Despite its fragmented pieces of plot, *Die Laughing* does have some rolling moments which earn the film its title. Sheer fantasy combined with star Robby Benson's singing scenes offers a unique two hour getaway experience to its audience.

An actor who can sing well is always a tribute to an otherwise mediocre display of art. In *Die Laughing*, Robby Benson's remarkable singing talent is thoroughly captured to add a believability to his role of a teen-age musician trying to get his first break in the music world.

That, in essence, is all of the background you need to know about Robby Benson's character. The remaining incidents involving his encounters with a hot Russian monkey, numerous slapstick chase scenes with red, white and blue taxis, and a little romance on the side all contribute to the hurried, fast placed flick.

Perhaps the most fascinating aspect of *Die Laughing* lies in its unpredictable storyline. A combination of mystery and comedy form: a crazy tale keeps everyone guessing right up to the end. Since it is rated PG, I am sure all age groups could get an easy laugh from *Die Laughing*.

## Special book review

(Sometimes a student may, almost by accident, stumble upon a book that he feels is extraordinary and he may want to share his feelings. The Courier welcomes student book reviews of this kind and hopes to publish them on a regular basis.)

By James Krueger

The Acts of King Arthur and His Noble Knights by John Steinbeck is a finely written retelling of the classic King Arthur tale.

Years of research went into the formation of the book. Months of traveling. Hours of toil and sweat as nothing worked right.

At first, Steinbeck wanted to translate into present day usage the Morte D'Arthur as written by Thomas Malory in his Winchester manuscripts during the Renaissance.

But then, as Steinbeck was faced with more and more little technical inconsistencies in the Malory manuscripts, he took more liberties with the story, working in more of his own plot devices and emphasis.

Finally, the vision became more singularly his and his alone.

The vision of another world. Of men and beasts, giants, damsels, knights. A world where honor was the law, and the law was the King.

Steinbeck does a good job with the tale. His tampering with the plot and other things is only for the good.

Steinbeck, of course, is a talented writer, and the book fairly sparkles with talent.

Especially in the style of writing. Clean, vigorous, concise. A writer's medium is the written word and Steinbeck is a master of his medium.

But the book is notable not only because it is well-written. That just makes the process of reading bearable, or in this case, more enjoyable.

But he worked upon that foundation with his own ideas and breathed in new life.

Some characters to watch for are: Igraine, Sir Kay the seneschal, Merlin, King Arthur, and my favorite, Lancelot.

Some readers may be disturbed by the dream-like quality about the book, and the fact that always in the background there is a touch of sadness, a twinge of the inevitable.

In his letters in the appendix Steinbeck fully admits to this but explains that all life has a dream-like quality.

Indeed, in the Lancelot chapter the dream-like quality becomes a fog through which Lancelot moves like a robot. By the way, Steinbeck does an interesting job in the handling of the question of what happens to a man (Lancelot) who has become the best of his profession.

Another thing to watch for as you read is that the writing gets better as the book goes along. The sentence structures and rhythms get more fluid and the dialogue becomes sharper, wittier, and is instilled with what Steinbeck calls "a sting of truth."

Steinbeck did this on purpose. Since he originally intended the book to be a present day translation of the Malory manuscripts, he tried to show the learning process that Malory went through in the writing of his book 500 years ago.

But Steinbeck does more than translate, he makes the reader understand the medieval mind.

I have only one regret in reading this book. I felt cheated. This was to be the first of two volumes. Steinbeck died before completing the second. The book ends with Lancelot stealing a kiss from Queen Guinevere. And that's it.

As an added bonus, almost it seemed in consolation for the unfinished story, the book has an appendix with selected letters from Steinbeck to his editors. The letters offer a unique peek into the mind of one of America's polished writers.

## Most believe in God, survey finds

Is God of central importance in your life? Do you believe that the bible is God's Word? Do you even believe in God?

These were some of the questions put in a questionnaire last January. The questionnaire was taken by 553 students here and their answers were compiled by Marinell Miller, a CD student.

Miller got the idea for the survey from a student at Wheaton College, who worked with her on the project.

