

The Courier

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Article 1

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The Courier, College of DuPage

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Literary magazine officially dead

By Sheila McCann

Worlds, the student literary magazine, no longer exists. But a new literary magazine is a possibility for next year, according to Dan Lindsey, dean of liberal arts and humanities.

Lucile Friedli, coordinator of student activities, said that at the present time there is no funding for Worlds. She blamed the demise of the magazine on the lack of accountability on the part of the adviser,

Dallas Lemmon, and the lack of marketing. She said she has sent a memo to Lemmon stating that he is no longer faculty adviser to Worlds.

"We definitely will not have Worlds in its present form," said Friedli. It is a rather costly and unmarketable publication, but some thought will be given to some other type of publication, she said.

Lemmon sees the problem as one of a failure of communication between him and

Student Government.

"Worlds was derailed by Student Government which, in its impenetrable 'wisdom,' preferred to fund S.G. skydivers, Punk Rock, Pom Pom girls, and plastic whistles while silencing the campus vehicle for mature, open, artistic expression," said Lemmon.

Lemmon plans to continue to offer CD students a vehicle for their work to be published. He is introducing an independent literary magazine, The Winesburg Express.

"I decided to start something that doesn't depend on the vagaries of Student Government," said Lemmon.

BOARD ASKS FUNDING

The Board of Publications unanimously voted Monday to ask Student Activities to consider in its budget for the next academic school year funding for a literary magazine of some kind. James Krueger, chairman, said that the letter would be submitted later this week.

Dan Lindsey, in an attempt to get a student activities sponsored literary publication, has sent a memo to all communications faculty asking them to consider the job of adviser to such a publication.

Lindsey said that the adviser did not have to come from the communications area. Any interested faculty member would be welcomed. The adviser has to be

a faculty member so that the magazine has continuity, he said.

According to Lindsey, if a faculty member would accept the position of adviser and present a rationale with a recommendation about format for budget consideration, it is possible work could start on such a publication in the fall of 1981.

When asked what his thoughts were regarding the need for a literary publication on campus even if it had to be com-

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SG executive director, Jim Howard, resigns

"I decided it wasn't worth it to play the game any longer, and that's what it was, a game," said Jim Howard, former executive director of Student Government who turned in his resignation on Jan. 9.

"The present SG members at College of DuPage are the most optimistic of any group in the last 15 years, but the organizational structure stinks. It's top heavy and it's crumbling under its own weight," Howard said.

He said he feels that eliminating the small college system took away the basis for representing the students.

"The present system of student government on campus is a bastardization of two bad systems — the federal system where representatives are elected, and the corporate system which operates as a board of directors. The job descriptions don't match the titles," he added.

"The organizational structure doesn't serve the students," Howard said. "Much of the time and effort of the members is sucked out trying to outdo each other."

"I resigned because I wasn't making the progress I wanted to for the amount of time and work I was putting in," he said. "I have learned a lot this year but I'm at the point now where I'm not getting anything out of it any more."

Howard said he plans to participate in an independent study program in political science which will mean working with students from other area colleges to pool their knowledge and come up with a workable constitution for a community college student government.

"The problems of maintaining an active student government at a two-year school come primarily from the fact that the student population is transient. So few have time, or the inclination to get involved," Howard said. "Just about the time a person learns something about the way government works, it's time for him to move on."

Howard feels he can be of more help to students in his new role working outside

the organization.

"I have quit the recognized organization," he said, "but I'm still very involved with making student government work the way it should."



Jim Howard

"The basic administration attitude about SG seems to be, is it worth it at a two-year school? I still see a need for student government on this campus," Howard said, "but perhaps not in its present form. Maybe the answer is to have five students elected to work with the administration as representatives of the students. This might work better at CD. Maybe it would lessen the internal politics."

Howard also said he feels that Student Government needs an adviser with some background in government and politics, "someone who knows where advising ends and dictating begins."

Howard listed two SG projects which have been successfully completed this year — the pencil vending machines in A Bldg. and the Space Invader game machines which have been vandalized and are currently resting in the SG office.

"Don't expect any more completed projects from SG this year," he said.

New literary magazine to be privately funded

By Sheila McCann

Usually motivated by a spirit of revolt against or reform of popular taste and traditional outworn methods of expression, the little magazine is marked by experimentation, imagination, independence and originality. In contrast to the academic publication it does not bow to conformity, convention, nor regimentation.

(*"Just What is a 'Little Magazine'?" Anon.*)

Literary and artistic expression will have a voice at CD in a new independent literary magazine called "The Winesburg Express," says Dallas Lemmon, English teacher and former faculty adviser to Worlds.

Because of disagreements with Student Government which resulted in the loss of funding for Worlds and the removal of Lemmon as its adviser, he has decided to fund "The Winesburg Express" with his own money.

One of the areas of disagreement with Student Government has been over who should submit material to Worlds. Lemmon said he preferred to continue with what it has been for the last 12 years, allowing students, past students, faculty and members of the community the opportunity to publish their material.

"Really be a community magazine for a community college," said Lemmon.

Lemmon responded to the criticism about the lack of marketing of Worlds by saying, "To sell magazines you have to appeal again and again to the students and the community."

This calls for a certain level of quality which requires opening it up to include the works of people of various ages, skills and backgrounds.

In his new publication, Lemmon is encouraging students, staff, faculty and members of the community to submit poetry, fiction, essays, interviews and graphics. In addition the new magazine will also feature some work from established writers and artists.

The title of the new magazine comes from a train in the Sherwood Anderson short story collection called "Winesburg, Ohio." Lemmon was once married to the granddaughter of Sherwood Anderson and he did his dissertation on the collection of short stories.

Lemmon said that he is hopeful the first issue will be ready for publication the second half of the spring quarter.



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"It all depends on how rapidly contributions come in," said Lemmon.

He said that in his past experience with Worlds there have been a few contributions in the fall quarter, a few more in the winter quarter, but the majority of contributions come in the spring quarter.



Dallas Lemmon

"I think it shows we are doing our job here," said Lemmon. Students are working in English, art and photography classes and by the spring quarter they have enough confidence in their work to submit it for publication.

Snowfall may mark closing of old parking lot

By Allene Rentz

Students still using the parking lots off Lambert Road have a surprise in store for them one morning soon — the lots will be closed.

Tom Usry, chief of campus security, said yesterday that the next snowfall would probably be the cut-off date for parking in those lots, and students should begin parking in the better lots provided for them.

No firm date has been given yet for the closing of both lots, but it is definite.

Usry said that there are plenty of other places to park on campus and students should take advantage of them now.

"The new south lot has, at present, 625 paved, well-lighted, parking spaces," he said, "and students should use them and avoid a traffic tie-up one morning when the other lots close."

Both of the Lambert Road lots, unpaved and designated "Park at Your Own Risk," will be used in conjunction with the new Student Resource Center construction.

Contractors will use the north parking lot for storing equipment to be used in the construction; the southern lot will be the site of the horse-shoe shaped access to the new building.

A look at vocational programs

— Pages 6, 7

Are you a dyslexic?

— Page 10

Bus stop locations to change

Two changes in the RTA bus pick-up system on the campus have been made due to limited use, financial restrictions of the RTA and campus construction.

The bus pick-up at A Bldg. has been moved to the circular drive in front of the building and the shelters will be removed. Students may use the entryway in A Bldg. for a waiting area.

Effective Jan. 26, the RTA bus stop at the west end of K Bldg. will be moved to the island that separates the K1 and K2 parking lots. This change is being made at the request of the RTA since usage of the K stop is limited and the RTA is looking for ways to cut costs and save time.

Information on the various bus routes will appear in the shelters as well as in the LRC and in the A Bldg. lobby and cafeteria.

Lack of funding kills student literary magazine

Continued from Page 1

pletely subsidized, Lindsey said, "Absolutely, the magazine should not be forced to pay for itself."

Lindsey said this could bring about a conflict over what is commercial instead of what is educational. He said the magazine should be an educational extension for students.

"Everyone seems to be in agreement that we should have some type of literary publication, but right now we are going to

have to wait until we have an adviser," said Lindsey.

Friedli agreed that there should be a vehicle of this type, but she would like to see some effort at marketing the magazine.

Almost every budget area in student activities brings in revenue, said Friedli.

"An area does not subsidize itself, but it does bring in some money in addition to funds that are allocated," she said.

While it would be possible to fund a literary magazine entirely, it is not likely

Board approves policy on student withdrawal

An Administrative Withdrawal policy giving a teacher the power to withdraw a student from a class who is not actively pursuing course objectives was approved by the Board of Trustees Wednesday night.

Student Trustee Ted Podgorski stated at the meeting his preference against the motion. He said that the policy should have some kind of outline to follow concerning the term "actively pursuing course objectives."

President Harold McAninch said that the policy was for the protection of the student. Instead of receiving an 'F' grade the student would receive a 'W' grade.

The policy is essentially the same as reported in Courier articles last quarter.

Chuck Erickson, director of registration and records, said that the policy would go into effect either this coming summer quarter or next fall quarter.

The Board also passed a policy concerning tuition reimbursement. The policy which sets up a new program for tuition refunds according to when a course is dropped will take effect this quarter.

The Board put off action on the fee to be

paid Wight and Company for designing the proposed P.E. facility until Jan. 17.

The Board also approved early retirement requests from William T. Gooch, dean of occupational and vocational education, and Gordon D. Richmond, journalism instructor. Gooch has been with CD since 1968, and Richmond since 1967.

SINGERS AVAILABLE

The College of DuPage Chamber Singers and Swing Singers are available for performances in the college district during the months of February, March, April and May.

The 25 men and women specialize in unaccompanied madrigals and chansons from the Renaissance. Their 25-minute program is free.

The 16 men and women in the Swing Singers perform up-beat pop tunes in the Johnny Mann style with costumes and choreography. Their program is also 25 minutes but costs \$30 for a professional accompaniment for which a piano is needed.



WORLDS

that we would produce anything as expensive to publish as Worlds was without bringing in some kind of revenue, said Friedli.

She said she plans to work with Dan Lindsey, Student Government and the

Publications Committee to see what can be done in the way of a literary publication.

"We are in a bit of a holding pattern right now. Certainly no one is coming out and saying a literary magazine is a bad thing," said Friedli.

All films at noon in A2073 & 7 p.m. in A1108

Free Films

January 21

Klute

114 minutes, 1971. Director: Alon Pokulo.

