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The Courier, College of DuPage

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Faculty union issue in showdown vote today

The vote on whether or not to unionize the CD faculty winds up today at 7 p.m. The referendum has caused a good deal of controversy and has drawn the administration and the Board of Trustees into the conflict.

The dispute shaped up as a battle of memos. The board sent a two page letter to the faculty, and the college President followed with another letter to the faculty.

The board letter stressed faculty and the board have been able in the past to reach favorable solutions to salary and benefit problems without the help of professional mediators.

"Compared with other community colleges," it continued, "the College of DuPage salary schedule is excellent. We have the highest base, mean and median salaries in Illinois. The board believes that the College of DuPage faculty is outstanding and wants to maintain our comparative position."

The letter added, "The board has instituted a series of regularly scheduled open discussions with faculty and staff. The faculty is consulted, both formally and informally, and heeded by administration on a wide variety of issues affecting the college."

This particular point was contradicted by Carter Carroll, president of the College of DuPage Federation of Teachers in an interview Tuesday.

"It is time that the teachers got an effective voice here," he said. "The Open College was done without our knowledge, and we were reorganized without our permission."

"The administration has hired a trained mediator," Carroll said. "He is the director of staff relations. We, the faculty, have no one. Unless we affiliate with the union, we will be helpless."

Earlier a memo from Bill Doster, chairman of the Faculty Senate, cited the accomplishments of the Faculty Senate in the past year and asked that faculty

members vote "no" on May 29. In part, the memo said, "In 1970, at the request of the Faculty Senate, the Board of Trustees recognized the Faculty Association as legal spokesperson for the CD faculty . . . The union can promise all kinds of things, but cannot deliver until it is recognized by the board."

Another memo from Doster listed the loss of salaries to striking teachers during various strikes at other colleges. It also compared salary increases at CD with those at other area colleges where faculties are unionized. According to Doster, CD's teachers have fared better on the salary scale than those who are union members at other schools.

Carroll countered Doster's printed sheets with one of his own. "He (Doster) insists upon confusing his official position as chairman of the Faculty Association with his own opinions. He seems to have difficulty understanding that the Association has not yet taken a position on affiliation. That is what the election on May 29th is all about."

Voting takes place today from 7 a.m. to 7 p.m. in A2026.

"No matter which way people vote," Carroll commented, "they have been made to look at the way things are at CD."

CD President Harold McAninch, in a letter to all faculty on May 28, set down four myths which he said "union organizers tend to perpetuate about what a union can or cannot do for a group."

Contrary to popular belief, the union will not guarantee faculty more money, McAninch said. Nor will it provide more input for teachers in decision making. The union also cannot guarantee job security and it is not interested in improving education for students, he said.

McAninch added that so far "we have been able to communicate and reach solutions to some tough problems, without the acrimony and negativism that comes from a union situation."

Computer is go-between for students and teachers

By Ron Slawik

The Office of Instructional Design has been helping CD keep pace with the changing world of education.

The newest addition is a computer program called R.S.V.P. It will allow instructors to send information on a student's progress to his home, as well as test results. James Boyd, director of Instructional Design, said that all instructors have to do is feed the information into the computer, which automatically mails that information out to the student's home.

The computer will also help the instructor keep track of where all of his students are in their course schedules, Boyd said. The computer is already in A Bldg. and the R.S.V.P. system will be ready for use by fall.

Television, radio and video tapes are the latest forms of education offered to students who are unable to or do not have the time to take traditional type courses.

"A lot of people can't fit into a regular schedule," Boyd explained.

CD will again offer television courses this fall. Boyd said that two new courses will be astronomy and a child care course. They are usually run on channels 44 and 11.

Grads to donate 3 outdoor grills

Three Weber grills were proposed as gifts from the graduating class of 1980 by the Associated Student Body Board of Directors Tuesday night.

In the past year, two television sets and approximately 12 glass display cases have been proposed as class gifts. The TV sets are still tied up in antenna purchasing and installation complications, and the glass cases have still not been purchased because of the necessity of advertising for and receiving bids.

New courses this fall on the radio, he said, will be Introduction to Business and Introduction to Computers for non data processing majors. In the winter quarter, Business Math and Math 105 will be introduced.

Other courses in the past have been General Psychology, Personal Finance and Consumer Economics, and English 200L, a literature course. Boyd said that the courses are alternated each quarter, with about four courses broadcast on the radio each quarter.

The largest form of non-traditional courses offered through the Instructional Design office is video tape classes. There are 16 courses offered that can be viewed at a time convenient to the student. Boyd said that two to three new courses are added every year.