"I did it for a class," she said. "It was a class project, but it was also done out of a personal interest."

Miller felt she got a good cross section of

pose," she said) and thought that most of the students were very receptive to the questions. "We gave them the option of taking the questionnaires and most of the students took them," she said.

A vast majority of the students — 85.7 percent — said they do believe there is a God. Only about a third of the students, however, indicated that God is of a central importance to their lives. Some 60 percent think that "religion is important for man today."

Miller said, "I think religion is becoming more important in students lives. More are looking towards it."



# Weill's opera to be sung in concert form May 25

Kurt Weill's short opera "Down in the Valley" will be presented in concert form at 8:15 p.m. Sunday evening, May 25, in the Performing Arts Center.

The Concert Choir will be accompanied by a professional ensemble including members of the Chicago Symphony and Lyric Opera orchestras. Dr. Carl A. Lambert will direct.

Weill's music includes arrangements of a number of

American folk songs: "The Lonesome Dove," "Sourwood Mountain," "The Little Black Train," "Hop Up, My Ladies," and "Down in the Valley."

Cast members include Gary Allain as the father, Gil Pearson as Bouche, Don Sukut as Leader or story teller. Jay Pape is the prison guard, Mark Webb is Brack's cellmate. Other roles are played by Kathy Mammina, Terri Reardon, Ron Koons, and Eric Keeley.

## Student Activities Films

### 5/21 Stagecoach

John Wayne is the Ringo Kid in this 96 minute, 1939 classic Western, the first to introduce moral dilemmas and character studies into an action-oriented plot. Billed by Pauline Keel as "a mixture of reverie and reverence about the American past that makes the picture seem almost folk art."

Wednesdays

Free Admission

Noon in Room A2015

7 PM in Room A1108

## Shakey's

### Monday College Special

Stroh's \$1.50 pitcher

25¢-35¢ mug

Wine \$1.50 full carafe

\$1.00 1/2 carafe

35¢ glass

with any \$3.00 purchase

### ALL YOU CAN EAT

Luncheon Specials \$3.00

Mon.-Fri. 11 a.m. - 2 p.m.

Dinner Specials \$3.25

Mon. - Thurs. 4:30 - 8 p.m.

Sat. - Sun. 11:30 a.m. - 3 p.m.

Open Daily 11 a.m.

1425 Ogden Ave.  
Downers Grove, Ill.  
964-0110



The ceiling lights at Sally's Stage were once faces of pinball machines. The lights are imbedded in the ceiling above the tables.

## The world is a stage at 'Sally's'

By Tom King

"The bizarre and crazy things people dream of doing we do at Sally's Stage," said Joe Bortz who owns the Lombard restaurant with his brother Mike.

One crazy dream is the roller skating hostesses in tuxedos, who lead the customers to their tables.

"At Sally's Stage the people become part of the stage," said Bortz, almost shouting as the audience joined in with the organist in a chorus of "Take Me Out to the Ballgame."

"People are tired of plastic entertainment. Here you can get the real thing," he added as the waitress came to the table. She had just come off stage from a singing and dancing routine.

"You have to be pretty energetic to be a waitress at our restaurant, but it pays off in the tips," Bortz said.

At Sally's Stage, 800 E. Roosevelt Road, everyone gets into the act. If they are not involved in a sing-a-long, they get involved in contests like the Men's \$1.98 Leg Contest.

Six volunteers from the audience bare their legs for the world to see. Then for further embarrassment, the winner is paraded around the entire restaurant.

One thing Sally's Stage does not run short of is entertainment. They have vaudeville-style stage shows nightly, along with special guests and local talent.

Wednesday night is amateur night, and anyone can try out his act without an audition.

"We screen the comedians, to make sure their material is fairly clean," said Bortz.

Sally's Stage amateur acts are often viewed by talent scouts. This last amateur show was viewed by All Hall of WGN.

"We get talent from about a 30-mile radius," said Bortz.

If the acts get bad at Sally's Stage, you can always go to the game room in the foyer, or go behind the stage to see the pipes of the 1925 restored theater pipe organ.