Cost: Jane Fonda, Donald Sutherland and Roy Scheider. One of the very few great private-eye movies to have been made since the 1940's. Jane Fonda's Oscar-winning portrayal of a tough, cynical coll girl, hunted by a psychopathic killer, and Donald Sutherland's low-keyed performance as Klute, the small town detective who leads the hunt for the homicidal moniac, recall the brilliant teamwork of Bogart and Bogart in "The Big Sleep."



ah-h-h florida

COLLEGE OF DU PAGE
SPRING BREAK IN DAYTONA BEACH

DO IT BY BUS

MARCH 20 - 29, 1981

\$212

4 PER ROOM

(2 Double Beds)

\$200

6 PER ROOM

(3 Double Beds)

DO IT BY AIR

MARCH 21 - 28, 1981

\$373*

4 PER ROOM

(2 Double Beds)

\$361*

6 PER ROOM

(3 Double Beds)

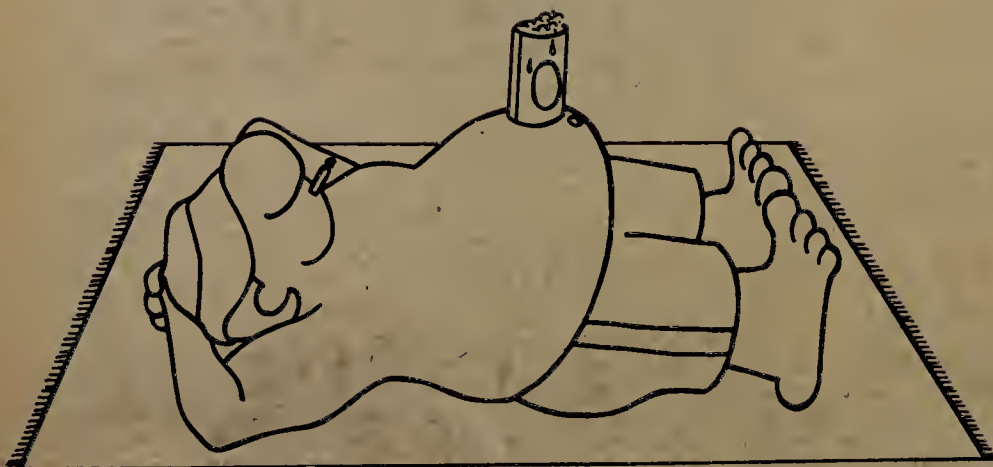
BUS TRIP INCLUDES

- Round trip motor coach transportation on first class charter coaches leaving the campus Friday evening March 20 and traveling straight through with plenty of partying to Daytona Beach, arriving the following day. The return trip departs the following Saturday in the afternoon, and arrives back on campus the next day.
- A full seven nights accommodations at the Plaza Hotel of Daytona Beach, Florida.
- A great time in Daytona with special parties and activities.
- Optional trip to Disney World available.
- All taxes and gratuities.

AIR TRIP INCLUDES

- Round trip jet air transportation on Eastern Airlines from O'Hare Airport to Daytona Beach, Florida leaving March 21 and returning March 28.
- Round trip transfers between Daytona Beach Municipal Airport and the Plaza Hotel.
- A full seven nights accommodations at the Plaza Hotel of Daytona Beach, Florida.
- A great time in Daytona with special parties and activities.
- Optional trip to Disney World available.
- All taxes and gratuities.

*PRICE BASED ON PRESENT AIRFARE AND IS SUBJECT TO CHANGE ACCORDINGLY.



**Stop At The Student Activities Office
(Building A - Room 2059)
Or Call 858-2800, Ext. 2450**

Unions, society step on ballroom dancing's toes

By Ed Dvorak

You'd still be swinging to Benny Goodman, instead of doing the Cha Cha Hustle to Donna Summer, if it wasn't for a union, along with changes in our attitudes and the way we think.

According to Lon A. Gault, 56-year-old CD history teacher and former dean of instruction, "Dancing is a very romantic thing." Lon, born and raised in Clinton, Iowa, first experienced the big band sounds at the age of 16 in Clinton's Old German Hall. By the time he was out of high school, he was dancing every Thursday night until 11, then scrambling 35 miles away in order to make his midnight shift job at a defense plant.

During the last four years, Gault has DJ'd a radio show, "Big Band Ballroom," on CD's WDCB-FM 90.9 station, heard from 6 to 7 p.m. every Tuesday. Besides playing the big band sounds of the '30s and '40s, Gault talks about the music and the musicians who made those sounds.

Currently, Gault is completing the final chapters on a book-length manuscript entitled, "Ballroom Echoes." His research has taken him from libraries and newspapers to interviewing musicians and ballroom owners. Besides being a nostalgic tour of the big band era, "Ballroom Echoes" will include the history of the rise and fall of ballroom dance.

According to Gault, America was "dance crazy" during the early '40s. Every weekend, each ballroom, hotel, bar, private club and high school held dances. Radio waves were filled with dance music.

But a 1940 conflict between ASCAP (a musicians union) and radio stations pushed the pin that burst the bubble by demanding 100 percent increases in the "license" fees it was charging radio stations, hotels, and ballrooms for the privilege of using music produced by ASCAP members. In that year, ASCAP had issued 2,895 licenses to ballrooms alone. A year-long strike followed resulting in zero record production.

The radio stations, refusing to participate in the proposed piracy, set up BMI, a competitive organization to ASCAP. Shortly thereafter, Americans heard the new sounds of blues, hillbilly,

and folk coming through their radio speakers — sounds that came from BMI artists.

Furthermore, by the end of World War II, bands began giving more attention to their vocalists, who in turn began singing in out-of-dance tempo. Lawrence Welk later told Gault that dancers need a melody and beat they recognize. Welk's statement, "If band leaders forget that, they're in trouble," certainly proved true. Guy Lombardo echoed Welk's statement when he suggested to a fan that band leaders "play for dancers, not acrobats or people in love."

Additionally, the shortage of gas coupons during World War II restricted driving to many of the in-the-country locations.

Nevertheless, television began covering the ballroom scene too, only to find that the hot lights and heavy cords draped around the floor inconvenienced the dancers. Besides, watching dancing on TV removed the aura of fantasy which radio had built up for dance fans. It's like the difference between reading a good book, then afterwards seeing the movie, and oftentimes resulting in a letdown.

After the war, society began transforming itself to a less-time available, rah-rah for me and pooh-pooh you attitude that witnessed a decline in romance and an increase in couples making it in bed.

Gault says, "What is going on in society is definitely a reflection of what's going on in dancing," and cites the Jitterbug era of 1939-42 as an example. "People expressed their deep-seated unconscious drives in reactions against their parents, society, and maybe, the unstable, mechanized world they live in."

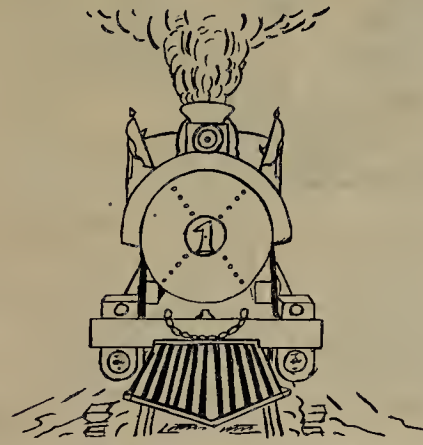
Since the Cold War, society has developed additional lack of trust, brought on by the Viet Nam War, Watergate, and as Gault summed it up, "lie upon lie."

Asked if he thought dancing was sensual, Gault replied, "If I were single, I'd probably carry on my courting that way, and it would probably be much more sexual," indicating that dancing is a deeply emotional thing.

Although Gault doesn't see the ballroom coming back like it was, he's been encouraged to see people getting together again, if only at discos and country-and-western bars.

Writers, Artists —
Your train is in. You have a place to publish.

The Winesburg Express



is a new and happily independent literary magazine for the College of DuPage community. It will feature poetry, fiction, essays, interviews and graphics. Students, staff, faculty and members of the community are encouraged to submit material. Most of the magazine will consist of their contributions. But it will also feature some work from established artists and writers outside of the immediate area.

The Winesburg Express will be what Worlds was, and more.

The Winesburg Express starts here, stops here, but goes all over.

Creative work should be sent to Dallas Lemmon, A3045a, College of DuPage, or to The Duane Street Press, 624 Duane, Glen Ellyn, Ill. 60137.

Please put name, address and phone number on all work. Include stamped, self-addressed envelope if you wish materials returned. Notification time is six weeks.

The magazine will be listed in the 17th edition of the International Directory of Little Magazines and Small Presses.

All work will be copyrighted and all rights reserved for the individual authors and artists.

Talking transfer

Don Dame



If you plan to transfer to the University of Illinois (Urbana-Champaign) for the fall semester, 1981, you should apply early. U. of I. will begin accepting applications for fall on February 1, 1981 and has an equal consideration period for all transfer applicants until March 15, 1981. Applications, with supporting credentials, submitted by the March 15 deadline, will have the best chance for admission. Applications received after March 15 will have a reduced chance of admission and may be denied for lack of space.

Preference will be given to transfer applicants who have completed 90 or more quarter hours prior to the fall semester, 1981.

Not only is it necessary to have an application for admission on file at U. of I. by March 15, 1981, but all supporting credentials must also be on file by March 15, 1981. Supporting credentials for transfer students include the following:

1. An official high school transcript. Call the high school you attended and request they send your transcript directly to the Office of Admissions and Records, University of Illinois at Urbana-Champaign, 177 Administration Building, Urbana, Illinois 61801.

2. Official transcript(s) of all college work attempted. To have an official College of DuPage transcript sent to U. of I., you need to fill out a "Request for Transcript" form in our Office of Records (K106). You will also need to send an official transcript(s) from any other college(s)

you have attended.

I would recommend that two weeks prior to February 1, 1981 you begin the process of requesting that your transcript(s) be sent to U. of I.

3. List of courses for winter quarter. Include in the application for admission a list of courses enrolled in for winter quarter. List the course title, department, course number and quarter hours credit for each course.

4. Tentative list of spring (summer) quarter courses. Again, list the course, department, course number and quarter hours credit for each course. No consideration is given to any application for admission by the U. of I. until all of the above required supporting credentials are received by their Office of Admissions and Records.

Applications for admission to the University of Illinois can be found in our Planning Information Center for Students (PICS) in the Learning Resources Center (LRC), and the Student Assistance Center, A2012.