Graduating nurses Mary Heide, left, and Carol Henry rehearse for a skit which will be part of a recognition ceremony on June 6 for students completing their first year in the CD nursing program. They are dressed as nurses may have been long ago and are using an equally outdated method of resuscitation.



Graduation for grads — no speeches

This year's graduation ceremonies will not feature a commencement speaker but will concentrate on honoring the graduates and their families, according to Dr. Carl Lambert, CD's music director.

"The size of the graduation classes has become so overwhelming that we feel it is better to spend the time giving out their diplomas than listening to the distraction of a major speaker," he said.

This year more than 1,700 students are eligible to attend the commencement exercises which will be held on June 5 at the DuPage County Fairgrounds in Wheaton. Lambert estimated that between 400 and 500 will show up, with their families.

"The real reason for commencement is to honor not only the graduates," Lambert said, "but also their families - the fathers, mothers, husbands, wives, children and in some cases grandparents who have supported them so generously with their time during their schooling."

"The important thing is that these family members see the student receive that degree. Most never expected to get a degree, and most families never expected to see them receive it," he said. "It is an important moment, the most important part of the ceremonies."

For that reason, the opening part of the evening will run about 20 minutes, Lambert added, and the rest of the evening will be given over to the graduates.

Pat Wager, coordinator of alumni affairs for the college, will welcome the graduates into the CD Alumni Association.

Ceremonies start at 7:30 p.m. The college bands and the combines choirs will provide music.

Board cancels workshop

The Board of Trustees canceled a workshop Wednesday that was to discuss the future of radio station WDCB and a possible tuition increase.

According to Board Trustee Robert Callan the meeting was cancelled at the last minute because a quorum was not expected. He said that one of the members could not attend because of the death of a relative.

Callan said the meeting will be rescheduled in June.

Request 25-cent bus fare

By Tom King

Four CD representatives, including three students, asked the RTA for a reduced bus fare cost at the last RTA public board meeting.

"Some of our students rode the RTA for 25 cents instead of the adult fare of 60 cents, because in the RTA calendar there was a listed 25 cent fare for students," said Donald Dame, director of college relations and representative at the meeting.

"In the revised RTA calendar, after the word student, they restrict it to students of high school age or younger. We presented to the board a logical argument as to why our students should have a reduced rate," said Dame.

"I think the board will consider our view. The student representatives were very logical, and articulate, and the board complimented us on our presentation," he said.

Students who represented the college were Mark Zeman, chairman of the Associated Student Body board of directors; Dan Rigby, also from the board of directors; and Chris Croxen, chairman of the board's finance committee.

"They did a super job of representing the college, and gave very good presentations," said Dame.

He has also been working in the DuPage Regional Affairs Office.

"Nick Rekas (Regional Affairs Officer) and Jane Sufferin (Rekas's assistant) have been very cooperative, and have provided the college with good information," said Dame.

"Right now they are working on getting Saturday services to CD, and we hope to get evening services," said Dame.

"RTA is also planning to take a survey to find out the needed areas. I have conducted an informal survey myself and found that most students were satisfied with the RTA's services, but some complained about the amount of time it takes the bus to get to CD."

4 shows set for summer

Four productions will be included during the eighth annual Summer Repertory here which runs from June 9 to Aug. 9.

Included will be John Gay's "The Beggar's Opera," Brecht's "The Good Woman of Setzuan," Verdi's "La Traviata," and a new children's show by Elizabeth Bennet, "The Maple Wart."

All roles, except the three leading parts in "La Traviata," will be cast through auditions held during the first week of the session. Rehearsals are scheduled from 7 to 10 p.m. Mondays through Thursdays.

Men and women of all ages and skills are needed: actors, dancers, singers, or persons interested only in technical work. Previous experience is not required.

Last Courier until Sept. 25; good luck, all

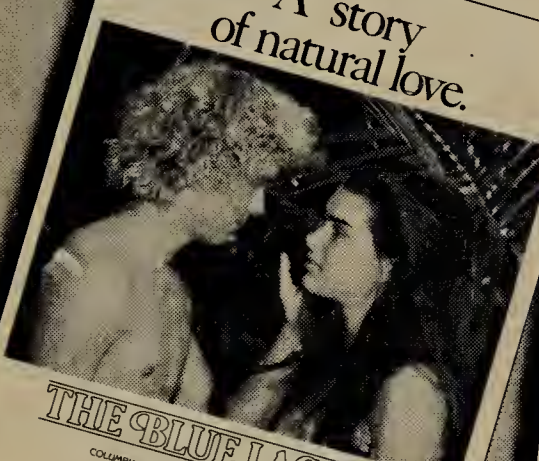
With this issue of the Courier, we wind up publication for the spring quarter. Since we make printing commitments early in the school year, we are locked into the schedule we have set.

