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The Courier, College of DuPage

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Major storm cancels night classes

By James Krueger

CD took its first major winter blow on chin last Tuesday, but the only substantial effect was the closing of Tuesday night classes.

Snow removal crews working around the clock in 12 to 16 hour shifts with 5 to 7 pieces of equipment kept walkways and parking lots clear, so that by Wednesday morning President Harold McAninch decided to keep CD open for Wednesday classes, though the next day was an official holiday.

The DuPage County Airport said the storm deposited five inches of snow, had 28 m.p.h. winds, and dropped the

temperature to an overnight low of 5 below. O'Hare Airport reported an 11-inch snowfall in their area.

Though school was held Wednesday, some problems cropped up in the morning in several areas.

The switchboard reported that it had received about 800 calls Wednesday morning, with 40 or more coming at any one time.

The one operator on duty said that she could not handle all of the calls and had to relay some to the Office of Public Safety. The operator added that many people were unhappy and irritated that school was open on such a day.

Tom Usry, chief of public safety, said that about 125 students, faculty and staff had car related problems on Tuesday and Wednesday.

He said that these problems ran the gamut from a snow packed engine and a loose alternator belt coupled with a dead battery to stuck cars, slide-offs, and abandonments.

He added that the two worst areas for motorists around campus seemed to have been south Lambert Road where an icy

roadway surface was the major factor and the south A Bldg. parking lot entrance road where drifting snow was the major problem.

The different college academic divisions also had problems Wednesday morning with teacher and student absentees and cancelled classes.

The social and behavioral sciences reported two teachers absent, two teachers late, and six classes cancelled.

The humanities and liberal arts division reported eight or nine instructors absent, 17 classes cancelled, and about two thirds of the students missing from class.

The natural sciences reported two instructors absent, five classes cancelled. Though the general trend was that most students were attending class, there were scattered instances of low attendance, such as one 7 a.m. math class which had 2 out of 35 students present. The secretary said, "It was worse yesterday."

The Nurses office reported no injuries on Tuesday and Wednesday, and the Office of Public Safety reported only one disturbance, a fight in the gym at 1 p.m. Wednesday.

Don Carlson, director of campus services, said that with this snowfall some of the A Bldg. gravel lot will be closed so that construction on the widening of Lambert Road could begin.



This Volkswagen was just one of many cars which were literally buried under the heavy snowfall which covered the campus Tuesday. By 6 p.m. classes had been cancelled and the snow plows had been at work clearing the parking lots.

SG car pool idea doesn't grab students

By Gwen Wook

Approximately 50 to 60 car pool forms have been received by Student Government in response to the new car pool system.

"This is hardly enough to start the car pool," said Mike Weber, Student Government member, and main organizer of the car pool system. "We were hoping for 2,000 to 3,000."

About four weeks ago, Student Government began promoting the car pool idea. They ran ads in the Courier, put up posters, and passed out forms. But they did not get much of a response.

In a survey taken by Student Government, 60 percent of the students were in favor of a car pool system. Yet when the idea became a reality, there was very little action taken by students.

When asked what he believed the problem to be, Weber replied, "The students may be afraid to fill out the forms. They think that they have to participate if they fill out the forms but they don't. It's strictly optional."

Student Government printed 10,000 forms. They have 9,000 left.

"If 60 percent of the students had filled

out the forms, we wouldn't have had enough," said Weber.

Many students did not receive the forms to fill out, Weber said. The forms were given to the deans, who were to pass them out to the teachers. The teachers were then to pass out the forms to the students, who were to fill them out in class and hand them back to the teachers.

The forms consisted of six questions and would have taken five minutes to fill out, according to Weber.

Some students either did not get the forms at all, or were told to pick one up if they wanted one. Also, some teachers simply forgot to hand them out, possibly did not want to take the time, or did not have the forms to hand out.

So Student Government has another plan. They hope to hand the forms out at the cashier's desk during registration.

"We'll keep going until we get enough people," said Weber. Also, Student Government will give the forms directly to teachers.

Possibly by spring the car pool system will be in effect, if students take the time to fill out the forms.

SG officials involved in A Bldg. disturbance

By Tom Schlueter

Campus police responded to a call from the SG office on Tuesday, Feb. 10, regarding a disturbance between SG president Mark Zeman and former SG vice-president Dan Rigby.

According to an Office of Public Safety report, Zeman told police that Rigby had been "hassling" him and had picked up an envelope off a desk and opened it.

The report said that Rigby told Public Safety officer Tony Perusich that he did open the envelope but he was not hassling Zeman. He said that he had business with some friends in the SG office, according to the report.

When Perusich asked Rigby to leave,

Rigby said, "You'll have to take me out bodily," the report stated.

The report went on to say that Lucile Friedli, Student Activities coordinator, was called and that she tried to mediate between the two, but was unsuccessful. When informed that the Dean of Student Affairs was going to be called, Rigby replied, "I don't care," according to the report.

When acting Dean of Student Affairs Robert Regner arrived at the SG office, the report said that he "explained to the students how childish they were acting, and to agree on Rigby's completion of his business with his friends and leave."

Regner was able to calm both parties down and no charges were filed.



Actors get straight talk from Broadway star

By Ed Dvorak

He sat on a folding blue chair at the side of the stage gazing — 1,000 miles away to New York's Broadway — with steel bright eyes through the apprentice actor performing in front of him.

As the student completed his piece, the master got up out of his chair and walked onto the set.

"Keep working on something 'til it comes out of your pores — 'til it becomes part of you."

Ronald Clare Holgate, 44, Tony award winner in 1969 and CD's winter Artist-in-Residence, is sharing his dual talent as baritone singer and actor with students here as part of his self-development program.

Holgate, who looks to some like Jeff Chandler and to others, Stewart Granger, believes the basis of theatrical success is re-evaluation.

"Getting into a grind," says Holgate, "loses track of what you're in business for."

As an example, Holgate cited a recent San Francisco stint wherein he was required to do eight performances each week besides daily rehearsals. Additionally, he remarked, a rewrite of the script, when the show moved from New York to San Francisco, necessitated five-hour rehearsals on days performances weren't scheduled.

"I had one day off in 30," says Holgate, indicating the need to re-evaluate, "to sort out what is important."

Based on his performance in the Broadway play 1776, Holgate claims actors must be "concerned" besides being creative. In essence, he added, creativity is the necessary ingredient for developing emotions. In turn, he explained, an actor's emotions must be transmitted to the audience in order to be successful.

"Concentration transforms the audience into the palm of your hand," he explains. "It makes them pay attention."

Simply watching Holgate teach is a learning experience. He moves his students. He fills them with stirring examples, sometimes employing throaty discipline and hearty laughter. Holgate extracts the best and shows his students what they don't know.

Reactions from several of his students range from, "Isn't he wonderful?" to "It's a once-in-a-lifetime experience."

"There's not enough discipline and too much improvisation," Holgate says.

According to Holgate, lack of discipline

breaks down creativity and limits the inner emotions of the actor, curtailing his ability to emotionally stir the audience.