ONE-ACT PLAY AUDITIONS

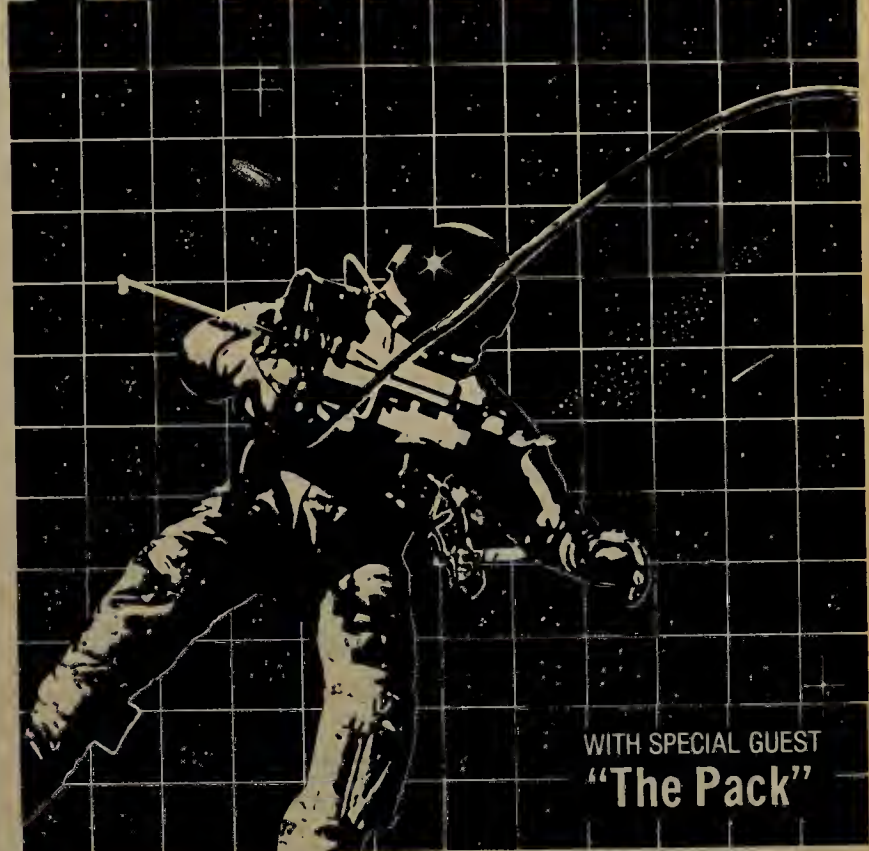
The CD Performing Arts Department will hold open auditions for two one-act plays at 7 p.m., Jan. 28 and 29.

The auditions for Cervantes' "The Jealous Old Man" and Arrabel's "Picnic on the Battlefield" will be held in the Studio Theatre, M Bldg.

For further information, call 858-2300, ext. 2036, weekdays between 9 a.m. and 1 p.m.

COLLEGE OF DuPAGE STUDENT ACTIVITIES PRESENTS

SURVIVOR



WITH SPECIAL GUEST
"The Pack"

SATURDAY, JANUARY 24, 1981 8:00 P.M.
CAMPUS CENTER BUILDING K
Tickets: C/D Students \$4.00 General Admission \$5.00

TICKETS AVAILABLE IN ROOM 2059, BUILDING A

FOR FURTHER INFORMATION CALL 858 2800 EXT 2450



(Editorial opinions do not necessarily represent the views of the staff of the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. Deadline for routine announcements is 5 p.m. Monday. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137. Letters to the editor will be subject to normal editing procedures.

Editor Jim Krueger
Managing editor Tom Schlueter
Sports editor Tom Nelson
Photo editor Vance Erwin
Circulation manager Lucy Ladner
Faculty adviser Gordon Richmond

'S.G.' — 'Silly Games'

I'll say one thing for the current members of Student Government, they're innovative.

Most of us think of an office as a place of work, but SG has pioneered a new concept in office activity- they turn out the lights and play silly games.

I had gone to their office to cover a special meeting and didn't expect to find them sitting silently in the dark playing an electronic game called Space Invaders.

The four SG members were absorbed in the "proceedings," and after some prodding I learned that the special meeting was cancelled. A matter of priorities, no doubt.

The cancelled meeting meant a cancelled news story, but I was definitely getting some editorial ideas.

I asked the president of SG, as he fended off advancing invaders, why the meeting was cancelled.

He looked up for a moment to inform me that the nonsense to be discussed had been taken care of. If I wanted a story, he went

on, I might write about the resignation of Jim Howard, a member of SG who was tired of working in an office of loafers.

I then asked the frivolous foursome how their proposed computerized carpool was faring. They didn't want to answer that one but eventually Mike Weber admitted that he was in charge of the carpool.

He mumbled something about being unable to confer with SG vice president Dan Rigby, who was formerly in charge of the carpool. I left it at that and went out for some fresh air.

A half hour later I returned to their arcade and found Dan Rigby sitting across from Mike Weber, who I believe was winning. They were not discussing the carpool.

If the members of SG want to play games in their office they should return the tuition reimbursement which they all receive. By being compensated for idleness they are, in effect, playing games with our money.

— Bob Green

Sorry to see him go

After all the Student Government games of the past quarter had played themselves out, after the dust had settled, after the name calling stopped, the losers stood out like sore thumbs: SG and the CD students.

Yes, it was a memorable quarter. Remember: The computerized car pool system that stalled, the student life center that died, and the moonbase games that were shot down? Remember?

I do.

And so does Jim Howard. He remembered well enough to call it quits. He said it wasn't worth it to play the games any longer.

And let's face it, SG holds a monopoly over the game playing field. To quote a phrase: they didn't know where the games

ended, and the reality began.

With Howard's passage, the students can forget about SG doing anything this quarter other than pick their noses and twiddle their thumbs. In my opinion, they've had it. In other words, SG is kaput..

The only one who got anything done last quarter was Howard, and now that he's gone, SG is like a ship without a rudder; but it doesn't really matter because there's no place important to go.

SG president Mark Zeman summed up his feelings about Howard's leaving with: "I'm sorry to see him go."

Guess what Mark, so am I. So am I!

James R. Krueger

Just doesn't make cents

The lack of funding for Worlds and the removal of Dallas Lemmon as its adviser just doesn't make much sense.

In terms of the amount of money requested, Worlds was asking for \$2,000 which is a paltry amount when you compare some of the other expenditures in the Student Activities budget. I don't think anyone thought they were asking for too much.

Lemmon was willing to work with the students to produce a literary magazine for CD. Now that they have removed him as adviser, he is still going to continue offering students an outlet for their literary and artistic contributions. In addition, he is willing to provide this outlet at his own

expense.

If it is not the money involved and you have an adviser willing to do the job, what's the problem?

The Board of Publications Committee is asking the Student Activities budget committee to consider making funds available for a literary publication next year.

Dan Lindsey is asking his faculty members to volunteer to be student adviser next year.

There is something beneath the surface here. Maybe it is a personality conflict, but the sad thing is that the students are the ones who are the losers.

Sheila McCann

Rinehart's Work World

During the current economic condition with record levels of unemployment, the caution on area employers to hire and the general employment trend toward greater skills and training necessitate stricter adherence to the DOs and DON'Ts of the job search process.

Today, even more than in the past, obtaining a job in the current climate means making adjustments on the part of the applicant to changes in kinds of work, pay, structure, work conditions, and employment location. DOs and DON'Ts should be considered and intended to be all inclusive. Locating suitable full-time employment will of course many times involve more time and thought than locating part-time or temporary employment. With the dramatic reduction in the number of part-time opportunities, the below listed suggestions by a groups of employment specialists are worth consideration.

DON'T

Keep stressing your need for a job.
Discuss past experience which has no application to the job situation.
Apologize for your age.
Be untidy in appearance.
Display "cocksureness."
Cringe or beg for consideration.
Speak with muffled voice or indistinctly.
Be one of those who can do anything.
Hedge in answering questions.
Express your ideas on compensation, hours, etc. early in the interview.
Hesitate to fill out application, give references, take physical examination or tests on request.
Hang around, prolonging interview, when it should be over.
Go to an interview without a record of your former work connections.
Arrive late and breathless for interview.
Be a "Know It All" or person who can't take instructions.
Depend upon the telephone for your job.
Isolate yourself from contacts who might help you find a job.
Feel that the world owes you a living.
Make claims if you can't deliver on the job.
Display a feeling of inferiority.

DO

Stress your qualifications for the job opening.
Recount experience you have had which would fit you for the job.

Talk and think, so far as possible, about the future rather than the past.

Indicate where possible, your stability, attendance record and good safety experience.

Remember that older employees are capable, dependable, trainable, careful, and steady.

Try to learn ahead of time about the company and its products.

Assume an air of confidence.

Approach the employer with respectful dignity.

Try to be optimistic in your attitude.

Maintain your poise and self-control.

Try to overcome nervousness or shortness of breath. (It helps to take a deep breath.)

Hold yourself erect.

Apply for a specific job or jobs.

Answer questions honestly and with straightforwardness.

Stress the contribution you can make to the enterprise.

Have available a list of former employers, time, and period of service.

Apply for the job in person.

Let as many people as possible know you are job hunting.

Know the importance of getting along with people.

Recognize your limitations.

Make plenty of applications.

Indicate your flexibility and readiness to learn.

Be well-groomed and appropriately dressed.

NRA advocate hot

To the editor:

I agree with Tom Schlueter to the extent that it takes a smash in the face to get our attention. In particular, our attention about proposed anti-gun legislation. It's not surprising that with the death of John Lennon the anti-gun advocates have found a new rallying cry to attempt to deprive honest, law-abiding citizens of their up-to-now constitutional guaranteed rights to own firearms.

Schlueter, and other simple-minds, would be quick to have legislation enacted to restrict guns from people, in violation of the Constitution, but I wonder if he would be as enthusiastic if the legislation were instead levied against what was printed in newspapers. Perhaps such legislation should be enacted to help keep out of papers the erroneous, illogical statements of unqualified persons claiming to be columnists. Case in point, Tom Schlueter's article of 1/8/81. That column was filled with the typical anti-gun bleeding-heart drivel which I will point out.

Example: I fail to see why the death of a drug addicted has-been like John Lennon should be used as a prime example of how guns kill people. Guns are not the issue, people are. A gun is a tool; granted, its sole purpose is to kill, or is it? Consider: would a prospective robber, mugger or rapist commit a crime if they were looking down the barrel of a .357 mag. being held by the prospective victim? I doubt it. Many times it is the implied force of a gun that prevents the commission of a crime.

Example: Schlueter is hypocritical in his stance that he could accept rifles, but not hand guns. The purpose of a rifle is the same as a handgun. How can he accept one without the other? I would also point out that I, and two million other people, don't appreciate being called maniacs by someone who looks like Big Foot. If it weren't for us hunters, some wild animals

would graze themselves to extinction. It is necessary to thin out the population of certain species, and as any ecologist will tell you, it is perfectly natural to have a certain percentage of an animal population to die off. It should also be pointed out that endangered species are protected and non-protected species even have quotas on the number that can be killed. There is no killing for the joy of it.