We leave you not knowing whether or not the CD faculty will unionize. We cannot show you what the mural on Page 7 will look like when it is finished. And as yet we cannot announce the name of the new student editor of the Courier.

So, if you don't hear about the faculty or the mural or the new editor in the next three months, look for the Courier on Sept. 25. We'll have it all then.

Six hot tickets for cool summer nights.

A story of natural love.

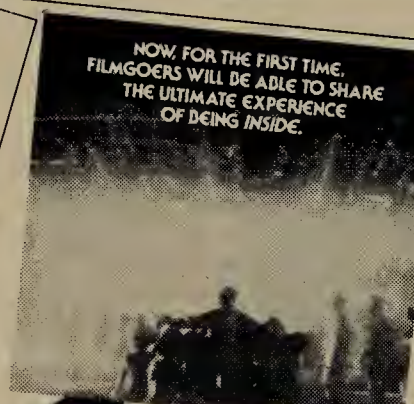


THE BLUE LAGOON

COLUMBIA PICTURES Presents A RANDAL KLEISER FILM
"THE BLUE LAGOON"
Starring BROOKE SHIELDS
CHRISTOPHER ATKINS
LEO McKERN • WILLIAM DANIELS
Music by BASIL POLEDOURIS Director of Photography NESTOR ALMEYDROS
Screenplay by DOUGLAS DAY STEWART Co-Producers RICHARD FRANKLIN
Produced and Directed by RANDAL KLEISER

R RESTRICTED
Under 17 requires accompaniment of an adult

NOW, FOR THE FIRST TIME,
FILMGOERS WILL BE ABLE TO SHARE
THE ULTIMATE EXPERIENCE
OF BEING INSIDE.

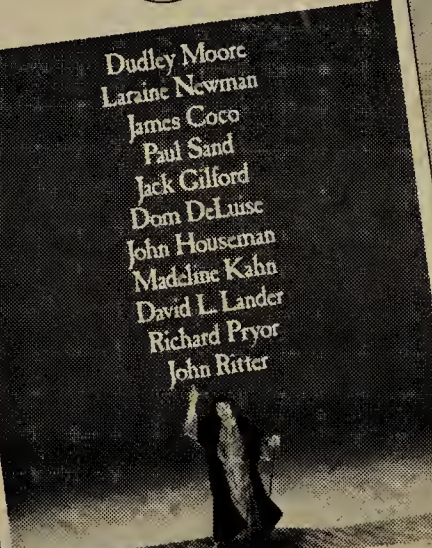


Coming THIS SUMMER

THE SPECIAL EDITION
CLOSE ENCOUNTERS OF THE THIRD KIND

A COLUMBIA/EMI Presentation
A PHILLIPS Production A STEVEN SPIELBERG Film
Starring RICHARD DREYFUS also starring TERI GARR and MELINDA DILLON
with FRANÇOIS TRUFFAUT as LaCombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL
Director of Photography VILMOS ZSIGMOND, A.S.C. Produced by JULIA PHILLIPS
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Laraine Newman
James Coco
Paul Sand
Jack Gilford
Dom DeLuise
John Houseman
Madeline Kahn
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Richard Pryor
John Ritter




WHOLLY MOSES!
What a cast!

COLUMBIA PICTURES Presents "WHOLLY MOSES!" Music by PATRICK WILLIAMS Written by GUY THOMAS
Executive Producer DAVID BEGLMAN Produced by FREDRIK FIELDS Directed by CAREY WELLS

PG PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 10

TRUST US.



Columbia Pictures Presents "Used Cars"
Starring Kurt Russell • Gerrit Graham • Frank McRae
as the Fuchs brothers
Deborah Harmon and Jack Warden
Music by Ernest Gold • Written by Robert Zemeckis & Bob Gale
Directed by Robert Zemeckis • Produced by Bob Gale
Executive Producers Steven Spielberg & John Milus

R RESTRICTED
Under 17 requires accompaniment of an adult

Beverly Hills and the civilized world
will never forget them.



THE HOLLYWOOD KNIGHTS

COLUMBIA PICTURES presents A POLYGRAM PICTURES PRODUCTION A FILMO ARTISTS FILM "THE HOLLYWOOD KNIGHTS"
Introducing ROBERT MURPHY as HE MURPHY with FRANK ORSICHO TEACH FRANCHI FRANKY CORRELL GARY CRAVALL SANDY PETERSON
JAMES ALLEN STUART PARMER PHILIP ANTONELLI PETERBY CAR AND SARTAN PICHARDI SCHALL and starring TOMMY DONA
Executive Producer WILLIAM TOWNHART Director of Photography WILLIAM A. FRANKEL A.S.C. Screenplay by FILIPPO MONTY
Story by FILIPPO MONTY, RICHARD LEONARD, WILLIAM TOWNHART Produced by RICHARD LEONARD Directed by FILIPPO MONTY

R RESTRICTED
Under 17 requires accompaniment of an adult

They lived for every moment
because survival was their way of life.