### Book bargains here May 19-21

The Alumni Association will sponsor a book sale on campus Monday through Wednesday, May 19-21.

A variety of new books will be sold for \$1 each and paperback books will sell three for \$1. The sale will be held from 9 a.m. to 9 p.m. Monday and Tuesday in A2089 and will be moved to the Campus Center on Wednesday. It will run that day from 9 a.m. to 5 p.m.

Proceeds from the sale will help support alumni activities and the Alumni Scholarship Fund.

It has more than 1,100 pipes and 21 percussion instruments that work on wind pressure. All the percussion instruments are suspended from the restaurant's ceiling over the tables for the customers to see while dining.

"We surveyed our customers at the Chicago restaurant, and found many of them were from the western suburbs, so we came out here," said Bortz.

He found the city of Lombard to be the best location. The handprints of the Lilac Queen and the mayor are in cement on the floor of

the waiting room.

The new menu planned is imaginative. It includes such dishes as whipped-cream and spaghetti, truly a dish only a youngster could enjoy, and mixed drinks made from crushed candy bars.

Sally's Stage is not the place for a quiet candle-light dinner. But if you are looking for an evening of crazy and imaginative entertainment you might try Sally's Stage.

"Fun, that is what it's all about. If it wasn't fun, we wouldn't do it," said Bortz as the stage curtain came down.



Bill Tandy plays the Barton theater organ, runs the contests, starts the sing-a-longs, and tells vaudeville style humor at Sally's Stage.

Photos by Tom Scheffler

## Bad weather cancels Thom Bishop concert

The first in a series of courtyard concerts sponsored by Student Activities was cancelled last week because of the weather, according to Michael DeBoer of Student Activities.

The concert, featuring Thom Bishop, is being rescheduled for the end of May.

Cold, cloudy weather kept students from going to the courtyard to hear the concert.

"We were debating whether to have the concert outside or not," said DeBoer. "When the weather is

nice, the students hear the music and come out to the courtyard to listen."

Bishop, who has a degree in theater, has written several plays including "Suburbs of Heaven" which ran in Chicago.

### 8 bike racks now available

There are now eight bike racks on campus for student and faculty use.

They are in the following locations: two in entryway 1 of A Bldg.; two in entryway 3 of A Bldg.; two at the handicapped lot of A Bldg.; one at the garage; and one at the breezeway between J Bldg. and K Bldg.

### 'DYNAMICS' WORKSHOP

The CD Women's Center will present a workshop on "Understanding Organizational Dynamics" at noon Tuesday, May 20, in A3014. Betty Yackley, counselor and instructor, will lead the workshop.



*Astound your friends,  
perhaps pick up a few enemies,  
and surprise everyone you know -*

## Be the Editor of a thriving weekly newspaper

# THE COURIER

Circulation 7,000

Other paid positions open:

- managing editor
- photo editor

Applications for these positions may be picked up at the Student Activities office, A2059. Deadline for editor's applications is 4 p.m. May 23. Other positions will be filled later in the quarter.

For more information, call ext. 2379.

## GEORGE WILLIAMS COLLEGE

George Williams College offers a wide variety of concentration areas within its 9 undergraduate degree programs. Opportunities for individual expression and development of professional skills are emphasized. Consider...

### Social work -

GWC is the only small college in Illinois offering an accredited undergraduate social work program.

### Athletic Training -

GWC offers this science-based concentration in its undergraduate physical education program.

### General Studies -

GWC offers a traditional Bachelor of Arts in general studies for the resident student that is flexible for the mature student with special needs.

Consider GWC with its evening, weekend and part-time degree opportunities. Inquire about the complete summer program.

An Equal Opportunity Educator/Employer

Director of Admissions  
George Williams College



553 31st St.,  
Downers Grove, Ill. 60515  
(312) 964-3113/3114

## AT LAST, A SUMMER JOB THAT DOESN'T INTERFERE WITH YOUR SUMMER VACATION.

Whichever days, whichever weeks you prefer to work, Norrell Temporary Services will do the best we can to accommodate your summer schedule.

We've got temporary positions in many fields. And they're all good jobs, with good pay and good places to work.