Example: I can guarantee anyone who reads this that the theory that Schlueter puts forth about the NRA having "congressmen in their back pockets" is a figment of his active imagination. Let's think for a minute. If the NRA really had the power that Schlueter suggests, doesn't it stand to reason that the Carter gun control bill would never have been passed? Doesn't it also stand to reason that there would also be no gun regulation at all? Since neither of these conditions exists, the only conclusion is that Schlueter is wrong, as are most gun control advocates. It should also be pointed out that the NRA is not an unconscionable group. Most of its over two million members (excluding state organizations) are average law-abiding Americans like you and me; well, me anyway.

Tom Schlueter also points out that proponents of anti-gun legislation should write to Washington and make their wishes known and vote legislators out of office if they fail to pass anti-gun laws.

Well, Tom, the minority has never ruled in this country and to vote someone out takes a majority and there's 50 million legal gun owners in the U.S. and we're in the majority, buddy, and as long as we are, we're going to protect everyone's right to own a gun, using our own to do it if necessary. In conclusion, Tom, if you want me to give up my guns, you'll have to take them from me — AT YOUR OWN RISK!

Peter M. Jungen

Roving Reporter

By Bob Green and Roger Paulhus

Should there be stricter controls on handguns?



Janet Ellen Perry

"We should have a total ban on all guns. Guns should not be carried by anyone except law enforcement officials."

Edwin Hendrickson

"We should have no controls on handguns, but safety classes should be offered to gun owners. People need handguns to protect their homes from criminals, who can always get guns, controls or not."

Ken Dudley

"I used to shoot handguns competitively and I know how dangerous they are. I like to shoot but I don't want guns in my house. A handgun can be kept at a range."

Earl Atkins

"Handguns are uncalled for; they only cause trouble. The police and the military should be allowed handguns, but not the people."

Lisa Cada

"It's too easy to get handguns. Anyone can go to the Sportmart, fill out a few forms, and buy a gun. There are too many lunatics out there."

Only 5 make '10-best' list of 1980 movies

By John Funk

Originally, I had set out to write a list of the ten best films of 1980. After spending more time on it than I care to admit, I realized that this would be like writing a list of the ten least painful terminal diseases. Never before in the history of American film has there been such a dismal or disappointing output of wasted celluloid. In view of this fact, I have chosen instead a list of five films worthy of some sort of recognition.

1. "The Stuntman," directed by Richard Rush, and starring Peter O'Toole, was definitely THE film of 1980. Nearly ten years in the making, suffering every conceivable setback before gaining major distribution, it went on to become the darling of the critics and the box office underdog of the year. The film is a study of the illusions presented by altered states of both fantasy and reality and their always changing faces. Peter O'Toole turns in his best performance since "The Ruling Class" as the slightly made film director Eli Cross, and he is more than aptly supported by the film's hero and heroine Steve Railsback and Barbara Hershey.

2. "Ordinary People." This was the film that showed us the darker side of "The Dick Van Dyke Show." Mary Tyler Moore, as Beth the mother, dresses well and plays a lot of golf, a likely choice for a "Town & Country" cover girl. Donald Sutherland's Calvin is warmly inept, the definitive successful WASP father, and Timothy Hutton's tortured Conrad trembles and quakes with a real flair. Judd Hirsch as Conrad's psychiatrist is presented as Jewish and not much more. The film was more hygienic than your average scalpel and it all worked with the clean precision of a Swiss watch.

3. "Dressed to Kill." Brian De Palma ("Carrie," "The Fury") isn't copying Hitchcock; he's showing him up. In this most stylized film of the year, DePalma brought violent murder (a straight razor slashing) out of the headlines and into vogue. The story of an insane psychiatrist (Michael Caine) with a penchant for women's wear, this lush and beautifully lyrical film will be remembered for its hauntingly quiet museum sequence.

4. "Stardust Memories." In his most personal and touching film yet, Woody Allen

pleads with his audience to allow him the freedom to pursue his art. "I just can't make funny movies any more," he repeats throughout the film. If "Stardust Memories" is an indication of things to come, I'm all for it. In it, Allen plays a character not entirely unlike himself, a comic director searching desperately for that elusive audience that will take him seriously. His supporting cast of characters remains the same; only the faces have changed. Charlotte Rampling wears the black hat here. She's boney, beautiful and usually under sedation. Marie Christine Berrault, the beautiful French actress from "Cousin, Cousine," wears the white hat. Jessica Harper, neatly filling the wornout shoes of Diane Keaton, is the ambiguous lesbian, and Tony Roberts (no surprise here) is the male chum. The black and white photography by cinematographer Gordon Willis is, as always, perfect.

5. "Willie and Phil." At the end of the 60's, Paul Mazursky gave us "Bob & Carol & Ted & Alice." With "Willie and Phil," he's given us the 70's. A modern reworking

of Truffaut's "Jules and Jim," the film tells the story of two men (Michael Ontkean and Ray Sharkey) in love with the same woman (Margot Kidder). She loves them both, naturally, and in Mazursky's film floats back and forth between the two over the course of nine years. We follow this trio through the 70's, recognizing in their relationship the manners and morals, the fads and fantasies, the pain and the pleasures that were the 70's.

The discriminating reader might be wondering why Martin Scorsese's "Raging Bull" is not included on my list. While I do recognize its merit, (it was certainly the most powerful film of the year) and the performances in the film, especially by Robert DeNiro as Jake LaMotta, were among the year's best, I question its content. Jake LaMotta was a bum, a dishonest, wife-beating, inconsiderate pig as presented in the film, and there is no personal, emotional or psychological value presented at any moment during its two exploitatively brutal hours. Like fool's gold, it glitters a lot and looks like the real thing, but in actuality is quite worthless.

Our automated library: a 6-month review

By Bob Veihman,
LRC Staff

CLSI, our new automated library system, has been in operation now for the past six months. LRC staff feel that the system, for the most part, has worked well and will eventually provide our patrons with many different services. This is not to say that during these six months there have been no problems. Your cooperation and patience were, indeed, appreciated during this transition period. Hopefully, within the next few months all the "bugs" will be eliminated.

For those of you who have not yet used the public terminals, LRC staff members would welcome the chance to demonstrate the system to you. The purpose of this memo is to explain the notices we send our patrons and to try to clear up some of the concerns I have heard mentioned regarding "that computer in the LRC."

The advantages of automation in a library are numerous; faster check-out of materials is possible; various forms are generated which are sent to patrons; statistical data is available. Probably the greatest advantage is that automation can lead to the elimination of the card catalog. The card catalog has always been, and will continue to be, one of the greatest expenses of a library. In addition to the fact that it is never current, the staff time required to file cards in the many drawers is staggering. It is for these reasons that on July 1, 1980, the card catalogs in the LRC were "frozen." From that date on no new

titles are reflected in the catalog. New titles are retrievable only via the use of the public terminals.

Presently, the database representing the collection of materials in the LRC numbers approximately 65,000 titles (of a total of 120,000). For this reason a patron MUST use the card catalog as well as the public terminal to determine the exact holdings on a certain topic or of a certain author. We apologize for whatever inconvenience this may cause our borrowers; however, until the conversion project is completed (hopefully, by Jan., 1982) this arrangement is essential. Furthermore, the card catalogs WILL NOT be eliminated until the total conversion project is completed. The need for a "back up" system is being studied by LRC staff.

It has been said that "it is impossible to browse" on the computer terminal. For those of you who have not yet experienced using the "touch screen" terminal in the LRC I encourage you to learn to use it. The manufacturer has called this terminal the "browsing" terminal because that is exactly what it allows one to do. Once you locate the exact title of your choice, the screen tells you where it is located in the LRC and if it is available for check-out. If it is not available it will provide you with the due date. Hopefully, within the very near future we will have five touch screen terminals available for our patrons.

An LRC patron card with a "zebra" label is necessary at the time you check out an item. If you should forget your

patron card you may simply give the clerks at the circulation desk your social security number. If and when your card becomes mutilated from wear and tear, it will be replaced, free of charge, with a plastic card.

The procedures and number of notices sent for overdue materials have been completely revised with the new system. The following is a summary of all notices which are printed and sent to patrons:

NOTE: Some notices will not provide you with the title(s) of the overdue item(s). The notice will print only a 14 digit bar code number for each overdue item. These numbers represent titles you have checked out which have not yet been added to the database. LRC staff is working as fast as possible on these titles. This problem will continue until the conversion project is completed. We are sorry for any inconvenience.

1st overdue notice - is sent the day after the item is due. There is a seven day grace period following the due date during which time there is no fine. If the item is returned during these seven days your record is cleared. For 7-day books (bestsellers) a fine of 25¢ a day is levied beginning the day after the due date (there is no grace period for bestsellers.)

2nd overdue notice - is sent eight days after the due date. On the 8th day the fine is 10¢ (a fine is 10¢ a day). IF YOU RETURN AN OVERDUE ITEM AND DO

NOT PAY THE FINE, YOU WILL RECEIVE A FINE NOTICE AT A LATER TIME. (This is explained below.)

Whenever you return overdue items to the circulation desk YOU MUST indicate to the staff that the items are overdue so that they can be handled differently from those items which are not overdue.

3rd overdue notice - is sent 38 days after the due date. The notice is sent to inform the patron that he/she has a long overdue item and the maximum fine of \$3.00 has been reached. It also informs the patron that his/her borrowing privilege has been suspended.

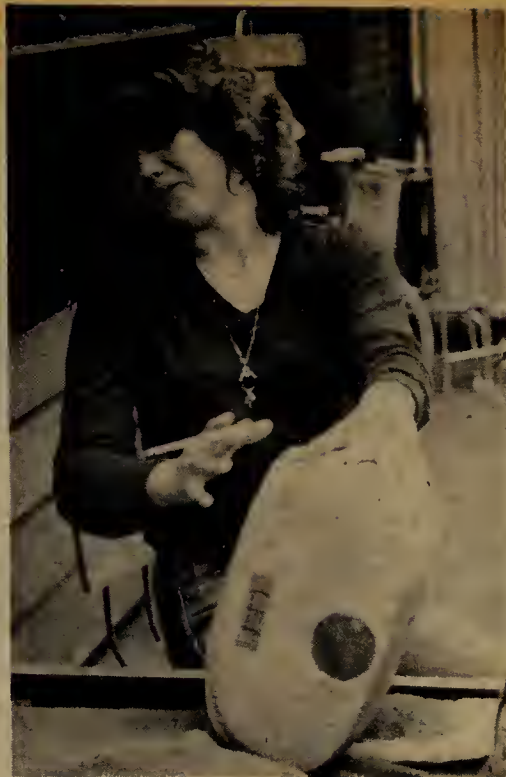
Fine notice - is sent during the last week of each quarter. Fine notices are sent to patrons who have returned overdue materials WITHOUT paying the fine. This notice DOES NOT mean that you still have the item in your possession.