His discipline is demonstrated everywhere, beginning with the tool he uses to teach phonics, memory and creativity: a children's story entitled, *Aldiborontiphoskyphorniositikos* (pronounced Aldi-boronti-phonsky-phorniositikos).

While the plot is silly, the demand on the student is considerable.

Here's a sample:

"Aldiborontiphoskyphorniositikos.

"Bombardinian, Bashaw of three tails, who killed Aldiborontiphoskyphorniositikos.

Please turn to Page 5



Broadway and opera star Ron Holgate is CD's artist-in-residence for the winter quarter. The Tony-award winning actor is directing "The Country Wife" for the Performing Arts department and is also teaching acting during his stay on campus.

Photo by Vance Erwin

NBC's rip-off charge impossible here: McA

By Jim Krueger

A Courier article dating back eight years about Veteran Administration "rip-offs" was brought back into focus by an NBC special segment two months ago and an editorial last week.

The report has caused some irritation in CD administrative circles because NBC lumped DuPage with other schools.

The NBC report alleges that some veterans at CD and other area colleges were involved in ripping off the federal government. The veterans registered in classes but dropped them a few days later and collected the money.

The NBC report said that the total here was about \$2 million.

CD president Harold McAninch said, "No way in the world could it have been \$2 million. It bothers me that the implication (that it was ripped off) was put there by the TV people."

McAninch added that he was "upset" because the \$2 million figure for the years 1976 through 1979 was the total amount paid to all veterans here at CD, and that only a small fraction of this total could possibly have been involved in any rip-off.

He said that CD had a system of "checks and balances."

A CD vet signs up for a class through the office of registration and records and then

is certified by that office as attending class. The information is then given to the vet's office and they then handle the payment of the student.

McAninch said that other colleges let the VA handle all phases of registration, certification and payment.

He said that a student in this case could register, accept payment, and then drop the course and keep the refund. He added that this was probably what was meant by "rip-off," and that this whole set-up stemmed from a VA policy which pre-paid the student to take a class instead of paying him at the end of the quarter.

This policy, according to McAninch, was implemented to encourage more Vietnam vets to go to school.

McAninch added that he was not concerned about CD doing anything wrong.

Several years ago CD underwent an FBI investigation and a 100 percent audit by the federal government. In both cases CD was found to have done no wrongdoing. Records are presently being kept by the college for the years mentioned in the NBC report.

McAninch added that no one from NBC to his knowledge contacted the college about their records.

McAninch said, "It bothers me that we got lumped with the others."

Vandalism in 'A' washrooms punishable by prison term

Campus police report that they have found human defecation on the mirror ledge of men's washrooms in A Bldg. seven different times in less than two weeks.

The vandalized washrooms are A2036, A2086, A3076, A2052, A2108, A3102 and 3130. The most recent incident took place on

Tuesday, Feb. 10.

Chief of Public Safety Tom Usry told the Courier that under Illinois law this type of vandalism is criminal damage to state supported property and is considered a Class A misdemeanor, punishable by a \$500 fine and up to a year in prison.

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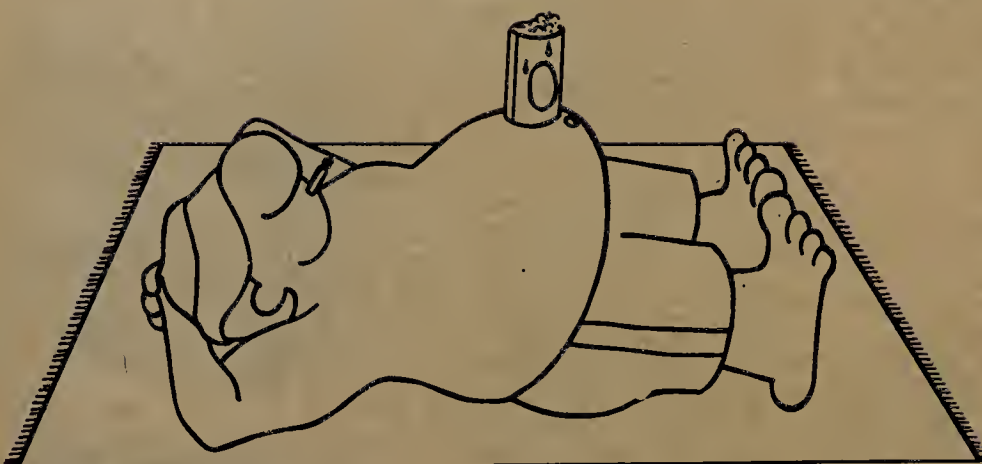
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President McAninch gets 3-year contract

By Jim Krueger

The Board of Trustees voted college president Dr. Harold McAninch a new contract last Wednesday night.

The new contract, which is specifically an amendment to McAninch's present contract, increases the president's salary and benefits by 9 percent and extends his present contract to June 30, 1984.

Speaking of the last two years, McAninch said, "It's been a very good two years."

The Board also approved a three-year contract with Ace Coffee Bar for vending machine services on campus.

A spokesman from Canteen Corporation, Ace Coffee Bar's chief competition, said that he thought the bidding procedure was "unfair."

The spokesman recommended that the bids be sent out again, and the contract should be awarded to the best two out of three.

This marks the second time that a vending machine contract has come before the Board. Last year, Canteen Corporation was recommended to the Board for the contract by the CD administration, but faced opposition from Student Government president Mark Zeman. Because of this dissent, the Board put the matter back to bids.

Zeman, however, said at the Board meeting Wednesday that he recommended Ace Coffee Bar and had been "enlightened" to the administrative point of view.

According to the contract Ace will take over vending services on April 1, 1981 and will end services on March 31, 1984.

The Board also approved a policy dealing with student record privacy. The policy, which is in agreement with federal policy, sets guidelines to the handling of student records.

Would-be auto thief seems to have preference for Jeeps

Thursday, Feb. 5, was not a good day to drive your Jeep to school.

According to reports from the Office of Public Safety, three attempted auto thefts were reported by Jeep owners Thursday night. Two occurred in the A-5 parking lot and one in the K-2 lot.

The reports stated that in all three cases the ignition lock was tampered with, which disabled two of the vehicles.

Tom Usry, Chief of Public Safety, said that no other attempted thefts had been

reported and stated that they were checking with the Glen Ellyn police to see if they had received reports of any similar activities.

Auditions set for 'Carpenters'

CD will hold open auditions at 7 p.m. Feb. 16 and 17 in the Studio Theatre in Mldg., for "The Carpenters" by Steve Tesich. Tesich is the screen writer of "Breaking Away."

Michelle Faith, artist-in-residence during the spring quarter, will be the guest director. She has received two Joseph Jefferson awards, one for her direction of "Green Julia" in 1975, and the other for Lanford Wilson's "The Rimers of Eldritch," which was acclaimed best production of 1976.