What's more, you're never obligated to Norrell. There's no contract to sign. No fee to pay.

So, this summer, if you'd like to spend some time away from work—and still have some money to spend—contact Norrell at the location below. We'll work you into your schedule, not ours.

CHICAGO (312) 782-4181  
OAK BROOK (312) 654-2797  
ROLLING  
MEADOWS (312) 255-4282  
OAK LAWN (312) 636-0401  
SKOKIE (312) 673-4024

**Norrell**  
TEMPORARY SERVICES

# Want ads

Want ads run 5 cents per word with a \$1.00 minimum.



Secretarial position. Receptionist/general office duties. Accurate statistical typing skills. Flair for detail and organization a must. Prefer full-time but part-time okay. Analytical laboratory, casual atmosphere, good fringe benefits. Call 231-9400 for information and interview appointment. Eberline, 245 W. Roosevelt Road, West Chicago, 60185.

Lionel and American Flyer trains wanted. 969-9160.

Women, men college students: Need a part-time job close to home? Can earn up to \$7 per hour. 355-0657, from 4 to 6 p.m.

Professional typing — reports, resumes, theses, dissertations, manuscripts. IBM electronic typewriter. 629-6488.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

Secretarial Services. Term papers, theses, correspondence from rough drafts, expertly and professionally handled. Shorthand taken, if desired. B/J Secretarial Services, phone: 653-4827 (afternoons and evenings.)

'74 Pinto wagon, 2,000 cc; new tires, clutch, starter, battery and exhaust. Must sell. Good condition. \$1,000 or best offer. 665-0092.

Wanted: Inspired graphic artist for rock band logo. Serious replies only. Call 960-0290 after 7 p.m.

For sale: '69 AMC Ambassador. Good condition. \$300. 858-5745.

I'm moving within Villa Park. Need persons experienced in handling furniture, appliances. \$5 per hour. Probably May 25-26. Also need van driver. Call 530-4069.

Need a summer job? We need a responsible college student to watch our 9-year old son in our home (near Good Samaritan Hospital) this summer. Easy, fun job. Breakfast and lunch included, hours and salary negotiable. Contact Sue at 372-7050 during weekdays; 852-0835 after 6 p.m. week nights and any time on weekends.

Apartment: Downers Grove, spacious, like-new, 2 bedrooms, 2 baths, appliances, carpeted, plenty of storage, a/c, clubhouse, pool, \$395 a month includes heat and water. 629-7548 after 5 p.m.

Payroll clerk/typist — part-time, year-around position in school district business office, Glen Hill Office Park. Aptitude for figures, use of a 10-key adding machine and typing skills required. Will train in payroll preparation in computer operation. Minimum 20 hours a week. For interview appointment, call 469-8900.

Part-time collector of environmental samples. Two days a week. Dependable, like to drive. Full-time position possible. Wages commensurate with experience. Call 231-9400 for information and an interview appointment. Eberline, 245 W. Roosevelt Rd., West Chicago 60185.

Lost: ladies watch. Call 832-4385 after 5 p.m. or 595-8600, ext. 205. Reward.

## Prohammer urges unionizing student body

By Roberta Rinehart

Listed at the bottom of the official Associated Student Body Board of Directors election ballot being voted on Wednesday and today is a referendum question regarding the unionization of the CD student body.

"Unionization," according to Valerie Prohammer, board chairperson, "could give students the strongest unified voice that could ever be achieved at DuPage."

Prohammer told the ASBBD Tuesday night that "other colleges have unionized quite successfully. This unionization gave those colleges' student bodies greater negotiating capabilities. This student power could reach from teachers' and administrators' salaries to the evaluations and contracts of present and future faculty."

"This," according to Prohammer,

"would be considered the most progressive action which the student body of DuPage could take, since approximately one-fourth of the total college budget comes from the fees the students pay at registration."

## Half of cars fail exhaust tests

Paul Sobie, automotive instructor, and Harold Wimmer, American Lung Association, conducted emission control tests last Friday afternoon in the J Bldg. parking lot as a part of Clean Air Week.