I hope that this information will help you understand our new system a little better. We in the LRC are excited about the system and are looking forward to the day when other LRC services will be provided by the computer, thus making it easier for our patrons to use the LRC. However, we realize that for several more months to come we will encounter more challenges. We ask for your continued support and cooperation.

If you have any questions or concerns or comments regarding the system, please do not hesitate to call me at ext. 2280. If you would like a demonstration, please see an LRC staff member.



Marissa Nutley, left, cues a production, while Dave Carroll works the board in a CD media class. Students in the media technology program receive a basic foundation in the field, as well as specialized training in television, motion pictures, audio and multi-media production.



Nursing student Lisa Arendt practices giving an injection on a plastic thigh. The college offers three nursing programs — nursing assistant, associate's degree in nursing and licensed practical nurse.

How a lot of students plan to make a living

When the technical occupational programs began at College of DuPage 13 years ago, there were offerings in just two fields — drafting and machine shop.

Today, there are programs in more than 40 areas, ranging from air conditioning and refrigeration to criminal justice, from ornamental horticulture to radiologic technology, and covering a great deal of ground in between.

According to Bill Gooch, dean of occupational and vocational education, the enrollment in vocational classes has risen to such an extent that now it surpasses the enrollment of those students working for a baccalaureate degree.

"We think the figures are about 55 percent in tech programs, and 45 percent in baccalaureate programs. These numbers come only from those students who expressed a preference on their enrollment forms. It does not include those who indicated that they were undecided," Gooch said.

New programs now in the works include medical records, laser technology, word

processing, mini-micro computers, computers in the electronics field, sonography and numerical control in manufacturing technology.

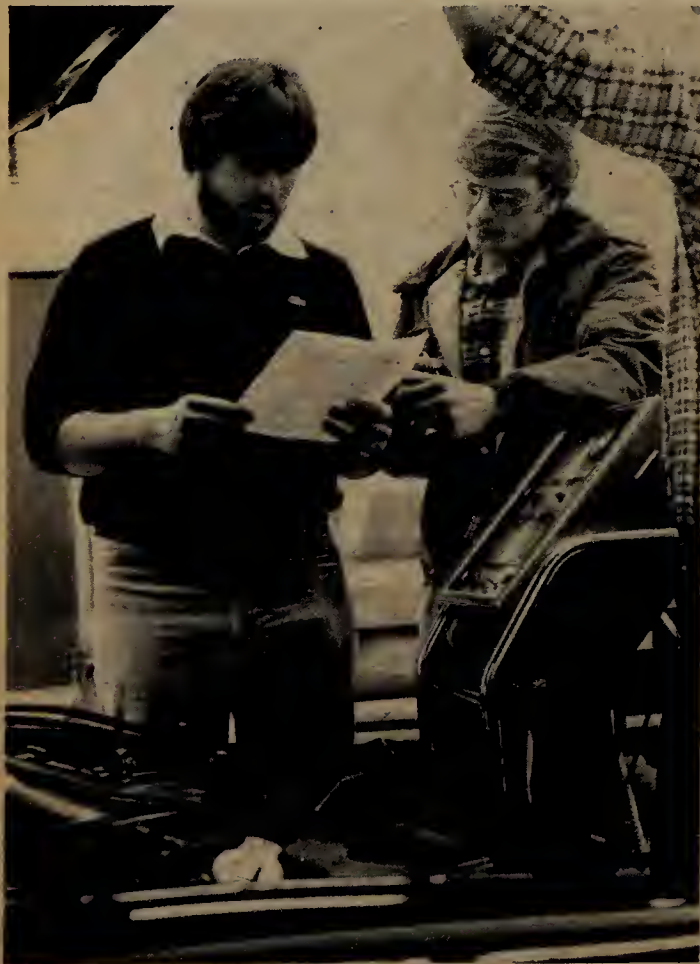
Gooch said the programs are evaluated every year in an effort to bring in subjects which best serve the needs of the community. Every technical program has an advisory committee made up of people from that particular vocational field.

Currently, Gooch said, eight people are being trained to evaluate the occupational programs. In this way, programs which are no longer in demand, or which could better be included in another instructional area, may be replaced by new programs. The teacher aide program was transferred to the baccalaureate degree program after such an evaluation. One law program and the transportation or freight moving curriculum were dropped because the demand for them had leveled off.

The photos on these pages are taken from only eight of the more than 40 technical occupational programs now offered at College of DuPage.



Phap Van Khau practices in the typing lab. Students in the secretarial science program may earn a one-year general clerical certificate or may choose from two-year programs in the stenographic, secretarial, legal or medical secretarial fields.



Andy Szyme, left, and Jim Buchanan go over the instructions for testing a battery. The auto tech students combine both laboratory and theoretical class work to build a firm foundation in the field.



Instructor Oleh Kuritza, right, works in the electronics lab with Jeff Foley, left, and Henry Hahn. The CD electronics technology program offers a wide range of career opportunities for those with an aptitude for math and science.

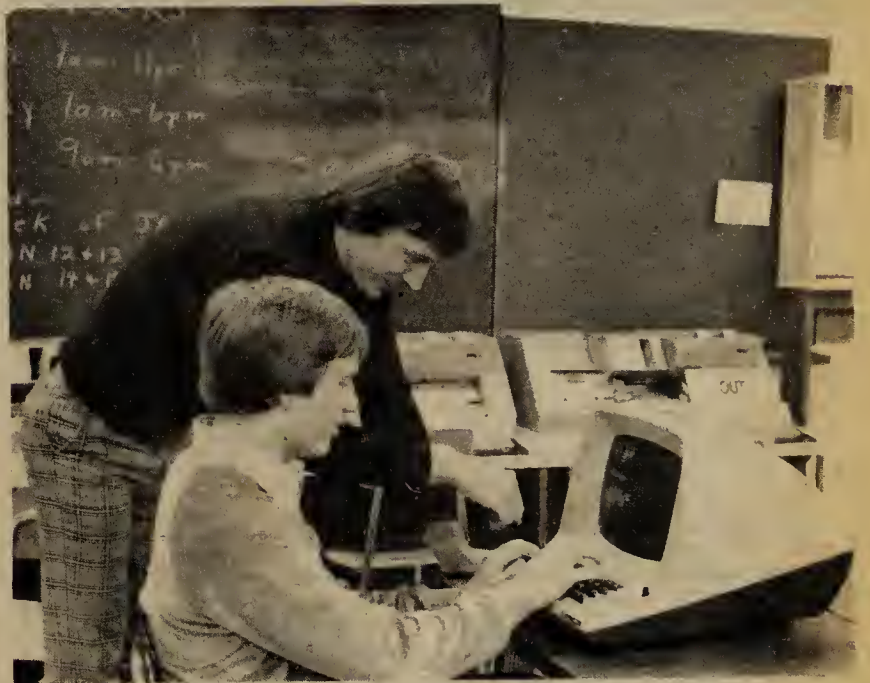
Technical programs stand at more than 40 — and number is growing



Gene Frazee works in the welding lab.



In an automotive lab, Mark Bobysud, left, and Greg Zanoni check out a battery with a hydrometer. The automotive tech program offers both one-year and two-year plans to provide students with a thorough understanding of automotive systems.



In the data processing lab, lab assistant Greg Matthas works on a computer with Jon Niedfeldt. Automated data processing is a relatively new tech program at CD and one of the fastest growing fields today.



Chet Witek, coordinator of the interior design program, seated, explains perspective to some of his students. Some of the areas covered in the program are use of color, space, form, texture and lighting; the

nature and use of fabrics, wood, plastics and other materials; furniture construction, history and design; current trends in architecture; and the translation of design into reality.

Photos
by
Vance Erwin
Roger Paulhus
Rick Bolesta

Family photos share quiet, warm moments

By Mary A. Swanson

The Family Albums exhibit, now showing in The Gallery through Sunday, Jan. 18, is a delightful, well chosen collection of photographs.

Pictures taken by guest photographer Alan Wolsky are in vivid color and primarily depict his wife and child as they interact throughout the day.

One photo, particularly striking, shows

the Wolsky family looking into a mirror and the viewer sees their reflection. The contemporary subject matter ranges from scenes in a delivery room upon the birth of Wolsky's daughter and her eventual potty training to a happy child running through a doorway, clothes in hand, preparing to dress for the day.

The black and white photos selected by Barbara Hall depict more traditional

family poses. Snapshots of her grandparents and father seem to make history stand still. The photos are smaller in size and the black and white composition lends drama to the exhibit, providing a striking contrast of style.

She discovered the treasured photos in an envelope in 1979 and used three for a Kinship Day poster, which marked the Sept. 23, 1979 celebration of the event.

As you enter The Gallery, soft lighting concentrates on the photos. Simple, non-period furniture is used sparingly and could be part of anyone's livingroom.

A plant sits on a small brown table next to a wall, enhancing the warmth of the room. The simple furnishings enable the viewer to be free of distraction.

In talking with Ms. Hall, her energy and enthusiasm are boundless. She is very fond of the exhibit, and states the idea was originally proposed to the Gallery staff in June, 1980. She then contacted Mr. Wolsky and together they planned the show.

Photography is free expression, she feels.

"There is no need for censorship or editorializing. People can be accurate in photographing their subjects. The legacy of a family belongs to everyone and it is there to capture on film," she says.

The exhibit marks a milestone for the College of DuPage and The Gallery. Student photography has been shown in the past but never has a guest photographer been asked to show selections of work. Some 170 people have attended the showing.

Alan Wolsky began taking photography seriously in 1970. He studied with Arthur Freed and exhibited in the show Three Philadelphia Photographers in June 1975. He is employed by Argonne National Lab, where he does technology assessment.

Barbara Hall has been with the College of DuPage since 1970 and works on the design of institutional communications and instructional media.



This photograph is part of a display in the M Bldg. Gallery through Jan. 18.

Film showing Jan. 19

The Focus on Women program at CD will show the film "Right Out of History," a documentary about the process of making Judy Chicago's "The Dinner Party", on Jan. 19.

The 90-minute film will be shown twice, once at 12:30 p.m. and again at 7:30 p.m., in A1108.

The film is a record of the sacrifice and creativity of communal effort and the joy of the first public display at the San Francisco Museum of Modern Art.

"The Dinner Party" is a magnificent work of art that celebrates the role of women in shaping the course of Western history. Judy Chicago received a standing ovation when she appeared with her film before the sold-out Member's Program audience at the Chicago Art Institute last fall.

Patricia Kurriger, Ph.D., art history instructor at CD, will introduce the film and be available for questions and discussion after the viewing.