THE MOUNTAIN MEN

COLUMBIA PICTURES PRESENTS A MARTIN BANGSBY PRODUCTION
CHARLTON HESTON BRIAN KEITH
Produced by STEPHEN MCKEY
Music by MICHAEL LEGGARD • Executive Producer ANDREW SCHERMAN
Written by FRASER CLARKE HESTON
Directed by RICHARD LANG

R RESTRICTED
Under 17 requires accompaniment of an adult





(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J. Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is 5 p.m. Monday. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

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Faculty Adviser..... Gordon Richmond

They don't fool around

"How was your weekend, Toni?" said the CD student as he sat down at the table in the third floor lounge in A Bldg.

"It was fine. I went down in the city to Diana's and drank some ouzo. I'm still feeling it this morning," Toni replied.

She is taking 13 credit hours at CD, and works 15 hours a week in an office. "I did a little running over the weekend, and that did not help much either," she said as she returned to the paperback novel she was reading.

Toni is studying management at CD, and plans to transfer to study industrial relations. She lives in Glen Ellyn and goes to CD because of its convenient location.

"My weekend was pretty boring," said Sandy as she joined in the conversation. Sandy works at a hardware store and puts in 15 hours on the weekend, plus eight more during the week.

She is a full-time student at CD studying commercial art, and like Toni, plans to transfer on to another school. She goes to CD for money reasons. "What did you do this weekend, Vince?" asked Sandy.

"I worked on Saturday, and spent Sunday with my girlfriend," Vince replied. He works at a department store along with his full load at CD.

These three CD students see each other almost every day of the week at school, but like most CD students they have their own personal lives outside of the college.

Many CD students work part-time jobs, besides their college career. This accounts

for the lack of school spirit that the college suffers.

The average student at CD does not spend any extra time at the college, and it would seem at times that the student does not care. Student Government spent \$1500 on whistles just to get their students to vote on election day.

About the only time that the students spend on campus after school hours is when the Student Activities presents a musical concert, and sometimes the majority of students do not even care.

The typical CD student looks at his school as just a place to get academic credit. Unlike a four-year university, the CD campus has no dormitories.

"Where do you go to school?: UCLA, University Close to Lombard Area?; you mean the College of Dummies," said Fred, the student of a large university.

"You mean you have no floor parties, no keg mixers, and you call that college," he added.

It is true that CD students may not be getting their full share of education on how to pass out; besides they have to take care of less important things in life like money, and homework.

The CD student many not go home for summer vacation with a lot of college stories to tell, but he can go home with college credit that is respected at any university.

Tom King

Letters to the editor

Is the door open too wide?

To the Editor:

"Give me your tired, your poor, your huddled masses, yearning to breathe free..." These words inscribed on the Statue of Liberty caused a sage to remark, "that's big talk coming from a statue." Perhaps there is more to this observation than one would believe.

The United States has always demonstrated the willingness to let almost anyone come to reside within its borders. America, the "mecca" of the refugees for years, is starting to scrutinize some of these immigrants. Welcoming people regardless of consequences via the melting pot theory is counter productive in select cases.

Certain members of our nation seem to feel that the involvement in the American lifestyle is too repugnant to embrace. They came to our shores wanting jobs, homes and freedom, yet many do not attempt to become part of our culture.

U.S. dollars pay their way, assure them of vocational and educational training and pave the way through loans for home buying. This helping hand reflects those principles that our country has been built on and men have died for. What are the results of this open door policy?

America for Americans has become America for the Cubans, Vietnamese, Cambodians, etc. The American economy is being slowly taken over by those wealthy nations fortunate enough to purchase American businesses. What are the results of this fractionalism in society today?

The school systems have been forced to become bilingual, due to the influx of the Spanish speaking element. The constitution of the United States reads like a bill of rights for all except those who fill the description of Americans. Is this the end result of the melting pot?

It would seem to serve the best interests of the American population in general if those people immigrating to the United States were more in line with the basic principle. Making Americans out of those people who seek refuge on our shores would be easier if these people were to become less obvious and more integrated into our way of life.

If they became less obvious, it would seem that there would be less factionalism, less racial prejudice and more productivity in the American way of life. The idea of unity does not preclude these people who came to America, it enhances their chances of making a success of their immigration.

After all, is not the idea of a United States founded on the principle of all people working together, regardless of race, creed, color or sex, to make this nation whole and strong?