Sobie said more than half of the cars tested failed the hydrocarbon and carbon monoxide tests. He also told that the Illinois legislature intends to set safety standards with these types of tests.

## ISU rules all transfers due June 16

Students who plan to transfer to Illinois State University this fall must make their applications before June 16, 1980.

According to Wilbur Venerable, director of admissions and records at the university, admissions for transfer students will be closed as of that date. Earlier it was announced that the school would close admissions for entering freshmen earlier than usual. Neither of these closings affects graduate admissions.

Transfer students whose applications are received after June 16 will be placed on a waiting list for fall, 1980.

## Ethics is topic for engineers

"Engineers and Ethical Issues" will be discussed by Dr. Vivian Weil of the Center for the Study of Ethics in the professions at IIT in a meeting sponsored by the Engineering Club at noon Friday, May 23, in A1017.

With increasing frequency, engineers find themselves facing ethical problems in their practice. For example, in disposing of thermal wastes, they have to look out for hazards to the public and the environment. Their employers may or may not support their efforts.

The Engineering Club will also sponsor a racquetball party on Saturday, May 24, from 8 p.m. to midnight at the Naperville Courts on Naperville Road north of Ogden Ave.

A tour of the computer graphics installation at the Electromotive Division in LaGrange is scheduled for 3 p.m. Thursday, May 29.

## Bands to play lively marches

A number of famous marches will be featured when the combined Concert and Community bands perform Friday, May 23.

Numbers selected include "Seventy-Six Trombones" from "The Music Man" by Meredith Willson; "Crown Imperial" by William Walton; "Invictus" by Karl King; "Colonel Bogey on Parade," a fantasia of marches by Kenneth Alford; and the "Stars and Stripes Forever" by John Philip Sousa.

Denise Lackowski will be a clarinet soloist with the band performing "Prelude and Dance" by James Richens.

If weather permits, the concert will be held outdoors on the north side of M Bldg. beginning at 7:15 p.m.



Jack Weiseman, left, is shown here with Sue Bonde and Pam Lowrie viewing some of the entries for the CD student art show which will run from May 19 to June 6 in the Gallery, M137. They are three of the seven judges.

Photo by Mary Ricciardi



# Close but no cigar for Chaparral netters

Sometimes your best isn't good enough, as College of DuPage men's tennis Coach Dave Webster learned May 8 and 9 in the state community college tennis tournament in Springfield.

Webster and the Chaparrals have been chasing Joliet Junior College all season, and they came as close in the state tourney as they have all season. DuPage's best wasn't enough, however, as Joliet squeaked out a narrow 29 - 28 win over the Chaparrals to take the state title.

Joliet was the favorite in the 12-team field, and came away with four championships and three second-place finishes in nine categories. DuPage was close behind with four firsts and two seconds, while Harper's Kevin Brierty won the other individual championship.

Harper finished a distant third with 17 points, followed by Illinois Valley (14), Triton (13), Belleville (13), Lakeland (6), Sauk Valley (5), Lake County (4), Rend Lake (3), Rock Valley (2) and Wabash Valley (2).

"We gave it our best shot, but Joliet was just a little bit better," Webster said. "They have a lot of depth on their team."

DuPage freshman Ernie Mitropoulos, finished his unbeaten season with a pair of

6 - 1 victories over Joliet's Ray Hirsch in the finals of No. 2 singles.

The Chaps were also victorious at No. 4 singles, where Scott Kees dumped Triton's Rick Ventimilla in a close match, 6 - 7, 6 - 4 and 6 - 4. Craig Strauch captured the No. 6 singles crown by beating Joliet's Leo White, 3 - 6, 6 - 4 and 6 - 2.

The No. 3 doubles team of Strauch and sophomore Louis Claps of Itasca won the other championship for DuPage, beating the Joliet team of Leo White and Mark Christensen, 7 - 5, 6 - 0.

Sophomore Joe Zalud of LaGrange earned valuable points for the Chaparrals by placing second at No. 3 singles. He fell in the finals to Devin Brierty of Harper, 6 - 2, 6 - 2. Also scoring for the Chaps was the No. 2 doubles team of Mitropoulos and Kees, which fell 6 - 1, 7 - 6 to Joliet's Rich Henschel and Ray Hirsch in the last round.