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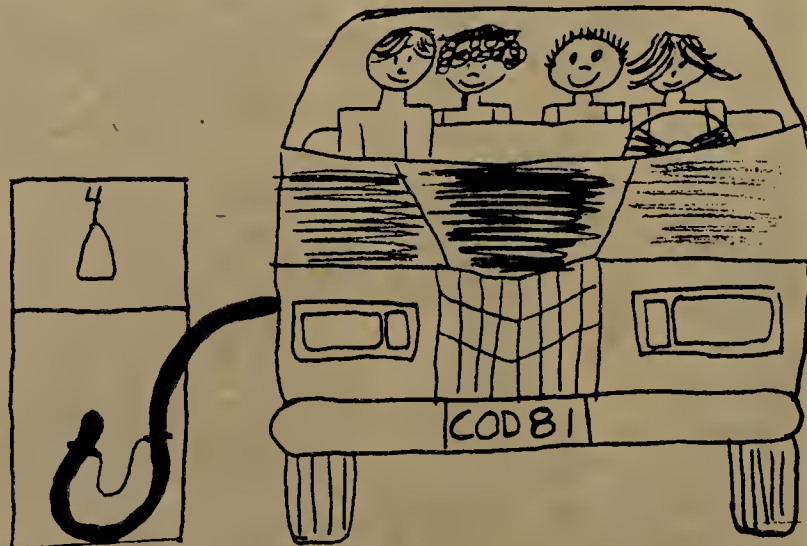
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Friend of handicapped wins special award

By Gwen Woock

"I think handicapped students give us so much. Just seeing their courage in the rain and snow, fighting for things that are easy for us to do on our feet makes me want to work harder." That's Val Burke, CD health center coordinator, talking.

Burke, who has been with the college for 12 years, was recently named Advocate of the Year by the Ray Graham Association, a rarely given award.

Kathy McLaughlin, orthopedics team leader of the Ray Graham Association, nominated Burke for the award. The program McLaughlin heads is for adults with a normal or near normal IQ, with the diagnosis being based on a physical disability.

A number of adults went to or are attending the college through the help of Val Burke.

Said McLaughlin, "I observed Val's work with clients in a professional area and she goes above and beyond the call of duty."

"For example," said McLaughlin, "if a student is in a wheelchair, it is hard for them to get to the bookstore from A Bldg. Val would rather run over herself than send the student, if it would be a problem for them."

"Val is a positive person," continued McLaughlin. "She provides a stimulating atmosphere, and a good listening ear. She realizes when students have doubts about attending the college, and that things may get rough for the student in regards to transportation, being in a wheelchair, or just feeling different. The students can stop in and talk to Val and she'll make them realize that it's worth sticking it out. In a sense, she motivates the students."

"I think Val has respect for the handicapped students," said McLaughlin. "These are special people with special

needs yet Val treats everyone special. She sees disabled students as special as she sees other students."

"Val is also helpful to me," stated McLaughlin. "She greets things as a challenge and is not apprehensive as some would be. She hooks students up with the right classes, helps them take off their coats, and administers medicine if necessary. It saves me a lot of running around."

Candidates for the award are submitted by the 200 or so Ray Graham employees. The board of administrators then selects a winner.

"Val was chosen because she went above and beyond the call of duty. She is the eyes, ears and legs for many people depending on their needs," concluded McLaughlin.

Said Burke, "I've always had an interest in the handicapped population, and I've always worked with the handicapped students."

"This is the international year of the handicapped, which I feel is long overdue," commented Burke. "I've always been interested in that special segment of the population, and the Ray Graham Association felt that I went the extra step that many people don't do. They felt that I was an advocate of the handicapped."

"I am," she said, "the link between the Ray Graham Association and the handicapped student in coming to school."

Burke talked about a student who influenced her.

"Lillian was here my first year at CD," she began. "She was in a wheelchair. Through her I realized things needed to be done. Phones were lowered, as were water fountains, and now the school is pretty accessible for the handicapped student."

"I insist that all of my staff along with myself do extra things for the handicapped



Nurse Val Burke grins after "the best Christmas present I could ask for."

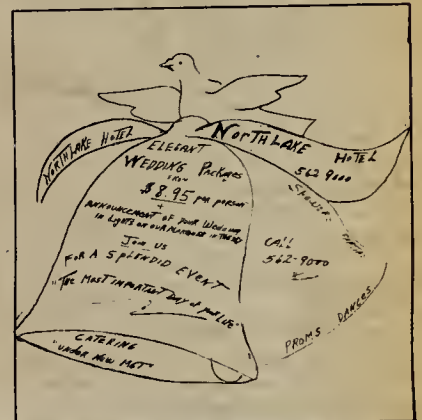
students that will make it easier for them in school such as meet their bus, run errands, or just help them get to class. I'm interested in seeing that the handicapped student becomes part of the student body."

When asked how she felt when she won the award, Burke said:

"It was totally unexpected, but it was the best Christmas present I could ask for."

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Flu count here rises

Stay home if you have the flu.

That's the advice from Nancy Elliott, Health Center nurse.

CD is not excluded from epidemic levels of influenza as Illinois and other states report regional and sporadic outbreaks.

Pneumonia and influenza deaths have surpassed the epidemic threshold for the fourth consecutive week. Reports about the Bangkok flu are as widespread as the flu itself.

Elliott said that flu is a contagious respiratory disease caused by a virus that usually begins with a fever, chills, headache, pain behind the eyes, dry cough, weakness and body aches.

Val Burke, who runs the Health Center, said the figures of CD students affected by the flu are not exact.

"In the last two days at least 10 people have not made it to school this quarter because of flu," she noted.

"Nursing homes have closed themselves to visitors because they are afraid that they bring in flu," Burke said.

Two rock groups to appear Jan. 24

Two rock bands, one a rising new group while the other is rejuvenated after earlier successes, will come to CD for one show at 8 p.m., Jan. 24, sponsored by the college's Student Activities Office.

"Survivor," a group born in the great Chicago blizzard of 1978, will be joined by "The Pack," formerly known as "The Hounds."

Led by Jim Peterik, a survivor of "The Ides of March," "Survivor" has produced such hits as "Somewhere in America," "Can't Getcha Off My Mind," "As Soon as Love Finds Me" and "20/20." Other members of the band include Dennis Keith Johnson from "Chase," Gary Smith, Frankie Sullivan and Dave Bickler.

Tickets for the one-time-only performance are \$4 for CD students and \$5 for general admission. The concert will be held in the Campus Center.

The A Bangkok flu has forced people to take special notice of the epidemic because it is more severe than regular flu. Burke said that the A Bangkok does not usually involve such a high temperature as it does head aches, nausea. Possibly the next strain of flu is the B Hong Kong, she said.

Although flu is a moderate illness for most, complications can set in such as bacterial pneumonia and sinus inflammation. Stomach flu with vomiting and diarrhea can cause severe stomach cramps.

The Health Center, 3H in a Bldg., is staffed with a doctor who is there on Wednesdays.

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Questions, not answers. are the puzzles faced by the learning disabled

By Laurie Farrar

What would you do if you knew all the answers to a test, but couldn't read the questions?

That is the type of problem that may face a person who has a learning disability (LD). Most LD's have normal intelligence, but may have difficulty recognizing symbols such as letters or numbers.

"Learning disabilities affect more than 1 in 10 people in a degree serious enough to require special attention," said Beth Siebens, LD counselor at CD. "An impairment of any intellectual function, such as being tone deaf or unable to find directions, could be considered a learning disability, but we're talking about problems serious enough to interfere with normal activities like doing school work or reading a newspaper."

Although there are all types of learning disabilities, including trouble discerning the spoken word, or understanding math concepts, more than half of learning disabilities are caused by dyslexia, a Greek word meaning 'trouble with words.'

Dyslexia is a brain disfunction which interferes with perception and, consequently, the ability to read, spell or write. Albert Einstein was a dyslexic, and so were Thomas Edison, Hans Christian Anderson, and Nelson Rockefeller.

Clara Schmidt is an LD tutor at CD, and also teaches in her home. Three of her four sons have dyslexia.

"There are three pathways to the brain through which people learn," she explained. "They are visual, auditory, and kinesthetic, which is related to touch. In dyslexia, one or more of these pathways may be partially blocked. This doesn't mean a dyslexic can't learn. Helen Keller had her visual and auditory pathways blocked, but became very well educated through her sense of touch."

Schmidt advocates a teaching method called "intensive sequential phonics using multi-sensory techniques."

Schmidt explains, "This technique uses all three pathways to the brain, so the strong can compensate for the weak. Dyslexics often can't grasp whole words, but learn well using phonics (sounding out). Unfortunately, public schools haven't used the phonic method for 50 years, and most teachers don't know how to use it."

In the multi-sensory technique, the student writes, reads and says aloud phonic syllables, or letters that make one sound. For example, 'th' is one phonic syllable.

About four out of five dyslexics are male. Schmidt says that 65 per cent of juvenile delinquents are functionally illiterate. Studies are being done to determine how much of this illiteracy is due to learning disabilities.

"There are four things teachers should look for that indicate dyslexia," Schmidt says. "They are reversals, substitutions, omissions and additions. These can occur with letters, words and even sentences."

About 25 people are seeing LD counselors at CD this quarter. That is

more than anytime previously, and has been building up gradually since the program began.

"These people are entitled by federal law to a public education until they are 21," said Seibens.

The law, PL 94-142, passed in 1975, which also applies to mentally and physically handicapped students, says that public schools must make a reasonable attempt to educate them "in the least restrictive environment."

LD instruction is free to those attending classes at CD, but non-students must register separately.

"We try to make allowances without changing class standards," explained Ron Schiesz, a counselor connected with the Learning Lab, where LD instruction is held. "We may use bypass techniques, taping the text or lecture, and using untimed or verbal tests to supplement the student's regular class."

"About half of our students come in on their own, because they know they have a problem, and about half are faculty referred," said Siebens. "Some are older people who didn't have this kind of program when they were in school."

Many LD's have minor emotional problems, but most experts agree that they stem from years of being called stupid, lazy, or even retarded. Most LD children are happy and emotionally healthy until they reach school and begin having difficulty. Now that LD children are recognized and assisted early in their schooling, Siebens believes that the high rate of emotional problems will decrease.

"It's basically a problem with self image," she explains.

CD's program does not deal with emotional problems. Students in the Learning Lab are not classified in psychological terms. If it appears a student is having trouble, he may be referred to a counselor.

The Lab is mainly concerned with reading.

"Our orientation depends on the goals of the student," said Siebens. "If a student's desire is to get a college degree, or a high school diploma, that's what we work on."