Therefore, instead of the government making allowances and keeping these people segregated from the American culture as most of us know it, they should be encouraging these people to become a part of the culture by teaching them English, making them part of our economy and society.

Andrew C. Ronning

THE RATS ARE ALWAYS THE FIRST TO DESERT A SINKING SHIP — COMMON PHRASE



Ronnie's platform won't support him

Dear Editor,

The 1980 primaries are winding down and it looks like it will be Reagan and Carter in November, just like the polls have been telling us since the beginning of the campaign.

The voters rejected the Gee Whiz Kid, George Bush, and seemed to pay more attention to Ted Kennedy's driving record than his political record. Anderson, the white haired crusader, deserves to win, but probably doesn't have a chance as an independent.

Unfortunately, a man who does have a chance to be president is Ronald Reagan, the California Cowboy. Everybody knows that he is a conservative, but beyond that, who knows anything about his platform? He does say that if elected he will balance the budget, just like he did in California.

He doesn't say when he left the governor's seat, California's tax bill was \$21 billion higher than when he took office, and the state's budget had doubled from \$4.9 billion to \$10 billion. Income taxes in the state of California were raised, on the average, 63%.

As governor of California, Reagan supported the Equal Rights Amendment. Now, as a presidential candidate, he says he is suddenly against it. Any man (or woman) who doesn't support equal legal rights for half the population of this country cannot be president.

Reagan's only political experience is eight years as a governor. He is more at home in front of a movie camera, shooting scenes with John Wayne and Dorothy Lamour on some back lots at MGM's studios in Hollywood. Don't forget all of the colorful politicians California has given us: H.R. "Bob" Haldeman, Pat Brown (Jerry's father), Jerry Brown (Linda Ronstadt's boyfriend), and of course, Richard Nixon.

On environmental issues, Reagan's

stance is even more appalling. He was quoted in the Chicago Tribune recently: "We should be cutting more timber in the national forests, especially since we have permitted a lot of dead trees to accumulate which are a pure waste and harmful to woodland ecology." Any first year biology student can tell you that dead and rotting plants return sorely needed nutrients to the soil which timber growth uses up in the first place.

But Gov. Reagan's comments, such as "80% of our air pollution comes from hydrocarbons released by vegetation," and "We have a storehouse of knowledge that allows us to assess accurately the risk of long term exposure to low-level radiation from nuclear power plants," shows that he is either grossly uninformed or that he simply doesn't care.

Some well informed observers agree that the U.S. is closer now to a world war than at any other time since 1945. What we need is a president with wisdom, one that can show restraint and patience in the confusing arena of world politics.

But Gov. Reagan, his ignorance and inexperience now a matter of public record, has his six-guns strapped to his side, occasionally brandishing one or two and shouting, "Just ask the Kremlin who they want to be president of this country, Me or Carter?" Now that's really insulting our intelligence, Ron.

The majority of students at CD are eligible to vote in the Nov. 4 elections, but I would be willing to bet that the majority of those aren't even registered. It has something to do with voter apathy, I guess. But how can anybody be apathetic about Ronald Reagan? That man cannot be allowed to become the president of the United States.

Tom Schlueter

Peacetime Army needs respect

Dear Editor:

In the United States today, the military profession is held in low esteem. Few institutions teach self-esteem, even though some of these institutions were founded to train military officers.

Most soldiers will seldom wear their uniforms "off post," not because they are ashamed of it, but due to the hostile public reaction to a military uniform. If this attitude goes unchecked, we will soon have not only a nation that despises its Army, but also an Army that despises its nation. This could result in the deterioration of our Army, or the Army may turn on those it is pledged to defend.

It is a mistake to think soldiers fight for money only. Respect and recognition are equally necessary to produce the winning effort. Pride in country and profession must be coupled with backing from the citizens whose freedom soldiers have died

for. An army will win no victories for a country which despises and maligns it.

Human nature shows that people will always try to get something that somebody else already has. Therefore, if you want peace, you must understand and prepare for war. Pearl Harbor was a prime example of what happens when a nation is caught unaware.

Changing public opinion should top the priority list of our armed forces. Soldiers have been shut out of many civilian activities for too long due to a misunderstanding of the function of the professional soldier. Money can buy sophisticated hardware, but the "mental attitude" displayed toward our military can increase or offset this advantage. In times of social unrest, the professional soldier has been and will continue to be a cornerstone of the American way of life.

Andrew C. Ronning

Roving Reporter

By Ron Slawik and Tom Scheffler

What do you consider CD's biggest problem?



LAURA STEADMAN

"The building situation. A lack of student resources in building A."



JOEL LESCH

"Student attitude. They wouldn't care if A Bldg. blew up as long as they could get their grades."