Five members of the DuPage team received additional honors last week when they were named to the All-North Central Community College Conference tennis team.

Mitropoulos, Claps and Strauch were selected to the first string while Kees and Rich Kielczewski, a sophomore out of Fenton High School, were named to the second team.

# DuPage athletes strike college scholarship gold

West, Virginia, Carbondale, and DeKalb will be home to several College of DuPage athletes who recently have accepted scholarships to attend colleges there next fall.

Sophomores Darryl Weatherspoon and Keith Burgess, both outstanding wide receivers for Coach Bob MacDougall's football team this year, have accepted scholarships to attend the University of West Virginia in the fall.

The top receiver for the Chaps' 9 - 2 team that finished the season No. 5 in the nation, Weatherspoon caught 28 passes for 570 yards and six touchdowns. Burgess was close behind with 16 receptions for 258 yards and four TD's.

Teammate Tony Harris, a halfback who rushed for 1,089 yards and 10 touchdowns

# Duncan headed for Jr. Pan-Am's

The second College of DuPage athlete chosen to represent the college internationally, freshman wrestler John Duncan of Wheaton, will be leaving soon to begin practice for the Junior Pan American Games in Puerto Rico.

"John was an outstanding wrestler for us this season and should hold up well against the tough competition down there," said DuPage wrestling Coach Al Kaltofen.

Duncan, who finished second in the 118-pound weight class in the recent National Junior College Athletic Association competition, will represent the United States in the 125½-pound freestyle division against other students age 20 or under. Training for the games will start May 17, while the actual competition will be held May 21 - 27 in Aguadilla, Puerto Rico.

Competitors from the United States, Canada, Cuba, Puerto Rico, Columbia, Argentina, Brazil, Bolivia and Mexico will be included in the games.

this year, will carry the ball for Southern Illinois University this fall. He is the 10th member of the team to accept a scholarship to play football.

Two other graduating sophomores from the football team, defensive backs Craig Sisson of West Chicago and Tom Halkar of Elmhurst, will try to make the Northern Illinois University team as walk-ons. The two teamed up to intercept five passes this year.

# Softball, golf student favorites

With spring intramurals well under way, softball and golf seem to be the favorites among the student body.

In the softball leagues the races for the division crowns are starting to take shape. Leading the Eastern conference with a 3 - 0 record are the West Side Bombers. In action on Tuesday the Bombers annihilated 42 - 4, the Wings piloted by Tony Guzzrski. The other game saw George Juraze's Vacancy 3012 squad lose to Dave Fritz and Tim Delaney's Dooper Band 14 - 13 in a close contest that wasn't over until the last inning. The Dooper Band is in first place in the Western Conference with a 3 - 1 record. The Master Batters of Tony Fortuna also have a 2 - 0 record second to the Bombers.

The golf, according to Don Klaas, is going quite well. Any student, teacher, or faculty member can golf at Western Acres on Butterfield Rd. until May 30 for the low, low price of \$1. Western Acres is a Lombard Park District course situated on the banks of the DuPage River, consisting of nine trying holes. Consult Klaas in the gym for further information on this golfing bargain.

The only intramural event still open is the horseshoe contest with entry deadline May 20, and play to begin on May 22. The Little 500 Bike Race is still to be announced.



Behind that cloud of dust lies left fielder Steve Zotto. He safely returned to first base in the game against Xavier which the Chaparrals won, 11-1, on Monday. The Chaps are now finished with their baseball season.

Photo by Tom Nelson

# Kent blasts 2 homers to beat Chicago State

By Tom Nelson

It was starting to look like a three-ring circus after the Chaps defeated Chicago State in the first game of their double header.

After the second game, all Chicago State needed was a tent.

The Chaps took revenge for their slightly dismal season and snaked State 17 - 2 in the first game, and 14 - 1 in the night cap.

Both of the games were cut short due to the 10-run rule after 4½ innings.