Faith has also worked with the National Radio Theatre and has produced, directed, written and performed radio dramas with actors ranging from Woody Allen to James Earl Jones. She has worked abroad and in educational theatres in this country from Massachusetts to Illinois. In addition to her directing responsibilities at the college, Faith will be conducting workshops and seminars at times to be announced.

For further information, call ext. 2036 weekdays between 9 a.m. and 1 p.m.

'Merry Widow' to be sung

The Performing Arts Artist Series will present a preview of "The Merry Widow" with soprano Elizabeth Gottlieb and baritone Robert Orth on Thursday, Feb. 19, at 11 a.m.

Gottlieb is extremely active in Chicago's professional music world. She sings with the Chicago Symphony Chorus, Music of the Baroque, and The Chicago Monteverdi Singers, and is heard frequently as recital soloist. She joined the voice faculty of CD in 1979.

Orth is leading baritone with the Chicago Opera Theater and the Skylight Opera in Milwaukee. He has spent three summers each at the Wolf Trap Festival in Virginia and the Aspen Music Festival in Colorado. In the past year he has been heard with the Minnesota Opera, Cleveland Opera, Columbus Opera, and Opera Memphis, and he appears regularly with leading symphony orchestras.

The free one-hour concert is in the Performing Arts Center.

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CD should have closed

By James R. Krueger

A judgment was made last Wednesday to keep school open after the first major winter storm of the year.

The judgment was made by the President Harold McAninch. I think he was wrong.

Before I explain my reasoning, the facts must be made clear.

One: The college roads were icy and very dangerous, especially Lambert Road, where I counted three cars off the road. The roadway surface was a sheet of solid ice.

Two: the gravel lots were unplowed all day and some of the lots were as yet unplowed as late as 8:30 a.m.

Three: surrounding roads though plowed were icy and in some cases close to impassable because of cars that had gotten stuck.

Four: temperatures were plummeting all day long and below zero temperatures with moderate winds were expected.

The above facts lead one to believe that a very dangerous condition existed for motorists Wednesday morning. The condition was aggravated by a slow rush hour and by slush that was quickly freezing into ice.

The odds were very good for an accident to occur.

I think the college should have been closed.

Open College counseling

By A. D. Cerasoli
Open College Counselor

In conjunction with personnel from the Learning Laboratory, the Open College offers various types of counseling and advising services. Instructional and laboratory aides as well as two full-time counselors are available to help students make academic decisions or to explore means for attending to vocational, social, or personal concerns.

Academically, the Learning Laboratory provides students with comprehensive developmental services along with a variety of college level flexible learning opportunities. The developmental opportunities consist of help in basic skill areas such as Reading, English, Math, G.E.D. preparation, English As A Second Language (ESL), and Study Skill techniques.

Approximately 60 college level credit and non-credit courses are also available. These individualized courses are primarily "programmed learning" activities designed to afford students the opportunity to use a different learning style. The individualized courses reflect a variety of academic choices comparable to those found in classroom settings. These programmed instructional units may consist of written, audio, or video presentation systems, or combinations thereof.

Open College counselors are particularly knowledgeable about Learning Lab services, and can provide special help for students as they become involved with the

ed. It would have saved the student risk of property and personal damage and would have given snow removal efforts two days (since Thursday was a holiday) without much college bound traffic to operate in.

As it was, Wednesday was a mess and snow removal had only an afternoon and one effective day to operate in. Also some manpower had to have been diverted to liberating all the stuck cars around campus.

If the college operates under the belief that if the parking lots are clear than school should be open, then I have to say CD operates under very poor safety percentages.

The lots may have been clear, but then that depends on your definition of clear. Is clear having four solid inches of glazed snow resting under your tires?

Is clear having a biting cold wind whipping against the frame of your engine and freezing everything inside so that it doesn't start?

I feel that with the dangerous conditions outside, the college should have closed Wednesday and saved the student aggravation, money, and loss of limb and life.

Or is it easier and less work to keep the college open than to close it and operate under the belief, "To hell with the student's safety, they can fend for themselves."

available courses.

For example, if the situation dictates, the counselors may recommend placement testing in areas such as English, Math, and Reading.

Efforts of this kind result in the student acquiring some idea of his/her proficiency level in these subject areas. Such information can be extremely useful to students for course selection purposes, but might also be related to the successful completion of the course.

Utilizing the variety of learning options to be found in the Lab and the college in general, the Open College counselors are interested in helping students in the development of individual educational plans.

Opportunities for personal help using vocational testing and career exploration services are also offered to the students. Arrangements for independent study or special course assistance can be set up for those in need of such services.

Past experiences have indicated that these types of counseling services have been of particular significance to new or returning students. Students who have not been engaged in academic endeavors for a considerable length of time are encouraged to make maximum use of the Open College Counseling services.

Any student who is interested in taking advantage of these services can do so by calling extension 2130-33, and merely requesting an appointment time.



Face the music

Tom Schlueter

The snow, now about a foot deep, has been falling all day. Outside, the campus is quiet, the students having fled long ago to their warm, cozy homes. The fear of being caught in a winter storm shows on my colleagues' faces, but no one says a word. They go about their work silently, pretending that all is well, that the end is not near. The paper will come out.

The snow is blowing in hurricane-force winds, reducing visibility to zero, burying whole automobiles in innocent looking drifts. A reporter walks in, hands and face white from hours of digging for his car. He never found it. He sits now in the corner, eyes glazed, staring at nothing.

No one says anything about the reporter who left to walk down to J Bldg. to go to the bathroom over an hour ago. He left with "I'll be right back." No one talks about the obvious — he will never return. Everybody banks on their kidneys to pull them through this nightmare. Empty stomachs growl loudly from the lack of food. The last drop of coffee is downed in a kind of ceremonial salute to mother nature. It's every man for himself now...

A lone reporter sits at a typewriter, surrounded by a pile of crumpled paper as deep as the snow outside. Suddenly, panic sets in and he goes running out the door off into the night screaming, "White, white!" The regular staff is all that is left. Worried glances pan the room as though all realize

that they are the last living cells in a dead body.

Tempers begin to flare and the situation becomes desperate.

The managing editor pulls out his column from last week and begins reading, trying to find a bit of solace in the words. "If winter does indeed, sharpen the wit and broaden the character," he thinks to himself, "then after tonight, my character is going to be as broad as you can get."

The door flies open and the howl of the wind sings an ominous tune in the entry way. Somebody stumbles in. It's a photographer. Tears are frozen on his face. "I tried, I tried," he mumbles. "I heard someone crying from inside a snow drift. They were completely buried. I tried to dig them out but..." his voice trails off.

As the radio spits out up to date weather bulletins, the staff works feverishly to finish up. The telephone remains strangely quiet. Someone picks up the receiver and finds that the lines are dead. Like an exclamation point, the wind pounds furiously at the Barn, shaking the windows.

As their work is completed, Courier staffers leave one by one. Without their eyes actually meeting they say quick good-byes and disappear into the night. The terror shows in everyone's eyes. They know what they face once they leave. This may be the last time they ever see each other. The paper will come out.