MELODY MCCARTHY

"It could use more trees. Everything has gone pretty smoothly."



PHIL GREEN

"I went to a four year school before this. I don't think the classroom work is hard enough."



JANET DRISCOLL

"Stuffy air in the rooms. The air is real heavy. It feels like you're breathing recycled air."

Talking transfer

Don Dame

In the last column, it was noted that a number of students who will be graduating from CD in June are still exploring transfer schools. Some factors were listed that may be involved in the selection of a four-year college or university.

Due to space limitations, one of the factors was omitted so I will pass it along in this column. The same day you have an appointment with an admissions counselor to discuss general information about the school, evaluation of your credits, etc., you could also have an appointment with someone from the department of your major.

You might want to discuss with him/her the curriculum of your major, courses left to complete, and the types of jobs the graduates of the major are receiving upon graduation. You might also want to chat with students with similar majors at the four-year school to discover their feeling concerning the department.

REMINDER: If you are transferring next fall, have you requested a CD transcript to be sent at the end of the spring quarter to the four-year school? You can fill out a "Request for Transcript" form in our Office of Records (room 106 of Building K). If you will be attending one of our summer sessions, have you notified the four-year school what course(s) you will be taking? The above needs to be done before the transfer school can send you a

transfer of credits evaluation.

Since this is the last column of the year, I would like to extend my thanks to the faculty, counselors and other support staff at CD who use the transfer information resources to help students. Based on the feedback I receive from former CD students who transfer, most have minimal difficulties in transferring and almost all feel they were prepared to compete academically at the four-year school because of their academic training at CD.

A former CD student I talked with at a four-year school this year said, "I never fully realized what I was getting at CD while I was there, but I sure do now." Another former student wrote me and commented, "I feel my two years at College of DuPage have been the best two years of school life and learning that I have experienced."

Finally, the most important aspect of our college, you the student. Whether you are: transferring to a four-year college or university; going out on a job to use the occupational skills you gained at CD; or completing the one and only course you came for at this time, my best wishes in future endeavors. For those of you who are completing your first year at CD and will be coming back in September, have a good summer. The college looks forward to your return in the fall.

Seminars motivate women

By Judi Ladniak

In a time when such vital programs as the Worlds' publication and Century III are losing their effectiveness or worse, being discontinued due to the lack of funding, it is good to know that the Focus on Women program is still going strong.

The program, which is within the student activities budget, is designed to examine the goals, values and responsibilities of women, and works within the college to help women that have been away from school for a long time get back into educated circles the most comfortable way possible. Once these women find their way to CD they are then aided in finding out where their interests and skills are.

Yet, the program reaches beyond the college and into the surrounding communities. Advertisements for upcoming seminars and workshops appear in many local newspapers and other organizations such as the YWCA know of the program and often refer people to it.

The program acts as a liaison between the college and other vital assistance programs like child abuse and rape centers. The center receives many phone calls

from men and women who need help with certain aspects of their lives and do not know where to turn. Joyce Skoog, director of the program, and her interns are knowledgeable about other helpful organizations and point those in need in the right direction.

The program is also expanding with new ways to help women find their interests and skills. The newest idea is called Linkages 1980. It's main focus is on career awareness. Linkages 1980 is a work product of the Focus on Women program, the Business and Professionalism Institute, and other CD organizations and will be held the weekend before next fall quarter begins.

It consists of seminars on topics such as: pre-employment, career development, survey, career options, and related issues. These seminars will help the high school girl who is undecided on a career choice, men and women already in a career who need some refreshing or those just out of college or technical school who want to be pointed in the direction of the jobs.

Skoog and the program take no stand on women's issues such as ERA. Rather,

their plan of action is to provide as much information as possible on both sides of the issue and then let you decide.

The main benefits that the college and surrounding communities receive from the program are from those who have participated in the Women's Center activities. For example, Tuesday, May 19, Betty Yackley, CD counselor, spoke on the Understanding of Organizational Dynamics.

The seminar focused on the ability of the

individual to exercise positive and helpful power or influence within the groups that she finds herself in each day. These people are becoming, with the help of Joyce Skoog and those like Betty Yackley, self-confident through their self-realization of interests and skills.

There is, however, one negative aspect in the Focus on Women program, and that is that there just are not enough people participating in it and in turn benefiting from it.

Campus Vignettes

By Tom Scheffler



Photos that almost made it

Tom Scheffler, *Courier* photo editor, was asked to show the staff some of the photos he took which were not published in his weekly "Vignettes" column.

We saw some that we liked so much that we present them here — some seconds that didn't quite make it during the rest of the year.

All the pictures were taken at CD and reflect everyday campus scenes.