In that first fiasco, Brad Kent, the aging superstar, proved he could still hit the ball and socked two homers to lead the Chaparral attack. In the first inning with third baseman Mark Montgomery on base, Kent hit his first round tripper. After Kent's towering blast, Steve Zotto singled and was sent home by a double off the bat of J. D. Hill. Catcher Scott Johns knocked Hill in with another double; Johns scored on a RBI by John Cozzi.

In the second inning Montgomery, who went four for four in the game, singled; Mike Bohaboy walked and Kent pushed them in with another homer.

In the third and last inning for Chaps in the first game, Sam Testa led the hit parade when he reached first on an error. Montgomery joined Kent in the Stratosphere club and rocketed a four bagger to bring Testa home. Bohaboy, Kent, Zotto, Hill, and Johns each added runs for Chaps in that inning. Testa also scored after igniting his bat for a triple.

Claiming the victory for DuPage was hurler Bob Braem, his first of the season.

In the second romp, knuckleball pitching ace Bob Fielder added another victory as he went the distance in the 14 - 1 win over State.

The Chaps did most of their damage in the second when they scored nine runs on six hits. They took an early lead in the contest with three runs in the first.

Hot bats for the Chaps in that slugfest belonged to Zotto and Hill. All Zotto did was go 6-8 on the day and had four RBI's. Zotto is also leading the team in the batting average department with a .370 average. Hill in the meantime had three hits in the second game and knocked in three runs. Hill leads the team in RBI's with 28.

On Monday the Chaps had their ups and downs. In the first "record" setting game the Chaps easily handled the St. Xavier team 11 - 1 but the batsmen couldn't find the bases in the second and lost 7 - 0.

In the first contest, Ben Danner went down in history by tying the DuPage record for most wins in two seasons. With the St. Xavier win, Danner moved his record to 7 - 2 on the season and 12 - 2 for two seasons. Danner tied Mark Narup (12 - 3) and Craig Casino (12 - 3) who pitched for DuPage in 1977 and 1973 respectively.

In that fateful game, Danner gave up six hits and just one walk. The Cougars tagged Danner for the only run in the second.

With his two home runs on Tuesday, Kent moved in behind Jim Cozzi, Jim Dastcie, and Henry DeAngelis with six home runs for the year.

Kent fought back this year from an early season suspension and a troublesome knee injury. After taking care of his suspension, Kent turned his knee.

After taking advice from trainer Jerry Nowesnick, Kent started to lift weights to strengthen his gimpy limb.

"Jerry needs to take a lot of the responsibility for it," Kent said.

Lifting weights made him stronger but he still had head problems. After changing his stance in hopes of pulling it more, Kent went through the trauma of concentrating on things other than the ball. He was more worried about his swing, grip, and stance than the little white horsehide.

Taking some advice from his brother, who is a coach, Kent started concentrating on the ball more and closed his stance, which he opened up early in the season in hopes of pulling the ball out of center field and over the fences in left and right.

"I never was a home run hitter," Kent added.

But lifting the weights and concentrating turned him into a long ball threat. "I'm pulling the ball a lot more now, snapping at it out in front," Kent said.

"I'm more relaxed now."

Lately Kent has been hitting in the DH position. Kent's reason for his position?

"That's where they put all of the aging superstars with bad knees."

# Summer Horse Courses planned

Interest in horsemanship and the popularity of existing classes in the sport have caused College of DuPage to schedule three evening classes in horsemanship at Fairlane Farms in Naperville for summer quarter.

Beginning Horsemanship (Physical Education 151B) will be held from 5 to 7 p.m. on Mondays starting June 9, while another section of the class will be held on Wednesdays. An advanced section, Horsemanship II (Physical Education 153) will be held from 6 to 6:50 p.m. Tuesdays and Thursdays.

Fairlane Farms is located on Hobson Road two miles west of Route 53.

Permission of the instructor is required for admission to the class. For further information, call CD Physical Education Department, ext. 2365.

**COLLEGE OF DuPAGE**  
22nd Street and Lambert Road  
Glen Ellyn, Illinois 60137

U.S. POSTAGE  
PAID  
Glen Ellyn, Ill.  
Permit No. 144  
BULK RATE