Better blending urged in liberal arts-tech fields

By Allene Renz

"Life... requires a sense of history and a sense of place, a sense of alternatives and an appreciation of skills, talents and genius that we lack ourselves but can have the joy of sharing," according to Robert C. Solomon, professor of philosophy at the University of Texas.

Is a job the only reason for a college education? Don't a person's values as a citizen, parent, neighbor, friend, employee, employer, and human being make his self-fulfillment mean as much to him as do the checks he receives to support himself?

Ray Olson, sociology instructor, believes that CD could do more toward shaping well-rounded graduates — graduates who "think and ask unique questions, who become valuable employees."

Olson believes the curricula should be changed to develop students who can get both the training they need to get a job, and the knowledge they should have to enjoy a rewarding life.

"The aims of higher education should be to cultivate knowledge, thinking and creativity," said Olson. "I don't perceive these are the priority ideas in education at this time."

"In the 60's, students believed this was the most important aspect of a college degree. Now it's mostly job-oriented."

Olson was quick to point out that he's not against earning a living, but that we have to ask ourselves, is that all there is?

In the job market, Olson feels that the arts and science courses will stand a student well when he intends to move up the ladder.

"A well-rounded education is tied to being a successful employee," he said. "Graduates in this field can and do compete successfully with people who hold MBA's. They understand people and know how to ask questions."

One way that Olson believes CD can better prepare students for both life and career is in the development of liberal arts supportive courses. Some of the courses that are separate for the vocational areas could be combined with similar courses for the four-year degree students — making them both transferrable and slanted toward two viewpoints. Child care and growth development could be part of the psychology course by the same name and techniques of supervision in hotel management could be a management course —

then both could be transferred to four year schools later.

"Whether you're managing a hotel or a company, most of the same principles apply; and students should have a course with a wider scope available to them," Olson said.

He said that often we're training technicians who can do a certain job, but have no sense of history, language, and no over-all view of what they're doing.

He believes that CD can do its part by revamping the whole system. He feels the instructors were on the right track recently for wanting more English requirements but that they didn't go far enough.

"No one should graduate without reading and writing well," he said. "If a student has an education that is too narrow he may not have the ability to continue to open doors and learn throughout his life."

In agreement with Olson is Carter Carroll, history instructor, but he believes that CD does a better job than many community colleges in requiring more general courses.

Carroll is most concerned about the polarization of studies.

"We don't want to get too rigid in our training that we develop the caste system used in Europe," he said. "Students should be encouraged to take advantage of both the vocational and liberal arts courses at all stages of their education."

He believes the tracks for a vocational and liberal arts education should be better blended. Specific job training, (i.e. the technical fields) can become obsolete in a few years and people have to be retrained.

"Arts and science courses teach people to think, thereby enabling them to adapt to changes in their jobs," Carroll said.

"Reading, writing, and speaking will be invaluable tools in the 80's. Colleges need to prepare students for that just as much as for a trade or career," he said.

He believes any student, no matter what degree pursued, needs at least one full year of English.

"Many of our students can't read or write well, and that's something they need throughout their lives," he added.

Carroll, too, believes that you can separate the worker from the person, the human beings have commitments to themselves and to others.

"I believe it's important to strike a balance between the liberal arts and technical training," Carroll said.

Roving Reporter

By Bob Green and Vance Erwin

Is corruption in government widespread?



NANCY PICTOR

"We have to have some faith in our leaders, but it's hard not to be cynical when some of them lie and steal behind our backs."



EDWIN LOUIS ALLEN

"I lost faith in our government officials after Ford was appointed by Nixon, who was then pardoned. Corruption in government is a lot deeper than we think."



KELLY HA

"The Abscam scandal shows that there may be some corruption in government but I think most elected officials are honest and do a good job."



RICHARD DUCOTE

"I think each government official should be evaluated on an individual basis. However, in light of recent scandals, I think they should all be thrown out periodically, to remind them that they represent us and not their own interests."



JOHN A. LORD III

"Government corruption is no worse now than in the past, but the people are now more aware of it. Watergate and Abscam reveal how business is done in Washington."



Mystery

On the bookshelf

Jim Krueger

By James R. Krueger

The Westing Game by Ellen Raskin is one of those books that is a little bit of everything, but mostly a lot of mystery and a lot of fun.

Fun! Fun, you ask! What the heck is he talking about. Fun. How can a book be fun?

Well, *The Westing Game* is definitely fun. What else would you call a book which centers around an eccentric old man who buys an apartment building on the shore of Lake Michigan, rents all the rooms to relatives and then chooses his heir by killing himself three times?

The old man, who is Mr. Westing himself, sets up a game for his relatives, and the relative who plays the game and wins is the new heir.

This is one of the few books where the reader can actually enter into the game himself. And, by my reasoning, all the necessary clues for winning the game are given in the first twenty-five pages.

Oh, heck, I'll give the clues to you now. The clues are: the song, "America the Beautiful," the Queen's sacrifice opening in chess, the directions on a globe, and the phrase, "It's not what you have but what you don't have that counts."

From those four clues and by reading the first twenty-five pages of the book, a reader should be able to guess the outcome.

And that's what worries me. I didn't guess the ending until two pages before the end of the book and even then I wasn't really sure until Raskin came right out and told me.

And what bothers me even more was that Raskin's book won the Newberry award for children's literature.

And what bothered me even more was that here I was reading a children's book and enjoying every minute of it!

I think you'll enjoy it too. In a world filled with heavy serious literature, *The Westing Game* stands out as a model of refreshing simplicity and lightness. And if that sentence isn't a pile of cow chips then nothing else is.

But honestly folks, if you like a nice fun read that will bend your mind only slightly

and possibly furrow your brow (especially if you can't guess the ending right off, like me) and if you like a book that occasionally forces a smile (however fleeting) to crease the granite wall of your face, then this book is it, and to hell if it's just a kiddie book.

This brings me to one of those heavy serious type literature books, *Before the Fact* by Francis Iles. *Before the Fact* was written during the 1930's and the reason why I am reviewing it is because it's being reprinted and is one of the definitive (if that means anything) character studies of a murderer.

The book is basically about the death of a very beautiful woman, beautiful in all senses of the word, and the life of a murderer who really doesn't see his murders as murders but justifies them as something else.

Anyway, the woman's name is Lina and the man's is Johnnie, and they're married and the first murder Johnnie commits is of Lina's father. Lina then inherits a lot of money but still doesn't give any to Johnnie, who was expecting it. Why else would he murder Lina's father?

Johnnie, it seems, is a compulsive gambler and seems to be in debt for most, if not all, of the novel. Heavily in debt.

In debt enough that Johnnie commits his second murder by killing his best friend and taking his money.

With Johnnie's debts paid off, life works into a routine, until Lina realizes that Johnnie is still in debt and that she is the next target.

The weeks pass and the reader watches as Lina grows petrified at the possibility of her own murder. She doesn't know when it's going to happen or how.

Then one day she is ill and must stay in bed and Johnnie comes in with a glass of milk, and she knows the time has come for Johnnie to murder her. She accepts it and the ending is simply her resignation toward dying and her death.