Clouds, canoes and bicycles are visible almost anytime during much of the spring quarter. The other two photos were taken during CD's celebration of Sun-Earth Day.



Photos by Tom Scheffler

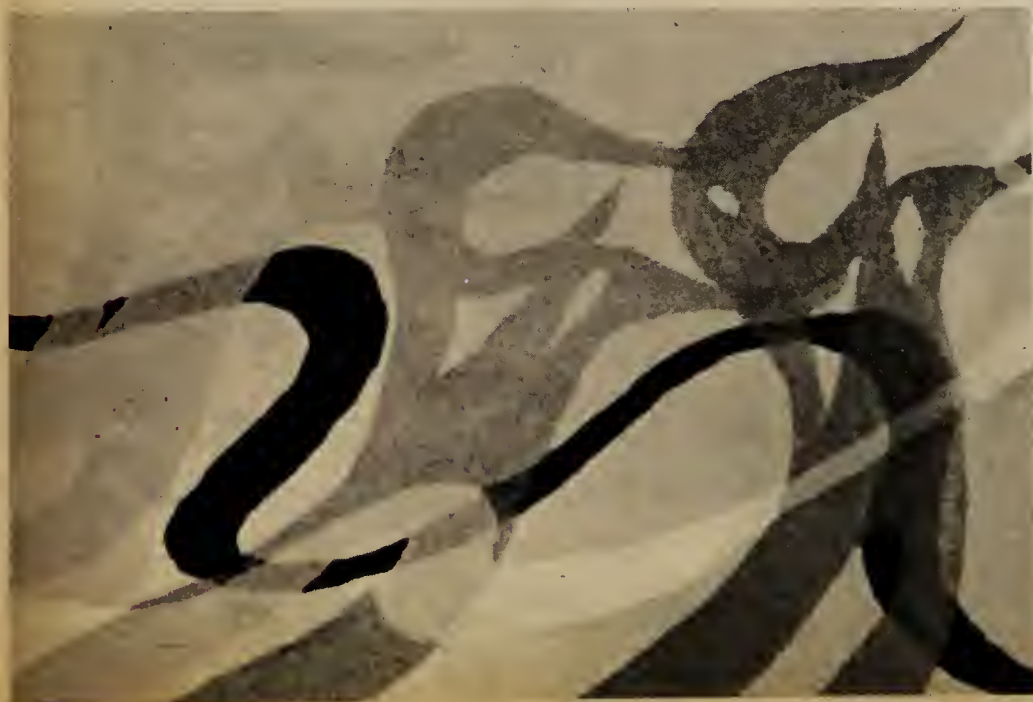
The unfinished painting



There's a mural in the works in M133. It is the final quarter project for Pam Lowrie's Art 281 color design IV class. Above, five of the students work on the beginning stage. They are, left to right, Michelle Maisch, Pam Becker, Joan Vahorik, Gina Mellinger and Mark Hodges. Below, Pam Lowrie matches paint on the design. The mural is painted directly on the wall in red, blue, green and yellow with a black and white ribbon flowing through the design.



Joan Vahorik, left, cleans up a brush. On the right, Mark Hodges, Gina Mellinger and Pam Lowrie mix paint.



What the completed design will look like



On the scaffold is Mark Hodges, while Michelle Maisch works on the lower portion of the wall. Other members of the class of eight are Nancy Bourque, Rick Cristofaro and Mary Ricciardi.

Photos by Mary Ricciardi

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Ball Busters claim west conference title

By Tom Nelson

The softball season is over but the Ball Busters still don't know who they will be playing in the championship game.

As of Tuesday afternoon, the West Side Bombers of Mark Fogarty were leading the Eastern Conference, but a suspended game is still to be played between the Bombers and Tony Fortuna's Master Batters which will determine the outcome of the Eastern Conference.

If the Batters win the game (they are leading 10-3,) a play-off will have to be played between the Bombers and the Batters. If the Bombers win, they automatically go into the finals on Friday against the Ball Busters.

In last place action the EgaPuD II team, composed of the hockey team, showed they weren't national champs on the softball field by finishing with a 2-4 record. To get that second win, EgaPuD defeated George Juraze's Vacancy 3012, 12-8 in the final

regular season game. Even with Tony Malia off of the baseball team and Steve Peterson playing the game of his life, 3012 fell to 1-5 on the year.

Last Thursday, the Master Batters beat the Wings on a forfeit and the Ball Busters beat the Dooper Band 20-4. The Dooper Band has a 3-3 record. On Wednesday the Batters beat EgaPuD II 22-7 and Vacancy 3012 dropped one to the Ball Busters 15-8.