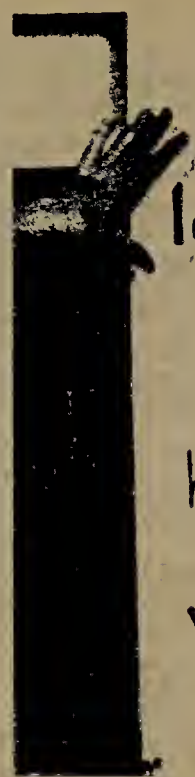
"If they want to be able to function better in society, we concentrate on that. Most people who have a high enough IQ to benefit from college level work have learned basic concepts and can survive in society. If they've been in school for 12 years, they may perform at a sixth grade level, and thus be functionally literate, but not learning up to their full potential."

According to Ron Schiesz, teacher certification requirements dictating that teachers must take a course in LD instruction will be a step forward in recognizing and treating people with learning disabilities.

"If teachers know what to look for, it will help," he said.

Students who are interested in tutoring LD or physically handicapped students two to six hours per week should call Ron Schiesz at ex. 2130.

A dysplexic might understand



This is what a
learning disabled
person frequently
has to contend with
when attempting to
read a book.

Here's the translation

This is what a learning disabled person frequently has to contend with when attempting to read a book.

Yugoslav artist's sculpture showing here Jan. 22

The CD art gallery will host a show of mixed media sculpture by artist Vera Gavrilovic, Jan. 22 through Feb. 15.

Currently residing in LaGrange, the artist was born and educated in Yugoslavia where she taught art for seven years. In 1970, she moved to Chicago and obtained her M.F.A. in sculpture from the University of Illinois Circle Campus (1980).

Gavrilovic returned to Yugoslavia during the summers of 1974, 1975, 1977 to attend ceramic seminars. Her work is included in the collections of the Hyatt House in Oak Brook; the Omega Co., Bensenville; Concordia Savings; and the Max Cooper Association.

Gavrilovic has had numerous exhibi-

tions including the Oak Brook Craft Show, 57th Street Art Show (Chicago), and a two-person show in the Beverly Art Center (Chicago, 1975).

A reception with the artist will be held Jan. 22, 7:00 to 9:00 p.m. The Gallery is located in M Bldg. The hours are Monday through Friday, noon to 2:30 p.m., Sundays, 1:00 to 4:00 p.m. The Gallery is also open before and during intermissions of all Performing Arts events. For more information, or to arrange for a special showing, call 858-2800, ext. 2048 or 2036.

\$200 ALUMNI SCHOLARSHIP

The Alumni Association will award two \$200 scholarships for the Winter 1981 quarter. Students who have completed 45 or more hours of credit here who are currently enrolled full time, have attained at least a 3.5 cumulative grade point average, are residents of the college's district and who are involved in campus or community activities may apply.

Applications are available in the Alumni Office, K145, or by calling the Alumni Office, 858-2800, ext. 2242. The application deadline for the Winter award is Jan. 26.

TOLKIEN SEMINAR JAN. 21

A seminar on the writings of C.S. Lewis and J.R.R. Tolkien will be offered twice on Jan. 21, from 10 to 11 a.m. in A1108 and from noon to 1 p.m. in A1057.

The speaker will be Jerry Root, assistant pastor at College Church in Wheaton, who did his master's thesis on C.S. Lewis.

The seminar is sponsored by the Campus Christian Fellowship.

WANT ADS

Wanted: student with own transportation to do cleaning and run errands, 3 to 6 p.m. two days a week in Wheaton. Call 690-8813.

Room for rent, male, walking distance to CD. \$40 weekly. 469-8286.

Cash paid for Lionel and American Flyer trains and accessories. Also baseball cards and plastic baseball player statues. Call 964-8051.

Long couch for sale, seats 4-6 adults comfortably. Also current books and uniforms for practical nursing student. 852-7125.

Business Opportunities. Address and stuff envelopes at home. Earnings unlimited. Offer, send \$1.00, refundable, to: Triple "S", 16243-G9 Cajon, Hesperia, Cal. 92345.

Help wanted, male or female. Address and stuff envelopes at home. Any age or location. Earnings unlimited. See ad under Business Opportunities. Triple "S".

Experienced typist will type papers. Reasonable. Call Sue, 790-2797.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6603.

Part-time phone sales, Monday through Thursday, 5 to 9 p.m. Friday, 4 to 8 p.m. For information, call 65-7250.

Professional typing. Reports, correspondence, rotary service. Call Jane, 833-6296.

Taped career, health TIPS offered by phone through CD

Information on subjects ranging from career development to the common cold is available through TIPS, Telephone Information Playback System, consisting of a library of more than 550 tapes.

The program is offered through the Career Guidance Center Region 6 and the CD Career Planning and Placement Office.

Not a service for CD students alone, community residents also can have the tapes of their choice played by calling the TIPS number, 858-4301, from 8:30 a.m. to 8 p.m. Monday through Thursday, and 8:30 a.m. to 5 p.m. Friday.

Caller anonymity is assured because the information is pre-recorded; most tapes give referral phone numbers which can be called for more information.

Entering its third year of service to the community, TIPS is introducing some 100 new tapes this month which will supply information on social service agencies in the DuPage area. TIPS, which averages more than 1,000 callers per month, is one of only a few such systems in the country.

Information on counseling issues such as those dealing with depression, fair fighting in marriage and suicidal crisis are among the most frequently requested tapes. Other categories include self-help, consumer information and job referral service tapes.

A complete listing of TIPS tapes has been published and is available in the Career Planning and Placement Office, K134; Women's Resource Center, A3014; Advising Center, A2012; and the LRC, and in public libraries throughout the county.

Chap runners expect to stay ahead of pack

Equipped with "the most depth we've ever had," College of DuPage track Coach Ron Ottoson has reason to hope that his 1981 squad will be even better than his 1980 team, which is also the best team he has had to date.

"If we stay eligible and healthy, we could score more (in the national tournament) than ever," Ottoson said on the eve of his team's opening indoor season meet, which will be held Friday, Jan. 23, at Sterling, Ill.

The Chaparrals are coming off a 1980 season in which they won the North Central Community College Conference championship in both indoor and outdoor track. The indoor team finished third in Illinois and 15th in the nation while the outdoor squad placed second in Illinois and 12th in the nation.

According to Ottoson, the "No. 1 man" for the 1981 Chaps will be sophomore Tom Fieweger, who finished second in the nation indoors in the shot put and sixth outdoors while also showing potential in the discus. Weighing in at 6-1, 270 pounds, Fieweger gives DuPage strength in the field events and is expected to pull in some points in the national competition.

Ottoson is counting on a number of other sophomores, including Bob Palm, who finished fourth in the state in the quarter-mile last year while qualifying for the nationals in the 600-meter run. He is expected to compete in both events, where DuPage does not have much depth.

Tim Miskiewicz, the defending state champ at 1,500 meters, will be back to run in either that event or the two-mile races, according to his coach. He will be joined by Ron Jaderholm, who is returning from Taylor University. Jaderholm placed second in Illinois in the 1,500-meter run two years ago and still holds the DuPage record in the event.

Other returning sophomores include Bill Shreffler, who ran the steeplechase last season and may move back to the half-mile, which he ran in high school. Mike Stanisich, finished fifth in the state in the decathlon last year, and will be joined by

Rich Johnson, a pole vaulter who attended Northern Illinois University last year.

Two important additions to the team are transfer students who prepped at Hinsdale Central High School. Bill Kalafut has returned after a year at University of Wisconsin-Stevens Point, where he had a good year as a triple jumper and long jumper. Former teammate Jim Cleworth, who spent a year at University of Illinois Circle Campus, has rejoined Kalafut as a Chap.

"Cleworth is probably our best bet, next to Fieweger, to get points in the nationals," Ottoson said of the high jumper. "He is consistently around 6-8, and he has worked hard all fall. He's not consistent over that height . . . but he's already jumped 7-0 (at the Dec. 26 University of Chicago Track Club Open Meet)."

Added to the sophomores is a strong group of freshmen. Giving the Chaps more speed than they've had in a while will be sprinters Rony Ferrandino, Ron Voelz, Tim Willing, and a late addition to the team, Cedric Florence.

Hurdlers on the team will be Tim Kelly and Greg Cheaure, Jim Foster and Bralon Johnson, who will compete both in hurdles and sprints.

Ottoson will have Marty Horan and Ken Connelly in the pole vault, while the triple jump and long jump will be handled by Chuck Mauldin, Jose Marrero, Bisi Cole and Bill Wilger.

Distance runners on the 1981 squad will include Ken Hynes, Bruce Lambert, George Rhear, Bob Bolster, Steve Thomas, and Bryan Kenneally.

Mike Dunlap will add depth to the team in the shot put, discus, javelin and hammer. "He can do everything," Ottoson said. "He should qualify for the nationals as a freshman."

Rounding out the team are the sons of two area track team coaches. Freshmen Mark Arnold of Glenbard West High School (son of Jim Arnold) and Eric Manuel of Wheaton North (son of Roger Manuel).

400-yd. medley team qualifies for nationals

By Tom Nelson

Swimming among the top teams in the state at the college level, the Chaps managed to hold their own in the University of Illinois Circle Campus Intercollegiate Meet.

"I'd say we did better than last year," backstroker Mark Schark said, "although I think Harper did better than us . . . Harper is going to give us a tough meet for state."

"They have some real good butterflyers and freestylers. It's going to be an interesting state meet. It's going to take a lot of strategy to win it," Schark continued.

At the Circle meet the Chaps placed their 400-yard medley relay squad of Schark, backstroke; Brian Billings, butterfly; Tim Pratt, breaststroke; and Mike Underway, freestyle, in the national junior college qualifying times. Their time was

4:02.65.

Schark placed seventh in the Circle meet which included the NCAA Division I and Division II schools. CD was swimming in the Division III class. Schark also placed eighth in the 100-yard backstroke.

Pratt placed in the Division II 100-yard breast stroke and won the consolation round of the 200-yard breaststroke in the Division II class.

Other swimmers from DuPage placing in the finals of the Division II and III races were Jeff Perrigo, consolation finals 100-yard back stroke, and 100-yard freestyle; and Alan Gannon in the 100-yard and 200-yard finals.

This Saturday the Chaps and Dupers will travel to the Merrimac Classic in St. Louis. "We should blow them out of the water," Schark remarked.

Sass bright star for Dupers

The Dupers fell to Joliet Tuesday by a score of 85-26. Dawn Sass pumped in a total of 13 points to lead DuPage scoring. Sue Campell led Joliet with 19 points.

On Saturday the Dupers dropped another pair, this time in the Parkland Tourney by scores of 60-35 to Spoon River and 105-36 to the powerful Parkland team.