The book is sombre as hell and the writing style is obviously archaic.

But even though the book shows its age embarrassingly, it is still worth reading. It is effective to the last sentence and is one of the landmarks in the mystery field.



While the snowstorm Tuesday snarled traffic and frayed tempers, it also left some beauty in its wake. These trees are wearing their heaviest mantle of the winter. A Bldg. is just visible in the background.

'Aldiborontiphoskyp' etc.

Continued from Page 1

"Chronohotonthologos, who offered a thousand sequins for taking Bombardnian, Bashaw of three tails, who killed Aldiborontiphoskyporniostikos."

With each letter of the alphabet another paragraph of tongue-twisting dialect is added. In addition to the memory and distinct pronunciation, students are required to act out each character.

Holgate feels his class is "informational" in nature. By teaching basics, by illustrating what acting and singing are all about, students will be better prepared for future acting classes, he says.

"LaBoheme" and "Don Pasquale" are among Holgate's operatic performances, while "Milk and Honey," "Sweet Charity" and "A Funny Thing Happened on the Way to the Forum" are among his Broadway greats.

When working with Zero Mostel in "A

Funny Thing Happened on the Way to the Forum," Holgate says that "when Mostel came onto the stage, he didn't ask the audience to like him, he commanded them." Holgate continued, "Zero was difficult to work with — very demanding — but I learned a lot from him."

Besides teaching previously at CD, Holgate also taught at Louisiana State University through "example," by performing with students. Currently, Holgate is directing "The Country Wife" which began a six-day run Thursday, Feb. 12, at 8 p.m. in CD's Performing Arts Center.

His advice to aspiring students: "Some of you have never known real control over a piece. Keep it going. Make it more interesting, more entertaining. You must transcend the gap between the piece and the audience. When you get to the end of a piece you say is that all, isn't there more? There's always more."

Typing speeds doubled in 4 weeks

An increase of 40 percent in accuracy and 50 percent in speed was seen in the students in Secretarial Science 106, speed development, during the first four weeks of the winter quarter.

Students worked on improving their typing skills through intense accuracy concentration drills, "speed sprints" and reverse typing. Intense accuracy concentration drills force the student to concentrate on individual letters of the highly technical transcripts being typed.

The speed sprint, a personal race against the clock that reinforces student speed, is less difficult than reverse typing, typing the transcript backwards.

These exercises resulted in student's in-

creasing their speed by an average of 15 words a minute.

Speed Development is offered to any student who has completed Sec. Sci. 101, or can type 30 to 35 words a minute. Sec. Sci. 106 will be offered during spring quarter, TTH, 12:30-1:20 p.m.

RE-ENTRY RAP SESSION

A Rap Session for students coming back to college will be held on Friday, Feb. 20, at 2:30 p.m. in the Women's Center, A3014.

Some areas discussed will be overcoming obstacles in re-entering college, the available services and support offered by the Women's Center, and the formation of an advising committee.

\$2,000 scholarships deadline March 1

The American College Scholarship Program is offering scholarships to high school seniors or accredited college students. The award amounts are \$500, \$1,000 and \$2,000. Each is a one time, non-renewable grant to be credited to the student's account at the college of the student's choice at the beginning of the fall term, 1981. The awards are based on academic excellence. Financial need is not

a requirement. It is required that a faculty member make the nomination.

Students may stop in the financial aid office, K-142, to pick up the nomination form; however, they will be asked to contact a faculty member for the nomination.

The deadline date for mailing the completed nomination form is March 1. The award announcement will be May 1.

17th century English play comes to life on CD stage

Photos by
Mary Ricciardi



The cast of William Wycherley's "The Country Wife" is shown above at the end of its first full dress rehearsal last Sunday. The 17th century English comedy will have performances at 8 p.m. in the Performing Arts Center on Feb. 12, 13, 14, 19, 20 and 21. Artist-in-residence Ron Holgate is the director. At left, the man-about-town Mr. Horner (Dave Donahue), left, confers with Lady Fidget (Toni Schultz), Lady Squeamish (Patti Maher) and Dainty Fidget (Mary McNulty). Other cast members include Mr. Pinchwife, the jealous husband (Jim Stenhouse); his dissatisfied wife Margery (Mimi Munch); Mr. Pinchwife's sister, Alithea (Laurie Reinhart); and another man-about-town or "gallant," Harcourt (Walter Olhava).

Poetry is life distilled, Gwendolyn Brooks says

By Bob Green

Gwendolyn Brooks walked slowly to a podium facing the audience in the Performing Arts Center.

The audience of about 200 applauded politely as the poet laureate of Illinois lay her poems upon the podium and surveyed the anxious gathering.

It was a cold, snowy night on Feb. 5 and Brooks began with a modest thanks for the respectable turnout.

"Thank you for venturing out on a night like this. I don't know if I would have come to see me."

Before reading her work Brooks quoted some definitions of poetry by Carl Sandburg, her predecessor as poet laureate of Illinois.

After quoting Sandburg she said, "I have only one definition for poetry, very simple, very easy to remember. Poetry is life distilled."

Brooks began with a powerful reading of a poem she wrote in 1944 entitled "The Mother." It is often referred to as her

"abortion poem."

Abortion will not let you forget,
You remember the children you got that
you did not get.

Brooks then read a poem which Mayor Daley asked her to write in 1967 to celebrate the unveiling of the Chicago Picasso. She then read a poem about her marriage of 41 years to William Blakely.

She read her famous poem "We Real Cool" and followed it with a poem about an ugly black child called "The Life of Lincoln West."

Even to his mother it was apparent
That this was no cute little ugliness
No sly baby waywardness
That was going to inch away.

Between poems Brooks explained how some of her works originated, how she met her husband, and other details about her life. The reading only lasted about an hour but the audience left knowing that their state poet laureate is as warm as she is renowned.

WDCB to air Greek tragedy

Peter Arnott, actor-director-scholar, plays all the parts in his own translation of Euripides' "The Bacchae" in a radio version to be heard at 10 p.m. Feb. 15 over CD's radio station WDCB (90.9 FM). There will be a repeat performance at 11 p.m. on Feb. 16.

Chairman of the theatre department at Tufts University, Arnott is noted as an expert who has written definitive volumes on classical Greek theatre. He is also acclaimed for touring in his own puppet versions of the great tragedies.

"The Bacchae," often described as Euripides' masterpiece, shows the vengeance of the god Dionysus on the town of Thebes, which has refused to propitiate his cult. It is a reflection on the relentlessness of the gods and the paradoxes of worship and traditional belief. As such it parallels our own existential age for which Dionysus can be likened to the sometimes benevolent and sometimes apocalyptic forces of modern social, political and scientific progress.

STUDENT AIDES NEEDED

The Learning Lab in A3M is in need of student aides to assist several handicapped and learning disabled students with their coursework.

The course areas needed are chemistry, calculus and general psychology. The student aide would be expected to meet with the student five to eight hours per week to assist and tutor them in learning the course work. They would be paid at the minimum wage of \$3.35 per hour. Interested students may contact Ron Schiesz at Ext. 2130.