Round two of the tennis tournament is underway. In singles play, Ken Linhart continued his winning ways with a win over Jeff Langer. Meanwhile, Ed Rohn downed Jerry Bean to advance. John Carlson also advanced by defeating Mike Zimmerman.

The only game in the doubles competition saw Jim Boyd and Ralph Martin dust off Dave Sallis and John Howat.

For any intramural information, contact Don Klaas in the gym or at ext. 2466.

Niestrom gets full ride to skate at Merrimack

By Tom Nelson

Immediately after the Chaps won the NJCAA Ice Hockey championship a scout from Merrimack College approached All-American center, Don Niestrom, in the hope of signing him to a full-ride scholarship to the school.

After a few months of thought between Merrimack and Wisconsin, the scout got his star center and Niestrom won't have to pay for his next two years of school.

Zotto knocks out two hits at Wrigley

Although the baseball season wasn't the best, the Chaps still pulled a few bright spots out of the season. One of these happened at the recent state junior college all-star game at Wrigley Field in Chicago.

Steve Zotto, power-hitting right fielder for the CD baseball team, went an impressive two for four in the second game of the double header that day. Playing for the north squad, Zotto's efforts didn't pay off as the North lost to the South. Earlier that day, the North won the first game 5-1.

One early decider for baseball action next year is pitching ace Tony "Eye-gore" Malia. Malia hopes to walk on as a pitcher at Northern Illinois next year.

Niestrom, who broke the DuPage scoring record this year at center, is planning to attend Merrimack, a four year Division II school in North Andover, Mass. Merrimack is a perennial powerhouse in hockey, winning the Division II title last year and five times out of the last eight.

According to Niestrom, the team at Merrimack plays stronger Division I teams such as Harvard and Boston College much of the time and upsets those teams quite frequently.

Tagging along with Niestrom to Merrimack is NJCAA tournament MVP goalie Tom Adrahtas. Adrahtas is hoping to make the Merrimack team as a walk-on. Adrahtas was also selected to this year's All-American squad.

Two other Chaparrals have shown some interest in furthering their careers in hockey. Bill Fitzmaurice hopes to make it as a walk-on at Michigan State, although he still has some thoughts about playing defense on the tough Illinois State squad.

Ron Balance, back-up goalie to Adrahtas, is planning to walk-on at North Central College.

VOLLEYBALL MEETING JUNE 1

An organizational meeting for next year's volleyball team is scheduled for June 1 at 6:30 p.m. in the school gym.

For further information, contact Coach June Grahn at ext. 2510 or leave a message for her in the Athletic Office, ext. 2365.

Sokolowski, Rau, Foreman get scholarships

Well, it's starting to pay off for high jumper Jim Sokolowski. Besides winning the NJCAA high jump crown in Texas this month, Sokolowski will be getting his schooling paid for during the next two years courtesy of the University of Idaho.

Sokolowski will attend Idaho on a full-ride scholarship in track. Idaho is an NCAA Division I school, which shows the quality of Sokolowski's jumping abilities.

Good things usually come in groups, and scholarships for the track team were no exception. Besides Sokolowski's hitting the jackpot, Mark Rau and Ed Foreman has also received scholarships to well-known campuses.

Rau, who received nationwide acclaim in the intermediate hurdles, is still trying to decide between the University of Kansas and the University of Minnesota.

Foreman, a Chaparral high jumper and high hurdler, plans to go to Bradley University in Illinois on a track and field scholarship.

Two other Chaps will also be prolonging their collegiate track careers. Jeff Merkle and Vern Francisson hope to compete next year at Western Illinois and Illinois respectively. Francisson was a long distance man for DuPage, while Merkle specialized in the decathlon.



Both Jim Sokolowski (right) and Mark Rau (below, right) have received scholarships to attend major four year universities next year.

Flens, Verr make N4C softball squad

Two Dupers have made the N4C second string all-conference team this spring. They are Pam Verr and Pam Flens.

Verr was the mainstay in the Duper outfield this spring. Hitting at a clip of .469 and knocking out four homers, Verr was the dread of conference pitchers. Besides her power at the plate, Verr played center field with authority.

"She had the best throwing arm in the league," Palmieri confided.

Flens, a freshman, was also nominated to the second team. She made the team as a pitcher but her hitting didn't hurt either. Flens had one home run, three triples, six doubles, 21 stolen bases, and had a .480 average. Once she got on base, Flens was the Lou Brock of the league, and her speed led to 21 stolen bases.

On the mound Flens hurled a 7-6 record even though pitching isn't her position. According to Palmieri, Flens should be playing first base or the outfield. However, due to the lack of pitchers, Flens was used on the mound.



Student Activities Presents

Hotspurs (Country) May 30

Bitch (Rock) June 4



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