While the fortunes of College of DuPage's women's basketball team have slipped this season, the performances turned in by Sass have done nothing but improve.

With the loss of freshman Maria Marroquin with eligibility problems, Sass has picked up the offensive slack, collecting 43 points in the last three games.

"Dawn has done a great job for us," said

Coach Lori Condie, who is operating with only seven players in her first year at DuPage.

In the Dupers' 79-55 loss, to Thornton Tuesday, Jan. 6, Sass tossed in 21 points while teammate Susan Heggeland contributed 14 points.

The team ran its winless streak to five Thursday, Jan. 8, in an 89-45 loss to Harper. The Dupers fell behind 20-0 in the early going and never threatened. The only bright spot was Sass' 19 points.

"After the first 15 minutes we worked out a new play," Condie said. "Nothing else was working, so we tried it and it turned us around . . . We were determined to score."



Captain Mike Murphy goes into the corner for the puck in the game against the Elmhurst Huskies. Murphy has scored eight goals and seven assists so far this season. He is a sophomore veteran out of Lake Park High School.

Photo by Tom Nelson

Icemen down M. Valley, slip twice at Wisconsin

After dropping two games this weekend to the University of Wisconsin JV by scores of 13-3 and 11-6, is Coach Herb Salberg worried?

You bet he is.

"We're not coming around the way I would like it," Salberg said. "Our goaltending is very erratic. Not that I'm placing all the blame on them. It's just that we need a total defensive effort. We're scoring all right but we're letting too many goals in."

Even though they dropped two on the weekend the icers managed a turn around and came up with a 6-1 victory over Moline Valley.

In that Monday game against MV the Chaps took an early 5-1 first quarter lead on goals by Bob Dore, John Mannion, Mark Conrad, and Bob Lamey, and another one by Dore.

Captain Mike Murphy scored his eighth goal of the year when he put in CD's last goal of the day at 7:13 of the second period.

MV broke goalie Sam Doder's shutout when they scored at 3:31 of the last period. Doder had 12 saves in the game.

At the University of Wisconsin the Chaps fell Saturday 13-3. Scoring goals for DuPage were Bob Dunlap, Brad Saban, and Dan Vasko. Wisconsin took 38 shots on goal while DuPage had 23. On Friday goals for DuPage were scored by Tom Parsons, Mark Woodhouse, Dunlap, Murphy and George Zabron. The final of that game was 11-6.

"We're not making physical contact like we should," said Salberg. "Some bigger players are not using their muscle. Not that we go for a real physical game, but there has to be a certain amount and we're just not getting it."

"Every team we've come up against has had game experience," Salberg continued.

"Game experience really helps and there's not substitute for it."

Salberg has been moving around the lines in hopes of finding the right 15 players for his three lines. Salberg said he would probably keep his lines intact from Monday's win over Moline Valley and use them this weekend against Rochester College and the University of Wisconsin-LaCrosse.

"I'm just trying to find the best 15," Salberg stated, "and we're giving everybody a chance to get in and play."

Salberg feels his players are still having problems playing together as a team. He noted that many of the players new from last year haven't picked up the plays as well as he would like them to.

"We're seeing progress made but it's a lot slower than we would like it," Salberg commented. "We've just got to work harder. The kids are very willing. But in game situations they revert back to their old habits."

Another point hurting the skaters is the lack of a team leader. Last season Don Niestrom and Tom Adrahtas filled that gap but this season the hole is still there.

"We really haven't had anybody emerge as a team leader," Salberg added, "but that's something you really can't manufacture."

The Chaps hold a 3-4-1 record on the year. Last Wednesday night the team lost to the Huskies of Elmhurst by a score of 6-4.

Leading the Chaps in scoring is Dore with 11 goals and two assists. Saban has seven goals and seven assists while Murphy has eight goals and seven assists. Dunlap has the most penalties with 12 minutes in the box.

The next home game is on Jan. 21 against Lake Forest at 1:30 p.m.



Showing the form that would make Verne Gagne proud, Don Lewis takes his Elmhurst Huskie opponent down for the count in their recent game. Lewis' fisticuffs were in vain though as the Chaps lost 6-4.

Photo by Tom Nelson

Cagers nipped by Wolves, 78-68

By Tom Nelson

It was their first game without their main man, guard Chuck Hudson. And even though they lost, the Chaps proved they are contenders without him.

The Chaps were bitten here Tuesday night by the Joliet Wolves, 78-68.

Sparked by a 26-point effort by 6-6 forward Randall Gilbert, the Wolves came from behind to edge DuPage in the second half. Joliet consistently relied on Gilbert on the inside for the feeds and the rebounds. DuPage center Mike Watkins, meanwhile, was limited to only one point in the second half. The Chaps had problems going to the post and were forced to shoot from the outside.

In the first half of the game the Chaps showed promise as the team moved out to an early 41-31 halftime lead. Everything was going right for DuPage.

At 17:15 in the second half, Joliet finally pulled ahead 45-43. From then on Joliet never looked back as it kept up the pressure and forced DuPage outside. Tano Herring and Greg Kennedy provided the only consistent DuPage offensive threat. Herring had 23 points.

The loss sets DuPage back to 4-1 in conference and 12-5 overall.

Without Hudson the Chaps lacked some needed jumping ability, but the Joliet game's first half showed that DuPage can score and function without him. Hudson was in the middle of another productive game against Harper when he was in-

jured.

With about :50 seconds remaining in the game against Harper, Hudson was going for a loose ball when his ankle gave out, breaking in three places.

According to Coach Don Klaas, the ankle was broken in three places, dislocated, and had torn ligaments. Hudson had surgery on Monday to repair the ankle. The break required a pin and reconstruction of the ligaments. Hudson will be in a cast for about three months.

"Dr. Domingues is very positive he can come back," Klaas said. "Knowing the kind of athlete he is, I feel confident he will be playing somewhere next year."

"We can't replace him. You don't think in terms of replacing him. The 10 remaining players are each going to have to give just a little more. It's quite a blow, but as with any team, each player has to contribute and give a bit more. I feel quite confident we can do it."

After Hudson was hurt, the Chaps held on to a narrow lead in the remaining seconds. Harper managed to tie the score with nine seconds left on a free throw. But a missed Harper free throw set up Herring who took the ball downcourt and hit center Mike Andrews, who scored at the buzzer with a 15-foot jumper for a 62-60 victory.

"That's the play we had called earlier," Klaas said. "We were surprised to see Andrews so wide open."

The last minute heroics was a good sign, according to Klaas.

"We came back and had the character to stay in there. Harper gave us the opportunity and we took it. They (the CD basketball team) could have folded but they didn't and that's an excellent sign."

On Jan. 8 the Chaps played the Waubensee Chiefs and won, 62-60. Hudson and Herring tied for scoring honors with 15 each, and a Hudson steal and layup with 47 seconds left insured the win.

"If a team goes through the year with three losses they should get a piece of it," Klaas said.

Klaas feels his team has to take every game seriously and can't afford to write

off any team as an easy win, a la DePaul-Old Dominion.

The bench continues to be a strong point for the Chaps. With Charlie Aeschilman, Chris Busch, and Mitch Dunn, the Chaps have been able to rest their regulars.

"We're able to play the bench without them hurting us," Klaas said.

The Chaps will tackle Triton this Friday at 7:30 p.m. at Triton. (Triton is located north of North Ave. on Fifth Avenue in River Forest. Turn left at Maywood Park.)

The cagers will play Illinois Valley here Jan. 20 at 7:30 p.m.



Guard Chuck Hudson battles with two Waubensee defenders for the ball in the Chaps 62-60 victory over the Chiefs. Hudson will be out for the season with an ankle injury received in the game against Harper Saturday. The Chaps won that game, 62-60.



Guard Charlie Aeschilman drives for a layup in the game against Waubensee last Thursday. Aeschilman has been a key factor in the success of the Chaparrals bench. The next home game for the Chaps is at 7:30 p.m. Tuesday against Illinois Valley.

Photos by Tom Nelson

Nicholson subdues foe in record time at Carthage

By Tom Nelson

Even though the team finished far back in the pack, the Chaps had a few bright spots on the mats this weekend.

Wrestling in the highly competitive Carthage Open, the grapplers accumulated a team total of 38½ points to place fifth behind Carroll, 48 points, Loras, 64 points; Wisconsin-Whitewater, 73; and champion Wisconsin Parkside, 86 points.

The big happening was the victorious adventures of Chris Nicholson at the heavyweight spot. Cruising through the prelims, "Detroit" Nicholson went the distance and pinned his final opponent in the championships in the tournament record time of :38 seconds. Nicholson's win was the only win of the meet for the Chaps.

Finishing second for Coach Al Kaltofen's wrestlers was Pat Summerville at the 177 lbs. spot. Summerville was pinned by Bob Icke of Wisconsin-Parkside, the team champion, at 5:58.

"He threw a desperation move that didn't work," Kaltofen remarked. "He was behind by about five points."

Steve Van Poucke was third in the meet at 142 lbs. The Chaps had two fourth places, Pat Nelson at 167 lbs. and O'Dell DeBerry at 158 lbs.

"The thing that killed us was the five first round byes we had," Kaltofen said, "and several close matches that could have gone either way."

With the byes the Chaps were not able to get as many points for the team total as they would have if they had men wrestling in them.

On Friday the Chaps narrowly beat conference foe Harper by a tally of 29-20.

At 118 lbs., Bob McCaffery won by

forfeit. Glenn Traumell lost to his Harper opponent by a 4-3 decision. Keith Olson easily handled his opponent by a score of 8-1. At 142 lbs. the Chaps had to forfeit. Steve Van Poucke lost to Dan Liggett by a 17-1 margin.

Mike McFadden lost in a pinfall at the 158 lbs. spot. Pat Nelson kept up his winning ways with a 8-1 decision at the 167 lbs. spot. At 177 lbs., Summerville pinned his opponent for the Chaps third win, and 190 pounder Matt Carlson breezed with a 11-3 win. Heavyweight Kurt Buehler had no challengers and won by forfeit.

The next meet for DuPage is against Lake County College at 10 a.m. Saturday. At 1 p.m., Jan. 22 the Chaps will meet Triton here.

MANDATORY BASEBALL MEETING

A planning meeting for the 1981 College of DuPage baseball team has been scheduled for Thursday, Jan. 15, for all students interested in trying out for the team.

Coach Steve Kranz has announced that all students who will be attending the college in spring quarter and taking a minimum of 10 credit hours may be eligible for the team.

The meeting will be held at 4 p.m. in K157. This will be the only meeting prior to the start of March 1 practices, so those unable to attend who would like to try out for the team should call the college's Athletic Office at 858-2800, ext. 2365.



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