ENGLAND BY CANAL

A unique view of England, from the pastoral scenes to the industrial areas of the modern cities, will be offered to arm-chair travelers on Sunday, Feb. 15. "England Canal Boat," is another part in the Adventures in Travel film/lecture series co-sponsored by College of DuPage and Elmhurst District 205.

Fran Reidelberger will narrate the color film that views England from its network of more than 3,000 miles of canals.

The program starts at 7:30 p.m. in the auditorium of York High School, 355 W. St. Charles Rd., in Elmhurst. Admission is \$2.50 at the door.

For further information, call ext. 2210.

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Free Films

February 18
High Noon

84 Minutes, 1952. Director: Fred Zinnemann
Cast: Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges and Lon Chaney

High Noon is the quintessential western. Sheriff Will Kane learns on the day of his wedding and scheduled for retirement that Frank Miller, the outlaw he sent to prison, is returning on the noon train and is seeking revenge. Kane is now torn between his sense of duty to his town and the love for his new bride, a Quaker who will have nothing to do with the violence connected with his job. This movie is best remembered perhaps by its theme, "Do Not Forsake Me, Oh My Darlin'" as sung by Tex Ritter.

The Spoilers, 9 minutes, John Wayne.

WANT ADS

Hiking boots — Red Wing Irish Setter. 11½B. Must sell, too small. New, \$95 — sell, \$65. 231-4172.

Care for 2 school children in the afternoons plus some help in housework. Location near College of DuPage. Phone after 6 p.m., 469-9430.

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For Sale: '71 Arti-Cat Panther snowmobile with cover. Mint condition. Runs great. New engine and track. \$600. 289-6999.

2-bedroom, first floor condo for rent. In Stratford Greens complex. Laundry in basement, storage units, club house, sauna, whirlpool, gym and swimming pool. Exercise equipment for both men and women. Close to train. Available immediately. \$350 Includes utilities. Call 789-1729 or 476-5310.

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Runners place third at Univ. of Wis.-Milw.

Running with competition from the big boys in the NCAA, the Chaps placed third in the University of Wisconsin-Milwaukee track meet this past Saturday.

DuPage had a team total of 41 points. University of Wisconsin-Stevens Point won the meet with 73 points, and the host school had 54.

"These are state universities," coach Ron Ottoson said, "so I'm not worrying yet. On the track, we're not just there yet. We still need one or two weeks of experience."

The field events were the cornerstone of the Chaps' success on Saturday. The three first place finishes for the Chaps came in the stronghold of the field events — the high jump, shot put, and triple jump.

Showing the top form that took him to the nationals last season, shot putter Tom Fieweger heaved the cast iron a tourney-winning distance of 51-5½. DuPage was also represented in that event with a 43-9½ toss by third place finisher Mike Dunlap.

Coming on strong in the jumping events was Chuck Maudlin, who took first in the triple jump and second in the long jump. Maudlin hopped, skipped, and jumped his way ahead of the Wisconsinites with a 43-3½ spring. Ottoson said Maudlin's distance is a bit deceiving because the jump is off a smooth board, giving the jumper a slight disadvantage. Ottoson thought Maudlin's distances should go up once the team goes outside.

Maudlin came in second in the long jump with a 21-3¾ leap. Another second place finish for the trackers went to Bob Palm in the 440-yard dash. Palm had a time of

:52.2. In the high hurdles, Chris Pomanac impressed a few in the crowd with a time of :8.0 in the 60-yard high hurdles.

"Another bright spot," a pleased Coach Ottoson vocalized "was in the hurdles. This is the first meet where they switched to the new steps that we had them working on."

The final first place of the day went to veteran Jim Cleworth in the high jump. Cleworth cleared the bar at 6-9¾ to take first. Ottoson indicated Cleworth had a good jump at 7-1 in an off the record situation.

"It looks like Cleworth has regained his form at high jump," Ottoson confessed.

The Chaps had third place finishes galore, among the third ranks were: Bruce Lambert in the 1000-yard run, Rony Farrendina in the 60-yard dash, Rich Johnson in the pole vault, Ron Jaderholm in the 800-yard run. Palm also placed fourth in the 600-yard dash.

"All in all I was pleased with the performance," Ottoson announced, "this was the first meet where we were in our individual meet, therefore the freshmen were kind of feeling their way."

"I'm pleased with the team unity. Generally it's not until outdoor season or the end of indoors that the unity reaches a peak . . . that's important for team success."

Ottoson has been more than happy with the improvement with the half-milers.

"The half mile is coming around, which is important because of the number of events that center around it. It says a lot for our long distance coach Mike Considine."

Abbott repeats as champion

The Pittsburgh Steelers, the New York Yankees, and the Montreal Canadians.

All three teams listed above are dynasties in their respective sports. And in the world of intramural ping-pong at CD another dynasty is in the making.

The mere name of John Abbott brings around thoughts of a championship celebrations. And win is just what Abbott did Feb. 4 to take another trophy back to his shelf. This time Abbott disposed of Ly Dang in the hotly contested final match by a score of 21-14, 21-17.

Action in the basketball league is beginning to be a one way show with Tony Fortuna's Degaba System running away with the western crown. The System holds a 7-0 record.

On Thursday, Feb. 5, the System won 64-

56 over conference rival, the Omnivores, under the direction of Jim Martin. On Feb. 3 the System downed the Bulls by a mark of 64-56.

Below is a listing of the standings as of Feb. 10.

EAST DIVISION			
	W	L	
One-Hitters	6	2	
Kamakazi	2	6	
CENTRAL DIVISION			
Icemen	5	2	
Bulls	4	3	
WESTERN DIVISION			
Degaba System	7	0	
Omnivores	5	2	



Dan Vasko and Brian Lamey congratulate each other on their successful scoring effort in the recent DuPage-Huskie game. Even with Vako's goal at the buzzer of the second period, the Chaps lost. For details on the defeat and the Chaps win on Friday see page 8.

Rau fastest in world at 600-yard dash

By Tom Nelson

Ever wonder just how good sports competition is at the junior college level? Just take a look at the recent success of a former Chaparral tracker.

Competing for University of Kansas, Jay Hawks medium distance runner Mark Rau has become the fastest person in the world in the 600-yard run. Rau accomplished the feat with a time of 1:09.5.

Rau is a former CD trackman who attended DuPage from 1978 to 1980 and was the key for the Chaparral track team in those years. Last year Rau went to the NJCAA national meet and turned some heads in the intermediate hurdles. His performances impressed the folks at Kansas enough that the Jayhawks offered the

DuPage grad a scholarship for his final two years.

"He's running in classy company every week," Coach Ron Ottoson said. "Kansas is estatic. The coach at Kansas called me the other day and he was just bubbling over with enthusiasm for Rau."

"That's pretty good for a school without any facilities," Ottoson remarked, "I'm really proud of that."

Rau had been winning at track meets throughout the USA and Canada. At Dallas, he walked away with the 500-yard dash and recently beat the 1980 AAU champion in the 400-yard dash. Already this year he has qualified for the NCAA Division I championships.

Swimmers splash past Lincoln and Kennedy-King

The Chaps got back that old winning feeling this past week as the tankers came up with two victories, one over Kennedy-King, Wright and the other over downstate Lincoln.

On Saturday the swimmers outpaced the Lincoln squad 56-43. That meet saw several firsts for DuPage including the 400-yard medley relay of Jeff Perrigo, Alan Gannon, Mike Underway, and Mike Conaghan. The 400-yard medley team is still undefeated in dual meet action this season.

Other firsts for DuPage came in the 100-yard freestyle, Mark Schark; 200-yard back stroke, Tim Pracht; 500-yard freestyle, Conaghan; 200-yard breast stroke, Gannon; 200-yard butterfly, Brian Billing; 50-yard freestyle, Gannon; and the 200-yard individual medley, Pracht.

At diving, Mark Hughes swept the one and three meter diving events for the Chaps at Lincoln.

In the 200-yard freestyle event, Schark was barely touched out by the Lincoln opponent. Other second place endings went to Gannon in the 200-yard individual medley, and a third went to Tom Russel in the 500-yard freestyle. DuPage's strong 400 yard freestyle relay team was disqualified when a diver hit the bottom of the pool.

Wright, Kennedy-King was a real laffer with the Chaps winning 71-38-37.

Again the Chaps relied on that 400-yard medley team to catch them another first spot. This time the team was made up of Perrigo, Gannon, Conaghan, and Underway. Firsts at Kennedy-King went to Underway in the 200-yard freestyle, Cognahan in the 200 individual medley, Hughes in one and three meter diving, Underway in that bitterly contested 100-yard backstroke that brought the meet crowd roaring to their feet. Gannon won honors in the 200-yard breaststroke.

Cagers open sectionals action against Waubonsee

Placed in one of the toughest sectionals in the state, College of DuPage's men's basketball team will be fighting an uphill battle to win a berth in this year's state tournament.

The Chaps will open the sectional at Illinois Valley Community College with a 7 p.m. game on Tuesday, Feb. 24, against Waubonsee. At 9 p.m. that day, Kishwaukee will meet Moraine Valley.

Joliet Junior College, which has a bye in the first round of play, will meet the winner of the DuPage game at 7 p.m. Thursday, Feb. 26, while host Illinois Valley will meet the winner of the Kishwaukee game at 9 p.m. that day. The two finalists will meet at 7:30 p.m. Saturday, Feb. 28, to see which will become one of the eight sectional champions to play in the March 5-7 state tournament at Danville Community

College.

As part of the Danville tournament, community college all-stars from the northern part of the state will play against stars from the south. Those chosen from the Illinois Valley sectional (in order of selection) are: center Randall Gilbert of Joliet; guard John Rumley of Illinois Valley; forward Dave Wojciechowski of Joliet; guard-forward Terry Davenport of Kishwaukee; and (tie for fifth) center Mike Watkins and guard Tanno Herring of College of DuPage.

If the player's team does not advance to the state tournament, he will be eligible to play in the all-star game.

Dean Riley of Illinois Valley was the top selection of the sectional to coach the north all-star team while DuPage's Don Klaas was second choice.

DuPage sports schedule

BASKETBALL			
Feb. 14	Illinois Valley	Away	7:30 p.m.
HOCKEY			
Feb. 12	Boston College JV	Away	5 p.m.
Feb. 13	Harvard JV	Away	3 p.m.
Feb. 14	Merrimack JV	Away	7:30 p.m.
Feb. 16	Univ. of Mass. JV	Away	7 p.m.
WRESTLING			
Feb. 13-14	Region IV-Waubonsee	Away	11:15 a.m.
SWIMMING			
Feb. 13-14	Merramac, Harper Flo Valley	Away	11 p.m.
TRACK			
Feb. 14	Illinois Benedictine	Away	11 p.m.
GYMNASTICS			
Feb. 18	Wheaton	Away	3 p.m.
WOMEN'S BASKETBALL			
Feb. 14	Illinois Valley	Away	5:30 p.m.
Feb. 17	Waubonsee	Away	7:30 p.m.

Triton loss ends Chaps' title hopes

Playing in a must win situation on Tuesday night the Chaps were snowed under by the Triton Trojans, 71-63.

With the loss against Triton the Chaps have been mathematically eliminated from the N4C title race. Triton's victory insures them of at least a tie for first place in the N4C.

Again the Chaps succumbed to their old nemesis: the turnover and the missed free throw. The Chaps turned over the ball 24 times and shot a low 50-percent from the line.

The first half saw Triton pull ahead with the sharp shooting of Kenny Amelt and Jeff Riccardio. Amlet was high point man with 21 points. The Chaps were kept in the game by the under-the-board action of John Williams in the first half. In the first half Williams tallied 13 points.

On both sides the turnovers injured the teams. With the ball going back and forth like a yo-yo neither squad could launch a strong home stretch drive to insure a victory.

Center Mike Watkins fouled out a 10:00 of the second half with the Chaps trailing by three. Tqis hurt because Watkins had just begun producing under the boards for

the Chaps. Watkins scored 13 points. Still the Chaps stayed in the game with the sharp shooting of Greg Kennedy and moved within two points at 7:57.

Without Watkins in the middle and a bevy of turnovers the Trojans took the lead again and moved up 63-56 at 3:13. The Trojans then went into stall tactics forcing DuPage to go on the offense and commit the fouls which gave Triton a bigside.

Williams was high point man for the Chaps with 14 points. Kennedy and Herring each contributed 11 points for the cause.

CHAPS FALL TO WOLVES ON SATURDAY

"It was the same old thing. Too many missed freethrows and turnovers. We're not the type of team that can play catch up ball."

That was Coach Don Klaas' explanation after his team's 81-66 loss to Joliet.

If it weren't for the number of missed free throws, fouls and turnovers, the Chaps would have been much closer than the score indicated.

An example of the relative closeness of the game was when the Chaps were at one time up by one, 20-19 with seven minutes

left in the first period. But again turnovers killed the DuPage threat. The Chaps had 14 turnovers in the first half.

"We go after the people to win it," Klaas said. "I'm not satisfied to keep it close. I'll keep fouling them right down to the end."

Klaas cited that reason for the large runaway score. Most of the game the Chaps were within four to six points.

The Wolves outrebounced the Chaps 46-41, with many of those coming on the all important offensive side.

"We gave them too many offensive boards," Klaas added. "We can't give them that many rebounds and expect to win."

High point man for the Chaps was guard Tano Herring who scored 22 points. Guard Greg Kennedy added another 16 points.

The free throws for the Chaps were anemic, to say the least. The squad shot 15 percent from the line going 2 of 13.

Heading into end of the season, the

Chaps will tackle the Illinois Valley Apaches in a game that could determine the outcome of the season, depending on the outcome of the Triton game Tuesday, Feb. 10.

Chances are good that DuPage will meet up against Joliet in the sectionals. Coach Klaas is confident of his team's ability.

"We feel we can beat them, but we're going to have to play a good game. We're going to have to do the basic things like hit free throws. Another thing is to get Joliet's big people in the middle in foul trouble."

Klaas hopes his team does not fall behind in the game like they did on Saturday.

"When you get behind, you can't dictate the tempo of the game."

With the loss at Joliet, the Chaps move to 8-4 on the season in conference play, tied with Joliet and IVCC for second. Triton holds down the No. 1 spot with a 9-3 mark. The Chaps are 16-8 on the year.

Duncan repeats at 118 lbs.; Nelson takes 158 lbs. title

By Tom Nelson

Triton was just too much to handle.

Winning in five weight classes and placing second in three of the other weight spots, the Trojans put an airplane spin on the competition with their team total of 104¾ points.

The Chaps came up with two championships and ended up in second place with 68½ points. Joliet was third with 58½ points followed by Harper, 38½ points, and Wright 8½ points.

Remaining on top of the lightweights, 118-pound John Duncan repeated as N4C champion at that spot by pinning opponent Henry Rangel of Joliet at 4:54 of the championship bout.

Holding true to form, Pat Nelson brought home the other championship belt for the grappling Chaps. Nelson went full out and outscored his Triton opponent Marvin Jones 11-2 at 158-pounds.

Coming in at second in the meet for the Chaps were Pat Summerville at 167-pounds and heavyweight Kurt Buehler. Summerville was pinned at 1:33 of his match by Mike Foy. Buehler succumbed to Triton's Francis Frantley by a pin at 1:29.

Triton scored first place finishes at 126-pounds, Ron McFarland; 134-pounds, Ken Williams; 150-pounds, Lionel Keyes; 177-pounds, Freddie Witson; and heavyweight, Brantley. Trojan second places went at 142-pounds and 158-pounds, and 190-pounds.

With their second place victory at the N4C meet, the entire Chap team has earned the right to participate in the prestigious state parade of champions at Waubensee this Friday and Saturday. The meets on Friday will start at 4:15 p.m. and will run until Saturday night. The finals should begin at 6 p.m. on Saturday.

The top three finishers at the state meet in each weight bracket will earn a ticket to the national meet to be held March 2-7 in Minnesota.

The best bets for the representation of the gold and green on the canvas at the national meet are Duncan, Nelson, Buehler, and Summerville.

With Nelson and Duncan placing first at the N4C, they should be odds-on favorites for the state crown. Duncan will have an upper hand also due to his experience in state and national meets. Last year Duncan placed second in the nation at 118 lbs.

At heavyweight Buehler is another man who saw state and national meet experience last year. With the quality of competition in the N4C, a top three finish for Buehler and Summerville is highly likely. According to Coach Al Kaltofen, O'Dell DeBerry and Keith Olsen have good outside shots at winning a trip to the northlands.

"Triton should be the one to beat," Kaltofen explained.

Kaltofen also felt the fate of the meet will be wrapped up early in the going.

"I'm afraid it will be wrapped up by the semi-finals. After that, it will be anticlimatic," he said.

Bucaro leads CD gymnasts

An outstanding individual effort by sophomore Karin Bucaro helped the CD women's gymnastics team give Triton College a run for its money last weekend.

The two perennial powers in the state met on Feb. 6 at Truman College and Triton emerged a winner by the score of 67.5 to 59.75.

The DuPage scores were kept down by the fact that the team has only four gymnasts, but those who did compete turned in scores high enough to keep the meet close.

Bucaro was entered in only three of the four events, but managed to place in all three. After winning the optional balance beam event with a score of 5.9, she finished second in floor exercise at 7.0 and tied for third in vaulting with 7.75.

Sophomore Joyce Cooper placed second on the uneven parallel bars with a score of 6.15 while teammates Arleen Fourreau and Dawn Chandler helped DuPage sweep the balance beam. Fourreau finished second on the beam at 5.55 while Chandler was third at 3.3.



Chap Brad Saban covers the slot for the Chaps in their recent game against the Polardome Huskies. In the background is Chap goalie Sam Doder. The Chaps went on to lose 6-5.

Photo by Tom Nelson

Penalties give Huskies edge in icers' defeat

By Tom Nelson

There were a few good things about the Saturday game against the Polardome Huskies and then there were some bad things.

First, the bad thing was that they lost for the third time to the powerful Junior League team out of the northwest suburb of Santa's Village, 6-5.

Another bad thing was the number of penalties called on the Chaps, including two that more or less set up the Huskies last period scoring.

With about eight minutes remaining, the Chaps were called on two penalties, cutting the team to three skaters and a soon to be shell shocked goalie, Sam Doder.

Trailing by two points, the Huskies quickly capitalized on the CD misfortune when Todd Channel hit the twine for the Huskies with 8:00 showing on the clock. Five minutes later, Tony Granto tied up the score for the Huskies. With less than one minute to go, the Huskies broke the tie when Dave Brown added another goal.

The good thing about the loss was some impressive goaltending by Doder. Doder made 35 saves, keeping DuPage in the game. And CD showed the ability to come back even. Twice the Chaps fought back from deficits.

If it weren't for the penalties, the Chaps could have well triumphed. The officiating at the Polardome was, in the opinion of many, a bit partial to the cause of the Huskies.

The night before, the Chaps manhandled the Naperville Kings 15-5. Action up north saw DuPage lose twice to Mesabi, 7-3, and 9-7, and to Hibbing, 3-1.

Leading the Chaps scorers for the year is forward Bob Dore with 20 goals, 16 assists for 36 points. Captain Mike Murphy trails Dore with 12 goals and 14 points for 26 points. Bob Dunlap and Brad Saban are tied for third in scoring with 21 points each. Saban has 11 goals and 10 assists while Dunlap has 10 goals and 11 assists.

This week the Chaps go on the road for a series against hard hitting Boston area teams.

Chaparrals	12 2-5
Huskies	12 3-6

First period-1, Huskies, Bob Rogers, 10:13. 2, COD, Bob Dunlap (Tim Vlcek, Bob Lamey), 9:00.

Second period-1, Huskies, Rogers, 8:31. 2, Huskies, Dave Brown 14:41. 3, COD, Dunlap (John Mannion, Lamey), 3:26. 4, COD, Dan Vasko (Lamey, George Zabron), 0:01.

Third period-1, COD, Lamey (Mannion, Rich Faron), 6:51. 2, COD, Craig Brown (Zabron), 8:04. 3, Huskies, Todd Channel, 12:00. 4, Huskies, Granato, 17:10. 5, Huskies, Brown, 19:08.

Shots on goal - COD, Sam Doder-35. Huskies-30.

MAGAZINE SEEKS STAFF

Students interested in working on the proposed new College of DuPage magazine will meet in A2071 on Tuesday, Feb. 17 at 3:30 p.m.

Any student who plans to be at CD next fall and would like to work on the magazine is invited to attend or to leave a message in the same room.

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